

mp 7
2440-

G.

Six
S I N F O N I E S
Grand Orchestre
deux
V I O L O N S alto et **B A S S O**

deux **HAUTBOIS** et deux **CORS** de **CHASSES** ad Libitum

DEDIÉS
A Monsieur Alexander Leith
CHEVALIER BARONET

Composés Par
Charles Stamitz fils aîné

Compositeur de Musique
de Monseigneur le Marechal
et Duc de Noailles

Price 15^s.

Œuvre XIII

LONDON. Printed and Sold by JOHN PRESTON, at his Music Warehouse, N^o 97, near Beaufort Buildings, STRAND.

Where may be had

Smethergell's Six Overtures in Eight Parts, Play'd at Vauxhall Gardens - - 0, 10, 6

G*

FLAUTO PRIMO

SINFONIA I

All.^o con Spirito.

1
7
F
P
A Poco Cres il F
F P
F P
F P F P F
F P F Fmo
Andante Tacet
Presto
F F P F F F
A Poco Cres il F
P F
24
A Poco Cres il F



SINFONIA II

All^o non Presto

Musical score for Oboe Primo, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o non Presto'. The notation includes various dynamics (F, P, Fmo), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 12). The piece concludes with a double bar line at measure 18.

Andante
Poco
Moderato

Musical score for Oboe Primo, measures 19-24. The tempo changes to 'Andante Poco Moderato'. The notation includes various dynamics (FP, F, P), articulation (accents, slurs), and fingerings (1, 2, 3, 12). The piece concludes with a double bar line at measure 24.

Presto

G*

OBOE PRIMO

Musical score for Oboe Primo, measures 24 to 36. The score is written on six staves. Measure numbers 24, 6, and 16 are indicated. Dynamics include *F* (forte) and *hr* (harmonics). The key signature has one flat (B-flat).

OBOE PRIMO OBLIGATO

SINFONIA III

All.^o Maestoso

Musical score for Oboe Primo Obligato, measures 1 to 12. The score is written on nine staves. Measure numbers 1, 1, 3, 1, 1, 3, 1, 1, and 3 are indicated. Dynamics include *Solo*, *Cres il F* (Crescendo into Forte), *P* (piano), and *F* (forte). The key signature has one sharp (F-sharp).

OBOE PRIMO OBLIGATO

4

Andante Tacet

Presto

11

P

Cres il F

Soli

Cres il F

P

P

F

P

F

P

Soli

F

FLAUTO PRIMO

SINFONIA IV

Presto

24

F

8

P

Cres il F

FLAUTO PRIMO

32 5

F

4 P F 4 15 P

Cres

1 1 Poco Cres F

Andante Tacet

Prestissimo

F F P F F A Poco Cres il F

1 P F 2

2 8 1

mF

1 F 7

F P F

1 P F 2

P F

OBOE PRIMO OBLIGATO

6

SINFONIA V

Grave

A Poco Cres F

All^o Affai

Cres il F

P

F

Soli

pmo

P

P

A Poco

Cres

il

F

bis

Soli

P

F

P

F

P

F

P

Cres

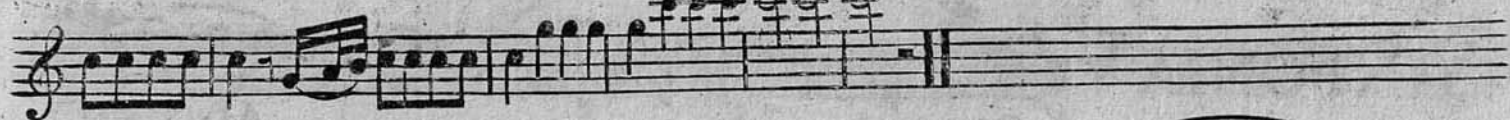
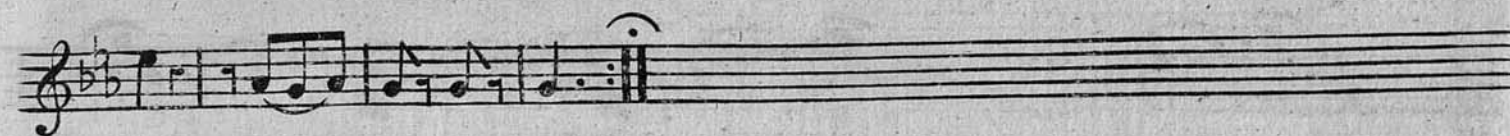
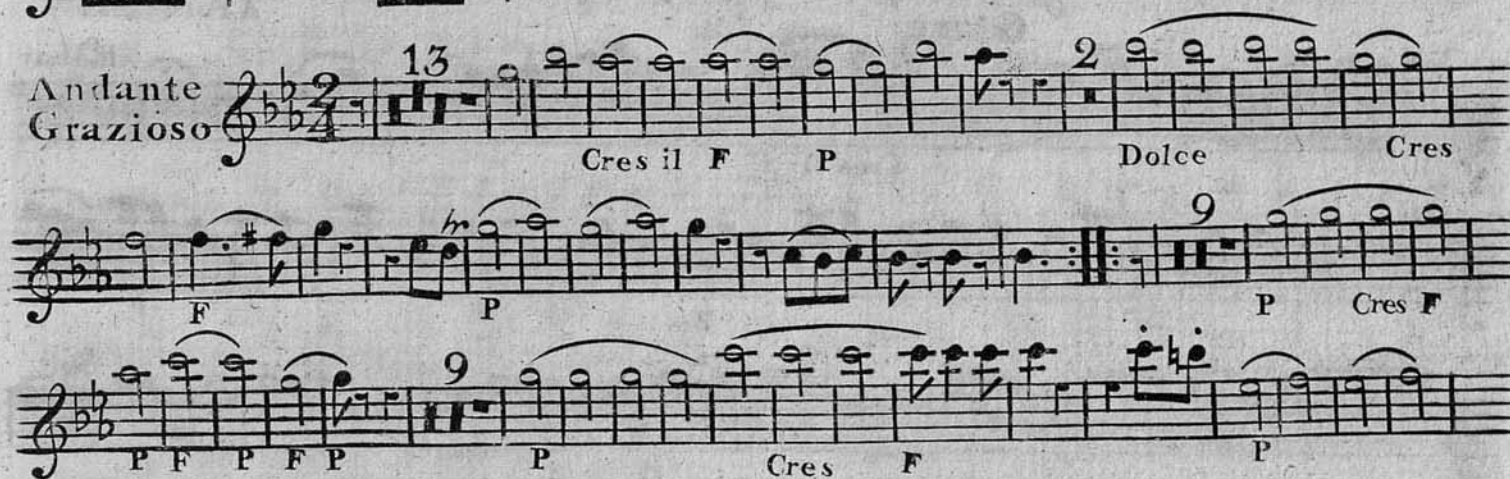
P

pmo

Cres il F

OBOE PRIMO OBLIGATO

7

Andante
Grazioso

8
SINFONIA VI

OBOE PRIMO

All.^o con Spirito

1

F^{mo} P

Cres il F P

19

F F F

3 3

F P Cres il F

7

F^{mo} F P F P

1 27

F P F^{mo} F^{mo}

Andante
Moderato

10

P A Poco Cres il F F^{mo} P FP F

OBOE PRIMO

9

First system of musical notation for Oboe Primo, measures 1-9. The key signature is one flat (B-flat). The notation includes various dynamics: *P* (piano), *F* (forte), and *Cres il F* (crescendo into forte). Measure numbers 1, 6, and 9 are indicated above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Presto

Second system of musical notation, measures 10-19. The tempo marking *Presto* is at the beginning. The key signature changes to two flats (B-flat and E-flat). The notation includes dynamics *P* and *F*, and measure numbers 1, 3, and 1 are indicated above the staff. The music consists of rapid sixteenth-note passages.

Third system of musical notation, measures 20-29. The notation includes dynamics *P* and *F*, and measure numbers 3 and 1 are indicated above the staff. The music continues with rapid sixteenth-note passages.

Fourth system of musical notation, measures 30-39. The notation includes dynamics *F* and *p mo* (pianissimo), and measure number 24 is indicated above the staff. The music features a mix of eighth and sixteenth notes.

Fifth system of musical notation, measures 40-49. The notation includes dynamics *F* and *p mo*, and measure number 3 is indicated above the staff. The music continues with rapid sixteenth-note passages.

Sixth system of musical notation, measures 50-59. The notation includes dynamics *F* and *p mo*, and measure number 15 is indicated above the staff. The music features a mix of eighth and sixteenth notes.

Seventh system of musical notation, measures 60-69. The notation includes dynamics *F* and *p mo*, and measure number 1 is indicated above the staff. The music continues with rapid sixteenth-note passages.

Eighth system of musical notation, measures 70-79. The notation includes dynamics *F* and *p mo*, and measure number 24 is indicated above the staff. The music features a mix of eighth and sixteenth notes.

Ninth system of musical notation, measures 80-89. The notation includes dynamics *F* and *p mo*. The music continues with rapid sixteenth-note passages.

FINE.

Tenth system of musical notation, measures 90-99. The notation includes dynamics *F* and *p mo*. The music concludes with a final cadence.

170

mp 7
2440-

G.

Six
SINFONIES
Grand Orchestre
deux
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G*

SINFONIA I

FLAUTO SECONDO

Allo Con Spirito

First system: measures 1-7, starting with a treble clef, key signature of two flats, and common time. Dynamics include FP, A Poco Cres il F, P, and F. Measure numbers 7, 3, and 1 are indicated above the staff.

Second system: measures 8-23, continuing the melodic line. Measure numbers 1 and 23 are indicated above the staff. Dynamics include F and P.

Third system: measures 24-31, featuring a more active melodic pattern. Measure number 7 is indicated above the staff. Dynamics include F, P, and F.

Fourth system: measures 32-39, continuing the melodic development. Dynamics include P, F, P, F, and F.

Fifth system: measures 40-47, featuring a melodic line with some rests. Dynamics include F, P, F, and F^{mo}.

Section: Andante Tacet

Section: Presto

First system: measures 1-6, starting with a treble clef, key signature of two flats, and 2/4 time. Dynamics include F, F, P, F, F, and F. Measure numbers 3, 6, 1, 3, 3, and 3 are indicated above the staff.

Second system: measures 7-24, continuing the melodic line. Measure number 24 is indicated above the staff. Dynamics include A Poco and Cres il F.

Third system: measures 25-32, featuring a melodic line with some rests. Measure numbers 1, 1, 1, 3, 1, and 1 are indicated above the staff. Dynamics include P and P.

Fourth system: measures 33-40, continuing the melodic development. Measure number 24 is indicated above the staff. Dynamics include A Poco and Cres il F.

OBOE SECONDO

2
SINFONIA II

All.^o non Presto

Measures 1-18 of the Oboe Secondo part. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, Fmo, hr). Measure numbers 1, 3, 6, 12, and 15 are indicated above the staff.

Andante
Poco
Moderato

Measures 19-30 of the Oboe Secondo part. The tempo is marked Andante Poco Moderato. The score includes various musical notations and dynamic markings (FP, P, F). Measure numbers 19, 24, and 30 are indicated above the staff.

Presto

Measures 31-34 of the Oboe Secondo part. The tempo is marked Presto. The score includes various musical notations and dynamic markings (F). Measure numbers 24 and 34 are indicated above the staff.

G.

OBOE SECONDO

3
6 16 24
F F F

Musical score for Oboe Secondo, measures 1-24. The key signature is B-flat major (two flats). The score includes measures 1-3, 6, 16, and 24. Measure 24 is marked with a forte (F) dynamic.

OBOE SECONDO OBLGATO

SINFONIA III

All^o Maestoso

Musical score for Oboe Secondo Obligato, measures 1-10. The key signature is D major (two sharps). The tempo is marked All^o Maestoso.

1 Soli
3
Cres il F
P F
3
Soli
Cres F
3
Cres il F P
1 1 3
Cres il F P Cres il F
Andante Tacet

Musical score for Oboe Secondo Obligato, measures 11-30. The key signature is D major (two sharps). The tempo is marked All^o Maestoso. The score includes measures 11-30. Dynamics include P (piano), F (forte), Cres (crescendo), and Soli. The piece concludes with the instruction Andante Tacet.

OBOE SECONDO OBLIGATO

Soli

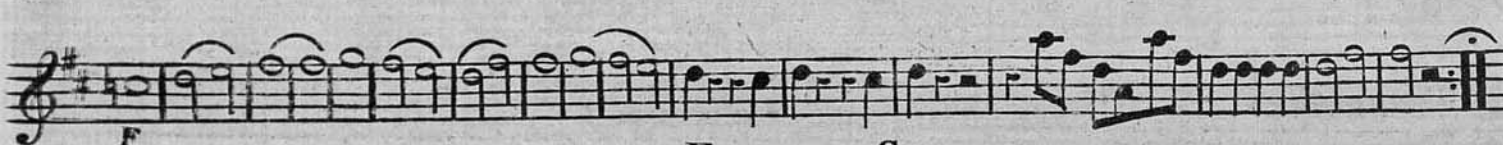
4

Presto

11

p

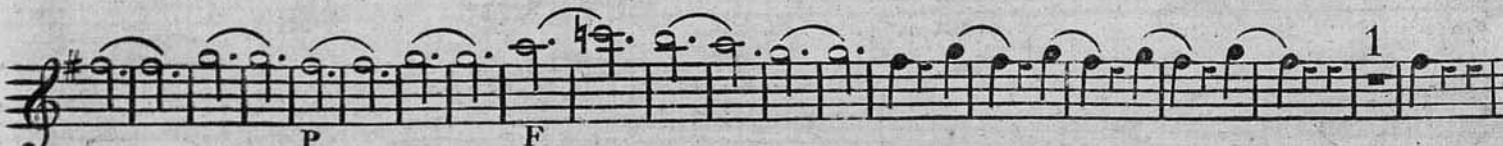
Cres il F



Presto

FLAUTO SECONDO

SINFONIA IV



G*

FLAUTO SECONDO

Measures 1-32. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Measure numbers 1, 19, 32, and 4 are indicated. Dynamics include *F* (forte), *P* (piano), *Cres* (crescendo), and *Poco Cres* (poco crescendo). A *w* (breath mark) appears at the end of measure 32.

Andantino Tacet

Prestissimo

Measures 33-48. The tempo changes to Prestissimo. The music continues with rapid sixteenth-note passages. Measure numbers 3, 3, 3, 1, 3, 3, and 3 are indicated. Dynamics include *F* (forte), *P* (piano), and *A Poco Cres il F* (a poco crescendo into forte).

Measures 49-64. Continuation of the Prestissimo section with rapid sixteenth-note passages. A *w* (breath mark) appears at the end of measure 64.

Measures 65-80. Continuation of the Prestissimo section. Measure numbers 1 and 2 are indicated. Dynamics include *P* (piano) and *F* (forte).

Measures 81-96. Continuation of the Prestissimo section. Measure numbers 2, 8, 1, and 1 are indicated. Dynamics include *mF* (mezzo-forte) and *F* (forte).

Measures 97-112. Continuation of the Prestissimo section. Measure numbers 1 and 7 are indicated.

Measures 113-128. Continuation of the Prestissimo section. Measure numbers 3, 3, 3, and 1 are indicated. Dynamics include *F* (forte) and *P* (piano).

Measures 129-144. Continuation of the Prestissimo section. Measure numbers 1 and 2 are indicated. Dynamics include *P* (piano) and *F* (forte).

Measures 145-160. Continuation of the Prestissimo section, ending with a double bar line.

SINFONIA V

OBOE SECONDO OBLIGATO

Grave

3

F

P

A Poco Cres F

All^o Afsai

P

Cres il F

P

F

P

F

Soli

1

F

F

F^{mo}

P

P

A Poco

Cres.

il

F

Soli

F

P

F

P

Cres

F

P

F^{mo}

P

Andante
Gracioso

Allegro

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music starts with a piano (P) dynamic and a forte (F) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a crescendo marking 'Cresc il'.

SINFONIA VI

All.^o con Spirito

1

Cres il F P

F

19

F

3 3

F F F F F

P Cres F Fmo

7 1 27 3

F P F P F P Fmo Fmo

3 3

F P Cres il F

OBOE SECONDO

9

Andante
Moderato

10 P APoco Cres il F F^{mo} P F P F

11 P F P F

12 P F

13 F

14 P F

15 3 P F

16 P F

17 6 Cres il F

18 P F P F P F P

19 P F P F P F P

20 P F P F P F P

21 P F P F P F P

22 P F P F P F P

23 P F P F P F P

Presto

24 F

25 3 3 Pmo

26 15

27 1

28 1

29 24 F

30 F

31 24 F

32 F

33 F

34 F

35 F

36 F

37 F

38 F

FINE.

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G*

CORNO PRIMO

in E. b.

SINFONIA I

All.^o con Spirito

FP

A Poco

The musical score for Horn I of Symphony I is written in E-flat major and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All.^o con Spirito'. The score consists of several staves of music, including a section marked 'Andante Tacet' and a section marked 'Presto'. Dynamics include 'cres il F', 'P', 'FP', and 'A Poco'. Fingerings and slurs are indicated throughout the piece. The score ends with a double bar line.

1
3 10 3 1
A Poco

cres il F P F

23 4 F P F

7 4 P F P

3 23 F F F

4 F P F

Andante Tacet

Presto 3 8 1 3 3 1 1 1 F F F F F

24 A Poco cres il F 1 1 1 1 1 1

1 1 3 8 F 1 1 1 1 1 1

3 3 24 A Poco cres il F 1 1 1 1 1 1

SINFONIA II

All.^o non Presto

First system of the musical score for Corno Primo, measures 1-18. The tempo is marked 'All.^o non Presto'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, fmo). Fingerings are indicated by numbers 1-2 above notes. Measure numbers 1, 6, 7, 12, 16, and 18 are visible.

Andante

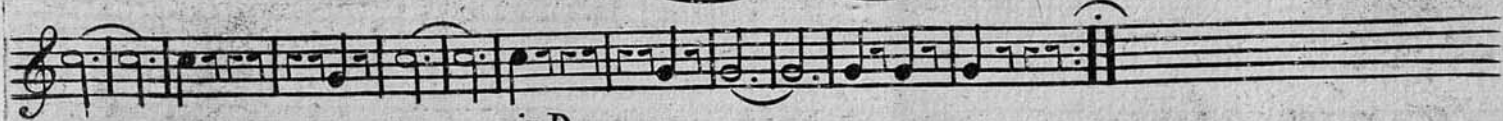
Poco
Moderato

Second system of the musical score for Corno Primo, measures 19-30. The tempo changes to 'Andante Poco Moderato'. The notation includes notes, rests, and dynamic markings (fp, f, p). Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are visible.

Presto

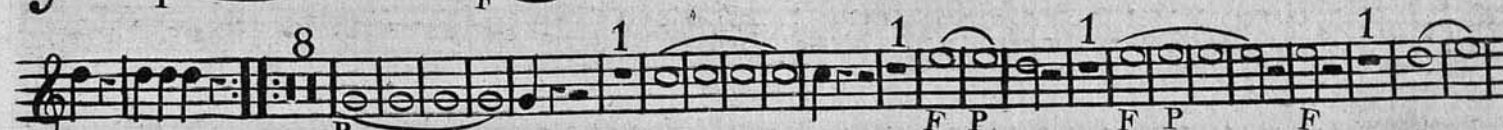
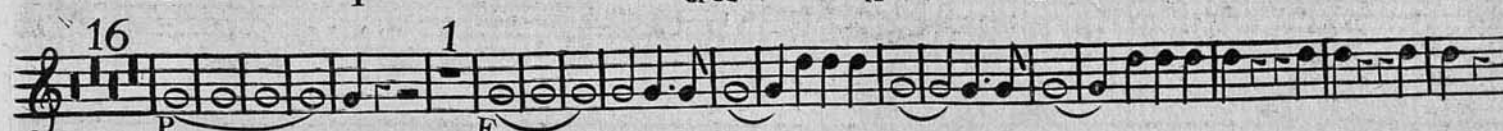
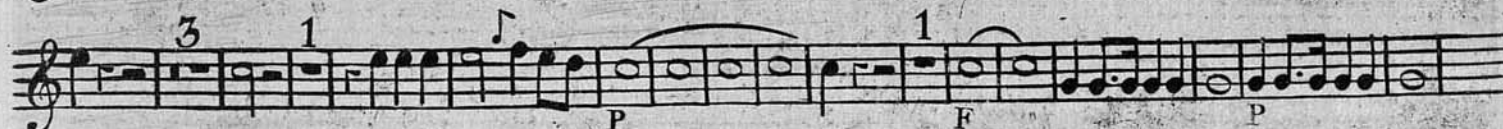
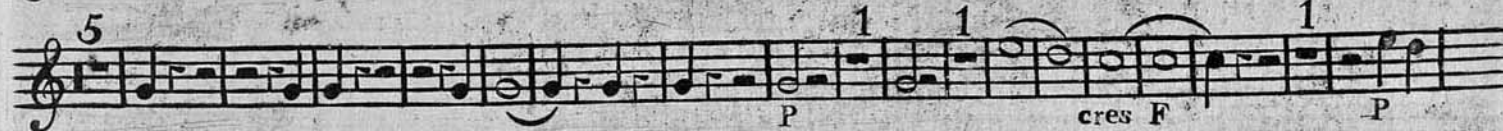
Third system of the musical score for Corno Primo, measures 31-46. The tempo changes to 'Presto'. The notation includes notes, rests, and dynamic markings (pp, f). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are visible.

CORNO PRIMO



SINFONIA III

in D.

All^o Maestoso

G*

CORNO PRIMO

5

in C.

SINFONIA V

Grave

All.^o

Measures 1-13 of the Corno Primo part. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave' and the key signature changes to C major for the 'All.º' section. The music features various dynamics including *p*, *f*, *cresc.*, and *fmo*. Fingerings are indicated by numbers 1, 2, and 3. The section ends with a double bar line.

Andante
Grazioso

Measures 14-26 of the Corno Primo part. The tempo is marked 'Andante' and the style is 'Grazioso'. The music is written in 2/4 time. It features a key signature of one flat (Bb) and various dynamics including *p*, *cresc.*, *f*, and *Dolce*. Fingerings are indicated by numbers 1, 2, and 3. The section ends with a double bar line.

6

CORNO PRIMO

Allegro

Measures 6 to 19 of the Corno Primo part. The music is in 3/8 time and features a melodic line with various articulations and dynamics. Measure numbers 3, 7, 15, and 19 are indicated above the staff. Dynamics include *F*, *P*, *cres*, and *il F*. Fingerings are marked with numbers 1, 2, and 3. A *Soli* marking appears above measure 19.

SINFONIA VI

in F.
All.^o con Spirito

Measures 2 to 27 of the Sinfonia VI part. The music is in 3/8 time and features a melodic line with various articulations and dynamics. Measure numbers 2, 6, 19, 27, and 3 are indicated above the staff. Dynamics include *F*, *P*, *Fmo*, and *PP*. Fingerings are marked with numbers 1, 2, and 3. The section concludes with a double bar line.

CORNO PRIMO

7

Andante
Moderato

10
P Poco cres il F Fmo P F P F

4
F P F P

1 7
F F P F F P F

P F P F P

Presto

1 1

3 3

24
F

3 3
F F

19 1
PP F

9 24

1 1
F

FINE.

H

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2

SINFONIA II

Corno Secondo

in B. Alta

Allegro non Presto

First system: Treble clef, 2/4 time signature. Measures 1-18. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulation: *bis*, *rimo*. Rehearsal marks: 7, 12.

Second system: Treble clef. Measures 19-36. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 3, 3, 16.

Third system: Treble clef. Measures 37-54. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 1, 1, 1, 1, 6, 7.

Fourth system: Treble clef. Measures 55-72. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 12, 12.

Fifth system: Bass clef. Measures 73-90. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 1, 2.

Sixth system: Bass clef. Measures 91-108. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 19, 19, 3, 2, 2.

Seventh system: Bass clef. Measures 109-126. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 11, 12, 3, 2, 2.

Eighth system: Bass clef. Measures 127-144. Dynamics: *p*, *F*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 19, 19, 3, 2, 2.

Andante
Poco
Moderato

Ninth system: Treble clef, 6/8 time signature. Measures 145-180. Dynamics: *pp*, *F*, *pp*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 3, 16, 9.

Tenth system: Bass clef. Measures 181-216. Dynamics: *pp*, *F*, *pp*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 1, 6, 16, 16.

Eleventh system: Bass clef. Measures 217-252. Dynamics: *pp*, *F*, *pp*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rehearsal marks: 1, 6, 16, 16.

CORNO SECONDO

SINFONIA III

in D.

All.^o Maestro

Andante

Tacet

Presto

Presto

11 P

cres il F

16 P 1 F

8 P 1 1 1

3 8 P F P F P

1 F

Corno Secondo

SINFONIA IV

in G.

Presto

16

A Poco

cresc.

il

F

SINFONIA V *in C.*

Grave *cres il* *3* *F* *P* *1* *cres F* *All. Afai*

P *13* *2* *2* *P* *fmo* *1* *1* *A Poco* *cres il* *F*

11 *3* *fmo* *1* *P* *1* *cres il* *P*

1 *13* *cres il* *2* *3* *P* *F* *P* *Dolce*

9 *9* *cres F* *P*

CORNO SECONDO

Allegro

3 F 3 P 7 P 7

22 P *cres* *il*

1 2 1 2

15 F P F

19 P 1 1 3 *cres* *il* F

19 *Soli* P *cres* *il* F 1 2

SINFONIA VI

in F.

All.^o con SpiritoF^{mo}

5 P 6 F P F

2 19 F F

3 7 F F F

1 3 1 2 27 F

F^{mo} PP F P F P F P

G*

CORNO SECONDO

3 3 7 3

Andante

Moderato

10

P cresc. Fmo P F P F

4 1 7

Prestissimo

3 3 24 1 1

3 3 PP

19 1

9 24 1

1

FINE.



mp 7
2440-

G.

15

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SINFONIA I

Violino Primo
All^o con Spirito
SINFONIA I

11

A Poco Cresc.

A Poco

1

Engraved by J. B. Scherer



VIOLINO PRIMO

3

Andante non Moderato

Dolce

Segue

Presto

4

VIOLINO PRIMO

Presto

F P

F P

P

F P

F

P

A Poco A Poco Cres il F

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melodic line with more triplet markings. The third staff introduces a series of triplets. The fourth staff continues the triplet pattern. The fifth staff shows a change in rhythm with some eighth notes. The sixth staff features a series of sixteenth-note runs. The seventh staff includes a dynamic marking 'P' (piano). The eighth staff has a dynamic marking 'A' (allegro) and a 'Poco A Poco' instruction. The ninth staff includes a 'Cresc.' (crescendo) instruction and a dynamic marking 'F' (forte). The tenth staff concludes the page with a final chord and a double bar line.

SINFONIA II

All.^o non Presto

The musical score is written for the Violino Primo part of the second symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All.^o non Presto'. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'f' (forte), 'hr' (harmonica), and 'Fmo' (fornio). The score ends with a double bar line and repeat signs.

G*

VIOLINO PRIMO

7

This musical score for Violino Primo, page 7, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The score concludes with a double bar line and repeat dots.

8

VIOLINO PRIMO

Andante

Poco

Moderato

Con Sordini

Dolce

Violino Primo musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are Andante, Poco Moderato, and Con Sordini. The dynamics range from piano (p) to forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, the sixth system measures 21-24, and the seventh system measures 25-28. The music concludes with a double bar line and repeat dots.

Presto

Violino Primo musical score, measures 29-36. The tempo marking is Presto. The music is written in G major and 2/4 time. It features a series of eighth and sixteenth notes, creating a fast, rhythmic pattern. The dynamics are mostly piano (p) and forte (f). The score concludes with a double bar line and repeat dots.

G*

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots on the final staff.

SINFONIA III

Simili

Oboe Solo

Tutti

Cres

P

F

Fp

A Poco

Cres il

F

Simili

Oboe Solo

Cres

F

G*

VIOLINO PRIMO

11

Tutti

Cresc.

A Poco

Cresc.

Andante non Moderato

Segue

F **P** **FP** **Cresc.** **il** **F** **P** **Simili**

F **P** **FP** **FP** **FP** **F** **Cresc.** **il** **F** **P** **FP** **F** **Cresc.** **F** **P**

Presto

P

Cres

1

F

Oboe Solo

Tutti

Cres

P

G*

VIOLINO PRIMO

13

The musical score for Violino Primo, page 13, is written in G major (one sharp). The notation includes various rhythmic values and dynamics. The score is divided into sections by performance instructions: 'Oboe Solo' and 'Tutti'. Dynamics include *F* (forte), *P* (piano), and *cres* (crescendo). The piece concludes with a double bar line.

SINFONIA IV

Presto

Violino Primo

SINFONIA IV

Presto

P

P

P

P

Cres

F

P

F

P

P

G.

VIOLINO PRIMO

15

P

Cresc il F

P

F P

F P

A Poco

Cres il

F

Cres F

Andantino

Andantino section, 3/4 time, key of D major. The score consists of ten staves. It begins with a piano (P) dynamic and features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics include piano (P), forte piano (FP), forte (F), and crescendo (Cres). The section concludes with a double bar line. Performance markings include hairpins (h) and a 'Dol.' (dolce) marking.

Prestissimo

Prestissimo section, 2/4 time, key of D major. The score consists of three staves. It begins with a piano (P) dynamic and features rapid sixteenth-note passages. Dynamics include piano (P), forte piano (FP), forte (F), and crescendo (Cres). The section concludes with a 'A Poco' marking.

G.

VIOLINO PRIMO

17

A musical score for Violino Primo, page 17. The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various dynamics and articulations. Dynamics include *P* (piano) and *F* (forte). Articulations include accents, slurs, and staccato marks. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign with first and second endings is present on the fifth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

SINFONIA V

VIOLINO PRIMO

Grave

Fmo

P

A Poco Cres il F

P

Cres il F

All^o. Afsai

F

P

F

Oboe Solo

F

P

Tutti

F

Fmo

bis

Simili

P

[illegible]

Andante
Grazioso

Dolce

Violino Primo score for the first section, Andante Grazioso. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo and mood are indicated as Andante and Grazioso. The first staff is marked with 'Dolce'. The second staff is marked with 'Cres' and 'il'. The third staff is marked with 'F'. The fourth staff is marked with 'Dolce'. The fifth staff is marked with 'Cres', 'F', and 'P'. The sixth staff is marked with 'Cres', 'F', 'P', 'F', and 'P'. The seventh staff is marked with 'P', 'Cres', 'F', and 'P'. The eighth staff is marked with 'Cres'. The ninth staff is marked with 'F' and 'P'. The tenth staff is marked with 'F' and 'P'. The section ends with a double bar line.

Allegro

Violino Primo score for the second section, Allegro. The music is in 3/8 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is indicated as Allegro. The first staff is marked with 'P', 'F', and 'P'. The second staff is marked with 'F' and 'P'. The third staff is marked with 'F' and 'P'. The fourth staff is marked with 'F' and 'P'. The section ends with a double bar line.

A Poco

Oboe Solo

G.

VIOLINO PRIMO

21

Violino Primo musical score, page 21. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a melodic line with various ornaments and a "Cres." marking. The second staff has a "F" dynamic marking. The third staff has a "P" dynamic marking. The fourth staff has a "P" dynamic marking. The fifth staff has a "P" dynamic marking. The sixth staff has a "P" dynamic marking. The seventh staff has a "P" dynamic marking. The eighth staff has a "P" dynamic marking. The ninth staff has a "P" dynamic marking. The tenth staff has a "P" dynamic marking. The eleventh staff has a "P" dynamic marking. The twelfth staff has a "P" dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRIMO
All^o con Spirito

SINFONIA VI

22

SINFONIA VI

All^o con Spirito

The image displays a page of a musical score for a symphony. At the top left, the number '22' is printed. The title 'SINFONIA VI' is prominently displayed in large, bold, serif capital letters. To the right of the title, the tempo and mood are indicated as 'All^o con Spirito'. The score itself consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including 'F' (forte), 'P' (piano), 'Cresc.' (crescendo), and 'Fmo' (finito). There are also performance instructions like 'A Poco', 'il', and 'Simili'. The music is written in a key with one flat (B-flat) and a common time signature (C). The overall style is that of a classical musical manuscript.

Presto

A musical score for Violino Primo, page 24, marked Presto. The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *hr* (harmonics). The piece concludes with a double bar line and the word "FINE." in the bottom right corner.

hp 7
2440
M.
1312

G.

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Smethergell's Six Overtures in Eight Parts, Play'd at Vauxhall Gardens - - 0, 10, 6

G.

SINFONIA I

A Poco A Poco Cresc. il

P F P F P F P F P F P F

G

VIOLINO SECONDO

3

First system of musical notation for Violino Secondo, measures 1-10. The key signature is B-flat major (two flats). The music features a continuous eighth-note pattern in the right hand and a more complex, often beamed eighth-note pattern in the left hand. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various musical symbols such as slurs, ties, and accidentals.

Andante
non
Moderato

Second system of musical notation, measures 11-15. The tempo marking "Andante non Moderato" is present. The key signature changes to A-flat major (three flats). The music continues with eighth-note patterns. Dynamic markings include *Dolce*, *FP* (fortissimo), and *F* (forte).

Third system of musical notation, measures 16-20. The music continues with eighth-note patterns. Dynamic markings include *p* (piano), *Cres* (crescendo), *F* (forte), and *P* (piano).

Fourth system of musical notation, measures 21-25. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), *F* (forte), and *P* (piano).

Fifth system of musical notation, measures 26-30. The music continues with eighth-note patterns. Dynamic markings include *Dolce* and *F* (forte).

Sixth system of musical notation, measures 31-35. The music continues with eighth-note patterns. Dynamic markings include *P* (piano), *F* (forte), and *P* (piano).

Seventh system of musical notation, measures 36-40. The music continues with eighth-note patterns. Dynamic markings include *FP* (fortissimo), *FP* (fortissimo), and *P* (piano).

Eighth system of musical notation, measures 41-45. The music continues with eighth-note patterns. Dynamic markings include *F* (forte), *P* (piano), *F* (forte), and *P* (piano).

Presto

The musical score for Violino Secondo, page 4, is marked Presto. It consists of ten staves of music in 2/4 time, key of B-flat major. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 2/4 time signature. It begins with a forte (F) dynamic and a piano (P) dynamic marking. The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and dynamics.
- Staff 3:** Features a more complex rhythmic pattern with many triplets and sixteenth notes. Dynamics of F and P are present.
- Staff 4:** Continues the fast-paced melodic and rhythmic development with numerous triplets.
- Staff 5:** Similar to the previous staves, maintaining the Presto tempo and key signature.
- Staff 6:** Includes a piano (P) dynamic marking and continues the melodic flow.
- Staff 7:** Features a series of eighth notes and sixteenth notes, with a crescendo (Cres) marking.
- Staff 8:** Includes a triplet and a half rest (hr) marking. Dynamics of A Poco and Cres are present.
- Staff 9:** Starts with a first ending (il) marking and a forte (F) dynamic. It continues with a melodic line.
- Staff 10:** Concludes the page with a final melodic phrase and a double bar line.

V I O L I N O S E C O N D O

SINFONIA II

6

VIOLINO SECONDO

All.^o non Presto

SINFONIA II

musical score for Violino Secondo, Sinfonia II, page 6. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o non Presto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'F' (forte). There are also markings for 'Fmo 1' and 'Fmo 11' (first and eleventh measures). A 'bis' marking is present above a note on the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

G

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo, page 7, features twelve staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings include 'F' (forte) and 'P' (piano) dynamics, and first fingerings ('1') are indicated above certain notes. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO SECONDO

Andante
Poco
Moderato

Con Sordini

Dol

Violino Secondo, measures 1-12. The score is in G major (one sharp) and 2/4 time. It begins with a dynamic of *Dol* (Dolce). The tempo markings are *Andante*, *Poco*, and *Moderato*. The music features a variety of articulations and dynamics, including *FP* (Forzando Piano), *F* (Forzando), and *P* (Piano). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. A repeat sign is present at the end of measure 12.

Presto

Violino Secondo, measures 13-15. The tempo changes to *Presto*, and the time signature changes to 6/8. The music consists of continuous eighth-note patterns across the three staves.

G.

VIOLINO SECONDO

9

Violino Secondo, page 9. The score is written for a second violin in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff ends with a forte (f) dynamic. The third staff contains a double bar line. The fourth staff begins with a piano (p) dynamic. The fifth staff contains a double bar line. The sixth staff begins with a piano (p) dynamic. The seventh staff contains a double bar line. The eighth staff contains a 'bis' marking. The ninth staff contains a piano (p) dynamic. The tenth staff contains a forte (f) dynamic. The eleventh staff contains a forte (f) dynamic. The twelfth staff ends with a double bar line.

VIOLINO SECONDO
All.^o Maestoso

SINFONIA III

Simili

Oboe Solo

hr

hr

hr

1

Cresc.

F

F

F

P

F

P

A Poco Cres il F

Oboe Solo

F

P

1

Cres il

G.

VIOLINO SECONDO

11

P *F* *F* *P* *Cres il* *F*

P *Simili* *A Poco* *Cres il* *F*

Andante non Moderato *FP* *FP*

FP *FP* *FP* *F* *P*

Cres il *F* *P* *F* *FP* *FP* *FP* *FP*

Cres il *F* *P*

Presto

p

cres

il

f

Oboe Solo

p

Cres

il

f

p

1

G*

VIOLINO SECONDO

13

Violino Secondo

Oboe Solo

Tutti

Crés il F

SINFONIA IV

Presto

P

F

P

Vol

1

hr

A Poco

Cres

il

F

P

F

G.

VIOLINO SECONDO

15

Mezo F

Cres

il

F

P

F

P

F

P

1

Cresc

il

F



Andantino

Andantino section, 3/4 time, key of D major. The score consists of ten staves. It begins with a *Dol* (dolce) marking. The first staff has a *hr* (hairpin) marking. The second staff has a *1* marking. The third staff has a *P* (piano) marking. The fourth staff has a *F* (forte) marking. The fifth staff has a *P* marking. The sixth staff has a *Dol.* marking. The seventh staff has a *hr* marking. The eighth staff has a *1* marking, followed by *FP* (forzando piano) markings. The ninth staff has a *Cres il F* (crescendo, then forte) marking. The tenth staff has a *P* marking. The section ends with a double bar line.

Prestifissimo

Prestifissimo section, 2/4 time, key of D major. The score consists of two staves. The first staff has a *P* (piano) marking. The second staff has a *Cres* (crescendo) marking, followed by a *P* marking. The section ends with a *A Poco* (a poco) marking, followed by a *Cres il F* (crescendo, then forte) marking.

G.

VIOLINO SECONDO

17

17

1

P

F

P

F

F

P

F

P

F

1

P

F

SINFONIA V

Grave *p* *Fmo* *p*

A Poco *Cresc. il F* *p* *All° Af sai* *F*

F/r *F/r* *p* *F*

F/r *F* *F* *Obre Solo* *F*

P *Tutti* *P*

F *P* *F* *Fmo*

P

P

P

G

VIOLINO SECONDO

19

A Poco Cres il F

Oboe Solo

F P

F P

F P Cres F Simili

P

Fmo P Cres il F

w

Andante
Grazioso

Musical score for Violino Secondo, Andante Grazioso section. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante and the character is Grazioso. The score includes various musical markings: *Dolce* (first staff), *Cres* (second staff), *F* (second staff), *P* (second staff), *Dolce* (third staff), *Cres* (third staff), *F* (third staff), *P* (fourth staff), *Cres* (fifth staff), *F* (fifth staff), *P* (fifth staff), *F* (sixth staff), *P* (sixth staff), *Cres* (seventh staff), *Dolce* (seventh staff), *Cres* (eighth staff), *F* (eighth staff), *P* (eighth staff).

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of four staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Allegro. The score includes various musical markings: *P* (first staff), *F* (first staff), *P* (first staff), *A Poco* (second staff), *Cres* (second staff), *F* (third staff), *Choe Solo* (fourth staff).

G.

VIOLINO SECONDO

21

Musical score for Violino Secondo, page 21. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Various performance instructions are placed above or below the staves, including 'Tutti', 'Cres', 'il', 'F', 'Simili', 'P', 'Oboe Solo', and 'Tutti' again. The score ends with a double bar line and repeat dots.

SINFONIA VI

Violino SECONDO

SINFONIA VI

mezzo P

A Poco *Cres* *il* *F*

P *F* *W*

mezzo F *P* *W*

Seque

F *F* *F* *F*

hr *hr* *FP*

FP *3* *3* *6* *6* *6* *6* *6* *6* *6* *6* *F*

Cres *il* *F* *mezzo P* *#*

F *P* *F* *P* *F* *P*

mezzo F

G*

VIOLINO SECONDO

23

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *fmo* (forzando), *f* (forte), and *p* (piano). There are also markings for *Simili* (similar) and *Cres* (crescendo).

Second system of musical notation for Violino Secondo, measures 11-24. The tempo changes to *Andante* (marked with a 3/4 time signature) and then *Moderato* (marked with a 4/4 time signature). The music continues with various dynamics and markings including *Dolce* (sweet), *A Poco* (a little), *Cres* (crescendo), *il* (all), *f* (forte), *p* (piano), and *fmo* (forzando). The system concludes with a double bar line.

Presto

24

VOLINO SECONDO

Presto

Violino Secondo

6/8

p

f

1

p

f

Fin

mp 7
2440-

G*

Six
S I N F O N I E S
Grand Orchestre
deux
V I O L O N S alto et B A S S O

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3

G*

All^o con Spirito

SINFONIA I

Cres il

A Poco

F

P

F

P

F

P

F

P

F

P

G*

V I O L A

3

Violin score for the first system, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous, flowing melody with various dynamics and articulations. Dynamics include *P* (piano), *F* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations include slurs, accents, and staccato marks. The melody is characterized by eighth and sixteenth note patterns, often beamed together.

Andante
non
Moderato

Violin score for the second system, measures 13-24. The tempo changes to Andante non Moderato, indicated by a 2/4 time signature. The music continues with a similar flowing melody. Dynamics include *Dolce* (sweet), *FP* (fortissimo), *F* (forte), *Cres* (crescendo), *P* (piano), and *pp* (pianissimo). Articulations include slurs, accents, and staccato marks. The melody is characterized by eighth and sixteenth note patterns, often beamed together.

Presto

Violin part of the first movement of the Fourth Symphony by Beethoven, marked Presto. The music is in B-flat major, 2/4 time. It features a series of rapid sixteenth-note passages, often in triplets, and dynamic markings including *p* (piano), *f* (forte), *A poco* (a little), and *Cresc. il.* (crescendo). The piece concludes with a double bar line.

SINFONIA II

All. non Presto

Violin part of the second movement of the Fourth Symphony by Beethoven, marked All. non Presto. The music is in B-flat major, 3/4 time. It features a series of rapid sixteenth-note passages, often in triplets, and dynamic markings including *p* (piano), *f* (forte), and *Fmo* (finito). The piece concludes with a double bar line.

V I O L A

5

Violin score for measures 1-12. The music is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *P* (piano), and *Fmo* (finito). The score is written on a single staff.

Andante

Poco

Moderato

Violin score for measures 13-24. The tempo changes to Andante, then Poco Moderato, and finally Moderato. The key signature changes to B-flat major. The music is characterized by a steady eighth-note pattern. Dynamic markings include *Dolce*, *FP* (forzando piano), *F* (forte), and *P* (piano). The score is written on a single staff.

Presto

Violin part of a musical score, measures 1-12. The music is in 6/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte).

All.^o Maestoso

SINFONIA III

Violin part of a musical score, measures 13-15. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *Simili* (simile).

G*

V I O L A

7

P

Simili Cres il F

P F

F Simili F P Cres il F

1

P

Simili Cres il F

P F

F P F

P Cres il F P A Poco Cres il

F

Andante
non
Moderato

Musical score for Viola, Andante non Moderato section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *FP* (Forzando Piano), *F* (Forzando), and *P* (Piano). A crescendo marking *Cres il* is present on the fourth staff. The section concludes with a double bar line.

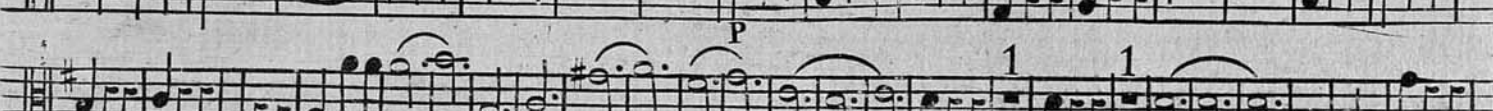
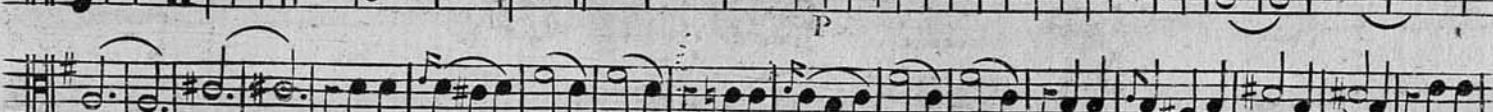
Presto

Musical score for Viola, Presto section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. Dynamics markings include *p* (piano), *Cres* (crescendo), *il* (accelerando), and *F* (Forzando). A first ending bracket marked with a '1' is shown on the seventh staff. The section concludes with a double bar line.



Presto

SINFONIA IV



Andantino

Musical score for Viola, Andantino section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Andantino. The dynamics are marked P (Piano), FP (Forzando), F (Forte), and Dolce. The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The first staff begins with a P dynamic, followed by FP, F, P, F, and F. The second staff has F, P, and FP. The third staff has F and F. The fourth staff has P and Dolce. The fifth staff has FP. The sixth staff has FP, Cres il F, and Cres il F. The seventh staff has P, F, and P. The eighth staff has F, F, and P.

Prestissimo

Musical score for Viola, Prestissimo section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Prestissimo. The dynamics are marked F (Forte), P (Piano), Cres (Crescendo), and A Poco. The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The first staff has F, P, F, and P. The second staff has Cres, F, P, F, and P. The third staff has A Poco, Cres, il, and F.

G*

V I O L A

11

Violin score page 11, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (F, P). Fingerings are indicated by numbers 1 and 2. The music consists of continuous melodic lines with some rests and phrasing slurs. The page concludes with a double bar line and repeat dots on the final staff.

SINFONIA V

A Poco Cres il F.

Grave

ten: Cres

All^d Afsai

A Poco

Cres

il

F

V I O L A

15

Andante
Grazioso

Musical score for Viola, Andante Grazioso section. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a 'Dolce' marking. The third staff features a 'Cres' (crescendo) and a 'P' (piano) marking. The fourth staff has a 'Dolce' marking and a 'Cres' marking. The fifth staff has a 'Cres' marking and a 'P' marking. The sixth staff has a 'Dolce' marking and a 'Cres' marking. The section ends with a double bar line.

Allegro

Musical score for Viola, Allegro section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a 'Dolce' marking. The third staff features a 'Cres' (crescendo) and a 'P' (piano) marking. The fourth staff has a 'Dolce' marking and a 'Cres' marking. The fifth staff has a 'Cres' marking and a 'P' marking. The sixth staff has a 'Dolce' marking and a 'Cres' marking. The seventh staff has a 'Cres' marking and a 'P' marking. The eighth staff has a 'Dolce' marking and a 'Cres' marking. The ninth staff has a 'Cres' marking and a 'P' marking. The tenth staff has a 'Dolce' marking and a 'Cres' marking. The section ends with a double bar line.

SINFONIA VI

All^o con Spirito

V I O L A

Violin I part of the Sixth Symphony, page 14. The score is written for Violin I and includes various dynamics and phrasing markings.

Key markings and features:

- Tempo:** All^o con Spirito
- Instrument:** V I O L A
- Key Signature:** G major (one sharp)
- Time Signature:** 2/4
- Dynamics:** fmo, p, f, Cres., il.
- Phrasing:** Slurs and articulation marks are used throughout the score.

Violin musical score, measures 1-11. The music is in G major, 4/4 time. It features a series of ascending and descending eighth-note patterns. Dynamic markings include *F^{mo}* (measures 1-2), *F P* (measures 3-4), *F P* (measures 5-6), and *Cresc.* (measures 7-11). A repeat sign is present at the end of measure 11.

Violin musical score, measures 12-23. The tempo changes to *Andante Moderato*. The key signature changes to G minor (one flat). The time signature changes to 3/4. The music features a series of ascending and descending eighth-note patterns. Dynamic markings include *Dolce* (measures 12-13), *Cres il* (measures 14-15), *F^{mo}* (measures 16-17), *P* (measures 18-19), *F P F P F P* (measures 20-21), *F* (measures 22-23), and *A Poco* (measures 24-25). A repeat sign is present at the end of measure 25.

Presto

The musical score is written for the Viola part, page 16, marked 'Presto'. It consists of 13 staves of music in 6/8 time. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and the word 'FINE'.

H.

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G.

SINFONIA I

All^o Con Spir^{ito}

[illegible]

G*

BASSO

First system of bass notation. It consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various fingerings (e.g., 3, 6, 5, 6, 5, 4, 6, 5, 6, 4, 6, 5, 6, 5, 3) and dynamics (P, F, F^{mo}). The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Andante
non
Moderato

Dolce

Second system of bass notation, marked *Andante non Moderato* and *Dolce*. It consists of seven staves. The first staff of this system has a 2/4 time signature. The music continues with various fingerings and dynamics (P, Cresc. F, FP, F). The notation includes eighth and sixteenth notes, slurs, and some rests. The system concludes with a double bar line.

4

BASSO

Presto

Musical score for Bass, Presto section. The score consists of 11 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (P, F, Cres, il F). The tempo is marked Presto. The score includes a section marked 'A Poco' and 'Cres il F'.

SINFONIA II

All.^o non Prest.^o

Musical score for Bass, Sinfonia II section. The score consists of 4 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major. The tempo is marked All.^o non Prest.^o. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (P, F, Cres, il F). The score includes a section marked 'A Poco' and 'Cres il F'.

Presto

6 B A S S O

Presto

This page contains ten staves of musical notation for a Bassoon part. The music is written in a single system. The first staff begins with the tempo marking 'Presto' and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). Dynamics like 'P' (piano) and 'F' (forte) are indicated throughout the piece. The piece concludes with a double bar line and repeat dots. The title 'B A S S O' is written in large letters at the top right of the page.

BASSO

All^o Maestro

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8

B A S S O

Andante
no n
Moderato

This musical score is for a Bassoon part, spanning measures 8 to 16. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Andante no n Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings (FP, F, P, Cres il, F). Fingerings are indicated by numbers 1-5 above the notes. The score is written on ten staves, with the first staff starting at measure 8 and the last staff ending at measure 16. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or slurs. The dynamics range from piano (P) to fortissimo (FP), with a crescendo (Cres il) in measure 10. The piece concludes with a final measure at measure 16, marked with a repeat sign and a piano (P) dynamic.

G*

B A S S O

9

6 4 6 3 5 # 5 3 5 # # 3

F P F P

3 6 6 7 6 5 3 1

F

5 4 6 5 4 6 5 15 5 2 5

P

6 7 4 2 5 7 4 2 5 5 5 6 4 # 5

Cres il F

SINFONIA IV

Presto

6 5 4 3 6 5 8 7 6 5 7 6 5 4 3 2 3 5 7

F P F P

6 4 2 5 7 6 4 2 5 # 3 5 #

P

1 3 6 6 5 2

3 4 #

A Poco

5 4 5 6 4 5 6 3 6 3 5 3 6 5 6 4 5 3

Cresc il F P

6 4 5 3

F

6 4 5 3 6 4 5 3 6 4 5 3

Voltr Subito

BASSO

[illegible]

This musical score is for a Bass part, page 11. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Prestifissimo". The score consists of ten staves of music. The first staff has a 9/8 time signature. The second staff has a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often in triplet or sextuplet groupings. Dynamic markings include *P* (piano), *F* (forte), *Cresc.* (crescendo), and *A Poco* (a little). The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are present above several notes in the first and second staves.

SINFONIA V

Grave

BASSO

7 2 6 4 2 5 7 6 4 2 6 5 6 4 2 5 6 6 5

A Poco Cres il F P Cres il F

All. Afsai

14

Tasto Solo

A Poco Cres il F

G*

B A S S O

13

Musical score for Bassoon, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "15" above it. The third staff has a "5" above it. The fourth staff has a "6" above it. The fifth staff has a "4 5 6 5 6 7" and "2 3 4 3 4 2 8" above it. The sixth staff has a "5" above it. The seventh staff has a "3 3 3" and "3 3 3" above it. The eighth staff has a "6 6 6" and "5 6 5 6" above it. The ninth staff has a "6 6 6" and "6 5 6" above it. The tenth staff has a "6 6 6" and "6 5 6" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "F", "P", "Cres", "Fmo", "Dolce", and "Tasto". The tempo/mood is marked "Andante Grazioso".

14

Allegro

B A S S O

14

Allegro

B A S S O

21

A Poco Cres il F

21

16

21

Cres il F

SINFONIA VI

All^o con Spirito

1

2

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1000

G*

B A S S O

15

Andante

Moderato

Presto

Musical score for Bassoon, page 16, Presto tempo. The score consists of ten staves of music in bass clef, 6/8 time. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various fingerings indicated by numbers 1-7. Dynamics include *F* (forte), *P* (piano), and *Tasto* (tasto). The piece concludes with a double bar line and the word *FINE.*

FINE.

hp
2440-

G*

Six
S I N F O N I E S
Grand Orchestre
deux

V I O L O N S alto et B A S S O

deux H A U T B O I S. et deux C O R S de C H A S S E S ad Libitum

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G*

BASSO

All^o Con Spir^{ito}

SINFONIA I

[illegible]

G.

BASSO

The first system of musical notation for the Bass part, measures 1-10. It is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above many notes. Dynamic markings include 'P' (piano) at measure 2 and 'F' (forte) at measure 6. A '3' is written above the final measure of the system.

Andante
non
Moderato

Dolce

The second system of musical notation for the Bass part, measures 11-24. It continues in the same key and time signature. The tempo marking 'Andante non Moderato' is on the left, and 'Dolce' is written above the first measure. The music includes various articulations and dynamics such as 'FP' (fortissimo piano), 'F' (forte), and 'P' (piano). A 'Cresc. F' (crescendo fortissimo) marking appears at measure 15. The system concludes with a double bar line at measure 24.

士

Presto

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features ten staves of music, with the first staff marked "Presto". The key signature is B-flat major (two flats). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as "P" (piano), "F" (forte), "A Poco", and "Cresc il F" (Crescendo il Forte) are used throughout. The piece concludes with a double bar line and a repeat sign. The tempo marking "Allegro" is partially visible at the bottom.

SINFONIA II

All. 3 non Prest

SINFONIA II

All.^o non Prest.^o

Handwritten musical score for Sinfonia II, measures 1-12. The score is written on four staves in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and various fingerings and articulations like 'P' (piano) and 'F' (forte). The tempo marking is 'All.^o non Prest.^o'.

B A S
12 4

Andantè

Pizzicato

Poco Moderato

Dolce

FP

Colarco

3 F

Pizzicato

Colarco

Presto

6

BASSO

Presto

6 5 3 6 3 5 6 3 5 6 3 5 6 4 5 3 7 3 8 3

6 4 5 3 7 2 3 1 5 6 5 6 5 6 3

1 1 3 2 1 1 2 3 3 3 6

P F

9 3 9 3 9 3 5 6 5 5 4 5 6 5 3 6 4 5

6 5 6 4 6 6 5 6 4 6 1

4 1 3 1 1 8 7 8 7 6 5 6 4 5 6 4 5 6 4 5

P F

5 3 6 5 5 3 6 5 3 6 5 3 6 5 3

6 5 1 1 3 1 3 2

P

3 1 3 1 3 2 3 3 5 6 3 5 9 3 5 9 3 5

F

3 6 3 5 3 2 4 6 5 5 6

6 3 6 4 5 6 5 6 4 6 6 3 6 5 4

3

G*

B A S S O

SINFONIA III

All.^o Maestoso

14

P Simili Cres il F

18

P Simili Cres il F

F P Cres il F

A Poco Cres il F

1

The musical score is written for a Bassoon (Basso) in G major (one sharp). It consists of 18 measures. The tempo is marked 'All.^o Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, Cres, il, A Poco). Fingerings are indicated by numbers 1-5 above the notes. The score is divided into two systems, with measures 1-14 and 15-18. The first system ends with a repeat sign. The second system ends with a final double bar line.

Andante
no n
Moderato

B A S S O

8

Andante
no n
Moderato

B A S S O

FP FP FP FP

FP F P

Cres il F P

P

FP FP F

P

Cres il F

Presto

P

Cres il F

16

P

Cres il F

P

Cres il F

SINFONIA IV

A Poco

: Volta Subito

G*

BASSO

11

W

Prestissimo

Cresc.

A Poco

Cres il F

P

SINFONIA V

Grave

BASSO

12

SINFONIA V

Grave

B A S S O

A Poco Cres il F

All^o Afsai

F P

14

P F P F P F

Tasto Solo

A Poco Cres il F

G.

B A S S O

13

15

F P P F P F P Cres

F P

P

Fmo P

Cresc. il F

Andante
Grazioso

Dolce

Cres il F P

Dolce Cres F

Tasto

Cres F P F P F P Cres

F Dolce Cres

P

Allegro

14

Allegro

B A S S O

14

16

21

Cres

F

Cres

F

Cres

F

SINFONIA VI

All^o con Spirito

SINFONIA VI

All^o con Spirito

A Poco Cres il F P

F P

F P

P

P

BASSO

15

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, Fmo, Cres, il). The piece is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with many slurs and ornaments. The piece concludes with a final cadence on the tenth staff.

Andante
Moderato

[illegible]

Presto

Musical score for Bassoon, Presto tempo. The score consists of 16 measures across 11 staves. The key signature is one flat (B-flat). The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include 'F' (Forte) and 'P' (Piano). The piece concludes with a double bar line and the word 'FINE'.

FINE.