

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

Score (02':20")

for 2 Oboes, Bassoon, Strings & Continuo

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

The musical score is arranged in three systems. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Harpsichord. The third system includes Violin I, Violin II, Viola, and Double Bass. All instruments are in F major (one flat) and common time. The tempo is marked as ♩ = 100. The score begins with a repeat sign after the first measure of each part. The Harpsichord part is primarily accompaniment, with some melodic lines in the right hand. The string parts provide a steady harmonic foundation.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The image displays a musical score for the Bourrée in F Major by Georg Fasch, measures 1 through 5. The score is arranged for a full orchestra, including two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), a harpsichord (Hpschd.), two violins (Vln. I and Vln. II), a viola (Vla.), and a double bass (D.B.). The key signature is one flat (F major), and the time signature is 3/4. The score is divided into five measures. The first measure begins with a five-measure rest for the oboes and a five-measure rest for the harpsichord. The second measure features a melodic line for the oboes and a bass line for the bassoon and double bass. The third measure continues the melodic line for the oboes and the bass line for the bassoon and double bass. The fourth measure features a melodic line for the oboes and a bass line for the bassoon and double bass. The fifth measure concludes the section with a final note for the oboes and a final note for the bassoon and double bass.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

10

10

10

Detailed description: This page shows measures 10 through 13 of the Bourrée in F Major. The score is for a full orchestra. Measures 10 and 11 are marked with a '10' above the first staff. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpschd.) plays a similar pattern in the bass clef. The key signature is one flat (F major), and the time signature is 3/4. The notation includes various musical symbols such as clefs, key signatures, and note values.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

This musical score page displays measures 14 through 17 of the Bourrée in F Major. The score is arranged for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is one flat (F major), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 14, 15, and 16, while the second system contains measures 17 and 18. The first ending (1.) is marked above measures 15 and 16, and the second ending (2.) is marked above measures 17 and 18. The Harpsichord part is written in a grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a more active line. The string parts (Violin I, Violin II, Viola, and Double Bass) provide a steady harmonic foundation, with the Double Bass part written in a lower register. The woodwind parts (Oboe 1, Oboe 2, and Bassoon) play a melodic line that is repeated in the first and second endings. The score is written in a clear, professional style, with standard musical notation and a clean layout.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

19

19

19

The image displays a musical score for measures 19 through 22 of the Bourrée in F Major. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. (Bassoon), Hpschd. (Harpsichord), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and D.B. (Double Bass). The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into four measures. Measures 19 and 20 show the beginning of a new phrase, with measures 21 and 22 continuing it. The notation includes various musical symbols such as notes, rests, and accidentals. The Hpschd. part is written in a grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex line. The Vln. I and Vln. II parts are written in a grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex line. The Vla. part is written in a grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex line. The D.B. part is written in a grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex line.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

23

Ob. 1

Ob. 2

Bsn.

Hpschd.

23

Vln. I

Vln. II

Vla.

D.B.

23

This musical score page displays measures 23 through 27 of the Bourrée in F Major by Georg Fasch. The score is arranged for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is one flat (F major), and the time signature is 3/4. Measure 23 begins with a repeat sign. The Oboe 1 and Violin I parts feature a melodic line with a trill in measure 25. The Bassoon and Double Bass parts provide a harmonic foundation with a steady eighth-note pattern. The Harpsichord part is mostly silent, with a few notes in measures 25 and 27. The Viola part follows a similar eighth-note pattern as the Bassoon and Double Bass. The Violin II part plays a simple harmonic line. The Oboe 2 part also plays a simple harmonic line. The score ends with a repeat sign in measure 27.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

28

28

28

Detailed description: This page shows measures 28 through 32 of the Bourrée in F Major. The score is for a full orchestra. Measures 28 and 29 feature a complex woodwind and string texture. In measure 28, the first oboe has a melodic line, while the second oboe, bassoon, and double bass play a rhythmic accompaniment. The harpsichord is silent. In measure 29, the first oboe continues its melody, and the other instruments provide harmonic support. Measures 30 and 31 show a change in the woodwind parts, with the first oboe playing a sustained note and the second oboe and bassoon playing a rhythmic pattern. The harpsichord remains silent. In measure 32, the first oboe plays a final melodic phrase, and the other instruments provide a concluding accompaniment.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

This musical score page shows measures 33 through 37 of the Bourrée in F Major. The instrumentation includes Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. Measures 33 and 34 feature active melodic lines for the Oboes and Bassoon, while the Harpsichord, Violins, Viola, and Double Bass play sustained notes. In measures 35 through 37, the Harpsichord, Violins, Viola, and Double Bass continue with sustained notes, while the Oboes and Bassoon have rests.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

38

38

38

Detailed description: This page shows measures 38 through 42 of the Bourrée in F Major. The score is for a woodwind and string ensemble. The woodwinds (Ob. 1, Ob. 2, Bsn.) have active parts throughout. The strings (Vln. I, Vln. II, Vla., D.B.) are mostly silent, with a collective entry in measure 40. The harpsichord (Hpschd.) is silent in measures 38-39 and enters in measure 40 with a bass line. The key signature is one flat (F major), and the time signature is common time (C).

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

This musical score page displays measures 43 through 46 of the Bourrée in F Major by Georg Fasch. The score is arranged for a full orchestra, with parts for Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is one flat (Bb), and the time signature is 3/4. Measure 43 begins with a first ending bracket over measures 43-44. The Harpsichord part is silent in measures 43 and 44, while the Bassoon and Double Bass provide a steady bass line. Measures 45 and 46 continue the melodic and harmonic development, with the Harpsichord and Double Bass playing a more active role.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The image displays a page of a musical score for the piece 'BOURRÉE in F MAJOR' by Fasch, specifically measures 47 through 52. The score is arranged for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is one flat (Bb), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melodic and harmonic progression of the piece. The Harpsichord part is notably silent in these measures, while the other instruments provide a rich texture. The page number 11 is visible in the top right corner.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

53

1.

2.

Detailed description: This page of a musical score contains measures 53 through 58 of the Bourrée in F Major. The score is for a full orchestra, including Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is one flat (Bb), and the time signature is 3/4. Measure 53 is marked with a '53' above the first staff. Measures 54-58 show various instrumental parts. Oboe 1 has a melodic line with a repeat sign at measure 57. Oboe 2 and Bassoon have supporting parts. The Harpsichord has a simple accompaniment. Violin I and II have melodic lines. Viola and Double Bass have supporting parts. The score ends with a double bar line at measure 58.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)
for 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

6

12

19

25

30

37

43

49

54

1.

2.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

6

12

18

24

30

36

42

48

53

1.

2.

1.

2.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

The musical score is written for the Bassoon part of the '5. Bourrée' from the 'Ouverture - Suite in F Major, FaWV K:F7' by Johann Friedrich Fasch. The score is in F Major (one flat) and 3/4 time, with a tempo marking of ♩ = 100. The piece consists of 53 measures. The notation is as follows:

- Measures 1-5: First staff, starting with a repeat sign. The melody is: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G36

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

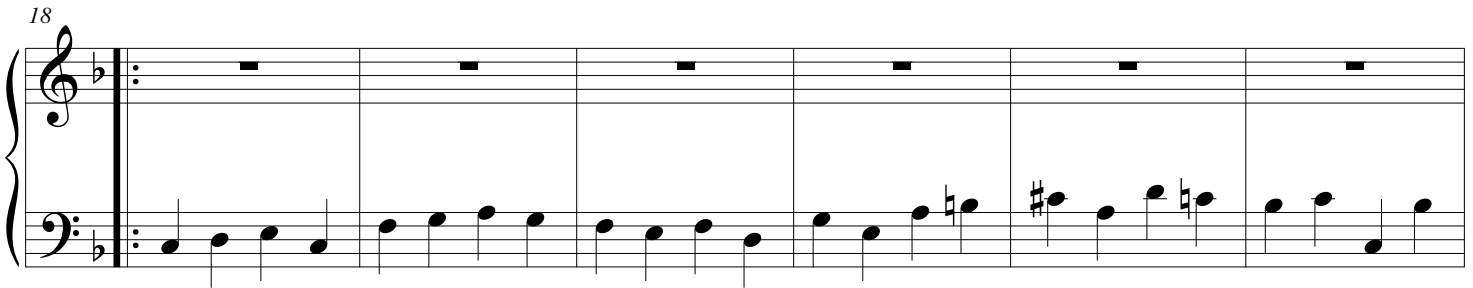
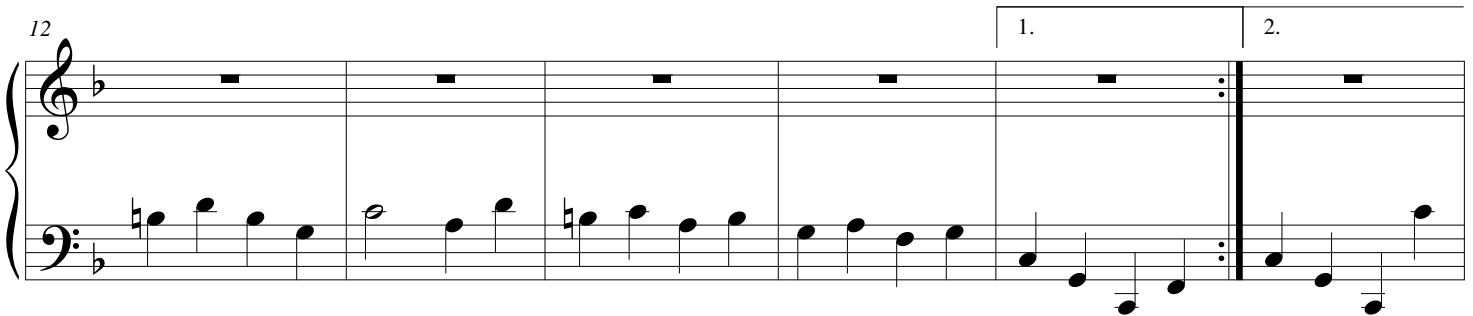
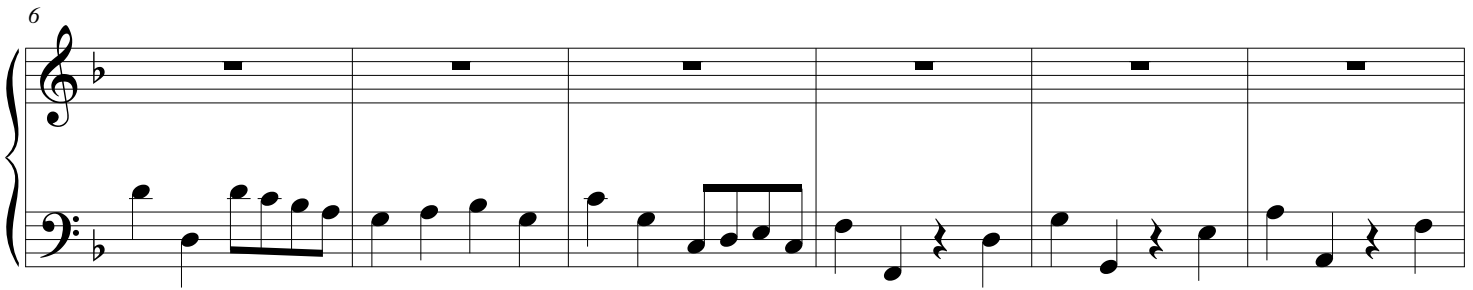
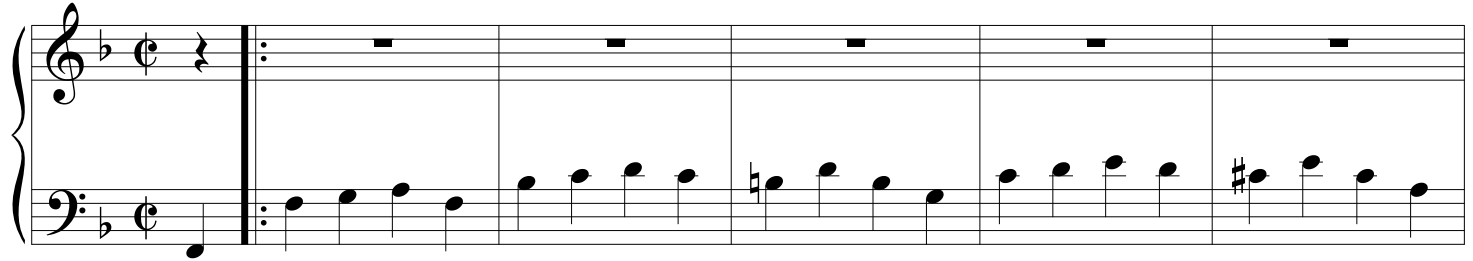
for 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100



2 **BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Harpsichord**

24

Measures 24-29 of the Bourrée in F Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. A sharp sign is placed above the Bb4 note in measure 27.

30

Measures 30-35 of the Bourrée in F Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. A sharp sign is placed above the Bb4 note in measure 32. Measures 34 and 35 contain a whole note chord of F4 and A4, marked with a '7' above the staff.

42

Measures 42-47 of the Bourrée in F Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. A sharp sign is placed above the Bb4 note in measure 45.

48

Measures 48-53 of the Bourrée in F Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. A sharp sign is placed above the Bb4 note in measure 51.

54

Measures 54-59 of the Bourrée in F Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. A sharp sign is placed above the Bb4 note in measure 57. Measures 58 and 59 contain a whole note chord of F4 and A4, marked with a '7' above the staff.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

The musical score is written for Violin I in F Major, 3/4 time. It consists of 53 measures. The key signature has one flat (Bb). The tempo is marked as ♩ = 100. The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The fourth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The seventh staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The eighth staff continues the melody with eighth and sixteenth notes. The ninth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The tenth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The eleventh staff continues the melody with eighth and sixteenth notes. The twelfth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The thirteenth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The fourteenth staff continues the melody with eighth and sixteenth notes. The fifteenth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The sixteenth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The seventeenth staff continues the melody with eighth and sixteenth notes. The eighteenth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The nineteenth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The twentieth staff continues the melody with eighth and sixteenth notes. The twenty-first staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The twenty-second staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The twenty-third staff continues the melody with eighth and sixteenth notes. The twenty-fourth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The twenty-fifth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The twenty-sixth staff continues the melody with eighth and sixteenth notes. The twenty-seventh staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The twenty-eighth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The twenty-ninth staff continues the melody with eighth and sixteenth notes. The thirtieth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The thirty-first staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The thirty-second staff continues the melody with eighth and sixteenth notes. The thirty-third staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The thirty-fourth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The thirty-fifth staff continues the melody with eighth and sixteenth notes. The thirty-sixth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The thirty-seventh staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The thirty-eighth staff continues the melody with eighth and sixteenth notes. The thirty-ninth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The fortieth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The forty-first staff continues the melody with eighth and sixteenth notes. The forty-second staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The forty-third staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The forty-fourth staff continues the melody with eighth and sixteenth notes. The forty-fifth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The forty-sixth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The forty-seventh staff continues the melody with eighth and sixteenth notes. The forty-eighth staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The forty-ninth staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The fiftieth staff continues the melody with eighth and sixteenth notes. The fifty-first staff features a series of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. The fifty-second staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The fifty-third staff continues the melody with eighth and sixteenth notes.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

6

12

18

24

30

42

48

53

1.

2.

7

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100



BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 100

The musical score is written for Double Bass in F Major (one flat) and 3/4 time. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes a first and second ending. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a measure rest and a 7-measure rest. The seventh staff starts at measure 42. The eighth staff starts at measure 48. The ninth staff starts at measure 53 and includes a first and second ending. The piece concludes with a double bar line.