

SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

SCORE (03':15")

1. Allegro (♩ = circa 105)

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

SONATA in D MAJOR - Aldrovandini - Score

4

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - Aldrovandini - Score

3

7

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - Aldrovandini - Score

10

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a chamber ensemble. It consists of seven staves, each representing a different instrument. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into three measures. The first two measures are marked with a '13' above the first staff. The Harpsichord (Hpschd.) part is written in treble and bass clefs. The Violin I (Vln. I) and Violin II (Vln. II) parts are written in treble clefs. The Viola (Vla.) part is written in alto clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are written in bass clefs. The Cornets (C Tpt. 1 and 2) are written in treble clefs. The Violin I and II parts play a fast, sixteenth-note melody. The Viola, Violoncello, and Double Bass parts play a slower, eighth-note pattern. The Cornets play whole notes.

SONATA in D MAJOR - Aldrovandini - Score

16

C Tpt. 1

C Tpt. 2

Hpschd.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

19

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a chamber ensemble. The first two measures (measures 19 and 20) feature active melodic lines for the woodwinds and strings. The C Tpt. 1 and C Tpt. 2 parts play a rapid, ascending and descending scale-like figure. The Hpschd. part provides harmonic support with chords and moving lines. The Vln. I and Vln. II parts play a similar rapid figure. The Vla. part plays a slower, more melodic line. The Vc. and D.B. parts play a steady, rhythmic pattern. In the third measure, the woodwinds and strings play sustained notes or rests, while the harp continues its pattern.

SONATA in D MAJOR - Aldrovandini - Score

22

C Tpt. 1

C Tpt. 2

22

Hpschd.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for a Sonata in D Major by Aldrovandini. The page is numbered 8 at the top. The score is for a full orchestra, including two Cornets (C Tpt. 1 and 2), Harpsichord (Hpschd.), two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The page number 22 is written at the beginning of each staff. The Cornets play a simple melody with rests. The Harpsichord provides harmonic support with chords and single notes. The Violins play a fast, rhythmic pattern. The Viola, Violoncello, and Double Bass play a slower, more melodic line. The score is written in a standard musical notation style with a large staff for each instrument.

25

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 9 of the Sonata in D Major by Aldrovandini. The score is for a chamber ensemble consisting of two Cornets (Tpt. 1 and 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score shows measures 25, 26, and 27. The Cornets play whole rests. The Harpsichord plays chords and single notes. The Violins play a rapid sixteenth-note pattern. The Viola, Violoncello, and Double Bass play a slower, more melodic line. The score is written for three systems of three measures each.

SONATA in D MAJOR - Aldrovandini - Score

28

C Tpt. 1

C Tpt. 2

Hpschd.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - Aldrovandini - Score

34

C Tpt. 1

C Tpt. 2

Hpschd.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

37

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 of the Sonata in D Major by Aldrovandini. The score is written for a chamber ensemble consisting of two Cornets (C Tpt. 1 and C Tpt. 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 37. The Cornets play a melodic line with eighth notes and rests. The Harpsichord provides harmonic support with chords and moving lines in both hands. The Violins and Viola play a rhythmic pattern of eighth notes, while the Violoncello and Double Bass play a similar pattern in the bass. The score ends at measure 40.

SONATA in D MAJOR - Aldrovandini - Score

40

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - Aldrovandini - Score

15

[illegible]

SONATA in D MAJOR - Aldrovandini - Score

2. Grave ♩ = 55

46

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo Violin

46

46

46

46

46

46

46

46

49

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 17 of the Sonata in D Major by Aldrovandini. The score is written for a full orchestra and includes parts for C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in D major and 4/4 time. The score shows measures 49 through 52. Vln. I has a melodic line with slurs and ties, while the other instruments provide harmonic support with chords and rhythmic patterns.

SONATA in D MAJOR - Aldrovandini - Score

3. Allegro (♩ = circa 115)

53

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

C Tpt. 1

C Tpt. 2

Hpschd.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - Aldrovandini - Score

59

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

59

62

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

62

tr

tr

SONATA in D MAJOR - Aldrovandini - Score

65

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - Aldrovandini - Score

71

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR

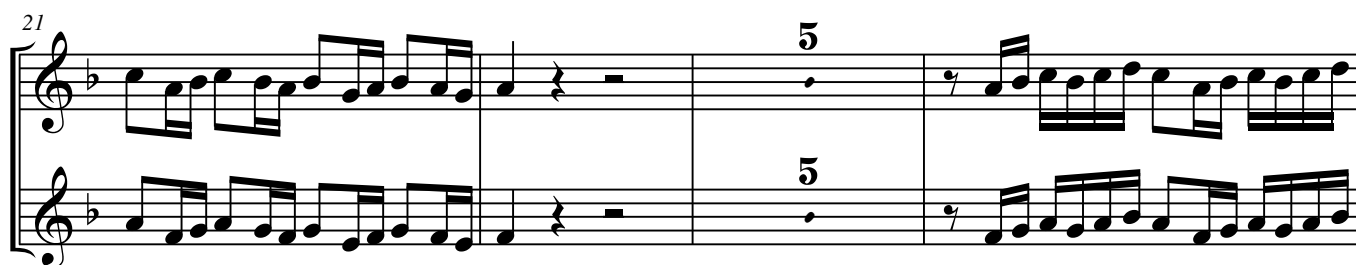
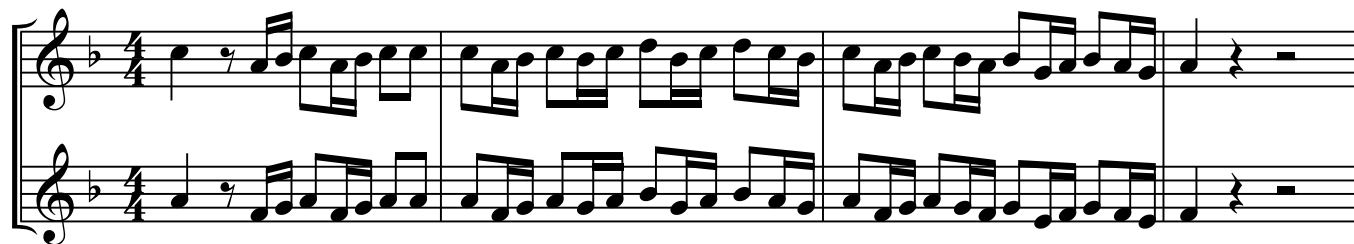
for 2 Trumpets, Strings & Continuo

A Trumpets

1. Allegro (♩ = circa 105)

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau



SONATA in D MAJOR - Aldrovandini - A Trumpets

29

2

34

38

42

2. Grave ♩ = 55

53

3. Allegro (♩ = circa 115)

SONATA in D MAJOR - Aldrovandini - A Trumpets

3

57

Measures 57-61. The key signature is one flat (B-flat). The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 57 starts with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 58 has a half note A4, a quarter rest, and a half rest. Measure 59 is a whole rest. Measure 60 has a quarter rest, followed by eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 61 has eighth notes G4-A4, a quarter note B4, and a half note A4.

62

Measures 62-65. Measure 62 is a whole rest. Measure 63 has a quarter rest, followed by eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 64 has eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 65 has eighth notes G4-A4, a quarter note B4, and a half note A4.

66

Measures 66-70. Measure 66 has a half note G4, a quarter rest, and a half rest. Measure 67 has a half note A4, a quarter rest, and a half rest. Measure 68 has eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 69 has eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 70 has eighth notes G4-A4, a quarter note B4, and a half note A4.

71

Measures 71-74. Measure 71 has eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 72 has eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 73 has eighth notes G4-A4, a quarter note B4, and a half note A4. Measure 74 has eighth notes G4-A4, a quarter note B4, and a half note A4.

SONATA in D MAJOR

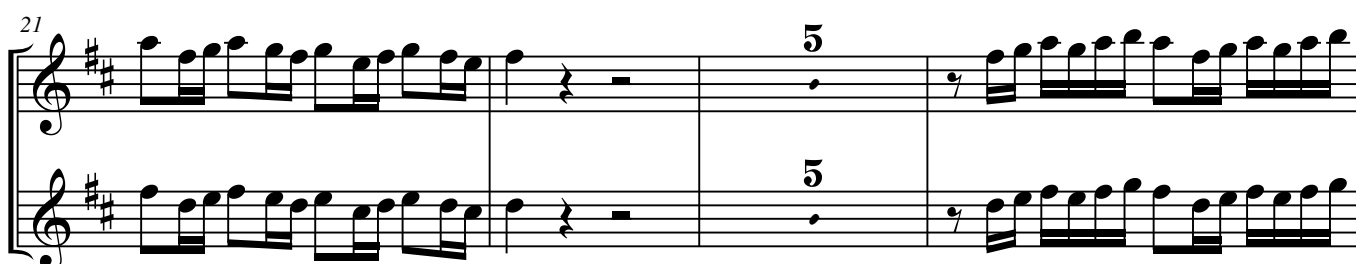
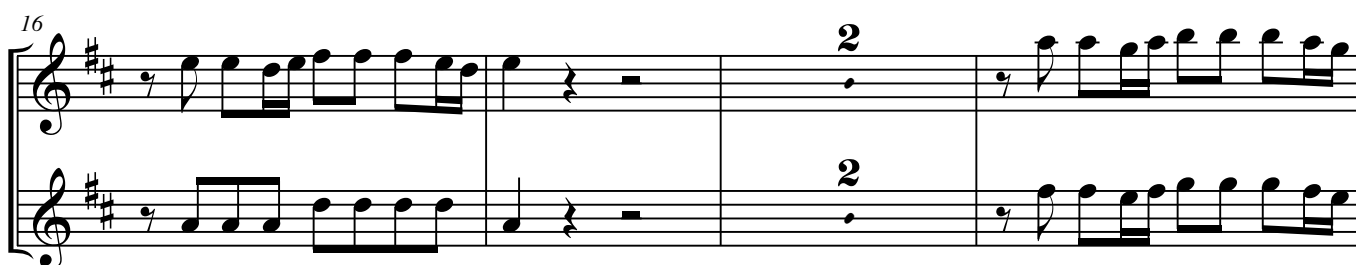
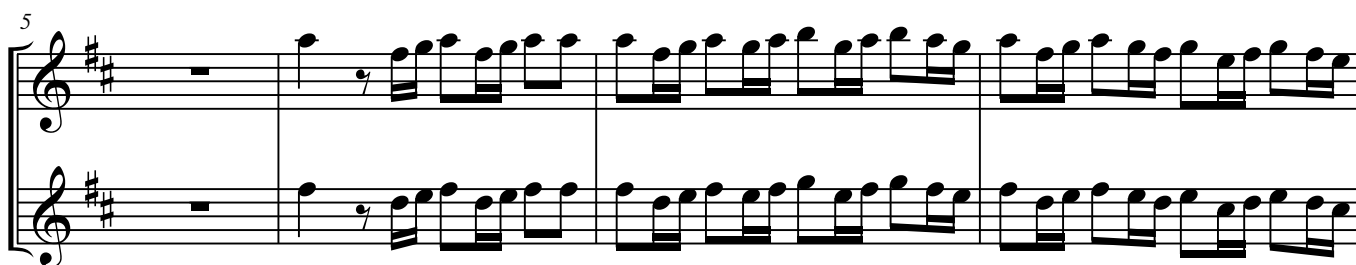
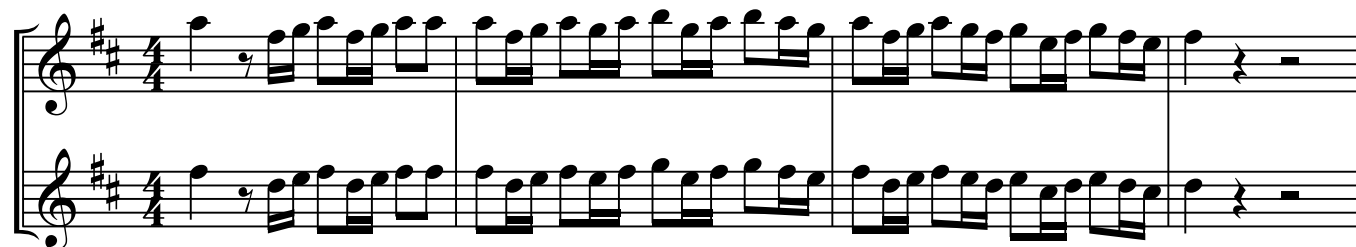
for 2 Trumpets, Strings & Continuo

C Trumpets

1. Allegro (♩ = circa 105)

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau



SONATA in D MAJOR - Aldrovandini - C Trumpets

29

2

34

38

42

2. Grave ♩ = 55

7

53

3. Allegro (♩ = circa 115)

7

57

Measures 57-61 of the C Trumpet part. The key signature is D major (two sharps). The music features a melodic line in the right hand and a supporting line in the left hand. Measure 57 starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note C6. Measures 58-61 continue the melodic development with various rests and eighth-note patterns.

62

Measures 62-65 of the C Trumpet part. The key signature is D major. Measures 62-63 are mostly rests. Measures 64-65 feature a melodic line in the right hand and a supporting line in the left hand, with eighth-note patterns and a final quarter note D5.

66

Measures 66-70 of the C Trumpet part. The key signature is D major. Measures 66-70 show a melodic line in the right hand and a supporting line in the left hand, with eighth-note patterns and a final quarter note D5.

71

Measures 71-75 of the C Trumpet part. The key signature is D major. Measures 71-75 show a melodic line in the right hand and a supporting line in the left hand, with eighth-note patterns and a final quarter note D5. The piece ends with a double bar line.

SONATA in D MAJOR

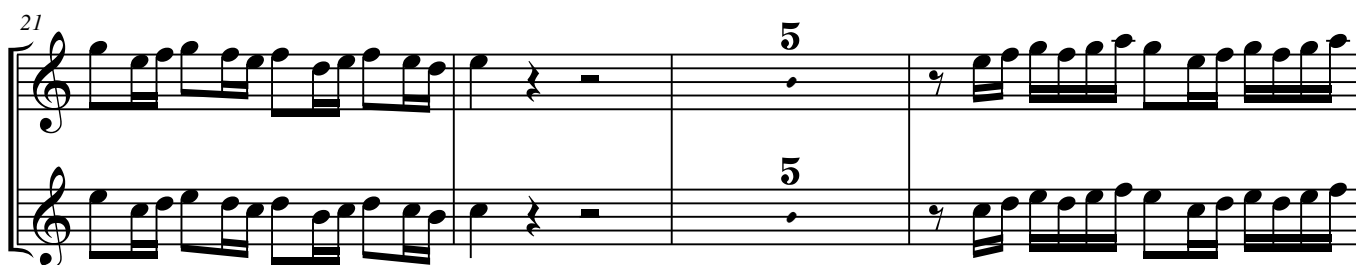
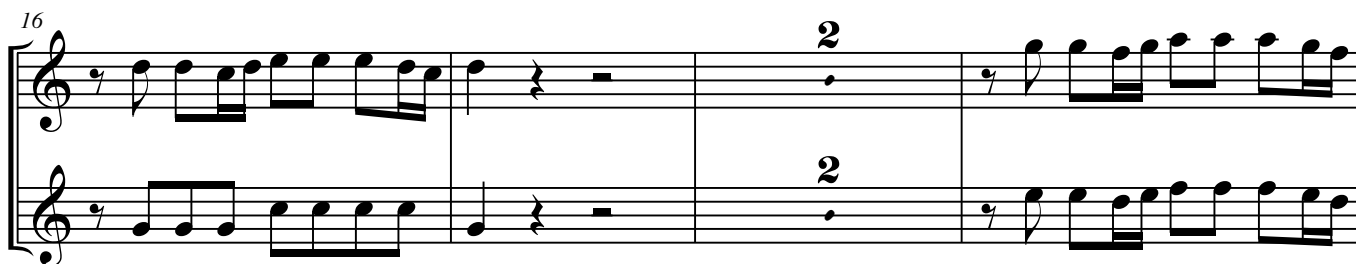
for 2 Trumpets, Strings & Continuo

D Trumpets

1. Allegro (♩ = circa 105)

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau



SONATA in D MAJOR - Aldrovandini - D Trumpets

29

2

34

2

38

2

42

2. Grave $\text{♩} = 55$

7

3. Allegro ($\text{♩} = \text{circa } 115$)

53

7

57

Measures 57-61 of the D Trumpets part. The music is in D major and 4/4 time. Measures 57-58 feature a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Measures 59-60 are rests for both hands. Measure 61 begins with a new melodic phrase in the right hand and a corresponding bass line in the left hand.

62

Measures 62-65 of the D Trumpets part. Measures 62-63 are rests for both hands. Measures 64-65 contain a melodic line in the right hand and a bass line in the left hand, continuing the musical theme.

66

Measures 66-70 of the D Trumpets part. Measures 66-67 are rests for both hands. Measures 68-70 feature a melodic line in the right hand and a bass line in the left hand, with some syncopation and rests.

71

Measures 71-74 of the D Trumpets part. Measures 71-72 feature a melodic line in the right hand and a bass line in the left hand. Measures 73-74 continue the melodic and harmonic development, ending with a final chord in measure 74.

SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

Harpsichord

Trumpet in C 1

Trumpet in C 2

1. Allegro (♩ = circa 105)

Harpsichord

C Tpt. 1

C Tpt. 2

Hpschd.

C Tpt. 1

C Tpt. 2

Hpschd.

SONATA in D MAJOR - Aldrovandini - Harpsichord

10

C Tpt. 1

C Tpt. 2

Hpschd.

13

C Tpt. 1

C Tpt. 2

Hpschd.

16

C Tpt. 1

C Tpt. 2

Hpschd.

19

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 19-21. C Tpt. 1 and 2 have rests in measure 19 and enter in measure 20 with eighth-note patterns. The Harpsichord has chords in measure 19 and rests in measures 20 and 21.

22

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 22-24. C Tpt. 1 and 2 have rests. The Harpsichord has chords in measure 22 and rests in measures 23 and 24.

25

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 25-27. C Tpt. 1 and 2 have rests. The Harpsichord has chords in measure 25 and rests in measures 26 and 27.

SONATA in D MAJOR - Aldrovandini - Harpsichord

28

C Tpt. 1

C Tpt. 2

Hpschd.

31

C Tpt. 1

C Tpt. 2

Hpschd.

34

C Tpt. 1

C Tpt. 2

Hpschd.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 37-39. C Tpt. 1 and C Tpt. 2 play a melodic line of eighth notes. Hpschd. provides harmonic support with chords and a bass line.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 40-42. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note melody. Hpschd. provides harmonic support with chords and a bass line.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 43-45. C Tpt. 1 and C Tpt. 2 play a melodic line. Hpschd. provides harmonic support with chords and a bass line.

SONATA in D MAJOR - Aldrovandini - Harpsichord

46

C Tpt. 1

C Tpt. 2

2. Grave ♩ = 55

Hpschd.

49

C Tpt. 1

C Tpt. 2

Hpschd.

53

C Tpt. 1

C Tpt. 2

3. Allegro (♩ = circa 115)

Hpschd.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 56-58. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Hpschd. has a rest in measure 56, then enters in measure 57 with a rapid sixteenth-note figure in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 59-61. C Tpt. 1 and C Tpt. 2 continue the melodic line. Hpschd. continues the sixteenth-note figure in measure 59, then has a rest in measure 60, and returns in measure 61 with a chordal texture in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 62-64. C Tpt. 1 and C Tpt. 2 continue the melodic line. Hpschd. continues the chordal texture in measure 62, then has a rest in measure 63, and returns in measure 64 with a chordal texture in the right hand and a bass line in the left hand.

SONATA in D MAJOR - Aldrovandini - Harpsichord

C Tpt. 1

C Tpt. 2

Hpschd.

65

C Tpt. 1

C Tpt. 2

Hpschd.

68

C Tpt. 1

C Tpt. 2

Hpschd.

71

SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

Violin 1

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

1. Allegro (♩ = circa 105)

The musical score for Violin 1 is written on a single staff in treble clef, D major (two sharps), and 4/4 time. The tempo is marked '1. Allegro' with a quarter note equal to approximately 105 beats per minute. The score consists of 27 measures, with measure numbers 6, 11, 14, 17, 20, 23, 25, and 27 indicated at the start of their respective lines. The music is characterized by rapid sixteenth and thirty-second note passages, often in groups of four or eight. There are several triplet markings (a '3' over a group of notes) in measures 1, 6, and 11. Measure 14 includes a fermata over a half note. The key signature remains D major throughout the excerpt.

SONATA in D MAJOR - Aldrovandini - Violin 1

30

33

38

43

47

51

55

60

64

69

73

2. Grave ♩ = 55 Solo Violin

3. Allegro (♩ = circa 115)

SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

Violin 2

1. Allegro (♩ = circa 105)

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

The musical score for Violin 2 is written in D major (two sharps) and 4/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 6, 11, 14, 17, 20, 23, 25, and 27 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. The final measure (28) ends with a double bar line.

SONATA in D MAJOR - Aldrovandini - Violin 2

30

33

37

40

45

55

59

62

66

70

2. Grave ♩ = 55

3. Allegro (♩ = circa 115)

2

7

tr

tr

tr

2

7

tr

tr

tr

SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

Viola

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

1. Allegro (♩ = circa 105)

1. Allegro (♩ = circa 105)

Measures 1-38 of the Viola part, arranged by Michel Rondeau. The score is in D major (two sharps) and 4/4 time. The tempo is 1. Allegro (♩ = circa 105). The key signature is D major (two sharps). The time signature is 4/4. The score includes measure numbers 9, 13, 18, 23, 27, 32, and 38. The notation includes various musical symbols such as notes, rests, and bar lines. There are triplets in measures 1, 3, and 32. There are also some double bar lines and fermatas.

SONATA in D MAJOR - Aldrovandini - Viola

44 2. Grave ♩ = 55 3. Allegro (♩ = circa 115)

55 *tr*

61

67

72

SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

Cello

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

1. Allegro (♩ = circa 105)

6

11

16

21

27

32

37

SONATA in D MAJOR - Aldrovandini - Cello

2. Grave ♩ = 55

42



47



52

3. Allegro (♩ = circa 115)



58



63



70



SONATA in D MAJOR

for 2 Trumpets, Strings & Continuo

Double Bass

Giuseppe Aldrovandini (1671-1707)

Arr. Michel Rondeau

1. Allegro (♩ = circa 105)



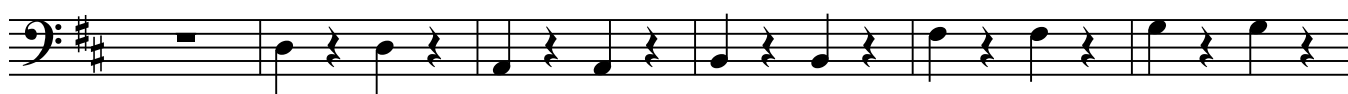
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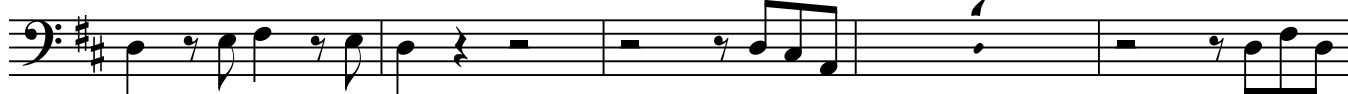
16



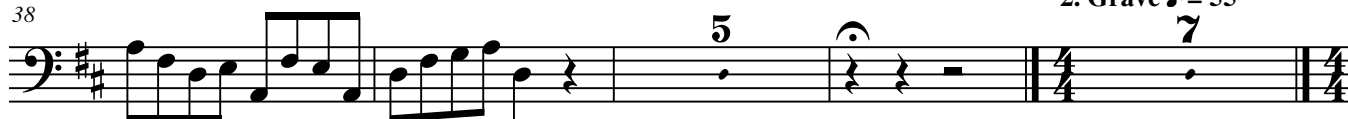
21



27



38



53

3. Allegro (♩ = circa 115)



59



64



70

