

Six

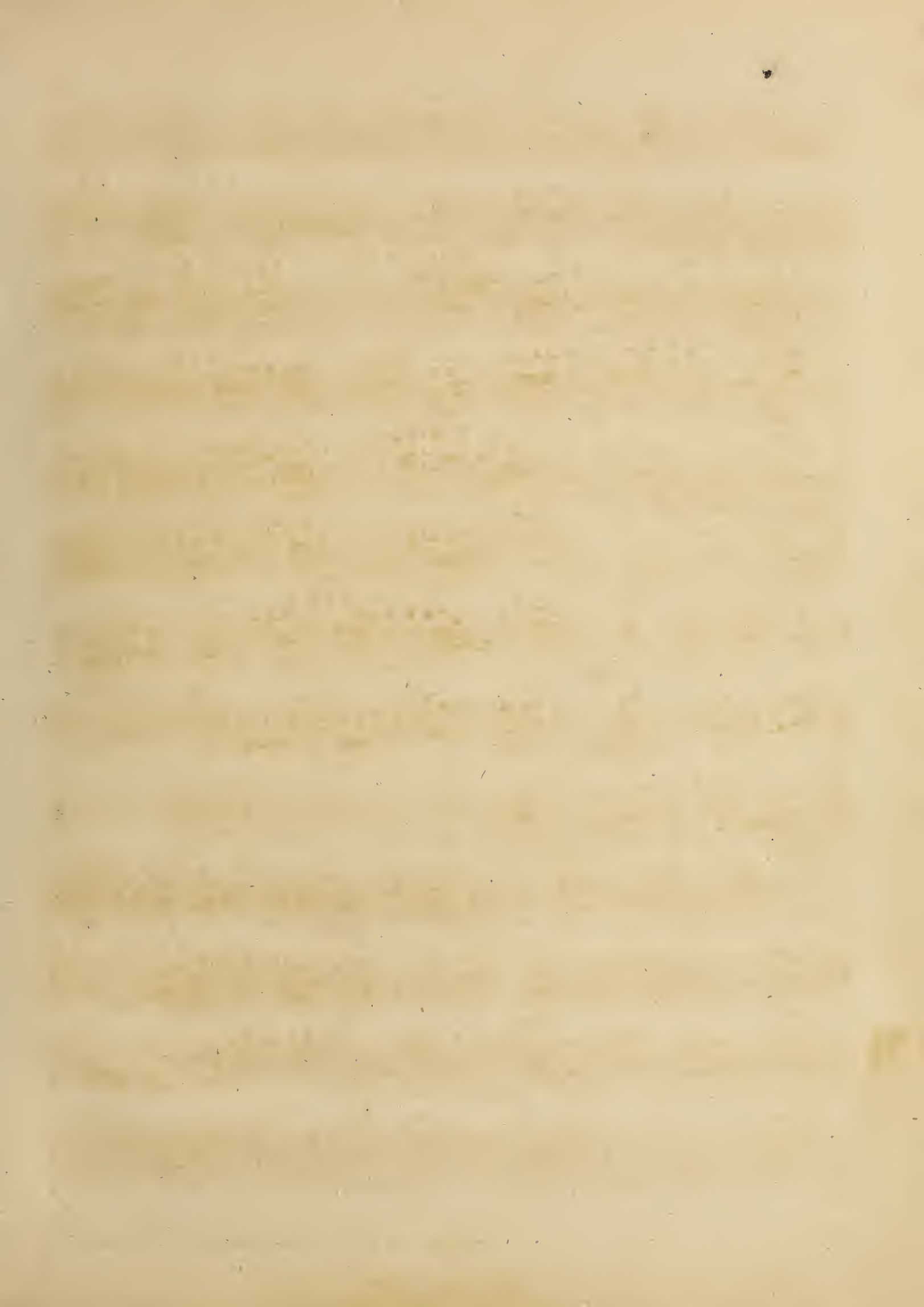
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*for a*GERMAN FLUTE a VIOLIN &
VIOLONCELLO*Composed & humbly Dedicated to*

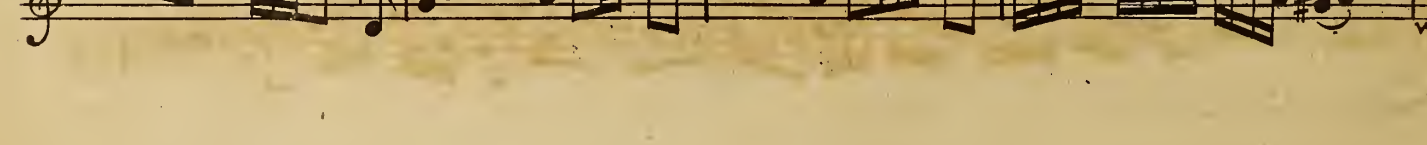
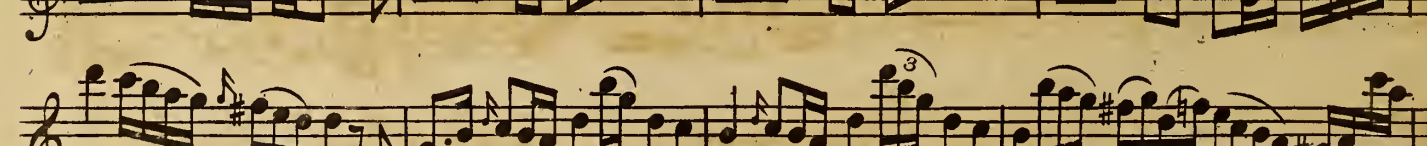
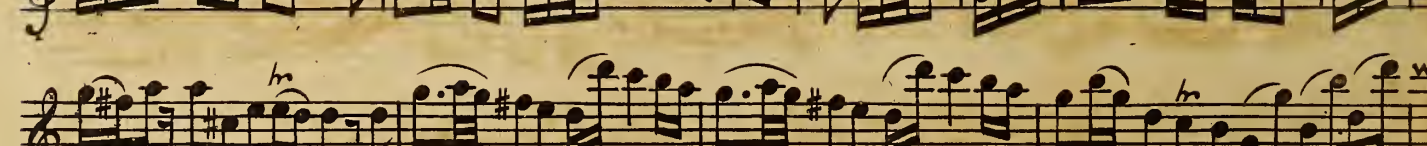
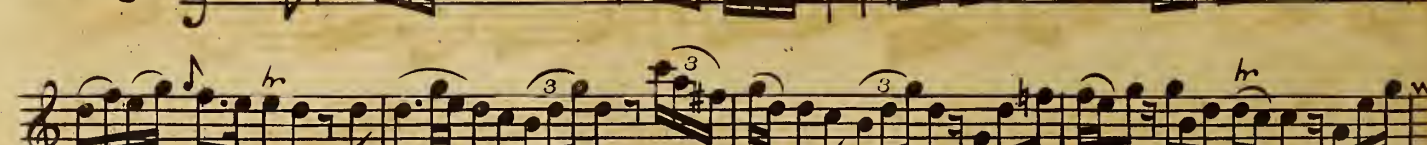
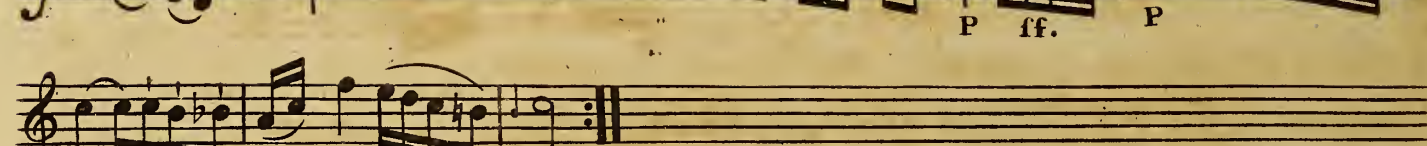
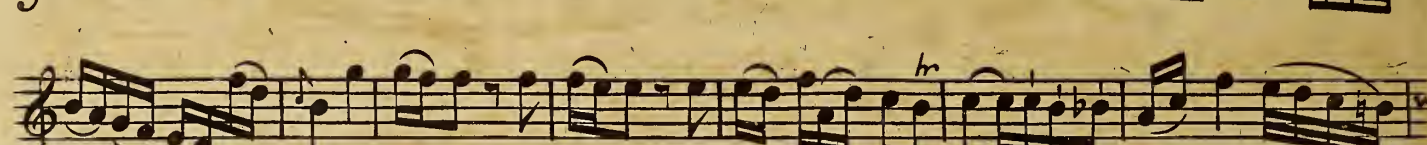
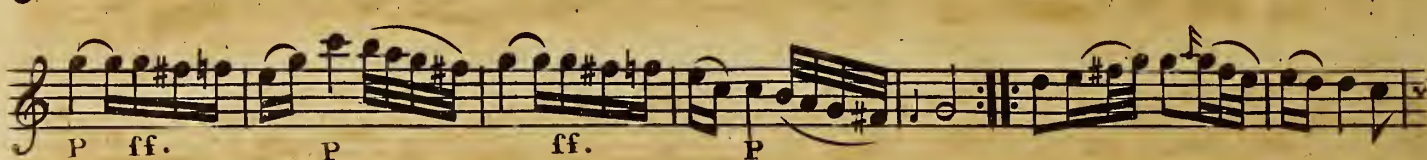
The Right Honourable the

*EARL of ABINGDON**by**C. Weiss.*Price 10^s = 6^d

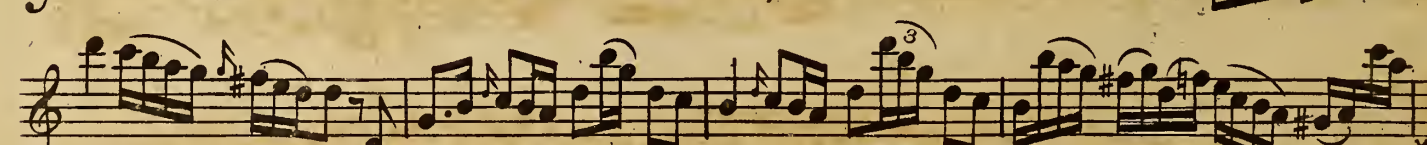
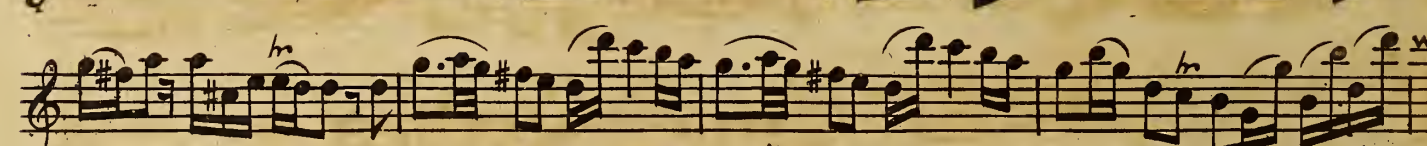
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SONATA I



Allegro



FLAUTO

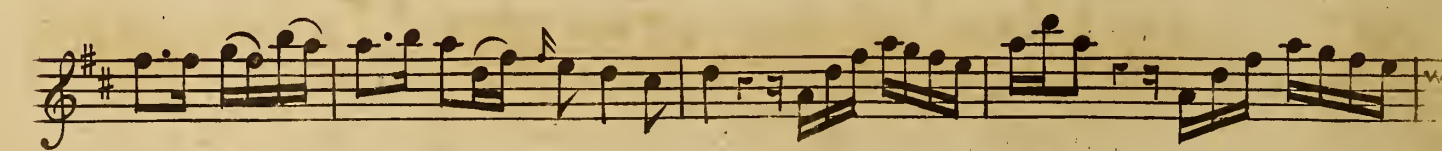
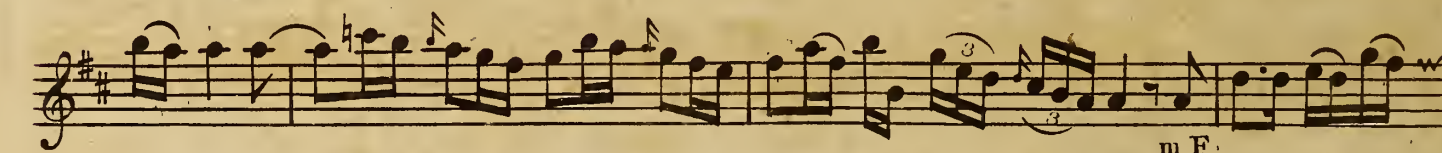
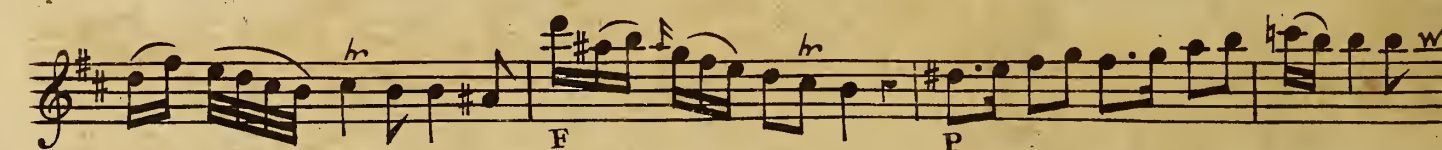
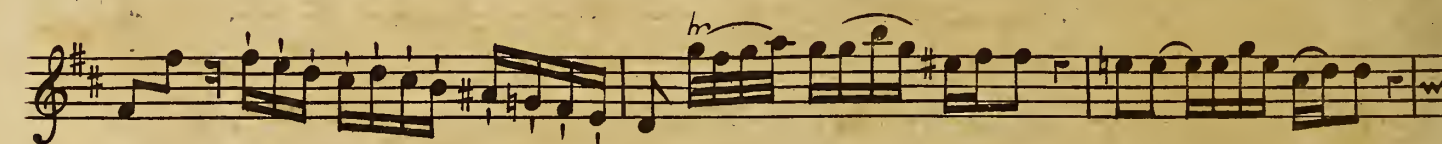
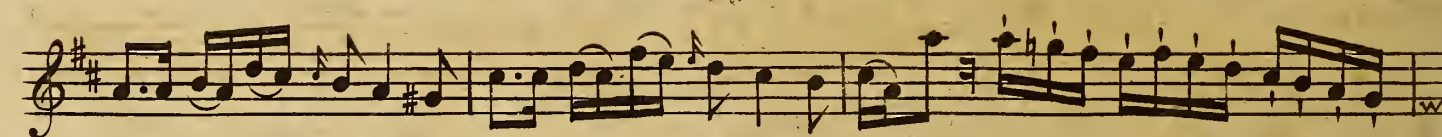
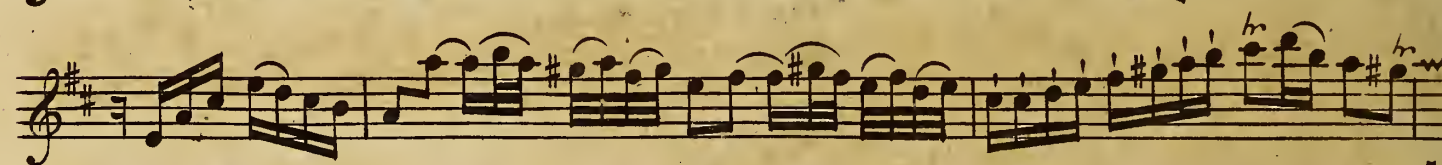
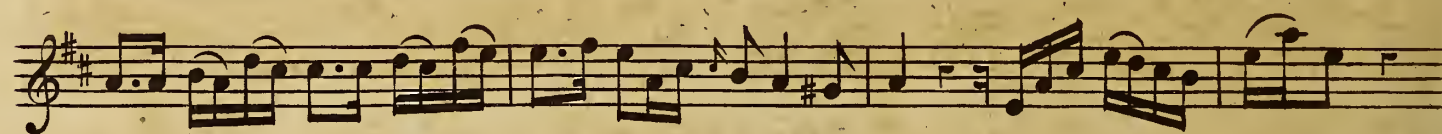
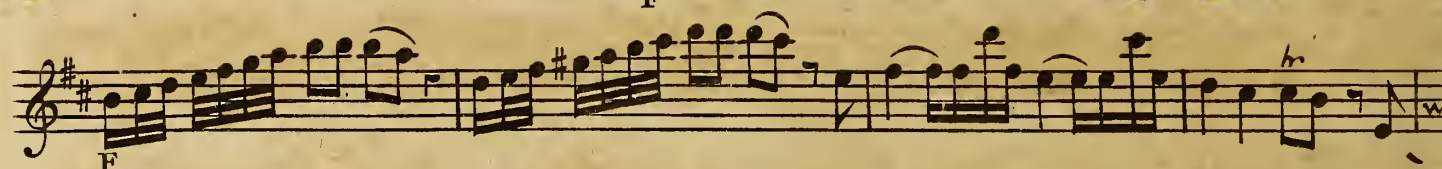
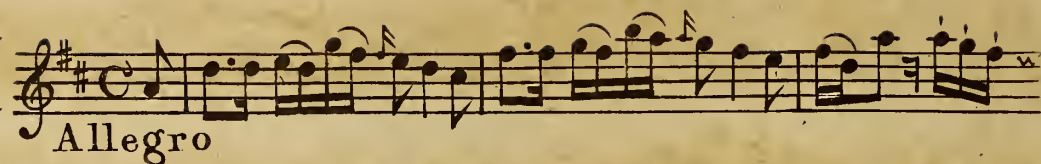
3

Musical score for Flauto, measures 1-18. The score consists of eight staves of music. It features various dynamics including piano (p), forte (f), and crescendo (cres.), along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Allegretto

Musical score for Flauto, measures 19-28. The score consists of five staves of music. It begins with a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes first and second endings, indicated by '1' and '2' above the staves. It features various dynamics and articulation marks.

SONATA II



FLAUTO

5

First piece of music, featuring two staves. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns and ends with a double bar line. Dynamics include 'P' (piano) and 'F' (forte).

Adagio

Adagio

Continuation of the 'Adagio' section, consisting of five staves of music. The melody continues with various note values and slurs, ending with a double bar line. A first ending bracket labeled '1' is present above the fourth staff.

Menuetto

Menuetto

Continuation of the 'Menuetto' section, consisting of five staves of music. The melody continues with various note values and slurs, ending with a double bar line. Dynamics include 'P' (piano), 'F' (forte), and 'cres.' (crescendo).

SONATA III

Allegro

This page contains the musical score for the sixth system of a Flute Sonata. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the sixth staff, followed by a final cadence on the seventh staff. The key signature changes to one flat (F) for the final two staves.

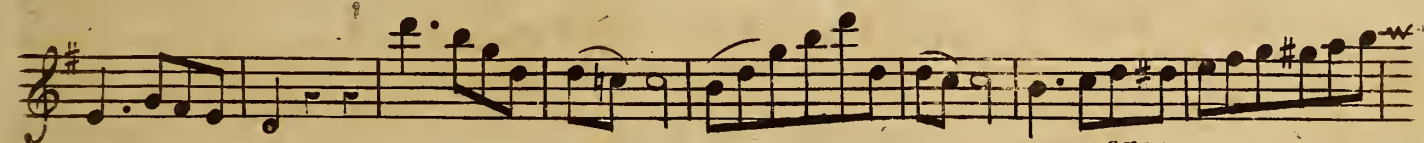
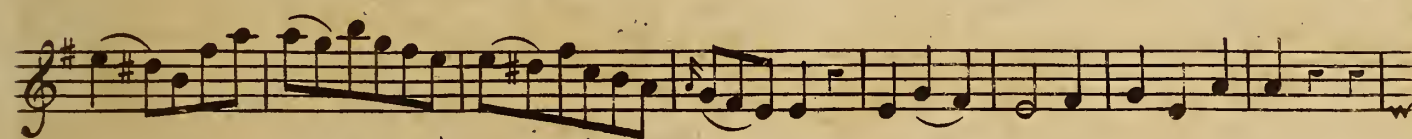
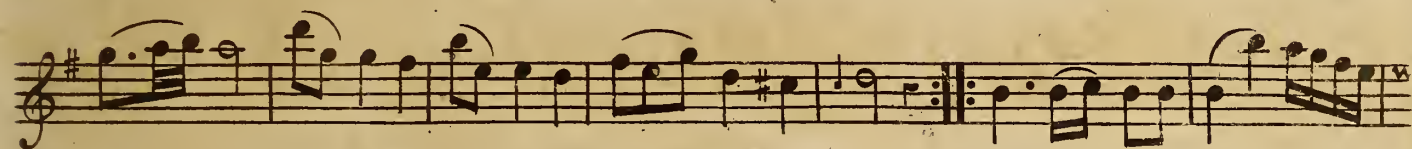
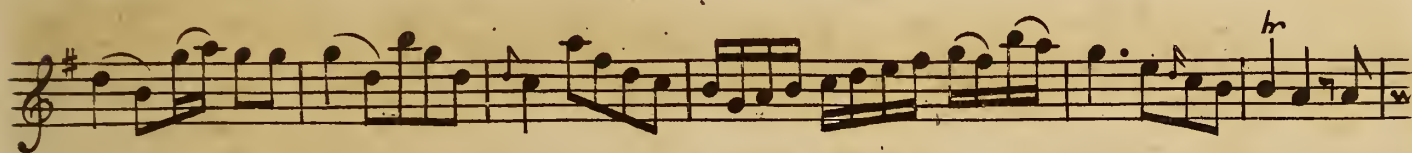
Dynamic markings include *h* (forte), *p* (piano), and *f* (forte). A triplet of eighth notes is marked with a '3' on the eighth staff. The score ends with a double bar line and repeat dots on the sixth staff, followed by a final cadence on the seventh staff. The key signature changes to one flat (F) for the final two staves.

FLAUTO

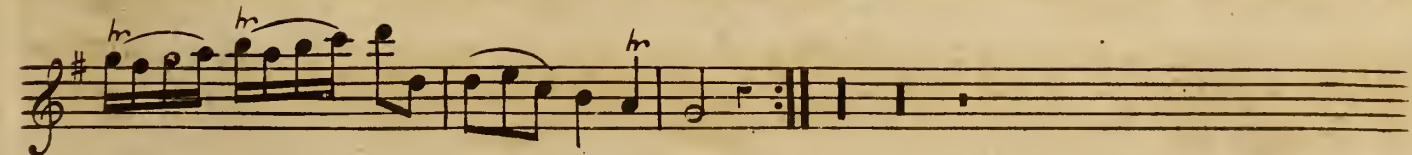
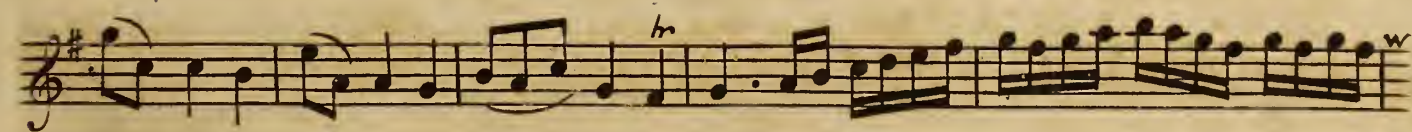
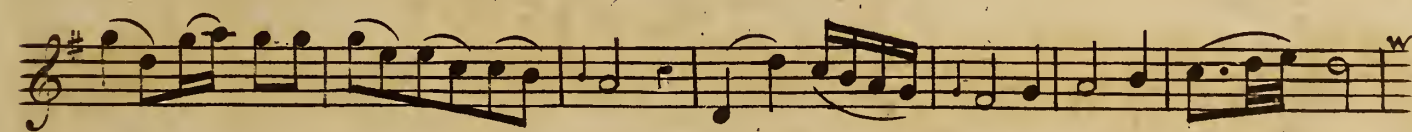
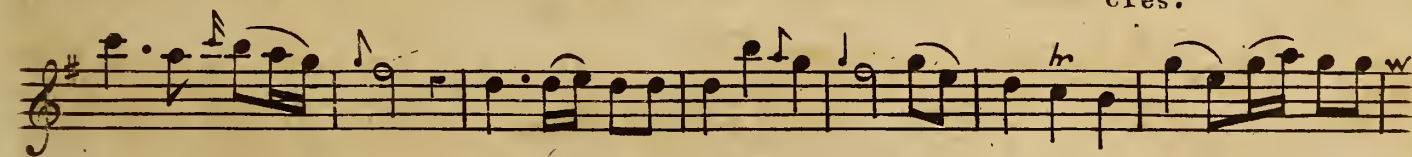
7



Tempo di
Menuetto



cres.



SONATA IV

Allegro mod^o P F

2 P

6

cres. F

P

P

F

P

F

6

cres. F P PP

Adagio

3/8

FLAUTO

9

First system of musical notation for Flauto, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The first measure has an 'h' marking above it.

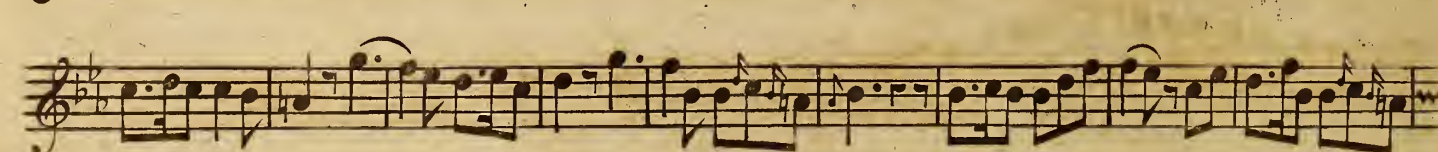
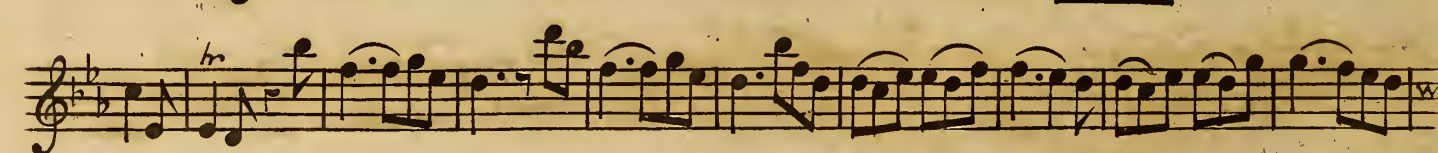
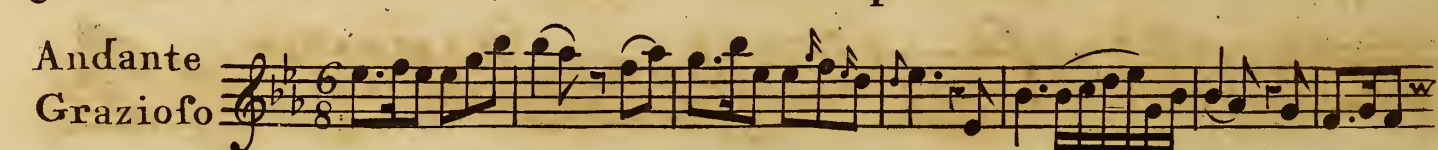
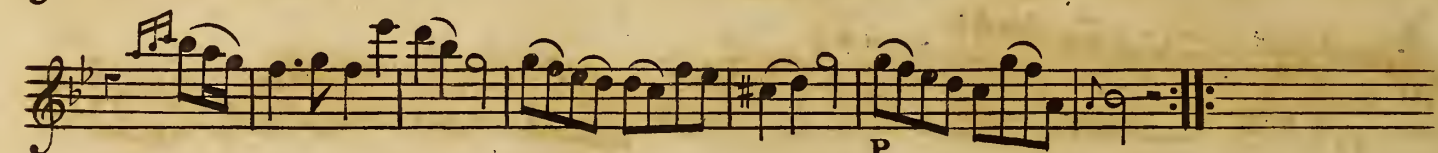
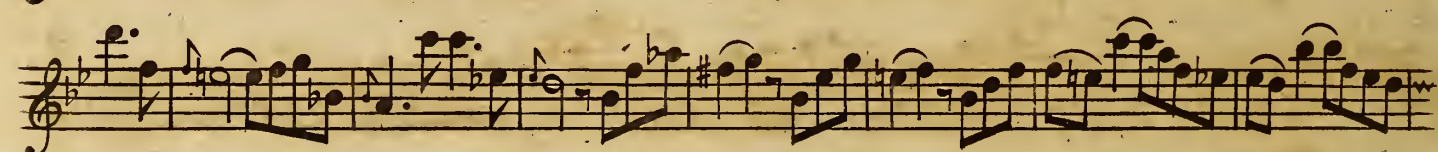
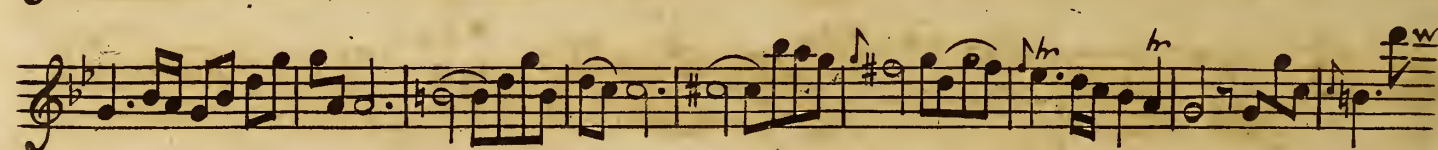
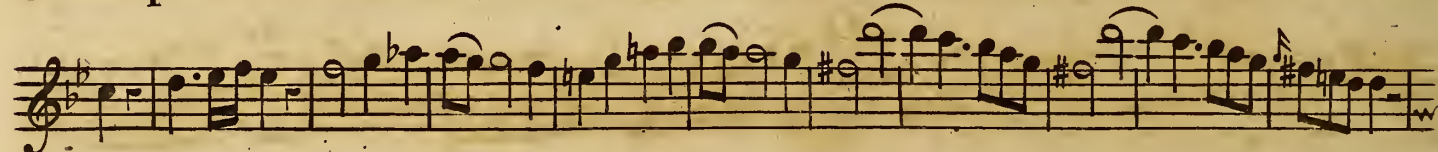
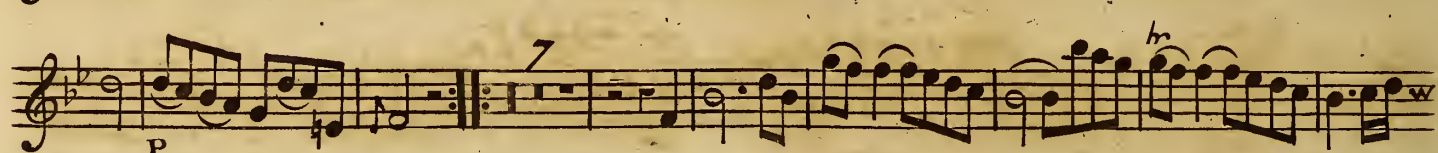
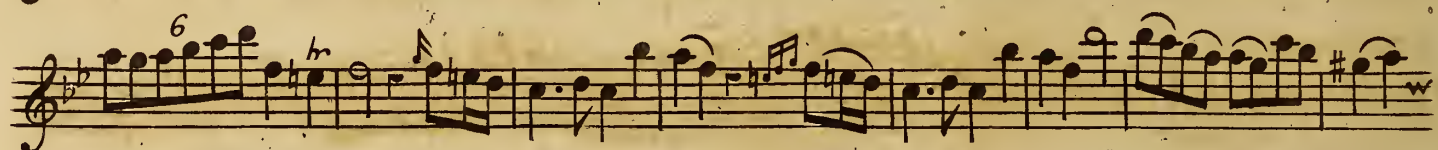
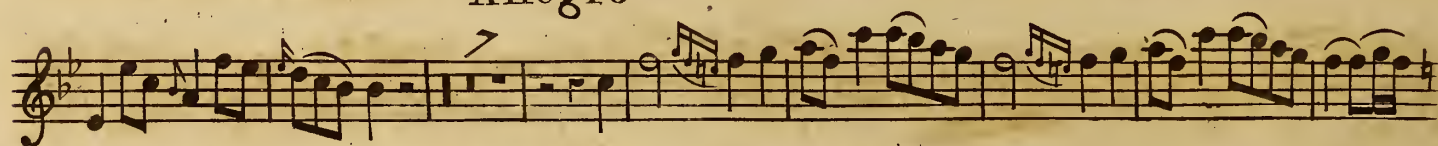
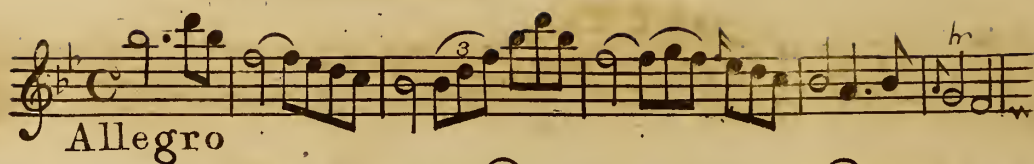
RONDO

Allegro

Second system of musical notation for Flauto, measures 5-16. This section is marked 'Allegro' and 'Rondo'. It begins with a repeat sign and a first ending bracket labeled '8.'. The music is in G major and 2/4 time. Dynamics include 'P' (piano) at measure 8, 'F' (forte) at measure 10, 'PP' (pianissimo) at measure 12, and 'F' (forte) at measure 14. The system concludes with a double bar line and a repeat sign.

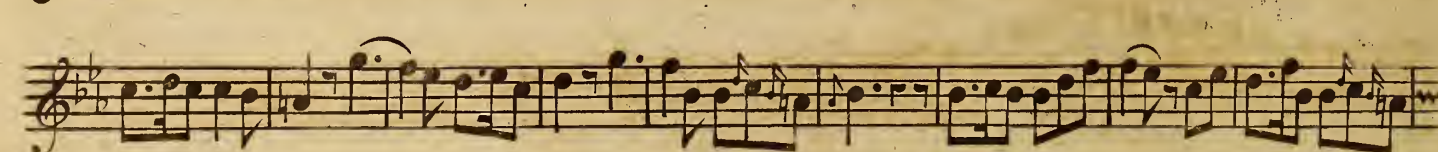
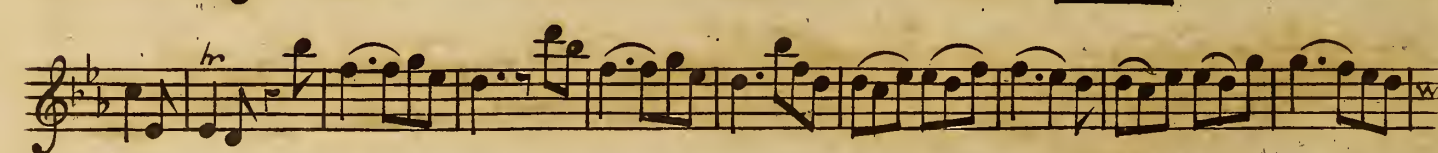
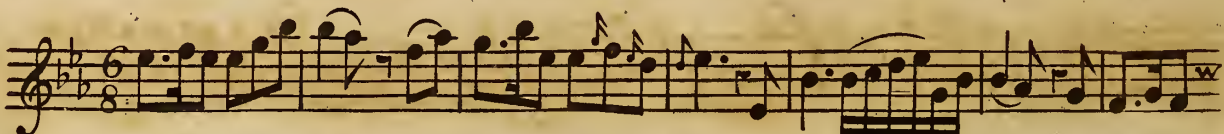
Third system of musical notation for Flauto, measures 17-20. This system continues the Rondo section. It begins with a repeat sign and a first ending bracket labeled '8.'. The music is in G major and 2/4 time. It concludes with a double bar line and the instruction 'D.C.' (Da Capo).

SONATA V



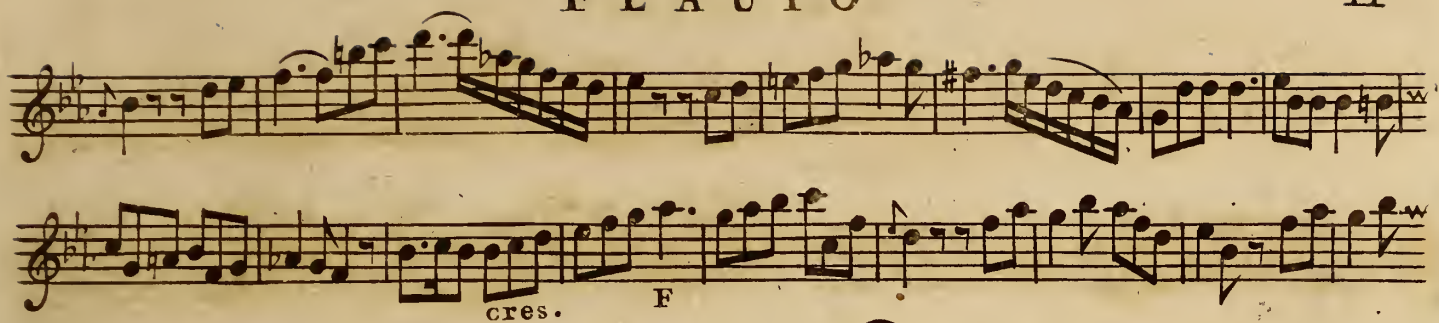
Andante

Grazioso

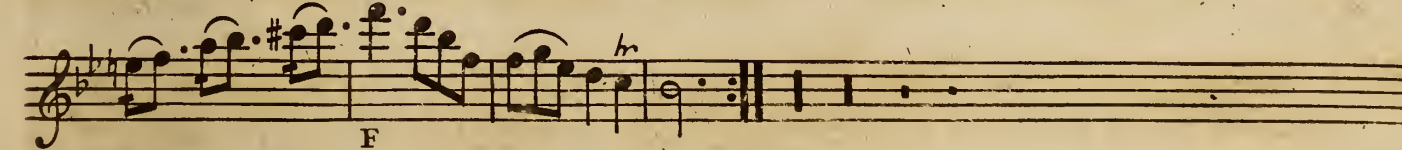
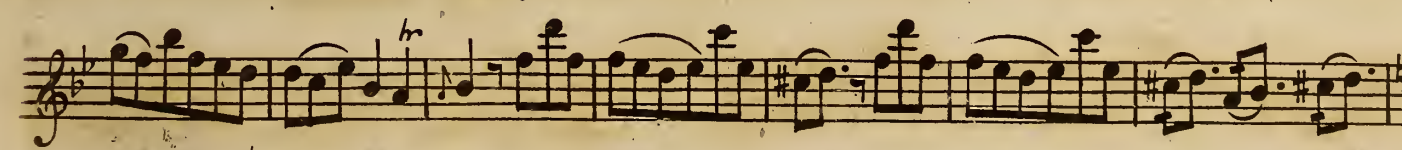
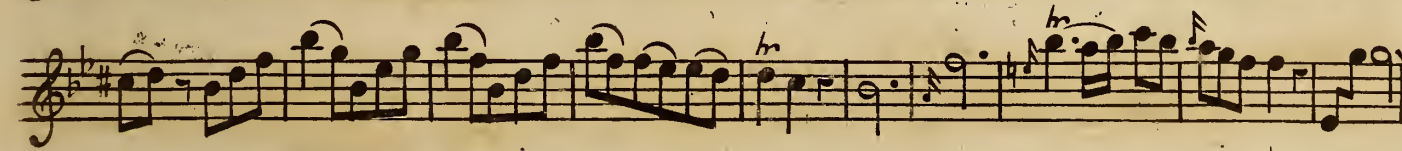
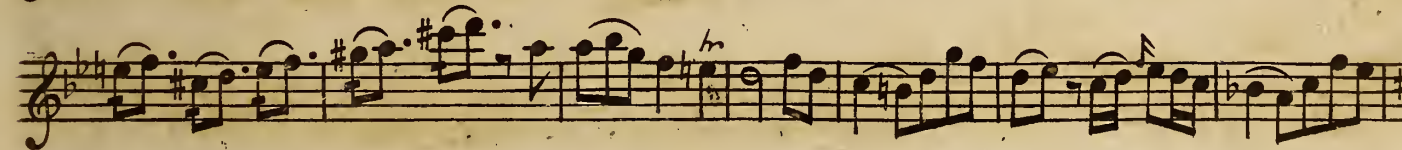
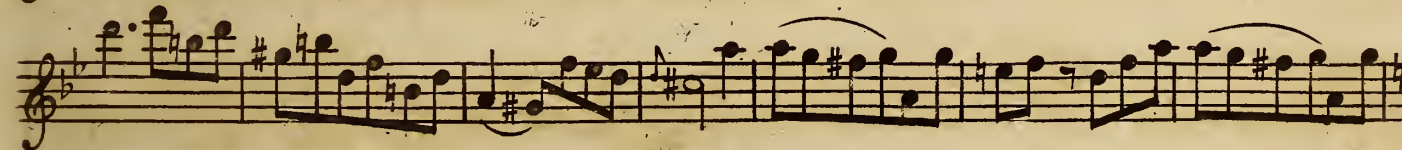
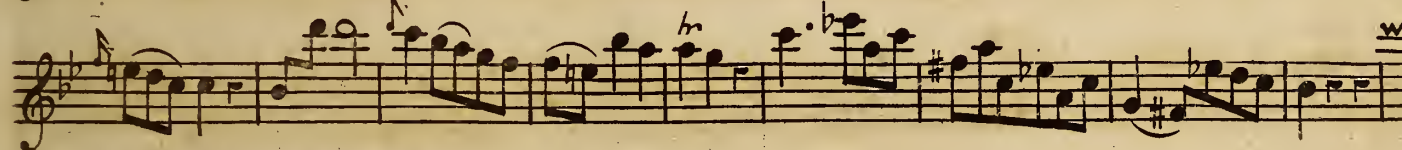
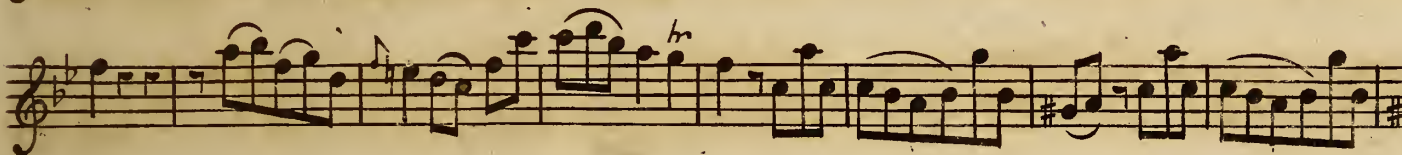
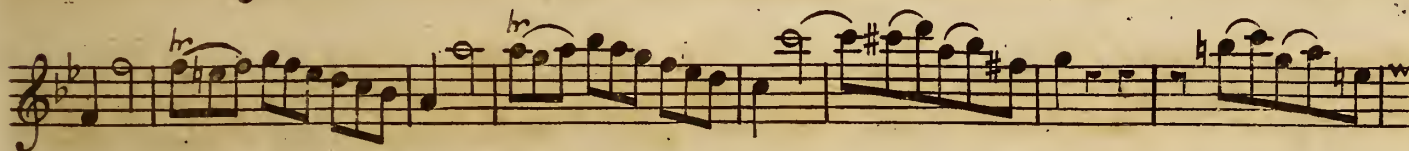
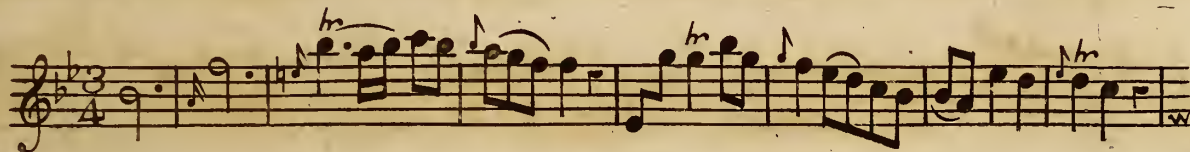


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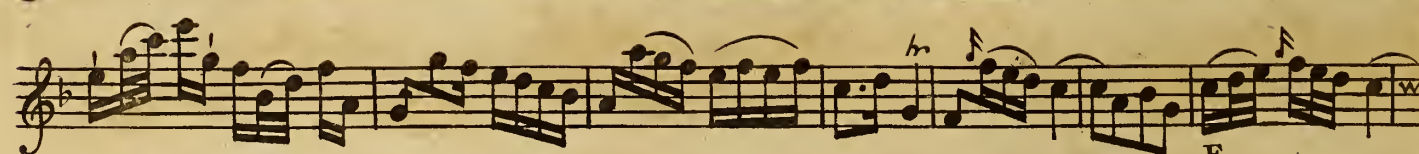
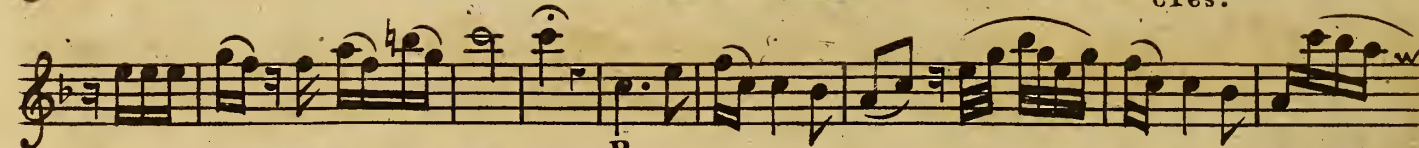
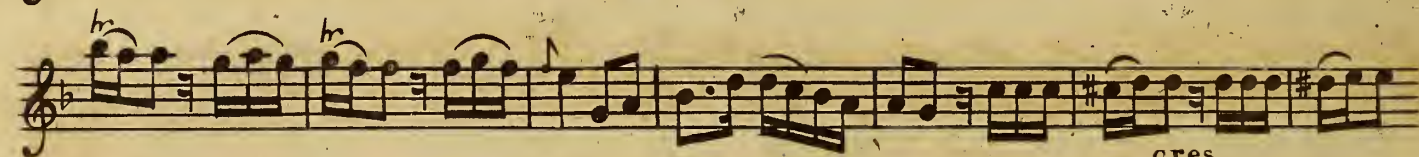
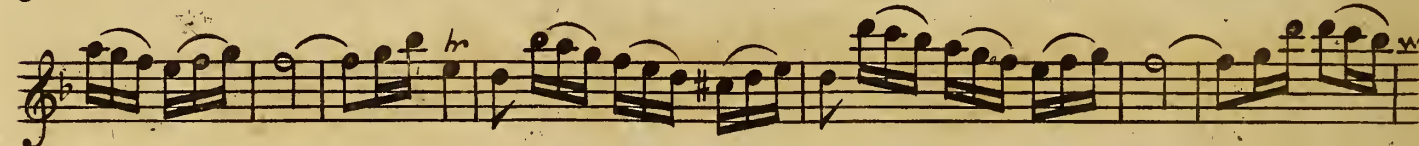
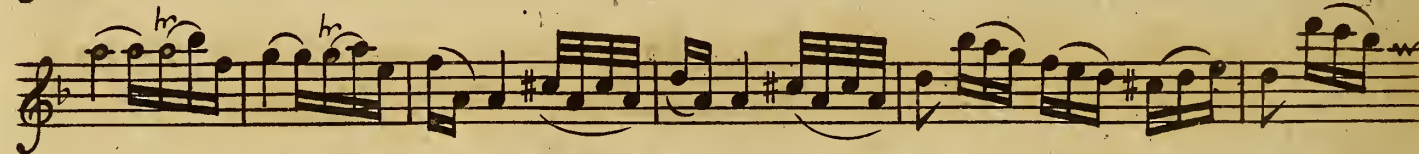
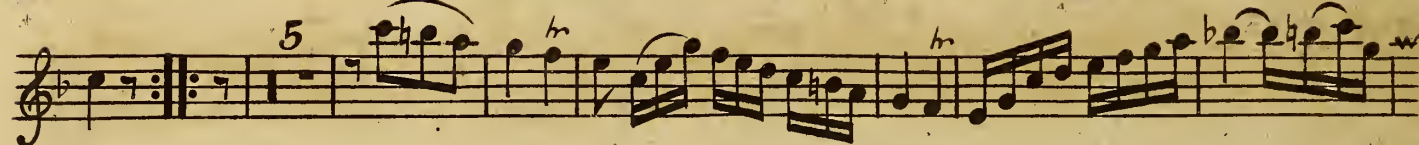
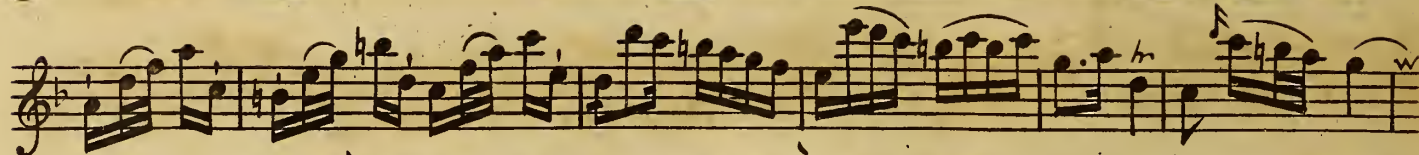
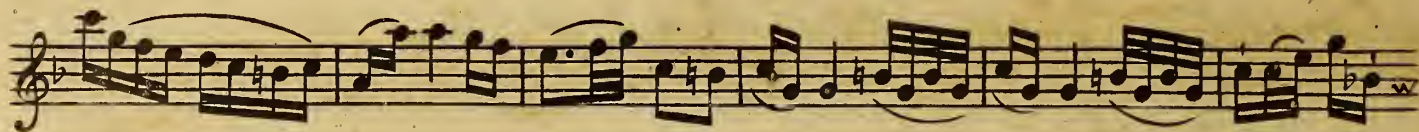
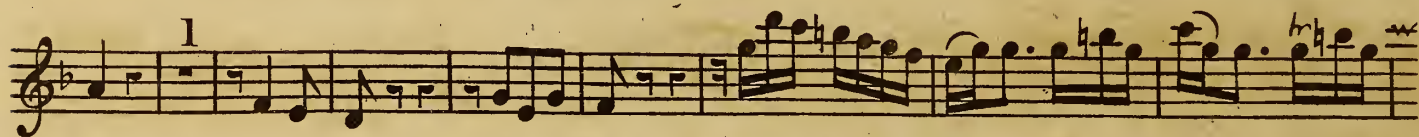
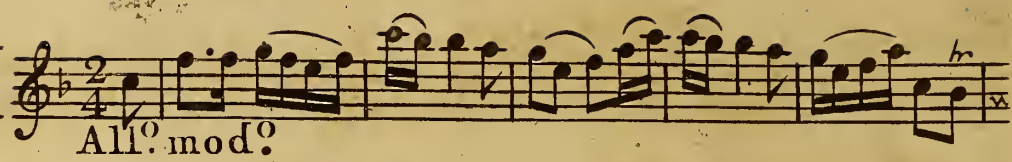
11



Tempo di
Minuetto



SONATA VI



FLAUTO

13

Tempo di
Minuetto

The musical score is written for a flute (Flauto) in 3/4 time, marked 'Tempo di Minuetto'. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'h' (forte) and 'w' (piano). The music is written in a single system, with each staff containing a line of music. The page number '13' is in the top right corner.

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T R I O S
for a
GERMAN FLUTE a VIOLIN &
VIOLONCELLO
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Price 10^s = 6^d

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 by Garth 10 = 6. & the Pantheon Minuets & Cotillons, each 1 = 6. &c. &c. &c.

VIOLINO

3

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff.* (fortissimo). The first measure has a first ending bracket. The second measure has a first ending bracket and a first ending number '1'. The third measure has a first ending bracket and a first ending number '1'. The fourth measure has a first ending bracket and a first ending number '1'. The fifth measure has a first ending bracket and a first ending number '1'. The sixth measure has a first ending bracket and a first ending number '1'. The seventh measure has a first ending bracket and a first ending number '1'. The eighth measure has a first ending bracket and a first ending number '1'. The ninth measure has a first ending bracket and a first ending number '1'. The tenth measure has a first ending bracket and a first ending number '1'.

Allegretto

Violino musical score, measures 11-20. The tempo is marked *Allegretto*. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The first measure has a first ending bracket. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket.

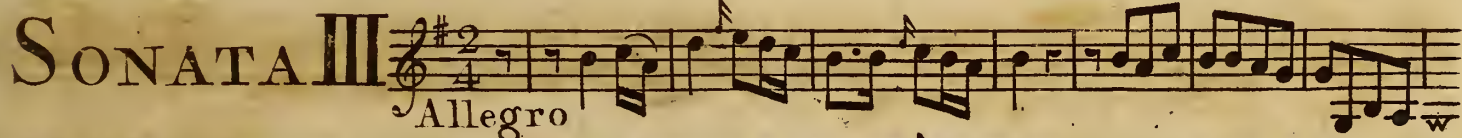
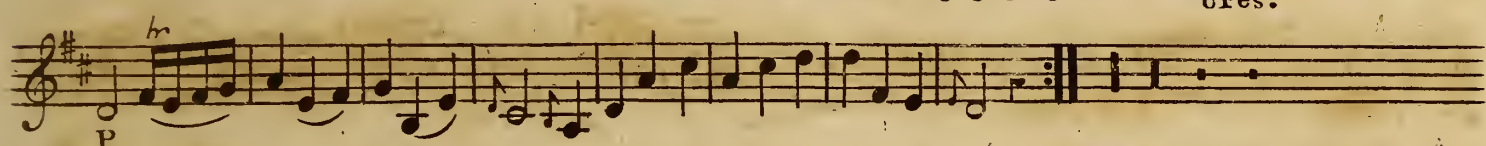
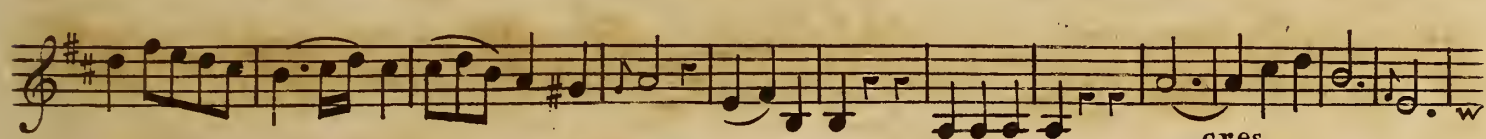
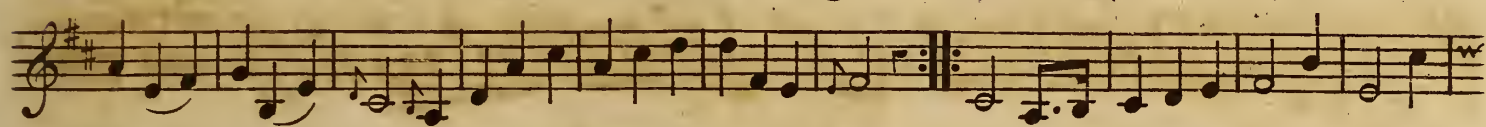
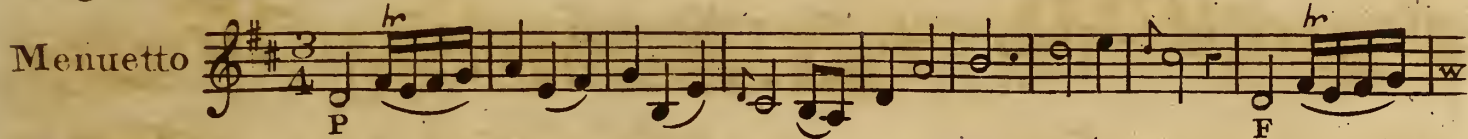
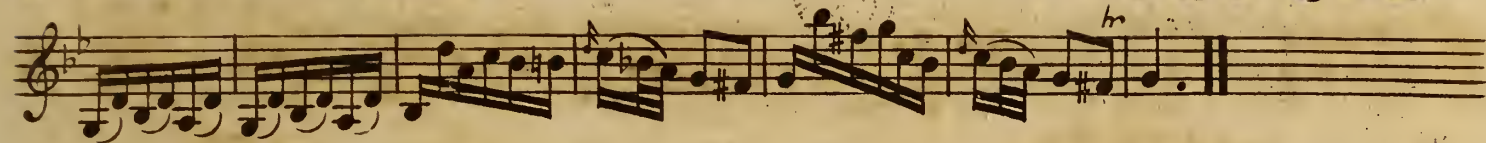
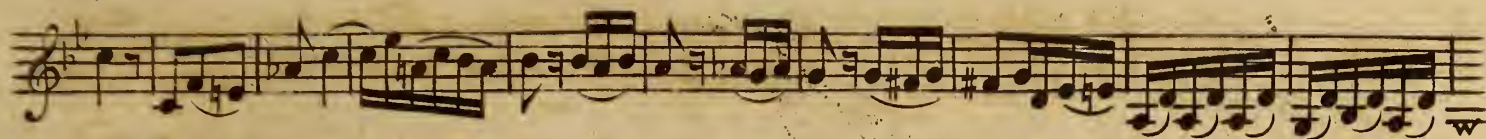
SONATA II

Allegro

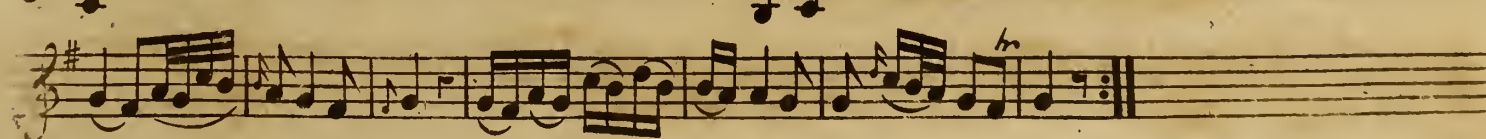
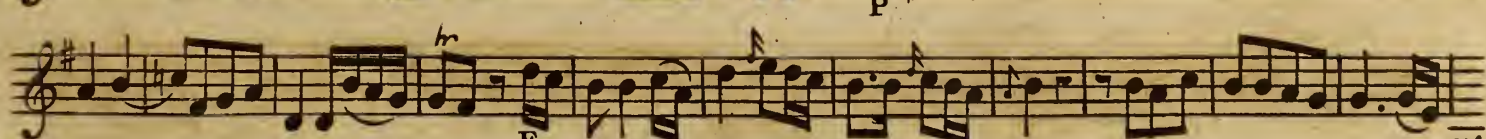
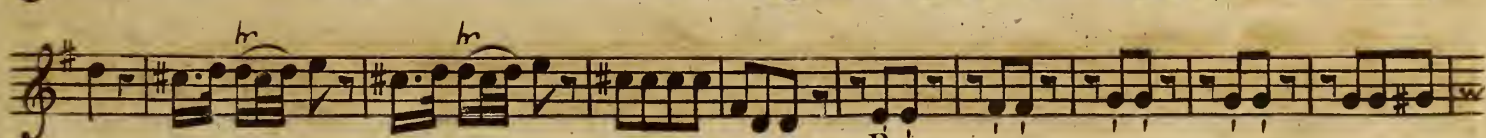
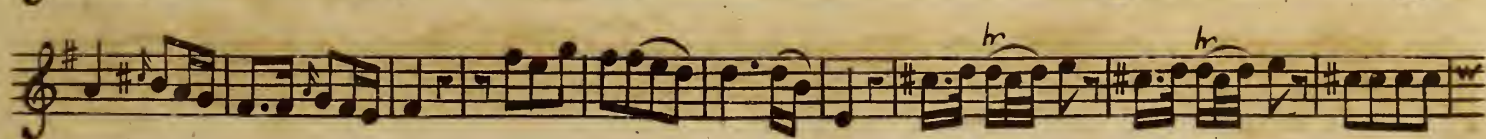
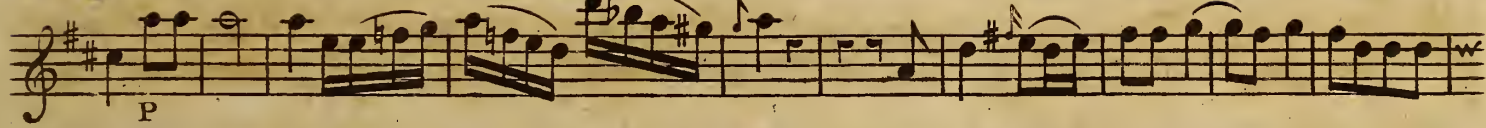
Violin score for Sonata II, Allegro movement. The score is written for a single violin in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *h* (hairpins), and *cres.* (crescendo). The piece concludes with a double bar line and repeat dots.

Adagio

Violin score for Sonata II, Adagio movement. The score is written for a single violin in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked "Adagio". The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by slower, more melodic lines with dynamic markings including *f* (forte) and *h* (hairpins). The piece concludes with a double bar line and repeat dots.



Allegro



Tempo di
Menuetto

Tempo di
Menuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'h' (forte) and 'l' (piano). The piece concludes with a double bar line and repeat signs.

SONATA IV

SONATA IV

All.^o mod.^o

P

ff.

1

P

cres.

F

P

PP

P

F

VIOLINO

7

First system of music for Violino. It consists of four staves. The first staff has dynamics *P* and *F*. The second staff has a *h* marking. The third staff has a *h* marking and ends with *Gres.*. The fourth staff has dynamics *F*, *P*, and *PP*.

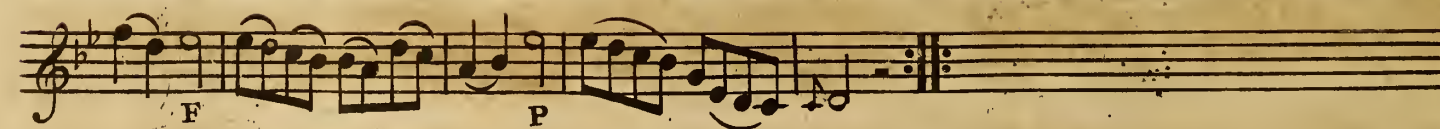
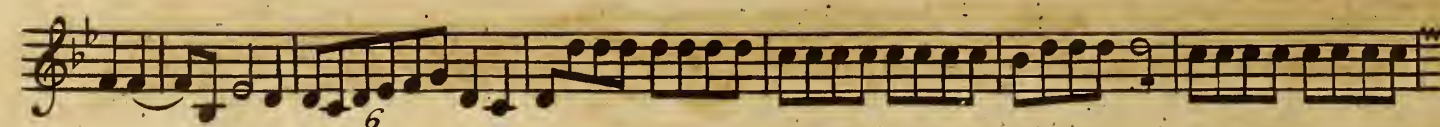
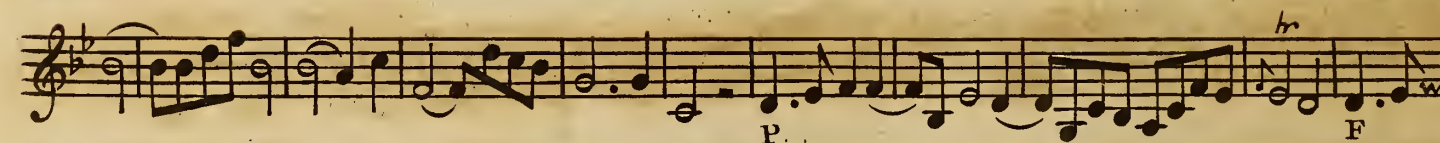
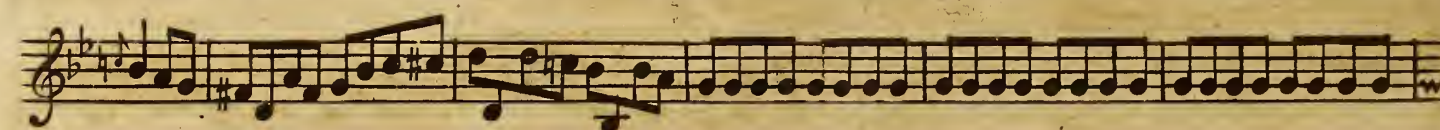
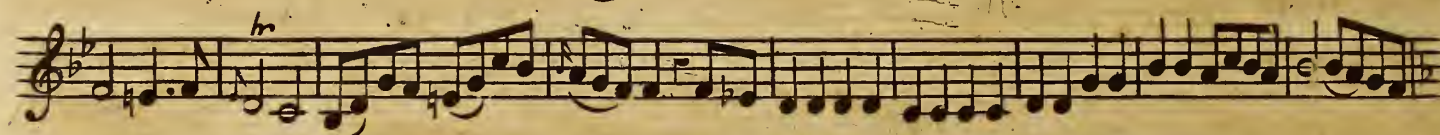
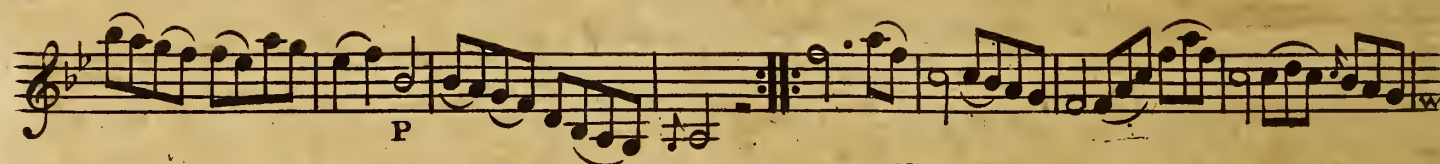
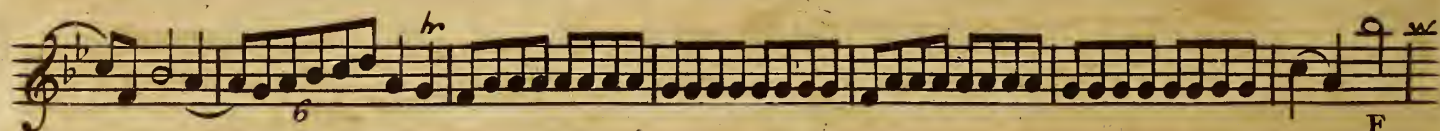
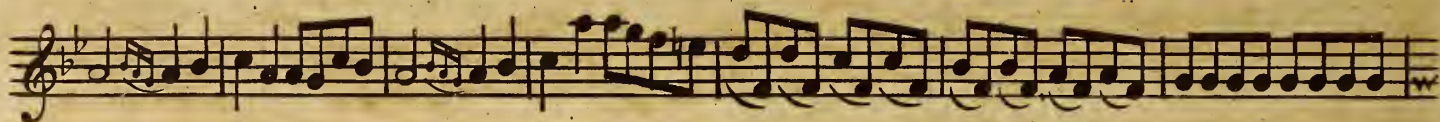
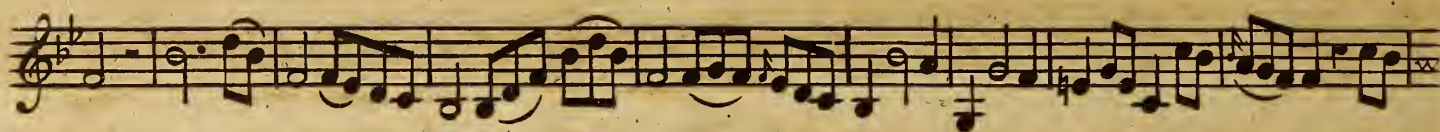
Adagio

Second system of music for Violino, marked *Adagio*. It consists of four staves. The first staff has a $\frac{3}{8}$ time signature. The second staff has a *h* marking. The third staff has a *h* marking. The fourth staff has a *h* marking.

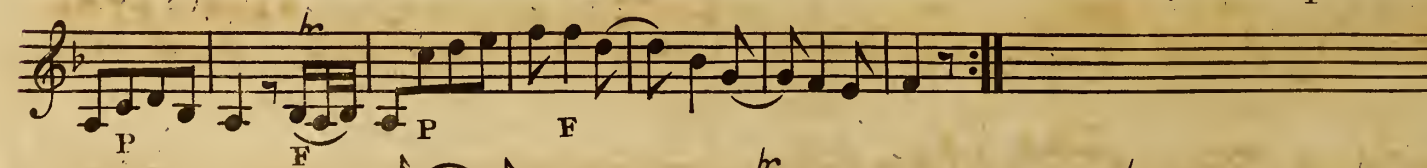
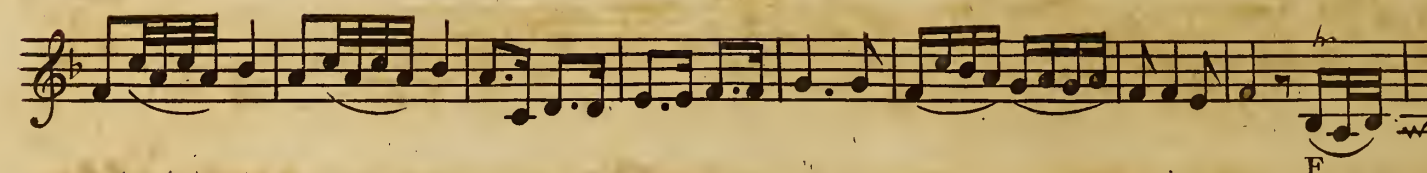
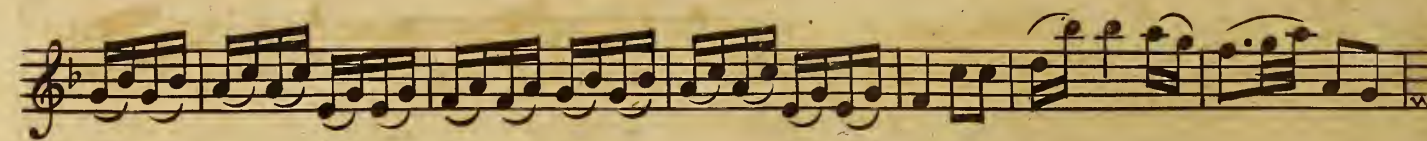
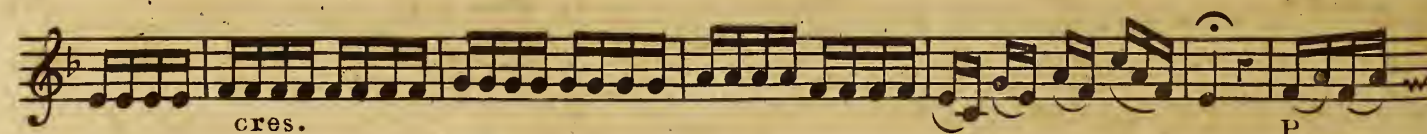
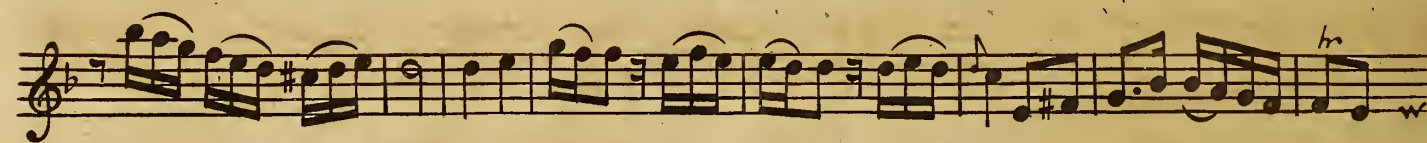
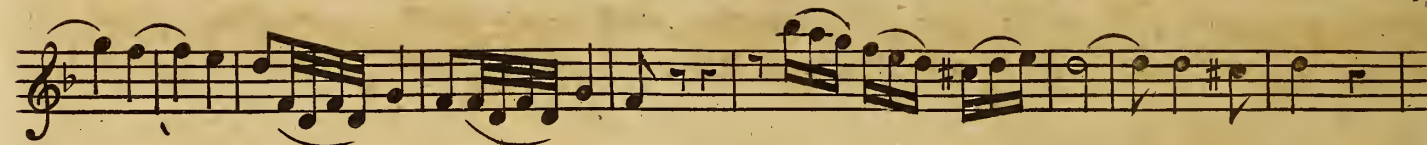
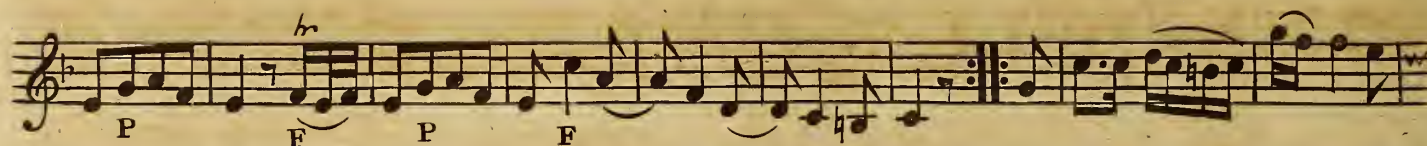
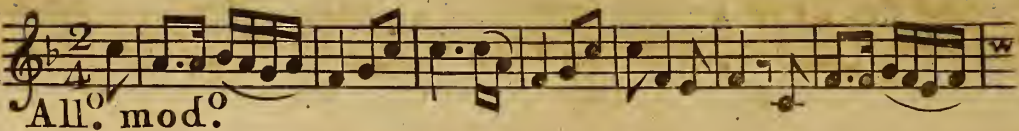
RONDO
Allegro

Third system of music for Violino, marked *RONDO Allegro*. It consists of five staves. The first staff has a $\frac{2}{4}$ time signature and a *S.* marking. The second staff has dynamics *F* and *P*. The third staff has a *h* marking and a *P* marking. The fourth staff has dynamics *PP* and *F*, and ends with *S.* and *D.C.*. The fifth staff has a *1* marking and ends with *S.* and *D.C.*.

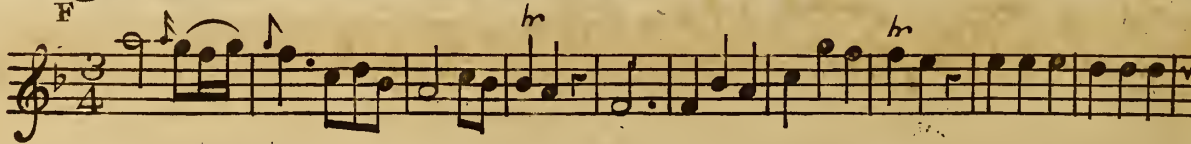
SONATA V



SONATA VI



Tempo di
Menuetto



VIOLINO

11

This page of a musical score for Violino (Violin) contains eleven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *h* (forte) and *h* (piano) are present. There are also first and second endings indicated by the numbers 1 and 2. The score concludes with a double bar line and a repeat sign.

