

II 16.22

сод. 3-го ф. с распад. чередующ.

Allegro molto $\text{♩} = 126$

Flauti I. II

Flauto III (-Piccolo)

3 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani (A, D, E)

Tamburo

Piatti

Cassa

Campanelli

Allegro molto $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. II
Fl.

III

I. II
Ob.

III

Cl.

Cl. b.
mf *poco cresc.* *dim.* *p*

Fag.
mf *poco cresc.* *dim.*

Cor.
a 2 *dim.*

I. II
Tr-be

III

Tr-ni
e
Tuba

Timp.

Archi
f ben marc. *dim.*
mf *poco cresc.* *dim.*
mf *poco cresc.* *dim.*
mf un poco marc. *poco cresc.* *dim.*
mf un poco marc. *poco cresc.* *dim.*

26

I. II Fl.

III

I. II Ob.

III

Cl.

Cl. b.

Fag.

Cor.

I. II Tr-be

III

Tr-ni e Tuba

Tuba

Timp.

26

Archi

I.II Fl. III

I.II Ob. III

Cl. Cl.b. Fag.

a2

f

dim.

p

mf

p

Cor.

I.II Tr-be III

Tr-ni e Tuba

Tuba

Timp.

a2

dim.

p

p

Archi

f

mf

mf

cresc.

dim.

p

dim.

p

mf

cresc.

dim.

p

I

I. II Fl. *pp*

III

I. II Ob.

III

Cl.

Cl. b. *dim.*

Fag. *dim.*

Cor.

I. II Tr. be

III

Tr. ni e Tuba

Timp.

Archi

mf *dim.* *p*

dim.

dim.

dim.

pp *pp*

This musical score page contains the following parts and markings:

- I. II Fl.**: Flute I and II, measures 100-103.
- III Fl.**: Flute III, measures 100-103.
- I. II Ob.**: Oboe I and II, measures 100-103.
- III Ob.**: Oboe III, measures 100-103.
- Cl.**: Clarinet, measures 100-103.
- Cl. b.**: Clarinet Bass, measures 100-103.
- Fag.**: Bassoon, measures 100-103.
- Cor.**: Horns, measures 100-103.
- I. II Tr. be.**: Trumpets I and II, measures 100-103.
- III Tr. be.**: Trumpet III, measures 100-103.
- Tr. ni. Tuba**: Trombone and Tuba, measures 100-103.
- Timp.**: Timpani, measures 100-103.
- Camp.**: Cymbals, measures 100-103.
- Archi**: Strings, measures 100-103.

Key markings and dynamics include: *pp*, *f*, *dim. p*, *mf*, *f*, *div.*, *p*, *cresc.*, and *dim.*. Performance instructions such as *a2*, *3*, and *mf* are also present.

a 2
I. II Fl.
III
I. II Ob.
III
Cl. *mf* *dim.*
Cl. b. *mf* *dim.*
Fag. *mf* *dim.*
Cor. *mf* *dim.*
I. II Tr. b. e
III
Tr. ni e Tuba
Timp.
Camp.
f marc. *f* *dim.*
Arch. *mf* *div.* *mf* *unis.* *dim.*
unis. *mf* *div.* *mf* *unis.* *dim.*
mf *mf* *mf* *mf* *dim.*
f *dim.* *mf* *dim.*

27

I. II Fl. *mf* *cresc.*
 III Fl. *mf* *cresc.*
 I. II Ob. *mf* *cresc.*
 III Ob. *mf* *cresc.*
 Cl. *p* *mf* *cresc.*
 Cl. b. *f*
 Fag. *p*
 Cor. *mf* *cresc.*
 Tr-be I. II *mf*
 III
 Tr-ni e Tuba

27

Archi *p* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

I. II
 Fl. I II
 III
 Ob. I II
 III
 Cl. I II
 Cl. b.
 Fag.
 Cor.
 I. II
 Tr- be I II
 III
 Tr- ni e Tuba
 Archi

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *f*, *ff*, *dim*, and *ff sempre marc.*, as well as performance instructions like *div. pesante* and *unis.*.

I. II
 Fl. *ff* *a2*
 III *ff*
 I. II *ff* *a2*
 Ob. *ff*
 III *ff*
 Cl. *dim.* *ff* *a2*
 Cl. b. *dim.*
 Fag. *dim.* *a2*
 Cor. *ff*
 I. II *a2* *p* *f* *dim.*
 Tr-be III *f*
 I. II *a2* *p* *f* *dim.*
 Tr-ni e Tuba III *a2*
 Archi *ff* *div.* *unis.* *ff* *div.* *unis.*

I. II Fl.

III

I. II Ob. *a2* *mf*

III

Cl. *a2* *ff* *dim.* *p*

Cl. b. *ff* *dim.* *mf* *cresc.*

Fag. *ff* *a2* *dim.* *mf* *cresc.*

Cor. *ff dim.* *p*

I. II Tr-be *a2* *p*

III

Tr-ni e Tuba *a2* *p*

28

f ben marc. *cresc.*

mf *cresc.*

Archi *mf* *cresc.*

mf *cresc.*

mf *cresc.*

I. II Fl. *f* *a2* *ff*
 III *ff*
 I. II Ob. *f* *a2* *f*
 III *mf* *cresc.* *f*
 Cl. *a2* *ff*
 Cl. b. *f*
 Fag. *f* *ff stacc.*
 Cor. *a2*
 I. II Tr-be *f*
 III *f*
 Tr-ni & Tuba
 Timp. *f marc.*
 Archi *ff* *f* *f pesante* *f pesante*
f *ff marc.* *ff marc.*

I. II Fl. *a2* *dim.*

III Fl. *dim.*

I. II Ob. *dim.* *p* *mf* *dim.* *p*

III Ob. *dim.* *p*

Cl. *a2* *dim.* *mf* *dim.* *p*

Cl. b. *dim.* *più dim.*

Fag. *p*

Cor. *a2* *dim.* *più dim.*

I. II Tr. be *dim.* *p*

III Tr. be *dim.* *p*

Tr. ni e Tuba

Timp. *dim. poco a poco* *perdendosi*

Archi *dim.* *mf* *perdendosi*

dim. *mf* *perdendosi*

poco a poco dim. *perdendosi*

poco a poco dim. *perdendosi*

I. II Fl. *p* *dim.* *mf*
 III
 I. II Ob. *a2* *dim.* *p* *dim.* *pp* *cresc.* *f*
 III
 Cl. *mf dim.* *p* *dim.* *mf cresc.* *a2*
 Cl. b. *dim.*
 Fag. *II* *I* *II* *dim.* *pp* *cresc.*
 Cor. *dim.* *p* *mf* *I* *II, III, IV* *cresc.*
 I. II Tr-be *dim.* *p* *p a2* *p cantabile* *cresc.*
 III
 Tr-ni e Tuba *p* *poco cresc.*
p *poco cresc.*
 Archi *dim.* *p* *div.* *dim.* *p* *<mf* *cresc.* *cresc.*
dim. *p* *dim.* *p* *<mf unis.* *cresc.*
dim. *p* *dim.* *p* *<mf* *cresc.*
dim. *p* *dim.* *p* *<mf* *cresc.*
dim. *p* *dim.* *p* *<mf* *cresc.*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I. II. (First and Second Flutes) with dynamics *p*.
- Oboes (Ob.):** I. II. (First and Second Oboes) with dynamics *mf*, *dim.*, *p*, and *pp*.
- Clarinets (Cl.):** I. II. (First and Second Clarinets) with dynamics *f*, *dim.*, and *p*.
- Bassoon (Fag.):** II (Second Bassoon) with dynamics *f*, *dim.*, and *p*.
- Horns (Cor.):** I, II, III, IV (First, Second, Third, and Fourth Horns) with dynamics *f* and *dim.*.
- Trumpets (Tr-be):** I, II, III (First, Second, and Third Trumpets) with dynamics *mf* and *dim.*.
- Trombones (Tr-ni e Tuba):** I, II, III (First, Second, and Third Trombones/Tuba) with dynamics *mf* and *dim.*.
- Strings (Archi):** Violins and Violas with dynamics *f*, *dim.*, and *mf*.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and performance directions such as *div.* (divisi) for the strings.

Fl. I. II *poco a poco cresc.* *f*
III

Ob. I. II *p* *a2* *cresc.* *f*
III

Cl. *a2* *pp* *p* *cresc.* *f*
Cl. b. *pp*

Fag. *pp*

Cor. I. II *poco a poco cresc.* *cresc.*
III *mf* *p* *mf* *cresc.*

Tr-be I. II *mf*
III

Tr-ni e Tuba *p* *poco cresc.* *p* *poco cresc.*

Archi *p* *poco a poco cresc.* *div.* *f*
unis. *p* *poco a poco cresc.* *f*
p *poco a poco cresc.* *div.* *cresc.*

Con moto

I. II Fl. *dim.* *p*

III *f* *dim.* *p*

I. II Ob. *dim.* *p* *pp leggiero* *stacc.*

III *pp leggiero* *stacc.*

Cl. *a2* *dim.* *pp leggiero* *stacc.*

Cl. b. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *p* I. II. III *pp leggiero* *stacc.*

IV *ppp*

I. II Tr. b. e *dim.* *pp*

III *pp*

Tr. ni e Tuba *mf* *dim.* *pp* Tuba

Timp. *ppp*

Con moto

Archi *dim.* *p* *dim.* *pp*

f *dim.* *p*

f *dim.* *pp*

I. II
Fl. *p³* *3* *dim.* *3*

I. II
Ob. *ppp*

III
ppp

Cl.
p³ *3*

Cl. b.
pp leggiero *stacc.* *pp*

Fag.
pp leggiero *stacc.* *ppp*

I. II. III
Cor. *p*

IV
con sord.

I. II
Tr-be *p*

III

Tr-ni
e Tuba

Tuba

Timp. *pp*

sempre div.
pp col legno *pp*

Arch.
pp col legno *pp*

div.
pp col legno *pp*

acceler.

I. II
Fl.

III

I. II
Ob

III

Cl.

Cl. b.

Fag.

Cor.

I. II
Tr-be

III

Tr-ni
e
Tuba

Timp.

acceler.

Archi

cresc.

30 Tempo I

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I

Cl. b.

Fag.

Cor.

Tr-be I, II

Tr-be III

Tr-ni e Tuba

Timp.

f *a 2* *3*

f marc.

f marc.

f *a 2* *3*

mf marc.

mf

mf

cresc. *sf* *a 2*

f *a 2*

senza sord. *a 2*

f

sf

sf

dim.

30 Tempo I

Archi

f marc.

f marc.

f *a 2* *3*

cresc. *sf*

sf

f *mf* *pizz.*

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and Horn section (Horn I & II) are the primary melodic and harmonic drivers in this passage. The strings provide a rhythmic and harmonic foundation, with specific techniques like *arco* and *pizz.* indicated. The score is marked with a *cresc.* (crescendo) across several measures, and dynamic levels range from *mf* (mezzo-forte) to *f* (forte). The key signature has one sharp (F#), and the time signature is 2/2. The page number 117 is located in the top right corner.

Fl. I II

Ob. I. II III

Cl. b4 b4#

Fag. b4 b4#

Cor. a 2

Tr-be I II III

Tr-ni e Tuba

Timp.

Archi

Ob. I. II *perdendosi* *pp.* 32

Cl. *perdendosi* *pp*

Cl. b.

Fag. *perdendosi* *pp* *pp stacc.* I

Cor. I + + +

32

Archi *ppp* *pp* *ppp* *pp* *mf* *dim.*

div. - unis. pizz.

Cl. b. *pp*

Fag.

Archi *pp* *div. pizz.* *div. pizz.*

Meno mosso $\text{♩} = 104$

Fl. I. II *sf*

Ob. I. II *sf* *f molto marc.* I

Cl. *sf* *f molto marc.* I

Cl. b. *sf*

Fag. *sf*

Cor. *sf*

Tr. be I. II *sf*

Tr. ni e Tuba *sf*

P-tti *sf*

C. *sf*

Meno mosso $\text{♩} = 104$

Archi *sf* *f molto marc.* *sf* *f molto marc.* *sf*

unis. arco

sf *arco*

sf *arco*

sf *arco*

Ob. I. II *molto marc.*

Cl. *f molto marc.*

Archi

Ob. I. II *sempre f*

Cl. *f molto marc.*

Fag. *f molto marc.*

Archi *f molto marc.* *stacc.*

33 *div.* *sempre f* *div.* *unis.* *div.*

Fl. I, II *f molto marc.*

Ob. I, II *a 2*

Cl. *a 2*
sempre f

Fag. *f molto marc.*

Archi *sempre f*
unis.

I, II *a 2*

Fl. I, II *più cresc.*

Ob. I, II *più cresc.*

Cl. *a 2*
stacc.
più cresc.

Fag. *più cresc.*

Cor. I, II *a 2*
f marc.

Archi *più cresc.*
div. più cresc.
f molto marc.

I. II
Fl. III
Ob. III
Cl. I. II
Fag. I. II
Cor. I. II
Tr-be III
Tr-ni e Tuba
Archi

a 2
stacc.
a 2
stacc.
più cresc.
a 2
ff
a 2
più cresc.
ff
I
mf
cresc.
unis.
div.
unis.
più cresc.
ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 125. The score is arranged in systems. The first system includes woodwinds: Flute (I, II), Flute III, Oboe (I, II), Oboe III, Clarinet (I, II), and Bassoon (I, II). The second system includes brass: Cor (I, II), Trumpet (I, II, III), and Trombone (I, II, III). The third system includes strings (Archi). The music is in a key with one sharp (F#) and a 2/4 time signature. Various performance instructions are present, such as *a 2* (second ending), *stacc.* (staccato), *più cresc.* (more crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *unis.* (unison), and *div.* (divisi). The woodwinds and strings play active parts, while the brass instruments are mostly silent or have limited entries.

I. II
Fl. *ff stacc.* *dim.* *p cresc.*

III
ff *dim.* *p cresc.*

I. II
Ob. *ff* *dim.* *p cresc.*

III
ff *dim.* *p cresc.*

Cl.
ff *dim.* *p cresc.*

Fag.
f *dim.* *p*

Cor.
p *f a2* *dim.* *p*

I. II
Tr-be *f*

III

Tr-ni e Tuba
f *dim.* *p*

Timp.
p *dim.* *p*

Archi
ff *dim.* *div.* *unis.* *p cresc.* *unis.* *cresc.*

ff *dim.* *div.* *unis.* *cresc.*

ff *dim.* *div.* *unis.* *cresc.*

f *dim.* *div.* *unis.* *cresc.*

34

I. II Fl. III

I. II Ob. III

Cl.

Fag.

f stacc. *f dim.* *p* *f*

Fl. III muta in Piccolo

Cor.

I. II Tr-be III

Tr-ni e Tuba

p *f* *a 2* *f dim.* *p* *f*

Timp.

mf *dim.* *p*

34

Archi

f *dim.* *p* *f* *div.* *unis.*

FL. I, II
 Ob. I, II
 Cl.
 Fag.
 Cor.
 Archi

dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 III
 dim.

FL. I, II
 Ob. I, II
 Cl.
 Fag.
 Cor.
 Archi

dim. pp
 p p
 p.
 dim. pp
 p p
 dim. pp
 dim. pp
 p leggiero
 p leggiero
 p leggiero
 dim. pp
 dim. pp
 dim. pp
 dim. pp

This musical score page features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tr-be) I, II, and III.
- Drums:** Timpani (Timp.) and Trombone (T-ro).
- Strings:** Violins (Archi) I, II, and III.

Key musical markings and dynamics include:

- Woodwinds:** *p*, *sf*, *a 2*, *3*, *f*.
- Cor Anglais:** *a 2*, *f*, *dim.*, *p*.
- Trumpets:** *p*, *sf*.
- Trombone:** *trm*.
- Violins:** *f*, *sf*, *stacc.*, *dim.*.

35

a 2

I. II Ob. *sf* *p*

III Cl. *sf* *a 2*

Fag. *p*

Cor. III. IV *sf* *a 2*

I. II Tr-be *sf* *dim.*

III *sf* *dim.*

T-ro *sf* *pp* *tr*

35

Archi *sf* *p* *più dim.*

Ob. *più dim.* *pp*

Fag. *più dim.* *pp*

I. II Tr-be *a 2* *pp*

III *pp*

T-ro

Archi *pp*

stacc. e leggiere
pp

Fl. I. II

pp stacc. e leggiere

Ob. I. II

pp stacc. e leggiere

Cl.

pp stacc. e leggiere

Fag.

Cor.

I. II

Tr-be

III

Tr-ni e Tuba

pp leggiere

pp leggiere

pp leggiere

pp leggiere

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Timp.

T-ro

pp

P-tti

pp

pp stacc. e leggiere

pp stacc. e leggiere

Archi

div. pizz.

pp pizz.

pp

div. pizz.

cresc. sf div. pizz.

cresc. sf

poco creso.

poco creso.

Fl. I. II
Ob. I. II
Cl.
Fag.

Cor.
I. II
Tr-be
III
Tr-ni
e
Tuba

Timp.
T-ro
P-tti

unis.
arco
Arch.
dim.
pp

Fl. I, II
 Ob. I, II
 Cl.
 Fag.

pp, f, dim., p

Cor.
 I, II
 Tr-be
 III
 Tr-ni e Tuba

p, poco cresc., mf, dim., un poco cresc.

Timp.
 T-ro
 P-tti

tr, un poco cresc., mf, dim., pp

Archi

div. pizz., unis. arco, cresc. sf, dim., unis. arco, poco cresc., sf div., dim., unis., dim.

Fl. I, II
 Ob. I, II
 Cl.
 Fag.

Cor.
 I, II
 Tr-be
 III
 Tr-ni
 e
 Tuba

Timp.
 T-ro
 P-tti

Archi

Fl. I. II *p*

Ob. I. II *dim.* *pp*

Cl. *p*

Fag. *pp* I solo *p*

Cor. *dim.* *dim.*

I. II

Tr-be III

Tr-ni e Tuba II

Timp.

Archi *p* *dim.* *pp stacc.* *p*

Detailed description: This is a page of a musical score for an orchestra, page 135. The score is arranged in systems. The first system includes Flute I and II (Fl. I. II), Oboe I and II (Ob. I. II), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets I and II (Tr-be I. II), and Trombones III (Tr-be III). The third system includes Trumpets I and II (Tr-ni e Tuba I. II) and Trombones II (Tr-ni e Tuba II). The fourth system includes Timpani (Timp.). The fifth system includes the String section (Archi). The score contains various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *pp stacc.* (pianissimo staccato). There are also Roman numerals I, II, and III indicating different parts or techniques for some instruments. The Flute I and II part starts with a fermata and a *p* dynamic. The Oboe I and II part starts with a *dim.* marking and a first fingering (I). The Clarinet part starts with a *p* dynamic. The Bassoon part starts with a *pp* dynamic and a second fingering (II). The Horns part starts with a *dim.* marking and a third fingering (III). The Trumpets I and II part starts with a *dim.* marking. The Trombones III part starts with a *dim.* marking. The Trumpets I and II part starts with a *pp* dynamic and a second fingering (II). The Trombones II part starts with a *pp* dynamic and a second fingering (II). The Timpani part starts with a *p* dynamic. The String section starts with a *p* dynamic and a *dim.* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Cl. b. *I solo*

Fag. *pp*

Cor. *pp* **II**

Timp.

Archi *pp stacc.* *perdentosi* *arco* *p* *dim.*

Cl. b. *dim.*

Fag. *f marc. a 2*

Cor. *sf* *f marc.*

Tr-ni e Tuba *sf*

Timp. *sf*

Archi *pp* *f* *div. arco* *molto marc.* *unis.*

I. II
Fl.

III

I
Ob.

II. III

Cl.

Cl. b.

Fag. *a 2*

Cor.

I. II
Tr-be

III

Tr-ni
e
Tuba

Timp.

Archi

f marc.

cresc.

f marc.

cresc.

f marc.

cresc.

f molto marc.

cresc.

cresc.

37 Poco a poco accelerando al tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Flute III, Oboe I, Clarinet I & II, Bass Clarinet, Bassoon, Cor Anglais, Trumpet I & II, Trumpet III, Trombone I & II, and Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Poco a poco accelerando al tempo I'. The score includes dynamic markings such as *f marc.* and *cresc.*, and articulation marks like accents and slurs. A first ending bracket labeled 'a 2' is present in the Oboe I part.

37 Poco a poco accelerando al tempo I

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Poco a poco accelerando al tempo I'. The score includes dynamic markings such as *f marc.* and *cresc.*, and articulation marks like accents and slurs.

Picc.

F1.

I Ob.

II, III

Cl.

Cl. b.

Fag.

Cor.

I, II Tr-be

III

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Archi

Tempo I

Picc. *a2*

Fl. *a2*

I. II

Ob. *a2* III

II. III

Cl. *a2*

Cl. b.

Fag.

Cor.

I. II

Tr-be *ff molto marc.*

III *ff molto marc.*

Tr-ni
e
Tuba *a2*

Timp.

T-ro *tr*

P-tti

Cassa

Camp-lli *f*

Tempo I

Archiv

Piccolo muta in Fl. III

Picc.

Fl. *f ben marc.* *dim.* *p*

I. II Ob. *p*

Cl. *mf* *poco cresc.* *dim.* *p*

Cl. b. *mf* *poco cresc.* *poco cresc.* *dim.* *p*

Fag. *mf* *mf* *poco cresc.* *dim.* *p*

Cor. *f* *dim.* *p*

I. II Tr-ba *a 2*

III Tr-ni *a 2*

Tuba

Timp.

Archi *f ben marc.* *dim.*

mf *poco cresc.* *dim.*

mf *poco cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

a 2

Fl. I. II

I. II

Ob.

III

Cl.

Cl. b.

Fag.

Cor.

I. II

Tr- be

III

Tr- ni e Tuba

Tuba

Timp.

Archi

This musical score page features several instrumental parts. The Flute I & II (Fl. I. II) part begins with a melodic line marked 'a 2'. The Oboe I & II (Ob. I. II) part provides harmonic support with sustained notes. The Clarinet I & II (Cl. I. II) part has a melodic line with dynamics ranging from *mf* *cresc.* to *dim.* and *p*. The Bassoon (Fag.) part has a similar dynamic progression. The Horn I & II (Cor. I. II) part has a melodic line marked 'a 2' and *dim.*. The Trumpet I & II (Tr. I. II) part has a melodic line marked 'a 2'. The Tuba (Tr. ni o Tuba) part has a bass line. The Timpani (Timp.) part has a simple rhythmic pattern. The Archi (Archi) part consists of four staves with complex rhythmic patterns and dynamics ranging from *f* to *p*. The overall dynamic structure is *mf* *cresc.*, *dim.*, and *p*.

Fl. I, II
Ob. I, II
Cl. I, II
Cl. b.
Fag.
Cor.
Tr-be I, II
Tr-ni e Tuba
Timp.
Archi

p *dim.* *pp*
dim. *pp*
dim.
dim.
mf *dim.* *p*
dim.
dim.
dim. *pp*
dim. *pp*

Detailed description: This page of a musical score, numbered 144, features woodwind and string parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba. The string section is labeled 'Archi' and consists of five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play sustained notes with dynamic markings of *p*, *dim.*, and *pp*. The strings play a rhythmic accompaniment, starting with *mf* and gradually decreasing to *pp*. The bassoon part includes a 'II' marking above the first measure.

Fl. I, II, III
Ob. I, II, III
Cl. I, Cl. b.
Fag.
Cor.
Tr-be I, II, III
Tr-ni e Tuba
Timp.
Archi

pp, *f*, *a.2*, *3*, *dim.*, *p*, *cresc.*, *f*, *mf*, *pp*, *f*, *dim.*, *p*, *cresc.*, *mf*, *div.*, *pizz.*, *p*, *f*, *dim.*

Fl. I.II
 I.II
 Ob.
 III
 Cl.
 Cl.b.
 Fag.

This section contains the staves for the woodwind instruments. The Flute (Fl. I.II) and Oboe (Ob. I.II) parts feature melodic lines with slurs and accents, marked with *mf*. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with sustained notes and slurs, marked with *p*. The Bass Clarinet (Cl.b.) part is also marked with *p*.

Cor.
 I.II
 Tr-be
 III
 Tr-ni
 e
 Tuba
 Timp.

This section contains the staves for the brass instruments. The Cor Horn (Cor.) part has a melodic line with slurs, marked with *p*. The Trumpets (Tr-be I.II and III) and Trombones (Tr-ni e Tuba) parts are mostly silent or have sustained notes, marked with *p*. The Timpani (Timp.) part is also silent.

Archi

This section contains the staves for the string instruments. The upper strings (Violins and Violas) play a rhythmic pattern of eighth notes, marked with *mf*. The lower strings (Cellos and Double Basses) play a similar rhythmic pattern, marked with *p*. The lower strings are marked with *arco* and *pizz.* (pizzicato).

39

I Fl.

II III

I II Ob.

III

Cl.

Cl. b.

Fag.

Cor.

I II Tr. b.

III

Tr. ni e Tuba

Timp.

39

Archi

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I, II, III. Part I includes dynamics *cresc.*, *ff*, and *f*.
- Oboes (Ob.):** I, II, III. Part I includes dynamics *cresc.*, *ff*, and *mf marc.*.
- Clarinets (Cl.):** Cl. (Soprano), Cl. b. (Bass). Part I includes dynamics *cresc.*, *ff*, and *mf marc.*.
- Bassoon (Fag.):** Part I includes dynamics *f* and *cresc.*.
- Horns (Cor.):** Part I includes dynamics *cresc.*, *ff mf marc.*, and *mf marc.*.
- Trumpets (Tr-be):** I, II, III. Part I includes dynamics *cresc.* and *ff*.
- Trombones (Tr-ni e Tuba):** Part I includes dynamics *mf* and *cresc.*.
- Timpani (Timp.):** Part I includes dynamic *f*.
- Cymbals (Camp. II):** Part I includes dynamic *f*.
- Strings (Archi):** Part I includes dynamic *ff* and *pizz.* (pizzicato).

I
 Fl. I
 II. III
 p leggiero
 I
 Ob.
 III
 II. III
 p leggiero
 f marc.
 Cl. I
 p leggiero
 Cl. b.
 f marc.
 Fag.
 p
 Cor.
 II
 p
 I. II
 Tr-be
 III
 pp possibile
 Tr-ni
 e
 Tuba
 pp possibile
 Timp.
 T-ro
 Ptti
 pp
 Camp-lli
 arco
 p leggiero
 arco
 p leggiero
 pizz.
 pizz.
 Archi
 p
 p
 f

This page of a musical score, numbered 150, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts. The middle section contains the Trumpet (Tr-be), Trombone (Tuba), Timpani (Timp.), Snare (T-ro), Percussion (P-tti), and Cymbals (Camp-lli) parts. The bottom section is dedicated to the String section (Archi). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *arco* (arco). The Flute part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Horn part features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Percussion part includes trill markings (*tr*) and a *pp* marking. The String section includes *arco* markings and a *p* marking.

40

I. II Fl.

III

I. II Ob.

III

Cl.

Cl. b.

Fag.

Cor.

I. II Tr-be

III

Tr-ni e Tuba

Timp.

P-tti

mf

p

cresc.

mf

cresc.

p

cresc.

II

40

Archi

p

cresc.

ff

p

arco

cresc.

p

cresc.

arco

p

arco

cresc.

I. II Fl. *f* *ff* *dim.*
 III *ff* *dim.*
 I. II Ob. *f* *dim.* *p*
 III *f* *dim.* *p*
 Cl. *a 2* *ff* *dim.*
 Cl. b. *f* *ff* *dim.* *più dim.*
 Fag. *f* *ff marc.* *dim.* *più dim.*
 Cor. *f* *dim.* *più dim.*
 I. II Tr-be *f* *dim.* *p*
 III *f* *dim.* *p*
 Tr-ni e Tuba
 Timp. *f marc.* *poco a poco dim.*
 Archi *f* *f pesante* *dim.* *mf*
f *f pesante* *dim.* *mf*
f *ff marc.* *poco a poco dim.*
f *ff marc.* *poco a poco dim.*

Meno mosso

rit.

I. II Fl. *a 2*

III

I. II Ob. *mf dim. p*

III

Cl. *a 2 mf dim. p I solo poco cresc. dim.*

Cl. b. *p*

Fag. *p*

Cor. *pp mf dim. p*

I. II Tr-be

III

Tr-ni e Tuba

Timp. *perdendosi*

Meno mosso

rit.

Arch. *perdendosi pp*

Moderato

I. II Fl. *pp*

III

I. II Ob. *mf* *a 2* *dim.* *p*

III

Cl. *p* *mf* *mf* *dim.* *p*

Cl. b. *p*

Fag. *p* II I II

Cor. *p* *mf* *dim.* *p*

I. II Tr-be

III

Tr-ni e Tuba *p*

Moderato

mf molto cantabile

mf molto cantabile

Archi *p cantabile* *cresc.* *p* *div.*

p cantabile *dim.* *p*

p *cresc.* *dim.* *p*

41

II

I. II Fl. *dim.* *mf*

III Fl. *p* *mf* *dim.*

I. II Ob. *a 2* *dim.* *pp* *cresc.* *f* *dim.*

III Ob.

Cl. *a 2* *dim.* *mf* *cresc.* *f* *dim.*

Cl. b. *dim.*

Fag. *dim.* *pp* *cresc.* *f* *dim.*

I Cor. *mf* *f* *dim.*

II. III. IV Cor. *p* *cresc.* *f* *dim.*

I. II Tr. be *p cantabile* *cresc.* *mf* *dim.*

III Tr. be

Tr. ni e Tuba *p* *poco cresc.* *mf* *dim.*

Tr. ni e Tuba *p* *poco cresc.* *mf* *dim.*

41

Arch. *dim.* *p* *mf* *cresc.* *f*

Arch. *dim.* *p* *mf* *cresc.* *f*

Arch. *dim.* *p* *cresc.* *f* *dim.*

Arch. *dim.* *p* *cresc.* *f* *dim.*

Arch. *dim.* *p* *cresc.* *f* *dim.*

I. II
 Fl. *p* *poco a poco cresc.*
 III *ppoco a poco cresc.*
 I. II *a 2* *p* *pp* *p*
 Ob. *a 2* *p* *dim.* *pp* *p*
 Cl. *a 2* *p* *dim.* *pp* *p*
 Cl. b. *p* *dim.* *pp*
 Fag. *p* *dim.* *pp* *p poco a poco cresc.*
 I *p* *mf*
 Cor. III *p* *mf*
 II, III, IV *p* *mf*
 I. II *a 2* *p*
 Tr-be III
 Tr-ni *p* *p*
 e Tuba *p*
 Archi *dim.* *dim.* *p poco a poco cresc.* *div.*
dim. *div.* *dim.* *unis.* *p poco a poco cresc.*
dim. *dim.* *p poco a poco cresc.* *div.*
mf *dim.* *p*

I. II
Fl. *f* *dim.*

III *f* *dim.*

I. II *a 2* *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

III

I. II *a 2* *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Cl. b. *f* *dim.*

Fag. *f* *dim.*

I. II *cresc.* *f* *dim.*

Cor. *mf cresc.* *f* *dim.* *p*

III. IV *cresc.* *f* *dim.* *p*

I. II *mf* *dim.*

Tr-be

III

Tr-ni e Tuba *poco cresc.* *mf* *dim.*

poco cresc. *mf* *dim.*

Archi *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

cresc. *f* *dim.*

Con moto

I. II Fl. I p p₃

III Fl. II p

I. II Ob. pp *leggieri* stacc.

III Ob. pp *leggieri* stacc.

Cl. a₂ p *leggieri* stacc. p₃

Cl. b. p pp *leggieri*

Fag. p *leggieri* stacc. pp *leggieri*

I. II. III Cor. (III) pp

IV Cor. ppp

I. II Tr. be pp

III Tr. ni pp

Tuba pp

Tuba

ppp

Timp. ppp

Con moto

p dim. pp sempre div.

pp col legno

pp col legno

div.

pp col legno

pp

I. II
Fl. *p³* *dim.* *3*

III

I. II
Ob. *ppp*

III

Cl. *I* *3* *p*

Cl. b.

Fag. *stacc.* *pp* *ppp*

Cor. *IV* *I. II +* *p*

I. II
Tr-be *con sord.* *p*

III

Tr-ni
e
Tuba *Tuba*

Timp. *pp*

Arch. *pp* *pp* *pp* *pp*

I. II
Fl.
III

I. II
Ob.
III

Cl.
dim.
pp

Cl. b.

Fag.
pp

Cor.
pp

I. II
Tr. - be
III
pp

Tr. ni
e
Tuba

Timp.

Archi
unis.
pp

Detailed description: This is a page of a musical score for an orchestra, page 160. The score is arranged in systems. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinet (I), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The Clarinet I part starts with a *dim.* marking and a first finger fingering (I), followed by a *pp* dynamic. The Bassoon part also has a *pp* dynamic. The second system includes Cor, Trumpets (I, II, III), Trombones (I, II, III), Tuba, and Timpani (Timp.). The Cor part has a *pp* dynamic. The Trumpets (I, II, III) part has a *pp* dynamic. The third system includes the String section (Archi), with a *unis.* (unison) marking and a *pp* dynamic. The score features various musical notations including rests, notes, slurs, and dynamic markings.

acceler.

This section of the score covers measures 1 through 6. The woodwind parts include:

- Flutes (Fl.):** I and II parts, mostly silent.
- Oboe (Ob.):** I and II parts, with a melodic line in the first measure marked with a first ending bracket and *p* dynamics.
- Clarinets (Cl.):** I and II parts, with a *pp* dynamic marking.
- Clarinets in Bass (Cl. b.):** Solo part with a melodic line, dynamics ranging from *p* to *f*, including *pp* and *mf* markings.
- Bassoon (Fag.):** Part with a melodic line, dynamics ranging from *pp* to *f*, including *dim.* and *cresc.* markings.

The string parts (Cor., Tr-be, Tr-ni e Tuba, Timp.) are mostly silent in this section.

acceler.

This section of the score covers measures 1 through 6 for the string ensemble. The parts include:

- Violins (Vn.):** I and II parts, playing a melodic line with dynamics *ppp*, *pp*, and *cresc.*. Playing techniques include *unis. arco*, *div.*, and *non div.*.
- Violas (Vla.):** Part with a melodic line, dynamics *pp*, *dim.*, and *cresc.*. Playing techniques include *unis. arco* and *unis.*.
- Celli (Vcl.):** Part with a melodic line, dynamics *p*, *pp*, *dim.*, and *cresc.*. Playing techniques include *unis. arco*.
- Double Basses (Cb.):** Part with a melodic line, dynamics *p*, *pp*, *dim.*, and *cresc.*. Playing techniques include *unis. arco*.

cresc.

42 Tempo I

I. II Fl. III

I. II Ob. III

Cl. Cl. b.

Fag.

Cor.

I. II Tr-be III

Tr-ni e Tuba

Timp.

f *a 2* *3*

f marc.

f marc.

f *a 2* *3*

sf *f*

f marc. *a 2*

f marc. *a 2*

senza sord. I *mf*

42 Tempo I

Archi

f marc.

f marc.

sf *f* *arco* *3* *pizz.*

sf *f*

I
 Fl. *mf*
 II. III *p*
 I
 Ob. *dim.* *mf* *dim.*
 II. III *dim.* *p*
 Cl. *dim.* *a 2* *p* *a 2* *I* *mf*
 Cl. b. *mf* *dim.* *p*
 Fag. *mf* *dim.* *p*
 Cor. *a 2* *mf* *dim.* *p* *p* *III*
 I. II *I* *mf* *dim.* *p* *a 2* *p un poco marc.*
 III
 Tr-be *a 2* *p un poco marc.*
 Tr-ni e Tuba *a 2* *p un poco marc.*
 Timp. *mf*
 Archi *dim.* *pizz.* *mf* *pizz.* *arco* *pp*
dim. *mf* *dim.* *pp*
pizz. *arco* *mf* *pp*
arco *mf* *pp*

I. II
Fl. *p* *dim.*

III

I
Ob. *pp*

II. III

I
Cl. *dim.* *pp*

Cl. b. *pp* *p*

Fag. *pp* *p*

Cor. *p* *dim.*

p a 2 *dim.*

I. II
Tr-be *dim.* *pp*

III

a 2 *dim.* *pp*

Tr-ni
e
Tuba *dim.* *pp*

Tuba *p* *dim.* *pp*

Timp. *pp*

Camp-lli *p* *dim.*

Archi *pp* *p* *dim.* *pp* *arco* *p*

pizz. *p* *dim.* *p*

pp *dim.* *p*

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I, II, and III staves. The I, II part begins with a dynamic of *f* and a *cresc.* marking.
- Oboes (Ob.):** I, II, and III staves. The I, II part starts with *mf* and *cresc.* markings.
- Clarinets (Cl.):** I, II, and III staves. The I, II part begins with *f* and *cresc.* markings.
- Bassoon (Fag.):** I, II, and III staves. The I, II part starts with *cresc.* and *f* markings.
- Cor:** I, II, and III staves. The I, II part begins with *f* and *cresc.* markings.
- Trumpets (Tr-be):** I, II, and III staves.
- Trombones (Tr-ni e Tuba):** I, II, and III staves.
- Timpani (Timp.):** I, II, and III staves.
- Strings (Archi):** Violin I, Violin II, Viola, and Cello/Bass staves. The Violin I part starts with *mf* and *cresc.* markings. The Cello/Bass part includes *arco* and *pizz.* markings.

The score includes various musical notations such as dynamics (*mf*, *f*), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). There are also some specific performance instructions like *a 2* (second ending) and *bd* (basso continuo).

Fl. I. II

Fl. II. III

Ob. I. II III

Cl. I. II

Cl. b.

Fag.

Cor.

I. II Tr-be

III

Tr-ni e Tuba

Timp.

43

Archi

arco

marc.

Fl. I *poco a poco dim.*

Fl. II, III *poco a poco dim.*

Ob. I *poco a poco dim.*

Ob. II, III *poco a poco dim.*

Cl. I *poco a poco dim.*

Cl. b. *f*

Fag. *poco a poco dim.*

Cor. II *poco a poco dim.*

Tr-be I, II *mf*

Tr-be III

Tr-ni e Tuba *mf*

Archi *poco a poco dim.*

Fl. I
Fl. II, III

Ob. I, II
Ob. II, III

Cl. I, II
Cl. III

Cl. b.

Fag.

Cor. a 2

Archi

mf
dim.
poco a poco dim.
stacc.
mf
stacc.
stacc.

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (Cl. b.). The second system includes Horns (Cor.). The third system includes the string section (Archi). The Flute and Oboe parts are mostly rests, with some notes in the later measures. The Oboe part has dynamic markings *mf* and *dim.*. The Clarinet part has a *mf* marking. The Bass Clarinet part has a *poco a poco dim.* marking. The Bassoon part has a *stacc.* marking. The Horn part has a *mf* marking and a *a 2* marking. The string section has *stacc.* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

44

Ob. I. II *p* *dim.* *pp*

Cl. *p* *dim.*

Fag. *più dim.* *p* *dim.* *pp*

Cor. III *p*

44

Archi *p* *dim.* *p* *dim.* *p* *dim.* *p stacc.* *dim.* *dim.*

Ob. *pp*

Cl. *pp* *pp*

Fag. *pp*

Cor. I. II *pp*

Timp. *pp* solo

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *pizz.* *unis. pizz.* *p* *pp*

Meno mosso $\text{♩} = 80$

III
Ob.
III
Cl.
Fag. I solo *p*

III
Tr-be
III
Tr-ni e Tuba III
Timp. *p* *dim.* *dim.*

Meno mosso $\text{♩} = 80$

Archi

acceler.

Tempo I

a2 3

I.II
Ob.
III
Cl.

a2 +

Cor.I.II
Tr-be
III
Tr-ni e Tuba
III
Timp.

acceler.

Tempo I

a2 3

Archi

45

Meno mosso $\text{♩} = 80$

Cl. I. *a 2*
p

Cl. b. *solo*
p

Fag.

I. II. *a 2*

Cor. III *mf*

Tr. be III *pp*

Tr. ni II *pp*

Tuba III *pp*

Timp. *solo*
pp

45

Meno mosso $\text{♩} = 80$

Arch. *pp*

pizz.
pp

pizz.
pp

acceler.

Tempo I

Cl. *f* *a.2* *dim.*

Cl. b. *f* *a.2* *dim.*

Fag. *f* *a.2* *dim.*

Cor. *dim.* *p* *dim.* *a.2*

Tr-ni & Tuba *dim.* *p* *dim.* *III*

Timp.

acceler.

Tempo I

Archi *p* *f* *dim.*

arco *p* *cresc.* *f* *arco* *dim.*

cresc. *f* *dim.*

Cl. I solo

Cl.b. *pp*

Fag. *pp*

Cor. *pp*

Tr-ni
Tuba *pp*

Timp.

div. *pp*

div. *pp*

pizz. *pp* *mf* *dim.*

pp

Cl.b. *ppp*

Timp. *ppp*

pizz. *perdendosi*

pizz. *perdendosi*

arco *ppp*

p *dim.* *perdendosi* *ppp*