

Sonata in D

for Brass, Organ & Timpani

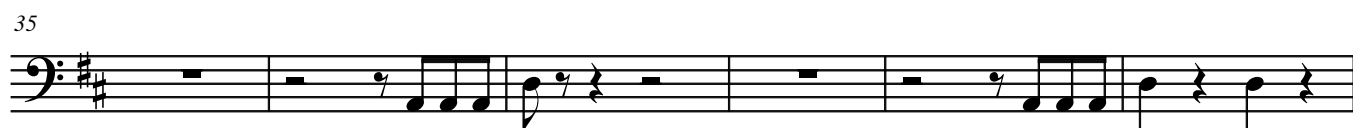
Timpani

I

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Allegro e Spicco (♩ = circa 110)



Timpani

II

Grave (♩ = circa 50)

Ferdinando Amtonio Lazzari (1678-1754)
Arr. & solo by Michel Rondeau

A musical staff for Timpani II, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a single note on the second line (D4) with a fermata above it. The number '7' is written above the note. The staff ends with a double bar line.

Tacet

Timpani

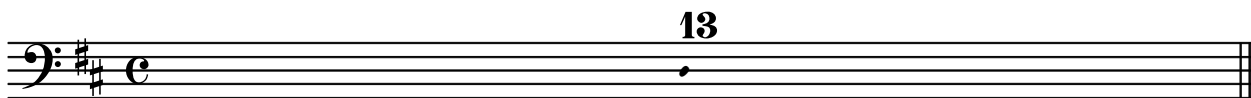
III

Cantabile (♩ = circa 55)

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

13



Tacet

Timpani

IV

Ferdinando Antonio Lazzari (1678-1754)
Arr. & solo Michel Rondeau

Grave (♩ = circa 55)

6

Tacet

Timpani

V

Ferdinando Antonio Lazzari (1678-1754)

Arr. Michel Rondeau

Presto (♩. = circa 65)

The musical score is written on a single bass clef staff in G major (one sharp) and 3/8 time. It consists of four lines of music. The first line (measures 1-8) starts with a 3/8 time signature and contains notes with rests, with a '2' above measure 5 and a '5' above measure 7. The second line (measures 9-16) starts at measure 13 and contains notes with rests, with a '2' above measure 13, a '2' above measure 15, and a '12' above measure 16. The third line (measures 17-24) starts at measure 35 and contains notes with rests, with a '5' above measure 35, a '30' above measure 40, and a '3' above measure 24. The fourth line (measures 25-80) starts at measure 79 and contains notes with rests, ending with a fermata over the final note. The word 'rit.' is written below the staff at the end of the piece.