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Ave Maria

“del Carissimi”

per Coro misto a 4 voci, Organo, Oboe e Violoncello .



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Ave Maria "del Carissimi"

per Coro a 4 voci miste - Organo - Cello e Oboe .

Musica di Max Stival

1 Adagio (60) 5 10

This section contains six staves. The first three staves (Soprano, Alto, Tenor) are silent. The Bass staff has a single eighth note at measure 8. The Organ staff begins with eighth-note pairs, followed by sustained notes and sixteenth-note patterns. The Oboe staff has eighth-note pairs with grace notes. The Violoncello staff has sustained notes.

11 15

This section contains seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Ave Maria lyrics in Latin. The Organ part provides harmonic support with sustained notes and chords. The Oboe and Violoncello provide harmonic support with sustained notes.

S A - ve Ma - ri - a gra ti - a ple - na Do - mi - nus te - cum be - ne-dic - ta -
A A - ve Ma - ri Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta -
T 8 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum - be - ne - dic - ta
B A - ve Ma - ri - a - gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta
p Org. A - ve Ma - ri - a - gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta

20

mf

S

A

T

B

Org.

Ob.

Vlc.

25

S

A

T

B

Org.

Ob.

Vlc.

30 **p**

S su Je - e - su San - cta Ma - i - a - ma - a - ter De - i

A su Je - e - su San - cta Ma - ri - a Ma - a - ter De - e - e - i

T 8 e - e - e - su Je - e - su San - cta Ma - ri - a ma - ter De - i

B su Je - e - su Sa - an - cta - Ma - ri - a mater De -

Org.

Ob.

Vlc.

35 Rit. a tempo 40

S O - ra - pro - no - bis - pec - ca - to - ri - bus Nunc - et - in ho - ra - mor - tis no -

A O - ra - pro - no - bis - pec - ca - to - ri - bus Nunc - et - in ho - ra mor - tis no -

T 8 O - ra - pro - no - bis - pec - ca - to - ri - bus Nunc - et in ho - ra mor - tis Nunc - et in

B i O - ra - pro - no - bis - pec - ca - to - ri - bus Nunc - et in ho - ra mor - tis Nunc - et in

Org.

Ob.

Vlc.

Rit. . . 45

A musical score for a choral piece with organ and orchestra. The score consists of seven staves. From top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Oboe (Ob.), and Violoncello (Vlc.). The music is in common time, with a key signature of two sharps. The vocal parts sing a repetitive phrase: "strae A - a - a - a - men A - a - a - a - me - en". The organ part features sustained notes and chords. The oboe and violoncello provide harmonic support. Measure numbers 1 through 8 are visible on the tenor staff.