

Seven  
SONATAS or TRIOS  
for two VIOLINS or  
GERMAN FLUTES  
*with a Thorough Bass for the*  
HARPSICORD  
or  
VIOLONCELLO  
*Compos'd by*  
*M<sup>R</sup> HANDEL.*  
Opera Quinta.

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## VIOLINO SECONDO

## SONATA I

Andante

Adagio

The musical score for Violino Secondo, Sonata I, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Andante. The score consists of six staves of music. The first staff begins with a first finger (1) and a trill (tr) marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some chromaticism with accidentals. The fourth staff shows a change in texture with more complex rhythmic figures. The fifth staff concludes the Andante section with a double bar line. The sixth staff begins the Adagio section, marked with a double bar line and the word Adagio.

## VIOLINO SECONDO

*Allegro*

*Adagio*

*Larghetto*

# VIOLINO SECONDO

3

The musical score for Violino Secondo is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff includes trills marked 'tr'. The fifth staff is marked *Piano*. The sixth staff is marked *Forte*. The seventh staff includes a *Piano* marking and a first ending bracket. The eighth staff includes *Piano* and *Forte* markings. The ninth staff includes a *Gavott* marking and a first ending bracket. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

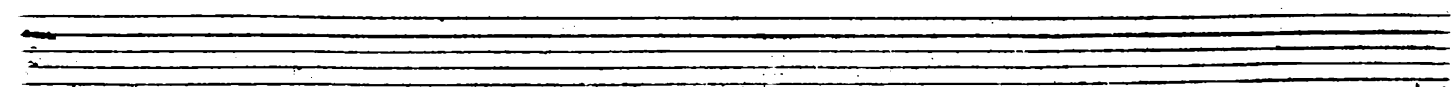
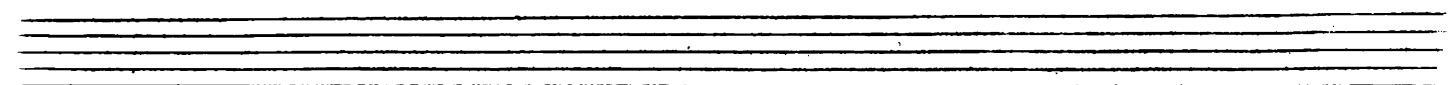
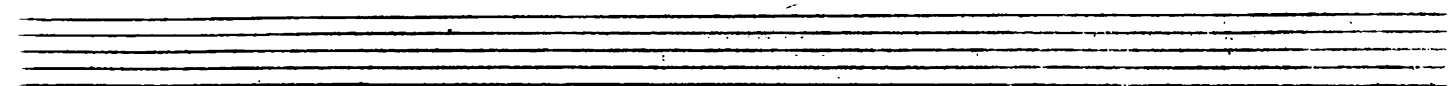
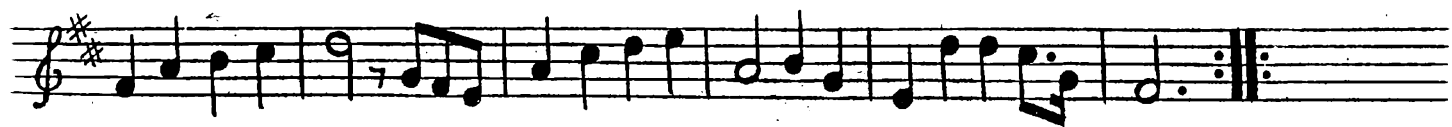
## VIOLINO SECONDO

## SONATA II

*Adagio**Allegro*

5

## VIOLINO SECONDO



# VIOLINO SECONDO

7

SONATA III *And<sup>te</sup> Largh<sup>o</sup>*

Piano Forte Piano Forte Piano

Forte

Piano

Forte Piano Pianiss<sup>o</sup> Forte

Forte

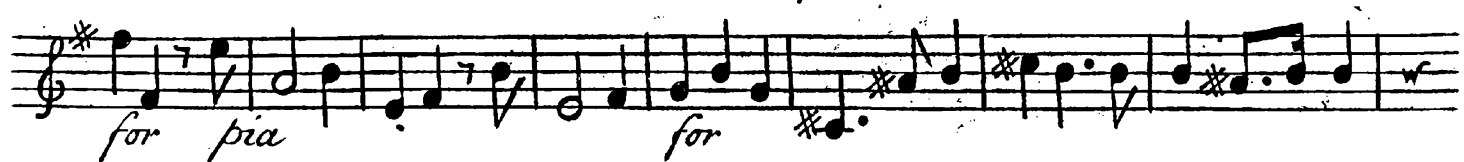
Piano Forte Piano Forte Piano Forte

Forte

Forte

Adagio e Piano

## VIOLINO SECONDO



# VIOLINO SECONDO

9

*Rondeau*

*Gavott Allegro*

tr tr tr tr tr

## VIOLINO SECONDO

## SONATA IV

*Allegro*

The musical score is written for Violino Secondo and consists of two main sections. The first section, marked *Allegro*, is in 6/8 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The second section, marked *A tempo Ordinario*, is in common time (C) and begins with a treble clef and the same key signature. It contains five staves of music, characterized by a more relaxed tempo and a focus on melodic lines with dotted rhythms and longer note values. The score concludes with a double bar line and repeat dots.

# VIOLENO SECONDO

11

*allegro*

*pia*

*for*

*pia*

*for*

*pia*

*for*

*Adagio*

## VIOLINO SECONDO

*Pasacaille*

This musical score is for the Violino Secondo part of a piece titled "Pasacaille". It is page 12 of the manuscript. The music is written on ten staves in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a key signature change from one sharp to one flat (Bb), indicated by a double bar line and a key signature change symbol. The music is characterized by a continuous, flowing melody with many eighth and sixteenth notes. There are several dynamic markings: "p" (piano) and "f" (forte) are used throughout. The piece concludes with a final cadence in the key of Bb.

*pia* *for*

# VOLINO SECONDO

13

*Gigue Presto*

*pia* *for*

*Minuet Allegro Moderato*

## VIOLINO SECONDO

## SONATA V

*Largo*

*Piano*

*Forte*

*Piano*

*Forte*

*Adagio*

*Come alla breve*

*Forte*

*Forte*

*Forte*

*Forte*

# VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 12 staves of music. The first 10 staves are in 4/4 time, featuring a melodic line with various intervals and accidentals. The 11th staff is marked *Larghetto* and features a more complex, rapid melodic line. The 12th staff is marked *Adagio* and features a slower, more melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## VIOLINO SECONDO

A Tempo Giusto

The musical score for Violino Secondo, page 16, is written in G major (one sharp) and 2/4 time. The tempo is marked 'A Tempo Giusto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'A Tempo Giusto' is written below the first staff. The music is composed of eighth and sixteenth notes, with various rests and accidentals. There are several asterisks (\*) and a 'w' (trill) marking throughout the score. The notation includes many slurs and ties, indicating a continuous melodic line. The score ends with a double bar line and a repeat sign.

# VIOLINO SECONDO

17



## SONATA VI

The musical score is for the Violino Secondo part of Sonata VI, page 18. It is written in G major (one sharp) and 3/4 time. The first movement, marked *Largo*, spans the first five systems. It begins with a treble clef and a key signature of one sharp. The tempo is indicated by the word *Largo* in a cursive font. The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staff, such as '3' and 'tr'. The second movement, marked *Allegro*, begins in the sixth system. It is also in G major and 3/4 time. The tempo is indicated by the word *Allegro* in a cursive font. This movement is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. There are some markings below the staff, such as 'ad.' and '4'. The score ends with a double bar line.

# VIOLINO SECONDO

19

Violino Secondo musical score, page 19. The score consists of ten staves of music in G major, 3/4 time. The first nine staves contain a continuous, technically demanding passage with many sixteenth and thirty-second notes, trills, and slurs. The tenth staff begins with a tempo change to *Adagio* and features a more melodic line with longer note values and slurs. The piece concludes with a double bar line on the final staff.

## VIOLINO SECONDO

*Allegro*

This musical score is for the Violino Secondo part, page 20, in the tempo of Allegro. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and slurs throughout the piece. The first staff begins with a sixteenth-note rest (6) and a trill (tr). The music features a mix of eighth and sixteenth-note patterns, often beamed together. The key signature remains consistent throughout the page. The tempo marking 'Allegro' is written in a cursive script at the top left.

# VIOLINO SECONDO

21

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting bass line with chords and eighth notes. Measure 10 ends with a double bar line.

## Minnuet

Violino Secondo musical score, measures 11-15. The music is in G major and 3/8 time. It features a melodic line with eighth and sixteenth notes. Measure 15 ends with a double bar line.

*Allegro moderato*

Violino Secondo musical score, measures 16-25. The music is in G major and 3/8 time. It features a melodic line with eighth and sixteenth notes. Measure 25 ends with a double bar line and a repeat sign.

## SONATA VII

*Larghetto*

*pia for pia for pia for*

*Adagio*

*Allegro* *ma non Presto*

# VOLINO SECONDO

23

Ad?

*Adagio*

*pia*

## VIOLINO SECONDO

*Allegro*

Musical score for Violino Secondo, measures 1 through 12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The final measure of the 12th staff ends with a double bar line.

*Adg<sup>o</sup>*

# VIOLINO SECONDO

25

## Garvott

*Allegro*

Musical score for the first piece, Garvott, in G major, 2/4 time, marked Allegro. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff contains a repeat sign. The third and fourth staves continue the melody with various note values and rests.

## Minuet

*Andante Allegro*

Musical score for the second piece, Minuet, in G major, 3/8 time, marked Andante Allegro. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written in eighth and sixteenth notes. The second staff contains a repeat sign. The third and fourth staves continue the melody. The fifth staff has a "tr" (trill) marking. The sixth staff has a "pianiss." (pianissimo) marking. The seventh and eighth staves continue the melody and end with a double bar line and repeat sign.

