

*SIX*  
**CONCERTOS**

*IN*  
**SEVEN PARTS**

*FOR*  
**FOUR VIOLINS, a TENOR VIOLIN,**  
**a VIOLONCELLO, with a THOROUGH**  
**BASS for the HARPSICORD.**

**COMPOS'D BY**

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*Organist of S.<sup>t</sup> Andrews, and the Temple.*

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## 1

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 3/4. The melody consists of eighth and quarter notes. Above the staff, there are fingerings: '4' and '6' for the first measure, '6' and '6' for the second measure, and '4' and '2' for the third measure. The word 'solo' is written at the end of the line.

*Largo*

Sold

*Tutti*

5011

tutti

5016

tutti-

*Allegro*

Adagio

*Allegro*

*tutti*

*Adagio*

*Volti subito*

## Violoncello

*Allegro*

This page contains the musical score for the Violoncello part, page 2. It features 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance directions include 'Soli' (appearing on the 3rd, 6th, and 12th staves) and 'tutti' (appearing on the 4th and 5th staves). The piece concludes with a double bar line and a repeat sign on the final staff.

8 43 6 76 5 62 6 76 6 76

62 6 76 1 6 9 6 4 3 6 9 6 5

98 6 76 4 62 6 4 5 4 5 5 5 5 \*

*Soli*

98 4 6 7 9

*tutti*

6 6 6 4 5 4 6 6 6 6 6 6

7 43 3 *Soli* 6 6 6 6 6 4 3 6 76 56 \*

7 76 6 6 6 4 6 76 4 6 5 6 *tutti*

4 2 6 5 76 6 6 6 56 4 4 2

6 4 4 4 6 4 6 4 9 \*

6 6 7 6 4 6 6 7 9 6

6 6 7 6 7 76 7 76 7

*Soli*



*Largo*

CONCERTO II

*Largo*

*Pia*

*Adag.<sup>o</sup>*

*All.<sup>o</sup> Violon. soli*

*tutti*

*soli*

*tutti*

# Violoncello

5



*soli*

*tutti*

*Adag.<sup>o</sup> tutti*

*soli*

*Allegro moder.<sup>o</sup>*

*tutti*

*Adagio*

*Alleg.<sup>o</sup> Moderato*

*Adagio tutti*

*Allegro*

*Moderato*

*Adagio tutti*

*Volte Subito*

The musical score is written for a single cello on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *soli*, *tutti*, *Adag.<sup>o</sup> tutti*, *Allegro moder.<sup>o</sup>*, *Alleg.<sup>o</sup> Moderato*, and *Adagio tutti*. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and bowings (e.g., *v*, *va*, *vb*). There are several repeat signs and a double bar line. The piece concludes with the instruction *Volte Subito*.

## Violoncello

*Allegro*

*Soli*

*tutti*

*Soli*

*tutti*

*Soli*

*tutti*

*Adagio*

*Allegro*

*Soli*

*tutti*

*Soli*

*tutti*



# Violoncello

7

## CONCERTO III

*Adagio*

First system of the Violoncello part, Adagio section. The music is in C major, 4/4 time. It features a melodic line with many fingerings (e.g., 7 6 6 6, 6 7 7 7) and some accidentals (sharps and naturals). The tempo is marked *Adagio*. The system includes the word *soli* and *tutti* indicating different playing techniques or sections.

Second system of the Violoncello part, Allegro section. The tempo changes to *Allegro*. The music is more rhythmic and includes many fingerings (e.g., 6 6 6 6, 6 6 6 6) and some accidentals. The system includes the word *tutti* indicating a section where all players are involved.

Third system of the Violoncello part, Andante section. The tempo changes to *Andante*. The music is slower and more melodic, featuring many fingerings (e.g., 6 6 6 6, 6 6 6 6) and some accidentals. The system includes the word *soli* indicating a section where a single player is featured.

Fourth system of the Violoncello part, Andante section. The tempo remains *Andante*. The music is slower and more melodic, featuring many fingerings (e.g., 6 6 6 6, 6 6 6 6) and some accidentals. The system includes the word *tutti* indicating a section where all players are involved.

Fifth system of the Violoncello part, Andante section. The tempo remains *Andante*. The music is slower and more melodic, featuring many fingerings (e.g., 6 6 6 6, 6 6 6 6) and some accidentals. The system includes the word *tutti* indicating a section where all players are involved.

*Allegro* *Violoncello*

*Soli* *tutti* *Soli* *tutti* *Soli* *tutti*

**CONCERTO IV** *Adagio*

*tutti pia.* *for.* *Allegro* *Soli* *tutti*

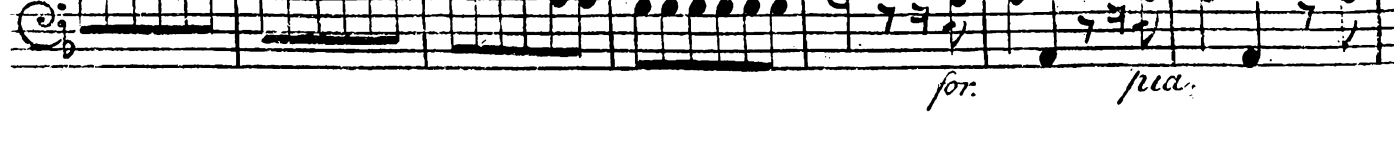
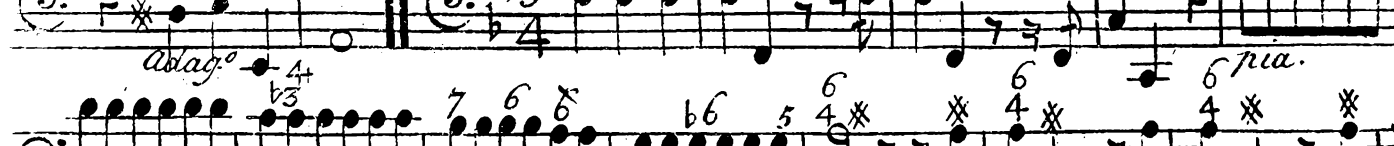
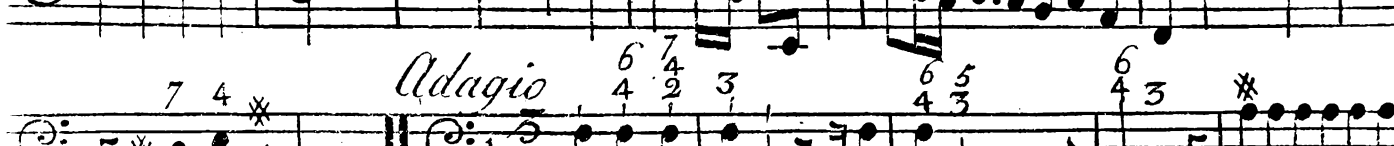
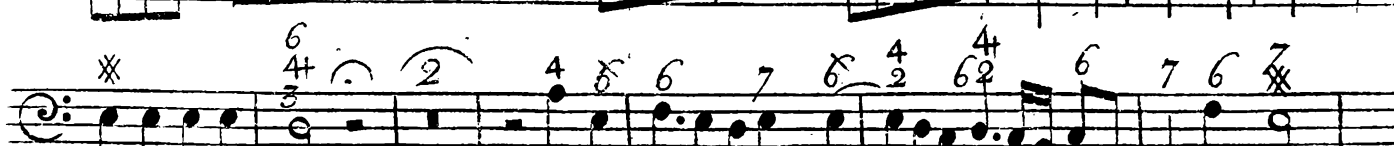
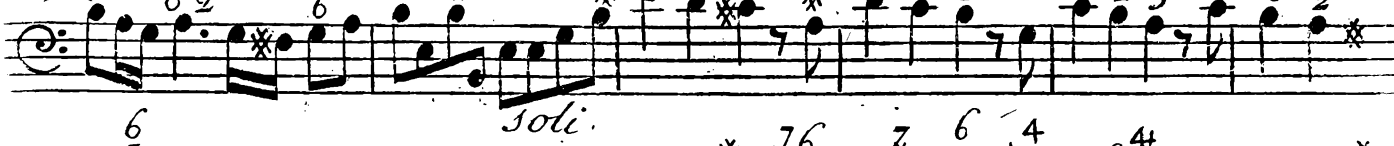
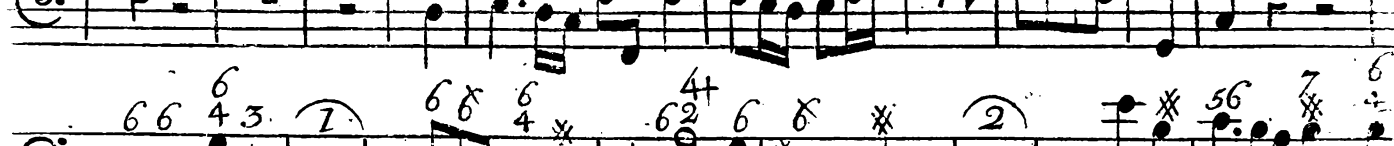
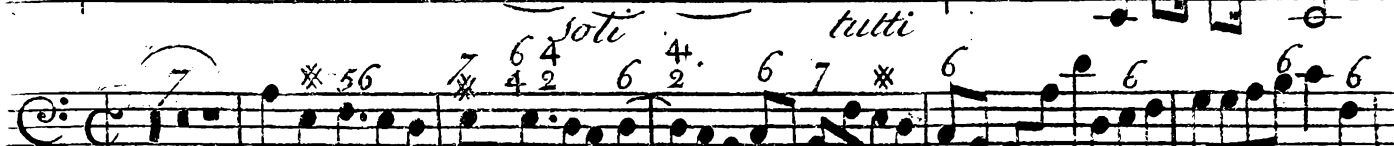
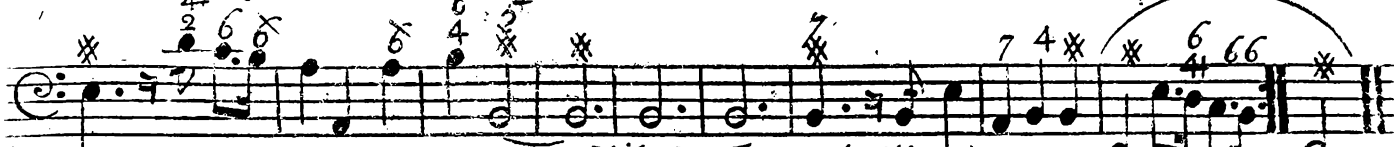
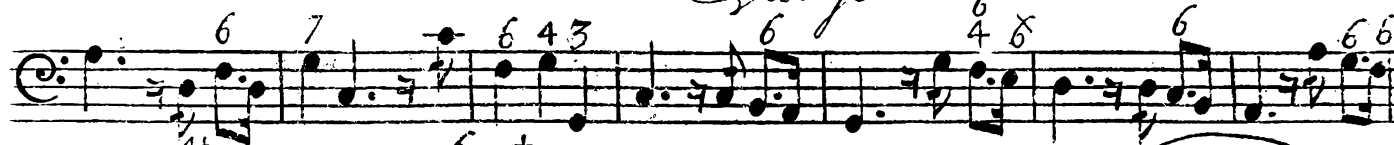
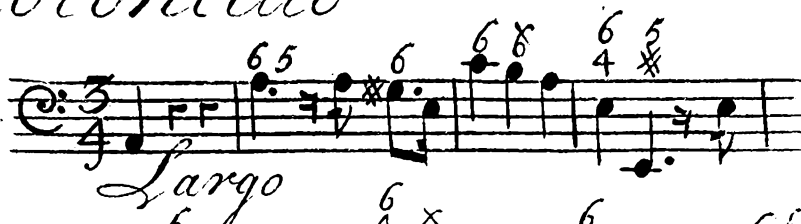
# Violoncello

9

This page of a cello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingering numbers (e.g., 6, 7, 4, 3, 2, 1) and performance markings like *soli*, *tutti*, *Andante*, and *Allegro*. The score is divided into sections by repeat signs and includes first and second endings. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The page concludes with a double bar line and repeat dots.

## Violoncello

## CONCERTO V



# Violoncello

11

*Allegro*

*soli*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*tutti subito*



# Violoncello

13

*Solo*

*tutti*

*Largo*

*Adagio*

*Allegro*

*Finis*

*Philips Sculpt*

The musical score is written for a cello in a single system of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 6-7 above or below notes. Performance markings include *Solo*, *tutti*, *Largo*, *Adagio*, and *Allegro*. The score concludes with a double bar line and the word *Finis*. The publisher's name, *Philips Sculpt*, is printed at the bottom left.

