

C. N. B.

EIGHT SONATAS

FOR TWO

GERMAN FLUTES or VIOLINS

with a Bass for the

VIOLONCELLO or HARPSICORD

COMPOS'D BY

Sig.^r Graun

Musician in ordinary to the King of Prussia

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had Just Publish'd

For two German Flutes and a Bass

Zuckerts Sonatas
Agrells Sonatas
Jomellis Sonatas
Tartinis 12 Sonatas
Ruge's Sonatas
Ciampis 12 Sonatas
Bezozzis 14 Sonatas

St. Martinis Sonatas, Op. 6.
Carcanis Sonatas
Solniz Sonatas, 2 Sets
Chinzers Sonatas
Locatellis Sonatas, Op. 3.
Teffarinis Sonatas
Handels 13 Sonatas

Haffes Sonatas
Quantz Sonatas
Handels Aires, 4 Parts
Loeillets Sonatas, Op. 4.
Tortoritis Sonatas
Defeschs 12 Sonatas
Gallos Sonatas, 2 Sets

Duets for 2 German Flutes

St. Martinis Duets, 2 Sets
Agrells Duets
Blavet & Gronemans Duets
Mahauts 12 Duets
Ruge's 12 Duets
Locatellis Duets
Telemans Duets

Handels favourite Aires for a German Flute & Bass from all his Operas & Oratorios, 7 Vol's.
Haffe, Galluppi, Lampugnani &c. Aires for a German Flute & Bass from all their Operas, 2 Vol's.

Andante Larghetto

Andante Larghetto

SONATA I

Andante Larghetto

Allegro

4

BASSO

This musical score is for the Bass part, page 8, system 3. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is heavily ornamented with fingerings (numbers 1-7) and includes a 'Cantabile' section. The system ends with a double bar line and repeat signs.

The score is divided into three systems of four staves each. The first system contains staves 1-4, the second system contains staves 5-8, and the third system contains staves 9-12. The music is written in bass clef with a key signature of one sharp (F#). The tempo/mood is marked 'Cantabile' in the middle of the second system. The score is heavily ornamented with fingerings (numbers 1-7) and includes a 'Cantabile' section. The system ends with a double bar line and repeat signs.

BASSO

SONATA II

Adagio

Allegro

BASSO

This musical score is for the Bass part, page 5. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). There are also some special markings like asterisks and a 'w' at the end of some staves. The tempo is marked 'Allegro' on the third staff. The key signature has one sharp (F#). The score ends with a double bar line and a final chord marked with a '2'.

Allegro

Andante

SONATA III

Andante

Allegro

SONATA IV

Allegro non tanto

SONATA IV

Allegro non tanto

1

2

3

4

5

6

7

8

9

10

11

12

P

BASSO

9

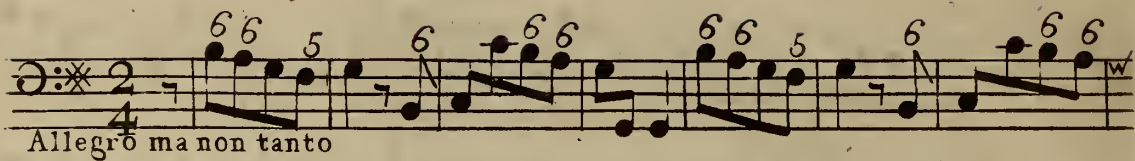
Andante

Allegro

Detailed description: This is a musical score for a Bass part, consisting of 24 measures. The first 12 measures are marked 'Andante' and the last 12 are marked 'Allegro'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece begins with a treble clef and a key signature of one sharp (F#). The first 12 measures are marked 'Andante' and the last 12 are marked 'Allegro'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece begins with a treble clef and a key signature of one sharp (F#).

BASSO

SONATA V



BASSO

Adagio

The Adagio section consists of 16 measures. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) are indicated above many notes. Measure 16 ends with a double bar line and repeat dots.

Allegro

The Allegro section begins at measure 17, marked with a double bar line and the tempo change 'Allegro'. The notation continues in the same bass clef and key signature. This section is more rhythmically active, featuring many sixteenth and thirty-second notes. Fingering numbers are also present. Measure 32 ends with a double bar line and repeat dots.

BASSO

SONATA VI

Andante

un poco Allegro

Siciliano

8

BASSO

13

This musical score is for a Bass part, spanning 13 measures. It is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked 'Allegro' in the fourth measure. The score concludes with a double bar line and repeat signs in the final measure.

Allegro

BASSO

SONATA VII

Andante

SONATA VII

Andante

Allegro

This is a handwritten musical score for a piece titled "SONATA VII". The score is written on ten staves, organized into five pairs. The first pair of staves is marked "Andante" and the second pair is marked "Allegro". The music is written in a system of staves with various time signatures, including 6/8, 3/4, 4/4, and 2/4. The notation includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The score is written in a clear, legible hand, with some corrections and markings visible. The overall structure suggests a multi-movement work, with the "Andante" section likely being the first movement and the "Allegro" section being the second.

Tempo di Minuet

SONATA VIII

Largo

This musical score is for the Bassoon part of Sonata VIII, Largo movement. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is heavily annotated with fingerings and slurs. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Largo'. The score is divided into two sections by a double bar line. The second section is marked 'Poco Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a final double bar line and a repeat sign.

Poco Allegro

This image shows a page of musical notation for a guitar piece. The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by extensive use of fingerings, indicated by numbers 1-5 and 6-9, and various musical symbols such as notes, rests, and accidentals. The piece is marked "Andante" in the center. The notation is written in a style typical of early 20th-century guitar sheet music.

BASSO

Vivace

This page contains 12 staves of musical notation for a Bass part, likely for a cello or double bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5 above the notes. There are also some special markings like asterisks and a 'w' at the end of some staves. The music is organized into measures, with some measures containing multiple notes. The overall style is that of a classical or romantic-era musical score.