



SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Unilmente Dedicati

A Sua Eccellenza

Il Sig.^{re} Don Agostino Litta

Conte di Valle, Cavaliere Gerosolimitano,

e Ciambellano delle LL. M. M. I. R.

Applique &c. &c. &c.

Da PASQUALE RICCI

Maestro di Capella del Duomo

di Como

Opera Terza.

Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.

SON AT A I

Sotto Voce

Largo Sostenuto.

rinf.

Minuetto Vivace

6 Tasto.

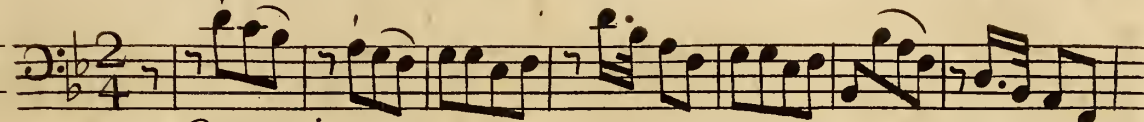
Rondeaux

Da capo
il Min.

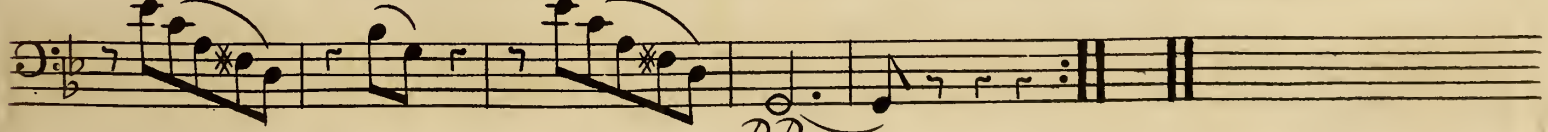
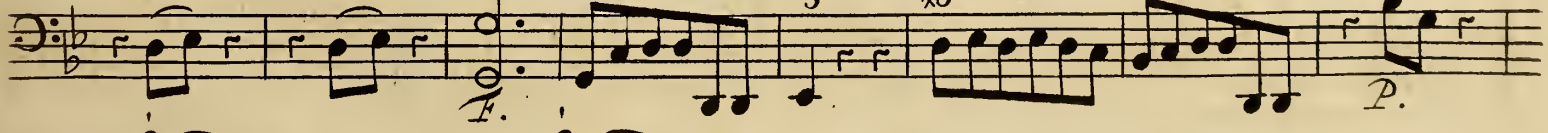
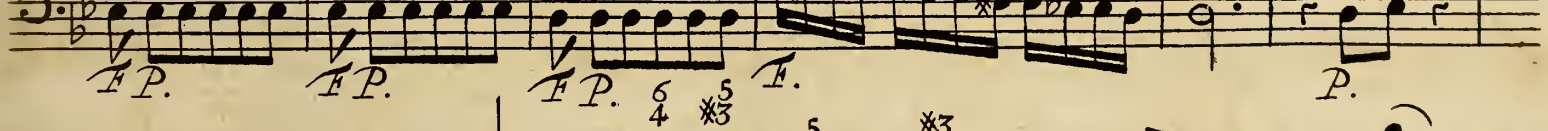
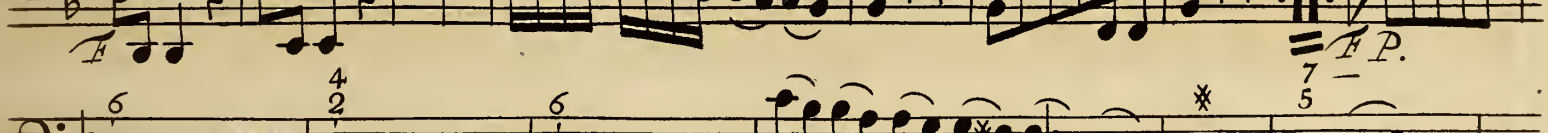
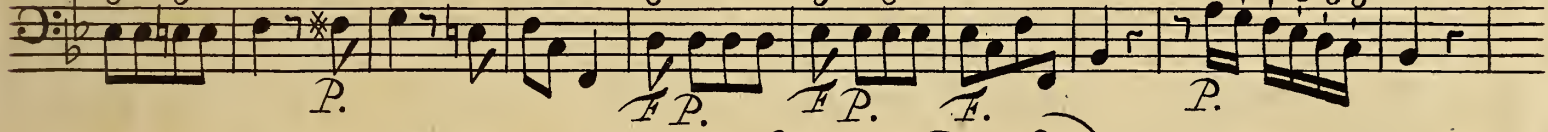
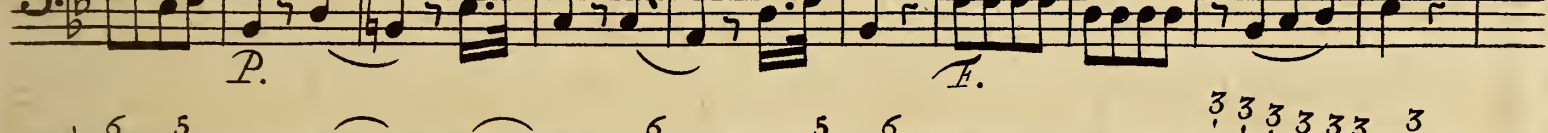
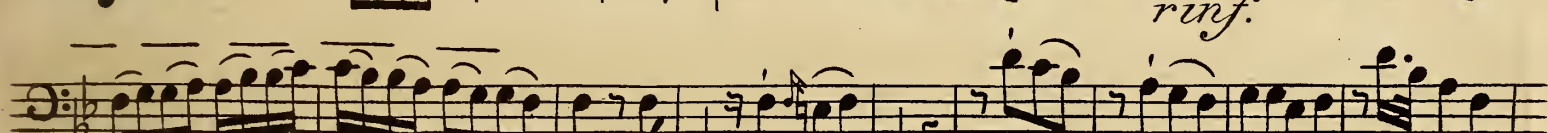
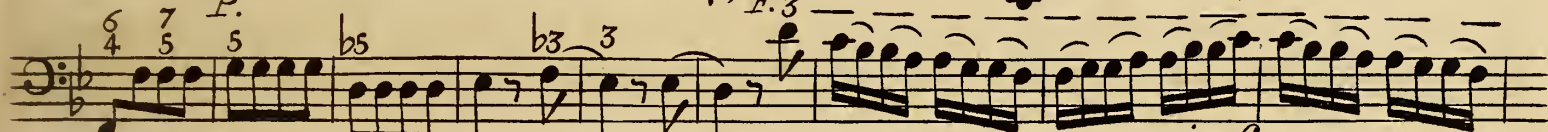
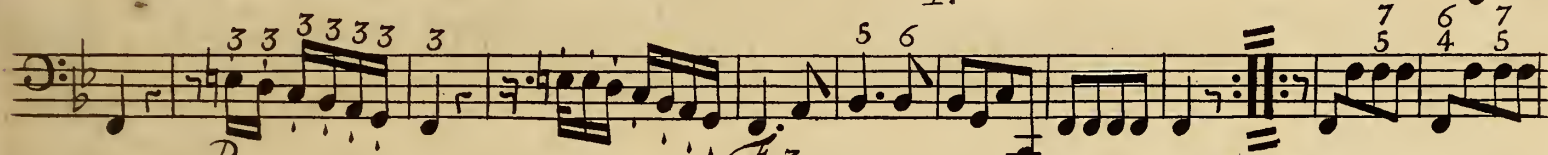
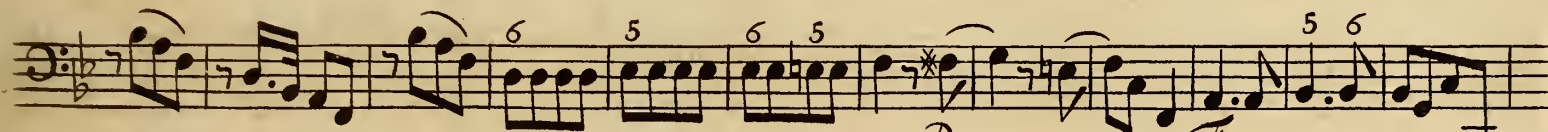
BASSO

5

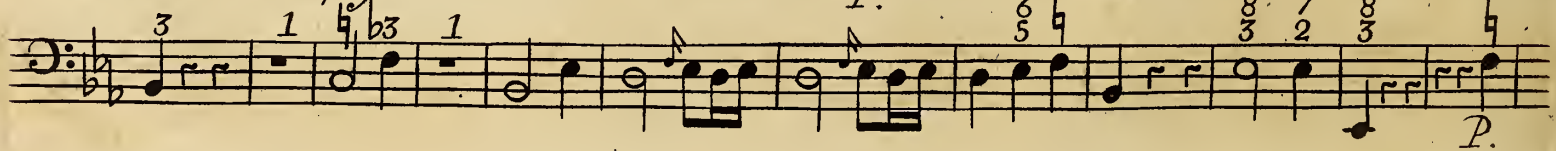
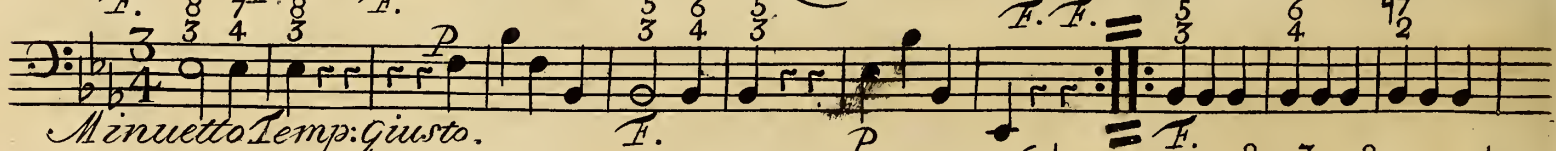
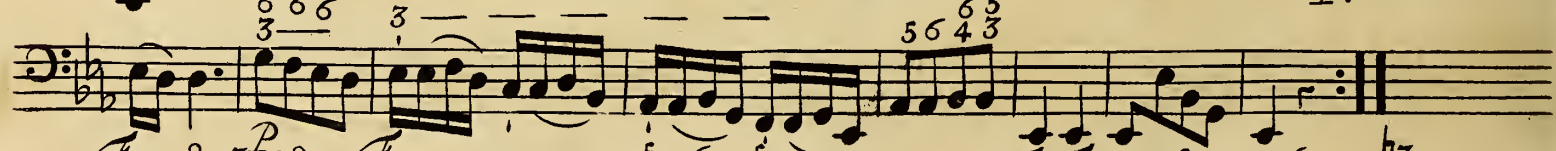
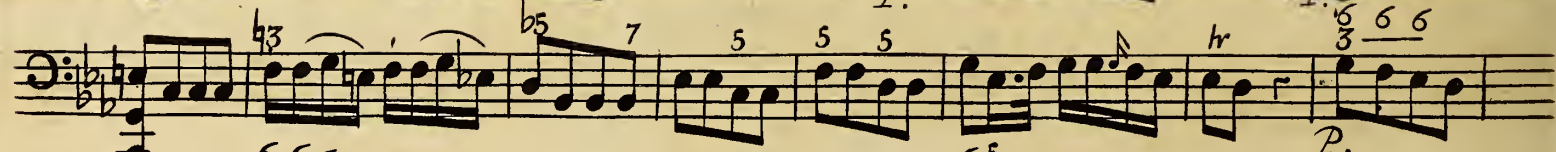
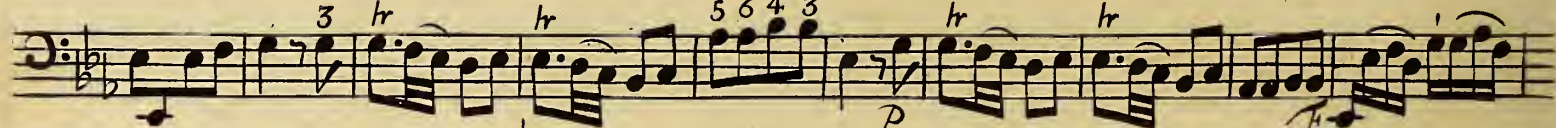
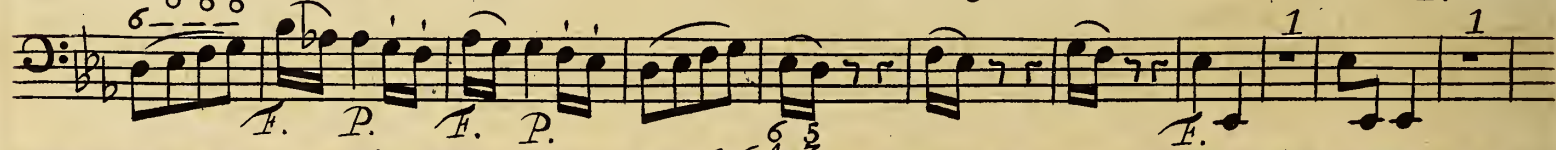
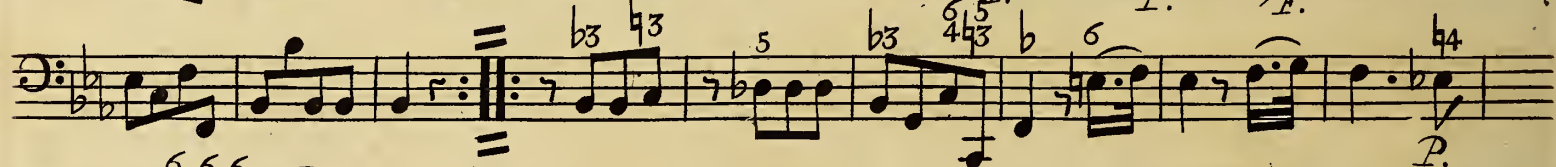
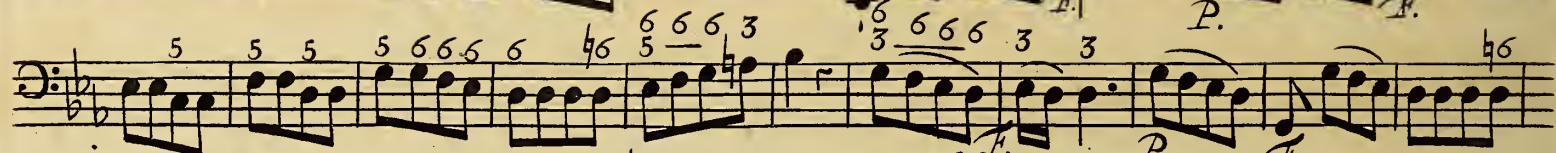
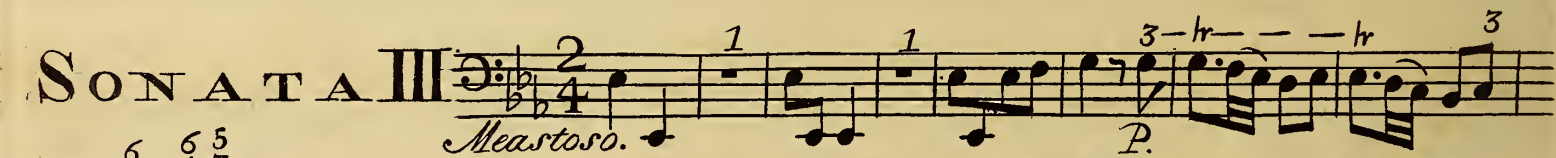
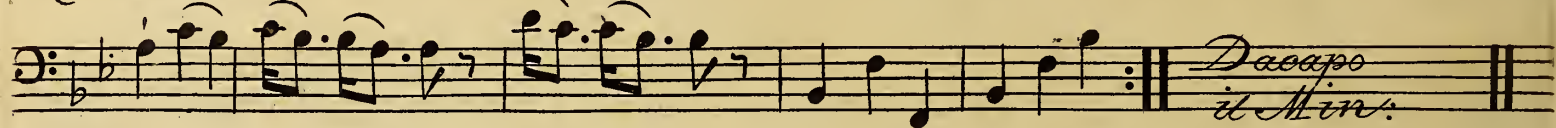
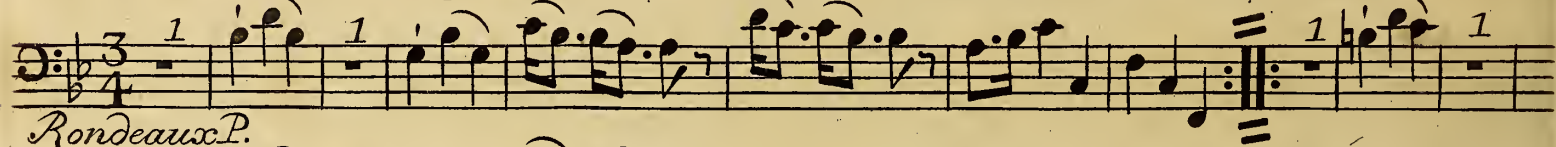
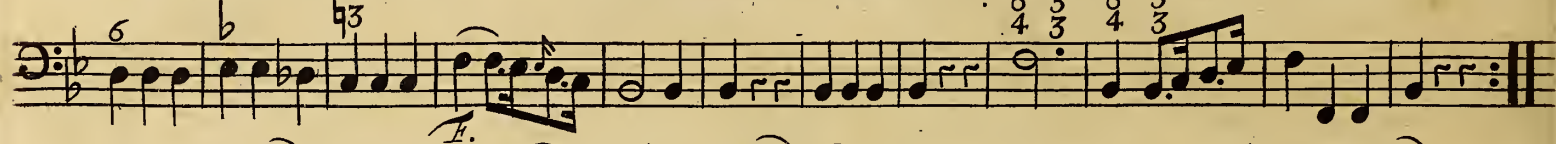
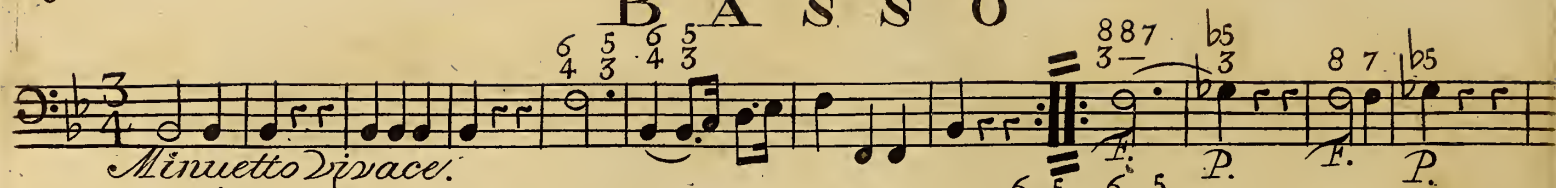
SONATA II



Grazioso.



B A S S O



7

SONATA IV

Allegro.

[illegible]

B A S S O

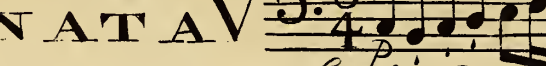
Adagio.

Minuetto.

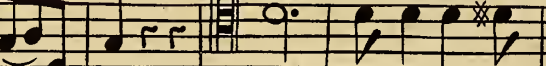
Rondeaux

Dacapo.
il Min:

SON AT AV

SONATA V  *Largo Cantabile.*

 *Senza Cemb:*

 *P. C.*

BASSO

9

This musical score for Bassoon is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f.* (forte), *p.* (piano), and *ff.* (fortissimo) are used throughout. The score is divided into several sections:
1. A series of six staves of rapid sixteenth-note passages, some marked with *f.* and *p.*.
2. A section starting with a *Tutti* marking, featuring a 3/4 time signature and a key signature of one flat. It includes fingerings like 5 6, 3 2 4, and 4 6.
3. A section titled *Minuetto.* in 3/4 time, one flat key signature, starting with a *P.* (piano) dynamic.
4. A section titled *Rondeaux* in 3/4 time, one flat key signature, starting with a *Solo* marking.
5. A section titled *Da capo.* in 3/4 time, one flat key signature, starting with a *arpegg.* (arpeggiated) marking.
The score concludes with the instruction *il Men.* (il Menuto).

BASSO

SONATA VI

Allegro.

Solo. $\oplus$

F. F.

7.

Solo

Solo

BASSO

11

Capo Tasto in C.

Cantabile.

Musical score for Bass, Cantabile section. The score is written on a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Cantabile'. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several measures with rests, some marked with a fermata (hr) and a first ending bracket (1). The section concludes with a double bar line and a repeat sign.

rinf.

P.

P.P.

Minuet. Vivace Assai

Musical score for Bass, Minuet section. The score is written on a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Minuet. Vivace Assai'. The music is characterized by a more rhythmic and lively feel, with many eighth and sixteenth notes. There are several measures with rests, some marked with a fermata (hr) and a first ending bracket (1). The section concludes with a double bar line and a repeat sign.

P. Solo

Rondeaux.

Musical score for Bass, Rondeaux section. The score is written on a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Rondeaux'. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several measures with rests, some marked with a fermata (hr) and a first ending bracket (1). The section concludes with a double bar line and a repeat sign.

rinf.

F. F.

P.

da Capo al Min.

