

VOLTE

(from: *Terpsichore*, TMA 216 - 1612)
for Oboe & Harpsichord

Score (00':46'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 100

Oboe

Harpsichord

The first system of the score covers measures 1 through 9. The Oboe part is written in a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The Harpsichord part is written in two staves, treble and bass clefs, with the same key signature and time signature. The music begins with a half rest in the Oboe and a half note chord in the Harpsichord. The Oboe enters in measure 2 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The Harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score covers measures 10 through 18. The Oboe part continues with eighth notes and a half note, ending with a repeat sign and a fermata. The Harpsichord part continues with a similar accompaniment, also ending with a repeat sign and a fermata. Measure numbers 10 and 11 are indicated at the start of their respective staves. The piece concludes with a final cadence in both parts.

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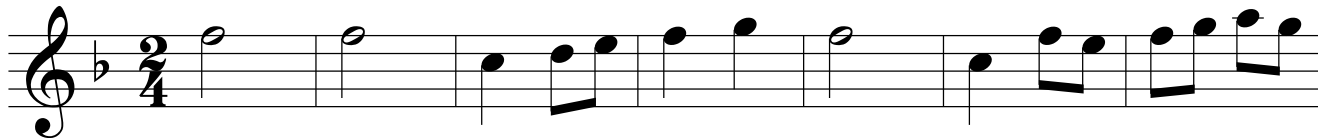
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