

# SONATAS

for a

German Flute a Violin and a  
Thorough Bass for the  
Harpfichord or Violoncello  
Compos'd in a familiar Stile by

*M<sup>r</sup> Spourri*

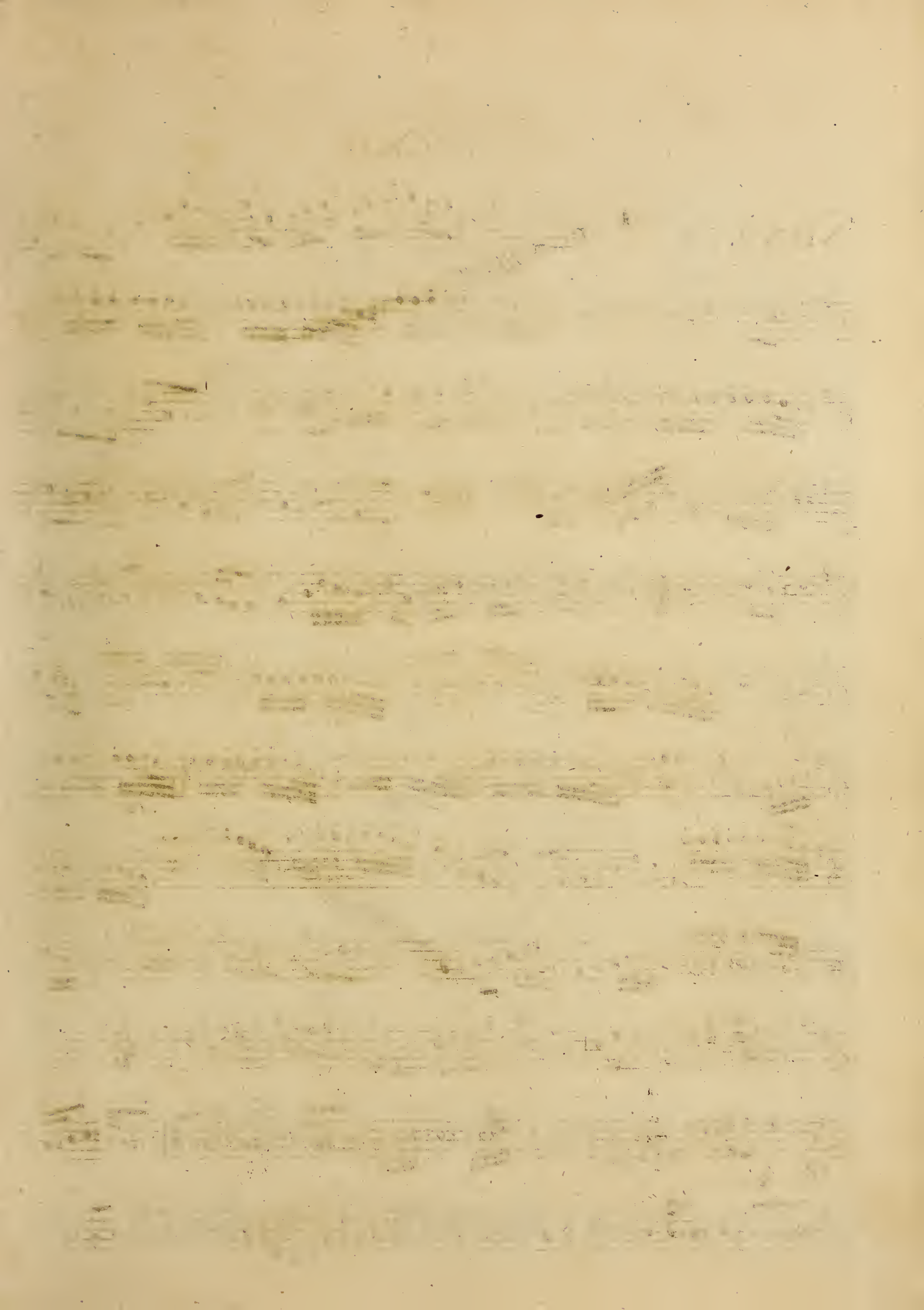
**LONDON**

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of whom may be had for German Flutes

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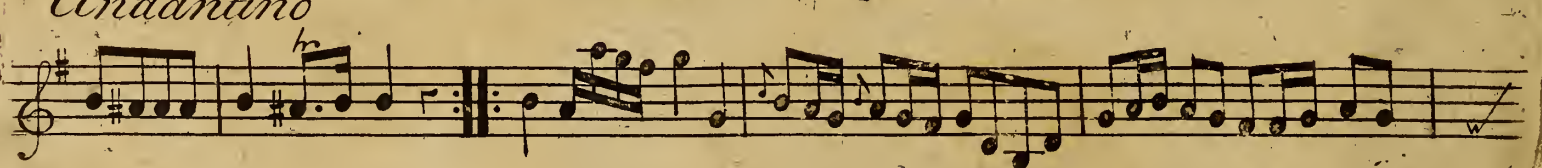
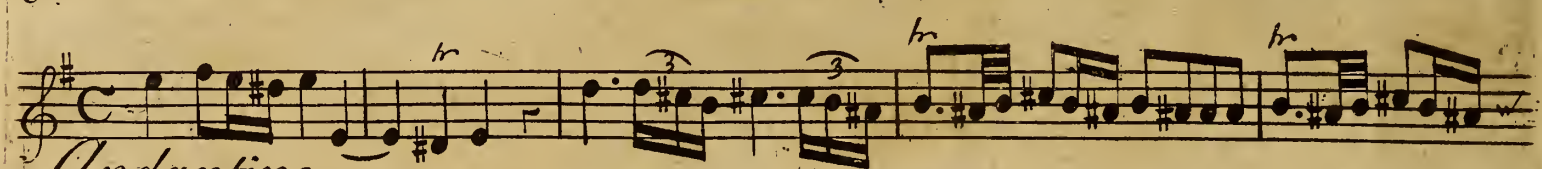
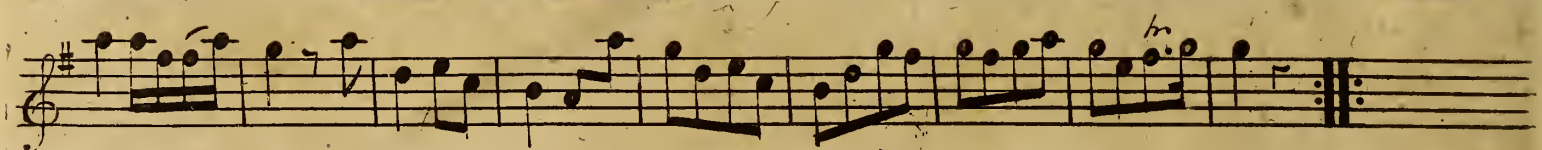
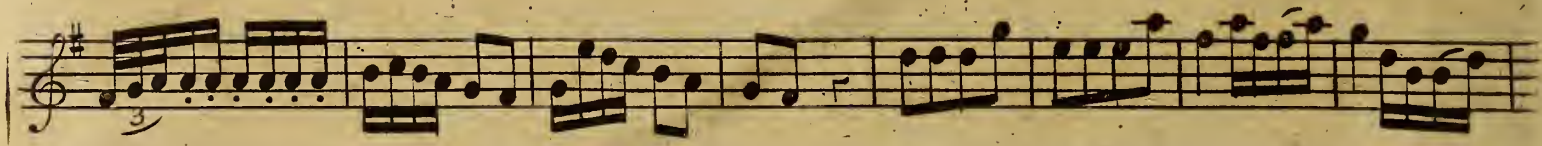
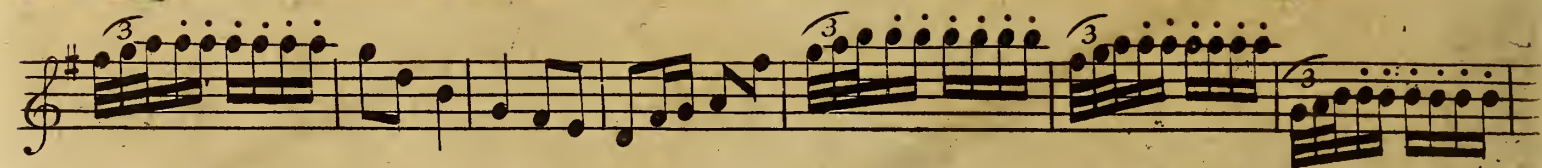
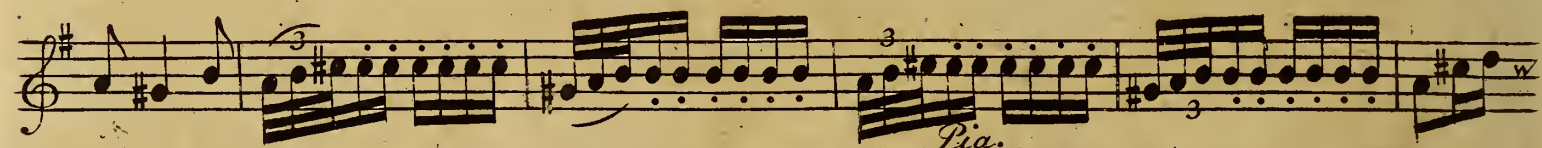
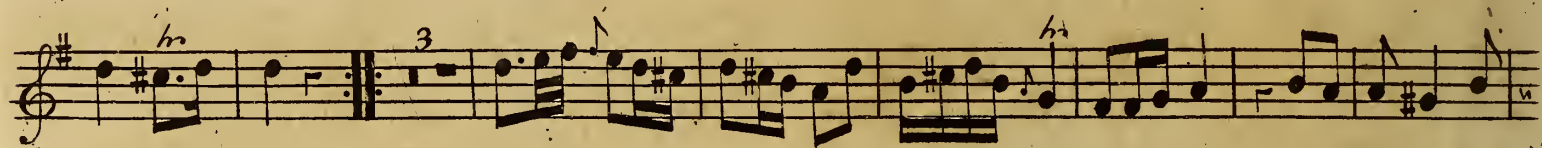
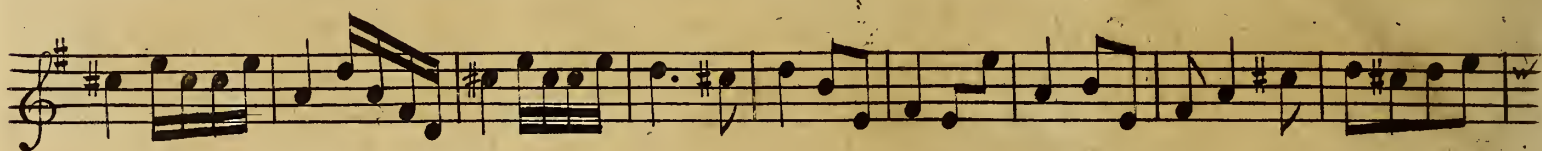
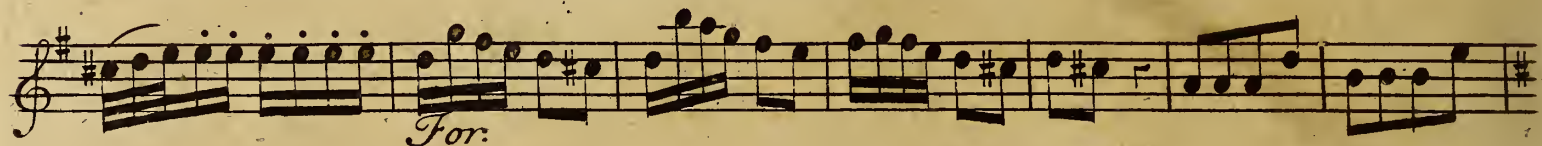
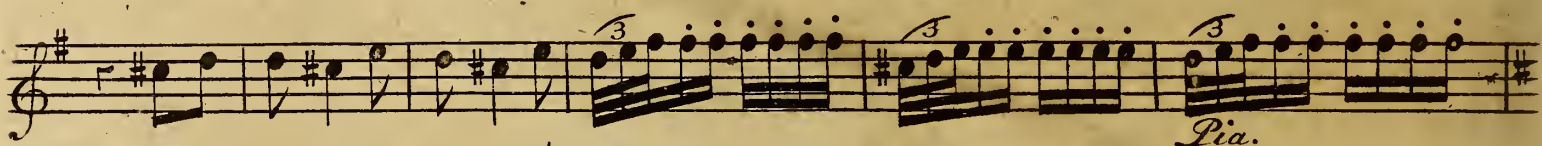
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## Violino

## SONATA I

## I



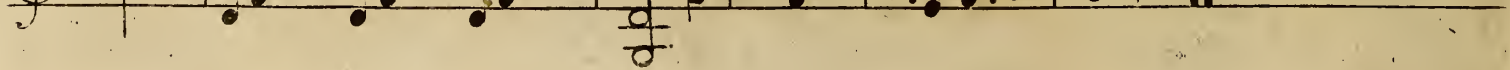
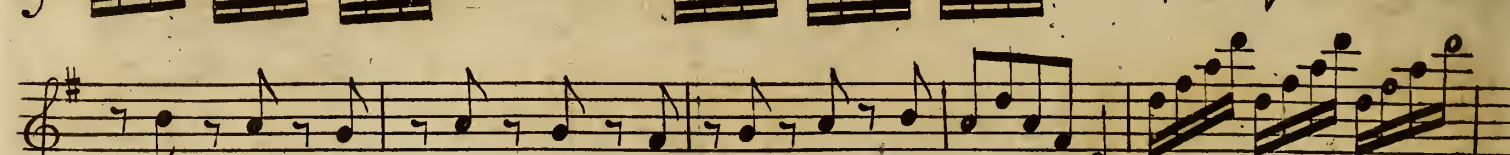
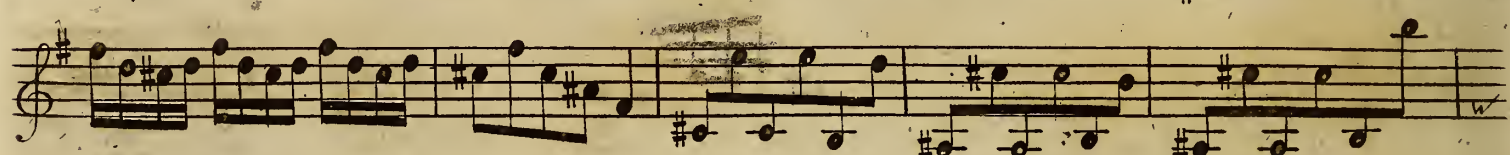
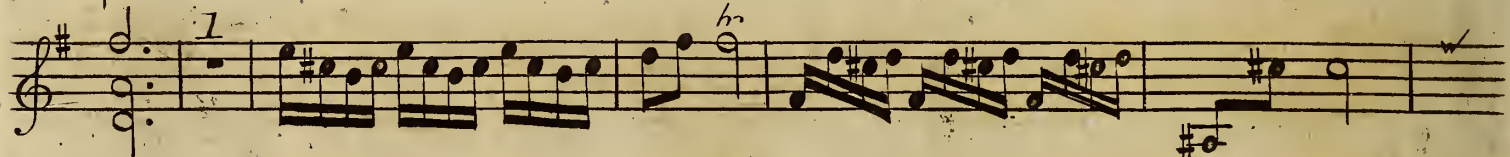
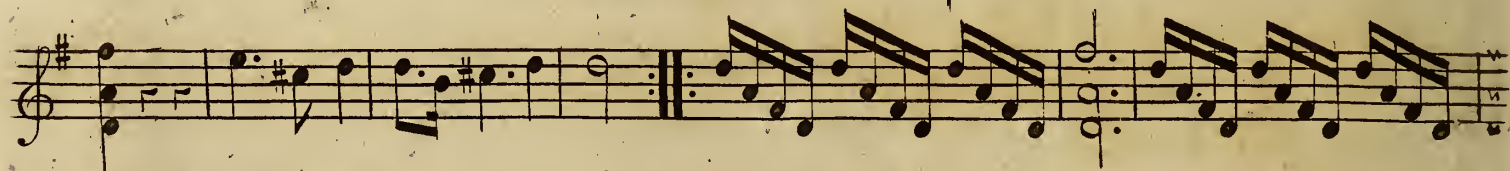
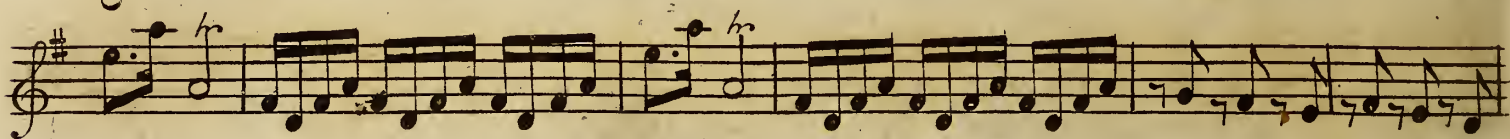
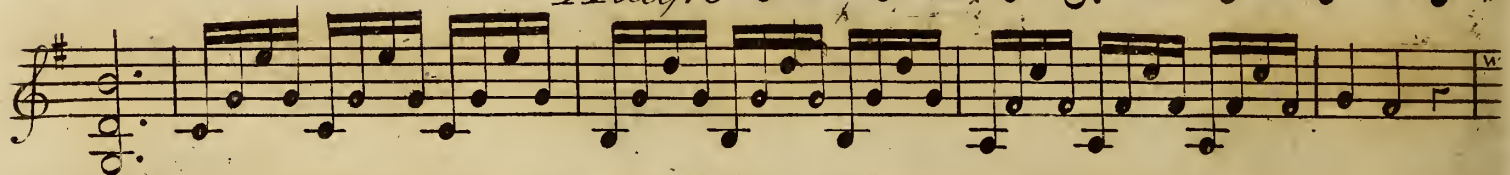
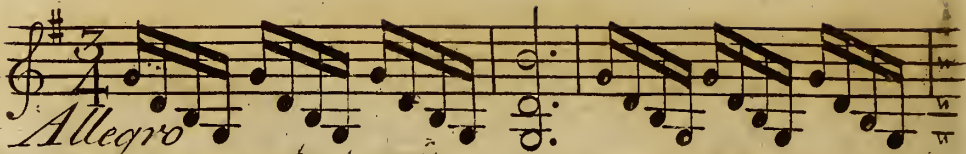
# Violino

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo/mood is marked *Allegrezza*. The music is written in a single system across 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills marked with 'tr' and some slurs. The piece concludes with a double bar line and repeat dots on the final staff.

## Violino

## SONATA II



# Violino

5

*Andante*

*Harpeggio*

Musical notation for the *Andante* section, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a harpeggio accompaniment. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and bar lines.

*Menuetto*

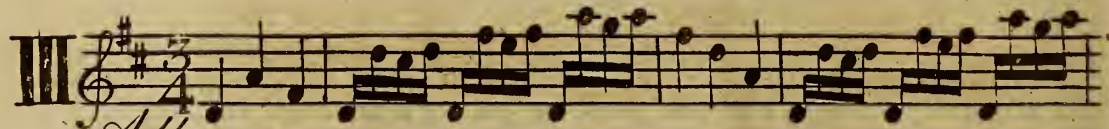
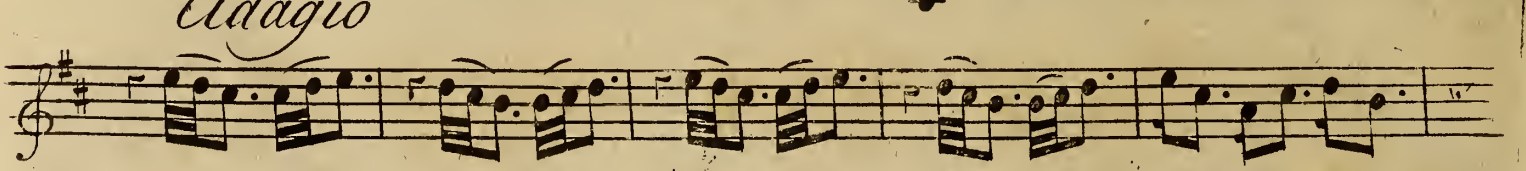
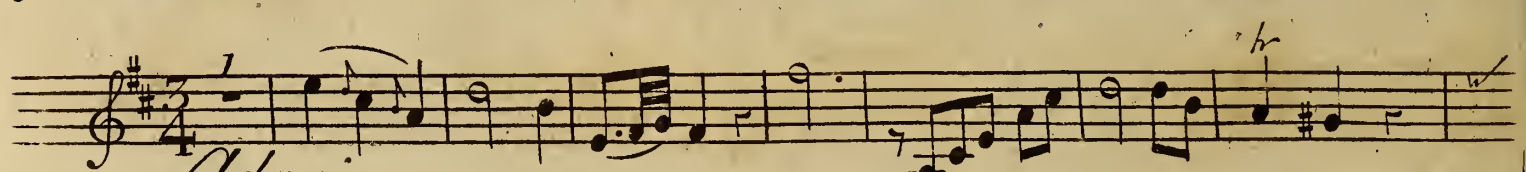
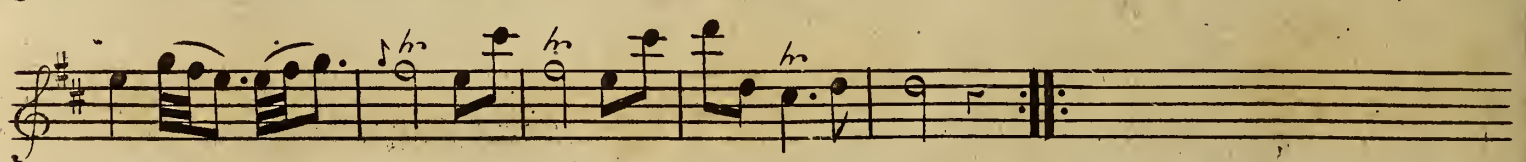
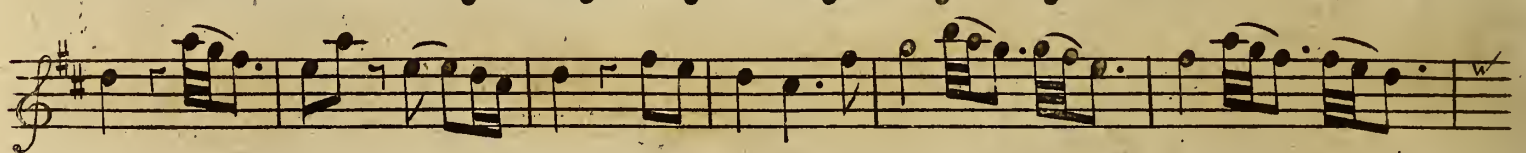
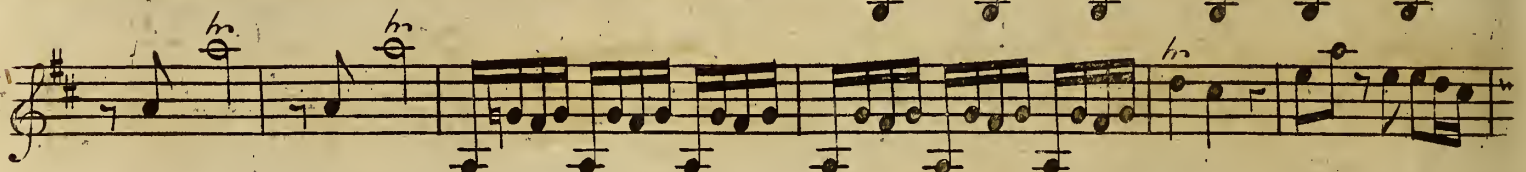
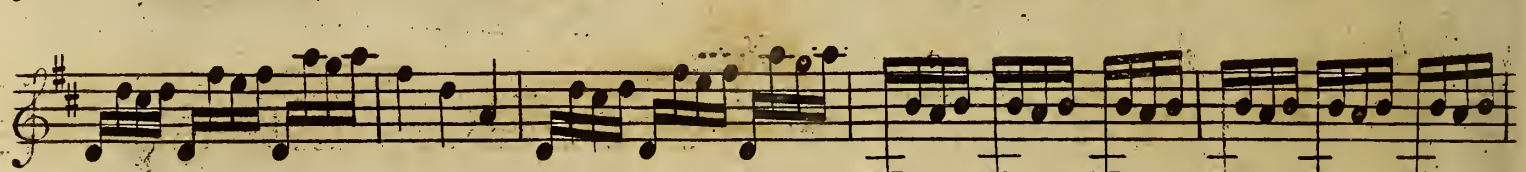
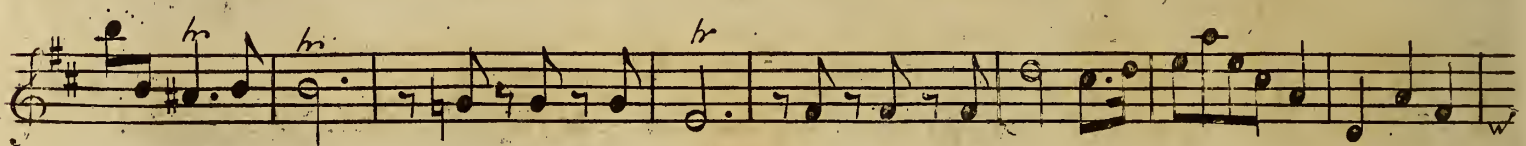
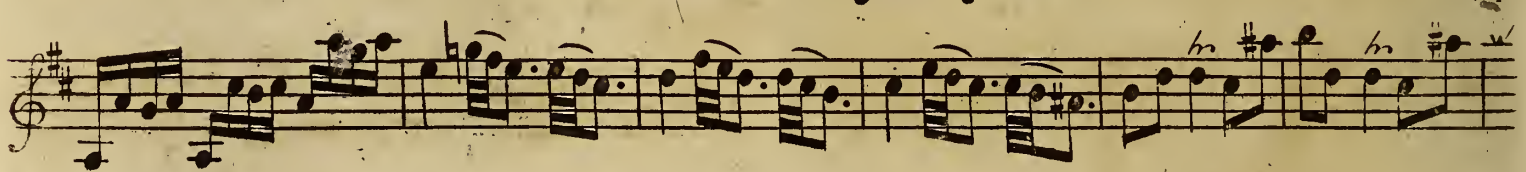
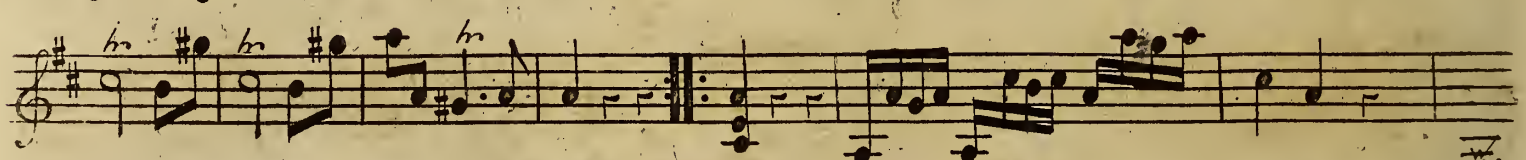
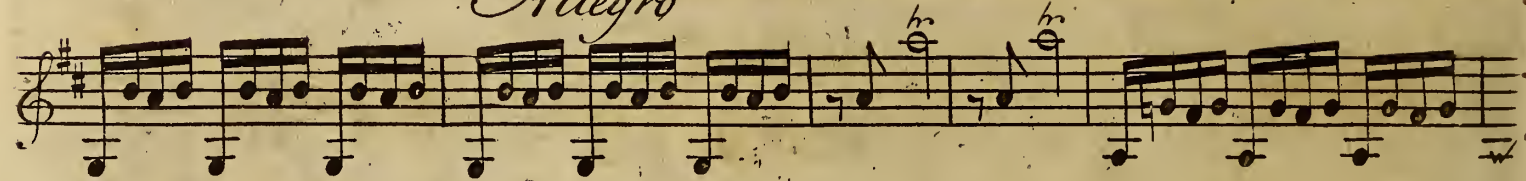
Musical notation for the *Menuetto* section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melody with triplets and a harpeggio accompaniment. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and bar lines.

*Trio Pia.*

Musical notation for the *Trio* section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melody with triplets and a harpeggio accompaniment. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and bar lines.

*Da Capo il Menuet*

## SONATA III

*Allegro**Adagio*

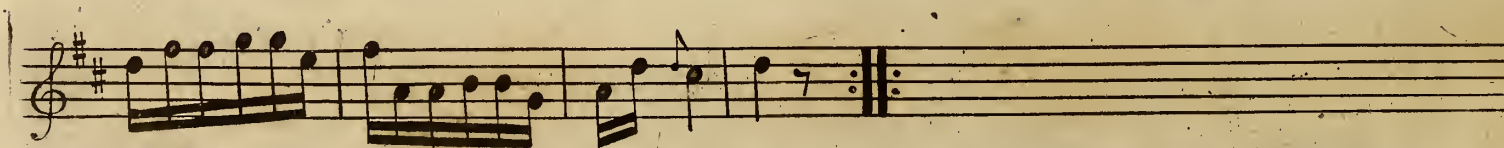
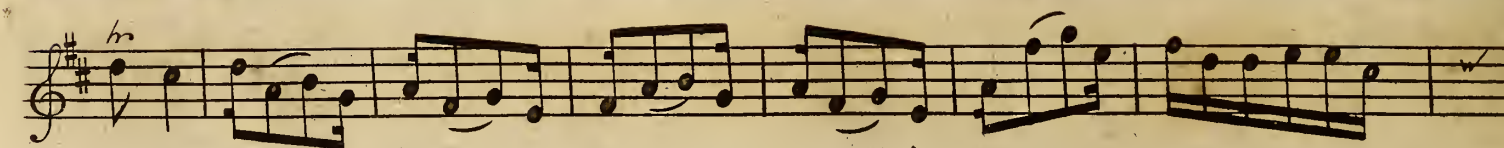
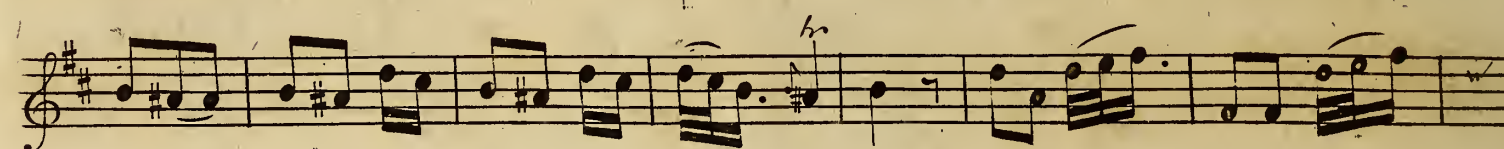
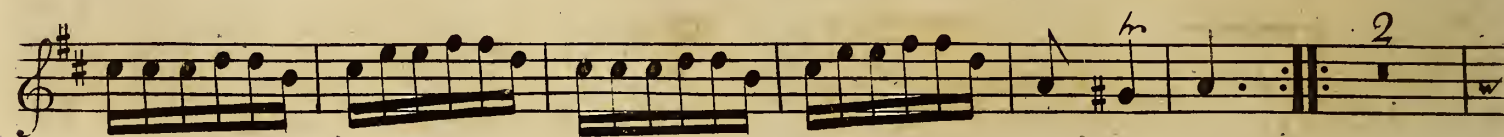
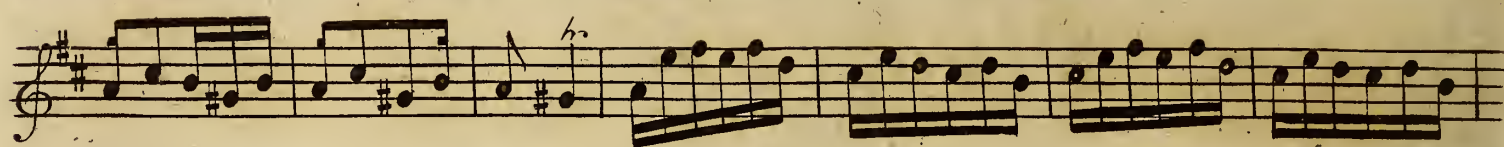
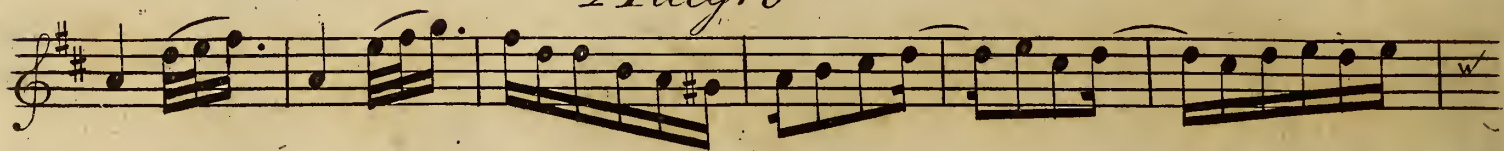
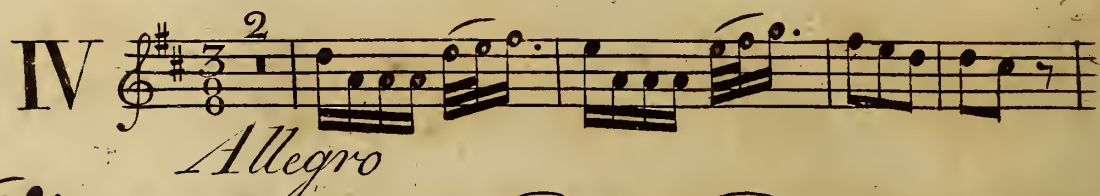
# Violino

7

Handwritten musical score for Violino, page 7. The score consists of 12 staves of music in G major (one sharp). The first section is marked with a first ending bracket and a repeat sign. The second section is marked *Allegro* and features a 3/4 time signature. The third section is marked *Pia.* and *For.* and includes a first ending bracket. The score concludes with a final double bar line and repeat sign.

## Violino

## SONATA IV

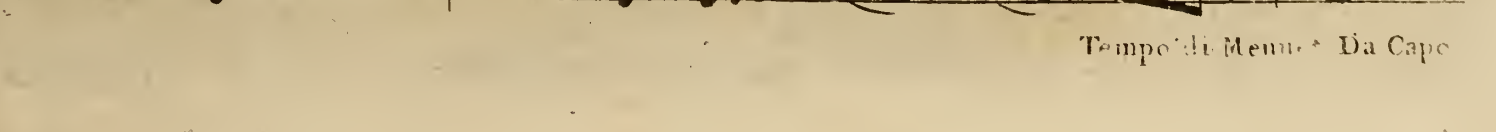
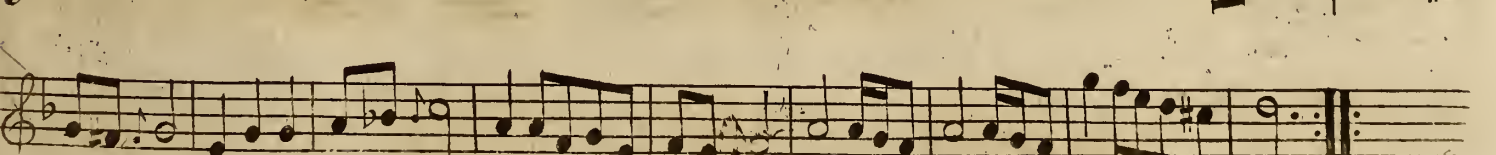
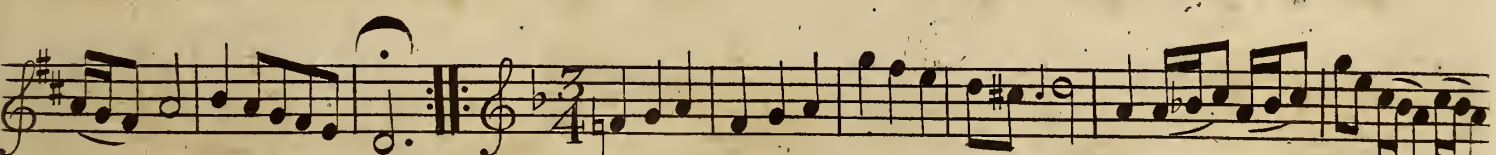
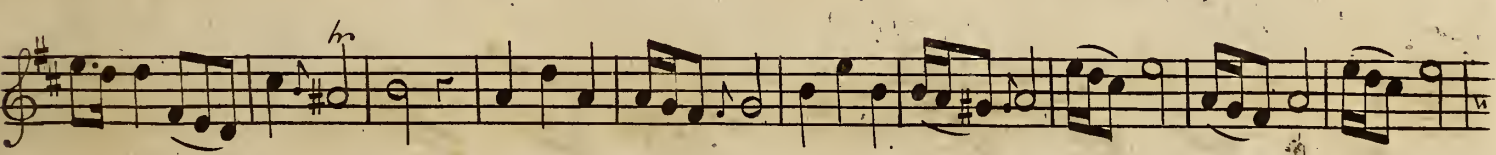
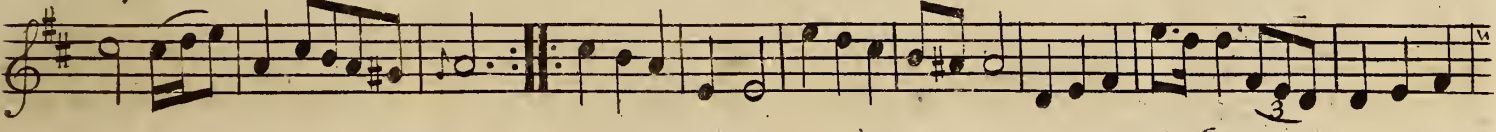
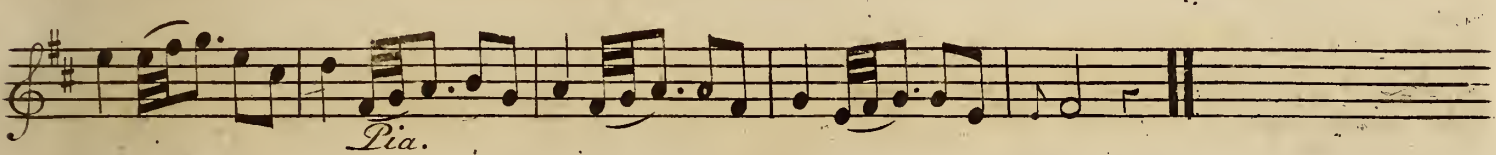
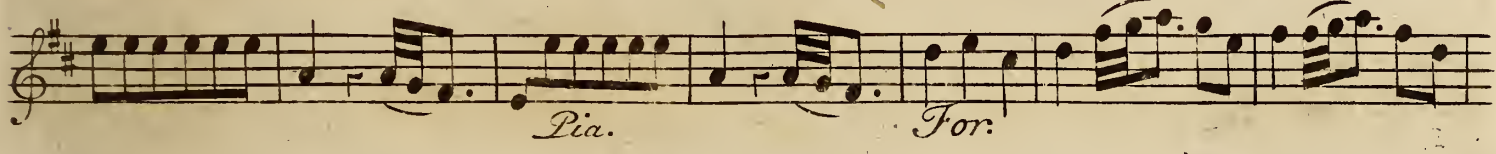
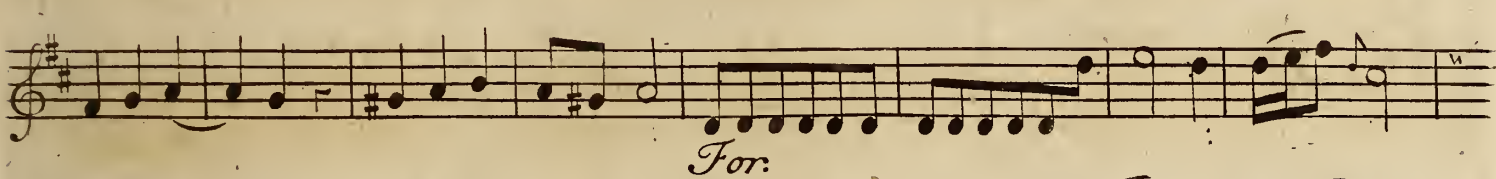
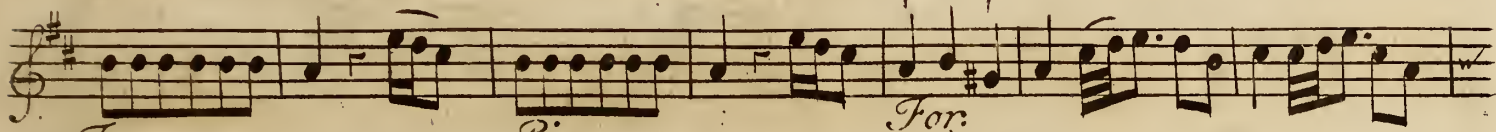


# Violino

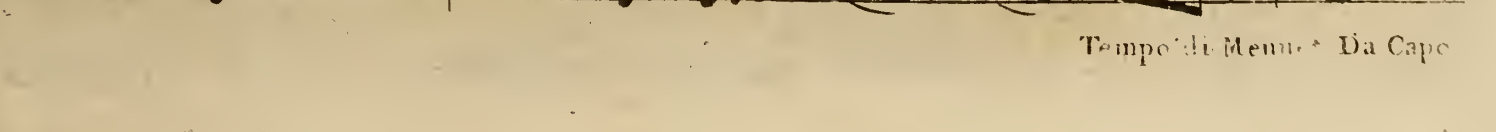
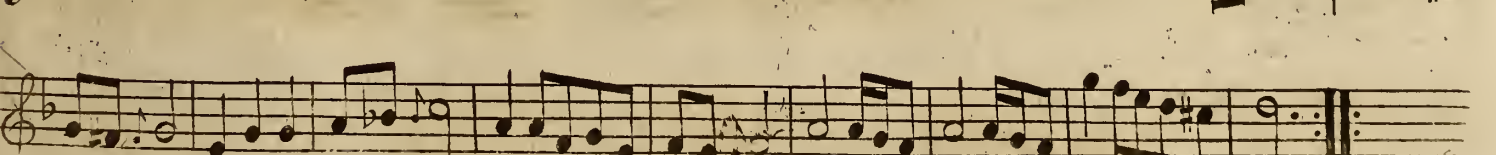
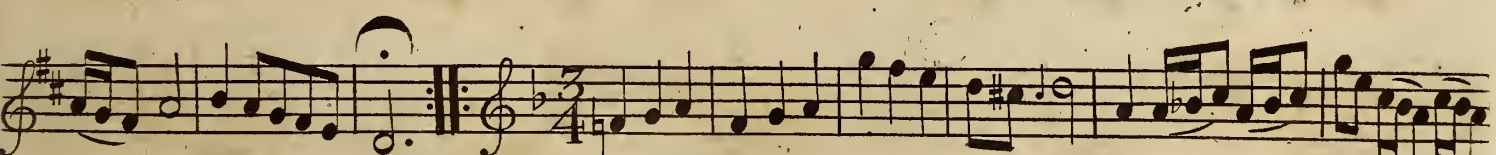
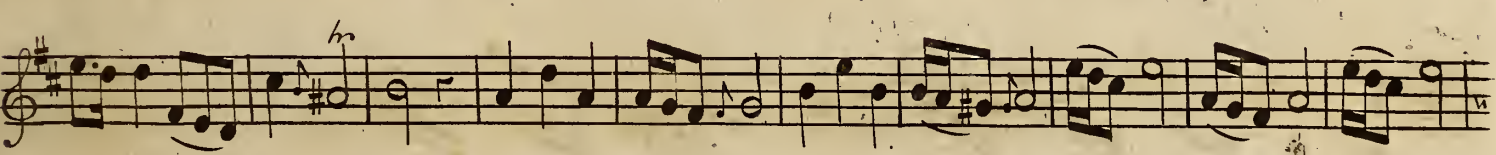
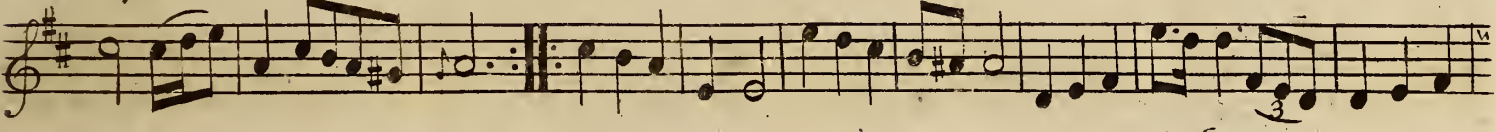
9



## Aria Cantabile



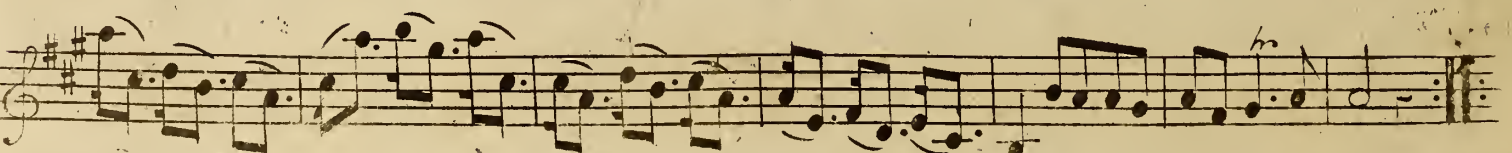
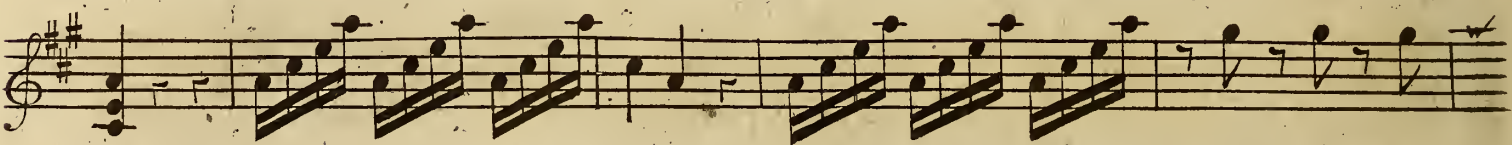
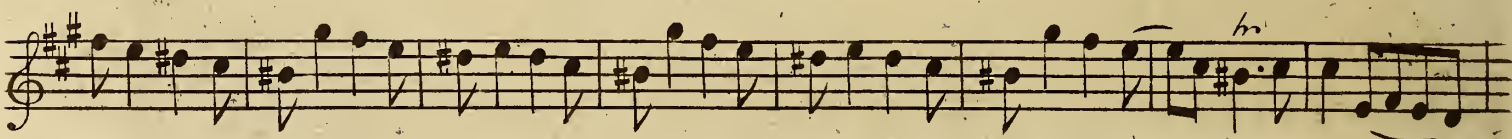
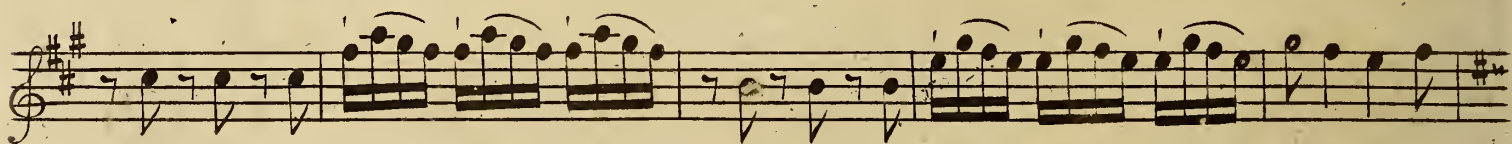
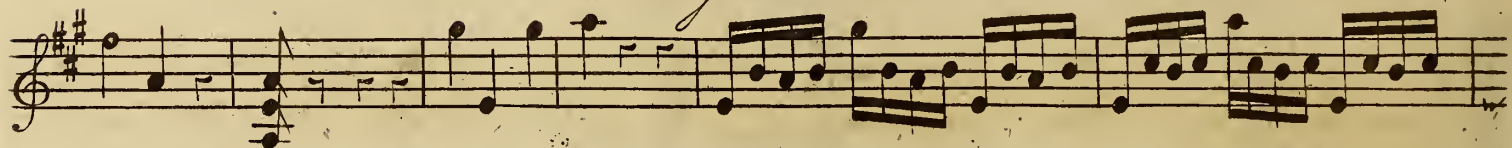
## Tempo di Menuetto



Tempo di Menuetto \* Da Capo

## Violino

## SONATA V



# Violino

11

*Arioso And.<sup>te</sup>  
e Sempre Piano*

Violino score for the first section, *Arioso And.<sup>te</sup> e Sempre Piano*. The music is written for violin in G major (one sharp) and 5/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several dynamic markings, including *h<sub>2</sub>* (half note) and *h<sub>3</sub>* (half note), and a repeat sign with first and second endings. The section concludes with a double bar line.

*Allegretto Tempo di Menuetto*

Violino score for the second section, *Allegretto Tempo di Menuetto*. The music is written for violin in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several dynamic markings, including *Pia.* (Piano) and *For.* (Forzando), and a repeat sign with first and second endings. The section concludes with a double bar line.

## Violino

## SONATA VI

1  
Andante Pia. Allegro

Pia.

Pia.

1 Pia. For. Allegro

And.<sup>e</sup>

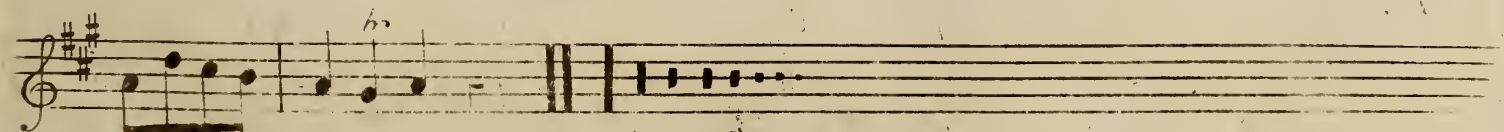
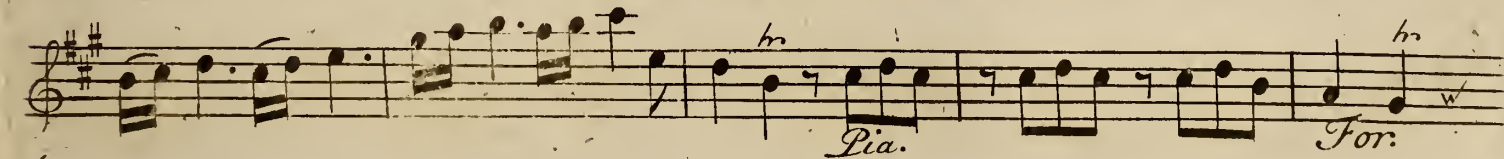
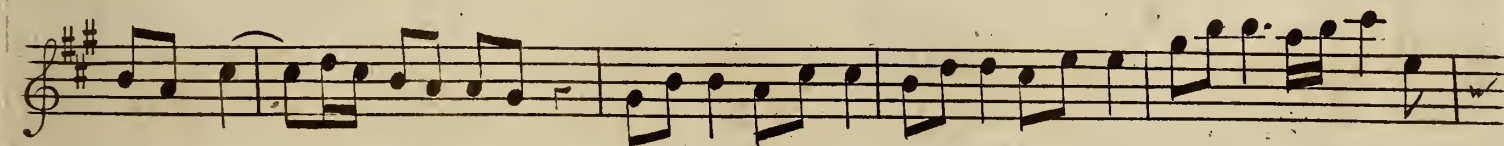
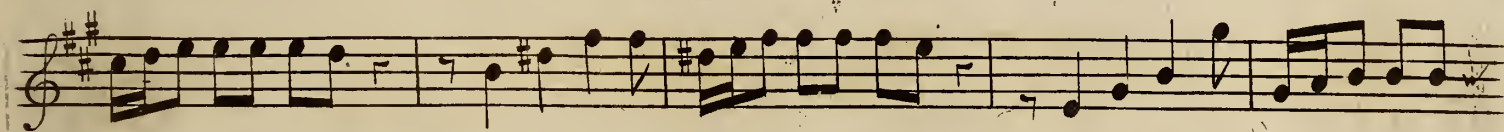
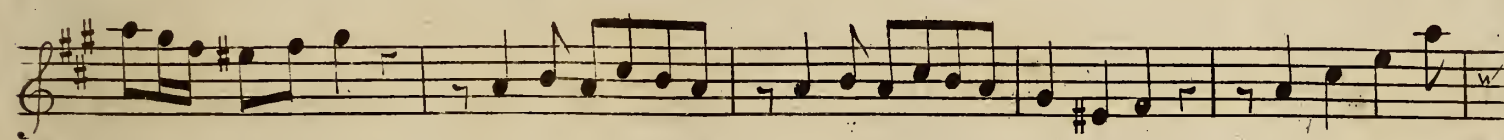
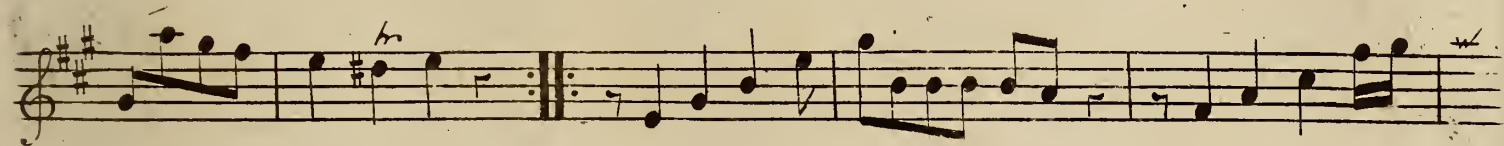
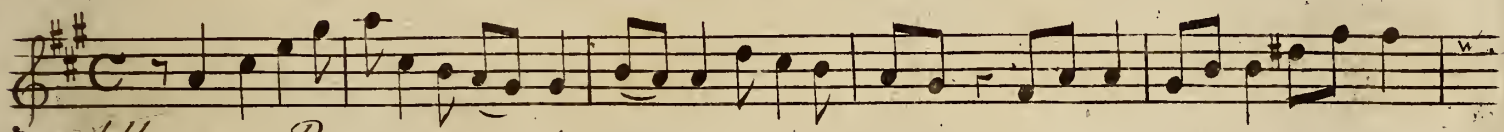
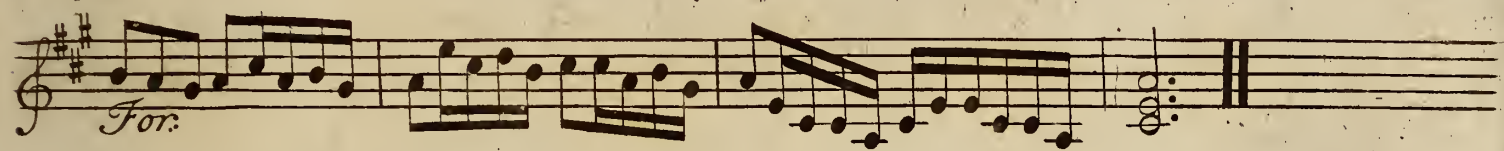
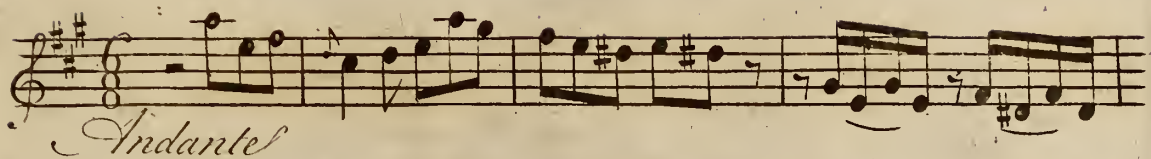
1 Pia. And.<sup>e</sup>

For. Allegro

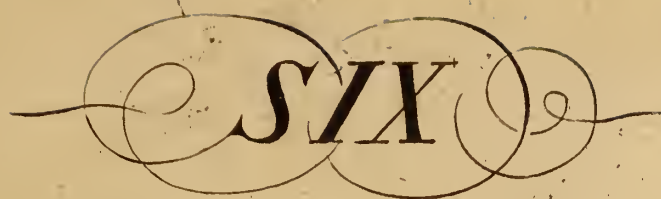
# Violino

13

*Tempo di  
Pastorale*







*Thomas Blake.*

# SONATAS

*for a*

German Flute a Violin and a  
Thorough Bafs for the  
Harpfichord or Violoncello  
Compos'd in a familiar Stile by

*M<sup>r</sup> Spornni*

---

LONDON Printed for and fold by John Simpson at the Bafs Viol and  
Flute in Sweeting's Alley opposite the East Door of the Royal Exchange.

*Where may be had just publish'd,*

Six SONATAS for two German Flutes, compos'd on purpose for the Improvement of the Hand in a  
Taste natural to the Instrument, by Sig.<sup>r</sup> Groneman.

Six SONATAS for two German Flutes, or two Violins compos'd in an easy Stile by M.<sup>r</sup> Defesch.

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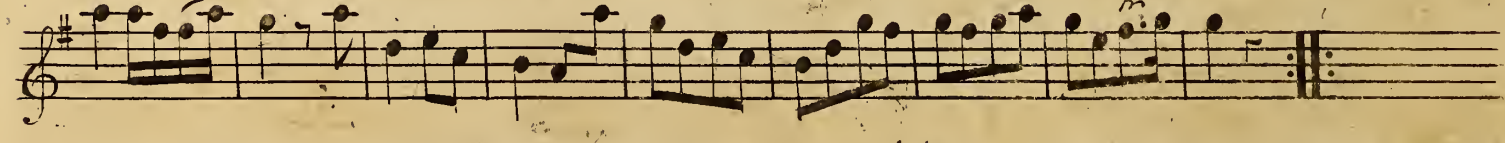
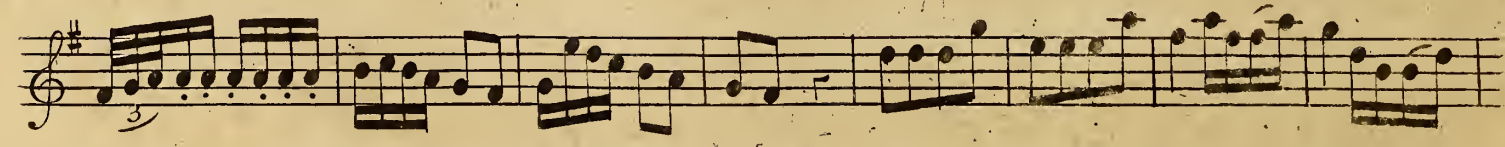
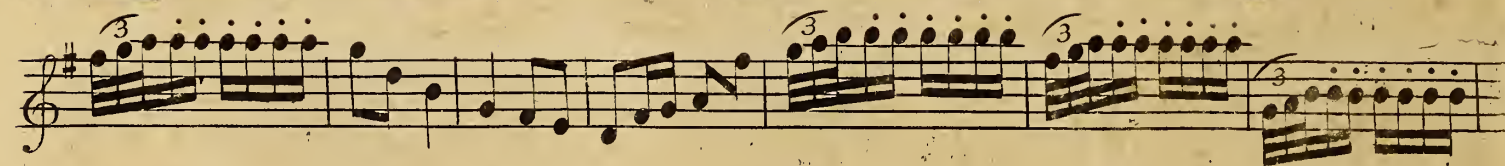
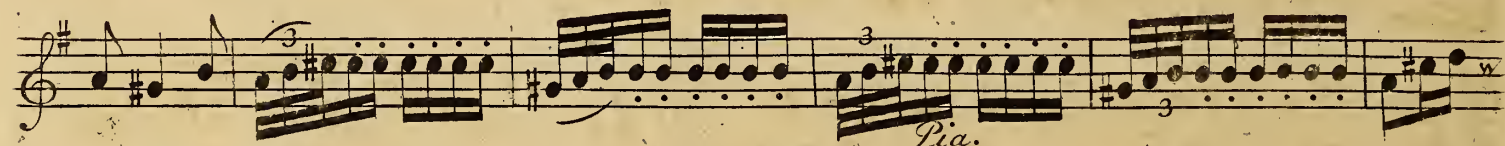
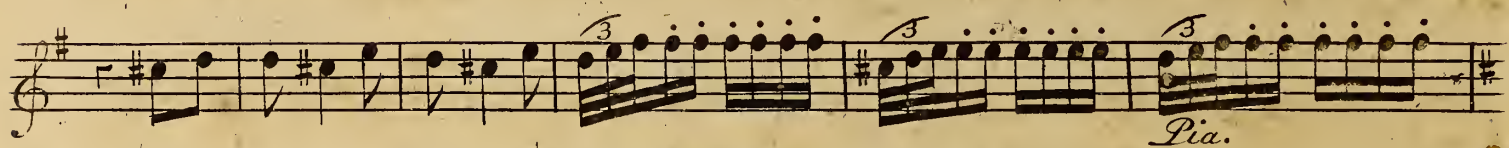
Six SONATAS for two Violins and a Bafs, compos'd by Sig.<sup>r</sup> Gio: Battista St. Martini.





## Violino

## SONATA I

*Andantino*

# Violino

3

This page contains a violin score for the third system of a piece. The music is written in G major (one sharp) and 3/8 time. The tempo is marked *Allegrezza*. The score consists of 12 staves. The first two staves are the beginning of a phrase, with the first staff ending in a repeat sign. The third staff begins the *Allegrezza* section. The music is characterized by rapid sixteenth-note passages and slurs. The final staff concludes with a double bar line and a fermata.

## Violino

## SONATA II

## II

*Allegro*

This page contains the musical score for the fourth system of a Violino Sonata. The music is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The system consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'h' (likely for 'forte') and 'f' (for 'forte'). The score includes a repeat sign (double bar line with two dots) in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

# Violino

5

*Andante*

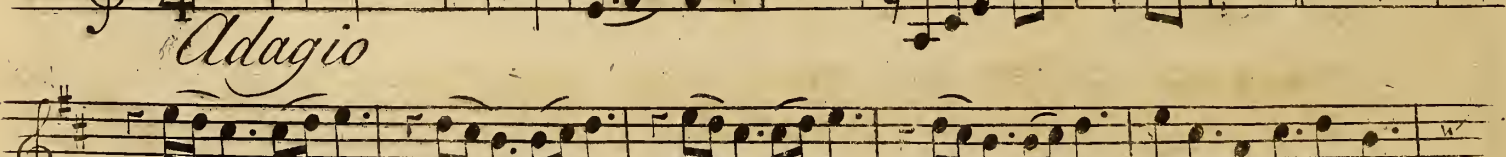
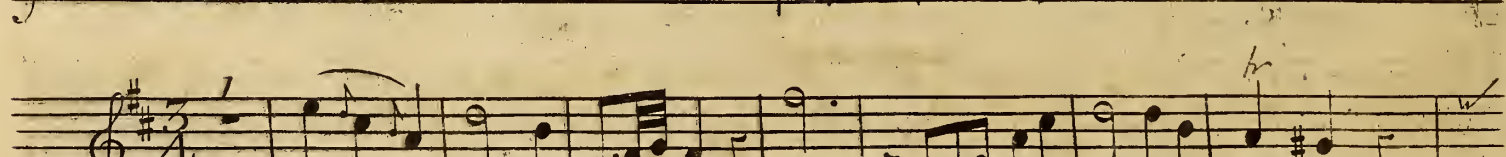
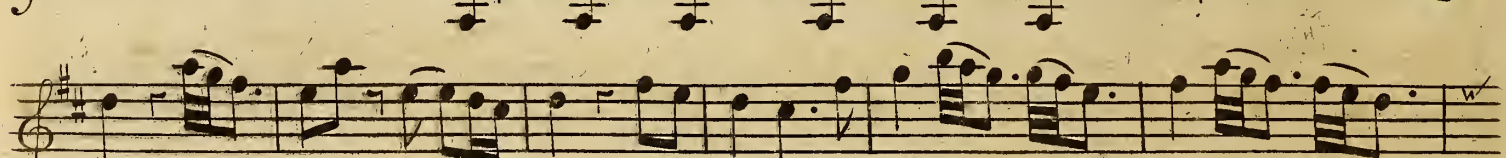
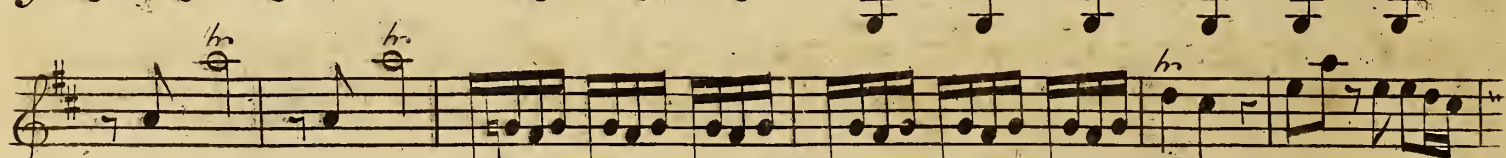
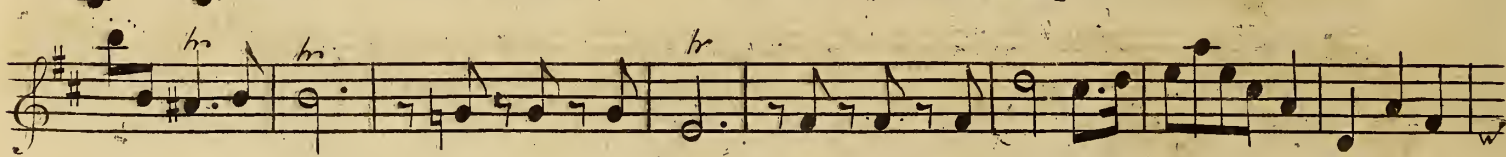
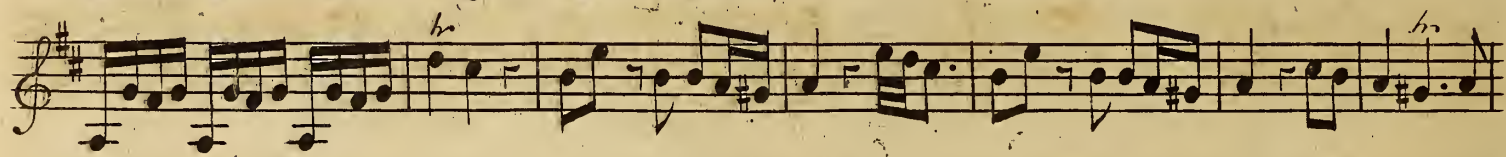
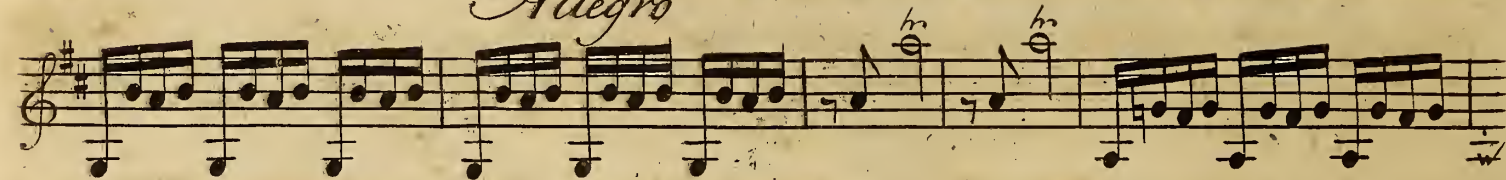
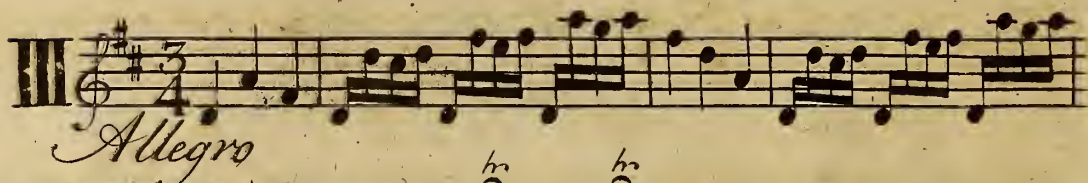
*Harpeggio*

*Menuetto*

*Trio* *Pia.*

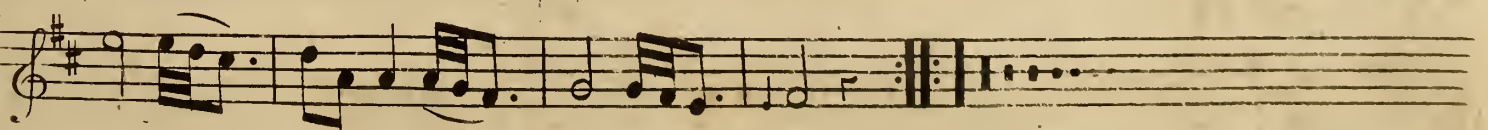
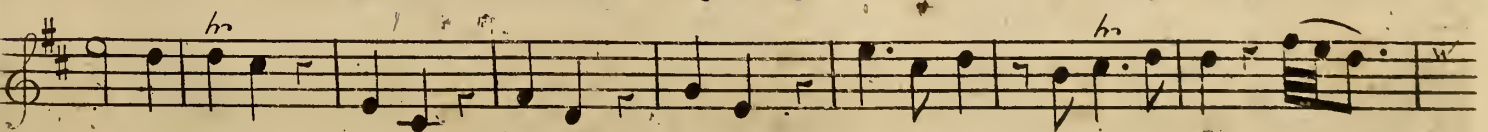
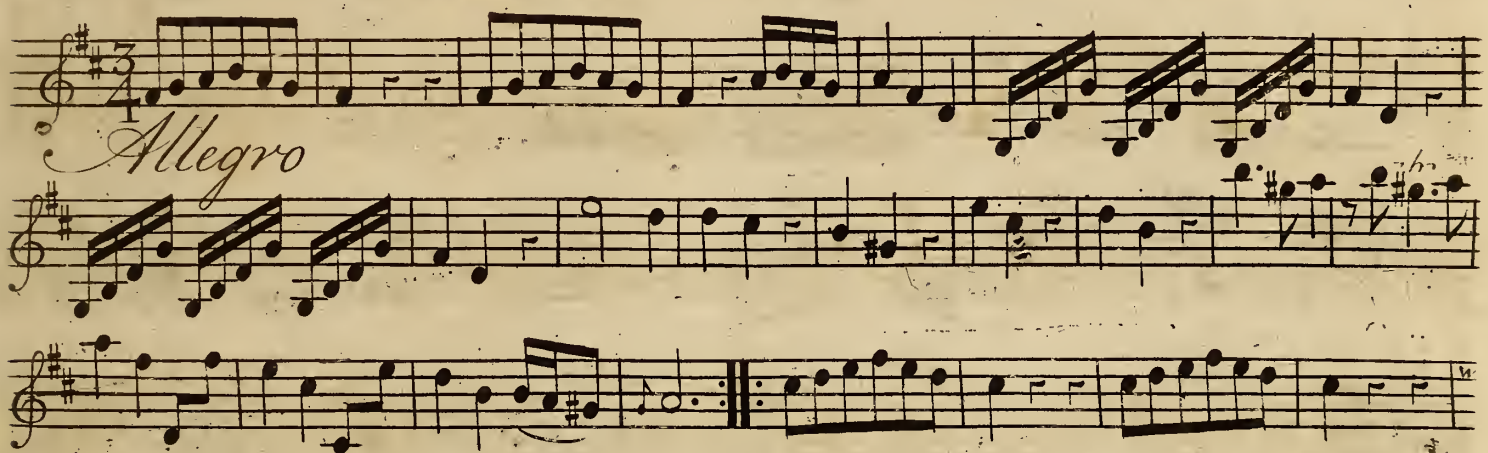
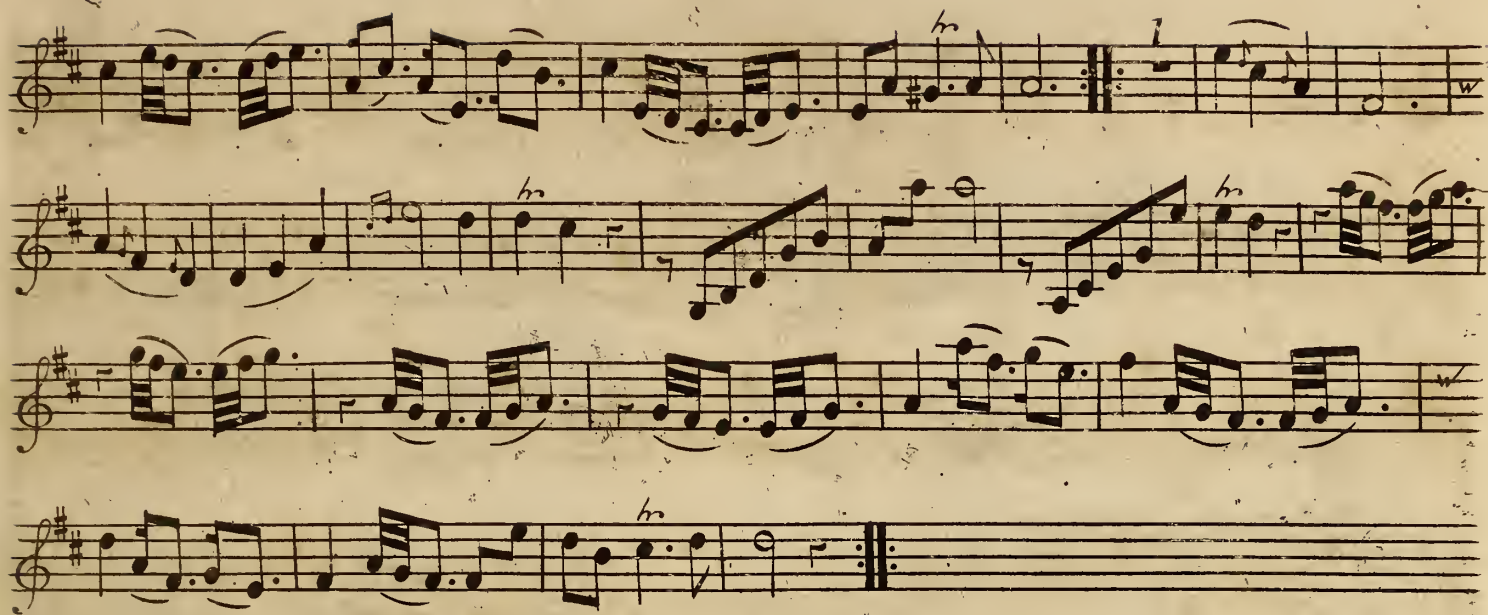
*Da Capo il Menuet*

## SONATA III

*Adagio*

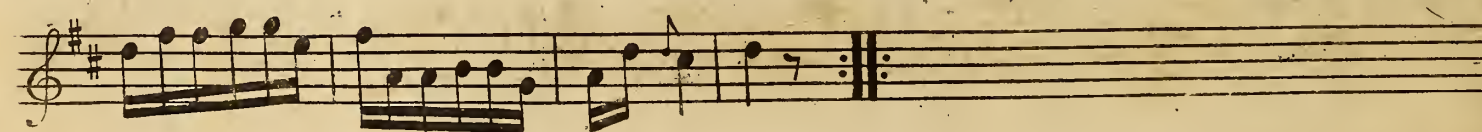
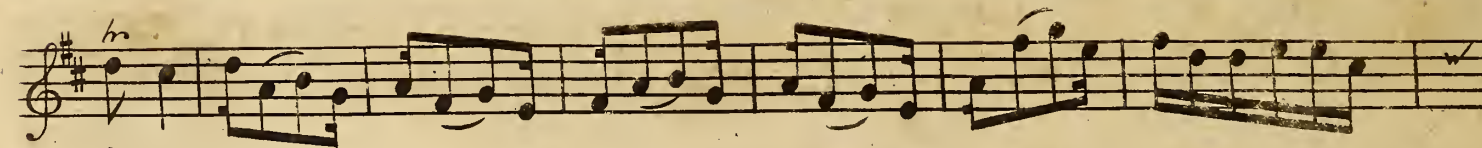
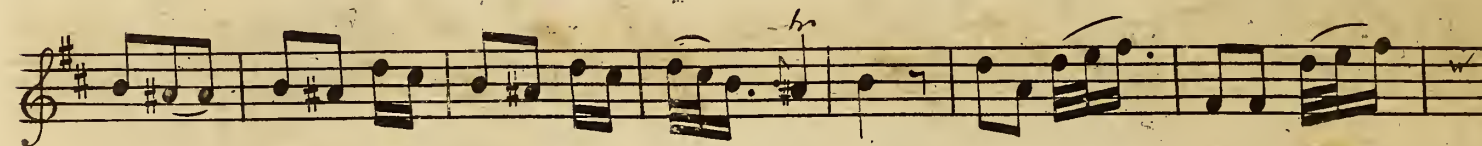
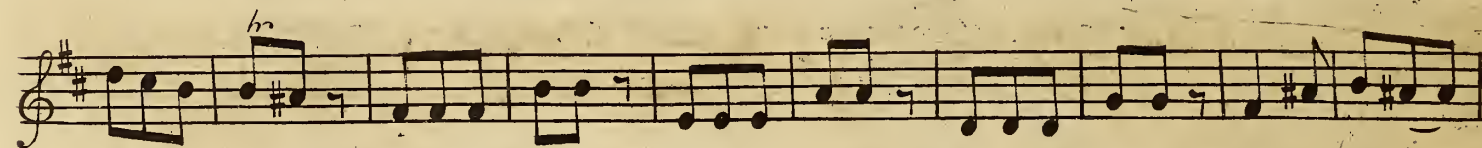
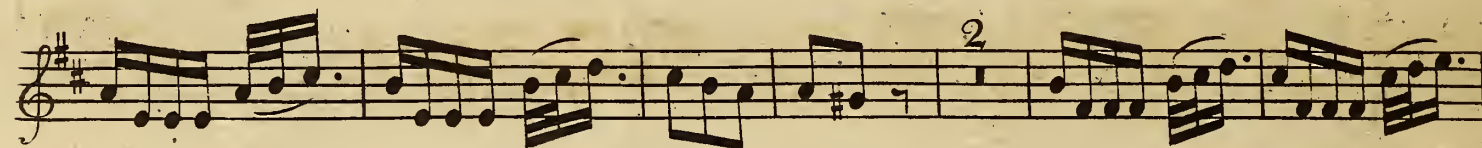
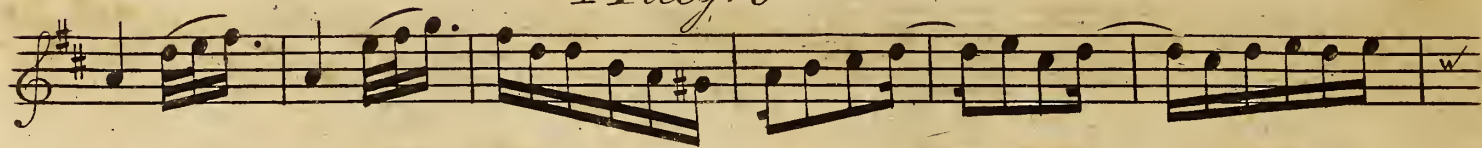
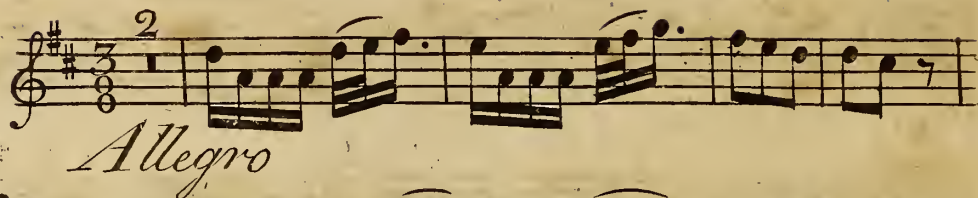
# Violino

7



## Violino

## SONATA IV



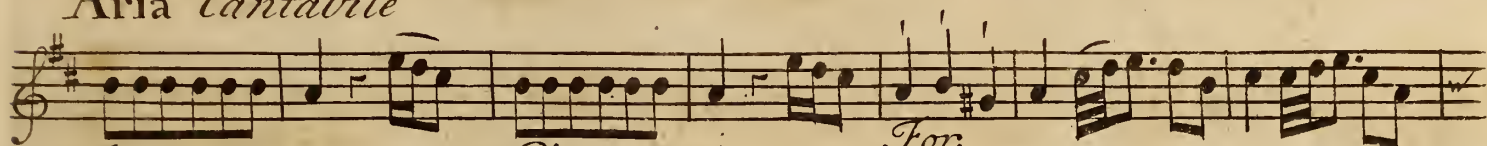
# Violino

9



## Aria Cantabile

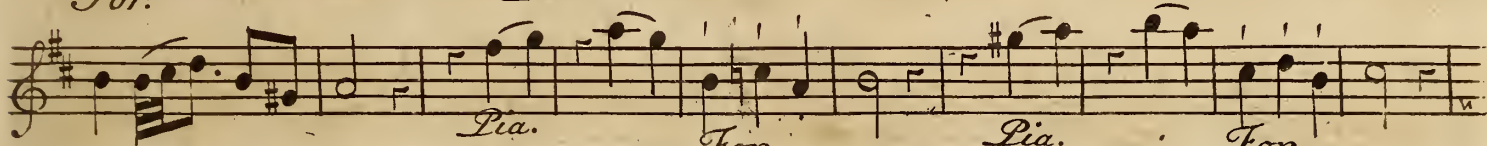
*Pia.*



*For.*

*Pia.*

*For.*

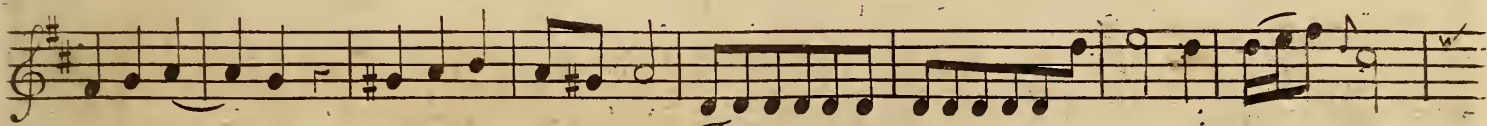


*Pia.*

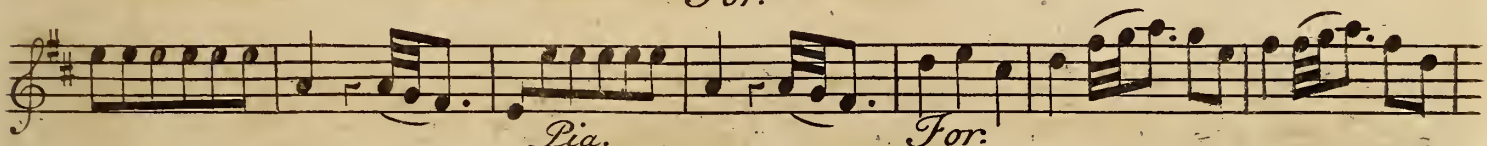
*For.*

*Pia.*

*For.*

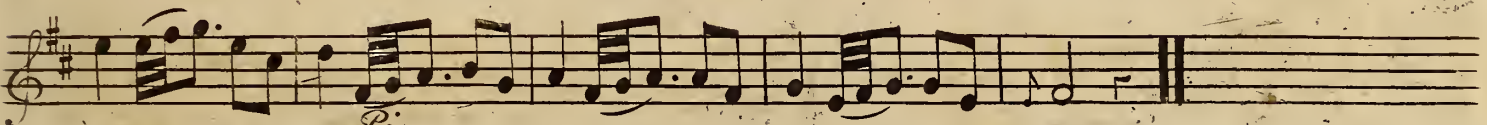


*For.*



*Pia.*

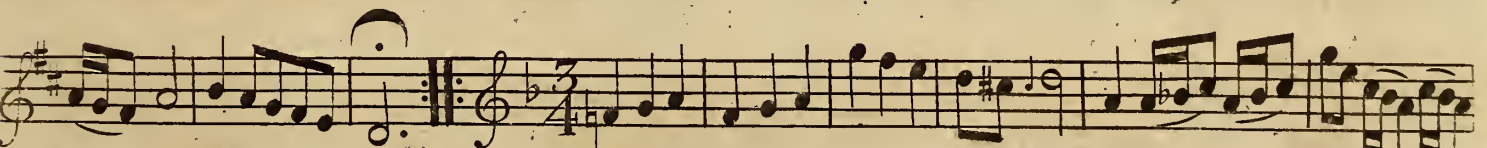
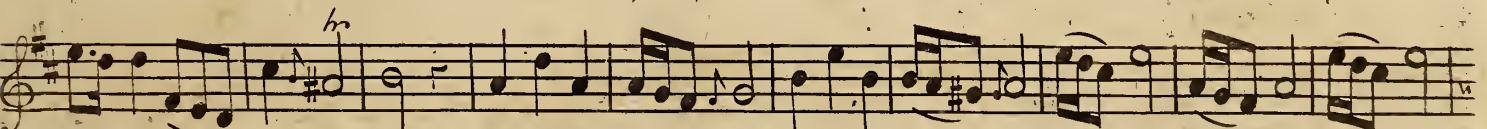
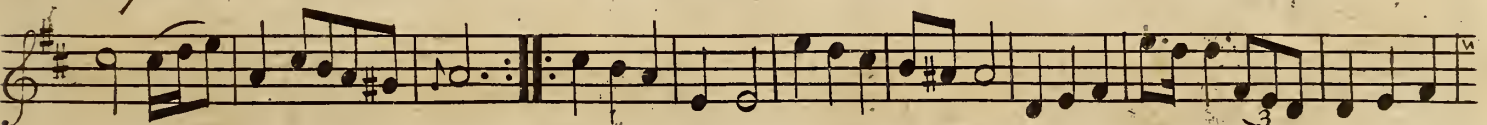
*For.*



*Pia.*



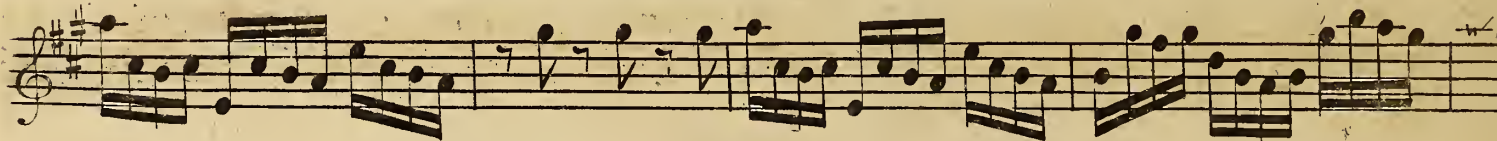
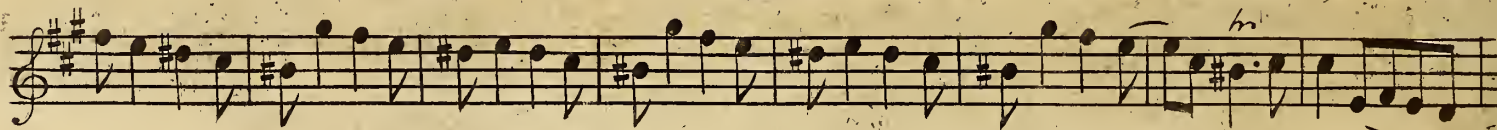
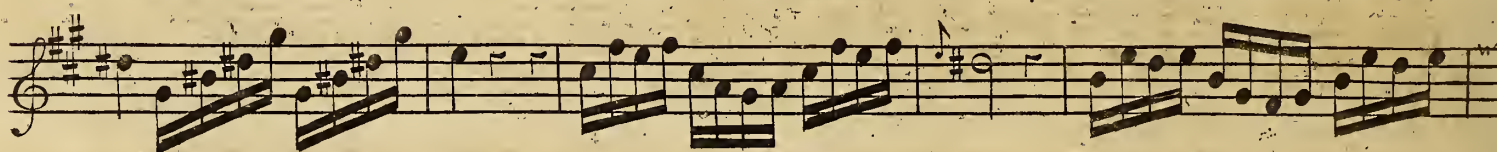
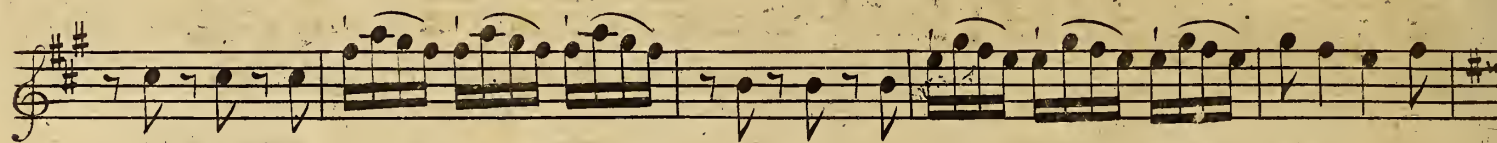
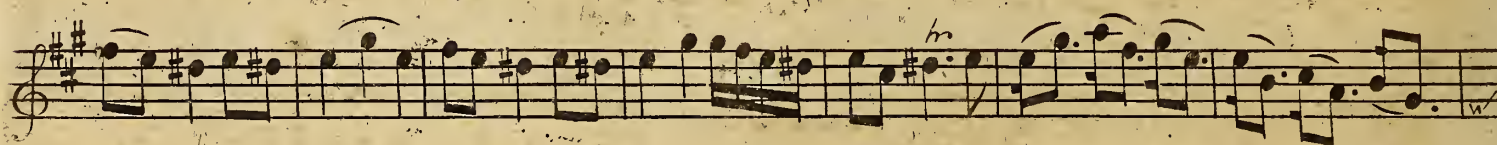
## Tempo di Menuetto



Tempo di Menuet Da Capo

## Violino

## SONATA V



# Violino

11

*Arioso And.<sup>te</sup>  
e Sempre Piano*

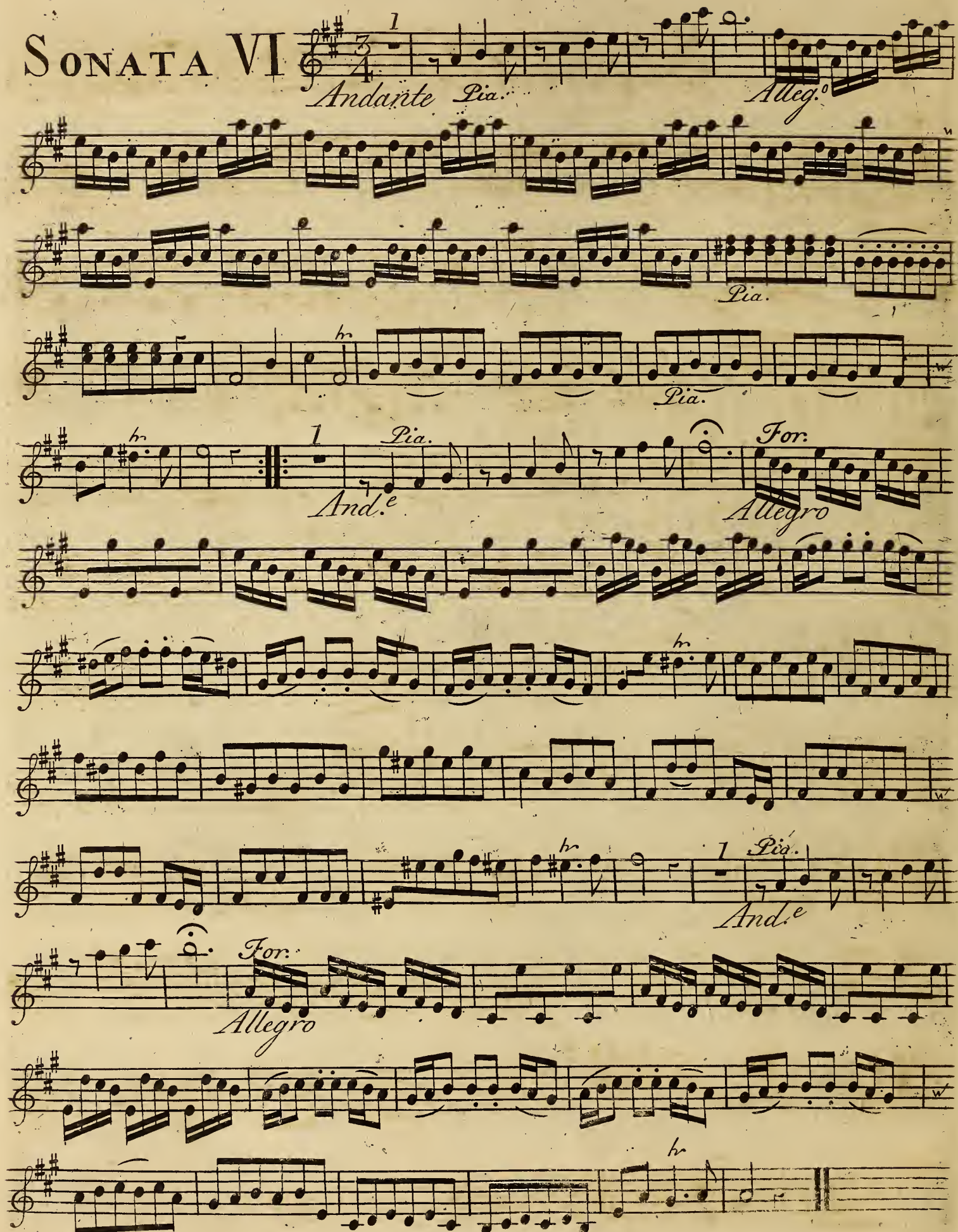
Musical score for Violino, Arioso section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a slow, flowing melody with many slurs and ties. The second staff continues the melody with some triplet markings. The third staff features a double bar line and a change in the melodic line. The fourth staff continues the slow, flowing melody. The fifth staff includes a triplet marking. The sixth staff concludes the section with a double bar line.

*Allegretto Tempo di Menuetto*

Musical score for Violino, Allegretto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a faster, more rhythmic melody with many slurs and ties. The second staff includes a triplet marking. The third staff features a double bar line and a change in the melodic line. The fourth staff concludes the section with a double bar line. The score includes dynamic markings: *Pia.* (Piano) and *For.* (Forzando).

## Violino

## SONATA VI



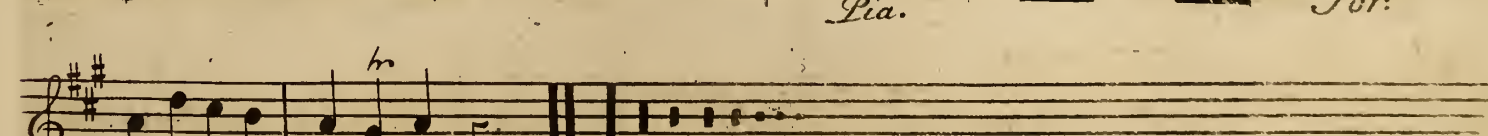
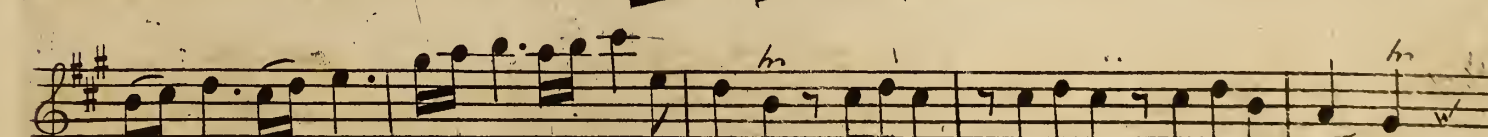
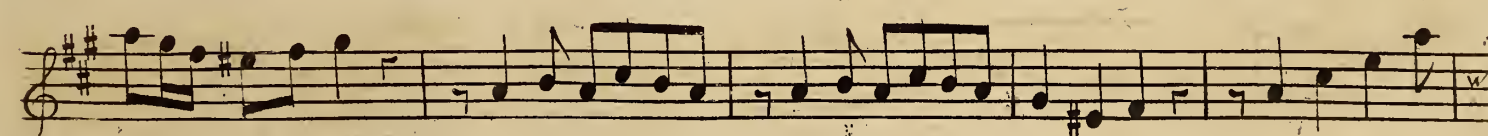
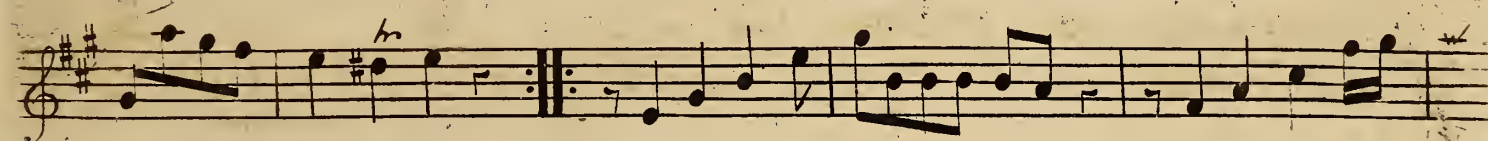
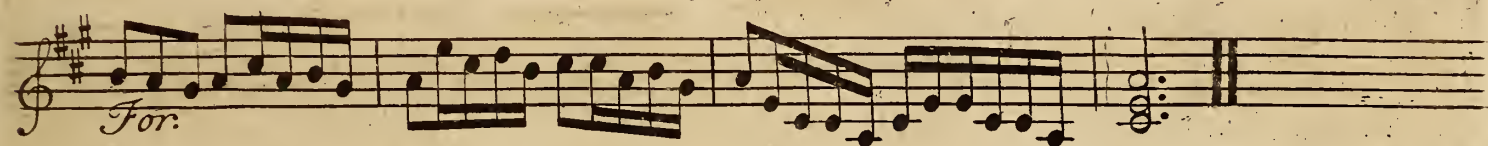
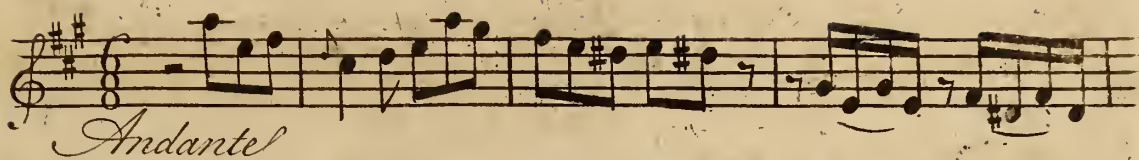
Violino Sonata VI musical score, page 12. The score is written for Violino and consists of 12 staves. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into two main sections: the first section (staves 1-6) is marked *Andante* *Pia.* and the second section (staves 7-12) is marked *Allegro* *For.*. The first section begins with a first ending bracket (1) and ends with a repeat sign. The second section begins with a first ending bracket (1) and ends with a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Andante *Pia.* *Allegro* *Pia.* *For.* *Allegro* *Pia.* *And.<sup>e</sup>* *For.* *Allegro*

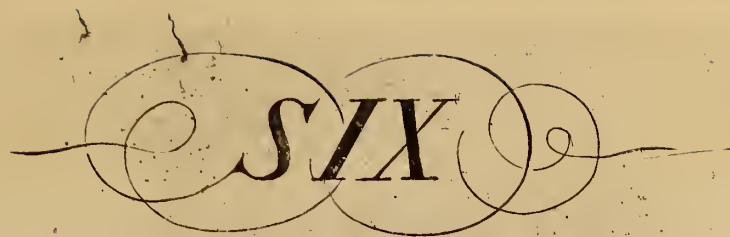
# Violino

13

*Tempo di  
Pastorale*







# SONATAS

*for a*

German Flute a Violin and a  
Thorough Bafs for the  
Harpfichord or Violoncello  
Compos'd in a familiar Stile by

*Mr Spornni*

---

LONDON Printed for and fold by John Simpson at the Bafs Viol and  
Flute in Sweeting's Alley opposite the East Door of the Royal Exchange.

*Where may be had just published,*

Six SONATAS for two German Flutes, compos'd on purpose for the Improvement of the Hand in a  
Taste natural to the Instrument, by Sig.<sup>r</sup> Groneman.

Six SONATAS for two German Flutes, or two Violins compos'd in an easy Stile by M.<sup>r</sup> Defesch

Twelve SOLOS for a German Flute and a Bafs

Twelve Duets for a German Flute and a Violin

} by Sig.<sup>r</sup> Tortoriti

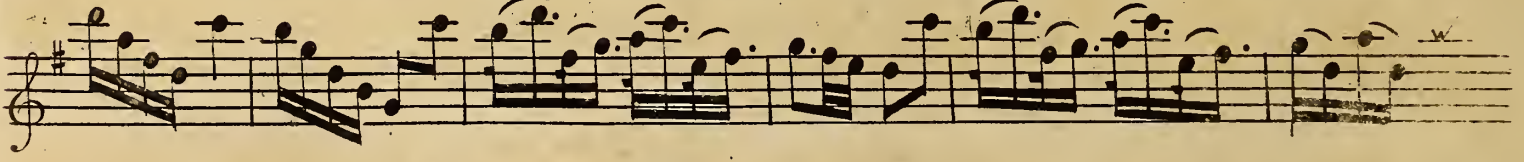
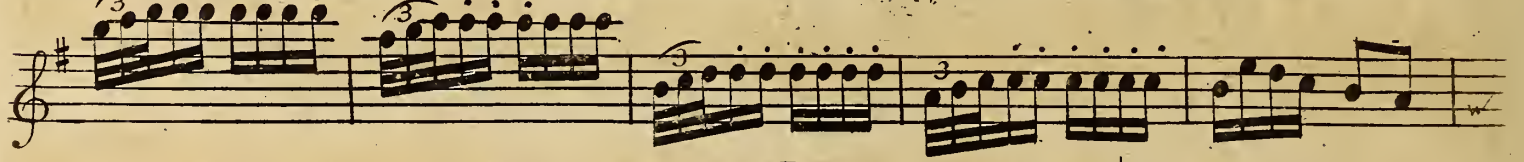
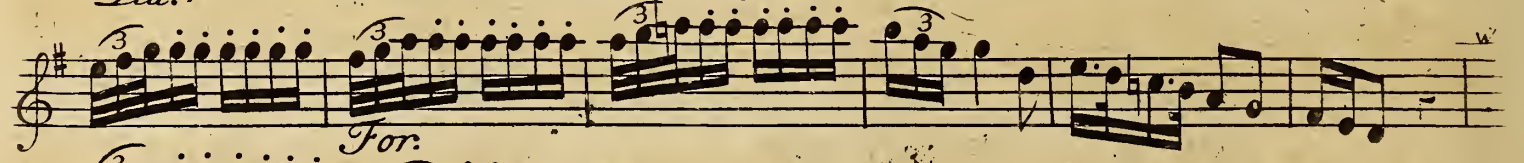
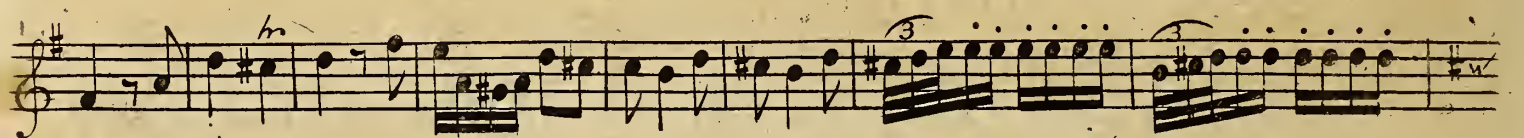
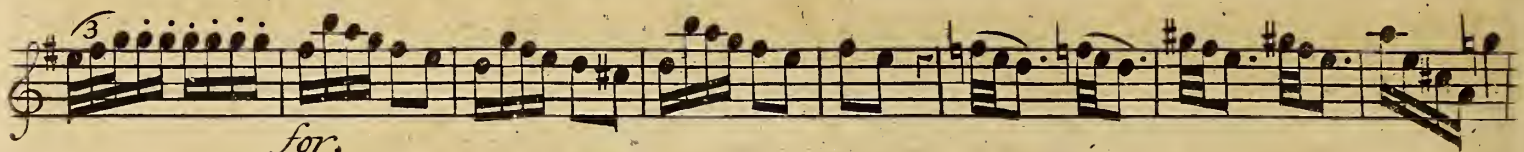
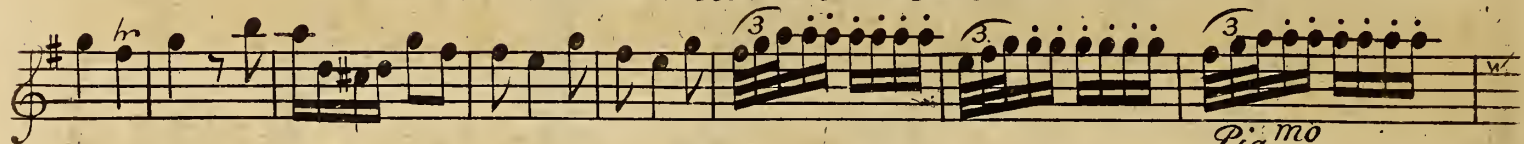
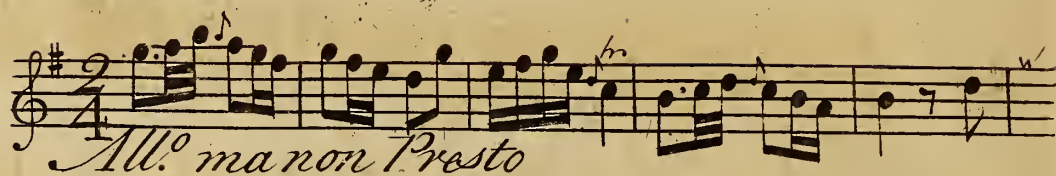
Six SONATAS for two Violins and a Bafs, compos'd by Sig.<sup>r</sup> Lampugnani and other Emin.<sup>t</sup> Masters

Six SONATAS for two Violins and a Bafs, compos'd by Sig.<sup>r</sup> Gio.<sup>e</sup> Battista St. Martini.

## Traversa

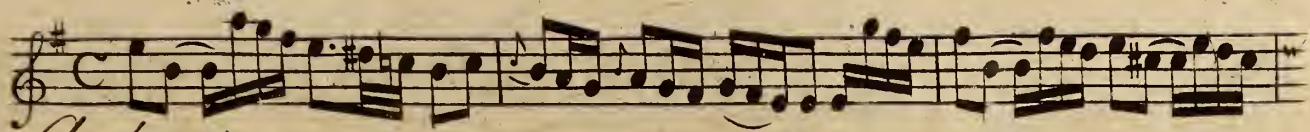
## SONATA I

## I

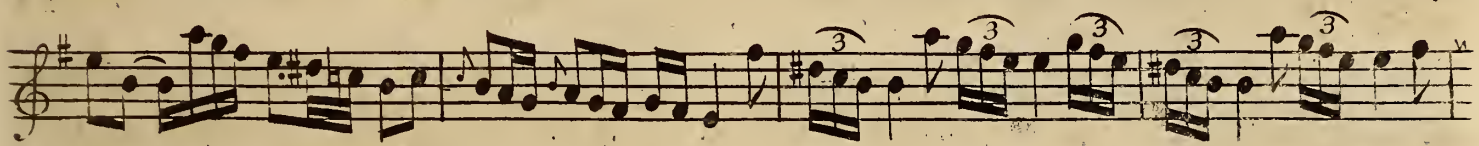
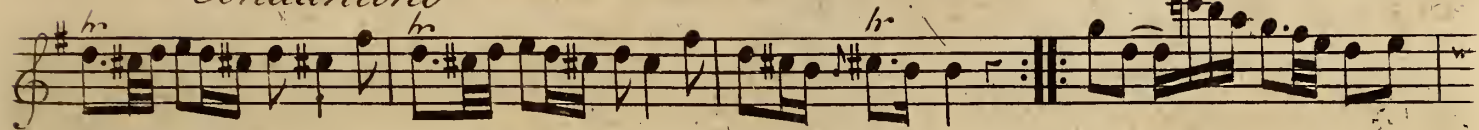


# Traversa

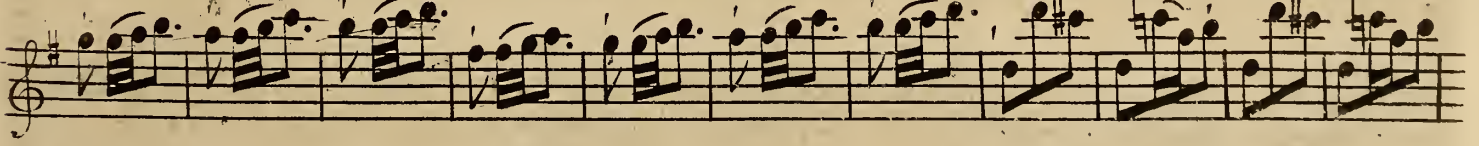
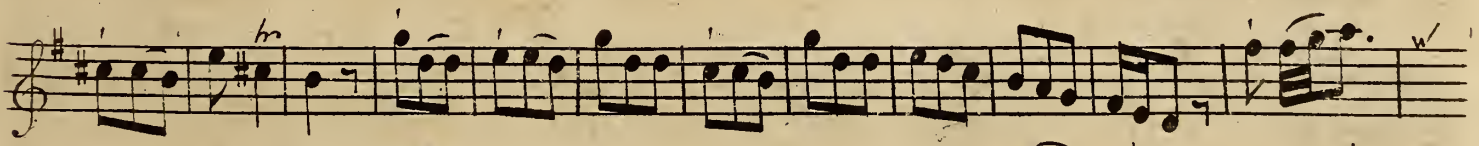
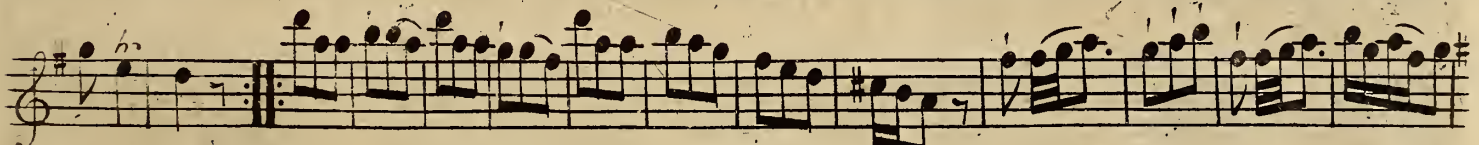
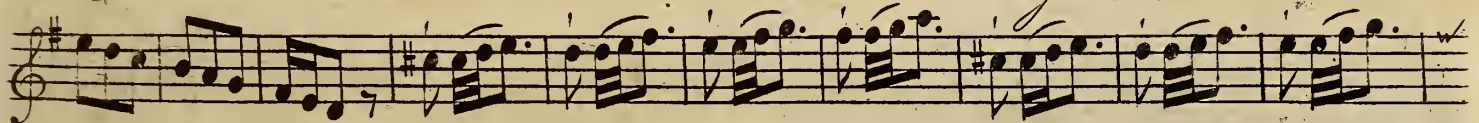
3



*Andantino*



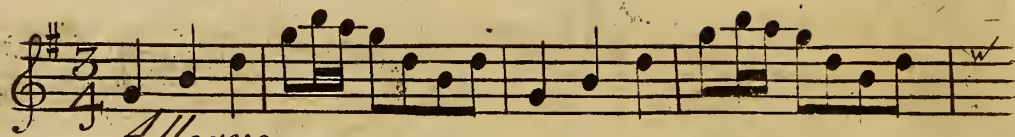
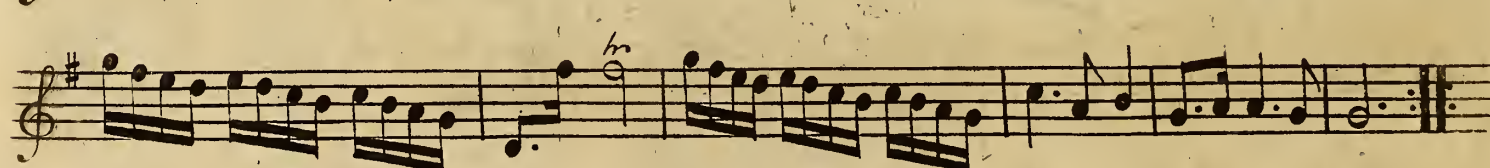
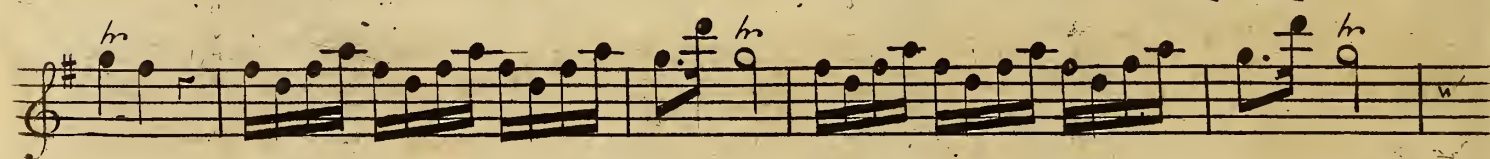
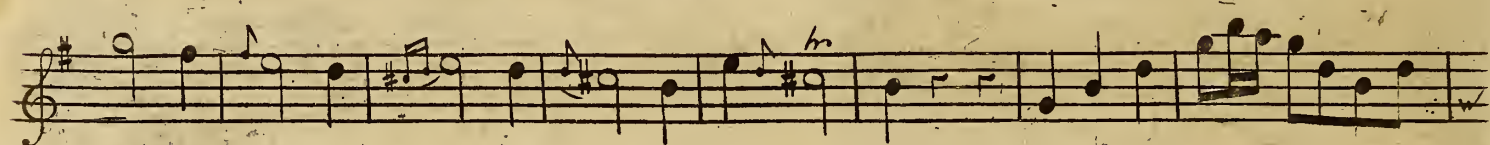
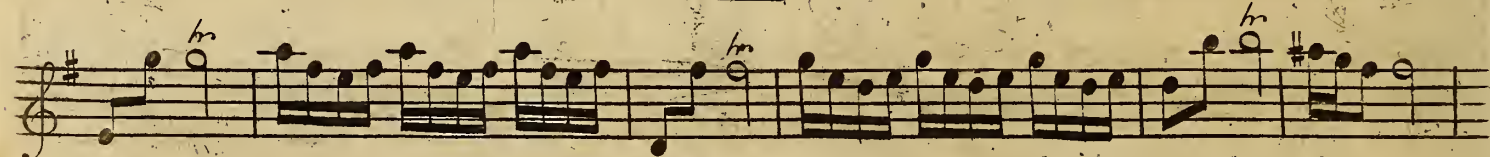
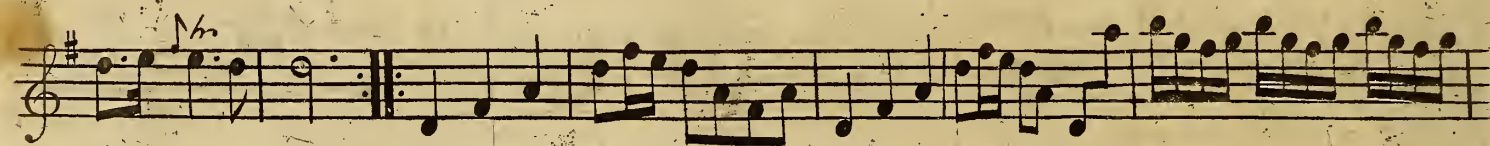
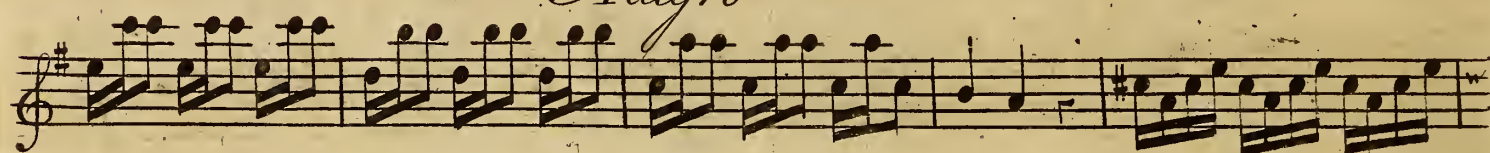
*Allegrezza*



*Traversa*

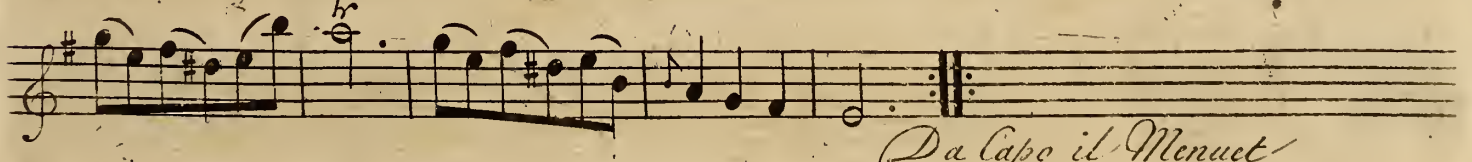
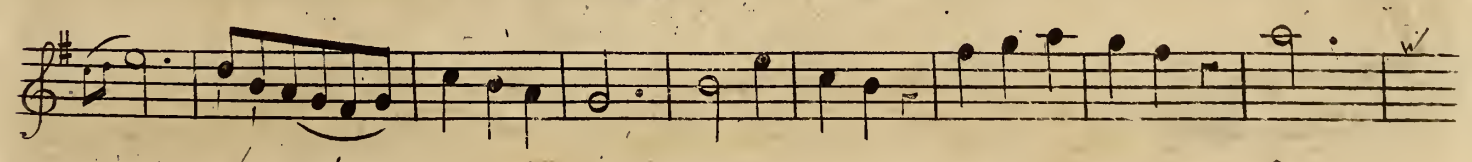
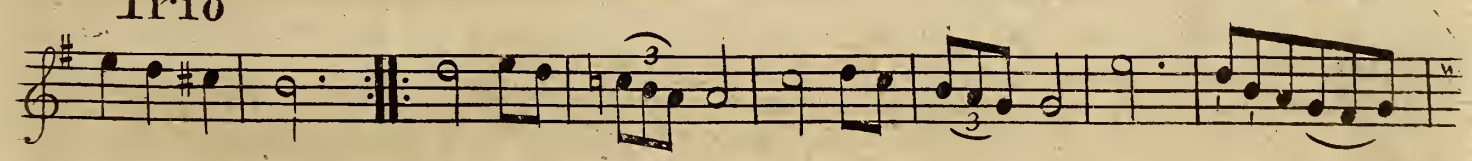
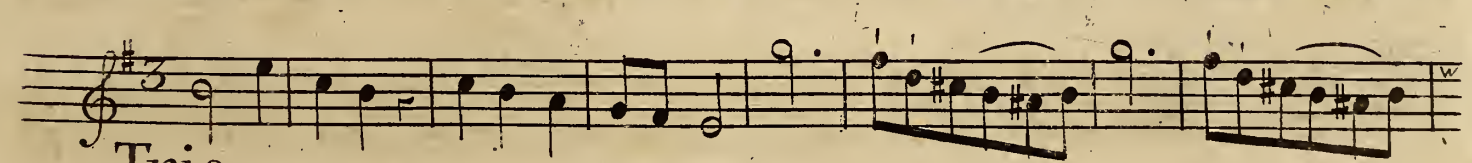
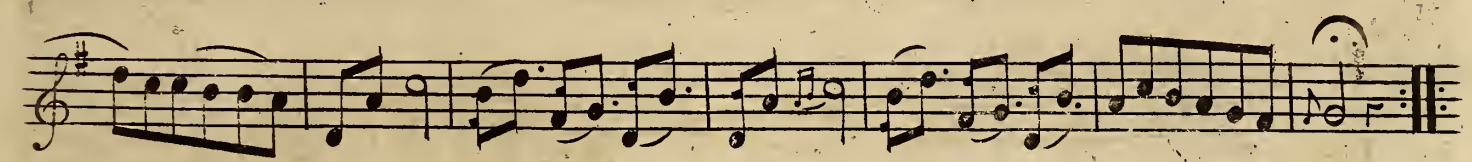
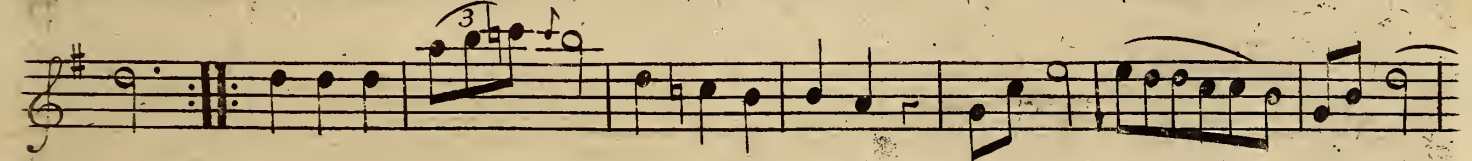
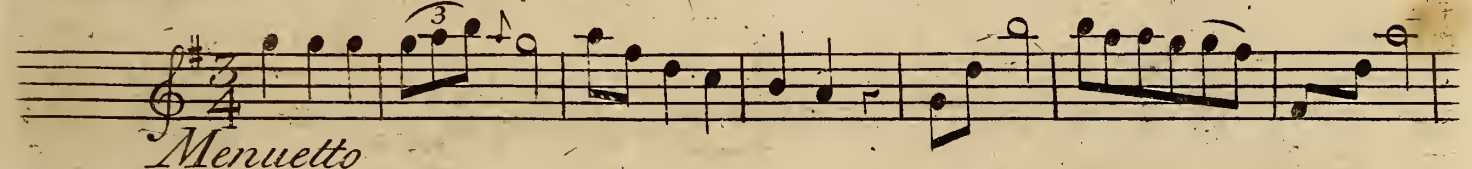
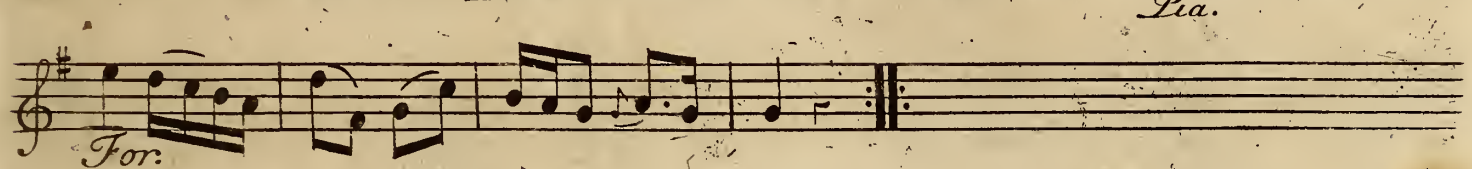
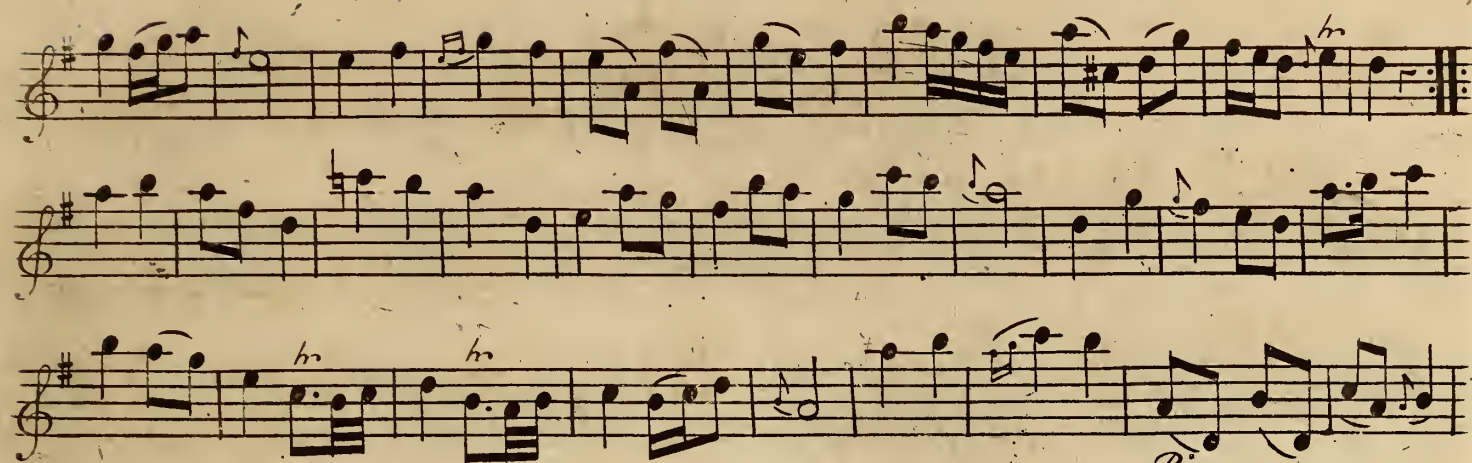
## SONATA

## II

*Allegro**Andantino*

# Traversa

5



*For.*

*Pia.*

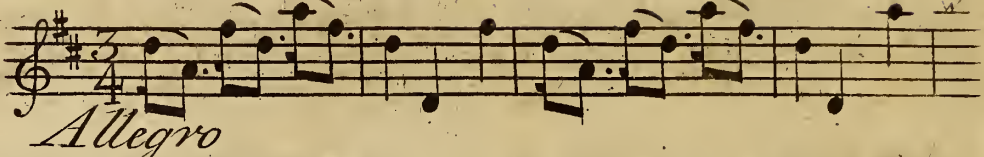
*Menuetto*

*Trio*

*Da Capo il Menuet*

*Traversa*

## SONATA III



*Adagio*

# Traversa

7

Handwritten musical score for Traversa, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures (3/4 and 4/4), and dynamic markings like "Allegro", "Pia.", and "For.". The music features a variety of note values, rests, and articulation marks.

*Traversa*

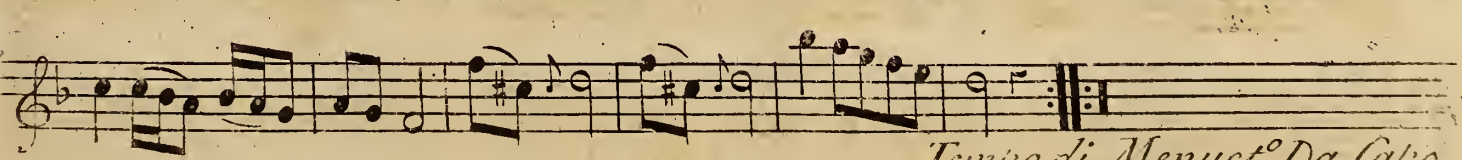
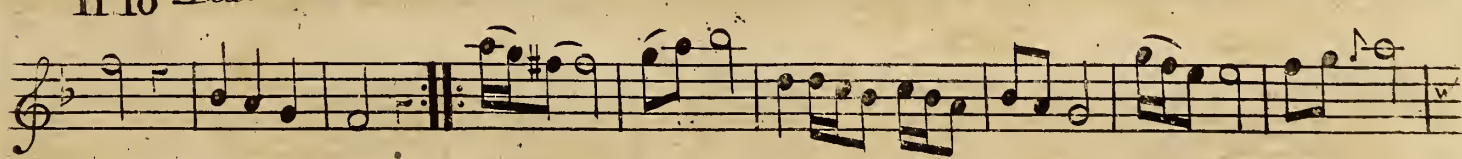
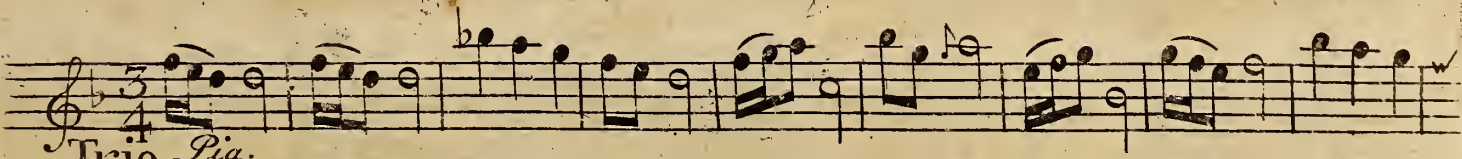
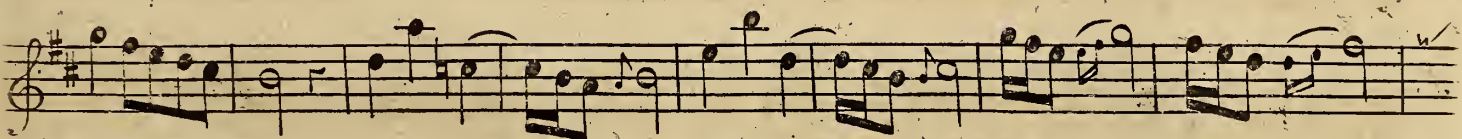
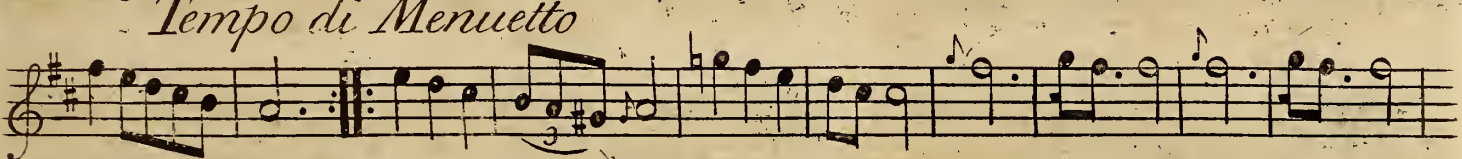
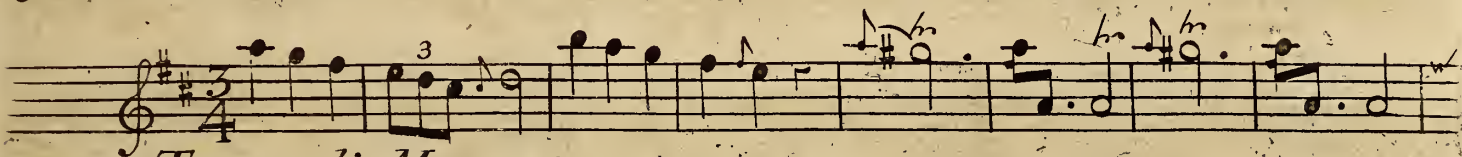
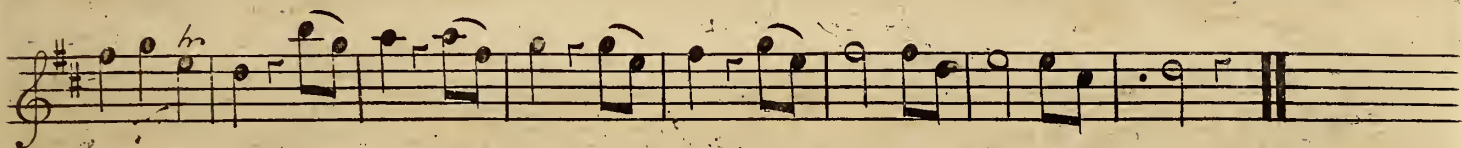
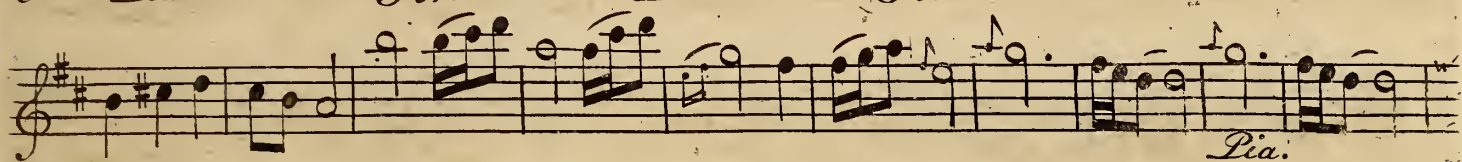
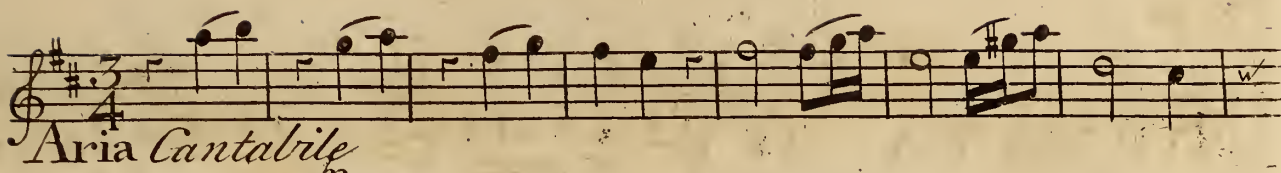
## SONATA IV



The musical score continues across 11 staves. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout. The piece concludes with a double bar line and a final 3/4 time signature.

# Traversa

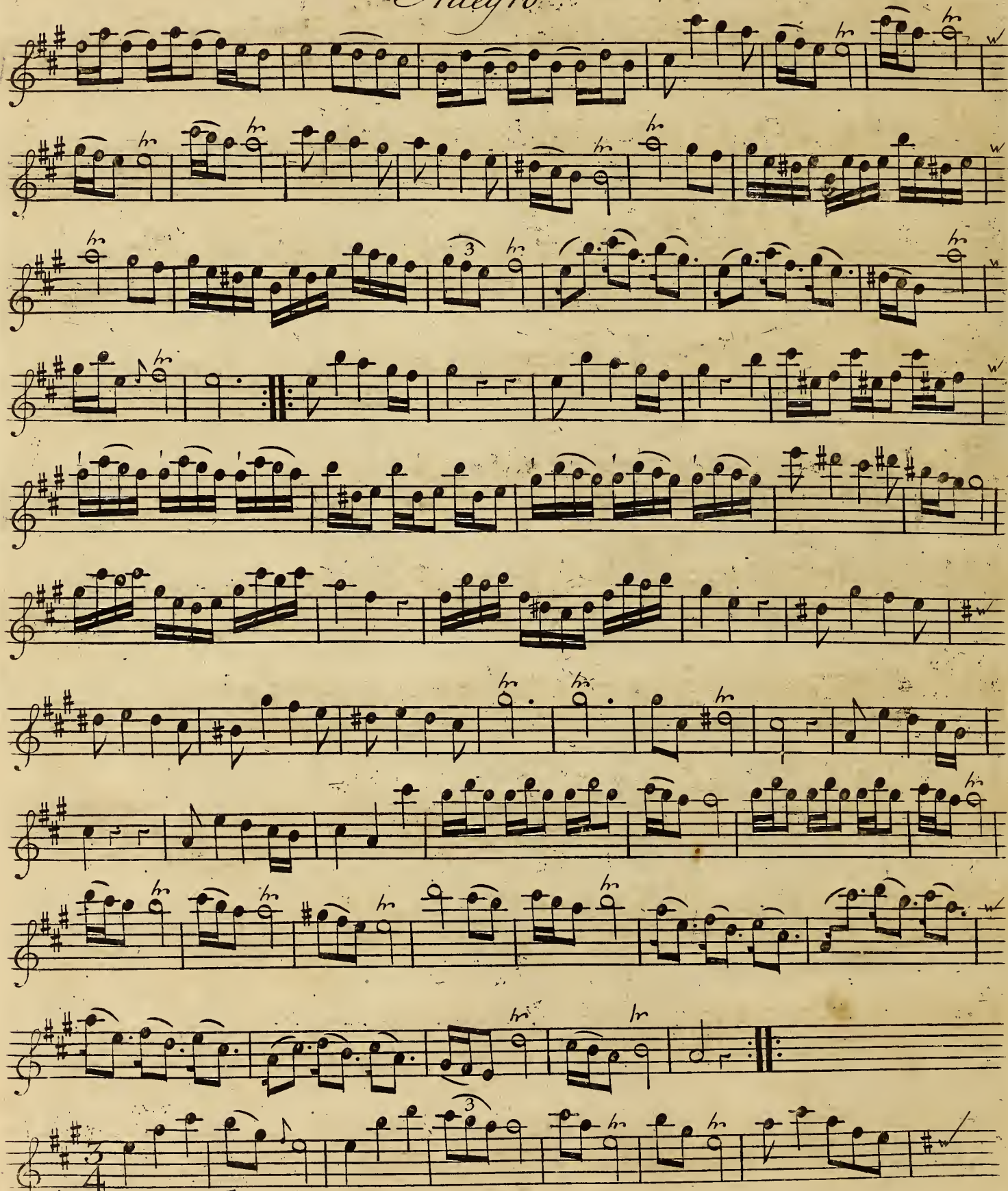
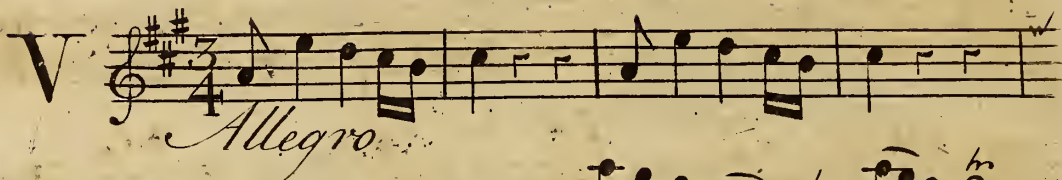
9



*Tempo di Menuetto. Da Capo*

## Traversa

## SONATA



The musical score for the Sonata is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with triplets indicated by a '3' over the notes. The score concludes with a double bar line and repeat dots.

Arioso *Andante*

# Traversa

11

*Allegretto Tempo di Menuetto*

*Pia.*

*For.*

*Pia.*

## VI

*Andante Pia.*

SONATA VI *Andante Pia.*

*Pia. All.<sup>o</sup> For.*

*Pia. For.*

*And.<sup>e</sup> Pia. All.<sup>o</sup> For.*

*And.<sup>e</sup> Pia. All.<sup>o</sup> For.*

*Andante Tempo di Pastorale*

# Traversa

13

*For.* *Pia.* *Pia.* *Pia.*

*Allegretto Presto*

*Fine*

