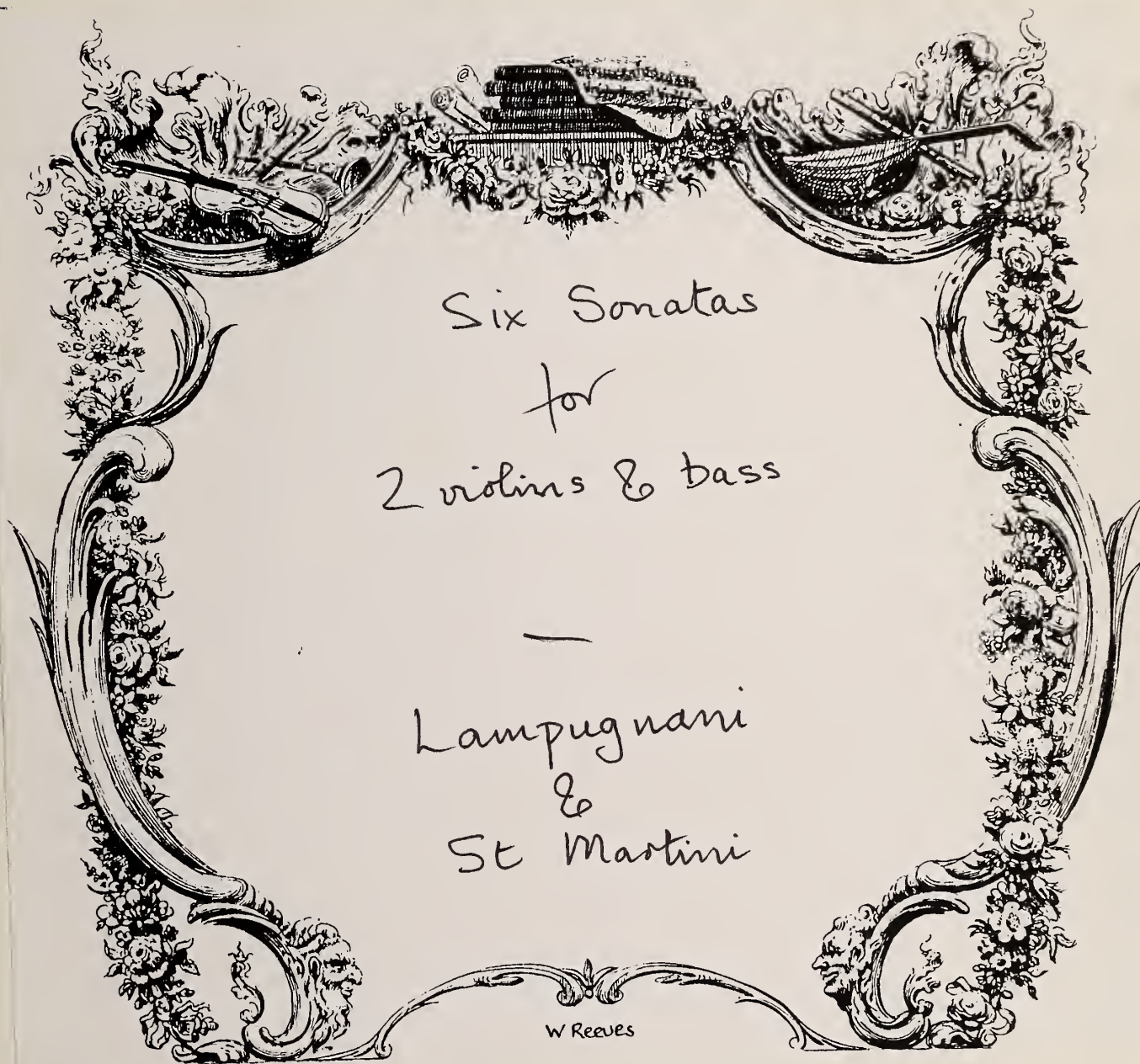


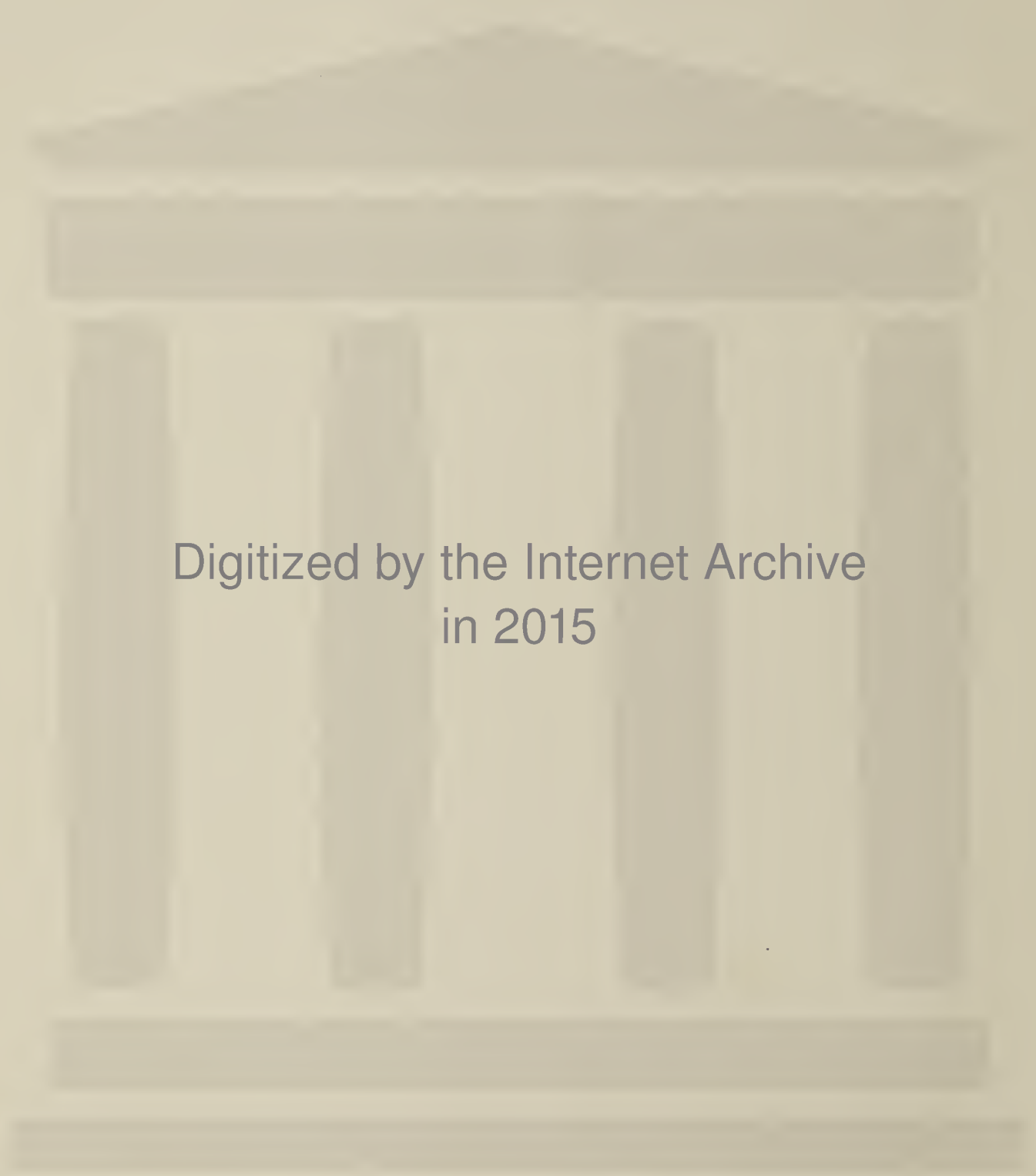
TRIOS 66b



Six Sonatas
for
2 violins & bass

—
Lampugnani
&
St Martini

W Reeves



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SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI
AND
S.^t MARTINI of Milan.

London. Printed for and Sold by I. Walsh, in Catharine Street, in y^e Strand.

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- VI. Six Solos for a Violin or Harpicord by Sig.^r Nicola Pasquali.

1881

1. The first of the year was a very cold day.
The wind was from the north and the snow was deep.
The children were very happy to see the snow.
They went out to play and to build a snowman.
The snowman was very tall and very white.
The children were very proud of their snowman.
They gave it a hat and a scarf.
The snowman was very happy to see the children.
It gave them a big smile and a big wave.
The children were very happy to see the snowman.
They gave it a big hug and a big kiss.
The snowman was very happy to see the children.
It gave them a big smile and a big wave.
The children were very happy to see the snowman.
They gave it a big hug and a big kiss.

VIOLINO PRIMO

SONATA I

Andante

The first movement, marked 'Andante', is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation spans four staves. It begins with a series of eighth-note triplets and continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. The movement concludes with a double bar line.

Allegro

The second movement, marked 'Allegro', is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation spans six staves. It features a more rhythmic and energetic style, characterized by frequent sixteenth-note patterns, eighth-note runs, and several trills (marked 'tr'). The movement ends with a double bar line.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains two main sections: 'Allegro' and 'La Variatione'. The score is written on 12 staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The 'Allegro' section begins on the third staff and continues through the sixth staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and accents. The 'La Variatione' section starts on the seventh staff and continues to the end of the page on the twelfth staff. This section is characterized by extensive triplet passages, indicated by a '3' over groups of three notes. The notation includes many slurs, ties, and dynamic markings such as 'ff' (fortissimo) and 'w' (breath mark or similar). The page concludes with a double bar line on the twelfth staff.

VIOLINO PRIMO

SONATA II

Allegro

for.

The musical score is written for Violino Primo. It begins with the title 'SONATA II' and the tempo 'Allegro'. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 14 staves. The first 10 staves are in 2/4 time, and the last 4 staves are in 3/4 time. The tempo changes to 'Largo' at the beginning of the 11th staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'for.' and 'Largo'. The score ends with a double bar line on the 14th staff.

VIOLINO PRIMO

5

Allegro

pia *for.* *p°* *for.*

p° *for.* *p°*

for.

p° *for.* *p°*

for. *p°*

for. *p°* *for.* *p°* *for.*

p° *for.* *p°* *for.*

tr

VIOLINO PRIMO

SONATA III

Andante

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Andante'. The music is characterized by frequent trills and rapid sixteenth-note passages. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values, rests, and trills. The piece concludes with a double bar line on the 12th staff.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains two distinct sections: a *Largo* section and an *Allegro* section. The *Largo* section, which occupies the first seven staves, is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). It is characterized by slow, flowing lines with frequent triplets and trills. The *Allegro* section, beginning on the eighth staff, changes to a key signature of two sharps (F#, C#) and a 3/8 time signature. This section is more rhythmic and technically demanding, featuring rapid sixteenth-note passages and complex triplet patterns. The page concludes with a double bar line on the final staff.

Largo

Allegro

VIOLINO PRIMO

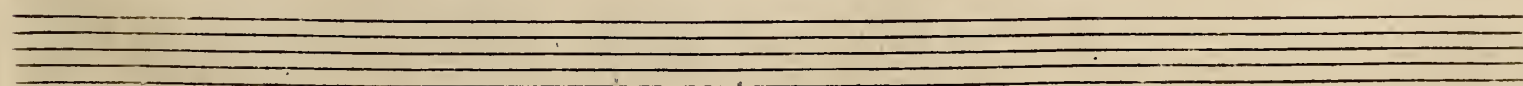
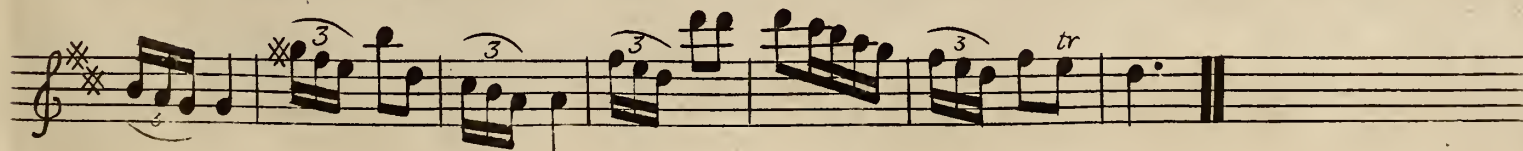
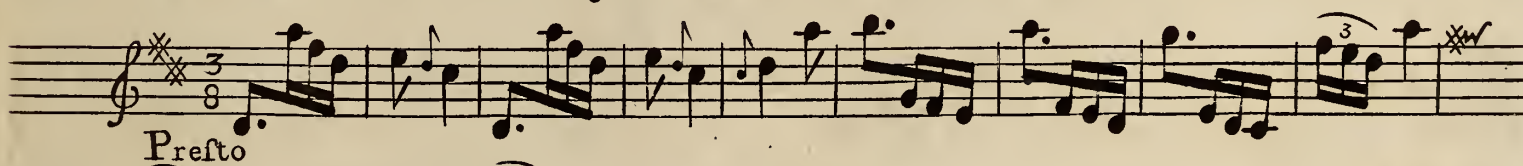
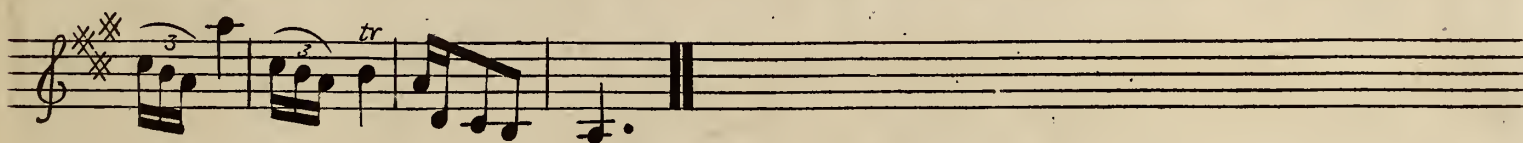
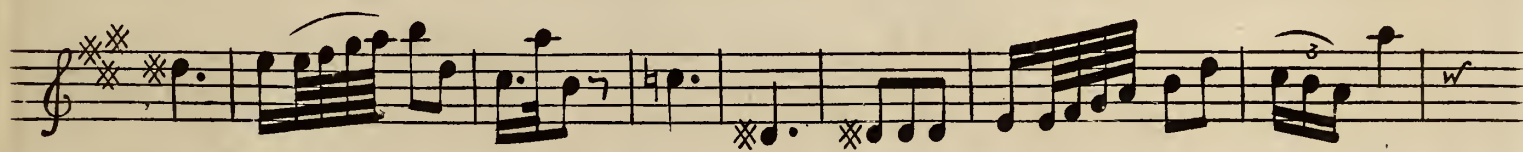
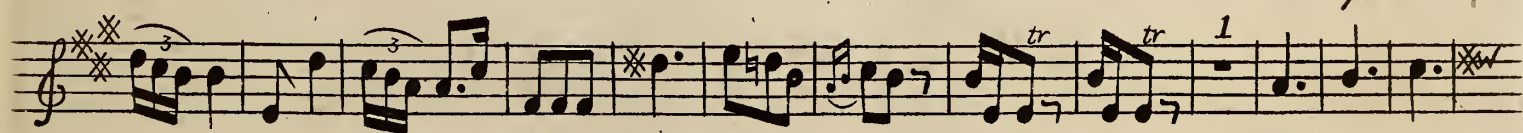
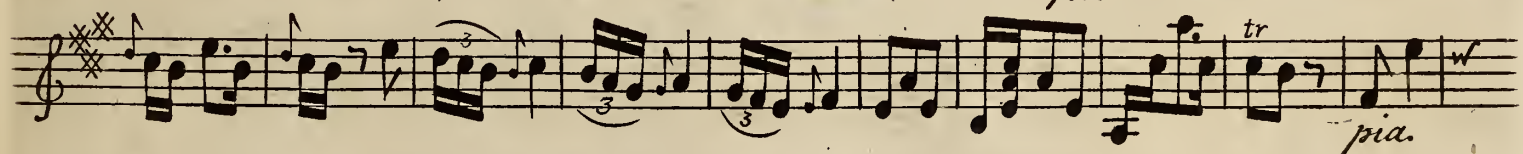
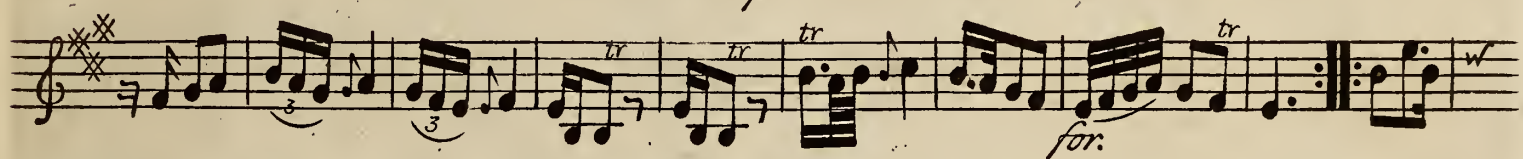
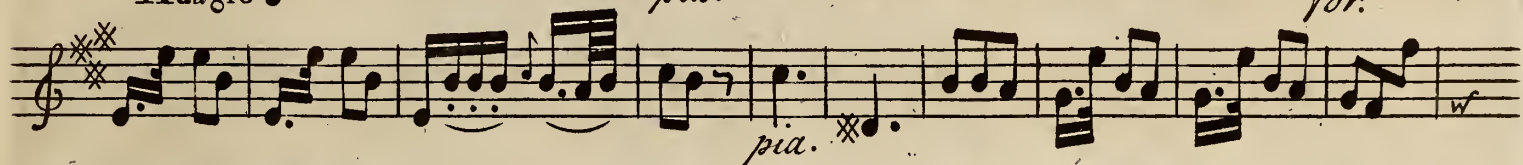
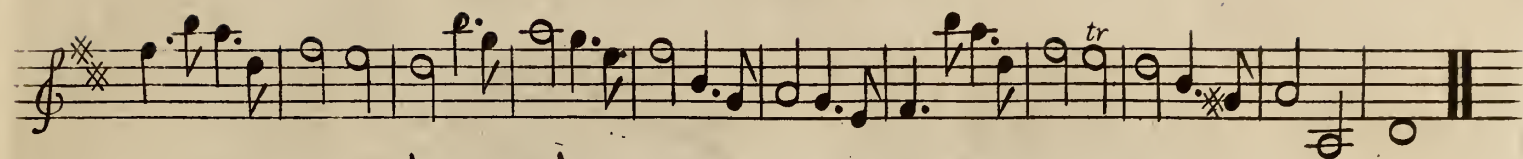
SONATA IV

Allegro

The musical score is written for the first violin (Violino Primo) and is the fourth sonata (Sonata IV). The tempo is marked 'Allegro'. The key signature is G major (one sharp, F#). The time signature is 2/4. The score consists of 12 staves of music. The first staff begins with the title 'SONATA IV' and the tempo 'Allegro'. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some triplets and a double bar line with repeat dots. The page number '8' is in the top left, and the instrument 'VIOLINO PRIMO' is at the top center. A handwritten '3' is at the very top center.

VIOLINO PRIMO

9



VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'w' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

11

Largo

The *Largo* section consists of five staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes a repeat sign. The fourth staff shows a change in the melodic pattern. The fifth staff concludes the section with a double bar line.

Allegro

The *Allegro* section consists of seven staves of music in 2/4 time. The key signature remains two flats. The first staff of the *Allegro* section begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegro*. The music is more rhythmic, featuring many eighth and sixteenth notes. The second staff continues the fast-paced melody. The third staff includes a repeat sign. The fourth staff shows a change in the melodic pattern. The fifth staff continues the fast-paced melody. The sixth staff includes a repeat sign. The seventh staff concludes the section with a double bar line.

VIOLINO PRIMO

SONATA VI

Allegro

Adagio

VIOLINO PRIMO

15

This page of a Violino Primo score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (3/8 and 3/4). The music is characterized by frequent trills (marked 'tr'), triplets (marked with a '3' and a bracket), and slurs. A repeat sign (double bar line with two dots) appears on the third staff. The tempo marking 'Allegro' is positioned above the fifth staff. The page concludes with a final double bar line on the tenth staff.

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FOR TWO
VIOLINS

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SONATA I

Andante

SONATA I

Andante

Allegro

VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first five staves feature complex rhythmic patterns, including many triplets and sixteenth notes. The sixth staff begins with a repeat sign and contains fewer notes. The seventh staff is marked with a 5/4 time signature and includes the tempo marking *Allegro*. The remaining staves continue with various rhythmic figures, including eighth and sixteenth notes, and end with a final double bar line.

VIOLINO SECONDO

SONATA II

Allegro

Pia. *for.* *Pia.*

Largo

VIOLINO SECONDO

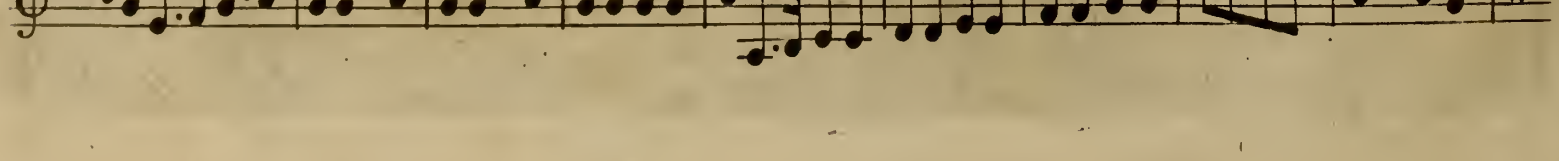
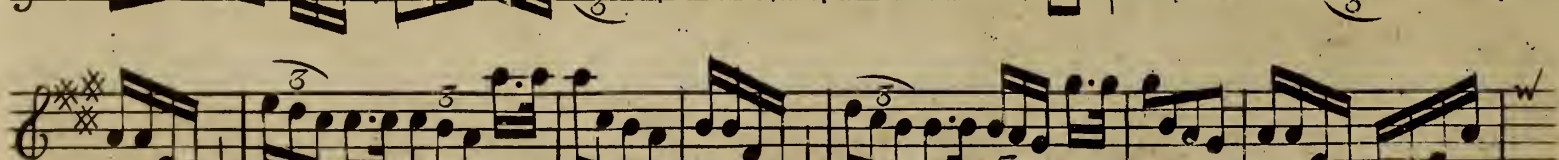
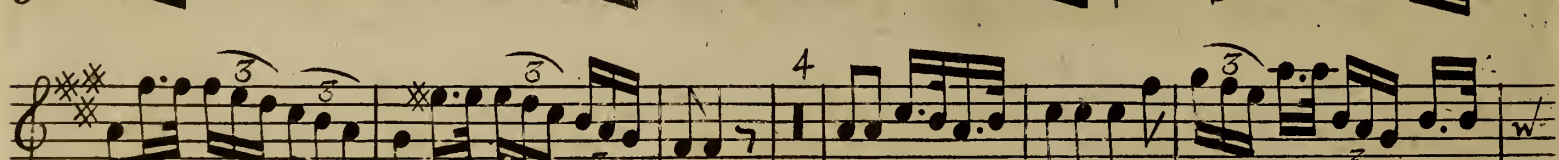
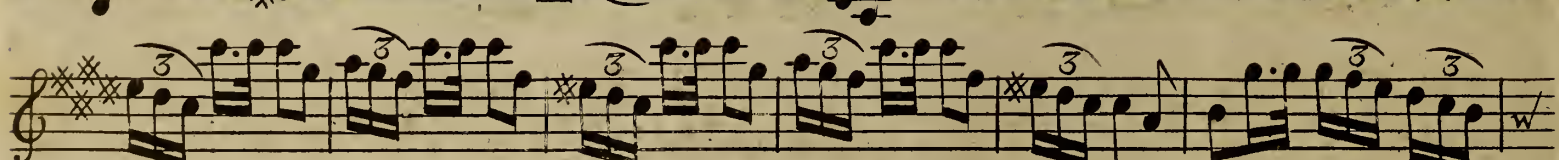
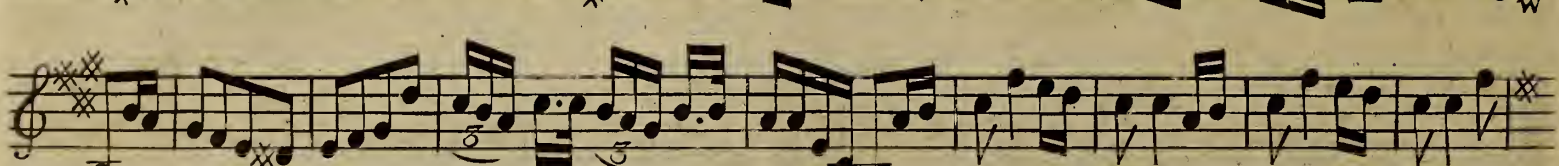
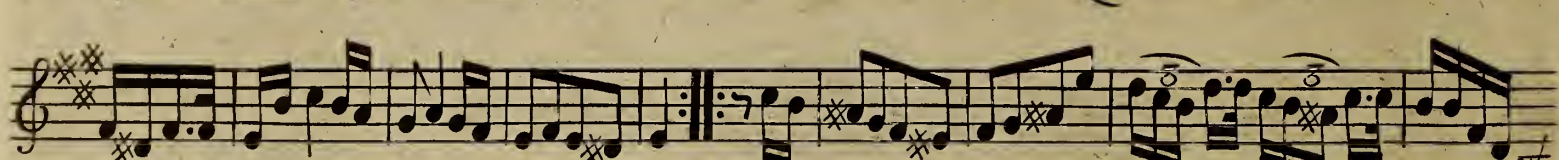
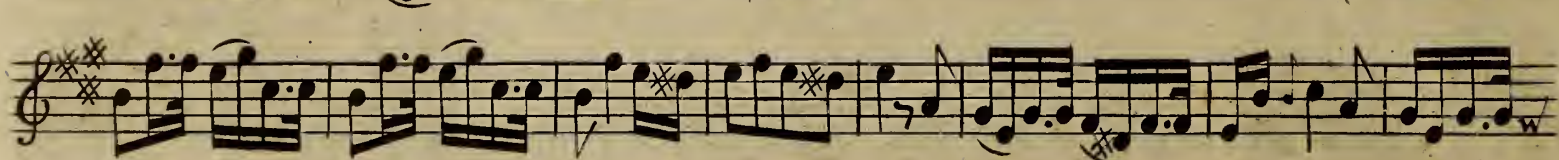
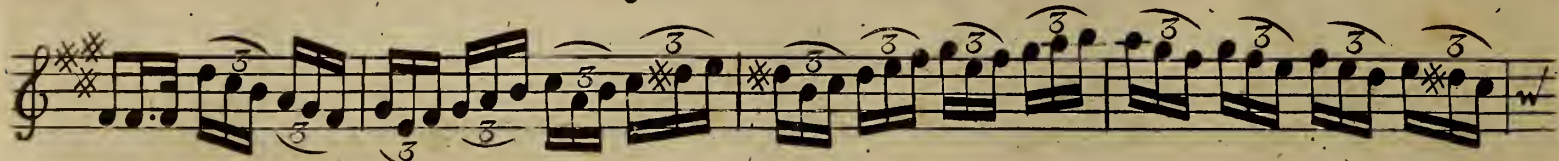
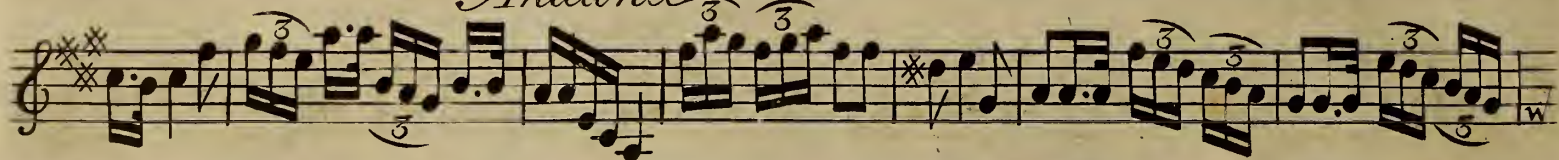
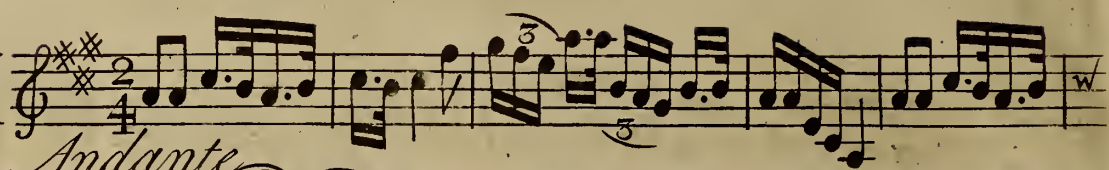
5

The first system of musical notation for Violino Secondo, measures 1-5. It consists of five staves in G major (one sharp) and 2/4 time. The first four staves contain continuous sixteenth-note passages. The fifth staff ends with a repeat sign and a fermata.

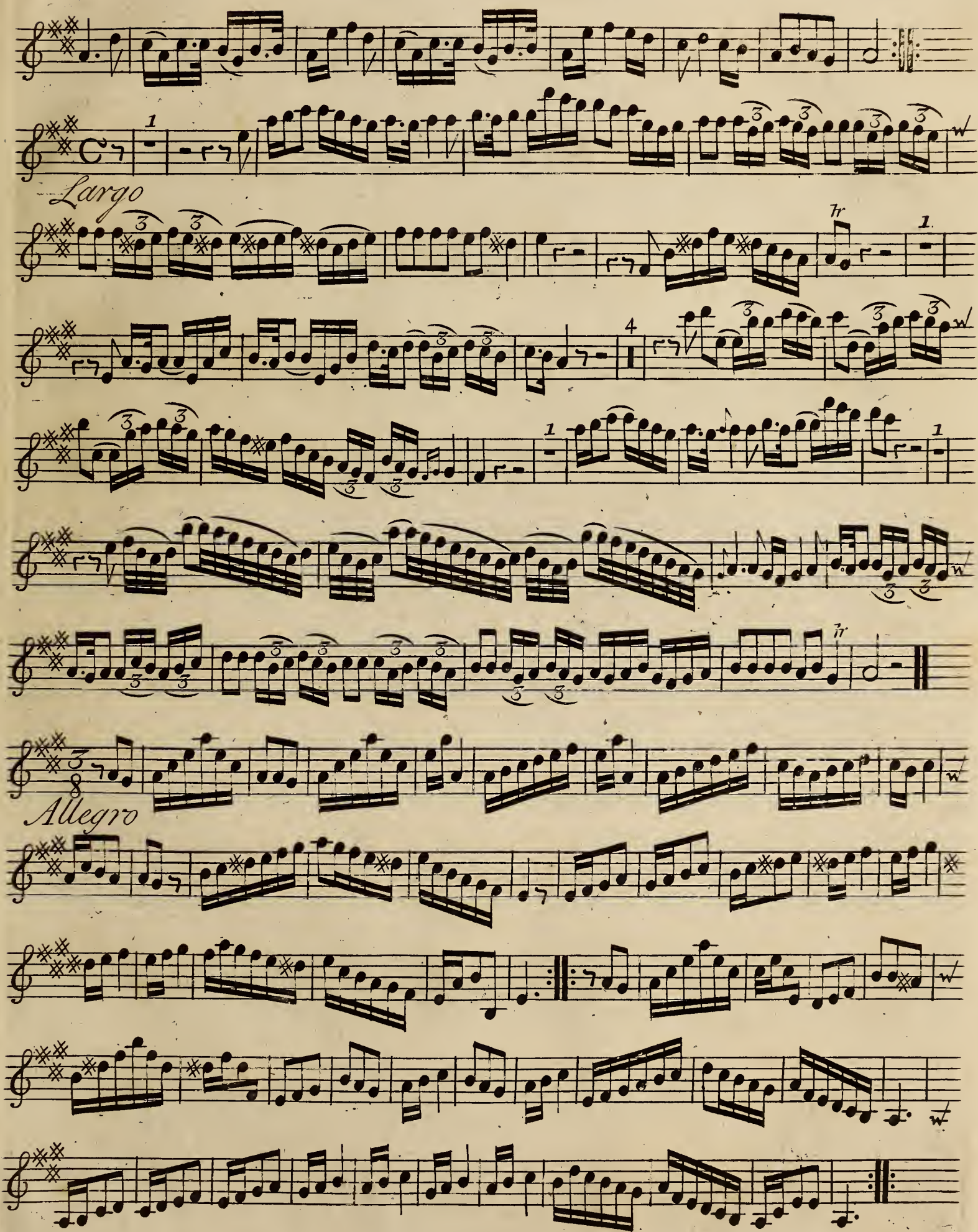
The second system of musical notation for Violino Secondo, measures 6-15. It begins with the tempo marking *Allegro* and a 3/8 time signature. The system contains ten staves. The notation alternates between sixteenth-note runs and measures with rests, which are marked with the dynamic *for.* (forte). The passages are marked with *Pia.* (piano). The system concludes with a repeat sign and a fermata.

VIOLINO SECONDO

SONATA III



VIOLINO SECONDO



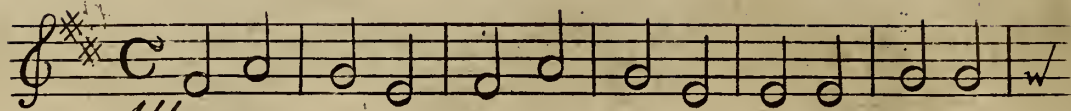
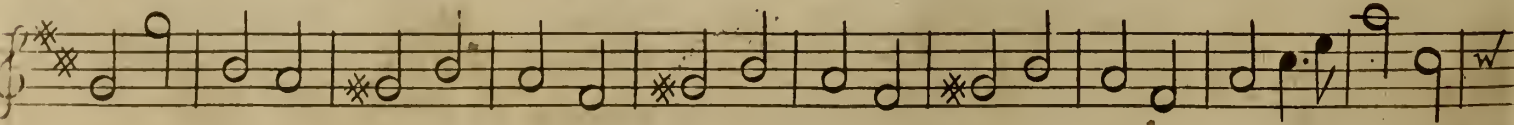
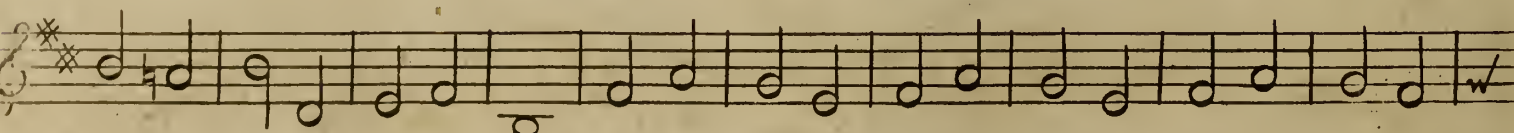
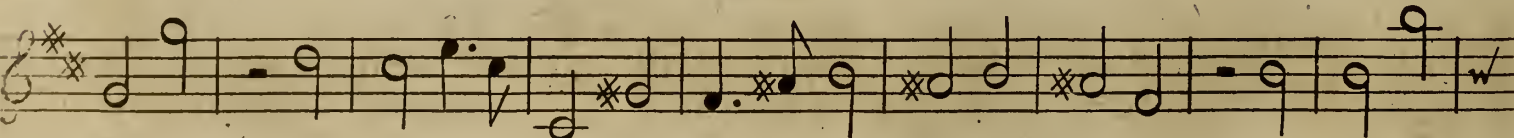
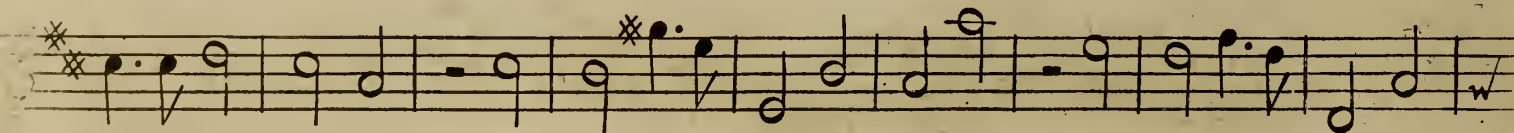
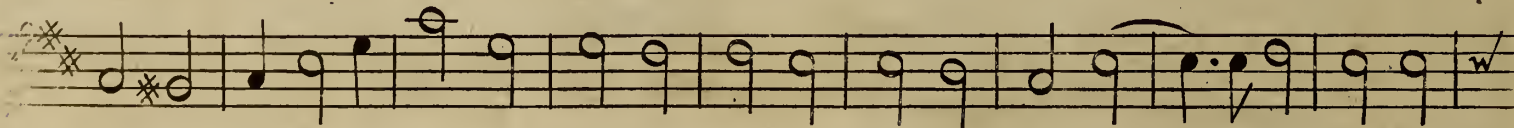
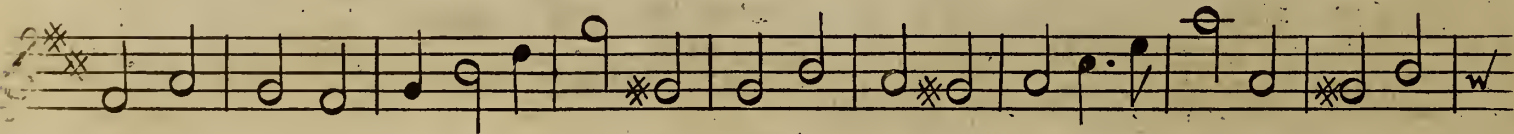
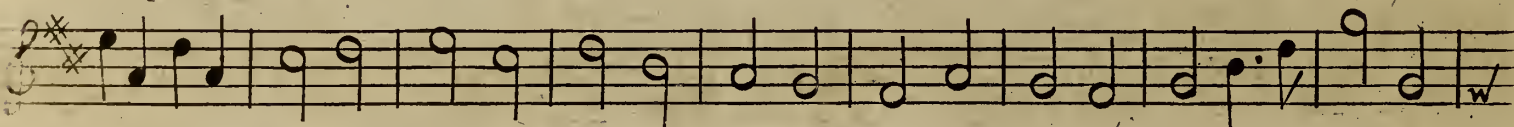
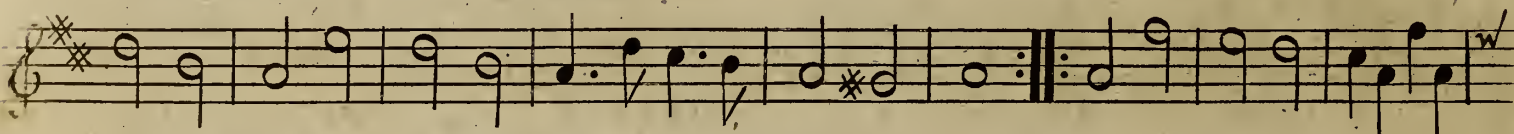
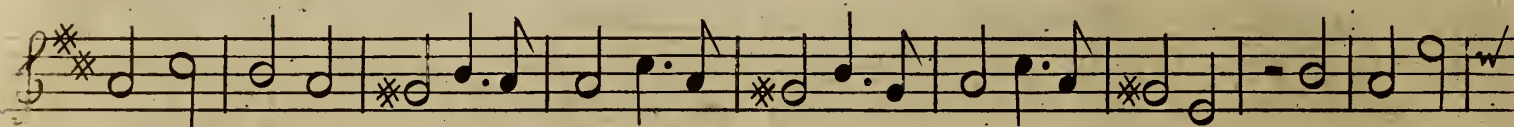
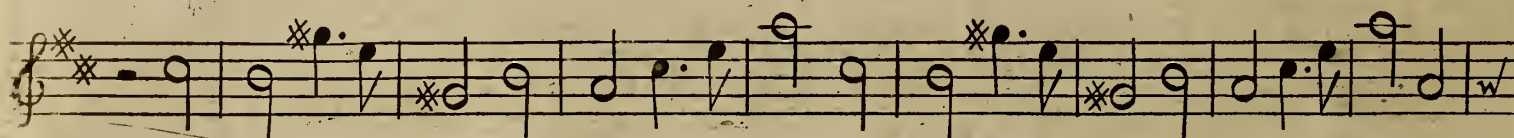
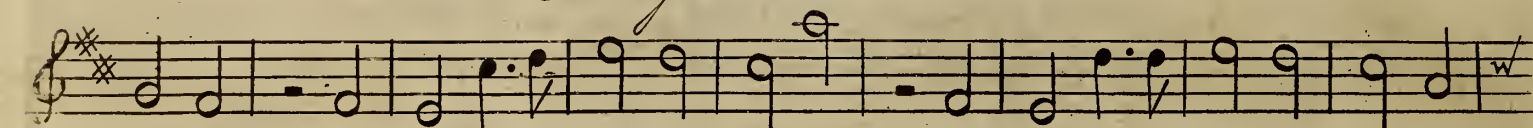
This musical score for Violino Secondo is divided into two main sections: *Largo* and *Allegro*.

The *Largo* section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It consists of ten staves of music. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes a first ending bracket (1) and a fermata. The third staff contains a triplet of eighth notes. The fourth staff has a first ending bracket (1) and a fermata. The fifth staff features a triplet of eighth notes. The sixth staff has a first ending bracket (1) and a fermata. The seventh staff contains a triplet of eighth notes. The eighth staff has a first ending bracket (1) and a fermata. The ninth staff features a triplet of eighth notes. The tenth staff has a first ending bracket (1) and a fermata.

The *Allegro* section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes a first ending bracket (1) and a fermata. The third staff contains a triplet of eighth notes. The fourth staff has a first ending bracket (1) and a fermata. The fifth staff features a triplet of eighth notes.

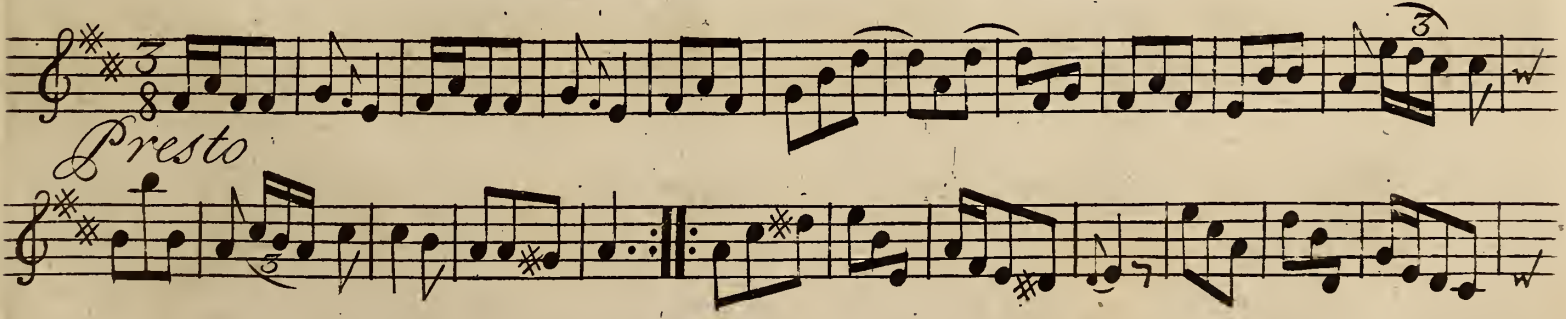
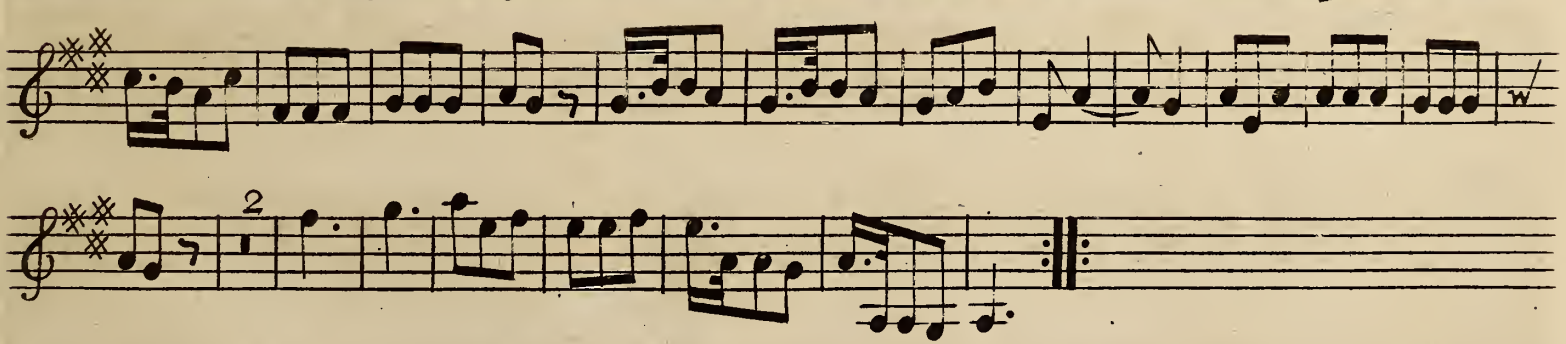
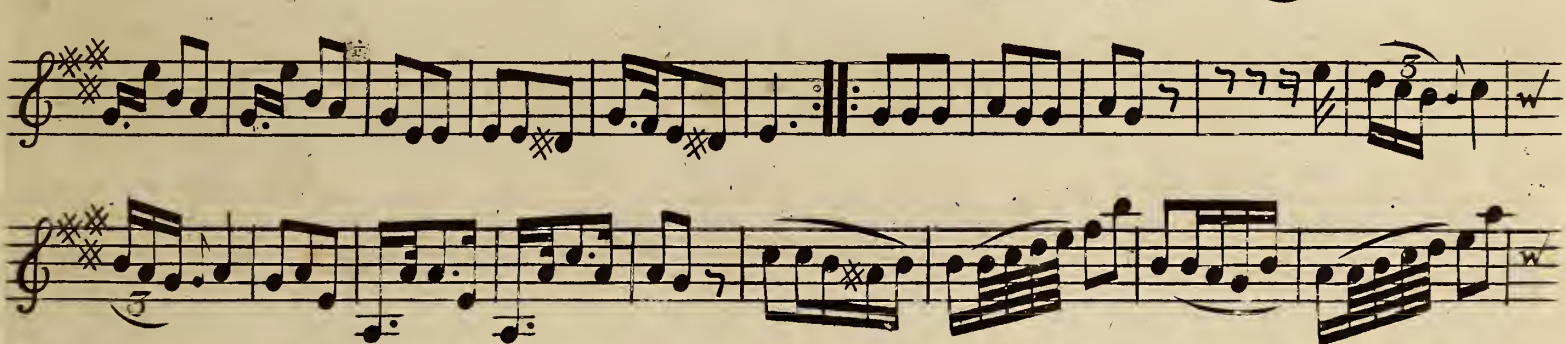
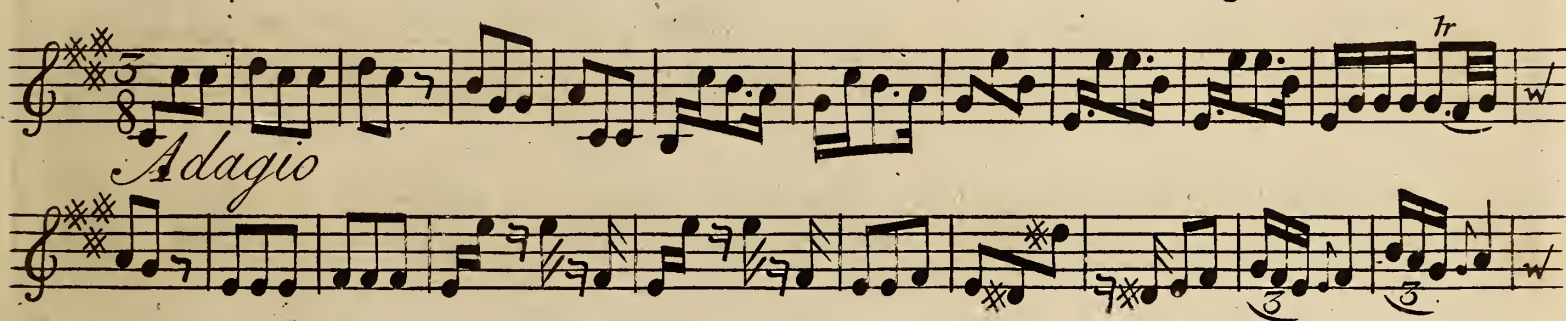
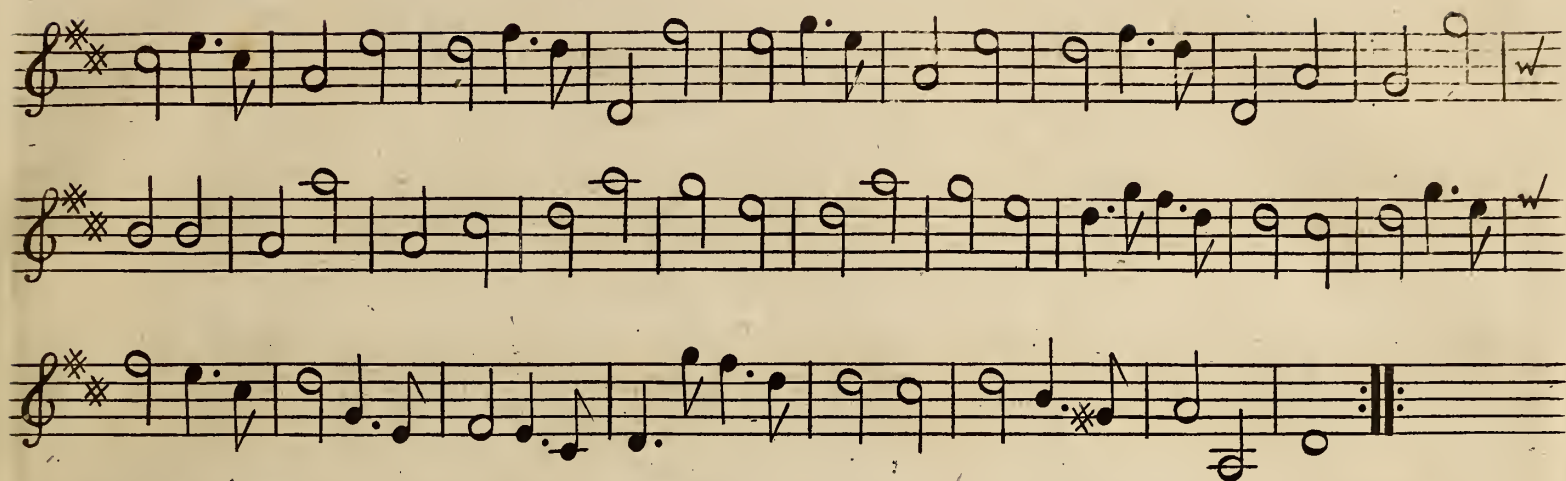
VIOLINO SECONDO

SONATA IV

*Allegro*

VIOLINO SECONDO

9



VIOLINO SECONDO

SONATA V

Allegro

The musical score for Violino Secondo, Sonata V, Allegro, is written on 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title 'SONATA V' and the tempo marking 'Allegro'. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

11

Largo

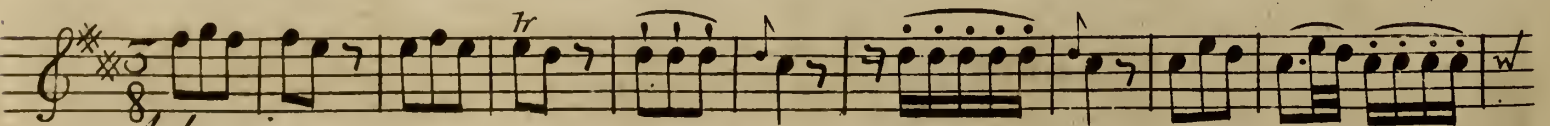
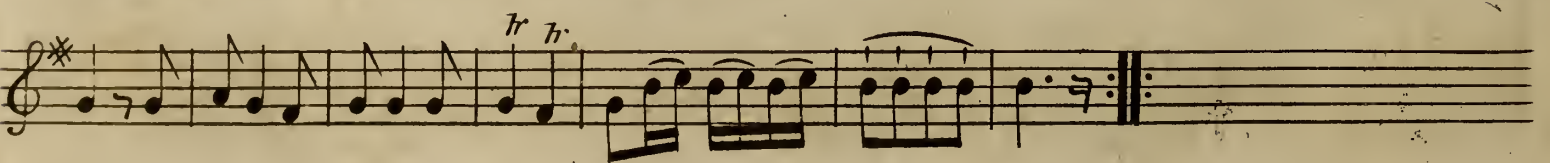
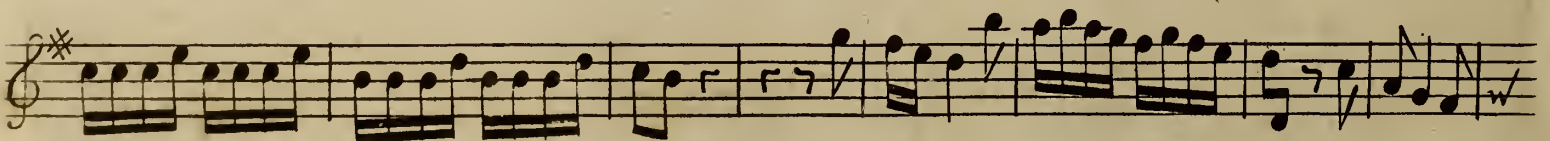
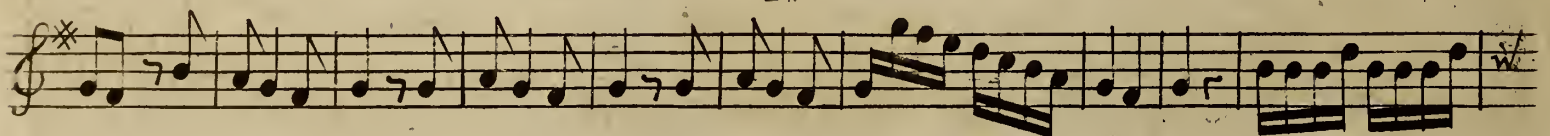
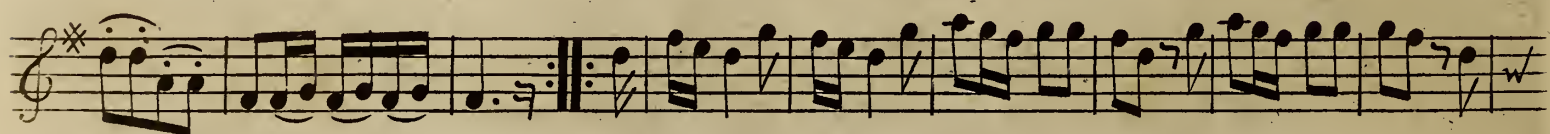
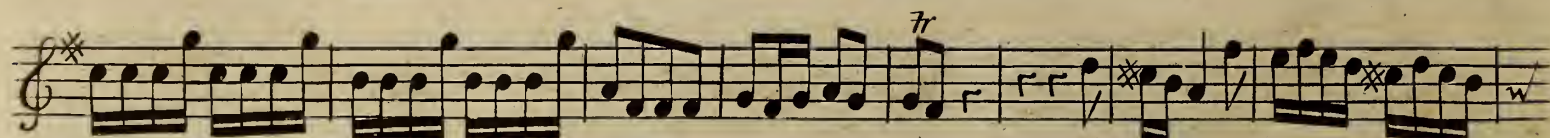
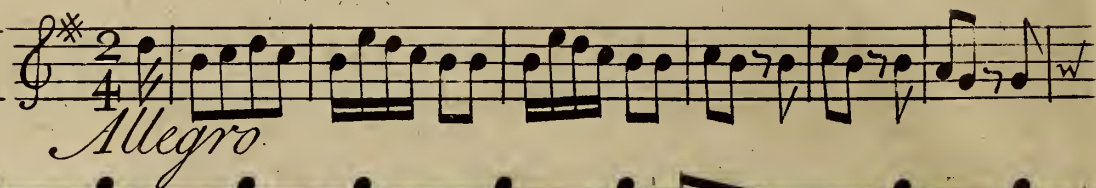
The *Largo* section consists of 11 staves of music in B-flat major (two flats) and 3/8 time. The tempo is marked *Largo*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and slurs. The section concludes with a double bar line and repeat dots.

Allegro

The *Allegro* section begins on the 12th staff, marked with a 2/4 time signature and the tempo *Allegro*. The key signature remains B-flat major. The tempo change is indicated by a double bar line and a repeat sign. The music is characterized by faster rhythms, including eighth and sixteenth notes, and a more active melodic line. The section ends with a final double bar line.

VIOLINO SECONDO

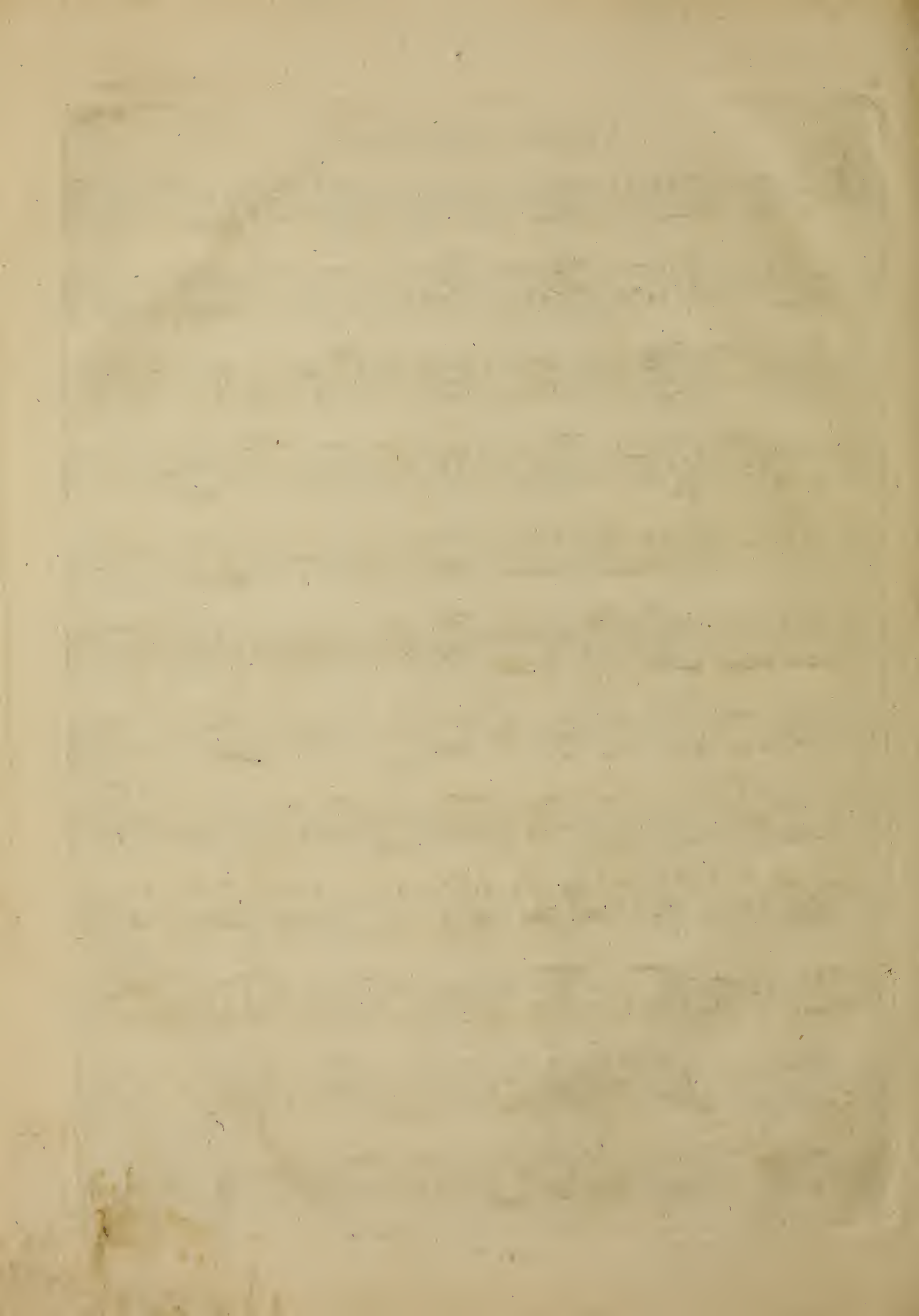
SONATA VI



VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The tempo is marked *Allegro* on the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. There are several trills marked with *tr* and a repeat sign with first and second endings. The page number 13 is in the top right corner.



Six
SONATAS
FOR TWO
VIOLINS

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- VI. Six Solos for a Violin or Harpsicord by Sig.^r Nicola Pasquali.

X

SONATA I BASSO

Andante

Allegro

Allegro

Over again for the Variation

BASSO

SONATA II

Allegro

This musical score is for the Bassoon (Basso) part of Sonata II. It consists of two movements. The first movement, marked *Allegro*, is in 2/4 time and spans the first six systems. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The melody is characterized by eighth and sixteenth notes, with frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above the notes. The second movement, marked *Largo* and *Pia.* (Pianissimo), is in 3/8 time and spans the next four systems. It also begins with a key signature of one flat. The tempo is slower, with a focus on sustained notes and slurs. The score concludes with a final system of the second movement. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings.

BASSO

3

SONATA III

This musical score is for the Bassoon part of Sonata III. It consists of two main sections: *Andante* and *Largo*. The *Andante* section is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The *Largo* section is in common time (C) and features a key signature of one sharp (F#). The score is written on ten staves, with the first six staves corresponding to the *Andante* movement and the last four staves to the *Largo* movement. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings indicated by numbers 1-5 and 6. The *Andante* section concludes with a double bar line and repeat dots. The *Largo* section also concludes with a double bar line and repeat dots. The page number '3' is located in the top right corner.

BASSO

First system of musical notation for Bass, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked *Allegro*. Fingerings are indicated by numbers 1-5 above notes. Measure 12 ends with a repeat sign.

Second system of musical notation for Bass, measures 13-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked *Allegro*. The system begins with the title **SONATA IV**. Fingerings are indicated by numbers 1-5 above notes. Measure 24 ends with a repeat sign.

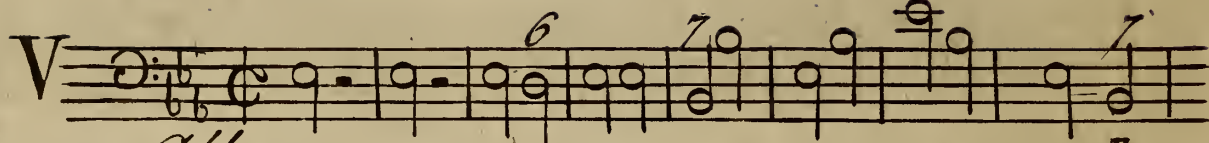
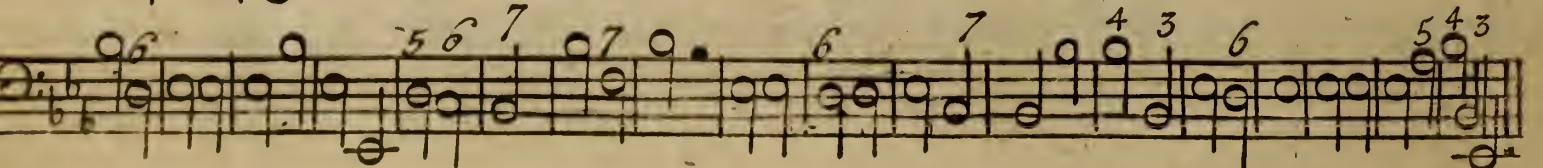
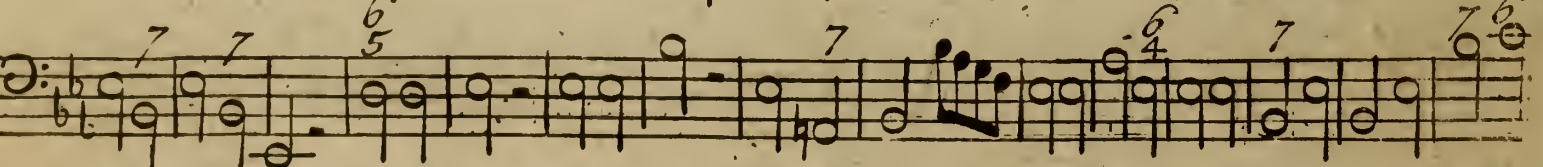
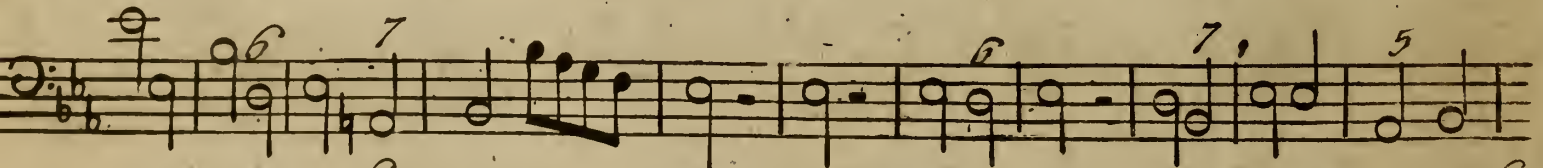
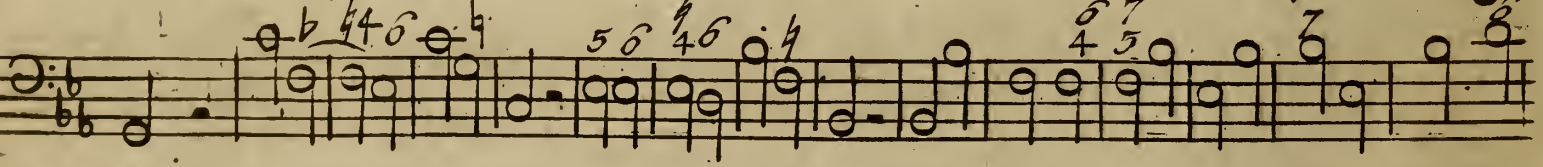
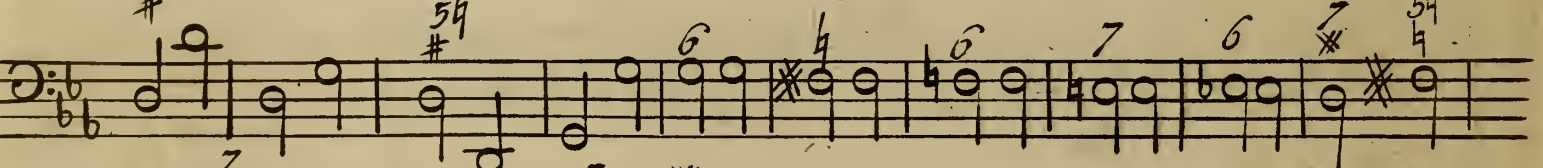
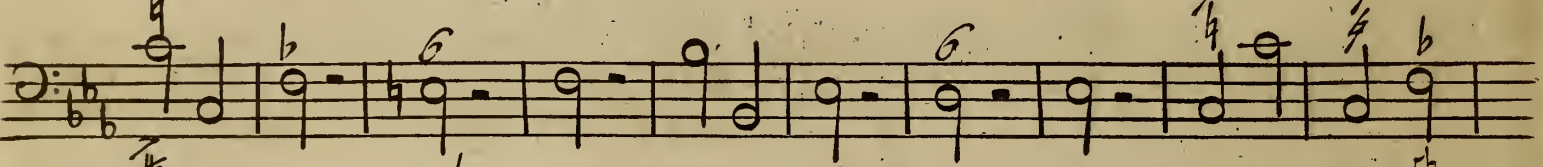
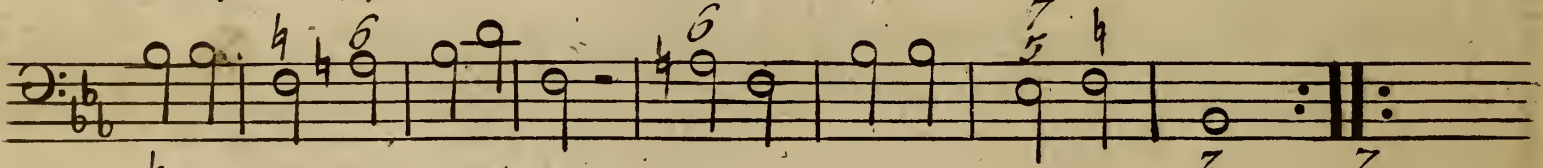
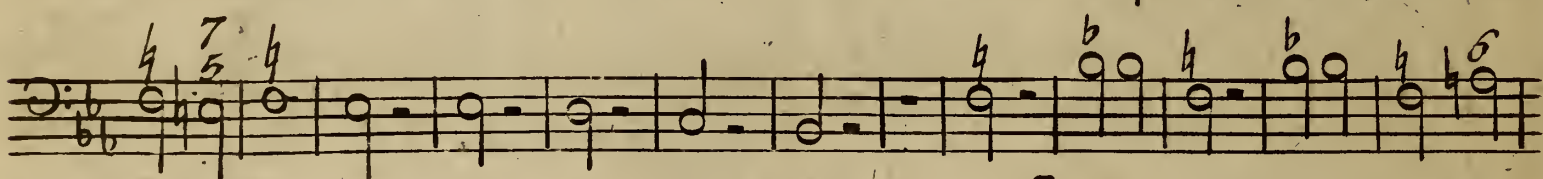
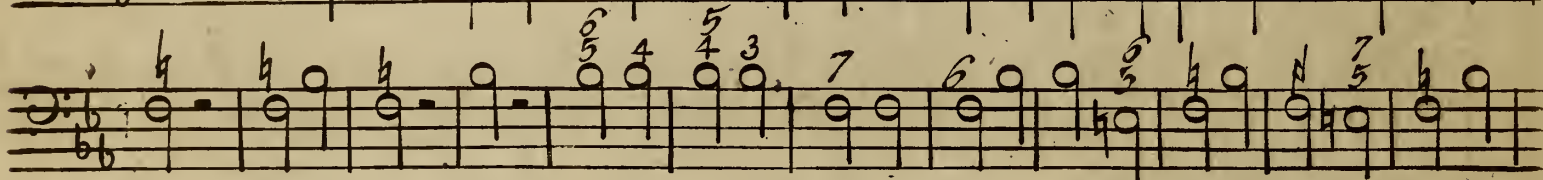
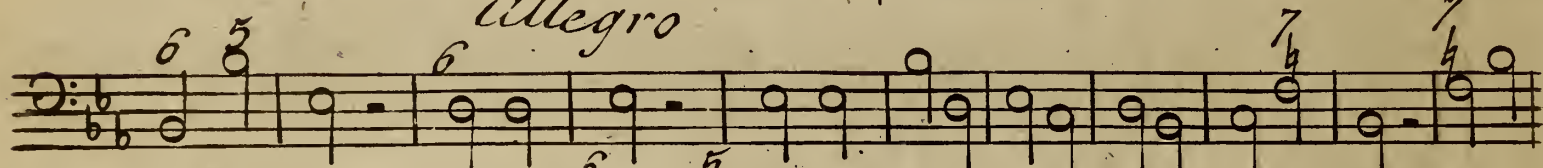
5

7

7

BASSO

SONATA V

*Allegro*

BASSO

7

Largo

Allegro

SONATA VI

Allegro

Adagio

Allegro

SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By

Sig.^r GIO. BATISTA LAMPUGNANI

AND

S.^t MARTINI of Milan.

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SONATA I

BASSO

I

Andante

Allegro

Allegro

The musical score is written for the Bass part of Sonata I. It consists of 12 staves, grouped into four systems of three staves each. The first system is marked 'Andante' and the subsequent two systems are marked 'Allegro'. The music is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingering numbers (1-5) and accidentals (sharps and naturals) are written above many notes. The score concludes with a double bar line and repeat dots on the final staff.

BASSO

SONATA II

Allegro

First system of the *Allegro* section, measures 1-16. The music is in B-flat major (two flats) and 2/4 time. It features a melodic line in the right hand and a more rhythmic, often octaved line in the left hand. Fingerings and slurs are indicated throughout.

Largo *Pia.*

Second system of the *Largo* section, measures 17-32. The tempo is slower, and the texture is more spacious. The right hand plays a simple melody, while the left hand provides harmonic support with octaves and chords. The section concludes with a repeat sign.

Allegro

Third system of the *Allegro* section, measures 33-48. This section returns to a faster tempo and features more complex rhythmic patterns, including triplets and sixteenth notes. The bassoon part is highly active, with many slurs and fingerings indicated. The piece ends with a final cadence.

BASSO

SONATA III

Handwritten musical score for Bass, Sonata III. The score is written on ten staves, each beginning with a bass clef and a key signature of three sharps (F#, C#, G#). The first staff includes a 2/4 time signature. The tempo markings *Andante* and *Largo* are present. The notation includes various musical symbols such as notes, rests, and accidentals, with numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) indicated above the notes. The score concludes with a double bar line and repeat dots on the final staff.

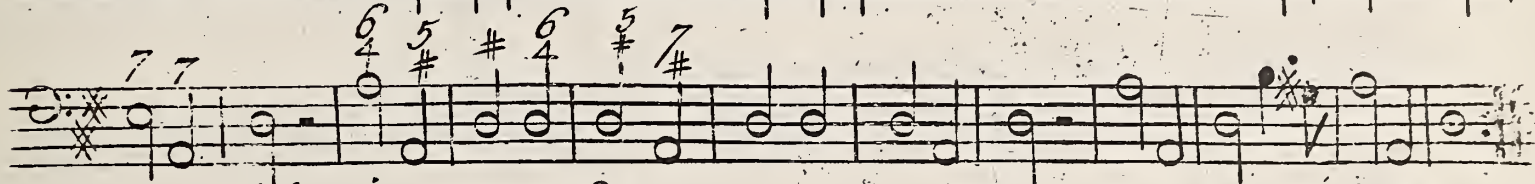
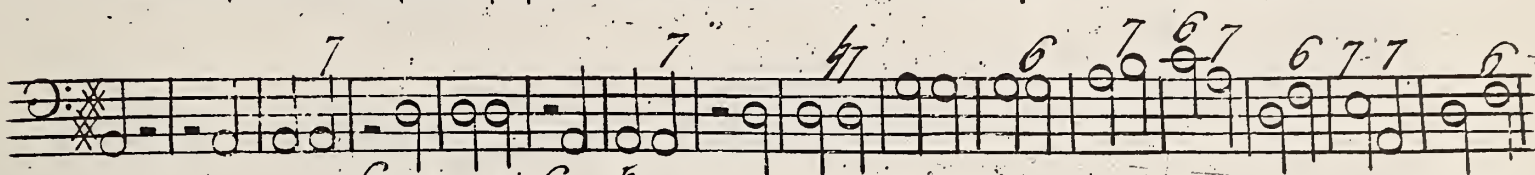
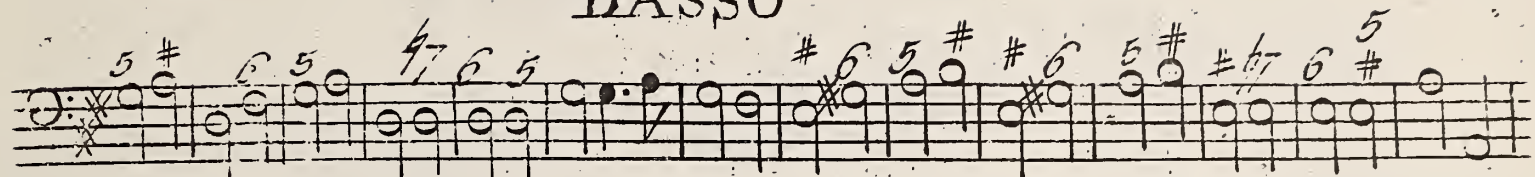
BASSO

First system of musical notation for Bass, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked *Allegro*. The notation includes various fingerings (e.g., 6, 3, 4#) and articulation marks.

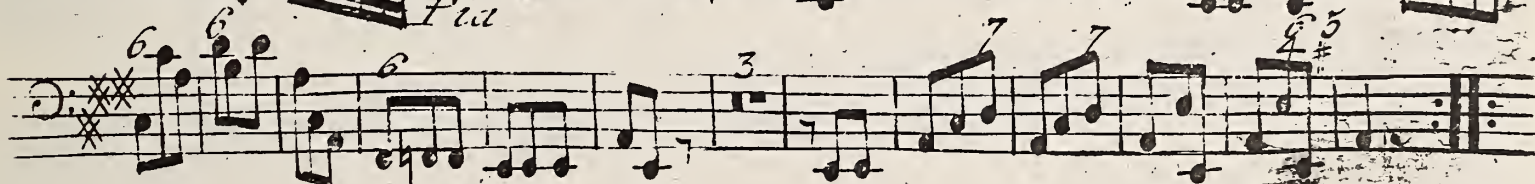
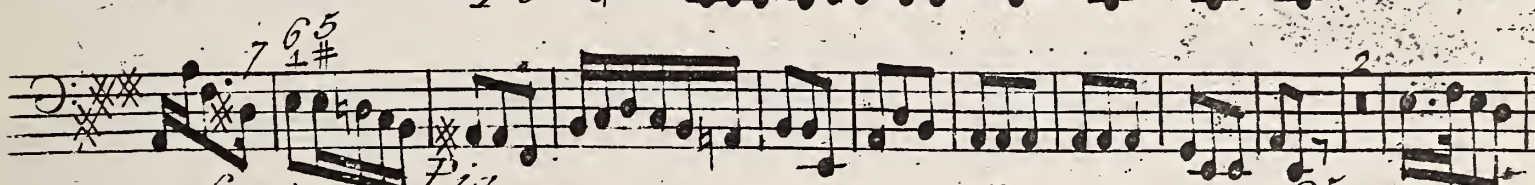
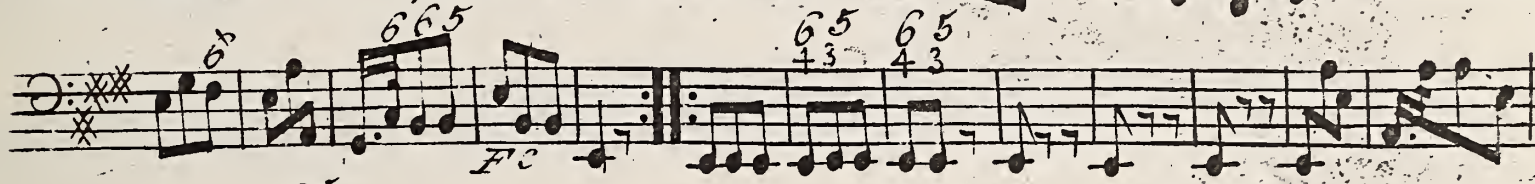
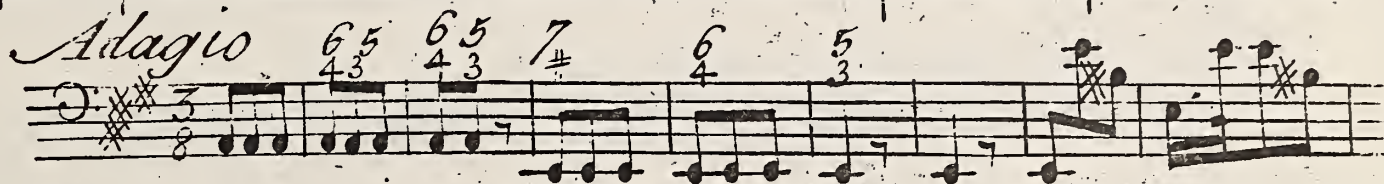
SONATA IV

Second system of musical notation for Bass, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked *Allegro*. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulation marks.

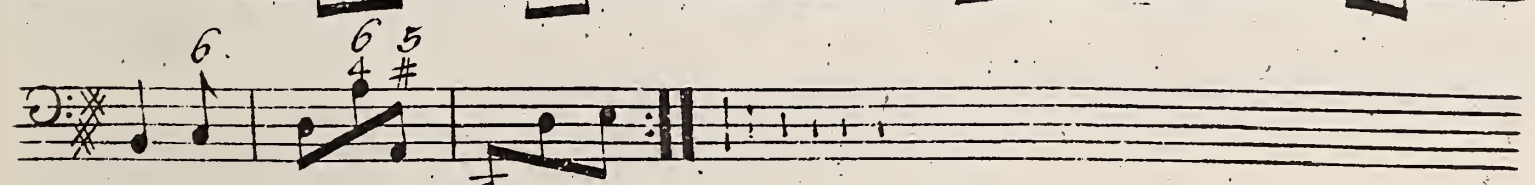
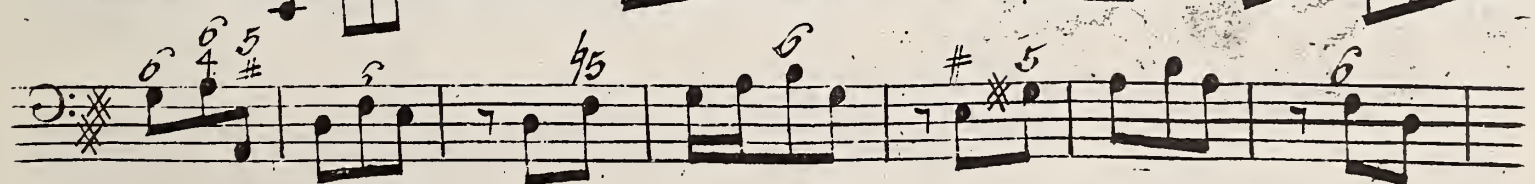
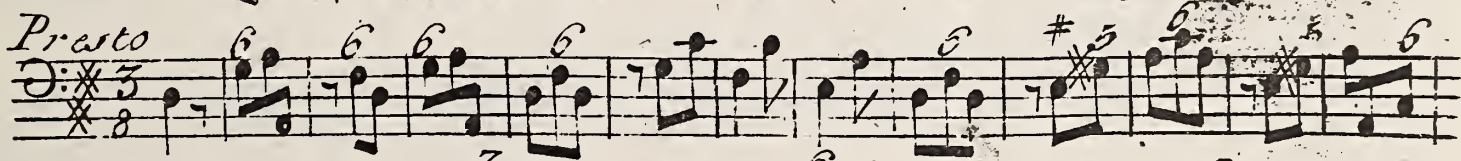
BASSO



Adagio



Presto



BASSO

SONATA V

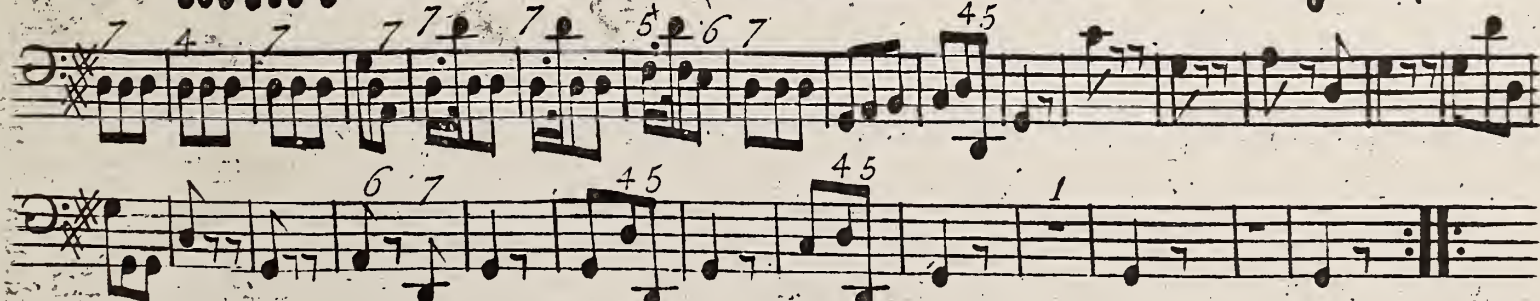
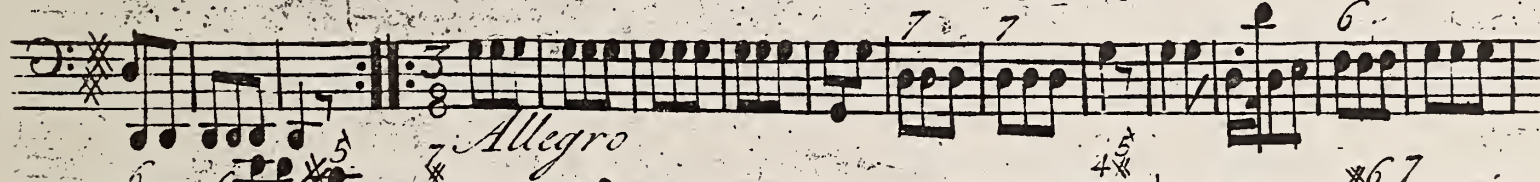
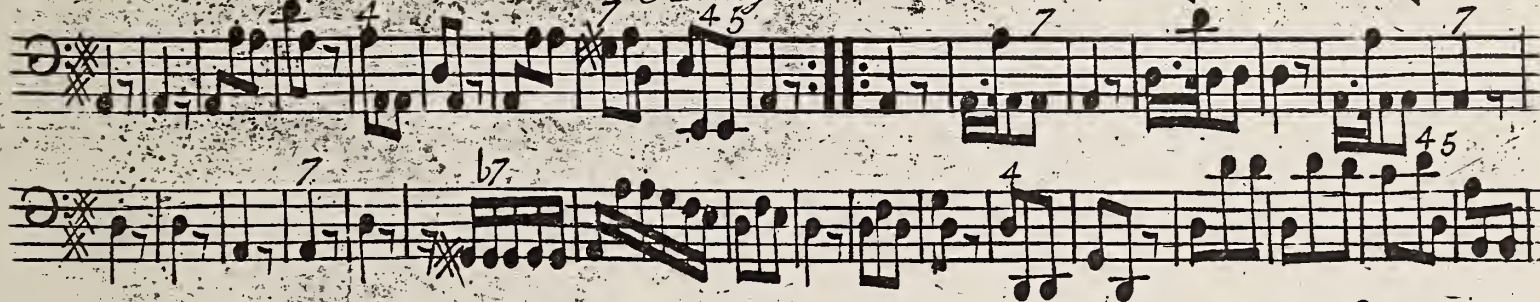
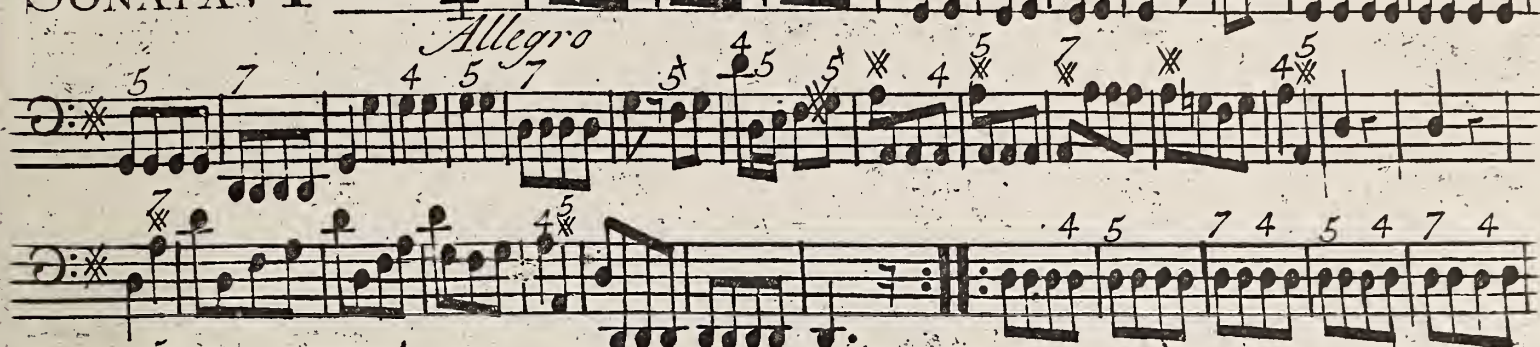
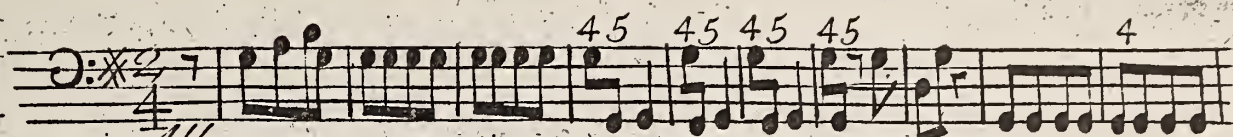
Allegro

Handwritten musical score for Bassoon, Sonata V, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots on the fourth staff.

7

Allegro

SONATA VI



SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By

Sig^r GIO. BATISTA LAMPUGNANI

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VIOLINO PRIMO

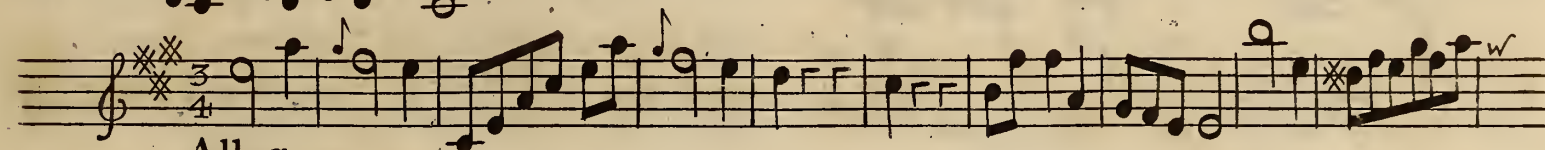
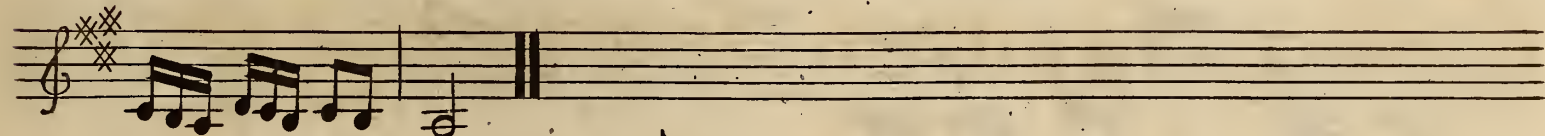
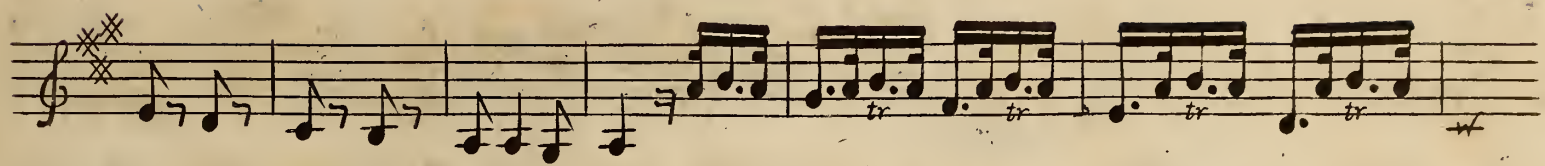
SONATA I

Andante

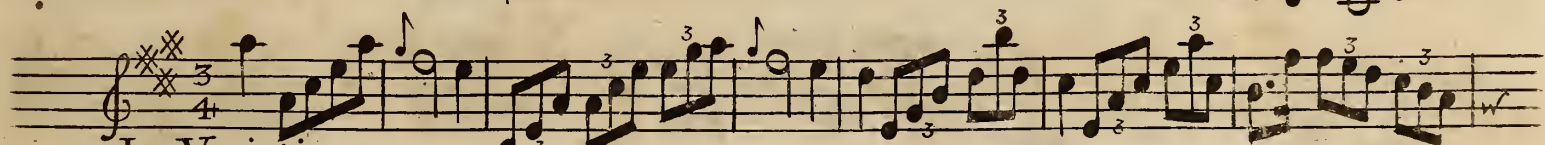
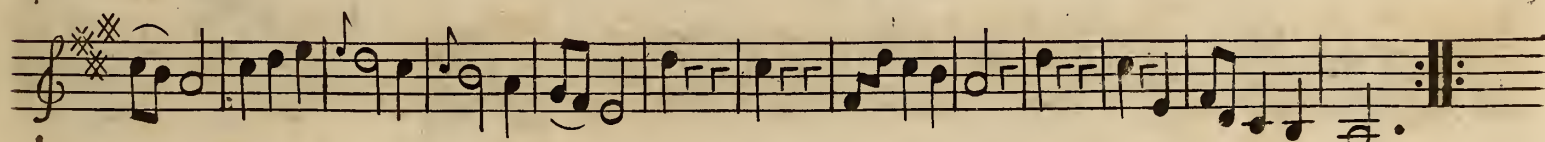
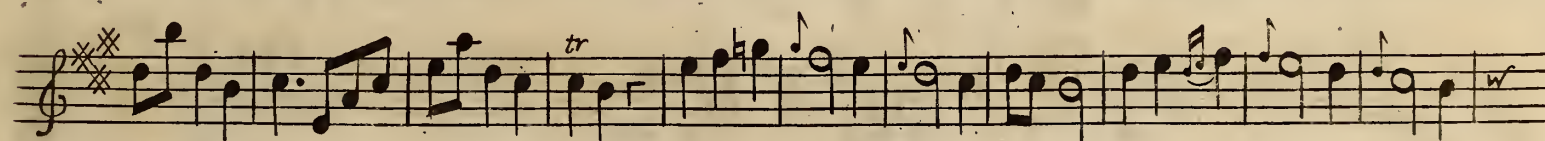
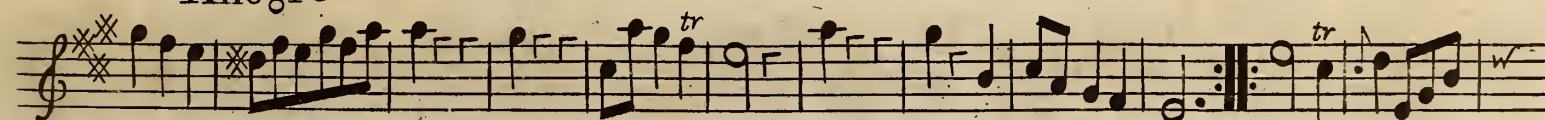
Allegro

VIOLINO PRIMO

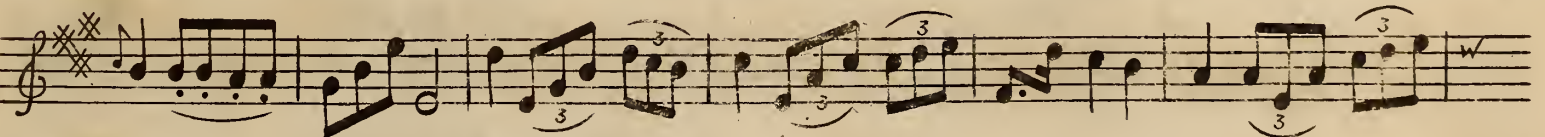
3



Allegro



La Variatione



VIOLINO PRIMO

SONATA II

Allegro

for.

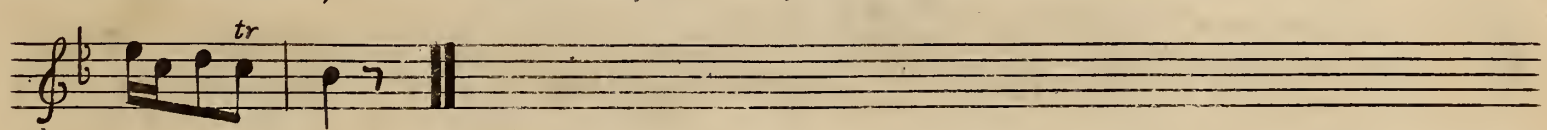
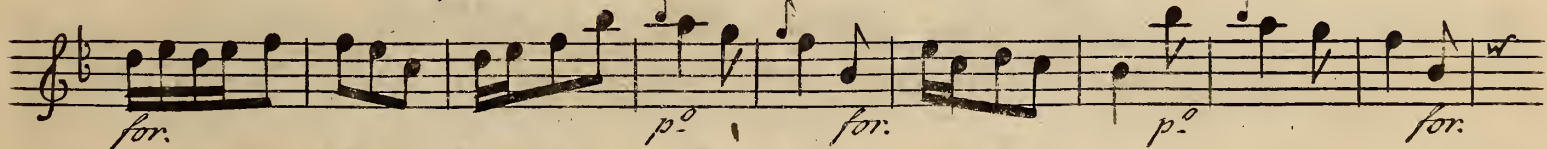
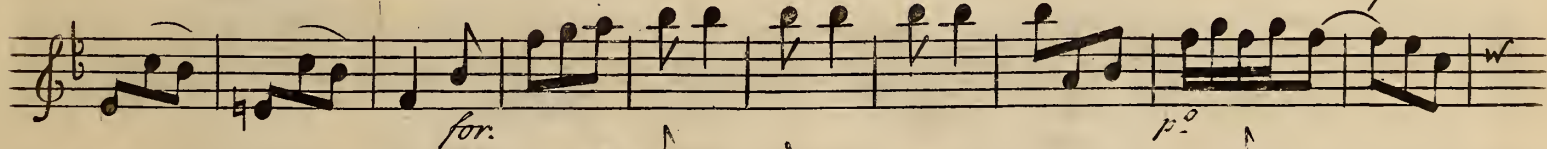
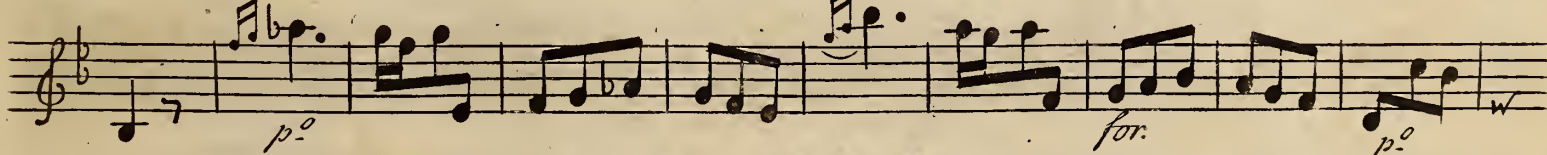
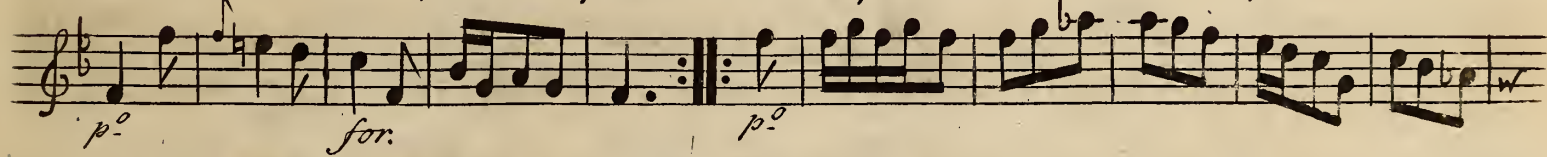
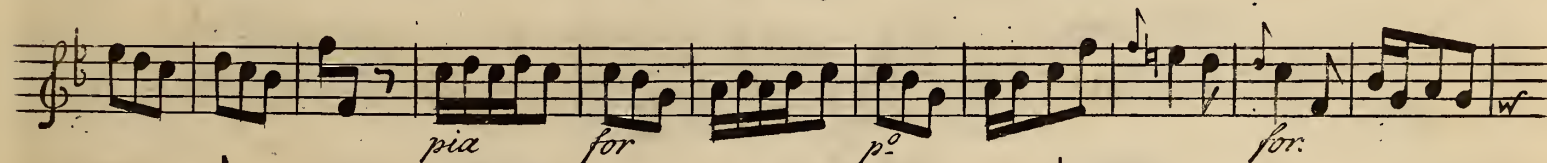
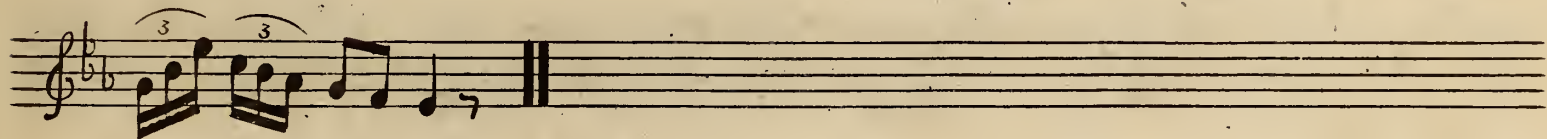
The first movement, Allegro, is written in 2/4 time and B-flat major. It consists of 11 staves of music. The melody is characterized by rapid sixteenth-note passages and slurs. The key signature has two flats (B-flat and E-flat). The movement concludes with a double bar line.

Largo

The second movement, Largo, is written in common time (C) and B-flat major. It consists of 5 staves of music. The tempo is slower, featuring more sustained notes and triplets. The key signature remains two flats. The movement concludes with a double bar line.

VIOLINO PRIMO

5



VIOLINO PRIMO

SONATA III

Andante

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Andante'. The music is characterized by a high density of notes, with frequent use of triplets and trills. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

7

This page of a Violino Primo score contains two distinct musical sections. The first section, marked **Largo**, begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a series of staves with complex melodic lines, including many triplets and trills. The tempo is slow, and the music is characterized by its intricate phrasing and use of ornaments. The second section, marked **Allegro**, starts with a 3/8 time signature and a key signature of three sharps. This section is more rhythmic and faster-paced, featuring a variety of note values and rests. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid movement. The page concludes with a double bar line.

VIOLINO PRIMO

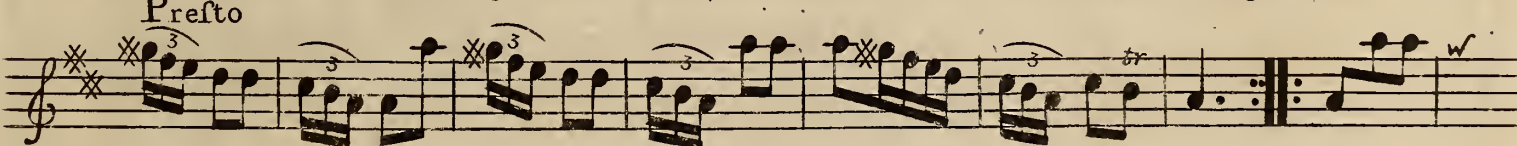
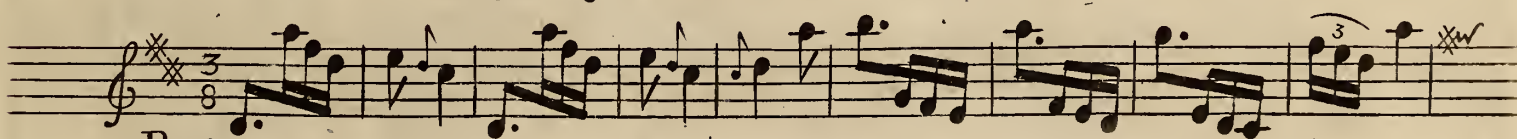
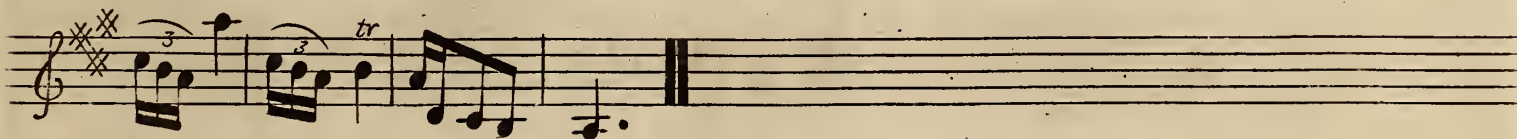
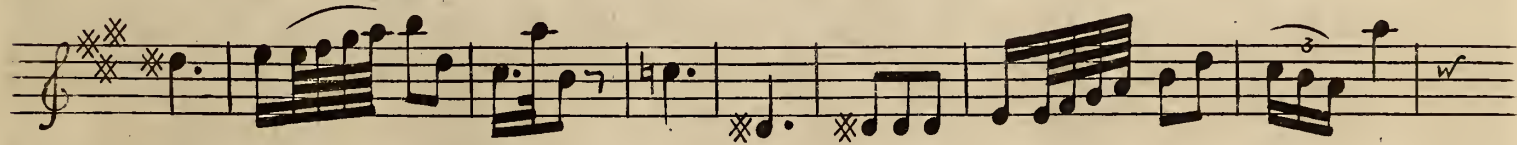
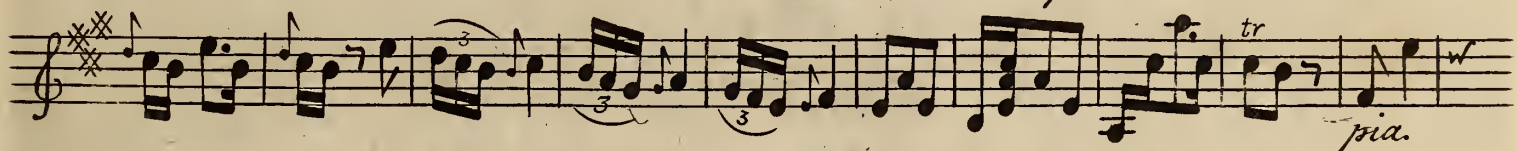
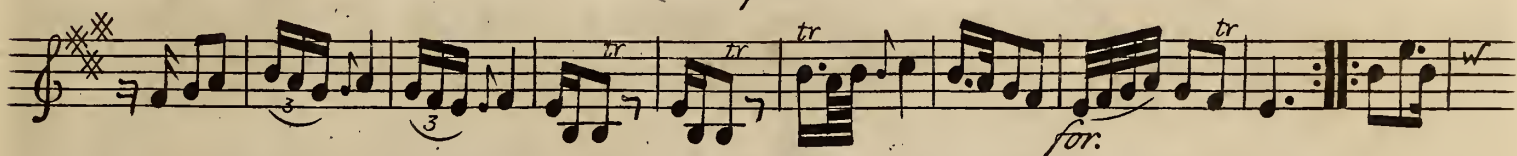
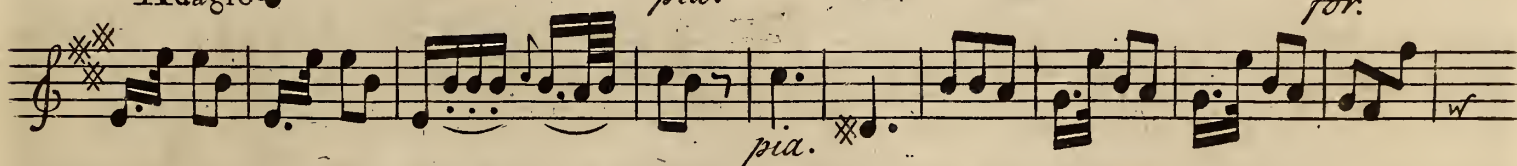
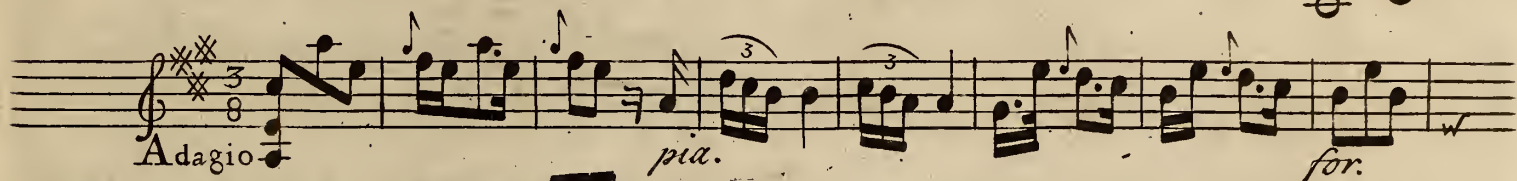
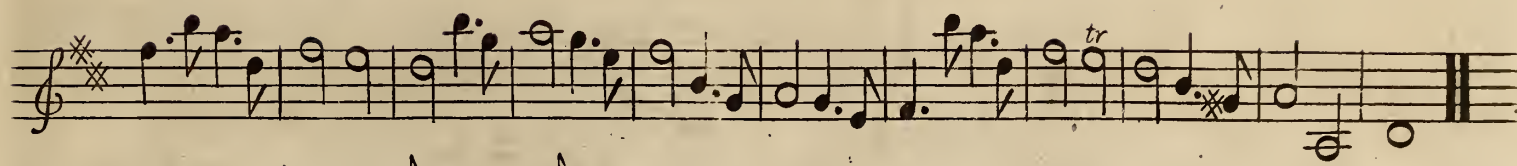
SONATA IV

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'w' (piano) and 'f' (forte). A repeat sign is present on the fourth staff. The piece concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

9



VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '1' and 'w'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the title 'SONATA V' and the tempo 'Allegro'. The music is written in a single system, with each staff representing a measure or a group of measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '1' and 'w'. The score ends with a double bar line.

VIOLINO PRIMO

11

Largo

Allegro

VIOLINO PRIMO

SONATA VI

Allegro

The musical score for the first movement (Allegro) of Sonata VI for Violino Primo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and slurs. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks. The score concludes with a double bar line.

Adagio

The musical score for the second movement (Adagio) of Sonata VI for Violino Primo. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and slurs. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks. The score concludes with a double bar line.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and triplets (3). The notation includes dynamic markings such as "f" (forte) and "w" (weak or breath mark). The piece concludes with a double bar line on the final staff.

SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By
Sig^r. GIO. BATISTA LAMPUGNANI
AND
S^t. MARTINI of Milan.

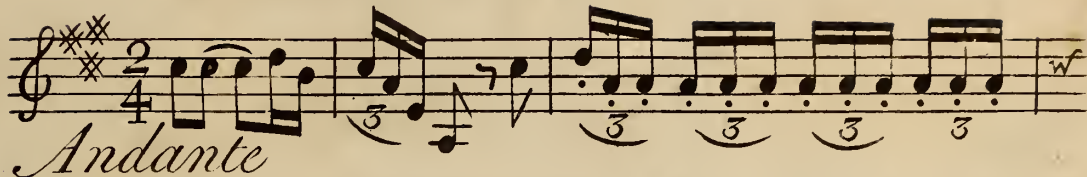
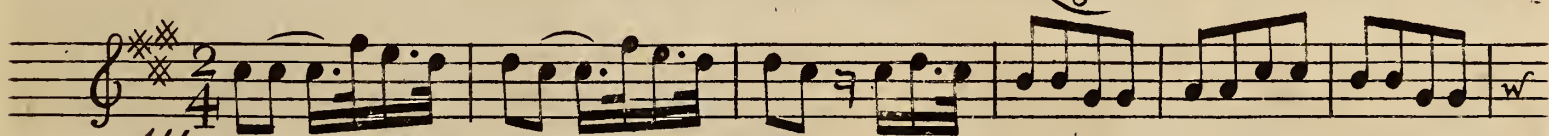
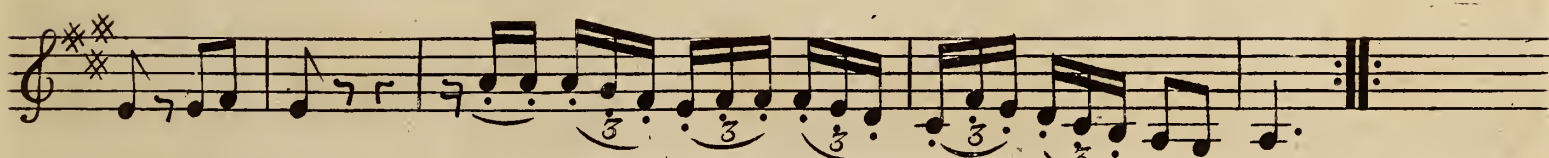
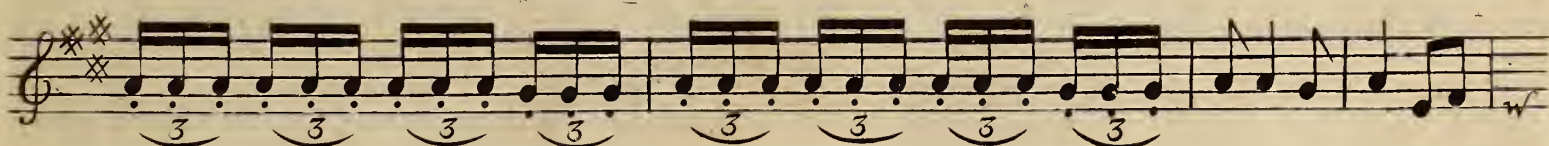
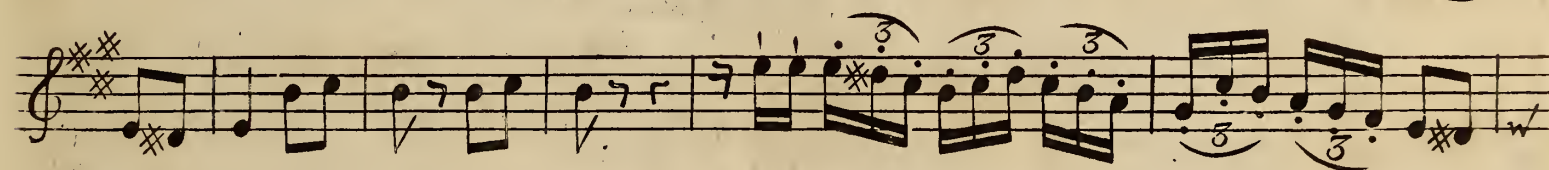
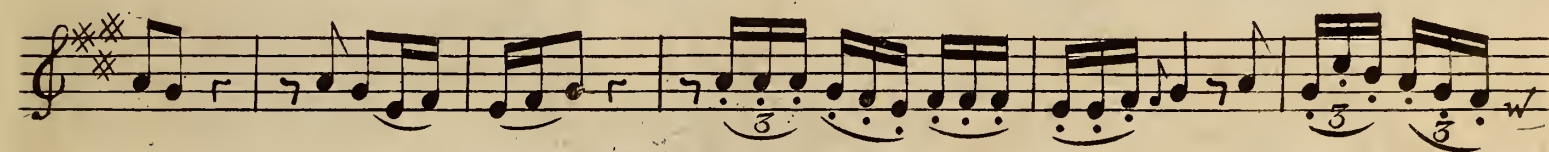
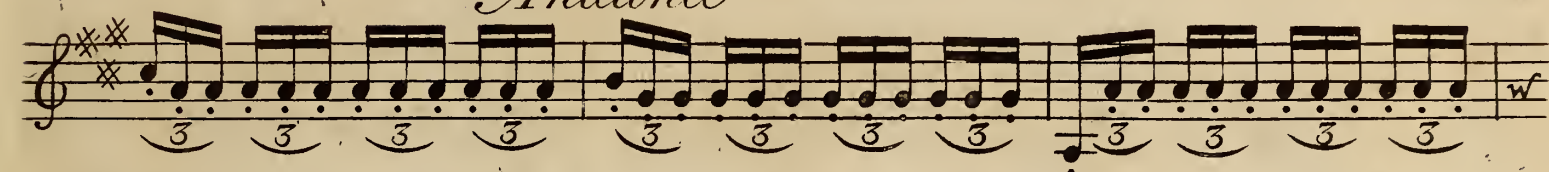
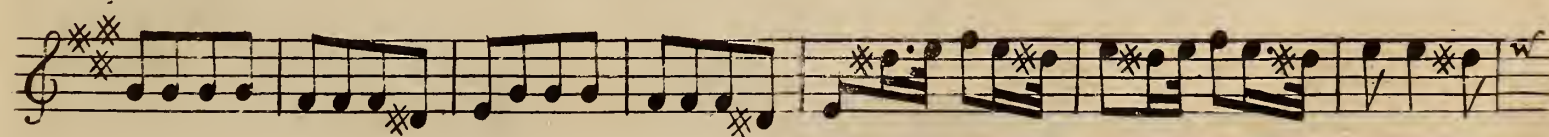
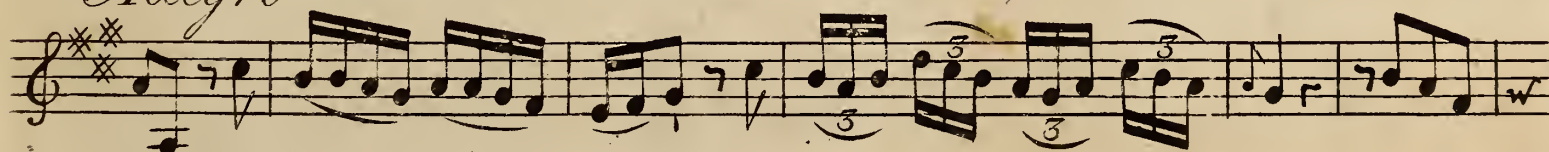
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VIOLINO SECONDO

SONATA I

*Andante**Allegro*

VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The first five staves conclude with a double bar line. The sixth staff begins with a repeat sign and a double bar line. The seventh staff is marked with the tempo instruction *Allegro*. The final three staves continue the melodic and rhythmic development of the piece, ending with a final double bar line on the tenth staff.

SONATA II

Allegro

SONATA II *Allegro*

Pia. for. Pia.

Largo

VIOLINO SECONDO

5

The first system of musical notation for Violino Secondo, measures 1-5. The music is in G minor (three flats) and 7/8 time. It consists of five staves of music, each ending with a repeat sign. The notation is dense with eighth and sixteenth notes.

The second system of musical notation for Violino Secondo, measures 6-8. The music continues with eighth and sixteenth notes. The eighth staff ends with a repeat sign.

The third system of musical notation for Violino Secondo, measures 9-11. The music continues with eighth and sixteenth notes. The ninth staff ends with a repeat sign.

The fourth system of musical notation for Violino Secondo, measures 12-14. The music continues with eighth and sixteenth notes. The twelfth staff ends with a repeat sign.

The fifth system of musical notation for Violino Secondo, measures 15-17. The music continues with eighth and sixteenth notes. The fifteenth staff ends with a repeat sign.

The sixth system of musical notation for Violino Secondo, measures 18-20. The music continues with eighth and sixteenth notes. The eighteenth staff ends with a repeat sign.

The seventh system of musical notation for Violino Secondo, measures 21-23. The music continues with eighth and sixteenth notes. The twenty-first staff ends with a repeat sign.

The eighth system of musical notation for Violino Secondo, measures 24-26. The music continues with eighth and sixteenth notes. The twenty-fourth staff ends with a repeat sign.

Allegro

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia

for.

Pia.

for.

for.

Pia.

for.

Pia.

for.

for.

for.

Pia.

Pia.

for.

Pia.

for.

VIOLINO SECONDO

SONATA III

Andante

SONATA III

Andante

Violino Secondo

VIOLINO SECONDO

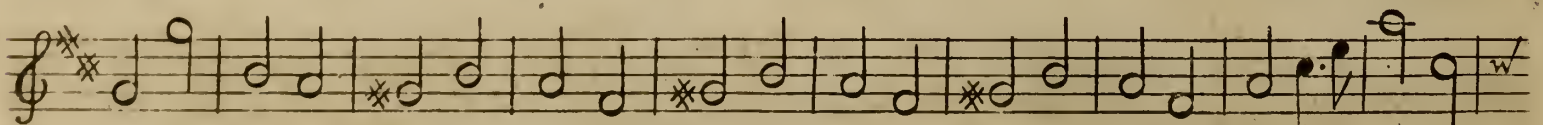
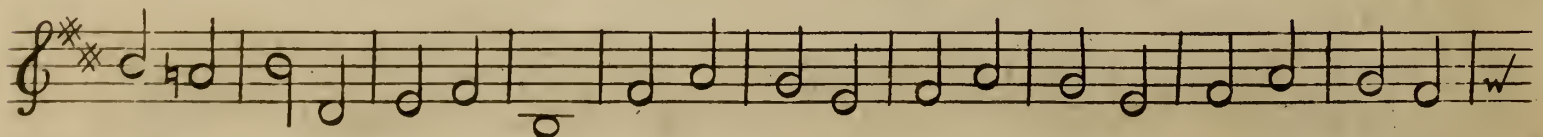
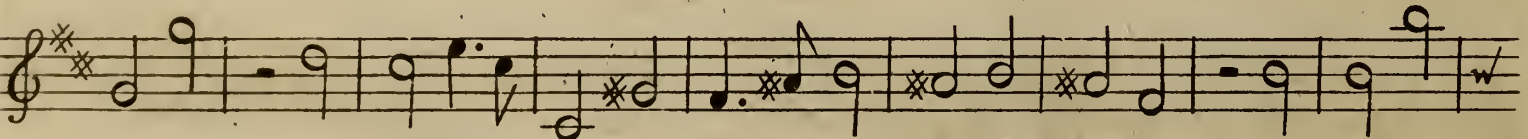
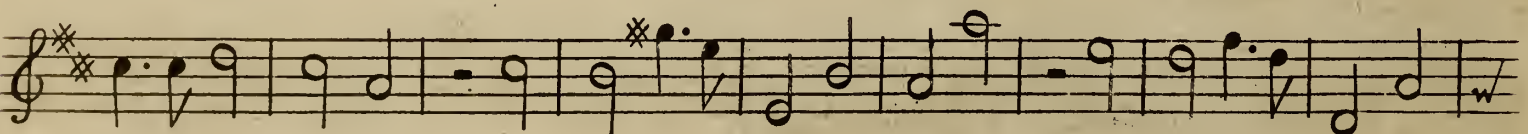
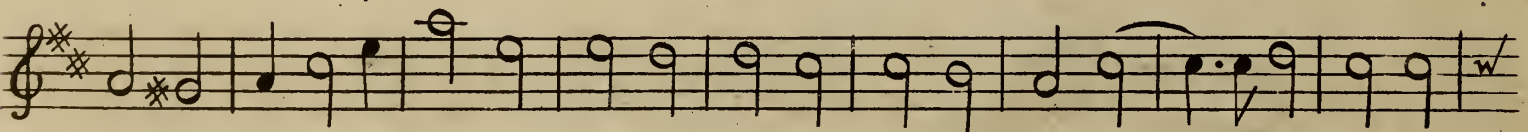
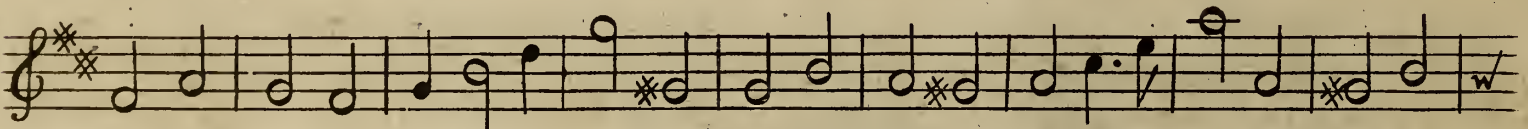
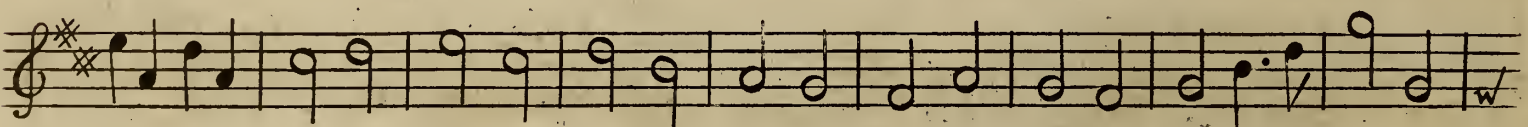
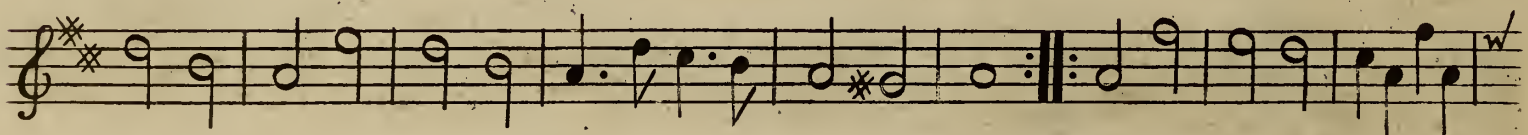
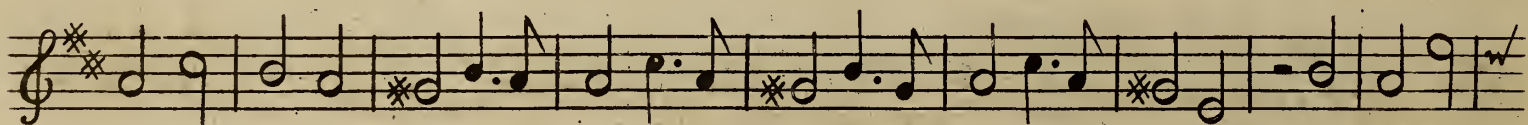
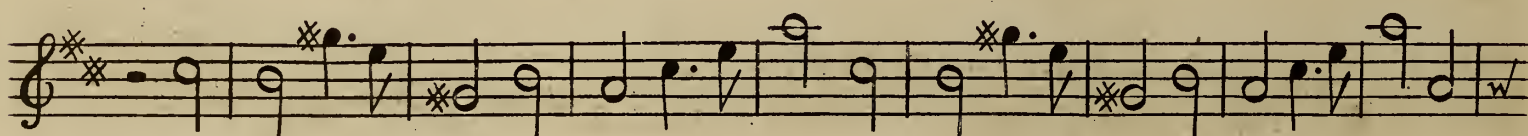
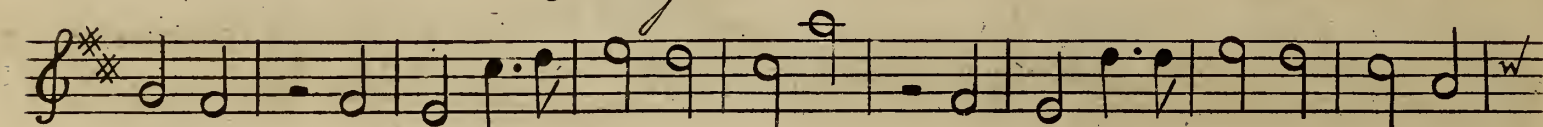
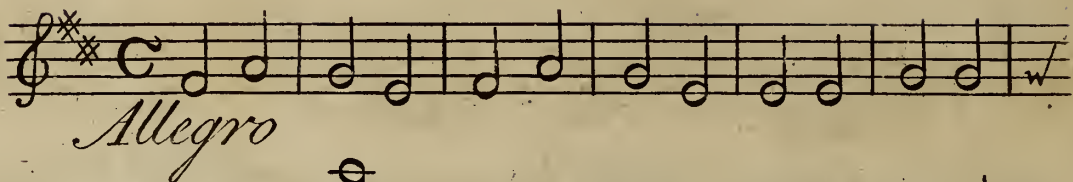
7

Largo

Allegro

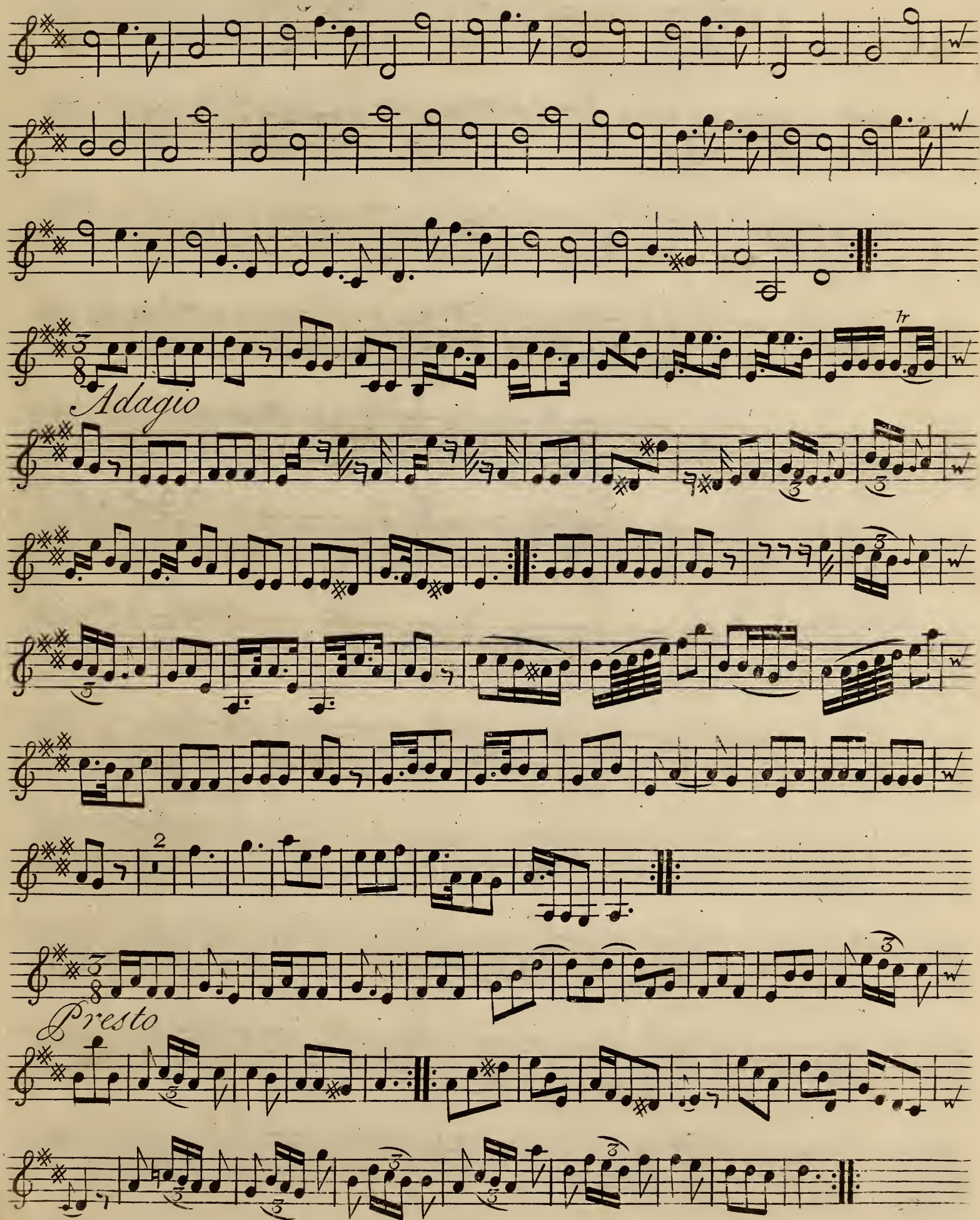
VIOLINO SECONDO

SONATA IV



VIOLINO SECONDO

9



This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into two main sections: *Adagio* and *Presto*.

The first section, *Adagio*, begins on the fourth staff and continues through the eighth staff. It features a variety of note values, including eighth and sixteenth notes, and rests. The tempo marking *Adagio* is written in a cursive script below the fourth staff. The section concludes with a double bar line on the eighth staff.

The second section, *Presto*, begins on the ninth staff and continues through the twelfth staff. It is characterized by rapid sixteenth-note passages and triplets. The tempo marking *Presto* is written in a cursive script below the ninth staff. The section concludes with a double bar line on the twelfth staff.

The page number 9 is located in the top right corner.

VIOLINO SECONDO

SONATA V

Allegro

The musical score for Violino Secondo, Sonata V, Allegro, is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'w' (forte) and '*' (pizzicato). The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO

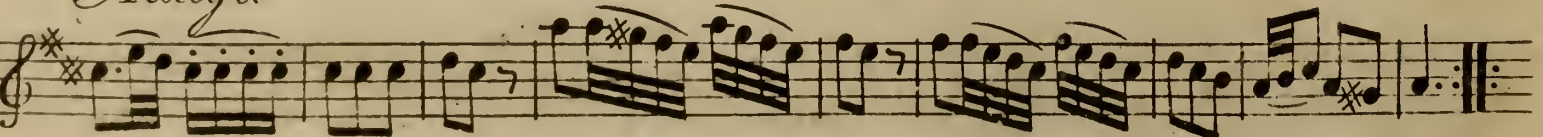
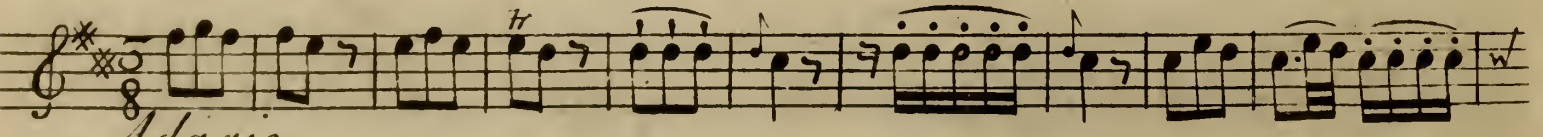
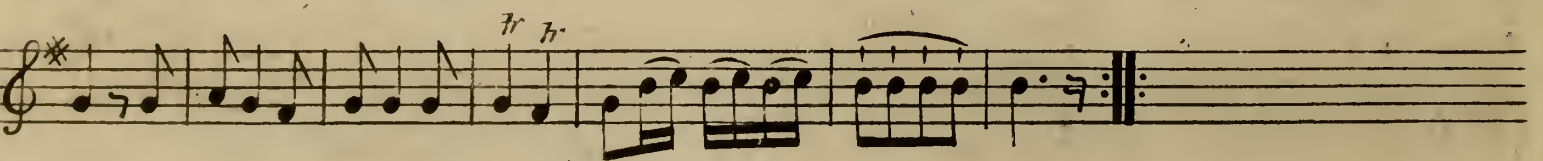
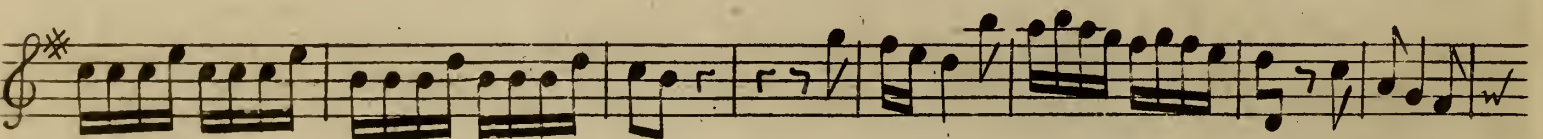
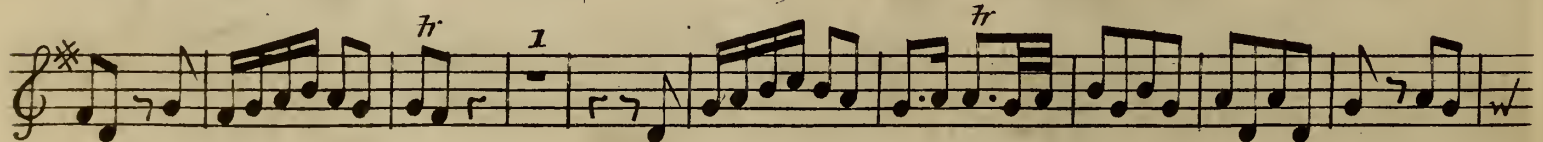
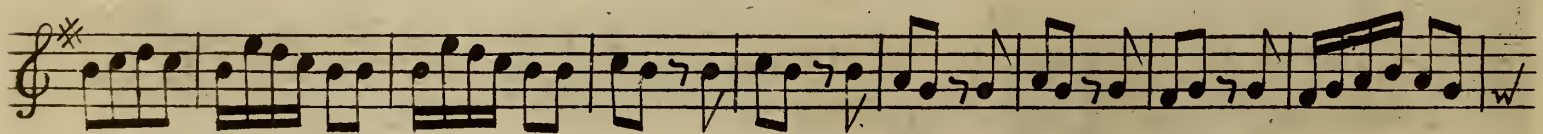
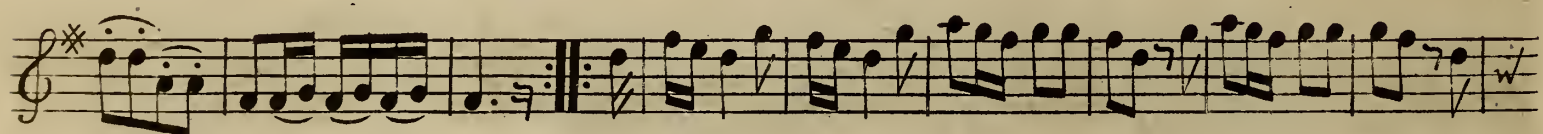
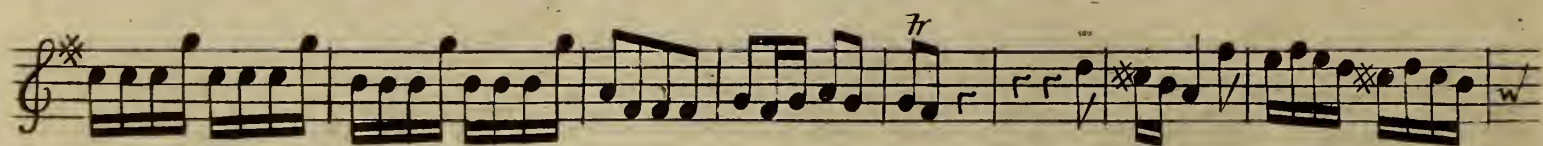
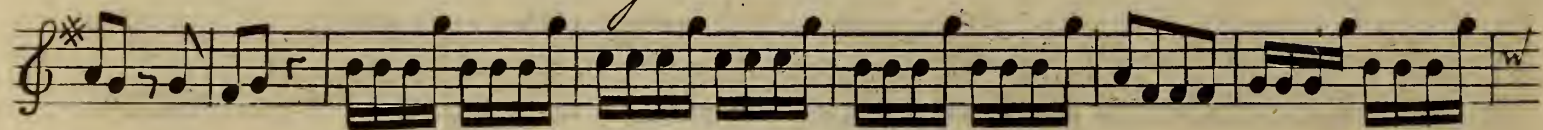
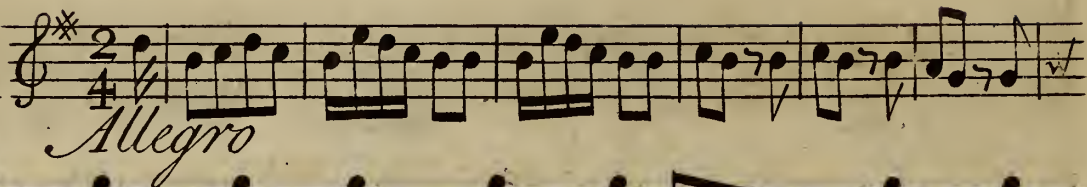
11

Largo

Allegro

VIOLINO SECONDO

SONATA VI



VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *Allegro* on the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and triplets (*3*). The piece concludes with a double bar line on the twelfth staff.

A
SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By
Sig^r GIO. BATISTA LAMPUGNANI
AND
S^t MARTINI of Milan.

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BASSO

SONATA II

*Allegro*

Musical notation for the first section of Sonata II, Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Largo *Pia.*

Musical notation for the second section of Sonata II, Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Allegro

Musical notation for the third section of Sonata II, Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

SONATA I

BASSO

1

Andante

Allegro

Allegro

This page contains a handwritten musical score for the Bassoon part of Sonata I. The score is written on ten staves, organized into three systems. The first system (staves 1-3) is marked *Andante* and features a 2/4 time signature. The second system (staves 4-7) is marked *Allegro* and features a 2/4 time signature. The third system (staves 8-10) is also marked *Allegro* and features a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingering is indicated by numbers 1-7 and * above the notes. The score concludes with a double bar line on the final staff.

BASSO

SONATA III

3

Andante

Largo

This page contains a handwritten musical score for a Bass instrument, titled "SONATA III". The score is divided into two main sections: "Andante" and "Largo". The "Andante" section consists of the first seven staves, featuring a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The "Largo" section begins on the eighth staff, marked with a "C" time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1-5 and 6. The manuscript is written in dark ink on aged, slightly yellowed paper.

Allegro

SONATA IV

Allegro

5



BASSO

SONATA V

Allegro

This is a handwritten musical score for a Bassoon part, titled "SONATA V" and "Allegro". The score is written on 12 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. There are also some markings that look like "5b" and "4b" above certain notes. The score ends with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

BASSO

7

Largo

5 4 5 4 5

6 5 4 5

7 5 6 4

Allegro

2

7 5 4 5

7 5 4 5

7 5 4 5

7 5 4 5

7 5 4 5

7 5 4 5

S

BASSO

SONATA VI

Allegro

Adagio

Allegro