

Streichquartett op.64 Nr.5, 1.Satz

Violine

Bearbeitet für Oboe und Streichtrio von Notenschreiber @ IMSLP

Joseph Haydn

Allegro

The image shows a single-staff musical score for the Violin part of Joseph Haydn's String Quartet Op. 64 No. 5, 1st movement. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 38, 44, 50, and 55 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*sf*), as well as a crescendo (*cresc.*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violine

2

60 *p* *mf*

66 *p*

72

78

83 *mf*

89 *f* *p* *f*

95 *p*

99

102 *p*

106

111 *p*

116 *f*

Detailed description: This is a page of a violin score, page 2, containing measures 60 through 116. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piece features several triplet passages, particularly in measures 78-83, 95-99, and 116. The notation includes various note values, rests, and phrasing slurs.

Violine

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together.

128

Musical staff 128: Treble clef, key signature of two sharps. Features several triplet markings (indicated by a '3' above the notes) over eighth and sixteenth notes.

132

Musical staff 132: Treble clef, key signature of two sharps. Continues with triplet markings over eighth and sixteenth notes.

136

Musical staff 136: Treble clef, key signature of two sharps. Features a long, sweeping melodic line with a slur over several notes.

142

Musical staff 142: Treble clef, key signature of two sharps. A series of eighth notes starting with a dynamic marking of *p* (piano).

146

Musical staff 146: Treble clef, key signature of two sharps. Continues with eighth notes.

150

Musical staff 150: Treble clef, key signature of two sharps. Features eighth notes with stems pointing downwards, followed by a more complex rhythmic pattern.

155

Musical staff 155: Treble clef, key signature of two sharps. A series of quarter notes with a dynamic marking of *sf* (sforzando) appearing towards the end.

161

Musical staff 161: Treble clef, key signature of two sharps. Features a series of quarter notes with a dynamic marking of *p* (piano) at the end.

167

Musical staff 167: Treble clef, key signature of two sharps. Includes rests and notes with a dynamic marking of *sf* (sforzando).

173

Musical staff 173: Treble clef, key signature of two sharps. Features a series of quarter notes with a slur over several notes.

176

Musical staff 176: Treble clef, key signature of two sharps. Features a series of quarter notes with rests, ending with a double bar line.