

Sonata in D

for Brass, Organ & Timpani

Trumpet in C 1

I

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Allegro e Spicco (♩ = circa 110)

10

14

20

24

42

49

55

Trumpet in C 1

II

Ferdinando Amtonio Lazzari (1678-1754)
Arr. & solo by Michel Rondeau

Grave (♩ = circa 50)

6

Tacet

III

Trumpet in C 1

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Cantabile (♩ = circa 55)

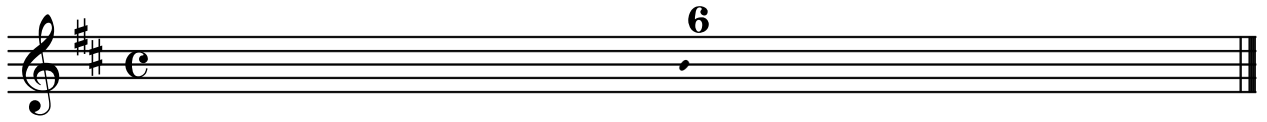
The musical score is written for a single trumpet in C. It consists of three staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Cantabile' with a note equal to approximately 55 beats per minute. The first staff begins with a treble clef and a key signature of one sharp. It contains four measures of music, including a triplet of eighth notes. The second staff starts at measure 4 and continues with more complex rhythmic patterns, including sixteenth notes and a triplet. The third staff starts at measure 8 and features a triplet of eighth notes followed by a melodic line. The piece concludes with a double bar line.

IV

Trumpet in C 1

Ferdinando Antonio Lazzari (1678-1754)
Arr. & solo Michel Rondeau

Grave (♩ = circa 55)



Tacet

Trumpet in C 1

V

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Presto (♩. = circa 65)

4

10

14

18

39

60

75

84

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