

Cathedral Music:

BEING

A COLLECTION in SCORE

of the

Most Valuable and Useful Compositions

FOR THAT SERVICE,

BY THE

Several English Masters,

Of the last Two Hundred Years.

The Whole Selected and Carefully Revis'd.

By the late D^R WILLIAM BOYCE,

Organist and Composer to the Royal Chapels, and
Master of his MAJESTY'S Band of Musicians.

VOLUME the THIRD.

London:

Printed for John Ashley,

MDCC.LXXXVIII.

THE

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May it please Your Majesty,

THE FOLLOWING

WORK, for which and Himself the Editor humbly intreats your gracious Protection, contains a complete Compilation of English Church Music from the principal Productions of the several Writers, who have been esteemed excellent in that Species of Composition since the Reformation, and of whom the Chief have had the Honour to serve in the CHAPELS of Your ROYAL PREDECESSORS.

Your Majesty's continual Goodness in fostering the ARTS and SCIENCES naturally leads the Professors of them to solicit your Patronage; And none perhaps, in the whole Circle, stands more in need, at present, of that POWERFUL RECOMMENDATION than the SUBLIMER Music; As it is but too apparent, that even the Works of a Handel owe to it, in a great Measure, their Support.

That Your Majesty may long continue the Generous Patron of real Merit; That your Illustrious Example may have its just Weight; And that Providence may bestow upon YOU ABUNDANTLY its choicest Blessings, whatever can dignify the Great or reward the Good, is the earnest Prayer of

Your Majesty's

most Dutiful
Subject and Servant,

William Boyce.

Chinney 1808

WHEN I first undertook this Work, I had not sufficiently considered the length of time necessary to complete it, which occasioned my proposing to deliver the Volumes much sooner than it was possible for me to effect: However, I hope it will appear by the execution that this has been the single instance in which I have not fully performed my engagement.

It may easily be discerned in the perusal of this collection, that the pieces which were composed between the Reformation and Restauration are in a more grave style than those written since; a gravity in Church Music having been particularly ordered by Authority in the reign of Queen Elizabeth, with intent to distinguish it from every other Species, calculated for secular purposes; but on the return of King Charles the Second from his long exile in Foreign Countries, where a lighter kind of Church Music prevailed, and which better suited the gay disposition of that Monarch and his Court, the Musicians of his Chapel found it their interest to deviate in some measure from the former plan, by adding a variety and liveliness, especially in their Anthems. which had not been customary before: Yet, notwithstanding this alteration of Style, they still preserved a solemnity and learning in their Compositions which have rendered them lasting monuments of ingenuity and expression.

NOR have the more early writers been wanting in expression, although it is not so particularly marked, for their music being generally full, and composed of many parts, they seem to have aimed at giving to each of these an equal degree of sweetness, as may be conjectured from the elegance and purity of the several melodies; and, it must be confessed, that their skill in the joining and intermixing them in the formation of harmony, are indubitable testimonies of their indefatigable application, and eminent abilities. The Anthems of TALLIS, TYE, BIRD, and GIBBONS, with the Morning Service of FARRANT, &c. abound with admirable examples of this kind of art and expression.

HAD I not been under a restriction by the last Will and Testament of the late Dr. MAURICE GREENE, I should have inserted some valuable pieces of his, particularly his Service, a very learned and judicious composition, and highly deserving of preservation: There are also Three ancient Services by NATHANIEL PATRICK, ADRIAN BATTEN, and ALBERTUS BRIAN, with Two by the late Mr. CHARLES KING, Almoner, and Vicar Choral of the Cathedral Church of St. Paul, London, the one in the key of Ffaut, the other in B flat, which I would willingly have found room for, could it have been done without omitting what appeared to me to claim the preference.

I AM truly sensible how much I owe to the goodness of Providence in granting me health and perseverance to labour through this very difficult, and tedious business, and it will be a most grateful reflection to me hereafter, that I have been enabled to do justice to these excellent productions of my Countrymen, by conveying them to Posterity in a more respectful and accurate manner than hath yet been experienced in any other musical publication whatever.

I CANNOT finally quit this undertaking without acknowledging my obligations to those members of our Choirs who have kindly assisted me with copies to forward it, and in particular to my worthy Friends the Rev. Mr. WILLIAM GOSTLING, of Canterbury Cathedral, Mr. JAMES KENT, Organist of the Cathedral and College at Winchester, Dr. WILLIAM HAYES, Music Professor in the University of Oxford, and Dr. SAMUEL HOWARD, of London, they all having been materially useful in the progress of the work, more especially the last-mentioned, who by his friendly zeal and assistance left nothing undone in his power, to lessen my trouble in it, and to render the task easy and agreeable to me.

WILLIAM BOYCE.

A

*Succinct ACCOUNT of the
AUTHORS continued.*

JOHN BULL was educated under *William Blitheman*, Organist to Queen *Elizabeth*, and appointed one of the Gentlemen of her Chapel in *January 1585*. In the year *1586* he was admitted Batchelor of Music at *Oxford*, and soon after commenced Doctor in the said faculty at *Cambridge*. On the demise of *Blitheman* in *1591* he succeeded him as Organist of the Royal Chapel: And upon the establishment of *Gresham College* in *1596* he was chosen Music Professor there, by the recommendation of the Queen.

About the year *1601* his health being much impaired, he was advised to travel, and had leave given him to put in a Deputy to supply his places during his absence, which Substitute was *Thomas Bird*, Son of *William Bird* of the Queen's Chapel: He visited *France*, *Spain*, and *Germany*, and continued abroad somewhat more than a twelvemonth, when he returned, after having given such specimens of his musical abilities as to raise his character to an uncommon degree of reputation.

On the *16th of July 1607*, when King *James* the First, together with Prince *Henry*, and many of the chief Nobility dined with the *Merchant-Taylor's Company* at their Hall in the city of *London*, Dr. *Bull*, who was a member of that Company, entertained this Royal and Noble Assembly, by playing on an Organ placed there for that purpose.

His performances on this Instrument were esteemed superior to those of any contemporary Artist, and it required no small portion of merit to excell, for by the generality of the compositions for keyed Instruments of that time, not his only, but those of *Tallis*, *William Bird*, *Orlando Gibbons*, &c. it appears that great practice was necessary to have acquired an easy execution of them.

In the *December* of *1607* he resigned his Professorship in *Gresham College*, but continued in *England* until the year *1613*, when he took a final leave of it, and engaged in the service of the Arch-duke of *Austria*, in the *Netherlands*, being then fifty years of age. He afterwards removed from thence into *Germany*; the latest account received, left him at *Hamburg* in *1622*: How long he lived after this is not certainly known, nor where he died, for some have said it was at the last-mentioned place, others at *Lubeck*.

His productions are valuable and numerous, many of them vocal, and a great part designed solely for the Organ, Virginal, &c; very few have been printed, and those only in detached and miscellaneous publications.

WILLIAM TURNER was one of the children of the Chapel Royal soon after the Restauration, and admitted a Gentleman thereof October the 11th, 1669. He afterwards obtained the places of Vicar Choral of the Cathedral Church of St. Paul, London, and Lay Vicar of St. Peter, Westminster: And in the year 1691 commenced Doctor in Music at Cambridge.

Several reputable pieces for the Church Service were composed by him, and one particularly, in conjunction with *Humphrys*, and *Blow*, which was named the Club Anthem: The words beginning "I will alway give thanks." They agreed each to set different verses, and to connect and form them into a regular performance; to remain as a memorial of their fraternal esteem and friendship.

He had the singular honour of being a Gentleman of the Royal Chapels to seven Kings and Queens successively, and in the former part of his life, his voice, which was a high Contra-Tenor, recommended him to much favour.

He died on the 13th of *January* 1740, at a very advanced age, and was buried in *Westminster-Abbey* Cloisters, in the same grave, and at the same time with his wife *Elizabeth*, whose death happened four days before his own, after their having been married but a few years short of seventy, and lived together, to the very last hour, in the utmost amity and affection.

Their only child and daughter was wife to the late Mr. *John Robinson*, Organist of *Westminster-Abbey*, &c. who had also been one of the children of the Chapel under Dr. *Blow*, and was a most excellent performer on the Organ. The double Chant at the end of the first Volume is of his composition.

✂ For an account of the original of our reformed Choral Service, and also for memoirs of our most eminent Church Musicians, see Sir John Hawkins's *History of the Science and practice of Music*.

The T A B L E.

FULL ANTHEMS.

<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
K. HENRY VIII.	O Lord, the Maker of all Things.	1.	Treble, Contra-Tenor, Tenor, and Bass.
TALLIS.	I call and cry.	5.	Treble, Two Contra-Tenors, Tenor, and Bass.
TYE.	I will exalt thee.	10.	Treble, Contra-Tenor, Tenor, and Bass.
	Sing unto the Lord. Second Part.	14.	Treble, Contra-Tenor, Tenor, and Bass.
FARRANT.	Call to Remembrance.	19.	Treble, Contra-Tenor, Tenor, and Bass.
	Hide not thou thy Face.	22.	Treble, Contra-Tenor, Tenor, and Bass.
BIRD.	O Lord, turn thy Wrath.	24.	Treble, Contra-Tenor, Two Tenors, and Bass.
	Bow thine Ear.	29.	Treble, Contra-Tenor, Two Tenors, and Bass.
	Sing joyfully.	34.	Two Trebles, Two Contra-Tenors, Tenor, and Bass.
	Hofanna.	41.	Two Trebles, Two Contra-Tenors, Tenor, and Bass.
GIBBONS.	Lift up your Heads.	48.	Two Trebles, Two Contra-Tenors, Tenor, and Bass.
	Almighty and Everlasting God.	56.	Treble, Contra-Tenor, Tenor, and Bass.
	O clap your Hands together.	59.	Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
	God is gone up. Second Part.	65.	Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
BATTEN.	Hear my Prayer.	75.	Treble, Two Contra-Tenors, Tenor, and Bass.
	O praise the Lord, all ye Heathen.	80.	Treble, Contra-Tenor, Tenor, and Bass.
	Deliver us.	82.	Treble, Contra-Tenor, Tenor, and Bass.
CHILD.	Praise the Lord, O my Soul.	84.	Treble, Contra-Tenor, Tenor, and Bass.
	O Lord, grant the King.	87.	Treble, Contra-Tenor, Tenor, and Bass.
	Sing we merrily.	90.	Two Trebles, Two Contra-Tenors, Tenor, and Two Basses.
ROGERS.	Behold now praise the Lord.	102.	Treble, Contra-Tenor, Tenor, and Bass.
	Teach me, O Lord.	105.	Treble, Contra-Tenor, Tenor, and Bass.
BLOW.	God is our Hope and Strength.	108.	Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
	O God, wherefore art thou absent.	117.	Two Trebles, Contra-Tenor, Tenor, and Bass.
	Save me, O God.	122.	Treble, Contra-Tenor, Tenor, and Bass.
	The Lord hear thee.	126.	Treble, Contra-Tenor, Tenor, and Bass.
	My God, my God.	130.	Treble, Contra-Tenor, Tenor, and Bass.

F U L L A N T H E M S.

<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
ALDRICH.	{ Out of the Deep.	135.	Treble, Contra-Tenor, Tenor, and Bass.
	{ O give Thanks.	140.	{ Two Trebles, Two Contra-Tenors, Tenor, and Bass.
CREYGHTON.	I will arise.	145.	Treble, Contra-Tenor, Tenor and Bass.
PURCELL.	{ O God, thou art my God.	148.	Treble, Contra-Tenor, Tenor, and Bass.
	{ O G d, thou hast cast us out.	154.	{ Two Trebles, Two Contra-Tenors, Tenor, and Bass.
	{ O Lord God of Hosts.	163.	{ Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
GOLDWIN.	I have set God always before me.	173.	Treble, Contra-Tenor, Tenor, and Bass.
CLARK.	Praise the Lord, O Jerusalem.	179.	Treble, Contra-Tenor, Tenor, and Bass.
CROFT.	{ God is gone up with a merry Noise.	183.	Treble, Contra-Tenor, Tenor, and Bass.
	{ Put me not to rebuke.	193.	Treble, Contra-Tenor, Tenor, and Bass.
WELDON.	{ In thee, O Lord.	202.	Treble, Contra-Tenor, Tenor, and Bass.
	{ Hear my crying.	209.	{ Two Trebles, Contra-Tenor, Tenor, and Bass.

V E R S E A N T H E M S.

LAWES.	The Lord is my Light.	219.	Treble, Contra-Tenor, Tenor, and Bass.
LOCK.	Lord let me know my End.	226.	{ Two Trebles, Contra-Tenor, Tenor, and Bass.
HUMPHRYS.	{ Have Mercy upon me.	235.	{ Contra-Tenor, Tenor, and Bass.
	{ O Lord, my God.	242.	{ Contra Tenor, Tenor, and Bass.
BLOW.	I was in the Spirit.	248.	Contra-Tenor, Tenor, and Two Basses.
WISE.	{ Prepare ye the Way of the Lord.	258.	{ Two Trebles, Contra-Tenor, and Bass.
	{ Awake, put on thy Strength.	263.	{ Contra-Tenor, Tenor, and Bass.
PURCELL.	{ Thy Way, O God.	270.	{ Contra-Tenor, and Bass.
	{ Be merciful.	276.	{ Contra-Tenor, Tenor, and Bass.
CLARK.	How long wilt thou forget me.	285.	Treble.
CROFT.	{ O praise the Lord, all ye Heathen.	289.	Contra-Tenor, Tenor, and Bass.
	{ Give the King thy Judgments.	294.	{ Treble, Contra-Tenor, Tenor, and Two Basses.

(1)

as Set to MUSIC

in the Key of **D** with the Lesser Third,

By

KING HENRY the EIGHTH.

Treble.

Contra Tenor.

Tenor.

Bass.

O Lord the Maker of all things

O Lord the Ma - - - ker of all things

O Lord the Maker of all things We

O Lord the Maker of all things

6 5

We pray thee now in this even-ing Us
 We pray thee now in this even-ing Us to de --
 pray thee now in this even-ing Us to de-fend thro' thy mer-cy thy
 We pray thee now in this even-ing Us to de-fend thro' thy

6 5 6 7 6 6 5 6 6 5 6 7 6

to defend thro' thy mer - cy From all de - ceit of our e - ne -
 fend thro' thy mer - - cy From all deceit of our e - ne -
 mer - cy From all de - ceit of our e - ne - mies of our e - ne -
 mercy thro' thy mer - cy From all de - ceit of our e - - ne - mies

4 3 5 6 4 #3 # 6 4 3 4 #3 #

*Decani**Cantoris*

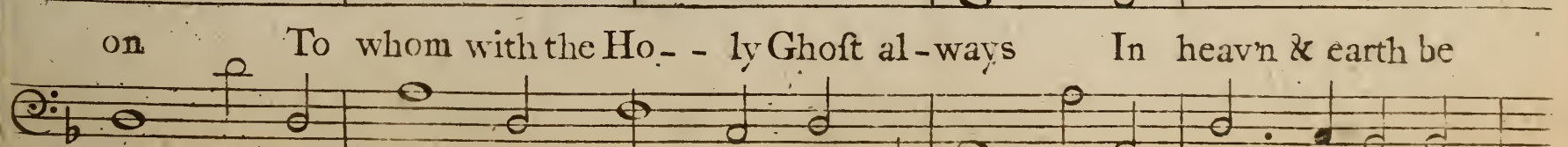
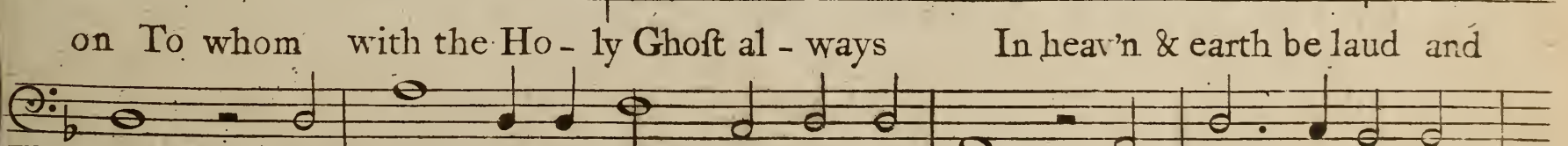
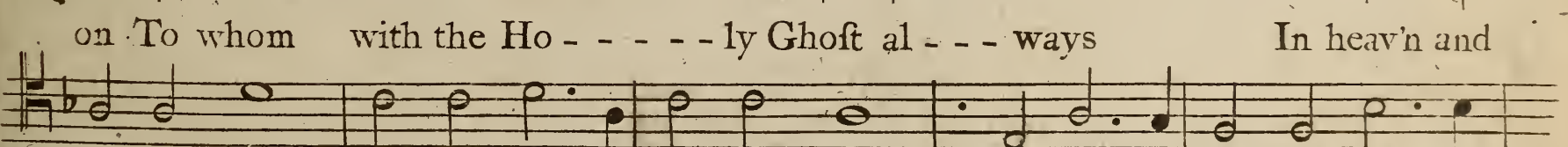
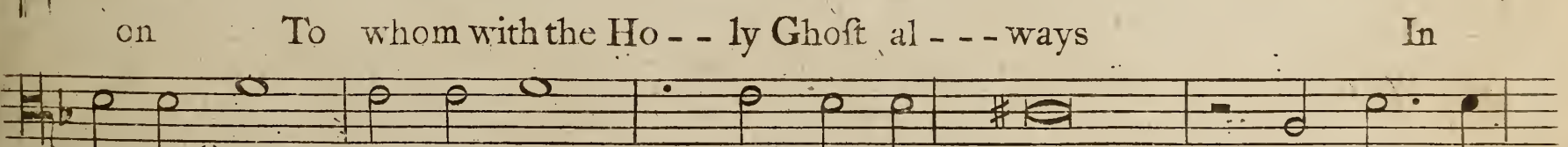
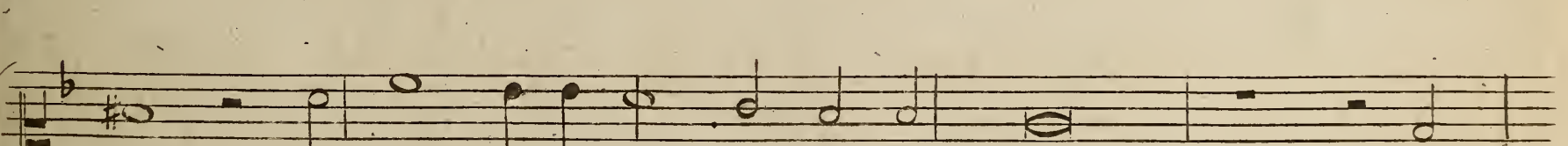
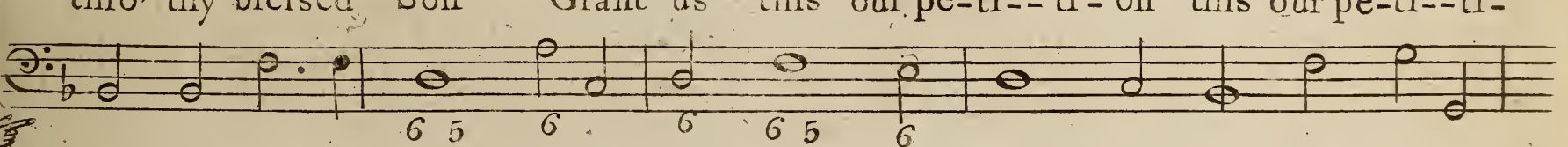
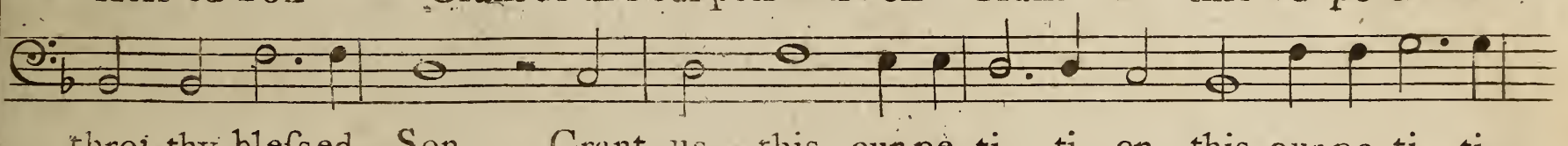
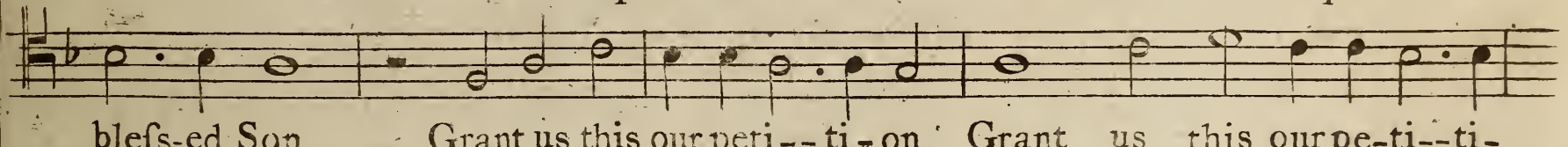
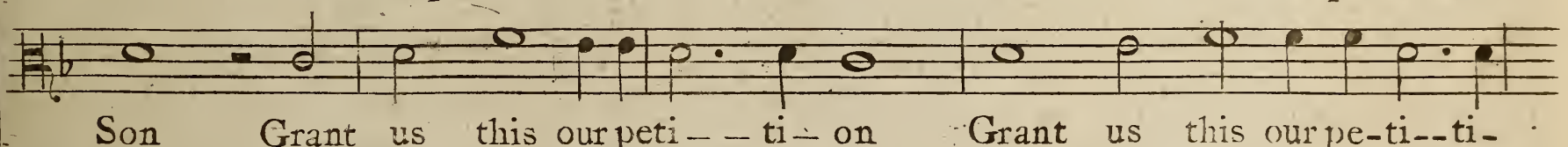
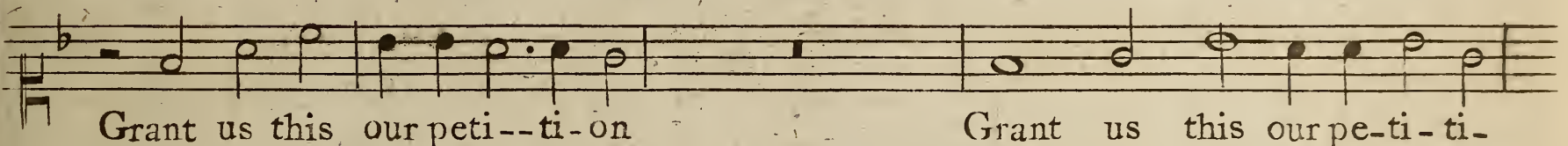
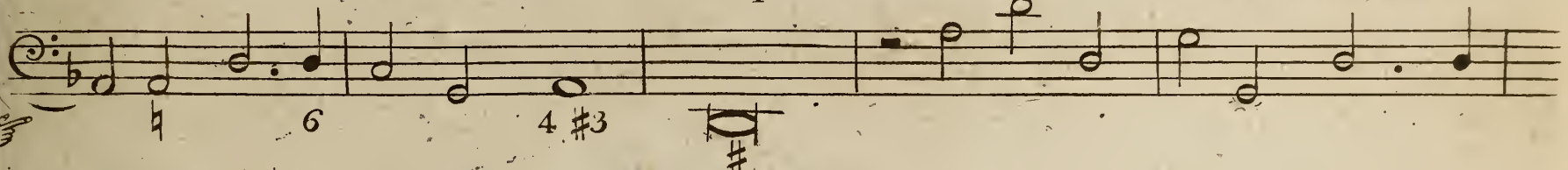
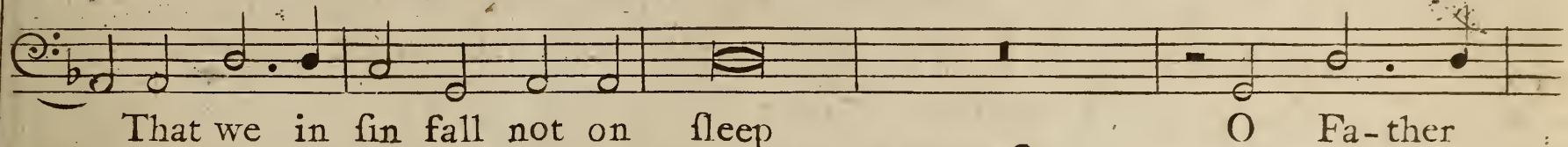
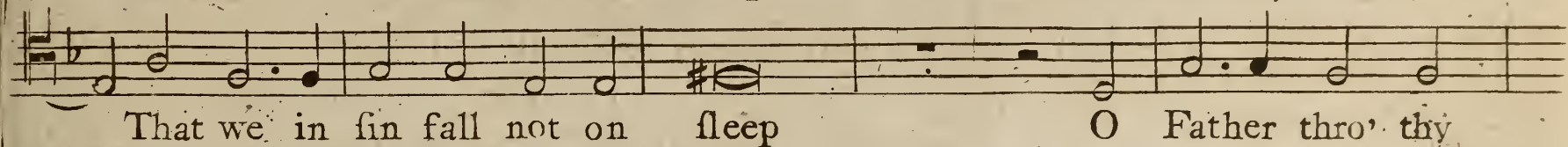
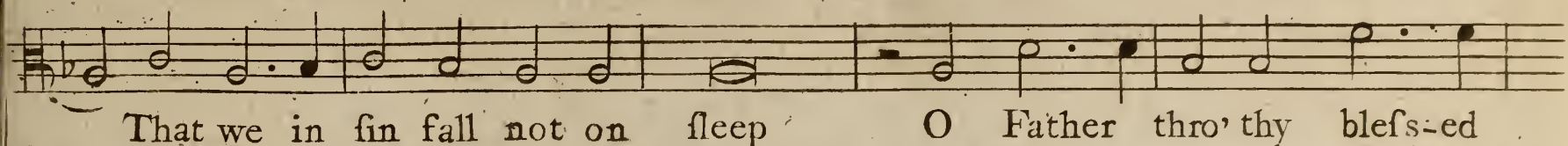
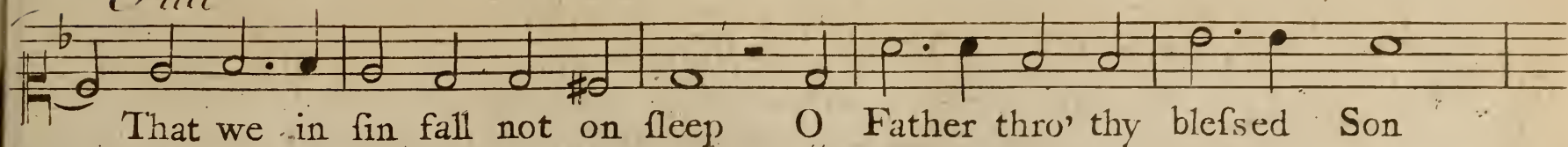
mies of our e - ne - mies Let neither us de - luded be Good Lord with dream or
 mies of our e - ne - mies Let neither us de - luded be Good Lord with dream or
 mies of our e - ne - mies Let neither us de - luded be Good Lord with dream or
 of our e - ne - mies Let neither us de - luded be Good Lord with dream or

4 #3 # b 6

*Decani**Cantoris*

fanta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep
 fan - ta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep
 fan - ta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep
 fan - ta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep

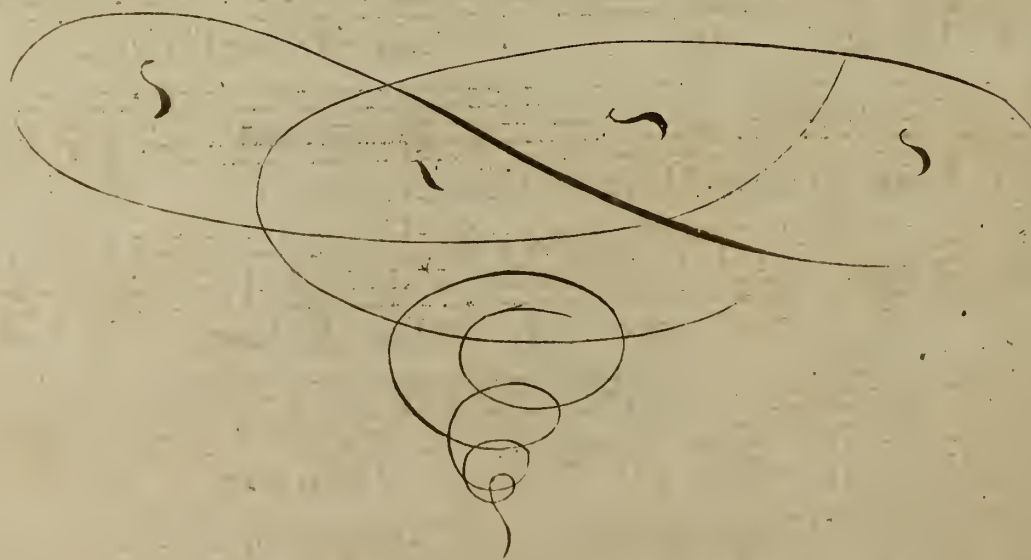
4 3 6 #3 #3 #

Full

heav'n & earth be laud and praise In heav'n & earth be laud and
 earth be laud and praise be laud and praise In heav'n & earth be laud and
 praise In heav'n & earth be laud and praise be laud and
 laud and praise In heav'n & earth be laud be laud and

praise A - - - men.
 praise A - - - men A - - - men A - - - men.
 praise A - - - men A - - - men.
 praise A - - - men A - - - men.

6 4 5 3 9 8 5 3



Anthem for Five Voices,

as set to Music

in the Key of G with the

LESSER THIRD,

BY

Thomas Tallis.

Treble.

Contra-Tenor

Decani.

Contra-Tenor

Cantoris.

Tenor.

Bass.

I Call and

I Call and cry to thee O Lord O

cry to thee O Lord to thee O Lord I Call and cry to thee O Lord I Call and

I Call and cry to thee O Lord to thee O

I Call and cry to thee O Lord to thee O Lord

I Call and cry to thee O Lord I Call and cry to

6 5 6 5 6 6 5 6 4 #3

Lord I Call and cry to thee O Lord Give ear unto my

cry to thee O Lord to thee O Lord Give ear un-to my plaint Give ear un-to my

Lord I Call and cry to thee O Lord O Lord Give ear unto my

I Call and cry to thee O Lord Give ear un-to my plaint un-to my

thee O Lord I Call and cry to thee O Lord Give ear unto my

6 5 6 5 6 5 6 4 #3

plaint Bow down thine eyes and mark my heavy plight

plaint Bow down thine eyes & mark my heavy plight my

plaint Bow down thine eyes and mark my heavy plight And how my soul doth

plaint Bow down thine eyes and mark my hea-vy plight And

plaint Bow down thine eyes & mark my

65 56 6 56 6

Bow down thine eyes and mark my heavy plight And

hea-vy plight And how my soul doth faint Bow down thine eyes & mark my

faint Bow down thine eyes & mark my hea-vy plight & mark my hea-vy plight

how my soul doth faint Bow down thine eyes & mark my heavy hea-vy

heavy plight Bow down thine eyes & mark my hea-vy

6 56 56 6 56 6 56

how my soul doth faint And how my soul doth faint

hea-vy hea-vy plight And how my soul doth faint For I have

And how my soul doth faint my soul doth faint

plight And how my soul doth faint And how my soul doth faint doth faint For

plight And how my soul doth faint And how my soul doth faint

6 6 5 6 5 6 5 6 5 6

For I have ma-ny ways of-fend-ed thee of-fend-ed thee For
 ma-ny ways of-fend-ed thee of-fend-ed thee For I have ma-ny
 For I have ma-ny ways of-fend-ed thee of-fend-
 I have ma-ny ways of-fend-ed thee For I have ma-ny ways of-
 For I have ma-ny ways of-fend-ed thee For I have
 6 5 2 7 6 # 6 5

I have ma-ny ways of-fend-ed thee Forget my
 ways of-fend-ed thee of-fend-ed thee For-get my
 ed thee of-fend-ed thee For-get my wick-ed-
 fend-ed thee Forget my wick-ed-ness O
 ma-ny ways offend-ed thee For I have ma-ny ways of-fend-ed
 5 2 7 5 6 b6 5 7 6 5 6 7 6 5 6

wick-ed-ness O Lord For-get my wickedness O
 wicked-ness Forget my wicked-ness O Lord Forget my wicked-
 ness O Lord For-get my wick-ed-ness O Lord I beseech
 Lord I be-seech thee I be-seech thee For-get my wicked-ness O Lord
 thee For-get my wick-ed-ness For-get
 6 5 7 6 4 #3 6 5 6 5 6 5

Lord For - get my wickedness O Lord I be -
ness O Lord O Lord I beseech thee O Lord I beseech
thee O Lord I beseech thee O Lord I be - seech thee O
Forget my wickedness O Lord I beseech thee O Lord
my wickedness O Lord I beseech thee I beseech thee O Lord O

4 3 9 8 4 3 6 5 6 7 6 6 5

seech thee O Lord I beseech thee For I have ma - ny
thee I be - seech thee For I have ma - ny
Lord I beseech thee For I have ma - ny ways offend -
I be - seech thee For I have ma - ny ways offend - ed thee of -
Lord I beseech thee For I have ma - ny ways of - fend - ed thee

9 6 4 #3 6 6 5 6 7 6 6 6 5

ways of - fend - ed thee For - get my wick - ed - ness O
ways of - fend - ed thee of - fend - ed thee of - fend - ed thee For - get my wicked -
ed thee For - get my wick - ed - ness O Lord I be - seech
fended thee of - fend - ed thee For - get my wickedness O Lord
For - get my wick - ed - ness For - get

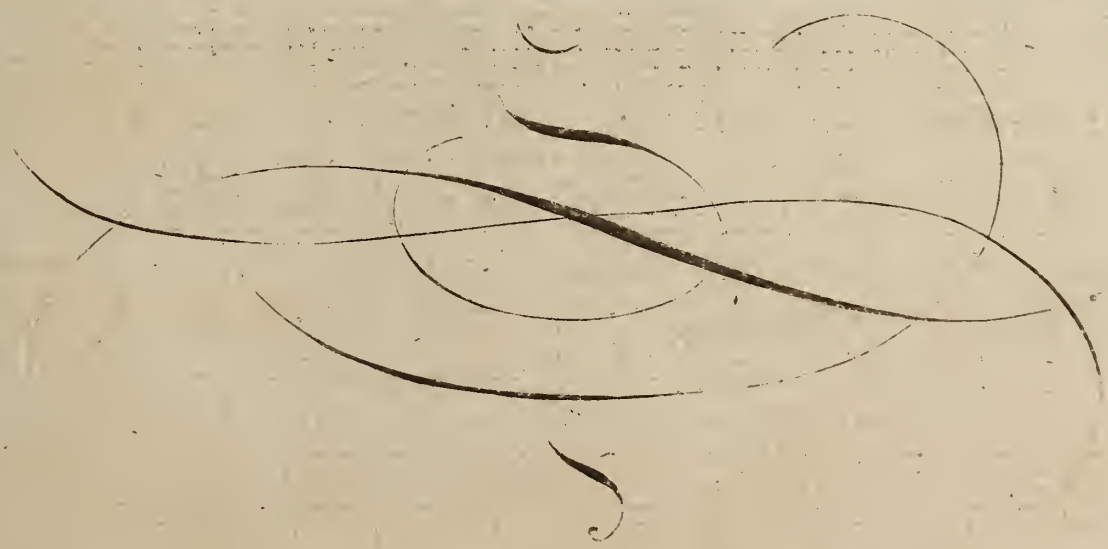
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Lord For--get my wickedness O Lord I be-
ness O Lord O Lord I beseech thee O Lord I be-seech thee be-
thee O Lord I beseech thee beseech thee I be--seech thee O
Forget my wickedness O Lord I beseech thee O Lord
my wick-ed-ness O Lord I be-seech thee I beseech thee O Lord O

4 3 9 8 4 3 6 5 6 7 6 6 5

seech thee O Lord I beseech thee.
seech thee O Lord I beseech thee.
Lord I be-seech thee O Lord I be--seech thee.
I be-seech thee O Lord I be-seech thee.
Lord I be-seech thee O Lord I be-seech thee.

9 6 4 #3 6 4 #3 #3



Anthem for Four Voices.

As composed in 1750
Key of C with the
Lesser Third.

BY

Christophe Tye.

Doctor in Music.

Treble.

Decani

Contra
Tenor.

Decani

Tenor.

Decani

Bass.

Decani

I will ex —



I will ex — alt thee O Lord O Lord

I will ex-alt thee O Lord

I will ex-alt thee O Lord ex-alt thee O Lord

Cantoris

— alt thee O Lord ex-alt thee O Lord exalt thee O Lord I will ex —

6 46

6

6

6

5

4

3

Cantoris

I will ex-alt thee O Lord O Lord

Cantoris

I will exalt thee O Lord

Full

I will exalt thee O Lord exalt thee O Lord for thou

Full

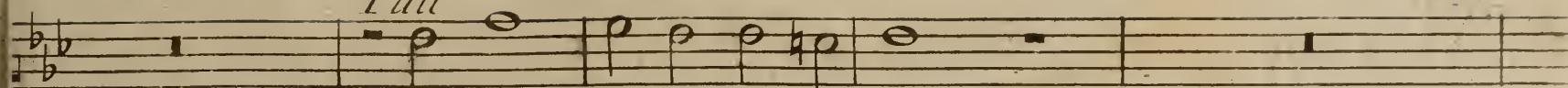
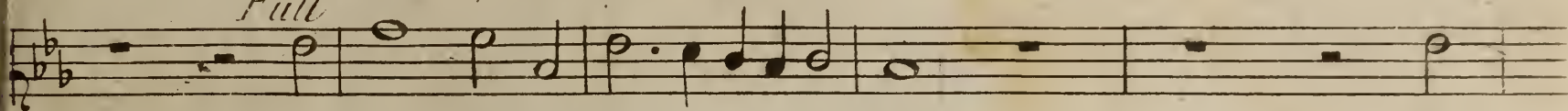
— alt thee O Lord exalt thee O Lord exalt thee O Lord for thou hast de —

6 46

6

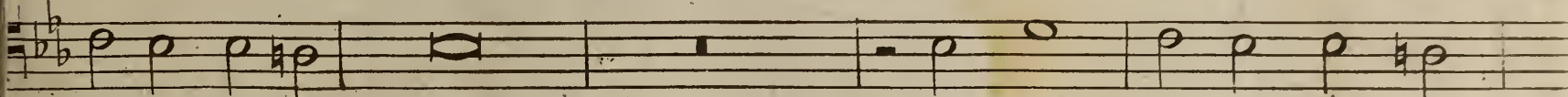
6

5

Full*Full*

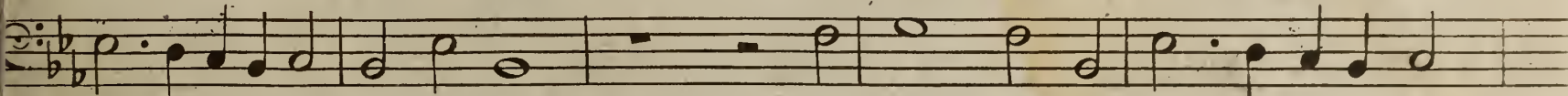
for thou hast de-fend - - - ed me

for



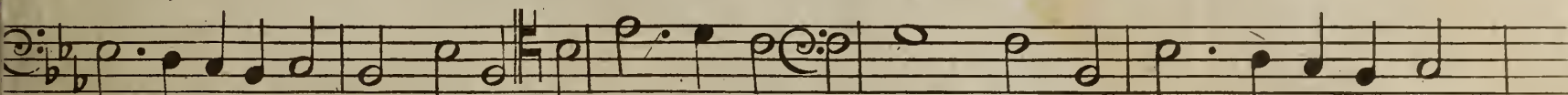
haft de-fended me

for thou hast de-fend-ed



fend - - - ed me

for thou hast de-fend - - -

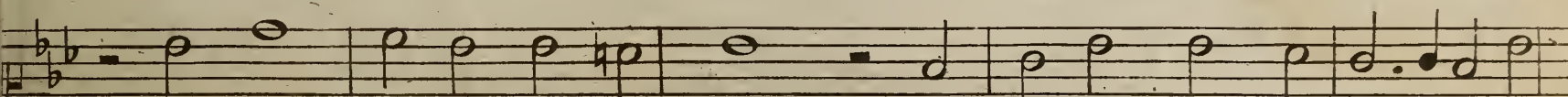


6 5 6 7 6 6

6 5 6 7

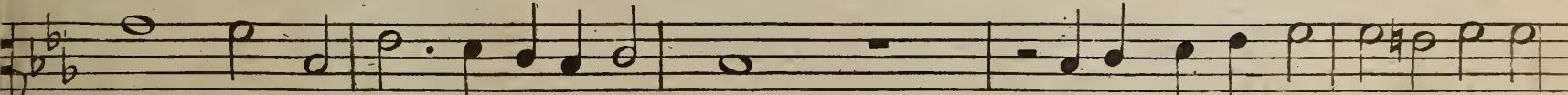
6

6 5 6 7 6



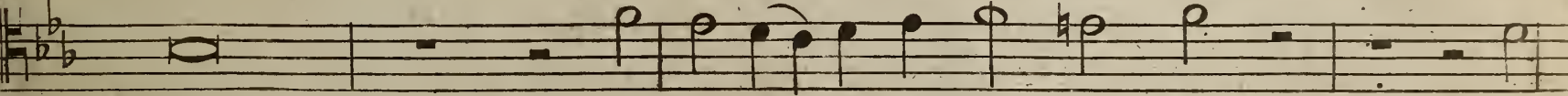
for thou hast de-fend-ed me

and not suffer'd mine ene-mies to



thou hast de-fend - - - ed me

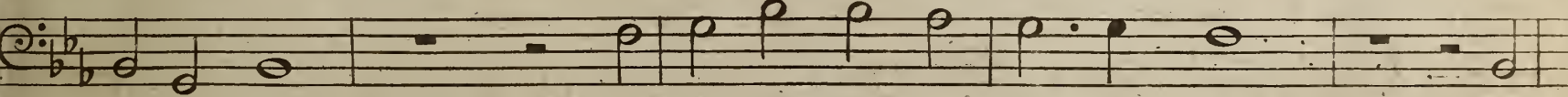
and not suffer'd mine enemies to



me

and not suffer'd mine e - ne - mies

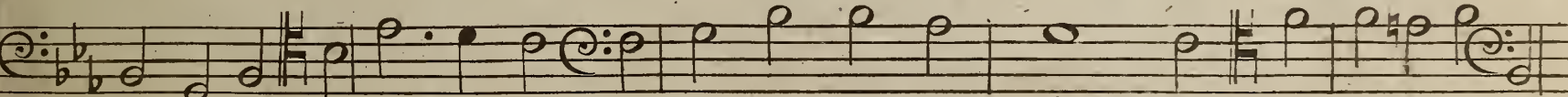
to



- - ed me

and not suffer'd mine e - ne - mies

to



6

6 5 6 7

6

6

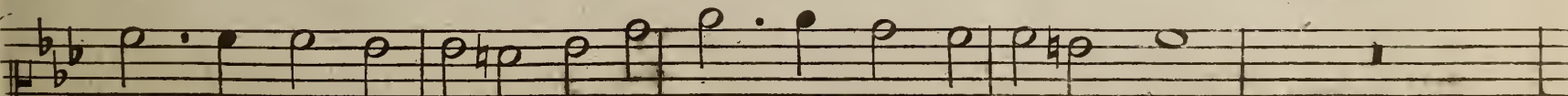
7

6

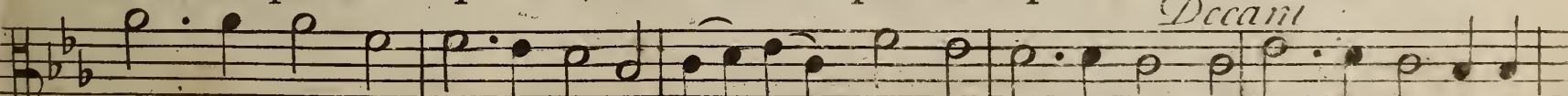
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3

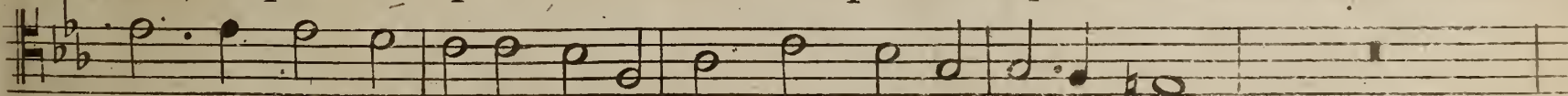
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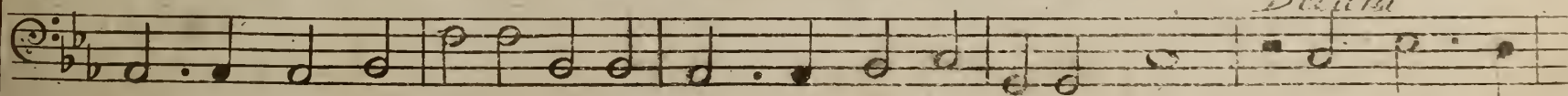
have their pleasure upon me to have their pleasure upon me

Decani

have their pleasure up-on me to have their pleasure up-on me O Lord my God I have

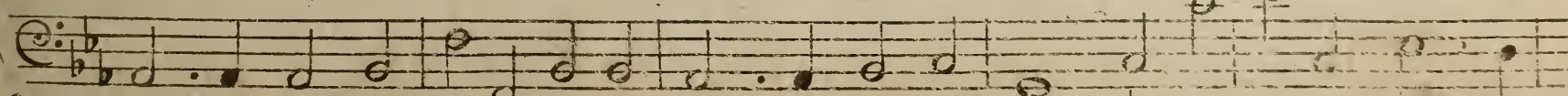


have their pleasure upon me to have their pleasure upon me

Decani

have their pleasure upon me to have their pleasure upon me

O Lord my



4 3

4 3

6 5 6

Decani

O Lord my God I have cry'd unto thee and thou hast healed me

Cantoris

cried unto thee have cri - ed unto thee and thou hast heal-ed me O Lord my

Decani

O Lord my God I have cry'd unto thee and thou hast heal-ed me

Cantoris

God I have cried un-to thee and thou hast heal-ed me O

76 65 6 7 65

Cantoris

O Lord my God I have cry'd unto thee and thou hast healed me

God I have cri-ed unto thee have cri - ed unto thee and thou hast healed me

Cantoris

O Lord my God I have cry'd unto thee and thou hast healed me

Full

Lord my God I have cried un-to thee and thou hast heal-ed me Lord

6 5 6

76 65 6 7 65

6

Full

Lord thou hast brought my Soul out of

Full

Lord thou hast brought my soul out of hell

Full

Lord thou hast brought my soul out of

thou hast brought my soul out of hell

Lord

6 5

7 6 5 6

6 5

6 6

pit thou hast preserved me thou hast preserved me from them that descend into the pit.

pit thou hast preserved me thou hast preserved me from them that descend into the pit.

thou hast preserved me thou hast preserved me from them that descend into the pit

thou hast preserved me thou hast preserved me from them that descend into the pit.

Decani

Sing unto the Lord ye that are his Saints

Sing unto the Lord ye that are his Saints

Sing

Sing unto the Lord ye that are

Sing un-to the Lord ye that

Cantoris

Sing un-to the Lord ye that are his Saints Sing unto the Lord ye that are his Saints

unto the Lord ye that are his Saints Sing unto the Lord ye that are his Saints

his Saints ye that are his Saints

Sing un-

are his Saints ye that are his Saints

Sing

Sing un-to the Lord ye that are his Saints And give thanks and

Sing unto the Lord ye that are his Saints And give thanks

to the Lord ye that are his Saints ye that are his Saints And give thanks give

unto the Lord ye that are his Saints ye that are his Saints And give thanks

give thanks

with a re-membrance of his ho-li-nefs

with a remembrance of his ho-li-nefs

thanks with a remembrance of his ho-li-nefs

with a re-

with a re-membrance of his ho-li-nefs

with a remembrance

with a remembrance of his ho-li-nefs The Lord hath heard me

with a re-membrance of his ho-li-nefs The Lord hath heard me

membrance of his ho-li-nefs his ho-li-nefs The Lord hath heard me

of his ho-li-nefs of his ho-li-nefs The Lord hath heard me

and hath taken mercy up-on me the Lord is made my helper the Lord is
 and hath taken mer-cy up-on me the Lord is made my helper the Lord is
 and hath taken mer-cy up-on me the Lord is made my helper the Lord is
 and hath taken mercy up-on me the Lord is made my helper the Lord is

basso continuo line: ♯ b ♯ ♯ ♯ 6 5 ♯ b

made my helper Thou hast turn-ed my sorrow in-to joy
 made my helper Thou hast turn-ed my sorrow in-to joy
 made my helper Thou hast turn-ed my sorrow in-to joy Thou hast turn-
 made my helper Thou hast turn-ed my sorrow in-to joy Thou hast turn-ed my

basso continuo line: ♯ ♯ 6 6 6

Thou hast turn-ed my sorrow in-to joy in-to joy thou
 Thou hast turn-ed my sorrow into joy my sorrow in-to joy thou hast put
 ed my sorrow in-to joy my sorrow in-to joy in-to joy thou hast put off my
 sorrow into joy my sorrow into joy thou hast put off my sack-

basso continuo line: 6 6 9 6 ♯ 6 6 5 6 4 5

haft put off my sack — cloth and haft compased me with glad — —
 off my sack — cloth my sackcloth and haft compased me with glad — — —
 sackcloth and haft compas-ed me with gladness and haft compas-ed
 cloth my sackcloth and haft com-pased me with glad — nefs with glad —
 6 5 6 6 6 5 6 5 4 3

nefs with glad — nefs with glad — — nefs that my glo-ry may sing
 nefs with glad — nefs that my glo-ry may sing to thee
 me with glad — nefs that my glo — ry may sing to thee without grief without
 nefs with glad — nefs that my glo-ry may sing to thee with-out
 b b b 6 65 4 3

to thee with-out grief O Lord my God O Lord my God my
 to thee with — — out grief O Lord my God O Lord my God
 grief with-out grief O Lord my God O Lord my God my
 grief may sing with-out grief O Lord my God O Lord my God
 6 6 6 7 6 b b 6 5 6 4 3

God I shall e - ver more give thanks to thee

I shall e - vermore give thanks to thee

God I shall e - vermore give thanks to thee I shall

I shall e - vermore give thanks - to thee I shall e - ver-

6 5 3 4 6 6 5 3 7 4 6 6 5 6 6 5 3 4

I shall e - vermore give thanks to thee give thanks to

I shall e - vermore give thanks to thee give thanks to

e - vermore give thanks to thee give thanks to thee give thanks to

more give thanks to thee give thanks give thanks to thee give thanks to

6 6 5 3 7 4 6 6 4 3 4 3

thee give thanks to thee give thanks to thee.

thee I shall e - vermore give thanks to thee give thanks to thee.

thee I shall e - vermore give thanks to thee give thanks to thee.

thee I shall e - vermore give thanks to thee give thanks to thee.

ANTHEM for FOUR VOICES

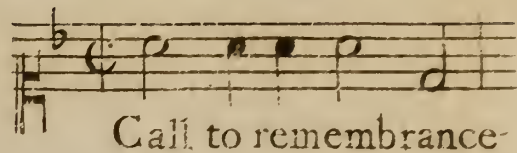
As set to Music in the

Key of D with the
Seller Third,

By

Richard Farrant.

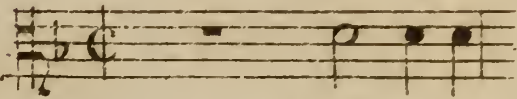
Treble



Call to remembrance

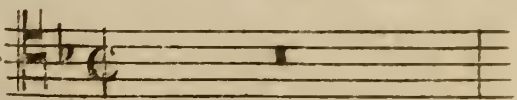
Contra

Tenor

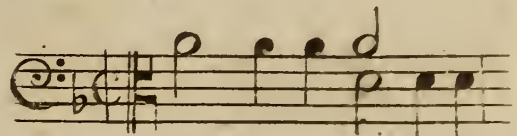
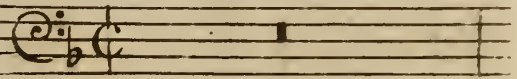


Call to re -

Tenor



Bass



O Lord Call to re-mem-brance O Lord Call to remembrance
 remembrance O Lord Call to re-mem-brance O Lord Call to re-
 Call to re-membrance O Lord O Lord
 Call to remembrance O Lord O Lord
 7 4 3 4 #3 #

O Lord Call to re-mem-brance O Lord thy ten-der
 remembrance O Lord Call to remembrance O Lord thy ten-der
 Call to re-membrance O Lord O Lord thy ten-der
 Call to remembrance O Lord thy ten-der
 6 6 4 #3 #

mer - cy and thy lov - ing kindnefs which hath been e - ver of old e - ver

mercy and thy lov - ing kindnefs which hath been e - ver of old which

mer - cy and thy lov - ing kind - - nefs

mer - cy and thy lov - ing kind - - nefs which

5 # 6

of old which hath been e - ver of old O

hath been e - ver of old which hath been e - ver of old O

which hath been e - ver of old O

hath been e - ver of old which hath been e - ver of old O

5 # b3 b3⁵ #

remember not the fins and offen - ces of my youth but ac -

remember not the fins and of - fen - ces of my youth but ac - cord - ing

remember not the fins and of - fen - ces of my youth but ac - cord - ing

remember not the fins and of - fen - ces of my youth but ac - cord - ing

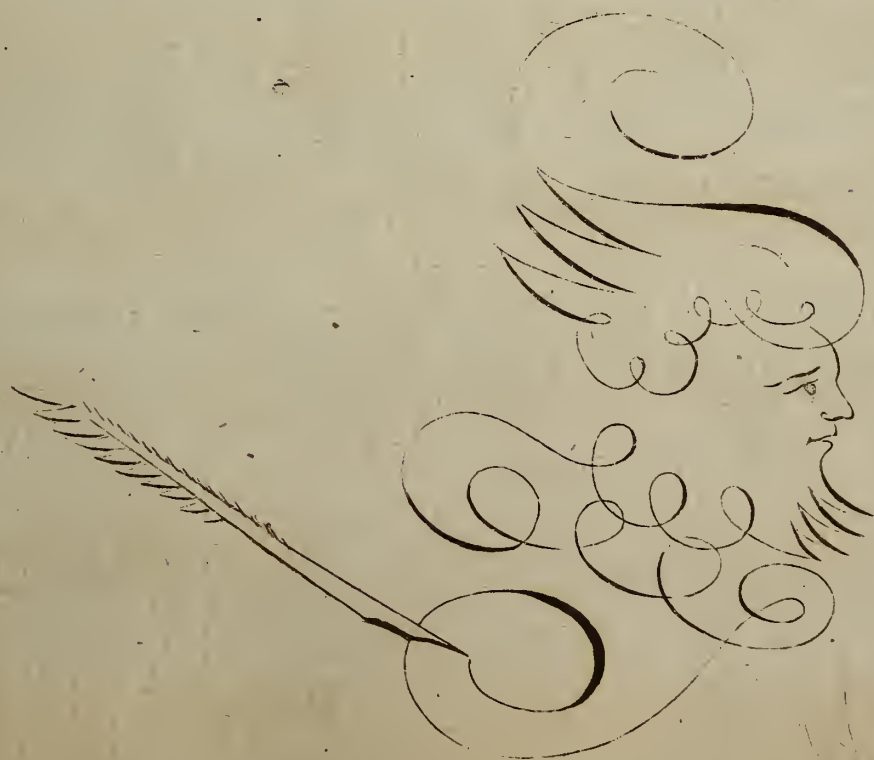
#

cord-ing to thy mer - - cy think thou on me O Lord but according
 to thy mer - cy think thou on me O Lord but according to thy
 to thy mer - - - cy think thou on me O Lord but according to thy
 to thy mer - cy think thou on me O Lord but according to

8 7 4 3 6 4 #3 # # 8 7

to thy mer - cy think thou on me O Lord for thy goodnefs.
 mer - cy think thou on me O Lord for thy goodnefs.
 mer - - - cy think thou on me O Lord for thy goodnefs.
 thy mer - cy think thou on me O Lord for thy goodnefs.

4 3 6 4 #3 # #



Anthem for Four Voices,

As set to Music in the

Key of *D* with the
Lesser Third.

By

RICHARD FARRANT.

Treble. Hide not thou thy

Contra
Tenor. Hide not thou thy

Tenor. Hide not thou thy

Bass. Hide not thou thy

#

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

6 5 # 6 5 6 5 #3

sure for we confess our sins un-to thee and hide not our un-right -

sure for we confess our sins un-to thee and hide not our un-right -

sure for we confess our sins un-to thee and hide not our un-right - -

sure for we confess our sins un-to thee and hide not our un-right -

6 # 4 #3

teouf-nefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

teoufnefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

teouf-nefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

teouf-nefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

7 6 # # b 6 6 6 #

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

b 6 # # # b

li-ver us from all our fins de-li-ver us from all our fins.

li-ver us from all our fins de-li-ver us from all our fins.

li-ver us from all our fins de-li-ver us from all our fins.

li-ver us from all our fins de-li-ver us from all our fins.

6 6 6 # b 6 #

ANTHEM for FIVE VOICES, (Treble.

As set to Music in the

Key of F with the

GREATER THIRD.

By

William Bird.

Contra

Tenor.

Tenor

Decani.

Tenor

Canteri.

Bass.

O Lord turn thy

O Lord turn thy

O Lord turn thy

O Lord

O Lord

wrath a -- way from us for thy mer-cy's sake O Lord

wrath a -- way from us for thy mer - - - - - cy's sake

wrath away from us for thy mer-cy's sake thy mer - - - - - cy's sake

4 3

6

5

6

4 3

turn thy wrath a -- way from us for thy mercy's sake turn

turn thy wrath a -- way from us for thy mer - - - - - cy's sake turn thy

turn thy wrath away from us for thy mer - - - - - cy's sake turn thy

turn thy wrath O

turn thy

4 3

6

6

4 3

thy wrath O Lord away from us for thy mer- - cy's sake call to
wrath O Lord a-way from us for thy mer- - - - cy's sake call to mind
wrath O Lord a-way from us for thy mer- - - - fake call to
Lord a - - way from us for thy mer- - - - cy's sake call
wrath O Lord away from us call to mind

b 4 13 6 7 6

mind no more O our God our former fins and wick-
no more O our God call to mind no more O
mind no more no more O our God
to mind no more O our God our former fins and wick- - -
no more O our God

5 3 5 6 6 5 4 3 6 6 5 4 4 3

ed - - nefs our former
our God our former fins and wick -
our former fins and wick - - - ed - - nefs our
ed - - nefs our former fins and wick - - - ed - nefs
our former fins and wick - ed - nefs our former

4 3 6 5 6 5 3 6 4 5 3 6 5 6 5 6

fins and wick - - - ed - - nefs Look down Look down
ed - - nefs Look down Look
former fins and wick - - ed - - nefs Look down Look
our former fins and wick - ed - - nefs Lok down Look down
fins and wick - - - ed - - nefs Look down Look
6 5 6 5 3 6 5 4 3 b

with thy mer - - - ci - ful eyes Look
down with thy mer - - ci - ful eyes
down with thy mer - - - ci - ful eyes Look
O Lord O Lord with thy mer - - ci - ful eyes
down with thy merciful eyes with thy merciful eyes
b 6 5 5 6 9 8 5 5 6 8 7 6 4 3

down with thy mer-ciful eyes with thy mer - -
Look down with thy mer - - ci - ful eyes with thy mer - ci - ful
down with thy merci-ful eyes with thy merciful eyes
Look down Look down with
Look down with thy mer-ci - ful eyes
6 5 4 3 9 8 4 3 5 6 6 5 4 3

We be thy peo - - ple and thy pas-ture sheep thy pasture sheep
peo-ple and thy pasture sheep We be thy people thy peo -
We be thy peo - ple thy peo-ple We be thy peo - ple We
ple thy peo - ple We be thy peo - - ple thy peo ple and thy
be thy peo-ple and thy pas- ture thy pas- ture sheep We be thy
6 6 6 7 6 6 6 5 6

We be thy people & thy pas - ture sheep We be thy peo - ple and
ple We be thy peo - - ple and thy pas- ture sheep We be thy
be thy peo-ple and thy pasture sheep We be thy peo - ple
pas- - - ture sheep We be thy people and thy pasture sheep We be thy
peo - - - - ple We be thy peo-ple and thy pas - - - - ture
6 6 5 6 5 6 6 6

thy pasture sheep and thy pas- ture sheep.
peo - - - - ple and thy pas - - - - ture sheep.
We be thy people and thy pas - - - - ture sheep.
peo-ple and thy pas- ture sheep thy pasture sheep.
sheep thy pas - - - - ture sheep.
4 4 3 5 6 3 4 5 7 6 6 5 4 3

Anthem for Five Voices,

as set to Music

in the Key of F with the

GREATER THIRD,

BY

William Bird.

Treble.

Contra
Tenor.

Tenor
Decani.

Tenor
Cantoris.

Bass.

Bow thine ear O

Bow thine ear O Lord & hear Bow thine ear O Lord and

Lord Bow thine ear O Lord and hear Bow thine ear O Lord and hear Bow

Bow thine ear

Bow thine ear O Lord and hear O

hear Bow thine ear O Lord and hear

thine ear O Lord O Lord and hear O Lord and hear

O Lord and hear Bow thine ear O Lord

Lord and hear Bow thine ear O Lord Bow thine ear O Lord

Bow thine ear O Lord and hear Bow

Let thine anger cease from us let thine anger cease
 Bow thine ear O Lord and hear Let
 Bow thine ear O Lord Let thine anger cease from
 and hear Let thine anger cease from us cease from
 thine ear O Lord & hear

6 6 5 4 3 6 6 6

from us Let thine anger cease from us
 thine anger cease from us Let thine anger cease from us thine
 us Let thine anger cease from us
 us Let thine anger cease from us thine an -
 Let thine

4 #3 6 5 #5 7 3 #4 6 #3 6 5 6 #5 7 6

Let thine anger cease from us Let
 an-ger cease from us Let thine an-ger cease from us Let thine
 Let thine anger cease from us Let thine anger cease from
 ger cease from us cease from us Let thine anger cease from us
 anger cease from us from us Let thine anger cease from us
 Let thine anger cease from us

6 5 6 # 5 6 6 5 5 4 #3 # 6 5 6

thine anger cease from us Si-on thy Si-on is waisted & brought
 an-ger cease from us Si-on thy Si-on is waisted and
 us cease from us Si-on thy Si-on is waisted and
 thine an- - - ger cease from us Si-on thy Si-on is waisted and
 cease from us

46 5 56 65 5 4 #3 46

low Je-ru-fa-lem is
 brought low Si-on thy Si-on is waisted and brought low Je-ru-fa-
 brought low Si-on thy Si-on is waisted and brought low
 brought low Si-on thy Si-on is waisted and brought low
 Si-on thy Si-on is waisted and brought low

4 3 6 3 4 5 4 3

waisted quite Je-ru-fa-lem is waisted quite Je-
 lem is waisted quite Je-ru-fa-lem is waisted
 Je-ru-fa-lem is waisted quite is waisted quite Je-ru-fa-lem is waisted quite is
 Je-ru-fa-lem is waisted quite is waisted quite Je-ru-fa-lem
 Je-ru-fa-lem is waisted quite Je-ru-fa-lem is waisted

6 6 6 6

ru-fa-lem is waft ed quite de - fo-late and void

quite de - fo - late and void de - fo-late and void

waft - ed quite is waft-ed quite de - fo-late and void de - fo late and

is waft-ed quite is wafted quite de - fo-late & void Je - ru-fa lem is wafted quite

quite Je - ru-fa - lem is waft-ed quite de - fo -

6 4 3 6 4 3 7 6 4 3 5 4 3 6 6 4 3 4 3

de - fo - late and void de - fo-late and void

de - fo - late and void de - fo-late and void de -

void de - fo-late and void and void

de - fo - late and void de - fo-late and

late and void de - fo-late and void de - fo-late and void de -

6 4 3 6 6 4 3 4 3 5 6 4 3 7 6 4 3 6 4 3

de - fo-late and void de - fo -

fo-late and void de - fo - late and void de - fo - late and void

de - fo-late and void de - fo - late de - fo -

void de - fo late and void de - fo - late and void de - fo - late de - fo-late and

fo-late and void de - fo-late and void

6 5 4 3 4 3 6 4 3 4 3 6 4 3

late and void de- fo- late and void de- fo- late and
 de- fo- late and void de- fo- late and void de- fo- late and
 late and void de- fo- late and void
 void de- fo- late and void de- fo- late and void
 de- fo- late and void and void
 6 4 3 6 5 4 3 6 6 4 3 4 3

void de- fo- late and void de- fo- late and
 void and void defolate and void defolate and void
 de- fo- late and void de- fo- late and void defolate and
 de- fo- late and void defolate and
 de- fo- late and void de- fo- late and void
 6 6 4 3 4 3 5 6 6 6 6 5 4 6

void de- fo- late and void.
 defolate and void.
 void defolate and void.
 void de- fo- late and void.
 de fo- late and void.
 6 6 4 3



Anthem for Six Voices, *As set to Music*

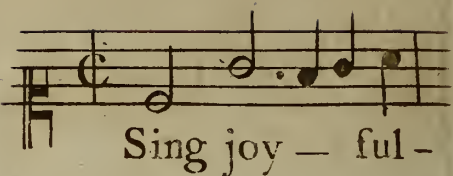
in the Key of C with the

GREATER THIRD,

BY

William Bird?

Treble
Decani.

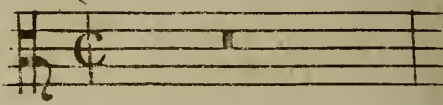


Sing joy — ful —

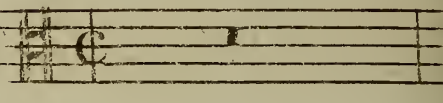
Treble
Cantoris.



Contra-Tenor
Decani.



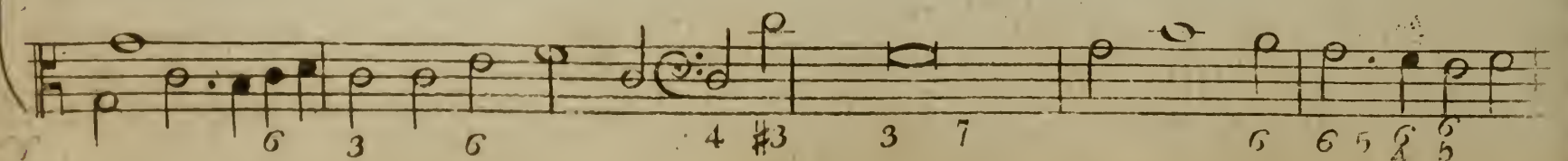
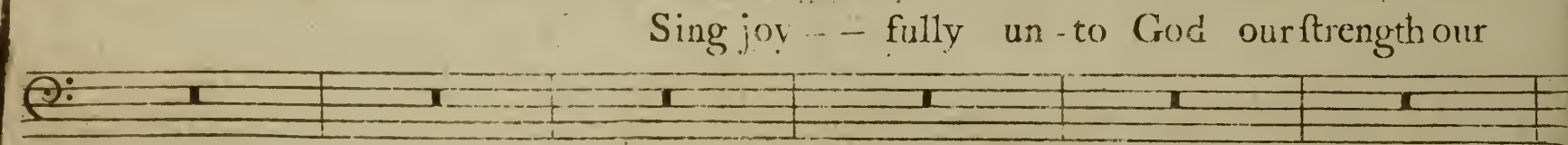
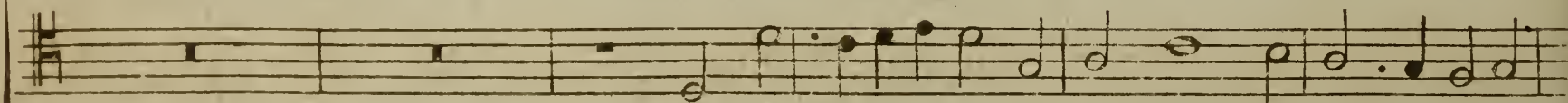
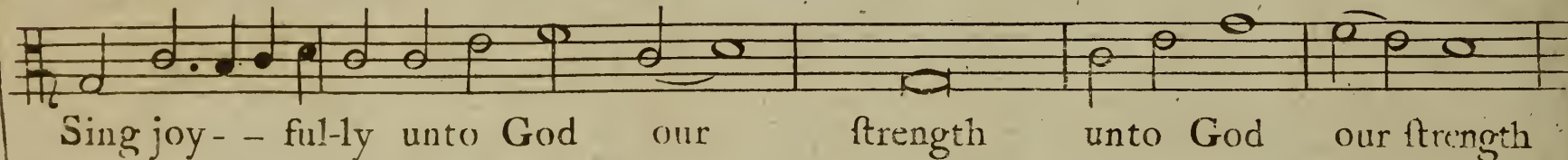
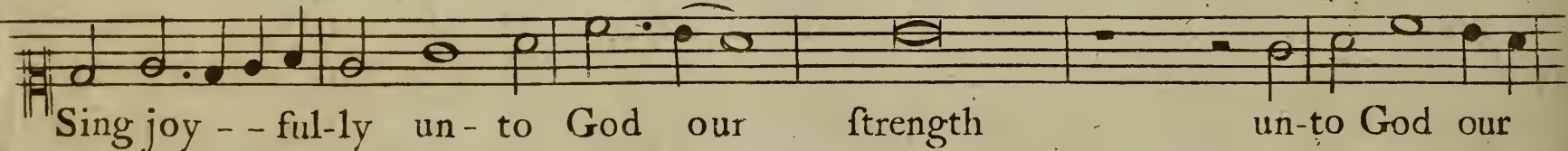
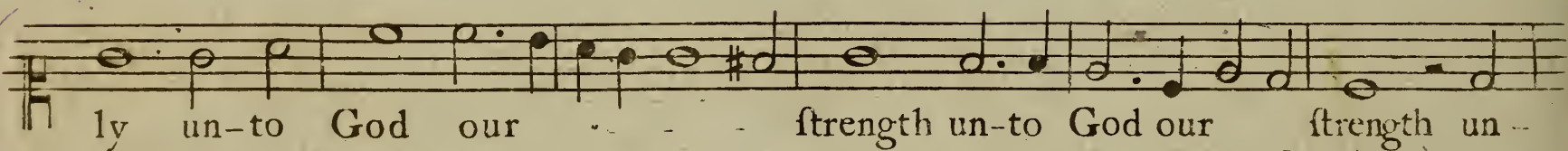
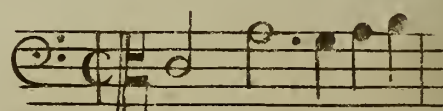
Contra-Tenor
Cantoris.



Tenor.



Bass.



6

3

6

4 #3

3

7

6

6

5

4

5

to God our strength sing loud sing loud un-to the God of Ja - - -

strength our strength sing loud sing loud sing

unto God our strength sing loud un-to the God of Jacob

sing loud sing loud un-to the God of

strength our strength sing loud sing loud un-to the God of Ja - -

sing loud sing loud un--to the God of

8 7 6 6 5 3
5 5 4 4 3 # 6 # 6

cob un-to the God of Ja - - - cob Take the song

loud un-to the God of Ja - - - cob Take the

sing loud un-to the God of Ja - - cob Take the song Take the song

Ja - - cob unto the God of Jacob Ja - - - cob Take the song the song Take the

cob the God of Ja - - cob Take the song Take the song

Ja - - cob un-to the God of Ja - - - cob Take the song

4 #3 9 8 # 4 #3

and bring forth the Tim--brel and bring forth the Tim-brel
fong and bring forth the Tim-brel the
the fong and bring forth the Tim--brel
fong and bring forth the Tim--brel and bring forth the Tim--brel bring
the fong and bring forth the Tim-brel and bring forth the Tim--brel
Take the fong and bring forth the Tim--brel

4 3 4 #3

the pleasant harp the pleasant harp and the vi-ol the
pleasant harp and the vi--ol the pleasant
the pleasant harp and the vi--ol the plea-fant harp the
forth the Tim-brel the pleasant harp & the vi--ol the vi--ol
the pleasant harp and the vi--ol the plea-fant harp
the plea-fant harp the pleasant harp & the vi--ol the pleasant harp and

6 5 3 4 #3 5 6 5 6

vi - - - ol Blow the trumpet in the new moon in the new

harp and the vi - ol the vi - - - ol Blow the trumpet

pleafant harp & the vi - - - ol Blow the trumpet in the new moon in the new

ol the vi - - - ol Blow the trumpet

and the vi - - - ol Blow the trumpet in the new moon Blow the

the vi - - - ol Blow the trumpet in the new moon Blow the

56 56 56 5 4 4#3 6

moon in the new moon Blow the trumpet in y^e new moon

in the new moon in the new moon in the new moon Blow the trumpet in the new

moon Blow the trumpet in the new moon Blow the trumpet in y^e new moon Blow the

in the new moon Blow the trumpet in the new moon Blow the trumpet in the new

trumpet in the new moon in the new moon Blow the trumpet in the new

trumpet in the new moon Blow the trumpet in y^e new moon Blow the

6

in the new moon ev'n in the time appoint- - - ed appoint- - - ed ev'n in the
 moon in the new moon ev'n in the time ap-
 trumpet in the new moon ev'n in the time appoint- - - ed ev'n
 moon ev'n in the time appoint- - - ed ev'n in the time
 moon in the new moon ev'n in the time ap-point- - - ed ev'n in the
 trumpet in the new moon ev'n in the time ap-point- - - - - ed

time ap- point- - - ed and at our feast day and at our.
 point - - - - - ed and at our feast day our feast day
 in the time appoint- - - ed and at our feast day and at our feast
 appoint - - - - - ed and at our feast day our
 time appoint- - - - - ed and at our feast day
 ev'n in the time ap-point- - - ed and at our feast

feast day and at our feast day For this is a statute for
and at our feast day For this is a statute for If--
day and at our feast day For this is a sta - tute for
feast day and at our feast day For this is a sta - - tute
and at our feast day our feast day For this For this is a statute
day and at our feast day For this is a sta - - tute for

4 #3 6 # 7 6 4 #3

If - - ra - el of the God of Ja - - cob
ra - el and a law of y^e God of Ja - cob of Ja - - cob
If - - ra - el and a law of the God of Ja - - - cob and a law of the God
for If - - ra - el and a law of the
for If - ra - el and a law of the God of Ja - cob
If - - ra - - el and a law of the God of Ja - cob of Ja - cob and a law of the

6 5 6 6 5 6 4 3 4 #3 5 6 6

and a law of the God of Ja - - - - - cob of the God of Ja -
of the God of Ja - - - - - cob and a law of the God of Ja -
of Ja - - - - - cob of the God of Ja - - - - - cob and a law of the God of
God of Ja - - - - - cob and a law of the God of Ja - - - - - cob
and a law of the God of Ja - - - - - cob and a law of the God of
God of Ja - - - - - cob of Ja - - - - - cob of the God of Ja - - - - - cob of the
cob and a law of the God of Ja - - - - - cob
cob and a law of the God of Ja - - - - - cob
Ja - - - - - cob of Jacob and a law of the God of Ja - - - - - cob
and a law of the God of Ja - - - - - cob of the God of Ja - - - - - cob
Ja - - - - - cob a law of the God of Ja - - - - - cob of the God of Ja - - - - - cob
God of Ja - - - - - cob and a law of the God of Ja - - - - - cob

6 5 6 7 6 6 5 5 6 4 #3 6 7 6 3 4 6 5 6 6 5
4 3 7 6 3 4 6 5 6 6 5 6 4 3 5 6 5 5 6 9 8 4 3 3

ANTHEM for SIX VOICES,

as composed

in the Key of C with the

Greater Third,

by

Orlando Gibbons,

BATCHELOR IN MUSIC.

Treble
Decani.

Treble
Cantoris.

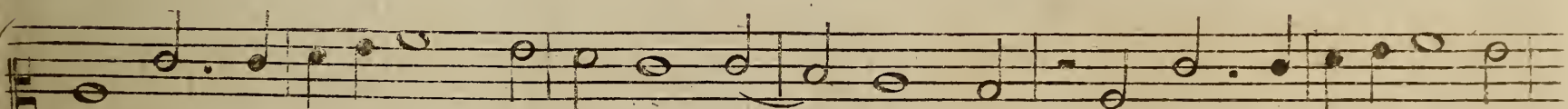
Contra-Tenor
Decani.

Contra-Tenor
Cantoris.

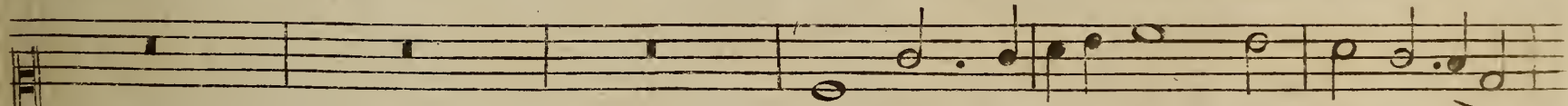
Tenor.

Ho-fan-na

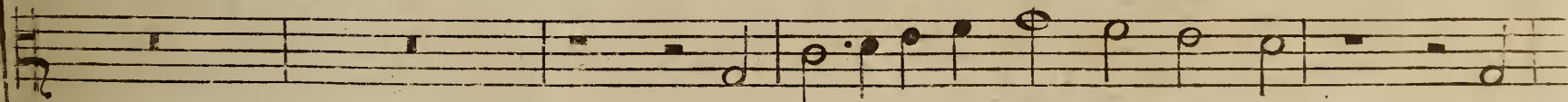
Bass.



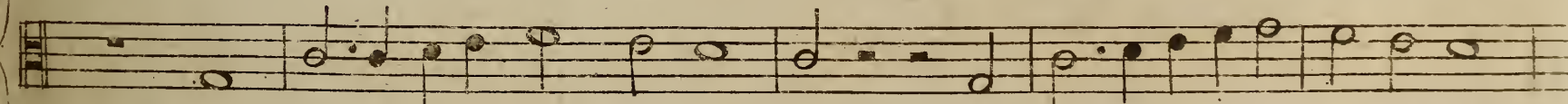
Ho-fan-na to the son of David of Da-vid Hofan-na to the son of



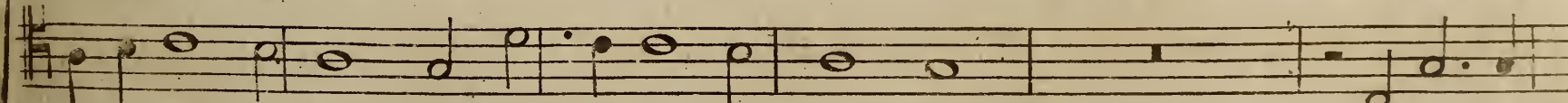
Ho-fan-na to the son of David the



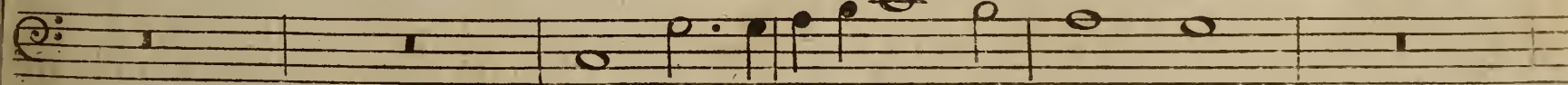
Ho-fanna to the son of Da-vid Ho-



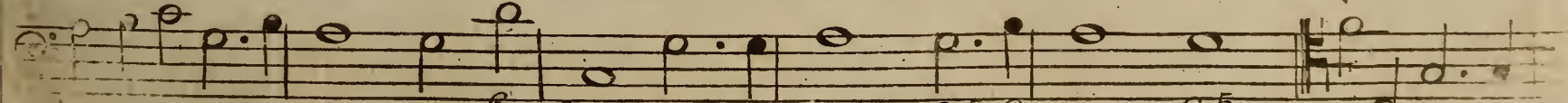
Ho-fan-na to the son of Da-vid Ho-fan-na to the son of David



to the son of Da-vid to the son of Da-vid Hofan-na



Hofan-na to the son of Da-vid



4 3 6 4 3 6 5 4 3 6 5 4 3 6 7 6 4 3

David Hofanna to the son of David of Da---vid blefsted is he
 son of Da vid Hofanna to the son of Da - - - vid blefsted is
 fan-na to the son of Da--vid the son of Da - - - - vid blefsted is he that
 Ho-- fan-na to the son of Da - - - - - vid blef
 to the son of Da- - - vid of Da - vid blefsted is he that com- eth
 blefsted is he that cometh in the

Fingerings: 6, 6 5 4 3 6 7 6, 6 5 5 7 4 3 3 2, 6 6 5 4 3, 6 6

blef-sed is he blef-sed is he that cometh in the Name of the
 he blefsted is he that com- eth blefsted is he that cometh in the
 cometh in the Name of the Lord blef- sed is he blef-sed is
 sed is he that cometh in the Name blef-sed is he that cometh in the Name
 blefsted is he blef-sed is he that cometh blef-sed is he that cometh
 Name of the Lord blefsted is he that com - - - - eth

Fingerings: 6, 6 7 6 5 6 7 6 4 3, 6 5 7 6 5 3 4 4 3

Lord in the Name of the Lord Blefsed be the King the King Blefsed be the
 Name of the Lord Blefsed be the King y^e King Blef-
 he that cometh in the Name of the Lord Blefsed be the King of If- ra -
 of the Lord of the Lord Blefsed be y^e King Blef-
 in the Name of the Lord Blef-sed be y^e King of If- ra - el
 in the Name of the Lord

6 5 6 5 3 4 4 3 6 5 5 6 6 5 5 6

King of If- - ra - - el Blefsed be the King
 sed be the King of If- ra- el Blef-sed be the King that com-eth Blefsed be the
 el
 sed be the King of If- ra- el Blefsed be the King that com - -
 the King of If- ra- el Blefsed be the King the King Blef- -
 Blefsed be the King that cometh in the Name of

6 5 5 6 5 4 #3 6 6 5 5 6 5 6 4 5 6 6 5

that cometh in the Name Bleſſed be the King the King

King Bleſſed be the King the King Bleſſed

Bleſſed be the King Bleſſed be the King the King that cometh

eth Bleſſed be the King Bleſſed be the King that cometh in

sed be the King the King that cometh in the Name of y^e

the Lord Bleſſed be the King the King Bleſſed be the King Bleſſed

6 5 5 6 5 4 3 b b6 6 5 6 5 6 6 5 6 3 4 6 3 6

Bleſſed be the King that cometh in the Name the Name of the

sed be the King the King that cometh in the Name the Name of the

in the Name of the Lord that cometh in the Name of the

the Name of the Lord that cometh in the Name of the

Lord cometh in the Name of the

be the King that cometh in the Name of the Lord of the

4 5 6 6 3 6 4 5 6 6 6 5 5 6 b3 5 6 6 5 4 3

Lord Peace in heav'n Peace in heav'n and glo-ry in the high-
Lord Peace in heav'n Peace in heav'n and glo-ry in the highest
Lord Peace in heav'n Peace in heav'n and
Lord Peace in heav'n Peace in heav'n
Lord Peace in heav'n Peace in heav'n Peace in heav'n & glo- - - ry
Lord Peace in heav'n Peace in heav'n & glo-ry in the

4 #3

est pla - - - - ces in the high-est pla - - - - ces
pla - - - - ces the high-est places and
glo - - ry in the high-est pla - - - - ces and glo-ry in the highest
and glo-ry in the highest pla - - - - ces
in the highest pla - - - - ces glory in the highest pla - - - - ces
high-est pla - - - - - ces and glo-ry in the highest pla - - - - -
4 #3 7 6 6 4 3 6 4 3 6

and glory in the highest Pla - ces Ho -

glory in the highest pla - - ces and glo - - ry in the high - -

pla - - - - - ces Hofan-na in the highest

Peace in heav'n & glory in the high - - - - - est Places

Peace in heav'n Ho - fan - na in the high -

ces glo - - ry in the high - - - - - est Pla - - - - - ces

4 #3 43 6 6 5 3 6

fan-na in the high - est heav'ns in the high - est heav'ns Ho - fan - na in the high - est

est Places - Ho - - fan - na in the high - est heav'ns in the

heav'ns Hofan-na in the high - est heav'ns Ho -

Ho - fan - na in the high - - - - - est heav'ns Ho - fan - na in the high - est heav'ns

est heav'ns in the high - - - - - est heav'ns Ho - fan - na

Ho - - fan - na in the high - - - - - est heav'ns

4 3 5 6 5 4 6 5 3 4 3 6 5 4 3 6 7 6 4 3 4 3

98

heav'ns Ho-fan-na in the high — — — est heav'ns the highest heav'ns Ho-fan-
 high—est heav'ns Ho-fan-na in the high— — — — est heav'ns Ho-fan-na in the high-
 fan-na in the high—est heav'ns in the high— — — — est heav'ns Ho-
 Ho-fan-na in the high—est heav'ns the highest heav'ns Ho-fan-na in the high
 in the high— — — est heav'ns
 Ho-fan-na in the high—est

6 6 5 6 7 6 6 5 5 7 6 6 4 5 4 3 6 6 5 6

na in the highest heav'ns the high—est heav'ns the high— — — est heav'ns.
 est in the high— — — est heav'ns in the highest heav'ns.
 fan-na in the high— — est heav'ns the highest heav'ns in the high—est heav'ns.
 est heav'ns the—high—est heav'ns in the highest heav'ns.
 Ho-fan-na in the highest heav'ns in the high— — — est heav'ns.
 highest heav'ns Ho—fan—na in the high— — — est heav'ns.
 7 6 6 5 4 3 5 6 6 7 6 5 3

ANTHEM for SIX VOICES,

as composed

in the Key of C with the

Greater Third,

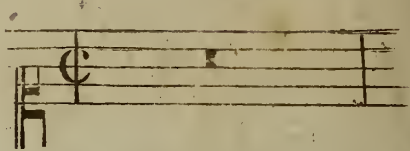
BY

ORLANDO GIBBONS,

BATCHELOR in MUSIC.

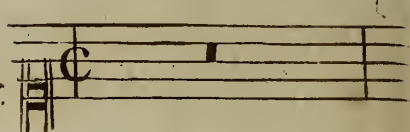
Treble

Decani.



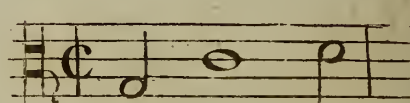
Treble

Cantoris.



Contra-Tenor

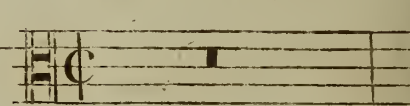
Decani.



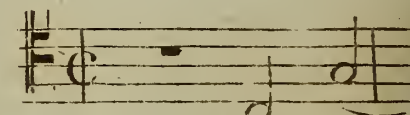
Lift up your

Contra-Tenor

Cantoris.

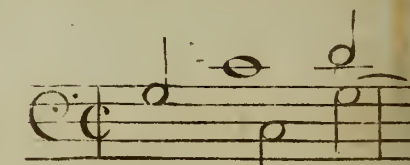
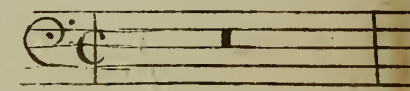


Tenor.

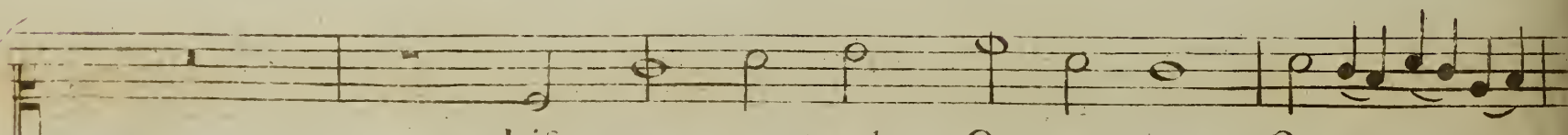


Lift up

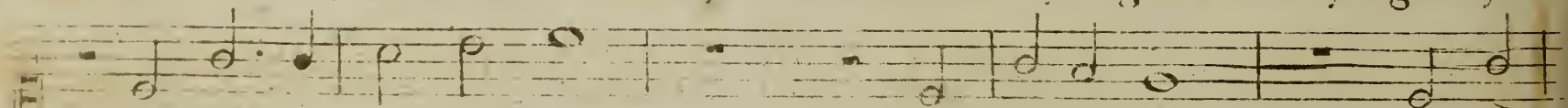
Bass.



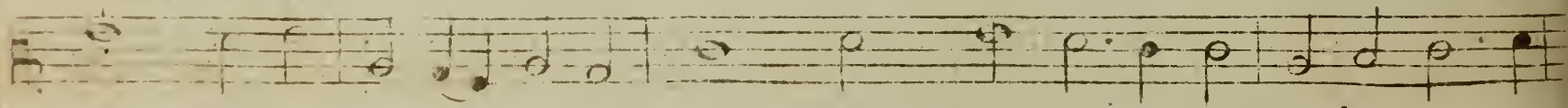
L



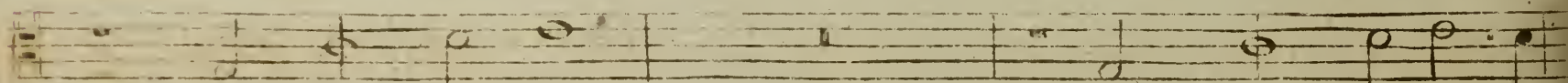
Lift up your heads O ye gates O ye gates ye



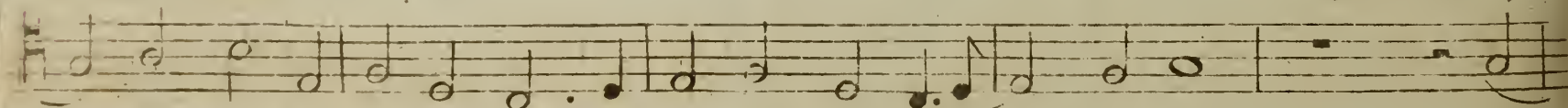
Lift up Lift up your heads Lift up your heads Lift up



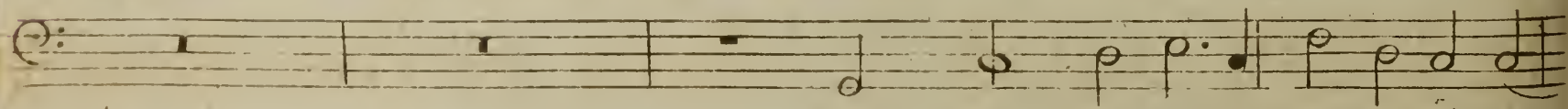
heads O ye gates Lift up your heads O ye gates O ye gates Lift



Lift up your heads

Lift up your heads y^r

your heads Lift up your heads Lift up your heads O ye gates Lift



Lift up your heads Lift up your heads O



6

6

6

5

6

76

4 3 6 5

6

gates Lift up your heads Lift up your heads your heads O ye
 your heads O ye gates Lift up your heads O ye gates
 up your heads O ye gates Lift up your heads O ye
 heads O ye gates Lift up your heads O ye gates Lift up your
 up your heads O ye gates
 ye gates Lift up your heads O ye gates O ye gates
 6 7 4 5 4 3 6 5 4 3 6 6 9 8 6 6

gates and be ye lift up ye e-ver - last-ing doors and be ye lift up ye
 and be ye lift up ye e-ver - -
 gates and be ye lift up ye
 heads your heads O ye gates and be ye lift
 Lift up your heads your heads O ye gates and be ye lift
 Lift up your heads O ye gates O ye gates
 6 7 6 4 3 6 5 4 3 6 4 3 6 5 4

ever- last - - ing doors and be ye lift up ye e - ver -

last - ing doors and be ye lift up and be ye lift up ye ever - last -

e - - ver - last - ing doors and be ye lift up ye e - ver - last - ing doors

up ye e - ver - last - - - ing doors ye e - - ver - - last - -

up ye everlast - ing doors ye e - - ver - last - ing doors and be ye lift up ye ever -

and be ye lift up ye e - ver - last - ing doors ye ever - last - ing doors ever -

6 6 6 5 6 5 6 6 5 6 5 2/4 6 5 6

last - ing doors and the King of glo - ry shall come in

ing doors and the King of

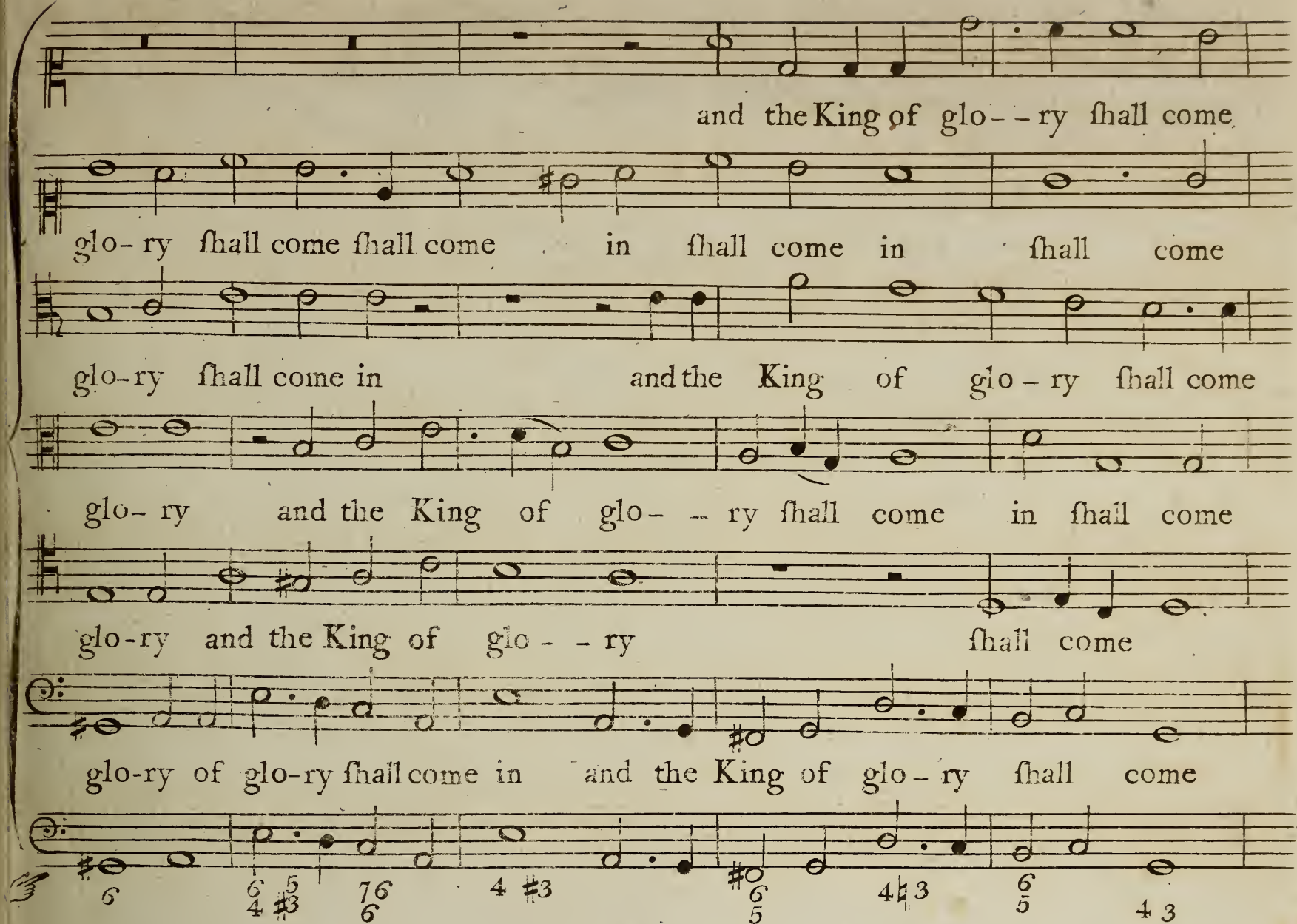
and the King of glo - ry shall come in and the King of

ing doors and the King of

last - ing doors and the King of glo - ry shall come in and the King of

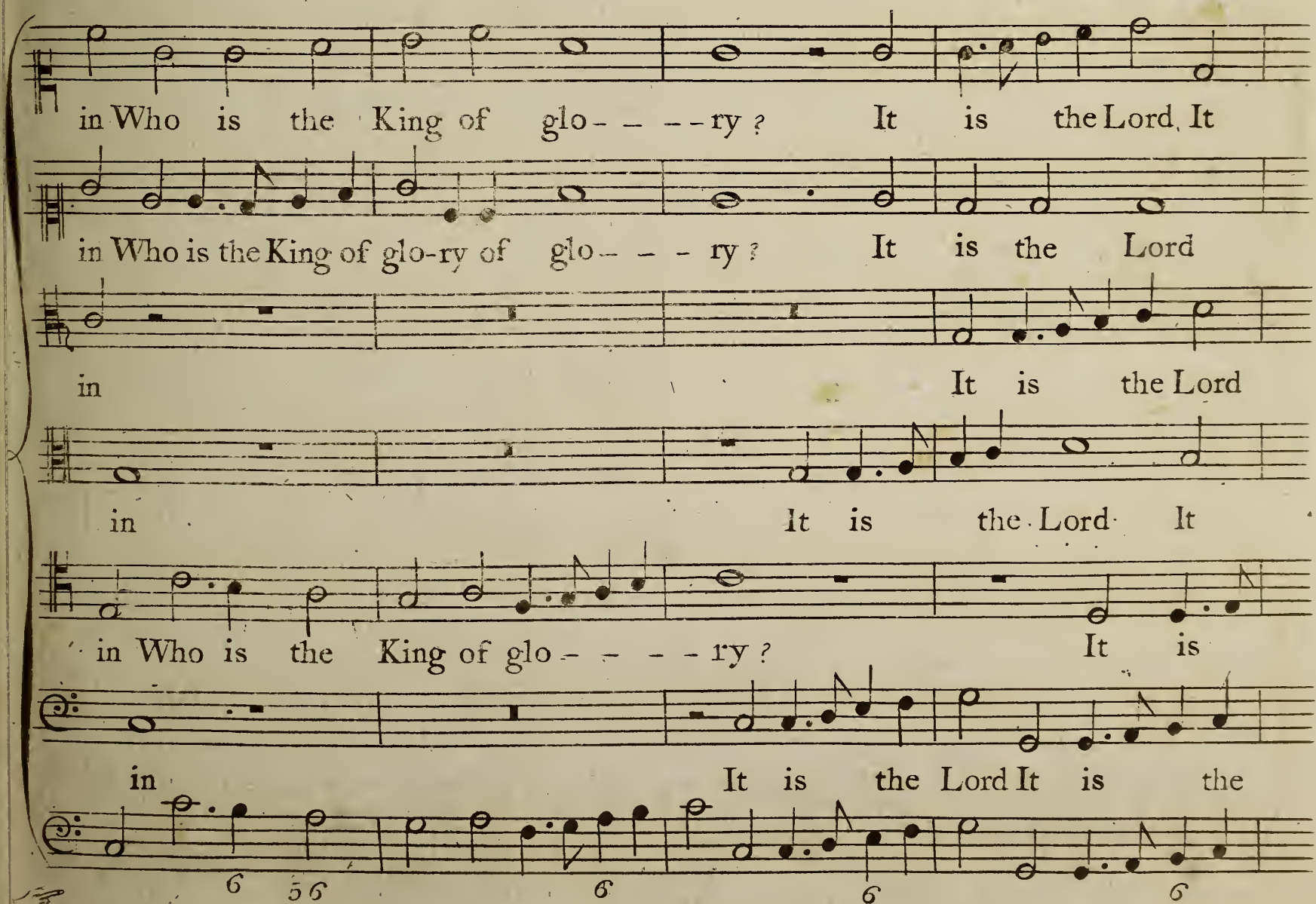
last - ing doors and the King of

4 3 6 3 4 6 5 6 9 8 # b #



and the King of glo- - ry shall come
 glo- ry shall come shall come in shall come in shall come
 glo-ry shall come in and the King of glo- - ry shall come
 glo- ry and the King of glo- - ry shall come in shall come
 glo-ry and the King of glo- - ry shall come
 glo-ry of glo-ry shall come in and the King of glo- - ry shall come

6 4 #3 7 6 4 #3 #6 5 4 #3 6 5 4 3



in Who is the King of glo- - - ry ? It is the Lord, It
 in Who is the King of glo-ry of glo- - - ry ? It is the Lord
 in It is the Lord
 in It is the Lord It
 in Who is the King of glo- - - ry ? It is
 in It is the Lord It is the

6 5 6 6 6 6 6



is the Lord strong and migh - - ty strong and
 strong and migh - ty strong and migh - - - -
 strong and mighty strong and mighty strong and migh
 is the Lord strong and migh - - - - ty
 the Lord the Lord It is the Lord strong and migh - - -
 Lord strong and migh - - - - ty
 6 5 #3 4 5 #3 #3 5 6 4 5 #3



migh - - - - ty strong & mighty
 ty strong and migh-ty It is the Lord the Lord
 ty strong and migh - - ty It is the Lord strong & mighty
 strong and migh-ty strong & migh - - ty strong & migh - - - ty strong &
 ty strong and migh-ty strong and migh - - - ty strong and
 strong and migh - - - - ty strong & migh-ty strong & mighty
 6 5 #3 6 5 6 6 5 #3 6 6 6 5 #3 #3 6 5 6

It is the Lord strong and mighty

strong & mighty strong and mighty strong and mighty ev'n

strong & mighty strong and mighty ev'n the

mighty strong and mighty strong and mighty

mighty strong and mighty strong & mighty ev'n the Lord of

It is the Lord strong and mighty

6 3 4 6 5 6 3 5 4 3 6 4 3 6

ev'n the Lord of hosts the Lord of hosts

the Lord of hosts ev'n the Lord of hosts ev'n the Lord of

Lord of hosts he is the King of glory ev'n the Lord of

ev'n the Lord of hosts

hosts. ev'n the Lord the Lord of hosts ev'n the

ev'n the Lord of hosts ev'n the Lord of hosts

6 6 4 #3 6

ev'n the Lord of hosts ev'n the Lord of hosts the Lord of hosts he
 hosts of hosts ev'n the Lord of hosts the Lord of hosts
 hosts ev'n the Lord of hosts the Lord of hosts
 the Lord of hosts ev'n the Lord of hosts e - ven the Lord of hosts
 Lord of hosts ev'n the Lord of hosts ev'n the Lord of hosts.
 ev'n the Lord of hosts he is the King of glo - ry of

6 4 3 6 6 4 3

is the King of glo - - ry he
 hosts he is the King of glo - - - ry
 he is the King of glo - - - ry
 he is the King of glo - ry of glo - ry he is the King of
 the King of glo - ry he is the King of glo - -
 glo - - - ry he is the King of glo - - - ry of

5 5 6 6 6 6 5 5 6 6 5

is the King of glo- - ry he is the King of glo- - - ry he

he is the King of glo- - - ry he is the King of glo- - -

he is the King of glo- - - ry he is the King of

glo- - ry he is the King of glo-ry

ry he

glo- - - - ry he is the King of glo-ry he is the King of

5 56 b6 5 56 3 4 6 6 5 56 6 4 6 3

is the King of glo- - - ry the King of glo- - - ry.

ry of glo- - ry he is the King of glo- - ry.

glo- - - ry he is the King of glo- - - - ry.

he is the King of glo- - - - - ry.

is the King of glo- - - ry he is the King of glo- - - - ry.

glo- - - - ry the King of glo- - - - - ry.

5 3 6 4 5 4 3 6 6 b7 6 4 5 4 3

(36)
ANTHEM for FOUR VOICES,

as composed

in the Key of *F* with the

(Greater Third)

by *ORLANDO GIBBONS,*

Batchelor in Music.

Treble.

*Contra
Tenor.*

Tenor.

Bass.

Almighty and

Almighty and e-ver-last-ing God mer-cifully

Almighty and e-verlasting God e-ver-last-ing God mer-cifully look

Almighty and e-ver-last-ing God everlast-ing God mer-ci-

e-ver-last-ing God e-ver-last-ing God mer-ci-fully look

look upon our in-fir-mi-ties mer-ci-fully look up-on our infir-

up-on our in-fir-mi-ties mer-cifully look up-on our

fully look upon our infirmi-ties mer-cifully look up-on our infirmi-ties our

up-on our infir-mi-ties mer-cifully look up-on our in-

mi-ties and in all our dangers & ne-ces-fi-ties and in all our
 infir-mi-ties and in all our dangers and ne-ces-fi-ties and in
 in-fir-mi-ties and in all our dangers and neces-fi-
 fir-mi-ties and in all our dangers and ne-

b 4 3 5 6 5 6 6 3 6 6 6 6 6 6 4 3

dangers and neces-fi-ties stretch forth thy right hand stretch
 all our dangers and neces-fi-ties stretch forth thy right hand thy right hand
 ties our dangers and neces-fi-ties stretch forth thy right hand
 cef-fi-ties our ne-ces-fi-ties stretch forth thy right hand thy right hand

6 5 3 2 6 6 5 6

forth thy right hand to help & defend us stretch forth thy right hand
 stretch forth thy right hand to help & defend us stretch forth thy
 stretch forth thy right hand to help and defend us stretch forth thy
 stretch forth thy right hand to help & defend us stretch forth thy

5 6 5 6 6 4 3 5 6 5

to help and de-fend us to help and de-fend us to
 right hand to help and defend us stretch forth thy right hand to help and de-
 right hand to help and defend us to help and de-fend to help and de-fend us to
 right hand to help & de-fend us de-fend us to help and de-

46 6 5 3 6 5 3 6 5 3

help and de-fend us defend us through Jesus Christ our
 fend us stretch forth thy right hand to help & defend us through Je-fus Christ our Lord
 help and de-fend us help and de-fend us through
 fend us to help and de-fend us through Jesus Christ through

5 6 46 4 3 6 6

Lord through Je-fus Christ our Lord A-men.
 through Je-fus Christ our Lord A-men A-men.
 Je-fus Christ through Je-fus Christ our Lord A-men.
 Je-fus Christ our Lord through Je-fus Christ our Lord A-men.

6 6 4 5 3 4 3 6 4 3 6 6 9 8

ANTHEM for EIGHT VOICES,

as composed

in the Key of F with the

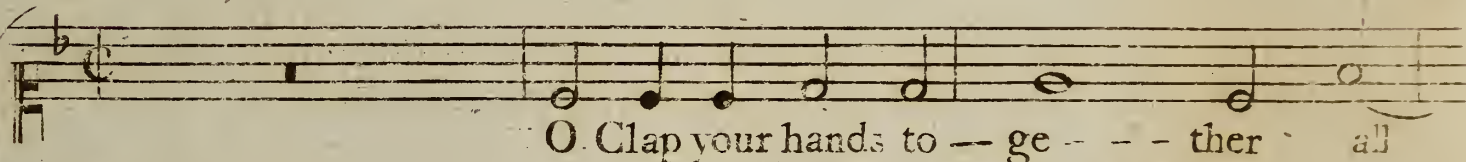
Greater Third,

By

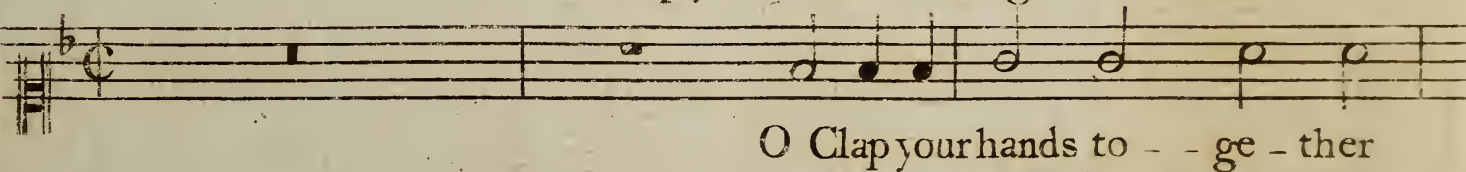
Orlando Gibbons,

BACHELOR IN MUSIC.

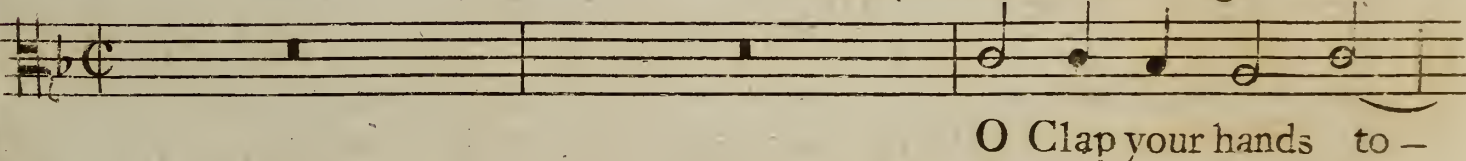
*Treble
Decani.*



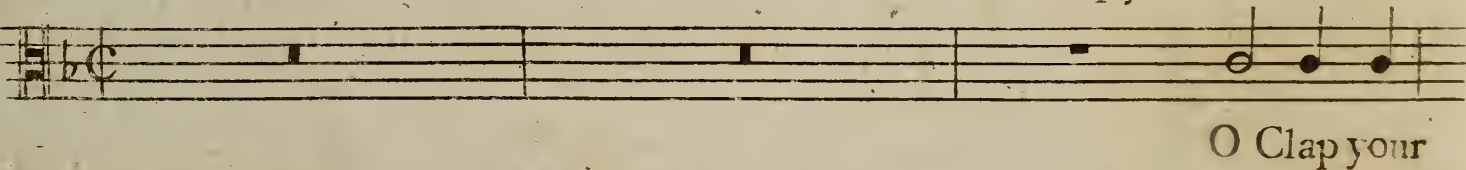
*Treble
Cantoris.*



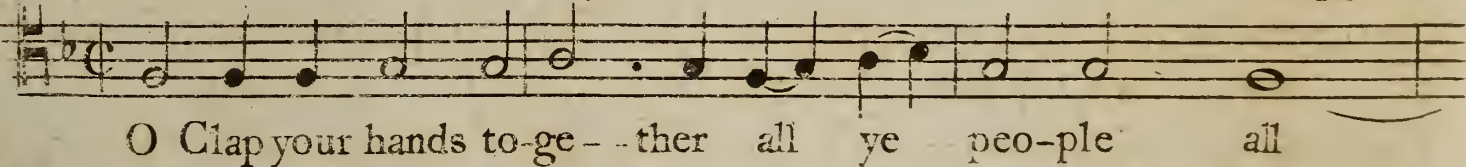
*Contra-Tenor
Decani.*



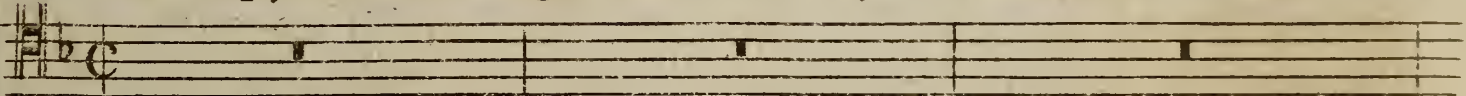
*Contra-Tenor
Cantoris.*



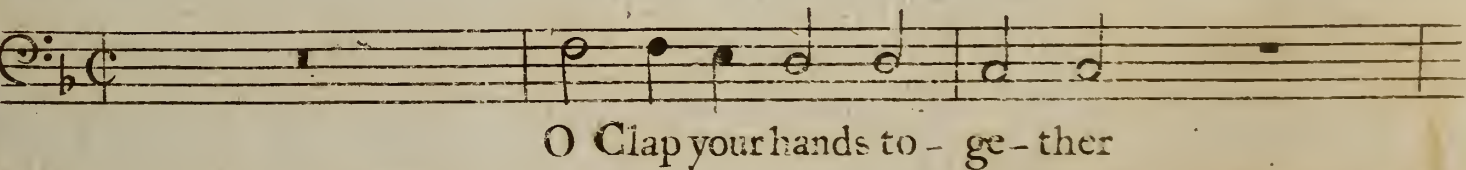
*Tenor
Decani.*



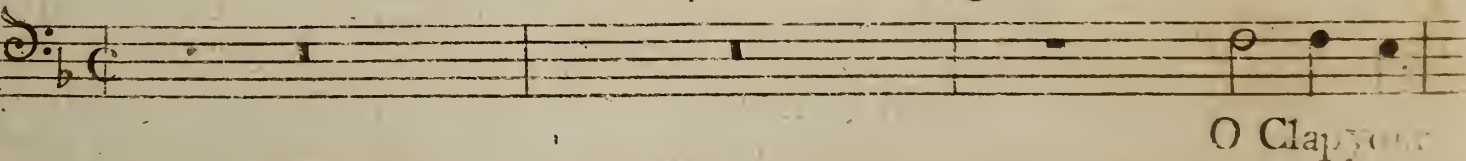
*Tenor
Cantoris.*



*Bass
Decani.*



*Bass
Cantoris.*



ye peo-ple O Clap your hands to - ge - ther all ye peo-ple ye

O Clap your hands to - ge - ther all ye peo - - -

ge - - ther O Clap your hands to - ge - ther all ye

hands to - ge - ther O Clap your hands to - ge - ther all ye peo - - -

ye peo-ple O Clap your hands to - ge - ther all ye peo - ple ye

O Clap your hands to - ge - ther O Clap your hands together all ye peo-ple all ye

O Clap your hands to - ge - ther all ye peo - - -

hands to - ge - ther O Clap your hands to - ge - ther all ye peo - -

7 4 6 6 4 3

people O sing unto God with the

ple O sing unto God with the voice of me - lo - - - dy

people O sing unto God with the voice of me - lo - - - dy

ple O sing unto God with the voice of me - lo - - - dy of

people O sing unto God with the voice the

people O sing unto God with the voice of melo - - - dy For the

ple O sing unto God with the voice of me - - lo - - - dy of

ple O sing unto God with the

5 5 6 7 4 4 3

voice of me - lo - dy For the Lord is high and to be .
For the Lord is high and
of me - lo - - dy For the Lord is high and to be feared
me - lo - dy For the Lord is high and to be fear - - ed and
voice of me - lo - - dy For the Lord is high and to
Lord is high and to be fear-ed For the Lord is high
me - lo - - dy For the Lord is high
voice of me - lo - - - dy For the

4 #3 6 6 6

fear - ed and to be fear - ed he is the great
to be fear - ed he is the great King of all the earth
For the Lord is high and to be fear-ed he is the
to be fear - - ed he is the great King of
be fear - - - ed he is the great King
is high and to be fear - - ed he is the great
and to be fear - - - ed
Lord is high and to be fear - - ed he

6 3 4 5 6 6 5 6 6 5 6 6 5

King of all the earth of all the earth
the earth he is the great King of all the
great King of all all the earth of all the earth he is the great King
all the earth he is the great King of all of all the earth
he is the great King of all the earth
King of all the earth he is the great
he is the great King of all the earth he is the great
is the great King of all the earth he is the great King of all the

6 6 5 6 6 6

he is the great King the great King of all the earth He
earth he is the great King of all the earth
of all the earth He shall sub-
he is the great King he is the great King of all the earth He
he is the great King of all of all the earth He
King of all of all the earth the great King of all the earth
King of all the earth of all the earth He
earth he is the great King of all the earth

6 6 6 4 3

shall subdue He shall subdue the peo-ple the people under
He shall sub - due He shall subdue the people un-der us and the
due He shall subdue He shall sub-due the peo - ple un-der
shall subdue He shall sub - due the peo - ple under us and the
shall subdue He shall subdue the peo-ple the people under
He shall sub - due He shall subdue the people under us un-der
shall subdue He shall sub - due the people under us and the
He shall sub - due He shall subdue the people un - - der us

6 5 5 4 3 4 3

us & the na - - tions un-der our feet our feet
nations under our feet the na - tions under our feet
us and the na-tions un - der our feet He shall choofe out an heritage
nations under our feet our feet He shall choofe out an he -
us and the na - - tions under our feet He shall choofe out an he-ri-
us and the nations under our feet He shall choofe out an heri-
nations under our feet He shall choofe out an he-ri-tage
and the na-tions un-der our feet

6 6 7 4 6 5 3 4 4 3 6

He shall choofe out an he-ritage for us even the worship of Jacob

He shall choofe out an he-ri- - - tage for us evn the

for us He shall choofe out an he- - - ri- - - - tage for us evn

ri-tage for us He shall choofe out an heri- tage for us evn the

tage for us He shall choofe out an he- ri-tage for us

tage for us an he- - ri tage for us evn the worship of Ja - - cob

for us evn the

He shall choofe out an he- ri- tage for us for us

6 5 6 6 7 6 5 4 3 4 #3

evn the worship of Ja-cob whom he lov- - - ed

worship of Ja-cob whom he lov-ed whom he loved whom he loved

the wor- - ship of Ja--cob the worship of Ja-cob whom he loved

worship of Ja-cob whom he lov-ed he loved whom he lov-ed

evn the wor-ship of Ja-cob whom he lov-ed

evn the worship of Ja-cob the worship of Jacob whom he lov- - ed

worship of Ja-cob whom he lov-ed evn the worship of Ja-cob whom he loved

evn the worship of Ja-cob whom he lov-ed

7 7 6 9 8 7 6 7 6 5 3 5 6 5 3 4 4 3

The
Second Part

God is gone up with a merry noife and the Lord with the

God is gone up with a mer-ry noisewith a mer-ry

God is gone up with a mer-ry noife & the Lord with the

5 6 5 6 5 6 5 6 5 6

found of the trum- - pet

God is gone up with a merry noife

noife and the Lord with the found of the trumpet and the Lord with the

God is gone up with a merry

found of the trum- - pet of the trum- - pet God

God is gone

God is gone up with a merry noife and the Lord with the found of

God is gone up with a merry noife a merry noife

6 4 3 6 6 6 5 6 5 6

God is gone up with a merry noise and the Lord with the sound of the trum - - -

and the Lord with the sound of the trum-pet God is gone up with a merry

sound of the trum - - - pet God is gone up

noise and the Lord with the sound of the trum - - - pet

is gone up with a mer - ry noise

up with a merry noise and the Lord with the sound of the trum - pet God

the trum - - - pet and the Lord with the sound of the

God is gone up with a merry noise and the

8 b7 b6 b3 5 6 b3 6

pet God is gone up with a merry noise and the Lord with the sound of the

noise and the Lord with the sound of the trumpet the trum - pet the

with a mer-ry noise and the Lord the Lord with the sound the sound of the

the sound of the trum - - - pet and the Lord with the sound of the

God is gone up with a merry noise and the Lord with the sound of the trumpet the

is gone up with a merry noise and the Lord with the sound of

trum - pet of the trum - - - pet with the sound of the

Lord with the sound of the trumpet and the Lord with the sound of the trumpet the

6 5 7 6 6 6

trumpet O sing praises sing praises sing praises un-to our

trumpet O sing praises sing praises

trumpet O sing praises sing praises sing praises un-to our

trumpet O sing praises sing praises sing

trumpet O sing praises sing praises sing praises un-to our

the trumpet O sing praises sing praises

trumpet O sing praises sing praises sing praises un-to our

trumpet O sing praises sing praises

4 3

God O sing praises sing praises un - -

sing praises un-to our God O sing praises sing praises

God sing praises O sing praises sing praises

praises un-to our God O sing praises sing praises

God O sing praises sing praises un - -

sing praises un-to our God O sing praises sing praises

God O sing praises sing praises un - -

sing praises unto our God O sing praises sing praises

to the Lord the King unto the Lord the King

un - to the Lord the King unto the

un-to the Lord the King unto the Lord the Lord the King

unto the Lord the King unto the Lord the King the Lord

to the Lord the King unto the Lord the King unto the

unto the Lord the King unto the Lord the King

to the Lord the King unto the Lord^e King unto the

un-to the Lord the King the King unto the L^d the

6 7 4 3 6 7 3 4 3 4 3 6 7 3 4 3 6 6 7 3

For God is the King of all the earth sing ye

Lord the King For God is the King of all the earth

For God is the King of all the earth of all the earth

the King For God is the King of all the earth is the King of all the earth

Lord the King For God is the King of all the earth

For God is the King of all the earth sing ye

Lord the King For God is the King of all the earth

King For God is the King of all the earth sing ye prai-ses

4 3 6 6 3 6 6 4 3 4 6 4 3

prai-fes with the understand - - ing sing praises sing prai-fes with the un-der-stand-ing sing ye praises with the understanding sing ye prai-fes sing ye praises with the un-der-stand-ing sing ye prai-fes. sing sing ye prai-fes with the under-stand-ing with the un-der-stand-ing sing ye praises with the un-der-stand-ing sing ye praises with the un-der-stand-ing with the un-der-stand-ing with the un-der-stand-ing with the un-der-stand-ing

3 4 6 5 6 6 6 6 6 6

der-stand-ing God reign- - eth o - ver the hea - - then with the understanding God reigneth over the hea - - then o - ver the heathen with the understanding God reign - - eth o - - ver the hea - - then God stand - - ing God reign - - eth o - - ver the heathen the hea - then stand - - ing God reign - - eth o - ver the hea - - then the heathen un - der - stand - ing God reigneth o - - ver the hea - - then ing God reign - - eth o - - ver the hea - - then God reign - - eth o - ver the hea - then the hea - then

7 6 6 6 5 5 6 4 #3

God sitteth upon his ho-ly feat God sitteth up-on his ho-ly

God sitteth up-on his ho-ly feat God sitteth up-on his

fitteth up-on his ho-ly feat up-on his ho-ly feat God sitteth up-on his

God sitteth up-on his ho-ly feat upon his ho-ly feat

God sitteth upon his ho-ly feat his ho-

God sitteth up-on his ho-ly feat God sitteth up-on his ho-ly

God sitteth up-on his holy ho-ly feat

God sitteth up-on his ho-ly feat God sitteth up-on his ho-ly

6 6 5 6 6 5 4 #3 6 7 6

ho-ly feat God sitteth up-on his ho-ly ho-ly feat

ho-ly feat God sitteth up-on his ho-ly ho-ly feat God which is

ho-ly feat fit-teth up-on his ho-ly feat

God sitteth up-on his ho-ly feat his ho-ly feat God which is

ly feat God sitteth up-on his ho-ly feat

ho-ly feat God which is

God sitteth up-on his ho-ly ho-ly feat

ho-ly feat God which is

6 # 6 6 6 5 3 4 4 3 6

God which is high-ly ex-al-ted
high-ly ex-al-ted doth defend the earth as it were with a
God which is high-ly ex-al-ted
highly ex-al-ted doth defend the earth as it were with a
God which is highly ex--al-ted
highly ex-al-ted doth defend the earth as it were with a
God which is high-ly ex-al-ted
highly ex-al-ted doth defend the earth as it were with a

6 5 6 6 5 6 7 6 5 6 7 6

doth defend the earth as it were with a shield Glo-
shield Glo-ry be to the Fa-
doth defend the earth as it were with a shield Glo-ry be to
shield Glory be to the Father
doth defend the earth as it were with a shield
shield Glory be to the Father and to the
doth defend the earth as it were with a shield Glo-ry be to the Fa-
shield as it were with a shield Glo-ry be

6 7 6 6 5 6 7 6 7 6 5 6 5 6 7 6

ry be to the Father and to the Son Glo- - ry be to the Father and
 ther Glo - ry be to the Fa - - - ther and
 the Father Glo - ry be to the Father the Fa - ther and to the Son
 Glo-ry be to the Fa-ther Glo-ry be to the Father
 Glo-ry be to the Father and to the Son Glo-ry be to the Father
 Son Glo - ry be to the Fa - - - ther Glo-ry be to - -
 ther Glo - ry be to the Fa - - - ther and to the Son and
 to the Father Glo - - ry be to the Father Glo-ry be
 6 5 6 4 6 5 6 4 6 6 5 6 3 6 b3 3

to the Son and to the Son and to the Ho-ly Ghost
 to the Son and to the Son and to the
 and to the Son and to the Son and to the Ho-ly Ghost and to the Ho -
 and to the Son and to the Son and to the Ho-ly Ghost
 and to the Son and to the Son and to the Ho-ly Ghost
 the Fa - - - ther and to the Son and to the
 to the Son and to the Son and to the Ho-ly Ghost
 to the Fa - - - ther and to the Son and to the
 6 4 3 3 6 4 3 5 6 6 34

As it was in the be- ginning is now As it was in the be - -

Ho-ly Ghoft As it was in the be-gin-ning is now As it was in

ly Ghoft As it was in the be- ginning is now and

As it was in the be-gin-ning is now and ever shall be

As it was in the be- - gin- - ning is

Ho-ly Ghoft As it was in the be- - gin - -

As it was in the be- gin - ning

Holy Ghoft As it was in the be - -

4 3 6 6 6 6

ginning is now and ever shall

the beginning is now and ever shall be world without end

ever shall be world without end and ever shall be and ever shall

and ever shall be world with - - out end and ever shall

now and ever shall be and ever shall

ning is now and ever shall be world without end world without end A - -

is now and ever shall

gin-ning is now

6 6 6 5 4 3 6

be world with-out end and ever shall be world without
 and ever shall be world without end Amen world without
 be world with-out end Amen and ever shall be world with-
 be world without end and ever shall be world with-
 be world without end world without end and ever shall be world without
 men and e - - - - - ver shall be world without end world without
 be world with-out end A-men and ever shall be
 and ever shall be world with-out end A-men world without

b 6 # 4 # 3 # 6 6

end A - - - men world with - - out end A - - men.
 end world with-out end A - - - men.
 out end A - - men with-out end A - - - men.
 out end world with-out end A - - men.
 end A - - men with-out end A - - - men.
 end world without end A - men A - - - men.
 world with - - out end A - - - - men.
 end with-out end A - - - men.
 3 4 3 5 6 7 4 3

Anthem for five Voices.

as set to Music

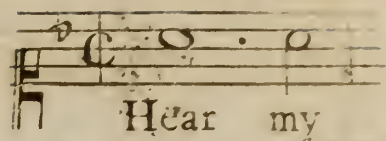
in the Key of D with the

LESSER THIRD,

By

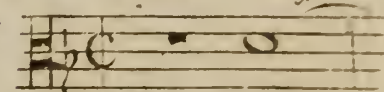
Adrian Batten.

Treble.



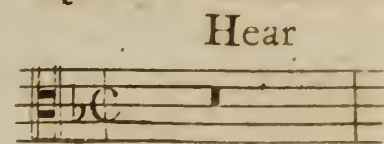
Hear my

Contra-Tenor
Decani.

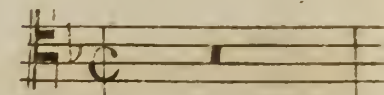


Hear

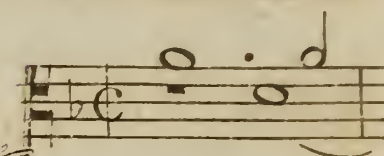
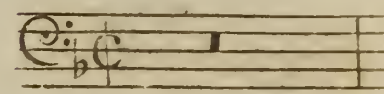
Contra-Tenor
Cantoris.



Tenor.



Bass.



prayer O God Hear my pray-er O God

my prayer O God O God O God O

Hear my prayer O God hear my prayer O God

Hear my prayer O God O God Hear my pray-er O God

Hear my prayer O God O God Hear my prayer

6 7 6 # 6 #5 4 #3 6

O God and hide not thy self from my pe-ti-ti--on and hide not thy

God and hide not thy self from my pe-ti--ti--on

O God and hide not thy self from my pe-ti-ti-on and hide not thy

and hide not thy self from my pe-ti-ti--on and hide not thy

O God and hide not thy

5 5 6 # 5 4 6 6 7 6 6

self from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto
 from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto
 self from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto
 self from my pe-ti-ti-on Take heed un-to me and hear me Take heed un-to
 self from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto

6 5 4 #3 # 6 # # 6 # 6

me and hear me how I mourn in my prayer and am vex-ed
 me and hear me how I
 me and hear me how I mourn in my prayer and am vex-ed
 me and hear me how I mourn in my pray-er and am vex-ed how I
 me and hear me how I

6 4 3 6 5 6 5 6 4 3 6

and am vex-ed how I mourn in my pray-er
 mourn in my prayer and am vex-ed how I mourn in my pray-
 how I mourn in my prayer and am vex-ed how I mourn in my pray-er
 mourn in my pray-er and am vex-ed how I
 mourn in my pray-er and am vex-ed how I mourn in my pray-er

6 6 5 4 #3 # 6 5 6 5 6 5

Verses

Decant

and am vex - - - ed My heart is dis-qui - - et - ed with-in
er and am vex - - - ed My heart is disquiet - - ed within
and am vex - - - ed My heart is disquiet - ed within
mourn in my prayer and am vex - - ed My heart is disquiet - ed with-in
and am vex - - - ed

6 7 6 5 4 #3 # # 7 6

me and the fear of death is fall'n up-on me and the fear of death is fall'n is
me and the fear of death is fall'n up - on me and the fear of death is fall'n
me and the fear of death is fall'n up-on me and the fear of death is
me and the fear of death of death is fall'n up-on me and the fear of death is fall'n is

6 5 #6 # # 6 4 3 6 5 #3 5 #6

Chorus

fall'n up - - on me Then I said Then I said O that I had wings like a
is fall'n up - on me Then I said Then I said O that I had wings like
fall'n up-on me Then I said Then I said O that I had wings like a
fall'n up - - on me Then I said Then I said O that I had wings like a
Then I said Then I said O that I had wings like

6 7 6 5 #3 # # 6

dove O that I had wings like a dove like a dove then would I flee away & be

dove O that I had wings like a dove like a dove then would I flee away and

dove O that I had wings like a dove like a dove then would I flee away and

dove O that I had wings like a dove like a dove

dove O that I had wings like a dove like a dove

4 #3 6 # 5 #6 # 6

at rest then would I flee a-way then would I flee a-way

be at rest then would I flee a-way and

be at rest then would I flee away and be at rest then would I

then would I flee a-way & be at rest at rest then would I flee a-way and

then would I flee a-way & be at rest then would I flee a-way

4 #3 6 6 6 6 6 5

then would I flee away & be at rest and be at rest

be at rest then would I flee away and be at rest and be at

flee a-way and be at rest and be at rest then

be at rest then would I flee a way a-way and be at rest then

way then would I flee away and be at rest and be at rest at rest then

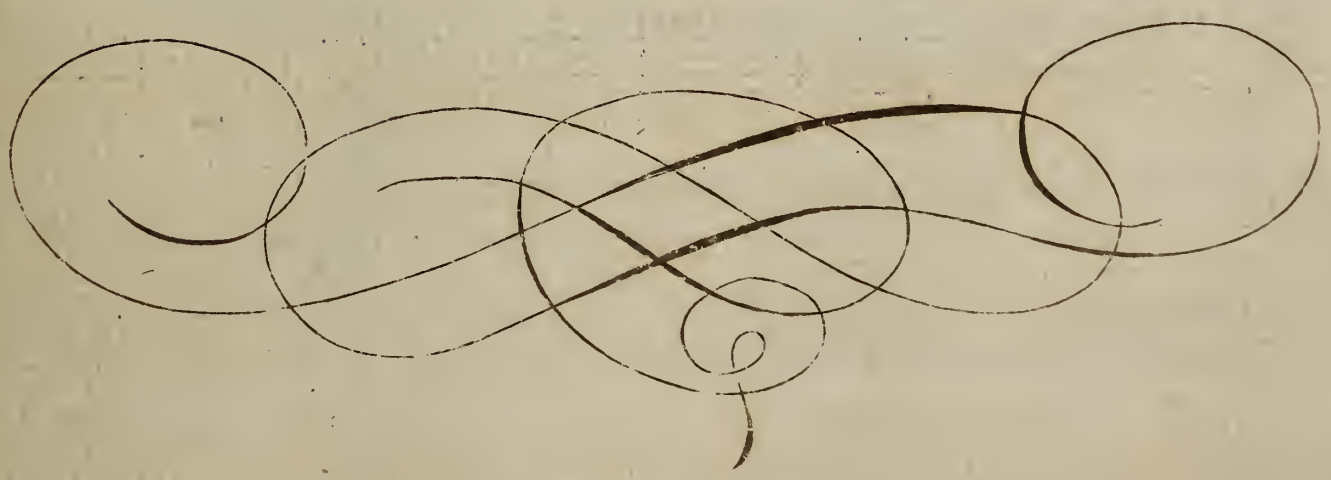
5 6 5 6 5 7 6 6 5 6 4 3 #

3 4 4 3 6 6 5 5 4 3 6 #

then would I flee away and be at rest at rest then would I
rest and be at rest then would I flee a --
would I flee a-way and be at rest and be at rest
would I flee a -- way a -- way then would I flee away a -- way and
would I flee a -- way and be at rest then would I flee a --
flee away and be at rest and be at rest.
way and be at rest at rest and be at rest.
and be at rest and be at rest.
be at rest then would I flee a -- way and be at rest.
way and be at rest then would I flee away and be at rest.

6 6 5 6 5 6 4 #3 #3 #3 5 6 #

6 4 #3 # # # 6 4 #3



ANTHEM for FOUR VOICES,

as set to Music

in the Key of *D* with the

LESSER THIRD,

by

ADRIAN BATTEN.

Treble.

O Praise the

Contra

Tenor.

O.

Tenor.

O

Bass.

O

Lord all ye hea — then praise him all ye na — tions praise

Praise the Lord all ye hea — — then praise him all ye na — tions praise

Praise the Lord all ye hea — — then praise him all ye na — — tions

Praise the Lord all ye hea — — — then praise

him all ye na — — tions For his merciful kind — nefs For his mer — ci — ful kind —

him all ye na — — — — tions For his merci — ful kind — nefs For his mer — ci — ful kind —

praise him all ye na — tions For his merci — ful kind — nefs For his mer — ci — ful kind —

him all ye na — — tions For his merci — ful kindness For his mer — ci — ful kind —

nefs his merci-- ful his merci--ful kindness is e-ver more and more to--wards

nefs his mer-ci--ful kind-- -- -- -- nefs is e-ver more and more to--wards

nefs his mer-- -- ci-- -- ful kindness is e-ver more and more to--wards

nefs his mer--ci--ful kind-- -- nefs is e-ver more and more to--wards

6 6 7 6 5 4 3 6 7 6

us and the truth of the Lord and the truth of the Lord en--dur--eth for

us and the truth of the Lord and the truth of the Lord en--dur--eth for

us and the truth of the Lord and the truth of the Lord en--dur--eth for

us and the truth of the Lord and the truth of the Lord en--dur--eth for

b

e-ver A-- -- -- -- men A-- -- -- -- men.

e-ver A-- -- -- -- men A-- -- -- -- men.

ever A-- -- -- -- men A-- -- -- -- men.

e--ver A-- -- -- -- men A-- -- -- -- men.

6 5 4 #3 # 6 6 5 4 #3 #3

ANTHEM for FOUR VOICES,

as set to Music

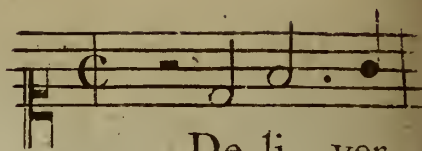
in the Key of D with the

Lefser Third.

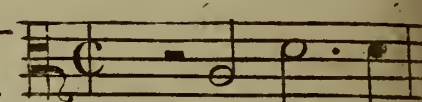
by

Adrian Batten.

Treble.

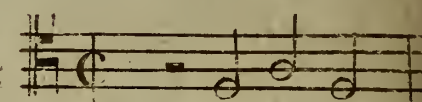


De-li-ver

Contra-
Tenor.

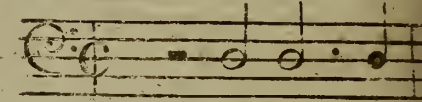
De-li-ver

Tenor.

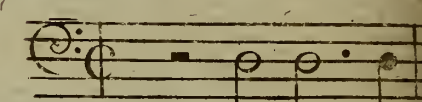


De-li-ver

Bass.



De-li-ver



us O Lord our God and ga-ther us from among the hea-then that

us O Lord our God and ga-ther us from among the hea-then that

us O Lord our God and ga-ther us from among the hea-then that

us O Lord our God and ga-ther us from among the hea-then that

6 5 # # 4 6 5 6 4 # 3

we may give thanks un-to thy ho-ly Name and make our boast of thy

we may give thanks un-to thy ho-ly Name and make our boast of thy

we may give thanks un-to thy ho-ly Name and make our boast of thy

we may give thanks un-to thy ho-ly Name and make our boast of thy

5 6 6 5 6 4 3 5 5 # 6 6 #

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

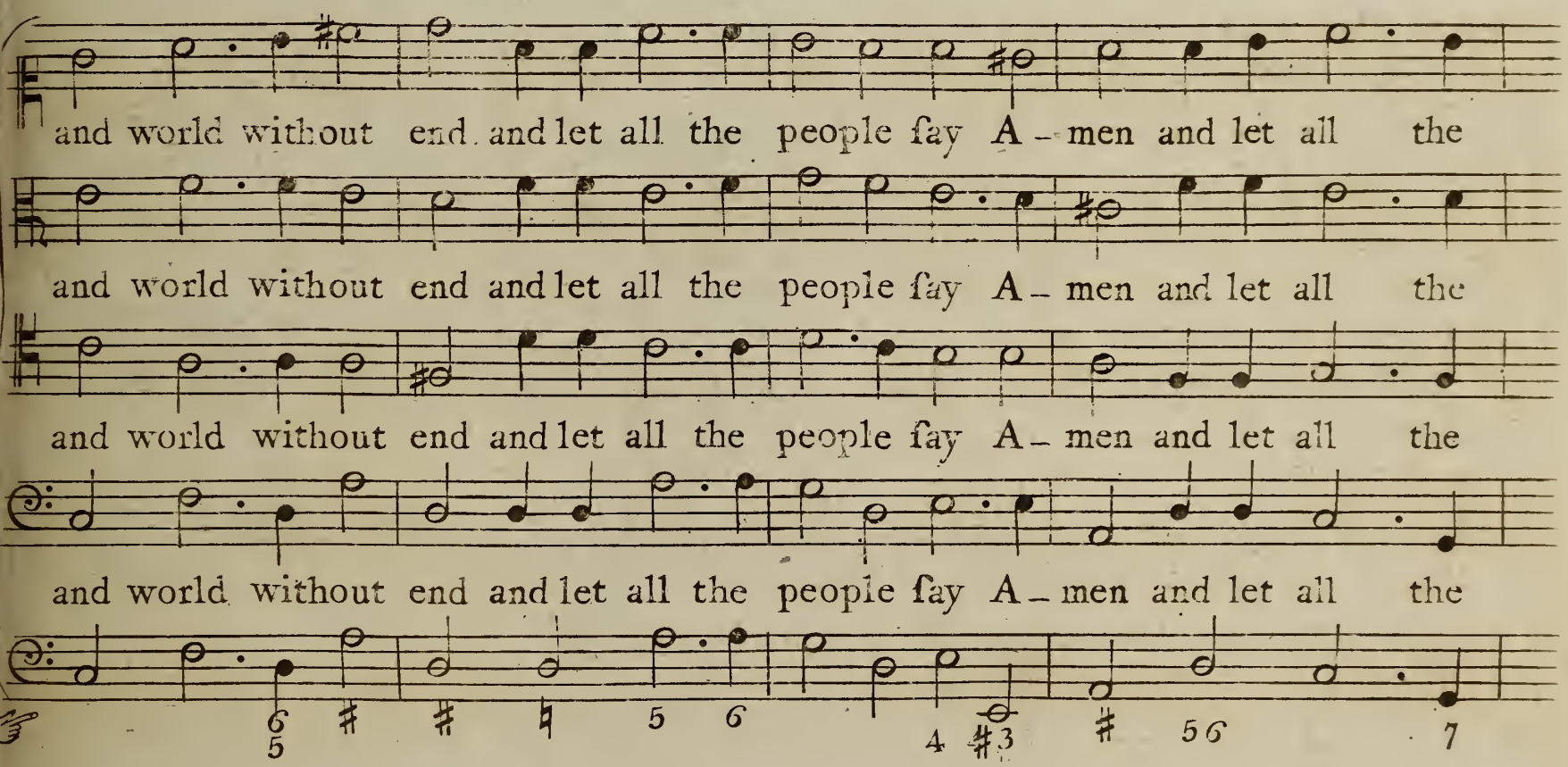


and world without end and let all the people ſay A-men and let all the

and world without end and let all the people ſay A-men and let all the

and world without end and let all the people ſay A-men and let all the

and world without end and let all the people ſay A-men and let all the

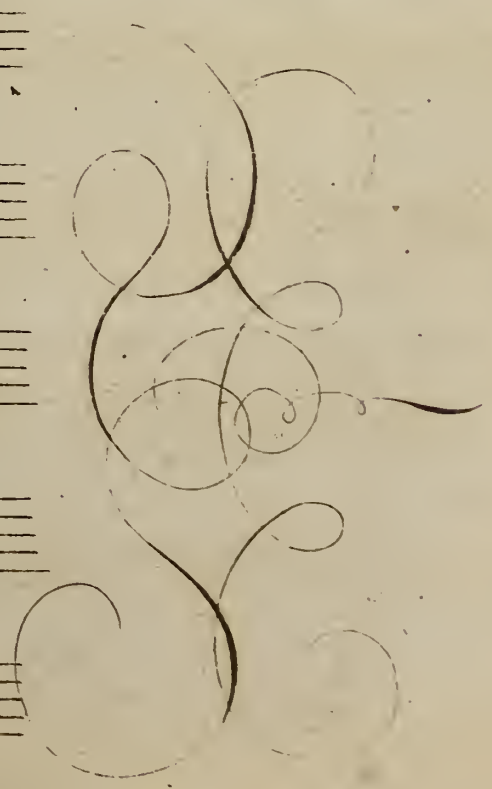
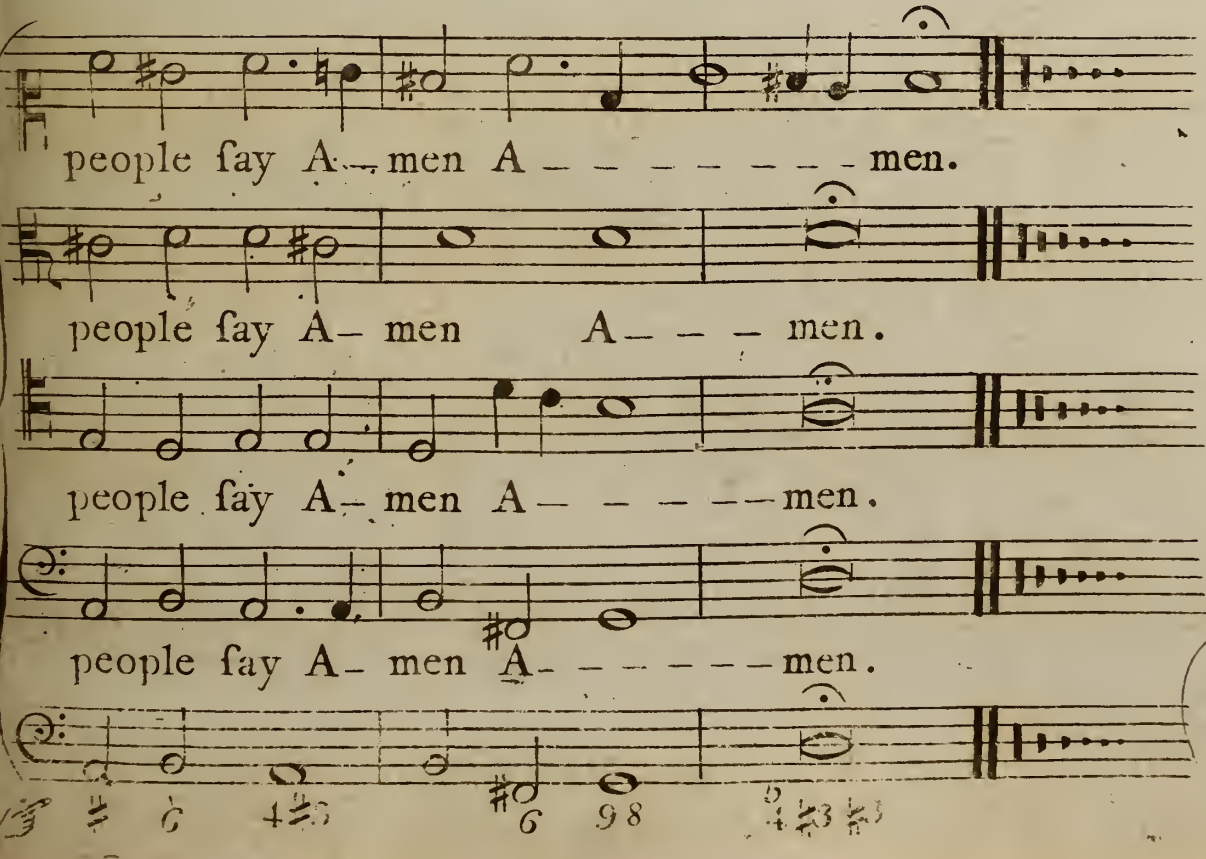


people ſay A-men A - - - - - men.

people ſay A-men A - - - - - men.

people ſay A-men A - - - - - men.

people ſay A-men A - - - - - men.



ANTHEM for FOUR VOICES

as composed

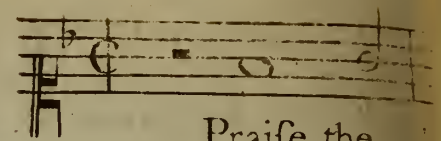
*in the Key of F with the
Greater Third,*

By

William Child,

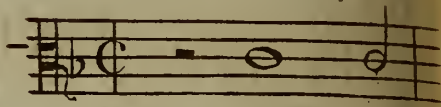
Doctor in Music.

Treble.



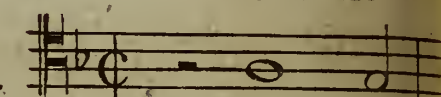
Praise the

Contra-
Tenor.



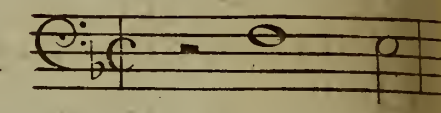
Praise the

Tenor.

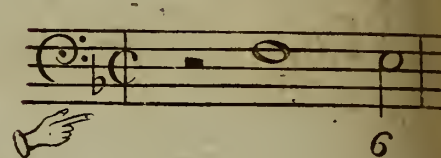


Praise the

Bass.



Praise the



6

Lord O my soul and all that is with-in me praise his ho--ly Name

Lord O my soul and all that is with-in me praise his ho--ly Name

Lord O my soul and all that is with-in me praise his ho-ly Name

Lord O my soul and all that is with-in me praise his ho-ly Name

Praise the Lord O my soul and forget not all his be--ne--fits

Praise the Lord O my soul and forget not all his be-ne--fits

Praise the Lord O my soul and forget not all his be--ne--fits

Praise the Lord O my soul and forget not all his be-ne--fits

Who forgiveth all thy sin and healeth all thine infir-mi-ties Who saveth thy

Who forgiveth all thy sin and healeth all thine in--fir--mi--ties Who

Who forgiveth all thy sin and healeth all thine in-fir-mi--ties Who

Who forgiveth all thy sin and healeth all thine in-fir-mi--ties Who

6 5 #3 # 6 7 7 5 4 3 7

life from de-struction and crowneth thee with mer-cy and lov-ing

saveth thy life from de-struction and crown-eth thee with mercy and loving

saveth thy life from destruc-tion and crown-eth thee with mercy and loving

saveth thy life from de-struction and crown-eth thee with mercy and loving

6 6 4 #3 6 6 # b5 6

Lively

kind-ness. O speak good of the Lord O speak good of the Lord

kind-ness O speak good of the Lord O speak good of the Lord

kind-ness O speak good of the Lord O speak good of the Lord

kind-ness O speak good of the Lord O speak good of the Lord

4 3 8 7 6 6 6 7 6

all ye works of his in all places of his do-mi-nion

all ye works of his in all places of his do-mi-nion

all ye works of his in all places of his do-mi-nion

all ye works of his in all places of his do-mi-nion

5 6 4 #3 # 4 2 6 5 6 4 5 4 #3

Now *Lively*
Decani

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

6 4 3

Cantoris *Decani*

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Hal-le-lu-jah Halle-

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-

6 5 8 7 4 3 6 5 6 4 3

Cantoris

Full

[illegible]

ANTHEM for FOUR VOICES,

as composed

in the Key of *F* with the

GREATER THIRD,

by

William Child,

Doctor in Music.

Treble. O Lord

Contra. O Lord

Tenor. O Lord

Bass. O Lord

grant the King a long life that his years may en-dure throughout all gene-ra — —

grant the King a long life that his years may endure throughout all gene-ra — —

grant the King a long life that his years may en-dure throughout all gene-ra — —

grant the King a long life that his years may en-dure throughout all gene-ra — —

tions He shall dwell before God for e — ver O prepare thy loving mer-cy and faith-

tions He shall dwell before God for e — — ver O prepare thy loving mer-cy and

tions He shall dwell before God for e — — ver O pre-prepare thy loving mer — cy and

tions He shall dwell before God for e — — ver O pre-prepare thy loving mer — cy and

6 7 6 5 #3 4 6 6

— ful-ness that they may pre-serve him that they may pre-serve him As for his

faithfulness that they may preserve him that they may preserve him As for his

faithfulness that they may preserve him that they may pre — — serve him As for his

faithfulness that they may preserve him that they may pre-serve him As for his

4 3 6 6 6 6 6 4 3 6

e-nemies cloath them with shame but upon him-self let his crown flourish

e-nemies cloath them with shame but upon him-self let his crown flourish

e-nemies cloath them with shame but upon him-self let his crown flourish

e-nemies cloath them with shame but upon him-self let his crown flourish

= 6 #5 4 3 # 6 4 4 3

but up-on him - self let his crown flourish Halle-lujah Hal-le-

but up-on him - self let his crown flourish Halle-lujah Hal-le-

but up-on himself let his crown his crown flourish Halle-lujah Hal-le-

but up-on him - self let his crown flourish Halle-lujah Hal-le-

4 6 5 6 6 4 3 6 5

Cantoris *Decani*

lujah Halle-lu -- jah Halle-lujah Halle-lujah Halle-lu -- -- jah Halle-

lujah Halle-lu - - jah Halle-lujah Halle-lujah Hal - - le-lu - - jah Halle-

lujah Hal-le-lu - - jah Halle-lujah Halle-lujah Halle-lu - - - jah Halle-

lujah Halle-lu - - jah Halle-lujah Halle-lujah Halle - - lu - - - jah Halle-

8 7 5 4 3 6 5 6 4 3

Cantoris *Slow Full*

lujah Halle-lujah Halle-lujah Halle-lu-jah Halle-lu - - jah.

lujah Halle-lujah Halle-lujah Halle-lu-jah Hal-le-lu - - jah.

lujah Halle-lujah Halle-lujah Halle-lu-jah Halle-lu - - jah.

lujah Halle-lujan Halle-lujah Halle-lu-jah Halle-lu - - jah.

6 5 4 6 6 6 5 4 3

ANTHEM for SEVEN VOICES

as composed

in the Key of F with the

Greater Third,

by

William Child,

Doctor in Music.

Treble
Decani. Sing

Treble
Cantoris.

Contra-Tenor
Decani.

Contra-Ten.
Cantoris. Sing we

Tenor.

Bass
Decani.

Bass
Cantoris.

we merrily un-to God our strength unto God our strength

Sing we merri-ly un-to God our strength unto

Sing we merri-ly un--to God our strength Sing we

merrily un-to God our strength Sing we merri-ly un-to God our strength un-

Sing we

Sing we merri-ly

6 6 7 8 6 6 6 4 3 6

Sing we merrily un-to God our strength unto God our
God our strength Sing we merrily
merri-ly un-to God our strength Sing we merrily un-to God our strength un-
to God our strength Sing we merrily un-to
merri-ly un-to God our strength un-to God our strength
Sing we merri-ly un-to God our strength Sing we
un-to God our strength unto God our strength
6 5 6 6 6 6 6 6 6 6

strength make a chear-ful noise
un-to God our strength un-to God our strength make a
to God our strength un-to God our strength make a
God our strength un-to God our strength make a chear-ful noise
Sing we merrily un-to God our strength make a chear-ful
mer-ri-ly un-to God our strength make a
Sing we merri-ly un-to God our strength make a chear-ful noise
6 5 6 6 7 6 6 6

make a chear-ful noise make a chearful noise

chear-ful chearful noise make a chear-ful noise make a

chear-ful noise make a chear-ful noise make a chearful noise make a

make a chear-ful noise make a chear-ful noise make a chearful noise make a

noise make a chearful noise make a chear-ful noise make a chear-

chear-ful noise make a chearful noisefake a chearful noise make a

make a chear-ful noise make a

6
4 3

un-to the God of JA - - - COB

chearful noise un--to the God of JA-COB un-to the God of JA - - -

chear-ful noise un--to the God of JA - - COB un-to the God of JA - - -

chear-ful noise un-to the God of JA - - - COB un - -

ful noise make a chear-ful noise un-to the God un--to the

chear-ful noise un to the God of JACOB un--to the

chearful noise un-to the God of JA - - - COB un-to the God of

6 5
4 3

5 6 5 6

6

un-to the God of JACOB un-to the God of JA-COB Take the psalm Take

COB un-to the God of JACOB of JACOB Take the

COB un-to the God y^e God of JA - - - - - COB Take the psalm.

to the God of JA - COB un - to the God of JA - - - - COB Take the psalm

God of JA - - - - - COB un-to the God of JACOB Take the psalm the

God of JA - - COB un - to the God of JA - - COB Take the psalm Take

JA - - COB un - to the God of JA - - - - - COB Take

the psalm bring hither the ta-bret bring hither the ta - - - - - bret

psalm bring hither the ta - - - - - bret bring hither the

Take the psalm bring hither the ta - - - - - bret bring

Take the psalm bring hither the tabret bring hither y^e ta - - - - - bret the

psalm Take the psalm Take the psalm the psalm bring hither y^e ta - - - - - bret

the psalm bring hither the ta-bret bring hither the ta - - - - -

the psalm the psalm bring hither the ta - - - - - bret

the merry merry harp the merry merry harp the merry merry harp the merry merry
 ta - - - bret the merry merry harp the merry merry harp the mer - - ry
 hither the ta - bret the merry merry harp the merry merry harp with
 ta - - bret the merry merry harp with the lute the merry merry
 the merry merry harp with the lute the
 - - - bret the merry merry harp the merry merry mer - - ry harp
 the merry merry mer - - ry harp with the lute the merry merry

6 5 3 4 3 6

harp with the lute Blow up the trumpet
 harp with the lute Blow up the trumpet Blow up the
 the lute Blow up the trumpet Blow up the trumpet Blow up the
 harp with the lute Blow up the trumpet Blow up the trumpet Blow up the
 mer - ry harp with the lute Blow up the trumpet Blow up the trumpet Blow up the
 with the lute Blow up the trumpet Blow up the
 harp with the lute Blow up the trumpet Blow up the

4 #3

Blow up the trumpet

Blow up the trumpet

trumpet

Blow up the trumpet

in the new

trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the trumpet

the trum - -

trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the

trumpet

Blow up the trumpet

in the new

trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the trumpet

in the new

in the new moon

in the new moon

ev'n in the

moon

in the new

moon

in the new moon

in the new

pet

in the new moon

in the new moon

ev'n in the time ap -

trum - - - pet

in the new moon

in the new moon

moon

in the new

moon the new moon

in the new

in the new moon

in the new moon

in the new moon

ev'n in the time ap -

moon

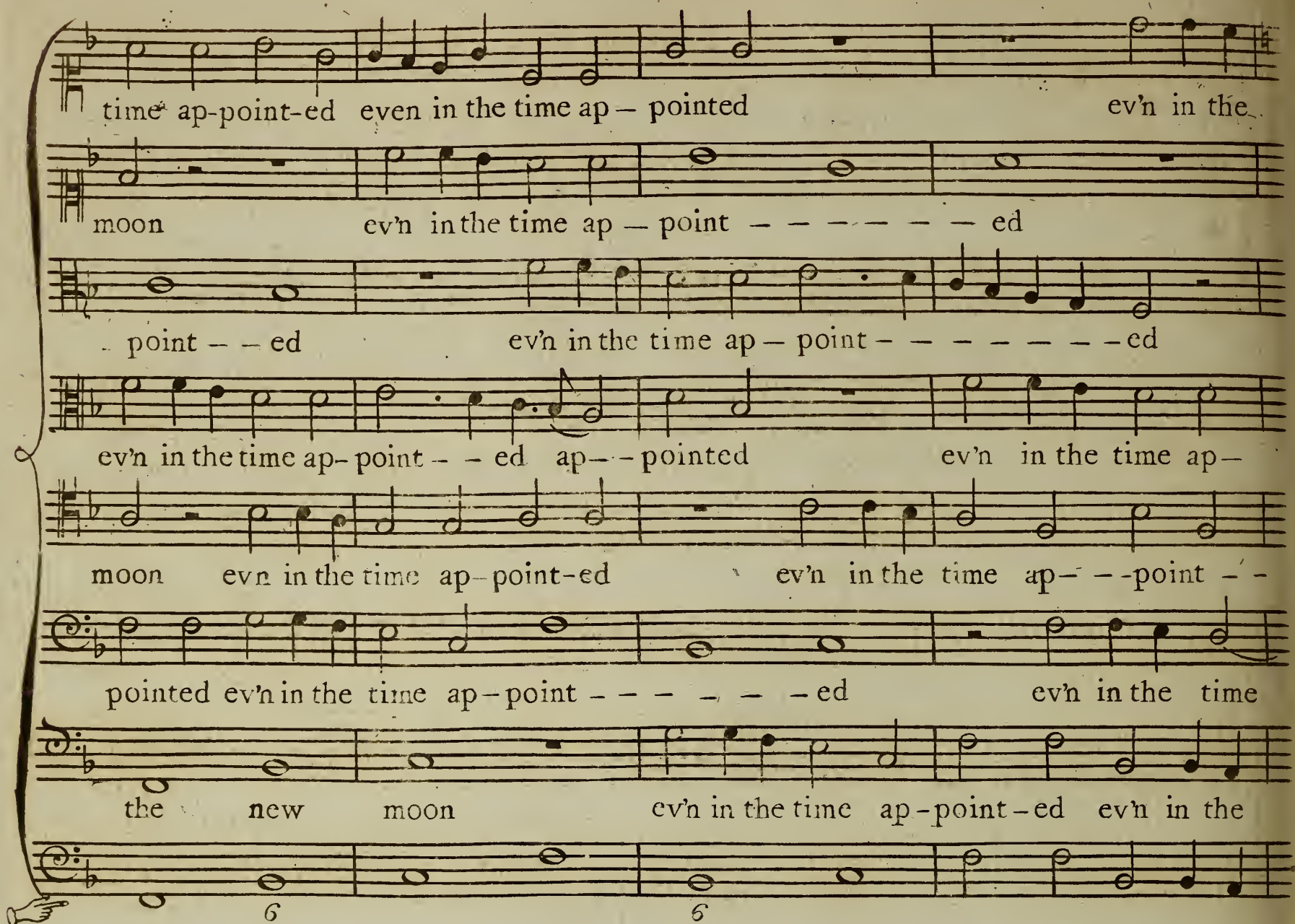
in the new

moon

in the new moon

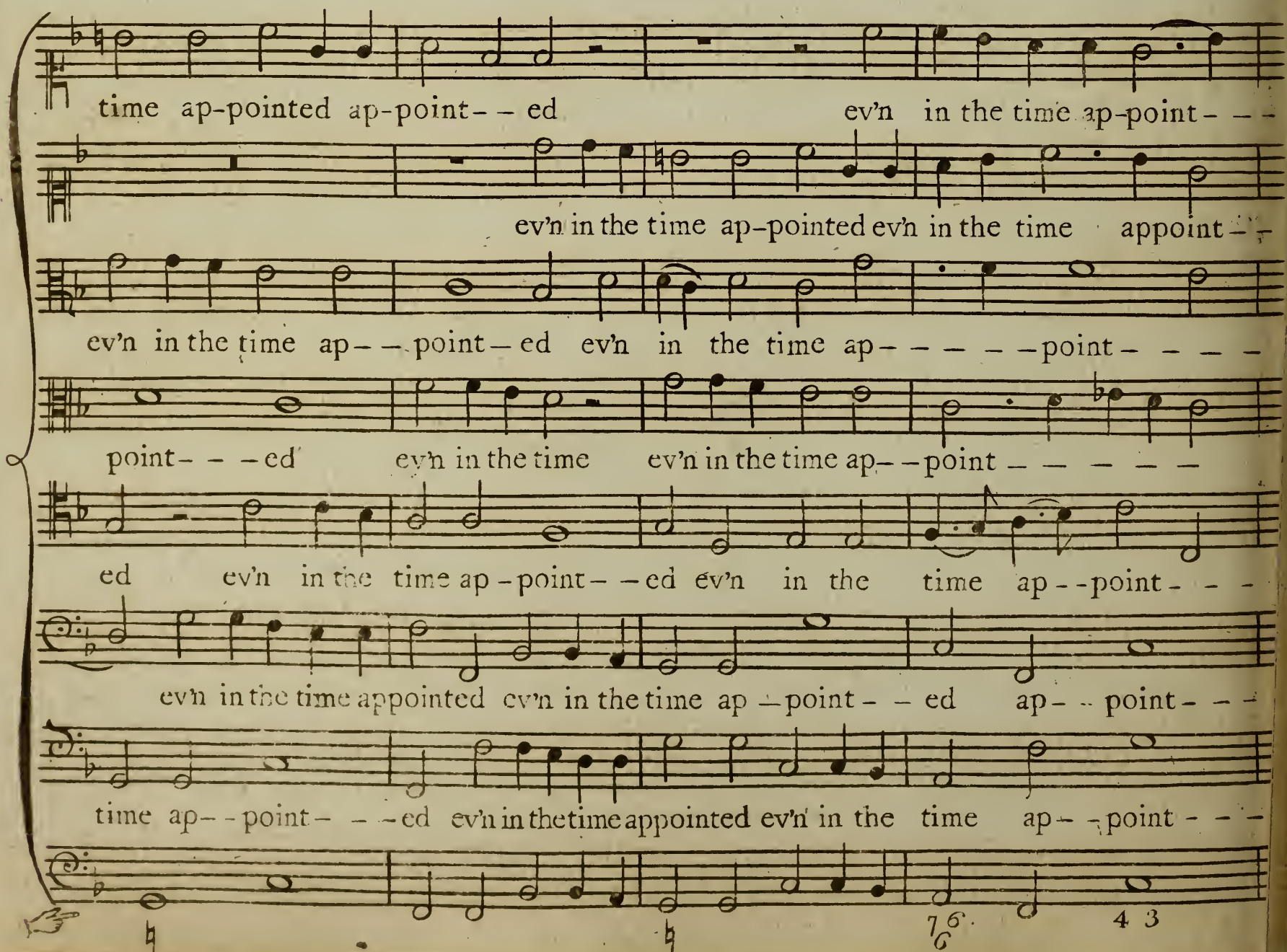
in the new moon

in the new moon



time ap-point-ed even in the time ap - pointed ev'n in the
 moon ev'n in the time ap - point - - - - - ed
 point - - ed ev'n in the time ap - point - - - - - ed
 ev'n in the time ap-point - - ed ap - - - pointed ev'n in the time ap -
 moon ev'n in the time ap-point-ed ev'n in the time ap - - - point - -
 pointed ev'n in the time ap-point - - - - - ed ev'n in the time
 the new moon ev'n in the time ap-point-ed ev'n in the

6 6



time ap-pointed ap-point - - ed ev'n in the time ap-point - -
 ev'n in the time ap-pointed ev'n in the time appoint -
 ev'n in the time ap - - point - ed ev'n in the time ap - - - - - point - - -
 point - - - ed ev'n in the time ev'n in the time ap - - point - - -
 ed ev'n in the time ap-point - - ed ev'n in the time ap - - point - - -
 ev'n in the time appointed ev'n in the time ap - point - - ed ap - - point - -
 time ap - - point - - - ed ev'n in the time appointed ev'n in the time ap - - point - - -

7⁶/₆ 4 3

ed and upon our
ed and upon our fo-lemn feast -
ed and up-on our solemn feast-day and upon our fo - - -
ed and upon our fo-lemn feast - - - day and upon our fo - - -
ed and upon our fo-lemn feast - - day up - - - on
ed and up-on our fo - - lemn feast - -

solemn feast - - - day and upon our solemn feast - - - day For
day and upon our fo - - lemn feast - - day our solemn feast day For
lemn feast - day and up-on our fo - - - - lemn feast - day For
lemn feast - - day and upon our fo - - - - lemn feast - - day
our solemn fo - - - - lemn feast - - - day our solemn feast day For
- - - - day our fo lemn feast - - day
and upon our fo - lemn feast - - day our fo - lemn feast - - day

this was made a sta-tute for If-ra-el For this was made a sta-tute for
 this was made a sta-tute for If-ra-el For this was made a sta-tute for
 this was made a sta-tute for If-ra-el For this was made a sta-tute for
 For this was made a sta-tute for
 this was made a sta-tute for If-ra-el For this was made a sta-tute for
 For this was made a sta-tute
 For this was made a sta-tute for

If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB
 If-ra-el and a law of the God of JA-COB

5 6 6 5 4 3 6 5 6 5 6 6 4 3 6 5 6 5 6 6 4 3

and a law of the God of JA - - - COB and a

COB and a law of the God of JA - - COB and a law of the

COB and a law of the God of JA - COB and a law of the God of

and a law of the God of JA - COB and a law of the God of JACOB and a law

COB and a law of the God of JA - COB

COB and a law of the God of JA - COB

and a law of the God of JA - - - COB and a law of the

6 5 6 4 3

law of the God of JA - - - COB of JA - - - COB and a law of the
God of JACOB of JA - - - COB and a law of the God of JA - -
JA - COB and a law of the God of JA - - COB and a law of the God of
of the God of JA - - - COB and a law of the God of JA - - -
and a law of the God of JA - - - COB and a law of the
and a law of the God of JA - - - COB and a law of the
God of JA - COB and a law of the God of JA - COB

God of JA--COB and a law of the God of

COB of JA----COB and a law of the God of JACOB of the God of

JA----COB and a law of the God of JA--COB the God of

COB the God of JA-COB and a law of the God of JA--COB of JA--

God of JA--COB and a law of the God of JA--COB the God of

God of JA--COB and a law of the God of JA-COB of the God of

and a law of the God of JA--COB of JA--

4 #3 6 4 b 6 b5 6 7 6 4

JA--COB Hal-le-lu---jah Hal-le-lu---

JA-COB Hal-le-lu---jah Hal-le-lu---jah

JA----COB Hallelu---jah Halle---lu---jah Hal-le-lu---

COB Hal-le-lu-jah Hal-le-lu---jah

JA--COB Hal-le-lu---jah Hal-le---lu---jah

JA--COB Hal-le-lu---jah Hal-le-lu---jah

COB Hal-le-lu-jah Hal---le---lu---jah Hal-le-lu---

5 4 3

Hand-drawn musical score for a hymn, likely "Hallelujah". The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The melody is simple and repetitive, featuring the words "jah", "Hal-le-lu", and "jah" in various combinations. The score ends with a double bar line and a repeat sign. Below the staves, there are some handwritten numbers: "6 5" under the first staff, "6" under the second staff, and "43 3" under the tenth staff. A small hand-drawn flourish is visible at the bottom left of the page.

jah Hal-le-lu -- jah Hal-le-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah.

jah Hallelu -- jah Halle-lu -- jah.

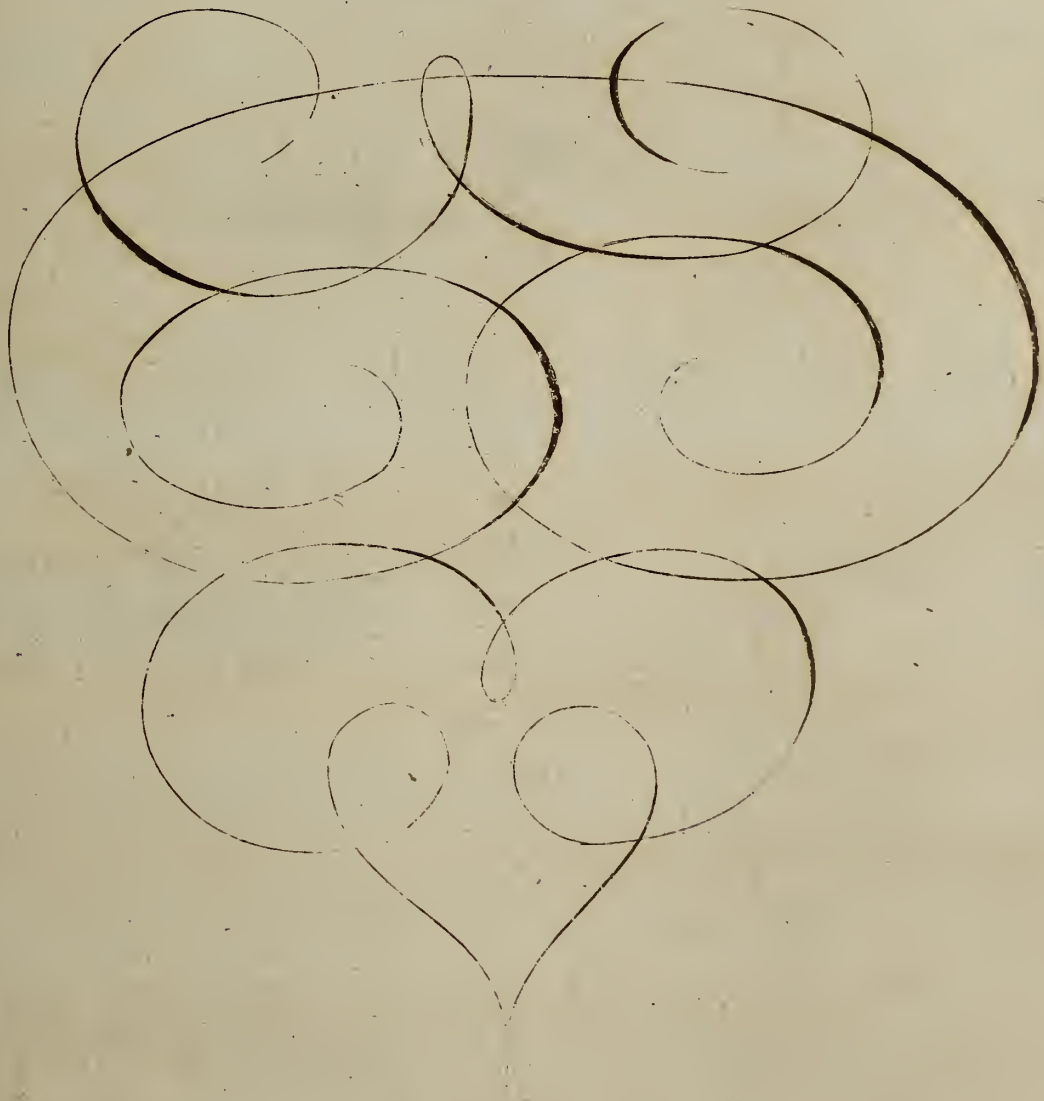
Hal-le-lu -- jah Hal-le-lu -- jah Hal-le-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah.

jah Hal-le-lu -- jah.

6 5 6 43 3



ANTHEM for FOUR VOICES

as composed

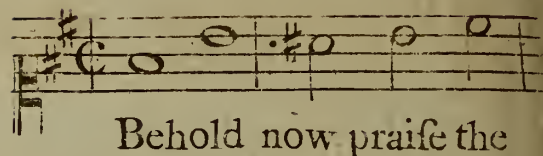
*in the Key of D with the**GREATER THIRD,*

(by)

Benjamin Rogers,

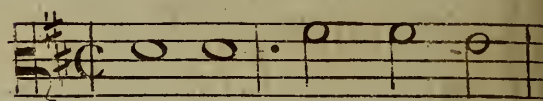
Doctor in Music.

Treble.



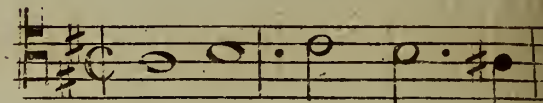
Behold now praise the

Contra-Tenor.



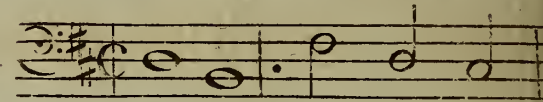
Behold now praise the

Tenor.

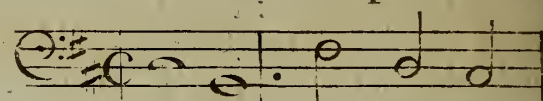


Behold now praise the

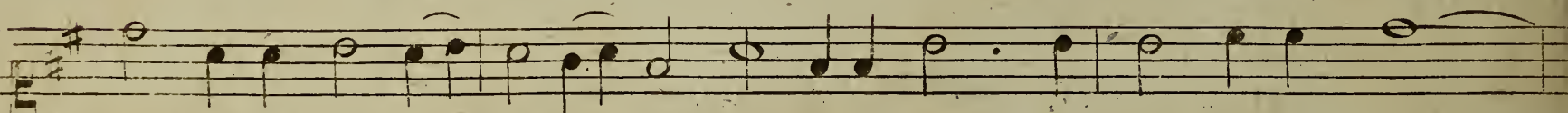
Bass.



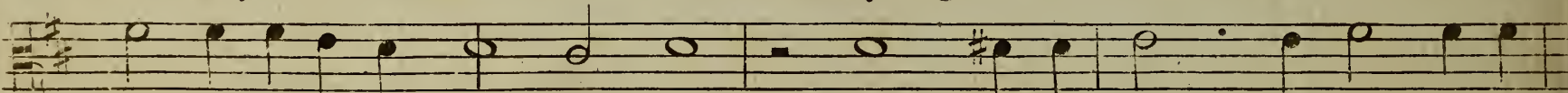
Behold now praise the



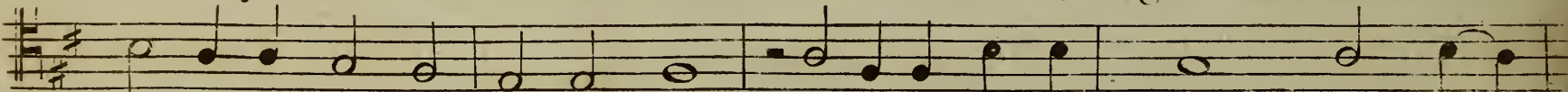
6 7 6



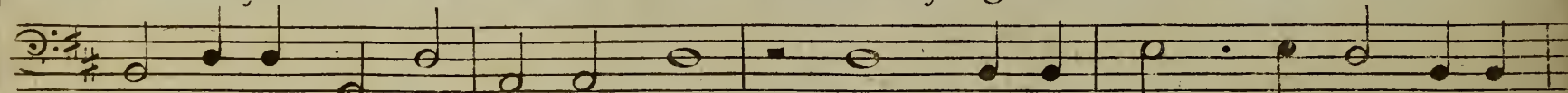
Lord all ye ser-vants of the Lord Ye that by night do stand in the house



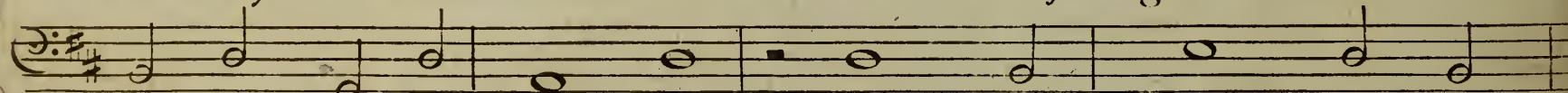
Lord all ye servants of the Lord Ye that by night do stand in the



Lord all ye ser-vants of the Lord Ye that by night do stand in the



Lord all ye ser-vants of the Lord Ye that by night do stand in the



6 5

4 3

5 6

#

5 6



of the Lord Lift up your hands in the sanc-tu-ary and praise the Lord



house of the Lord Lift up your hands in the sanc-tu-ary and praise the Lord



house of the Lord Lift up your hands in the sanctu-ary and praise the Lord



house of the Lord Lift up your hands in the sanctu-- a-ry and praise the Lord



3

6

5

3

#

6

6

#

6

5

4

3

#

The Lord that made heav'n and earth give thee blefsing out of Si- - on

The Lord that made heav'n and earth give thee

The Lord that made heav'n and earth give thee blefsing out of Si- - -

The Lord that made heav'n and earth give thee

6 7 6 #

give thee blef- - - sing out of Si- - -

blefsing out of Si - on give thee blefsing give thee blef- sing out of Si - - -

on out of Si - on give thee blef- sing out of Si - -

blefsing out of Si - on give thee blef- - sing out of Si - -

6 5 6 5 # 5 6 6 5 4 # 3

on give thee blefsing out of Sion give thee blefsing out of Si- - on

on give thee blefsing give thee blef- - - sing out of Si- - on

on give thee blefsing out of Sion give thee blefsing out of Si- - on

on give thee blefsing out of Si - - on out of Si- - on

6 8 7 3 6 4 5 4 3

*Cantoris**Decani*

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hal-le-

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle--

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle--

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hal-le-

7 6 4 #3 # # 7 6

Full

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lu -- jah.

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Hal-le-lu -- jah.

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lu -- jah.

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lu -- jah.

4 #3 # 5 6 6 7 5 4 3

ANTHEM for FOUR VOICES,
as composed
in the Key of A with the
GREATER THIRD,
BY
Benjamin Rogers,
Doctor in Music.

Treble. Teach me O

Contr. - Tenor. Teach me O

Tenor. Teach me O

Bass. Teach me O

Lord the way of thy sta-tutes and I shall keep it un-to the

Lord the way of thy sta-tutes and I shall keep it un-to the

Lord the way of thy sta-tutes and I shall keep it un-to the end and I shall

Lord the way of thy statutes and I shall keep it un-to the end and I shall

#3 6 5 6 7 6 6 6 4 #3 2 6

end and I shall keep it un to the end un - - to the end Give me understanding

end and I shall keep it unto the end unto the end Give me understanding and

keep it un-to the end and I shall keep it unto the end Give me understanding

keep it un-to the end and I shall keep it unto the end Give me understanding and

6 3 4 3 5 6 7 4 2 4 3 6

and I shall keep thy law yea I shall keep it with my whole heart Make me to

I shall keep thy law yea I shall keep it with my whole heart. Make me to

and I shall keep thy law yea I shall keep it with my whole heart Make me to

I shall keep thy law yea I shall keep it with my whole heart Make me to

6 5 6 6 3 4 6 #3 6 4 6 4 #3

go in the path of thy commandments for therein is my de-fire for

go in the path of thy commandments for therein is my de-fire for therein is

go in the path of thy commandments for therein is my de-fire for therein is

go in the path of thy commandments for therein is my de-fire for therein is

6 7 6 # # 6 5 6 6 6

therein is my de--fire Incline my heart Incline my heart un-to thy

my de--fire Incline my heart Incline my heart un-to thy

my de--fire Incline my heart Incline my heart un-to thy

my de--fire Incline my heart Incline my heart un-to thy

6 6 1 3 # # # 6

tes-timonies and not to covetousness Be-hold my delight is

tes-ti-monies and not to co-vetousness Be-hold my de-light is

tes-ti-monies and not to covetousness Be-hold my de-light is

tes-ti-monies and not to co-vetousness Be-hold my de-light is

6 5 4 3 5 6 4 3 7 6 5 5

in thy command-ments O quicken me in thy righteousness O quicken

in thy command-ments O quicken me in thy righteousness O quicken

in thy command-ments O quicken me in thy righteousness O quicken

in thy command-ments O quicken me in thy right-teousness O quicken

6 6 5 6 6 8 7 5 6 5 3 4 5 3 6

me quicken me in thy right-teousness.

me in thy right-teousness.

me in thy righteousness.

me in thy righteousness in thy righteousness.

6 6 6 5 7 6 5 4 5 3 4

ANTIEM for EIGHT VOICES,

as composed

in the Key of A with the

GREATER THIRD,

by

*John Blon,**Doctor in Music.*

Treble

Decani.

God is our

Treble

Cantoris.

Contra-Tenor

Decani.

Contra-Tenor

Cantoris.

Tenor

Decani.

Tenor

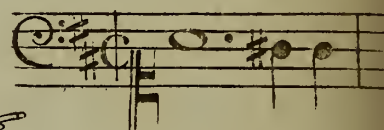
Cantoris.

Bass

Decani.

Bass

Cantoris.



hope and strength a very present help in trou-ble God

God is our hope and strength a very present

God is our hope and strength a

God is our hope and strength a very present help in trou-ble

God is our

6 65 7 8 4 3 2 5

is our hope and strength God is our
help in trou-ble a very present help in trou-ble God
very present help in trouble a ve- - ry present help in trou- ble
God is our hope and strength a very present help in
a very present help in trou-ble God is our hope and
God is our hope and strength a very present
God is our hope & strength a very present help in trou- ble
hope and strength a ve- - ry pre- sent help in trou- ble in

55 7 6 4 3 7 6 4 #3 6 4 #3 5

hope and strength and strength God is our hope & strength
is our hope and strength a very present help in trou- - - ble
God is our hope and strength a very present
trou- - ble God is our hope and strength a very present help in trouble
strength a very present help in trou- - ble God is our hope and
help in trou-ble God is our hope and strength a very present help in trou- -
God is our hope and strength a very present help
trou- - - ble God is our

4 3 6 5 4 3 6

a very pre-sent help in trou-ble Therefore will we not fear tho' the

a ve--ry pre-sent help in trouble Therefore will we not fear tho' the

help in trou-ble in trou--ble Therefore will we not fear tho' the

a very present help in trouble in trouble

strength a very present help in trou-ble

ble a very present help in trou-ble

a very present help in trou--ble

hope and strength a very present help in trou-ble

65 7 6 5 #6/5 4#3 # 6 5 #

earth be mov-ed Though the waters there

earth be mov-ed Though

earth be mov-ed Though

and though the hills be car-ri-ed in-to the midst of the sea

and though the hills be car-ri-ed into the midst of the sea

and though the hills be car-ri-ed into the midst of the sea

3 6 6 # 4 6 # 6 7 6 7 # #

of rage and fwell rage and fwell
the waters thereof rage and fwell
the waters thereof rage rage and fwell
Though the waters there - of rage
Though the waters thereof
Though the waters thereof

46 45 #3 6 4 43 6 5 # 46 43 6

Though the waters there - of rage rage and fwell
Though the waters there-of rage and fwell
Though the waters there-of rage rage and fwell
rage and fwell
rage rage and fwell
and though the
Chorus
rage rage and fwell
and though the

6 # b5 #3 46 43 6 7 8 # b #

Chorus

and though the moun - tains shake at the tempest of the fame

Chorus and though the mountains - shake at the

Chorus and though the moun - tains shake at the tem-pest and

and though the moun - - tains shake at the tempest of the

moun - - tains shake at the tempest of

Chorus and though the mountains shake at the tem - -

and though the moun - tains shake at the tem-pest

moun - tains shake at the tem-pest of the fame

6 6 6 5 5 6

at the tempest of the fame at the tem-pest of the

tem-pest of the fame and tho' the mountains shake at the tempest of the

though the mountains shake at the tem-pest of the fame at the tempest of the

fame and tho' the moun-tains shake at the tempest of the

the fame and though the moun-tains shake at the tem--pest of the

pest of the fame and tho' the moun-tains shake at the tempest of the

of the fame and tho' the mountains shake at the tempest of the

at the tem-pest of the fame at the tempest of the

6 5 6 5 4

fame God is in the midst of her God is in the midst

fame God is in the midst of her God is in the

fame God is in the midst of her God is in the

fame God is in the midst is in the midst of her

fame God is in the midst of her

fame God is in the midst of her God is in the midst

fame God is in the midst of her God is in the

fame God is in the midst of her

6 6 5 9 8 6

of her is in the midst of her God is in the midst of her God

midst of her God is in the

midst of her God is in the midst of her

God is in the midst of her God is in the midst is in the

God is in the midst of her is in the midst of her

of her God is in the midst of her is in the midst of her of her

midst of her is in the midst God is in the midst of her

God is in the midst of her in the midst of her

6 5 6 7 4 #3 6 4 #3

is in the midst is in the midst of her in the midst of her
midst of her is in the midst of her God is in the midst in the midst of her there
God is in the midst is in the midst is in the midst of her
midst of her God is in the midst is in the midst of her
God is in the midst of her is in the midst the midst of her
God is in the midst of her is in the midst of her of her
God is in the midst of her is in the midst of her there
God is in the midst of her is in the midst of her

6 #3 # 4 #3 6 # 6 # 6 #3 # 6 # 4 #3 #

there - fore shall she not be re - mo - ved
fore shall she not shall she not be re - mo - ved
there - fore shall she not be remo - - - ved shall she not be re -
there - fore shall she not be re -
there - fore shall she
there - fore shall she not be re - mov - ed
fore shall she not be re - moved there - fore shall she not be re -
there - fore shall she not be re - moved there -

there - fore shall she not be re-mo - - ved shall she not
there - fore shall she not be re-mo - - - ved shall she not be
mo - ved therefore shall she not be re - - mo - - - ved shall she not be
mo - ved there-fore shall she not be remo-ved
not be re-mo - - ved there- - fore shall she not be
therefore shall she not be re - - mo - - ved shall she not be
moved there-fore shall she not be re-mo - ved
fore shall she not be removed there - - fore shall she not be

be re-mov'd God shall help her
re-mo-ved God shall help her
re-mo - ved therefore shall she not be re - mo -
God shall help her God shall help her
re - - mo - - ved therefore shall she not be re -
remo - ved therefore shall she not be re -
therefore shall she not be re - mo -
remo-ved

56 #6 # 6 4#3 6 6 6 # 7 8

God shall help her therefore shall she not

God shall help her there-fore shall she therefore shall

ved God shall help her there-fore shall she not be

therefore shall she there-fore shall

mo-ved there-fore shall she not

mo-ved there-fore shall she not be re-mo--ved

ved there-fore shall she not be re--

there-fore shall she not be

there-fore shall she not be

be re-mo--ved re--mo--ved.

she not be re--mo--ved re--mo--ved.

remo-ved shall she not be re--mo--ved.

she not be re-mo-ved re--mo--ved.

be re-mo-ved shall she not be re--mo--ved.

therefore shall she not be re-mo--ved.

mo--ved shall she not be re--mo--ved.

re--mo-ved re--mo-ved.

ANTHEM for FIVE VOICES,

as composed
in the Key of G with the
Lesser Third,

By

John Blow,

Doctor in Music.

Treble
Decani.

Treble
Cantoris.

Contra-
Tenor.

Tenor.

Bass.



wherefore art thou absent from us from us so long

O God where - fore art thou absent from us so long art thou ab -

O God wherefore art thou absent from us so

fore art thou absent from us so long O God where -

art thou ab - - sent from us so long

sent from us so long wherefore art thou absent from us so

O God wherefore art thou

long art thou ab-sent from us so long.

fore art thou absent from us from us so long

O God wherefore art thou absent from us from

long so long O God wherefore art thou

absent from us so long so long

3 6 7 6 4 3 6 4 3 6 6 3 6

O God wherefore art thou absent from us from us

us so long wherefore art thou absent from us so

absent from us so long O God wherefore art thou

O God wherefore art thou absent from

7 6 4 3 b 4 b 6 4 3 b 6 4 3

so long art thou ab-sent from us so long?

O God wherefore art thou absent from us so long?

long wherefore art thou absent from us so long?

absent from us art thou ab-sent from us so long so long?

us so long art thou absent from us so long?

7 6 4 3 6 7

Why is thy wrath so hot a - gainst the sheep of thy pas - - ture

Why is thy wrath so hot a - gainst the sheep of thy pas - - ture

Cantoris

Decant

Why is thy wrath so hot a - gainst the sheep the sheep of thy pas - - ture Why

Decant

Why

Decant

Why

#

$\frac{4}{2}$

6

6

6

$\frac{3}{4}$

is thy wrath so hot a - - gainst the sheep the sheep of thy pas - - - ture

is thy wrath so hot against the sheep the sheep of thy pas - ture

is thy wrath so hot against the sheep the sheep of thy pas - - - ture

Chorus

O think up - on thy con - gre - ga - - - - tion

O think up - on thy con - gre - ga - - - - tion

O think up - on thy con - gre - ga - - - - tion whom thou hast pur - - - - cha -

O think up - on thy con - gre - ga - - - - tion whom thou hast

O think up - on thy congre - ga - - - - - - - - - - tion

6

6

$\frac{6}{4}$

$\frac{5}{3}$

5

whom thou hast pur- - - cha- fed and re-deem- ed of

whom thou hast pur-cha-fed and redeemed re- -

fed and re- - deem- ed of old re-deem- ed of

pur- - - cha-fed and re-deem- - ed and re-deemed of old

whom thou hast pur- - - cha- - fed and re-deemed of old re- - - deemed of

old and re-deemed and redeem- ed of old

deemed of old and redeemed of old and redeemed of old

old whom thou hast pur- chased and re- deemed redeem- ed of old

and redeem- ed of old and redeem- ed re- deemed of old

old and re-deemed of old and redeemed redeemed of old

Verse Decani

Think upon the tribe of thine in- - he- ri- - tance upon the tribe

Think upon the tribe of thine in- - he- ritance up-on the tribe of thine in-he-

Think upon the tribe of thine in- - he- ritance up-on the tribe of thine in-

Chorus

Chorus

and mount Si-on where-in thou hast

and mount Si-on where-in thou hast dwelt

and mount

of thine inheritance

and mount Si-on where-in where-in thou hast dwelt

ri-tance

and mount Si-on where-in thou hast dwelt

he-ri-tance

and mount Si-on wherein thou hast dwelt and

7 6

#

#

Chorus

6

4

13

dwelt & mount Si-on where-in thou hast dwelt

Si-on and mount Si-on wherein thou hast dwelt

O God wherefore art thou absent from

and mount Si-on wherein thou hast dwelt

O God

where-

mount Si-on where-in thou hast dwelt

6

4 #3

6

O God wherefore art thou absent from us from

us from us so long wherefore art thou absent from us

fore art thou absent from us so long

O

God

where-

O

God

where-fore art thou

7 6

4 #3

b 4

b 6

4

5

b 6

5

O God wherefore art thou absent from us so long?
 us so long art thou ab - - sent from us so long?
 fo long wherefore art thou absent from us fo long?
 fore art thou absent from us wherefore art thou ab - sent from us so - long?
 absent from us so long art thou absent from us fo long

6 7 6 4 #3 3 2 6 6 #3 4 4 #3 4

ANTHEM for FOUR VOICES.

as composed
in the Key of E with the
LESSER THIRD.

By

John Blon,

Doctor in Music.

Treble. Save me O
 Contra-Tenor. Save me O
 Tenor. Save me O
 Bass. Save me O

6

God for the wa - - ters are come in ev'n unto my foul the waters are come
 God for the waters are come in ev'n unto my foul the waters are come
 God for the wa - ters are come in ev'n unto my foul the waters are come
 God for the wa - ters are come in ev'n unto my foul the waters are come

4 #3 6 4 3 7 6 5 5 5 4 3 4 6

in ev'n un-to my soul *Verse Cantoris*

in ev'n un-to my soul I am weary of crying am wea-ry of

in ev'n un-to my soul I am weary of crying am wea-ry of

in ev'n un-to my soul I am weary of crying am wea-ry of

6 5 6 4 #3 # 6 5 #3 6 4 3

cry-ing my throat is dry my fight faileth me for wait -- ing so long so

cry-ing my throat is dry my fight fail -- eth me for waiting so long so

cry-ing my throat is dry my fight faileth me for wait -- ing so long so

#3 7 6 # 6 5

Chorus

And why

long up-on my God for waiting so long so long up-on my God And why

long up-on my God for waiting so long so long up-on my God And

long up-on my God for waiting so long so long up-on my God

6 #3 # # 6 6 6 6 #

[illegible]

fake have I suffered re-proof shame hath co-vred my face

fake have I suffered re-proof shame hath co - - vred my face

fake have I suf-fred reproof shame hath co - vred my face

fake have I suffered reproof shame hath co - vred my face

7 6 7 6 4 2 6 7 4 5 3

Verze

Decani *Verse*
I wept and chast'ned my soul with fast--ing I

Cantoris
I wept and chast'ned my soul with fast-ing I wept and

Cantoris
I wept and chast'ned my soul with fast--ing

Cantoris
I wept and chast'ned my soul with fast

wept and chastened my soul with fasting and that was turn-ed was turned to
 chastened my soul my soul with fasting and that was turn-ed to my
 I wept and chastened my soul with fasting and that was turn-ed to
 ing and chastened my soul with fast-ing and that was turn-ed was turn-ed to

5 4 3 6 5 7 6 # 6 3 4 6 5 6 8 4 5 3 7 6 7

Chorus

my reproof But Lord I make my prayer un-to thee in an accep-ta--
 re-proof But Lord I make my prayer un-to thee in an accep--
 my re-proof But Lord I make my prayer un-to thee in an ac--cep--
 my reproof But Lord I make my prayer un-to thee in an ac-cep--

6 4 #3 6 4 6 6 4 3 6 5

ble time Hear me O God in the multitude of thy mercy Hear me Hear
 ta-ble time Hear me O God O God in the mul-ti-tude of thy mercy Hear
 ta-ble time Hear me O God in the multi-tude in the multitude of thy mercy
 ta-ble time Hear me O God in the multitude of thy mer-cy Hear

6 3 6 # # 5 6 # 6 4 #3 6

me O God in the multitude of thy mercy ev'n in the truth of thy sal-va - tion.

me O God in the multitude of thy mer - cy ev'n in the truth of thy sal-va - tion.

Hear me O God in the multitude of thy mer - cy ev'n in the truth of thy sal-va - tion.

me O God in the multitude of thy mer - cy ev'n in the truth of thy sal-va - tion.

4#3 # 6 4#3 # 4#2 6 #

ANTHEM for FOUR VOICES.

as composed
in the Key of B flat with

GREATER THIRD,

BY

John Blow,

Doctor in Music.

Treble. The Lord

Contra-Tenor. The Lord

Tenor. The Lord

Bass. The Lord

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

3 5 6 7 #3 6 6 4 #3 # 6 #

day of trouble in the day the day of trouble

day of trouble in the day the day of trouble the Name of the God of Ja - cob de-

day of trouble in the day the day of trouble the Name of the God of Ja-

day of trouble in the day the day of trouble

7 #3 b 6 5 6 4 #3 b6 3

the Name of the God of Ja - - - cob de-fend thee of the God of Jacob de-

fend thee the Name of the God of Jacob de-fend thee of Ja-cob de-

cob de-fend thee the Name of the God of Ja - cob de-fend

the Name of the God of Jacob de-fend thee of the God of Jacob de-

2 #3 #3 4 #3 7 6 3 4 6 6 7

fend thee Send thee help from the sanctu-a - ry and strengthen thee strengthen thee out of

fend thee Send thee help from the sanctu-a - ry and strengthen thee strengthen thee out of

thee and strengthen thee strengthen thee out of

fend thee Send thee help from the sanctu-a - ry

7 6 6 6 5 4 #3 6 7 6 7

Si - on Send thee help from the sanctu - a - - ry and strength - - en thee out of

Si - on Send thee help from the sanctu - a - - ry and strength - - en thee out of

Si - - on and strengthen thee strengthen thee out of

Send thee help from the sanctu - a - - ry and strengthen thee out of

4 4/3 6 6 5 5 6 9 8 7

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

6 5 6 6 4 6 4 6 7 6 6 6

Grant thee thy heart's de - fire

Grant thee thy heart's desire and fulfil all thy mind Grant thee thy hearts de -

Grant thee thy heart's desire and fulfil all thy mind fulfil all thy mind

Grant thee thy hearts desire and ful - fil all thy mind Grant thee thy

6 # 7 4/5 6 6 4/6 # 6 6 6 5 #3 4/5 5 4/2

and ful - fil all thy mind Re-mem-ber all thy offerings and ac-
 fire and ful - fil all thy mind Remember all thy offer-ings and accept ac-
 ful - fil all thy mind Remember all thy off - - -rings and ac-
 heart's de - fire and fulfil all thy mind Remember all thy off - - -rings

6 7 6 # 6 7 5#3 6 6 7 6 8 6 6 5 6 7 #3 4 6

cept thy burnt sa - cri - fice Grant thee thy heart's de - fire and fulfil ful - fil
 cept thy burnt sa - cri - fice Grant thee thy heart's de - fire and fulfil ful - fil
 cept thy burnt sa - cri - fice Grant thee thy heart's de - fire and fulfil ful - fil
 Grant thee thy heart's de - fire and fulfil ful - fil

6 6 6 6 6 5

all thy mind ful - fil all thy mind.
 all thy mind ful - fil all thy mind.
 all thy mind ful - fil all thy mind.
 all thy mind ful - fil all thy mind.

6 6 5 7

Anthem for four Voices,

as composed

in the Key of A with the

LESSER THIRD,

By

John Blow,
Doctor in Music.

Treble.

Contra-
Tenor.

Tenor.

Bass.

My God my

My God my God look up-on me why hast

My God my God look up-on me why hast thou why hast

My God my God look upon me why hast thou for-sa-ken me my

God look upon me why hast thou for-sa-ken me

2 3 6 6 9 6 4 #5 8 6 34 6 3 4 5 6

thou for-sa-ken me My God my God look up-on me My God my

thou hast thou for-sa-ken me My God my God look up-on me why hast thou for-sa-ken

God look up-on me look up-on me My God my God look upon

My God my God look up-on me why hast thou for-sa-ken me my God look

7 6 #3 3 b4 6 6 4 #5 b6 b5 6 7 #3

God look upon me why hast thou for-fak-ken me

me My God my God why why hast thou why hast thou for-fa--ken me My

me look upon me why why hast thou hast thou for-fa-ken me My God my

upon me why why hast thou why hast thou for-fa-ken me My God my God look

Figured Bass: 2 6 6 6 6 3 6 6 3 # 6 5 #3 4 #3 7 6 6 3

My God my God look up-on me why hast thou for-fa--ken me

God my God look up-on me why hast thou forsaken me why hast thou forsa-

God look up-on me My God my God look up-on me why why hast thou for-

upon me why hast thou for-fa-ken me why why hast thou for-

Figured Bass: 2 7 4 #3 b6 b5 6 4 6 7 6 #3 6 6 # #3 5 3

My God my God look upon me why hast thou for-fa-ken me why hast thou for-

ken me My God my God why hast thou why hast thou for-

fa-ken me why hast thou for-fa-ken me why hast thou for-

fa-ken me My God my God why hast thou why hast thou for-

Figured Bass: 6 5 6 6 7 6 6 6 #3 7 6 6 5 6 6 4 #3 7 3

fa - ken me and art so far from my health art so far from my health & from y^e words of

fa - ken me and art so far from my health and from the words from the words of

fa - ken me and art so far from my health & from the words of

fa - ken me

6 4 #3 # 6 3 6 # 7 #3 3 6 6 #3 5 6 6 5

my complaint and art so far from my health art so far from my health and from the

my com - plaint and art so far from my health and art so far from the

my com - plaint and art so far from my health and from the

My God my God

6 4 #3 5 6 # 6 3 # 7 #3 9 #3

words of my com - plaint O God my God I cry un - to thee in

words of my complaint O God my God I cry un - to thee in the day time I

words of my com - plaint My God my God I cry un -

O God my God I cry un - to thee in the day time O

8 6 5 4 #3 7 6 6 # 6 4 #3 b6 6 7 6 #

the day time I cry un - to thee in the day time and thou
cry un-to thee in the day time in the day time and thou hear-est not and thou
to thee I cry un - - - to thee in the day time and thou hear-est not thou
God my God I cry un - - - to thee in the day time and thou hear-est not thou

7 6 # 6 5 4 3 # 6 # b7 6 6 5 # 6

hear-est not and in the night season and in the night-season I take no rest And
hear-est not and in the night season and in the night-season al - - fo I take no rest
hear-est not and in the night season and in the night-season I take no rest
hear-est not and in the night-season also I take no rest

6 6 4 5 6 6 5 6 6 5 6 4 # 3 6 6 5

thou continu-est ho - ly And thou continu-est ho - ly O O thou
And thou con-tinu-est ho - - ly And thou con-tinu-est ho - ly O thou
And thou con-tinu-est ho - ly And thou con-tinu-est ho - ly O thou
And thou con-tinu-est ho - - ly And thou con-tinu-est ho - ly O thou

6 5 6 7 6 6 7 6 8

worship of If--ra--el

worship of If--ra--el My

worship of If--ra--el My God my God look

worship of If-ra-el My God my God look up-on me why hast thou for--

#7 6 6 5 4 #3 3 2 3 6 6

My God my God look up-on me why hast thou for--fa--ken

God my God look up-on me why hast thou for--fa--ken

up-on me why hast thou for--fa--ken me why hast thou for--fa--ken

fa--ken me why hast thou for--fa--ken

9 6 4 #5 8 6 # 65 5 6 6 5 #3

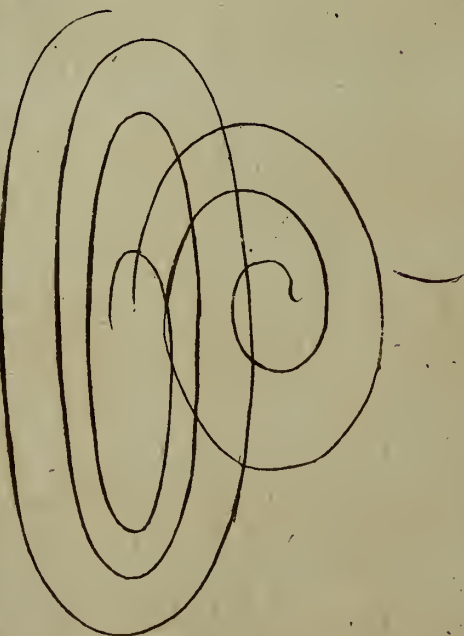
me why why hast thou for--fa--ken me?

me why hast thou hast thou for--fa--ken me?

me why why hast thou hast thou for--fa--ken me?

me why hast thou for--fa--ken me?

#5 6 5 4 6 5 6 6 4 #3



ANTHEM for FOUR VOICES,

as set to Music

in the Key of G with the

Lefser Third,

By

Henry Aldrich,

Doctor in Divinity.

Treble.

Contra Tenor

Tenor.

Bass.

deep have I cal--led unto thee O Lord Out of the deep have I

deep have I called un-to thee O Lord have I cal-led unto thee

Out of the deep

cal-led un-to thee un-to thee O Lord Out of the

O Lord Out of the deep have I cal-led un to

have I cal--led unto thee O Lord have I cal--led un to thee O

Out of the deep have I cal--led un to thee O

deep have I called unto thee O Lord have I cal-led un-to thee un-to
 thee have I cal-led un-to thee O Lord have I cal-led un-to
 Lord Out of the deep have I cal-led unto thee O
 Lord Out of the deep have I called

4 6 6 5 6 7 4 3

thee O Lord have I cal-led un-to thee O Lord Lord hear my voice O Lord
 thee O Lord have I called unto thee O Lord O Lord hear my voice hear
 Lord have I called unto thee O Lord Lord hear my voice O Lord
 un-to thee have I cal-led un-to thee O Lord Lord hear my voice O Lord

4 3 6 6 4 5 4 # 3 # 6 3 7 3 4 2 6

Verse Decani

hear my voice O let thine ear con-fi-der well the voice of my complaint
 my voice O let thine ear con-fi-der well the voice of my com-plaint
 hear my voice O let thine ear con-fi-der well the voice of my com-plaint
 hear my voice O let thine ear con-fi-der well the voice of my complaint

7 # 6 # 4 3 7 6 5 6 6 5 3 #

For if thou Lord wilt be ex - treme to mark what is done amiss O Lord who may

For if thou Lord wilt be ex - treme to mark what is done a-miss O Lord O

For if thou Lord wilt be ex - treme to mark what is done amiss O Lord who may

For if thou Lord wilt be ex - treme to mark what is done amiss O Lord who

Figured bass: $\sharp 6$ 6 $\frac{6}{5}$ 4 3 6 $\frac{6}{4}$ $\frac{5}{\sharp 3}$ 7 6 $\sharp$ 6 $\frac{9}{5}$ $\frac{8}{3}$ $\frac{8}{3}$

a - bide it

Lord who may a-bide it *Chorus*

a - bide it For there is mercy with thee there fore shalt thou be

may a - - - bide it For there is mer - cy with

Figured bass: $\sharp 3$ 6 4 $\sharp 3$ 7 $\sharp$ 6 *Chorus*

For there is mercy with thee there-fore shalt thou be fear -

For there is mercy with thee therefore shalt thou be fear - - -

fear - ed there is mercy with thee there-fore shalt thou be fear - - -

thee there is mer-cy with thee O Lord therefore shalt thou be fear - - -

Figured bass: $\sharp$ $\sharp$ 6 6 5 6 4 3 7

ed For there is mer-cy with thee therefore shalt thou be
 ed For there is mercy with thee is mer-cy with thee therefore shalt thou be
 ed there is mer - cy there is mer-cy with thee
 ed shalt thou be fear - ed there is mercy with thee

6 7 6 6 # 6

feared therefore shalt thou be fear - - ed For there is mercy with thee therefore
 fear - - ed shalt thou be fear ed therefore shalt
 therefore shalt thou be fear - ed For there is mercy with thee
 For there is mercy with thee O Lord

#3 7 #3 6 7 6 4 #3 6 #3 7 5 6 # 6

shalt thou be fear - ed For there is mer-cy with thee therefore shalt thou be fear - -
 thou be fear - ed For there is mercy with thee For there is mer-cy with
 For there is mer-cy with thee therefore shalt thou be
 For there is mer-cy with thee therefore shalt thou be fear - -

#3 7 #3 6 6 6 7 6 6 6 5 6

ed For there is mer-cy with thee therefore O

thee therefore shalt thou be fear-ed For there is mer-cy with thee there-

fear - - - - - ed For there is mer-cy with thee therefore O Lord there

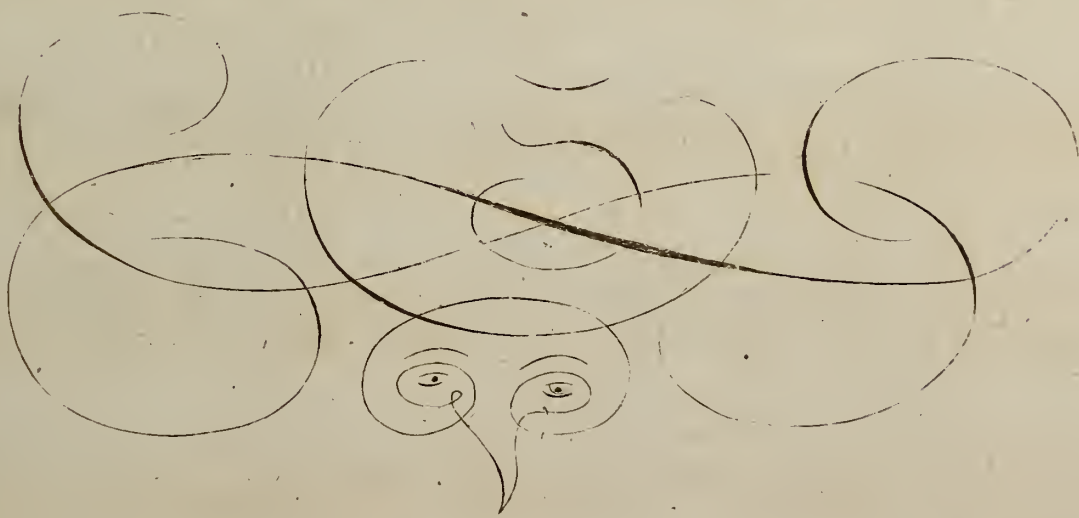
ed shalt thou be fear - - - ed there is mer-cy with thee therefore O

6 7 6 3 6 # 13

The musical score consists of five systems, each with a vocal staff and a figured bass staff. The lyrics are as follows:

- System 1:** Lord shalt thou be fear — — ed shalt thou be fear — ed.
- System 2:** fore O Lord shalt thou be fear — ed there-fore shalt thou be feared.
- System 3:** fore shalt thou be fear — ed there-fore shalt thou be fear — ed.
- System 4:** Lord shalt thou be fear — ed therefore shalt thou be fear — ed.

The figured bass notation at the bottom includes figures such as 6, 7, 6, 6, 4, 3, #3, 4, 6, b6, 4, #3, 4, #6, 3, 6, 6, 5, 9, 8, and #.



ANTHEM for SIX VOICES,

as set to Music

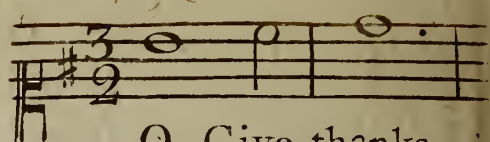
in the Key of *G* with the

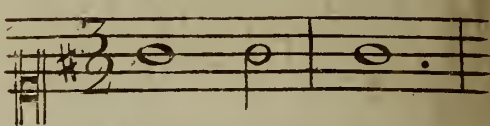
GREATER THIRD,

BY

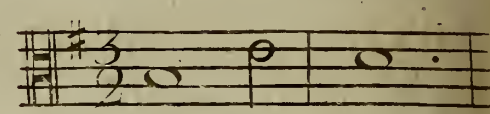
Henry Aldrich

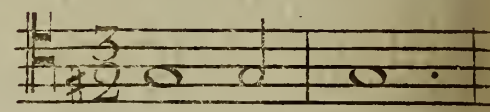
Doctor in Divinity.

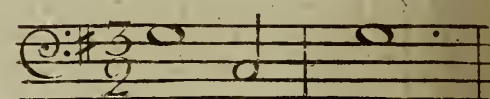
Treble Decani.  O Give thanks

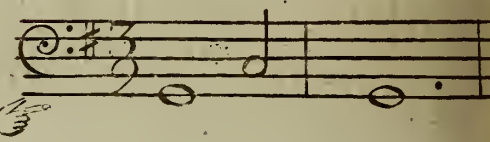
Treble Cantoris.  O Give thanks

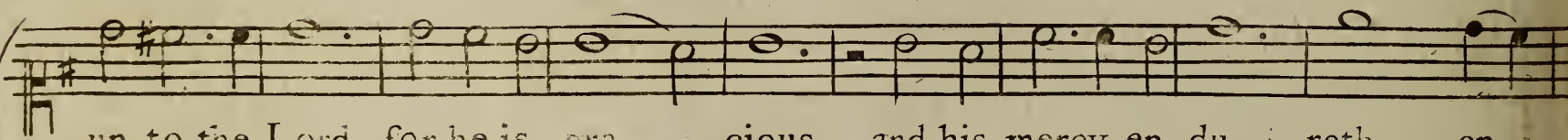
Contra-Tenor Decani.  O Give thanks

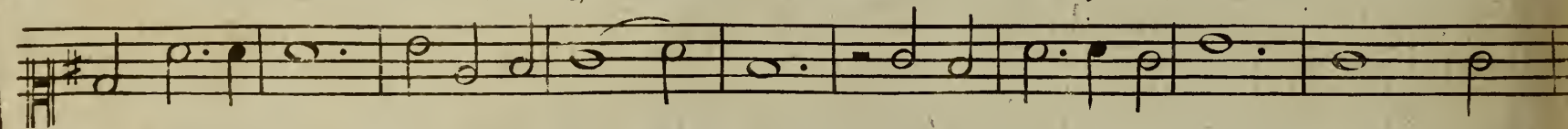
Contra-Tenor Cantoris.  O Give thanks

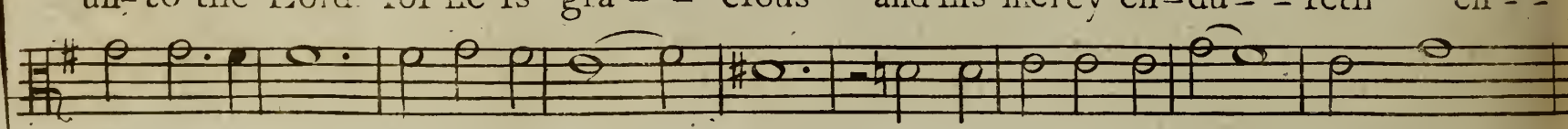
Tenor.  O Give thanks

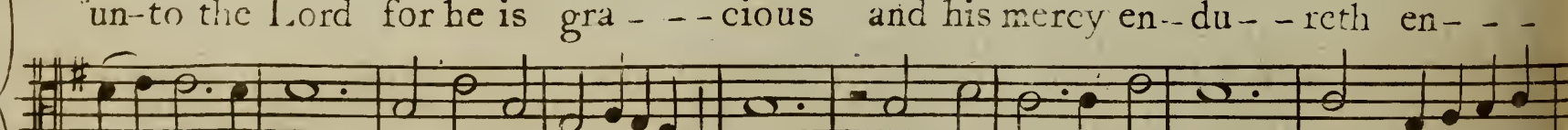
Bass.  O Give thanks

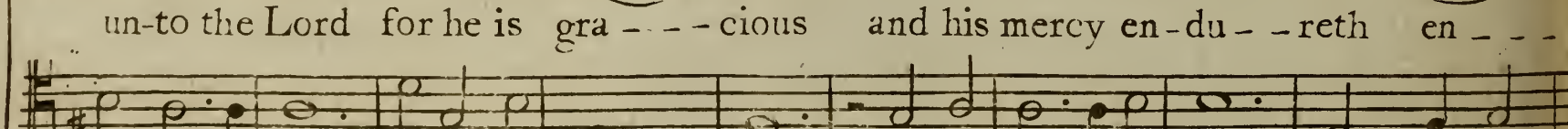


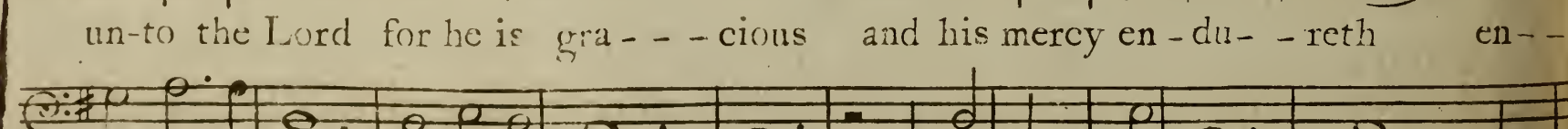
 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

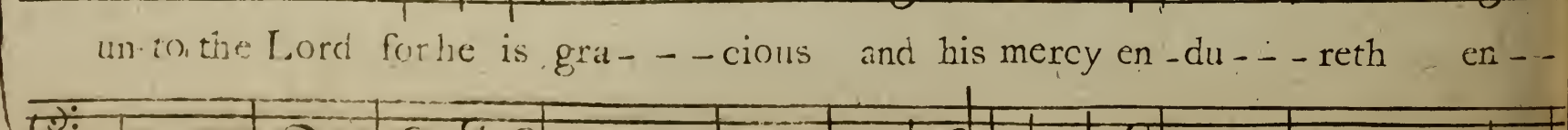
 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

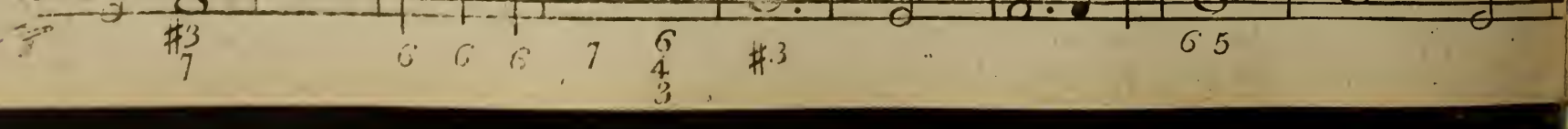
 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

 un-to the Lord for he is gra - - cious and his mercy en-du - - reth en - -

dureth for e-ver and his mercy en-du--reth en--dureth for ever

dureth for e-ver and his mercy en-du--reth en--dureth for ever

dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

dureth for e-ver and his mercy en-du--reth en--dureth for ever

dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

dureth for e-ver and his mercy en-du--reth en--dureth for ever

6 5 4 4 3 6 5 6 5 4 4 3

Halle-lu-jah Halle-lu--jah for his mercy en--

Halle-lu-jah Halle-lu--jah Halle-lu-jah for his

jah Hal-le-lu--jah Halle-lu-jah Halle-lu-jah

Hal-le-lu--jah Hal-le-lu--jah

jah Hal-le-lu--jah Halle-lu--jah Hal-le-lu--jah for his mercy en--

6 5 6 5 6 6

dureth for evpr Hal-le-lu-jah Hal-le-lu -- jah
 mercy en-dureth for e-ver Hal-le-lu-jah Hal-le-lu -- jah
 Hal-le-lu ---- jah Hal-le-lu-jah
 Hal-le-lu-jah Hal-le-lu -- jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-
 dureth en-dureth for e-ver Hal-le-lu ---- jah Hal-le-
 Hal-le-lu-jah Hal-le-lu -- jah Hal-le-lu -- jah Hal-le-lu ---- jah
 76 7/5 #7/5

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah
 Hal-le-lu-jah for his mercy en-dureth for ever Hal-le-lu-jah Hal-le-
 Hal-le-lu ---- jah Hal-le-lu-jah Hal-le-lu-jah
 lu -- jah Hal-le-lu -- jah Hal-le-lu-jah Hal-le-
 lu -- jah for his mercy en-dureth for ever Hal-le-lu --
 Hal-le-lu-jah Hal-le-lu --
 #7/5 6 # 6/5 6/5

for his mercy en-dureth his mercy en-dureth for his mercy endureth for
 lujah for his mercy en-dureth his mercy en-dureth for his mercy endureth for
 Halle-lu - jah
 lu - - - jah for his mercy endureth for
 jah Halle-lujah
 jah Hallelu-jah for his mercy en-dureth his mercy en-dureth

Handwritten musical notation includes a treble clef, a key signature of one sharp (F#), and various note values (half notes, quarter notes, eighth notes). The lyrics are written below the staves. At the bottom of the system, there are handwritten numbers: 7, 8, 7, 9, 8, 4, 3, 6, 5.

e - ver Halle-lu-jah Halle-lu-jah for his mercy en-dureth his mercy endureth his
 e - ver Halle-lu-jah Halle-lujah for his mercy en-dureth his mercy endureth his
 for his mercy en-dureth his mercy endureth his
 e - ver for his mercy en-dureth his mercy endureth his
 Halle-lu-jah Halle-lu-jah for his mercy en-dureth his mercy endureth his
 for his mercy en-dureth his mercy endureth his

Handwritten musical notation continues with treble and bass clefs, a key signature of one sharp (F#), and various note values. The lyrics are written below the staves. At the bottom of the system, there are handwritten numbers: 7, 6, 8, 7, #, 6.

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver for his mercy endureth for ever

4 3 7 4 3

lujah Halle-lu-jah for his mercy en-du-reth for e-ver.

lujah Halle-lu-jah for his mercy en-du-reth for e-ver.

lujah Halle-lu-jah for his mercy en-du-reth for e-ver.

lujah Halle-lu-jah for his mercy en-dureth for ever en-dureth for e-ver.

lujah Halle-lu-jah for his mercy en-du-reth for e-ver.

lujah Halle-lu-jah for his mercy en-du-reth en dureth for e-ver.

for his mercy en-du-reth for e-ver.

ANTHEM for FOUR VOICES,

as set to Music in the

Key of *E flat* with the

GREATER THIRD.

By

By
Robert Creighton.

Doctor in Divinity.

Trebbi.

*Contru
Tenor.*

Tenor.

Bas.

will arise and go to my fa—ther and will say Fa—ther I have sinn'd

and go to my father and will say Fa-ther I have finn'd against heavn

rise and go to my fa - ther and will say Father I have sinn'd against

rise and go to my fa- ther and will say Fa- ther I have sinn'd against

against heav'n I have finn'd against heav'n and before thee

I have sinn'd against heav'n and be- - fore thee and

heav'n I have finn'd against heav'n & be – fore thee and

heav'n I have sinn'd against heav'n and be — fore thee

and am no more worthy to be call-ed thy Son no more
 am no more worthy to be call-ed thy Son no more worthy to be
 am no more worthy to be call-ed thy Son no more no more
 and am no more worthy to be call-ed thy Son no more

5 6 5 4

worthy to be call - - - ed thy Son Father I have
 call - - - ed to be call - - - ed thy Son Father I have finn'd against
 worthy to be call'd thy Son to be called thy Son Father I have
 worthy to be call'd thy Son to be call'd thy Son Fa-ther I have finn'd

6 7 7 5 4 3 7 6 7 5

finn'd against heav'n I have finn'd against heav'n and
 heav'n I have finn'd against heav'n and be - - fore
 finn'd against heav'n I have finn'd against heav'n and be -
 against heav'n I have finn'd against heav'n and be -

6 7 5 6 7 5 6

before thee and am no more worthy to be call-ed thy

thee and am no more worthy to be call-ed thy Son no more

fore -- thee and am no more worthy to be call-ed thy Son no more

fore thee and am no more worthy to be call-ed thy Son no

6 7 5 6 6

4 43

Son no more worthy to be call'd to be call'd thy Son.

worthy to be call -- ed to be call -- ed thy Son.

no more worthy to be call'd thy Son to be call-ed thy Son.

more worthy to be call'd thy Son to be call'd thy Son.

6 7 7 5 4 3 7

ANTHEM for FOUR VOICES.

AS SET TO MUSIC

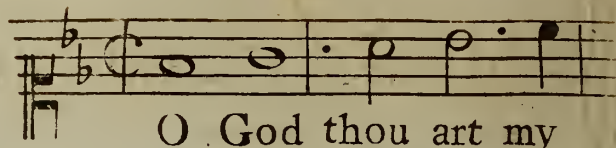
in the Key of B flat with the

GREATER THIRD,

BY

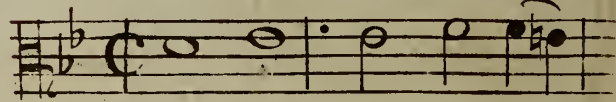
Henry Purcell.

Treble.



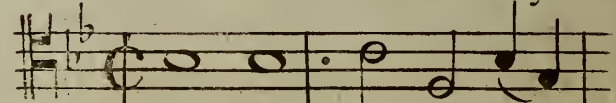
O God thou art my

*Contra
Tenor.*



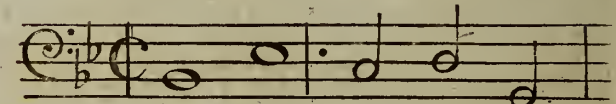
O God thou art my

Tenor.

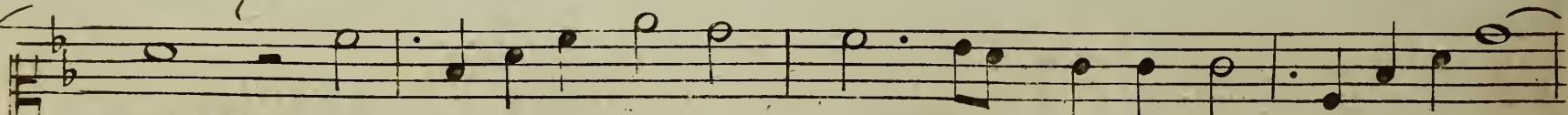
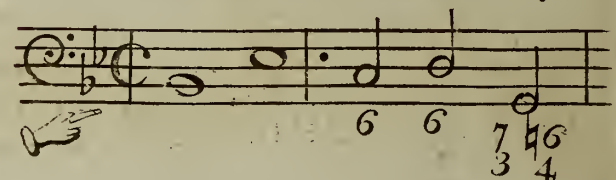


O God thou art my

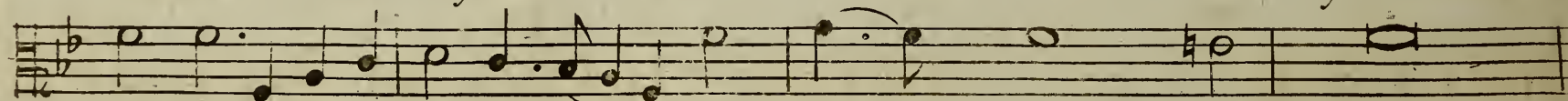
Bass.



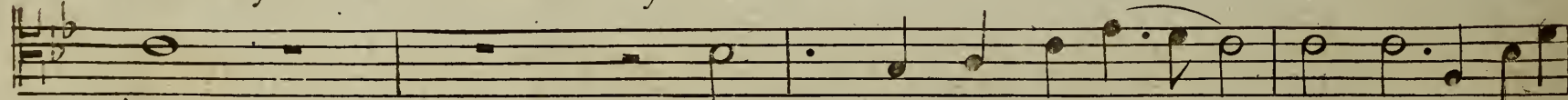
O God thou art my



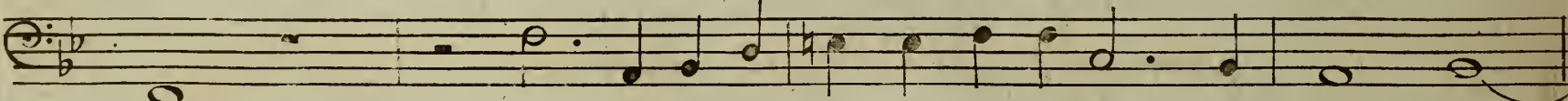
God ear—ly will I seek thee will I seek thee ear—ly will I seek



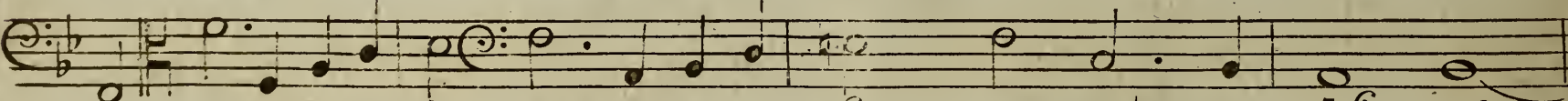
God early will I seek thee ear-ly will I seek thee



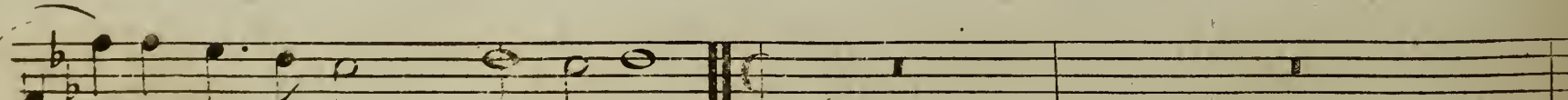
God ear—ly will I seek thee early will I



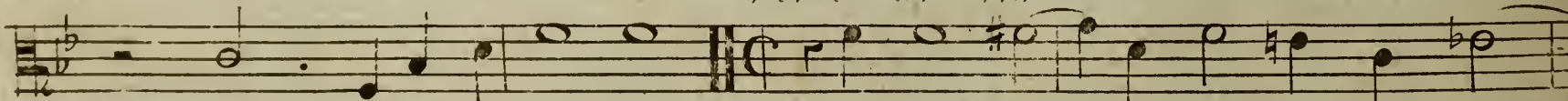
God ear—ly will I seek thee will I seek thee ear—



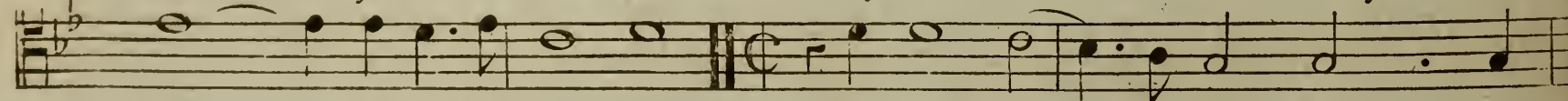
7 5 7 6 5 4 3 6 6 9 8



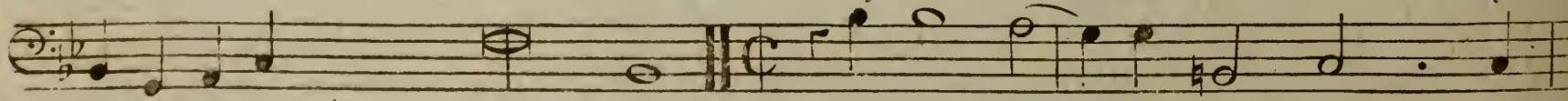
thee will I seek thee *Terce Cantoris*



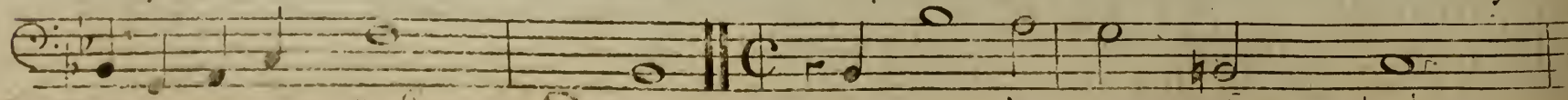
ear—ly will I seek thee My soul thirst—teth for thee my flesh



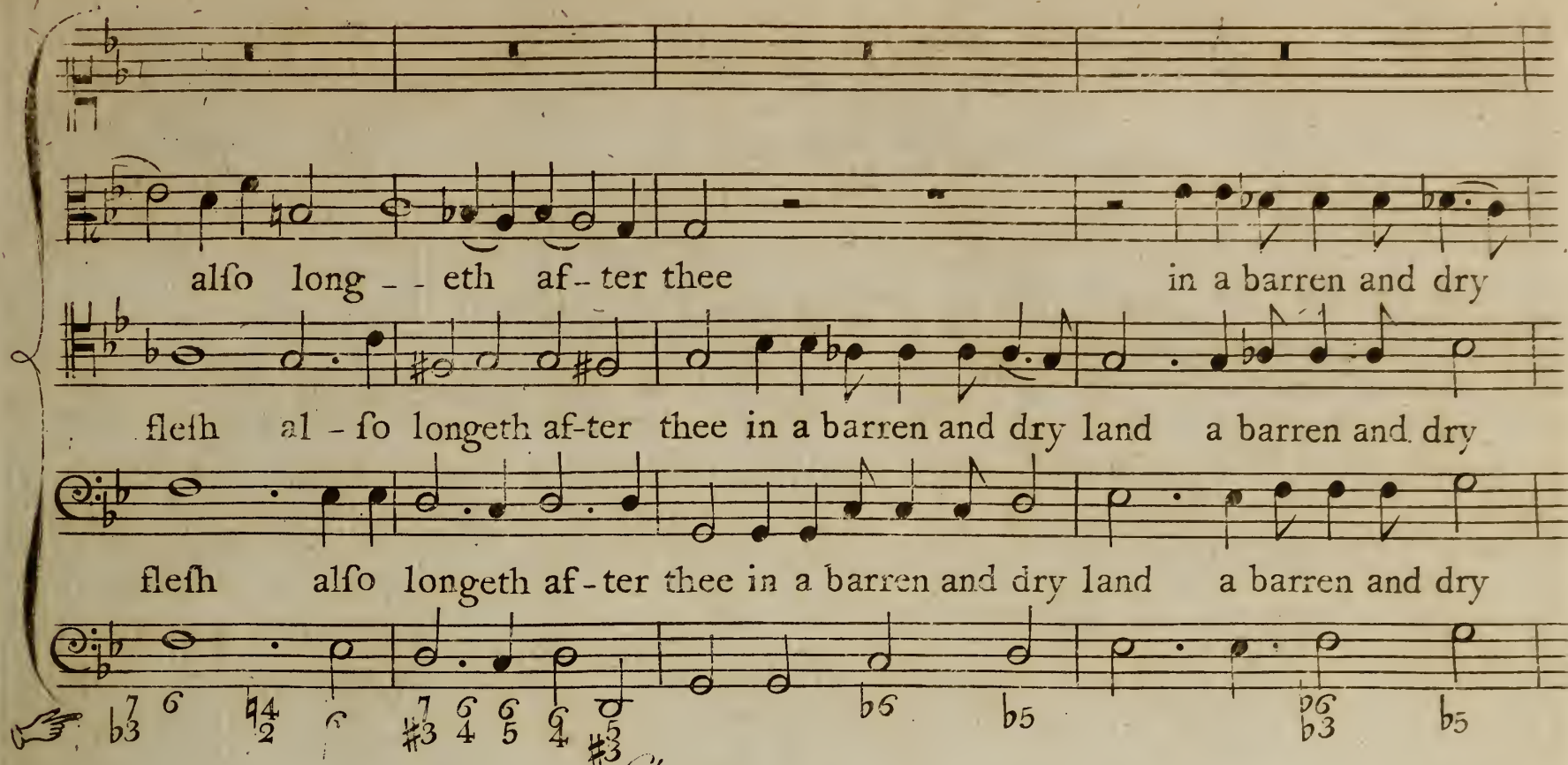
seek thee will I seek thee My soul thirst—teth for thee my



ly will I seek thee My soul thirst—teth for thee my

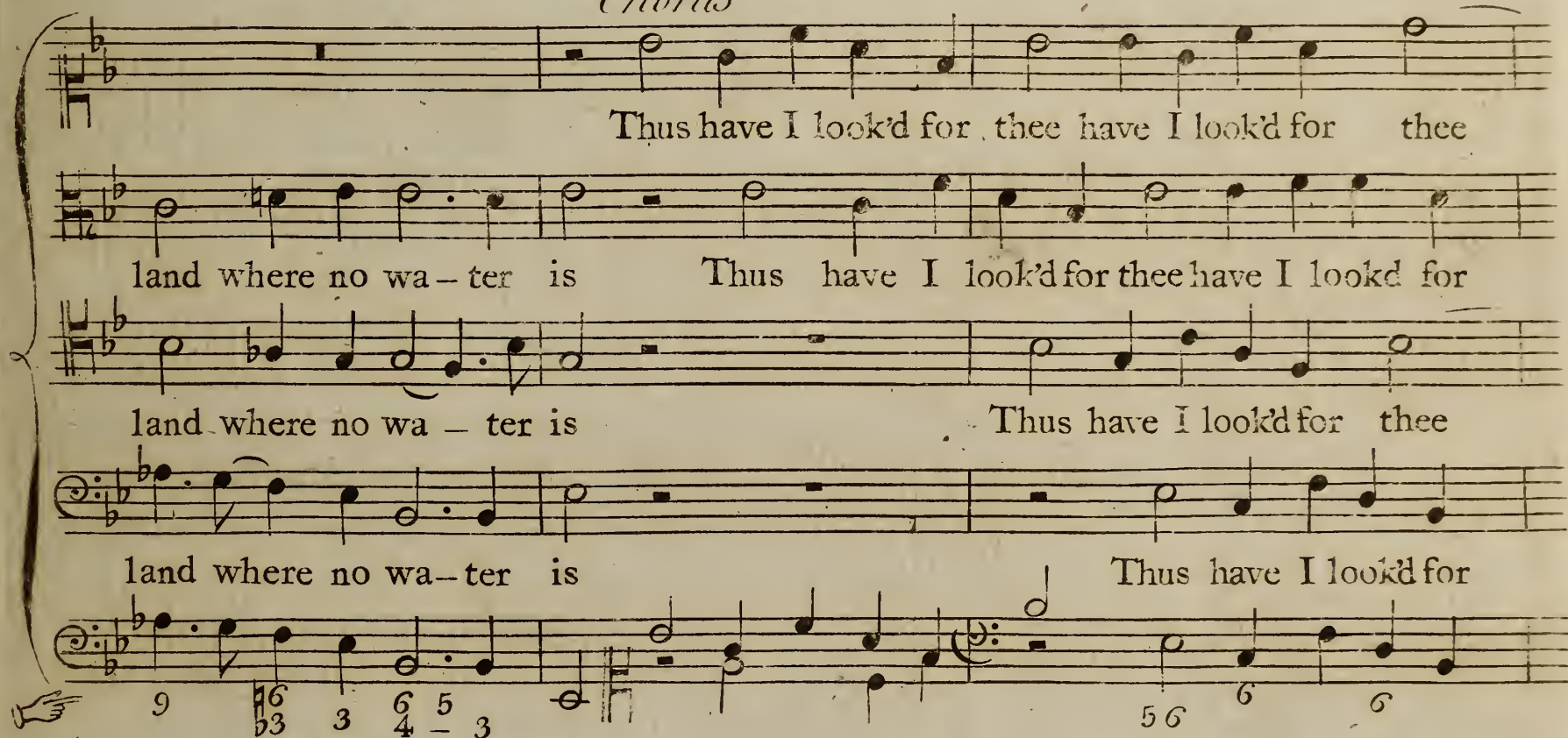


3 7 2 4 3 6 5 4 b

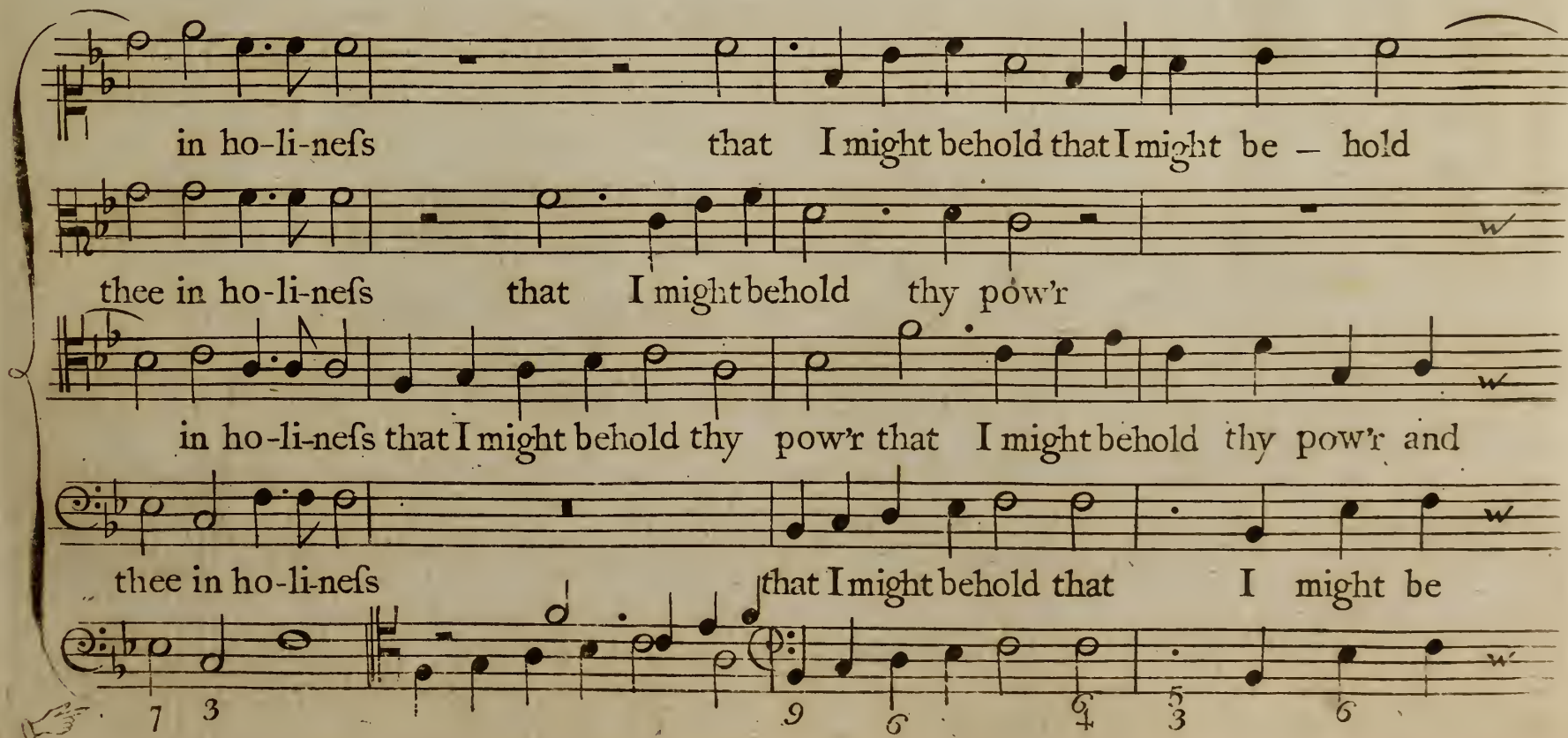


also long - - eth af - ter thee in a barren and dry
 flesh al - fo longeth af - ter thee in a barren and dry land a barren and dry
 flesh also longeth af - ter thee in a barren and dry land a barren and dry

Chorus



Thus have I look'd for thee have I look'd for thee
 land where no wa - ter is Thus have I look'd for thee have I look'd for
 land where no wa - ter is Thus have I look'd for thee
 land where no wa - ter is Thus have I look'd for



in ho-li-ness that I might behold that I might be - hold
 thee in ho-li-ness that I might behold thy pow'r
 in ho-li-ness that I might behold thy pow'r that I might behold thy pow'r and
 thee in ho-li-ness that I might behold that I might be

thy pow'r & glo - ry that I might behold thy pow'r and glo-ry
that I might be - hold thy pow'r that I might behold thy pow'r and glo-ry
glory that I might be - hold thy pow'r behold thy pow'r and glo-ry
hold thy pow'r that I might be - hold thy pow'r thy pow'r and glo-ry

7 6 6 6 4 7 4 3

Verse
Decani
Cantoris
Cantoris

For thy lov - ing lov - ing-kindness is better than life it self thy
For thy lov - ing lov - ing-kindness is better than life it self thy
For thy lov - ing lov - ing-kindness is better than life it self thy

7 6 5 6 6 4 3 7 5 5 4 #3 #

lov-ing lov-ing-kindness is better is better than life it self my lips shall praise thee my
lov-ing lov-ing-kindness is better is better than life it self my lips shall praise thee my
lov - - ing-kindness is better is better than life it self my lips shall praise thee my

6 4 #3 4 5 4 #3 6 7 6 3 4 5 4 #3 #

lips my lips shall praise thee *Chorus*

lips my lips shall praise thee As long as I live will I magni-fy thee on this *Chorus*

lips my lips shall praise thee As long as I live will I

Chorus As long as I live will I magni-fy-thee on this manner

Chorus As

manner As long as I live will I magni-fy thee on this manner and

magni-fy thee on this manner will I magni-fy thee on this manner

As long as I live will I magni-fy thee on this manner and lift up and

long as I live will I mag-ni-fy thee on this manner and lift up my

lift up my hands in thy Name and lift up my hands in thy

and lift up my hands in thy Name be-cause thou hast been hast

lift up my hands in thy Name be-cause be-cause thou hast been hast

hands in thy Name and lift up my hands and lift up my hands

Decani

Name be - cause be-cause thou hast been my helper therefore un-der the
 been my helper be-cause thou hast been my helper therefore un-der the
 been my helper be-cause thou hast been my helper therefore un-der the
 in thy Name be-cause thou hast been my helper therefore un-der the

5 2 b5 4.3 3/4 45 6 3/4 7 6/4 5 6

Cantoris

shadow of thy wings will I re-joyce therefore un-der the sha-dow of thy
 shadow of thy wings will I re-joyce therefore un-der the sha-dow of thy
 shadow of thy wings will I re-joyce therefore un-der the sha-dow of thy
 shadow of thy wings will I re-joyce therefore un-der the sha-dow of thy
 shadow of thy wings will I re-joyce therefore un-der the sha-dow of thy

6 46 #3/7 # 6 46 6 4 3

Decani

wings will I re-joyce Halle-lu-jah Halle-lu-jah Halle-lu-jah Hal-le-lu-
 wings will I re-joyce Halle-lu-jah Halle-lu-jah Halle-lu-jah Hal-le-lu-
 wings will I re-joyce Halle-lu-jah Halle-lu-jah Halle-lu-jah Hal-le-lu-
 wings will I re-joyce Halle-lu-jah Halle-lu-jah Halle-lu-jah Hal-le-lu-

6 6 6 6 6 6 6 6 4 3

Cantoris

jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah
 jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah
 jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah
 jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah
 jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah

6 6 6 6 6 6 6 7 4#3

Decani Cantoris Full

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah
 Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah
 Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah
 Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah
 Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah

43 4 6 4 6 7 4 3

-lu-jah Hal-le-lu-jah.
 -lu-jah Hal-le-lu-jah.
 -lu-jah Hal-le-lu-jah.
 -lu-jah Hal-le-lu-jah.
 -lu-jah Hal-le-lu-jah.

7 4 3

ANTHEM

for

Six Voices,

as set to Music in the

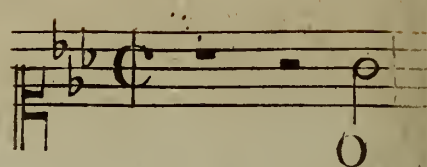
Key of C with the

Lesser Third.

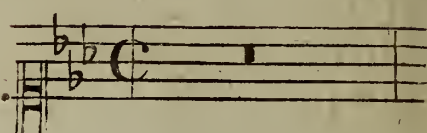
By

Henry Purcell.

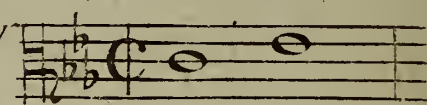
Treble
Decani.



Treble
Cantoris.

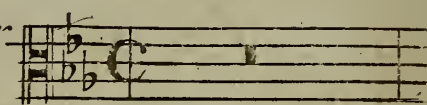


Contra Tenor
Decani.



O God

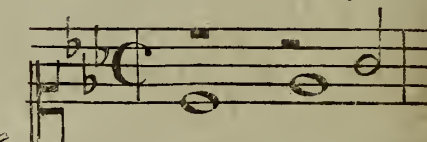
Contra Tenor
Cantoris.



Tenor.



Bass.



God

thou hast cast us out and scatter'd us abroad

O God

thou hast cast us out and scatter'd us

a—broad

O God thou hast

O God

O God thou hast cast us out and
 thou hast cast us out and scatter'd us a-broad O God thou hast cast us out and
 scatter'd us a-broad

6 6 6 6 5 5 3

scatter'd us abroad & scatter'd us a-broad
 scatter'd us abroad hast cast us out & scatter'd us a-broad
 O God thou hast cast us out and scatter'd us a-broad
 O God thou hast cast us out and scatter'd us a-broad
 O God thou hast cast us out and scatter'd us a-broad

4 6 7 4 3 1 2 6 6

thou hast also been displeaf'd

O turn thee unto us a -

broad and scat- ter'd us a-broad O turn thee unto us a-gain

scatter'd us a - - broad O turn thee unto

broad O turn thee unto us a-gain thou hast also been dif-

scatter'd us a - broad thou hast also beend displeaf'd

6 5 6 4 3 7 6 6 9 . 7 6 4 3 7 6 7 5 6 4

O turn thee unto us O turn thee unto us a-gain O

gain thou hast also been displeaf'd O turn thee turn thee

thou hast al-fo been displeaf'd O turn thee unto us O

us thou hast also been displeaf'd O Lord O turn thee turn thee

pleaf'd thou hast al-fo beendif-pleaf'd O

O turn thee unto us a - gain to

3 6 4 3 7 7 6 4 4 6 5 3 1 6 5

turn thee un-to us a-gain heal the fores there

un-to us a-gain Thou hast moved the land and di-vi-ded it

turn thee un-to us a-gain Thou hast moved the land and di-vi-ded it

un -- to us a -- gain Thou hast

turn thee unto us a-gain Thou hast

us a -- gain Thou hast moved the land and di-vi -- ded

7 6 5 4 3 7

of for it shaketh Thou hast moved the land and di-vi -- ed

Thou hast moved the land and di-vided it heal

heal the fores there -- of for it shak --

mo-ved the land and di-vi -- ded it di -- vi -- ded

mo-ved the land and di-vi-ded it and di -- vi -- ded

it heal the fores thereof the fores there -- of for it shak --

4 5 6 5 7 6 4 3 3 4 5 6 5 7 6 4 3

it Thou hast mov-ed the Land and di- vided it and di-
the fores thereof for it shaketh Thou hast
eth Thou hast mo- ved the Land and di- -vi - -ded
it heal the fores there-
it Thou hast mo- ved the land and di- vi - - ded
eth heal the fores thereof for it shaketh Thou hast mo- ved the land and di -

vi - ded it heal the fores there - - of for it shaketh heal
mo-ved the land and di- vi- - ded it heal
it Thou hast mo - ved the land and di - - vi - - ded it heal the
of for it shaketh Thou hast mo - ved the land and di - - vi - - ded it di-vi-ded
it heal the fores there-of heal the fores there
vi - - - - - ded it heal the fores there - of

the fores thereof for it shak — — — eth

the fores there—of for it shak — eth

fores thereof for it shak — — — eth

it heal the fores there-of for it shaketh O O be thou our help in trouble

of for it shak — eth O O be thou our help in trouble

for it shak — eth O O be thou our help in trouble

O O be thou our help in trouble for vain is the help of

O O be thou our help in trouble for vain is the help of

Verse

Verse

7 6 6 6 4 7 4 3 7 6 6 6 4 7 4 3

7 6 6 6 4 7 4 3 7 6 6 6 4 7 4 3

man O O be thou our help in trouble for vain is the help of man for vain

man O O be thou our help in trouble for vain is the help of man for vain

man O O be thou our help in trouble for vain is the help of man for vain

O O be thou our help in trouble for vain is the help of man for vain

for vain is the help of man for vain

O O be thou our help in trouble

for vain

7 6
9 8

4 3
6 5

7

5 6

4 3

6

5 6

4 3

Chorus

vain is the help of man

Through God will we do great acts

vain is the help of man

Through God will we do great acts and it is

vain is the help of man

Through God will we do great acts and

vain is the help of man

Through God will we do great acts

vain is the help of man

Through God will we do great

vain is the help of man

Through God will we do great acts will we

4 3

5 6

5 4

4 3

7

and it is he that shall tread down our e - nemies

he that shall tread down our e - ne - - mies

and it is

it is he that shall tread down our e - ne - mies

and

and it is he that shall tread down our e - ne -

acts

and it is he that shall tread down our e - - ne - - mies

do

great

acts

and it is

#

6

#

6

and it is he that

he that shall tread down that shall tread down our e - - - ne - mies and it is

it is he that shall tread down our e - - - ne - - mies and it is

mies our e - ne - - mies

and it is he that shall tread down our e - ne -

and it is he that shall tread down our e - - - ne - - - mies

he that shall tread down our e - ne - - mies

and it is

6
5

6

7
b3

6

4

b3

shall tread down our e-ne-mies and it is he that shall tread down our
 he 'tis he that shall tread down that shall tread down our e--ne-mies and
 he and it is he 'tis he that shall tread down our
 mies and it is he that shall tread down our e--ne--
 and it is he that shall tread down our e--ne-mies
 he that shall tread down our e-ne-mies and it is

7 6 5 4 3 7 6 5 4 3

e-ne-mies and it is he that shall tread down our e--ne-mies Amen.
 it is he that shall tread down tread down our e--ne-mies Amen.
 e-nemies and it is he that shall tread down our e--ne-mies Amen.
 mies and it is he that shall tread down our e-nemies Amen.
 mies tread down our e--ne-mies Amen.
 he that shall tread down tread down our e--ne-mies A men.

6 5 5 4 3 6 4 5 4 3 4

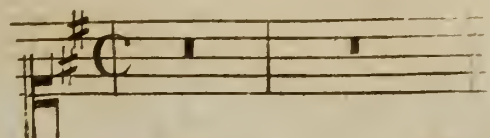
Anthem for Eight
VOICES,
as set to Music
in the Key of A with the

GREATER THIRD,

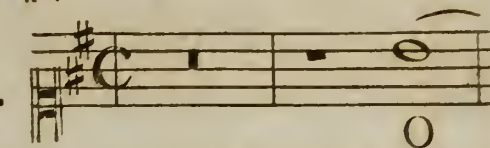
BY

Henry Purcell.

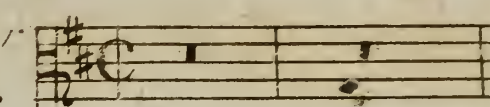
Treble
Decani.



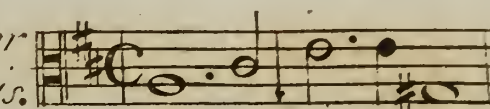
Treble
Cantoris.



Contra Tenor
Decani.

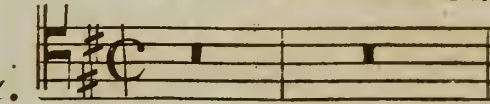


Contra Tenor
Cantoris.

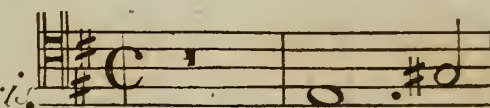


O Lord God of hosts

Tenor
Decani.

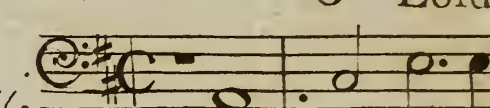


Tenor
Cantoris.



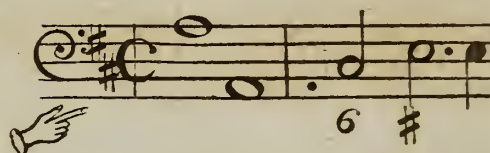
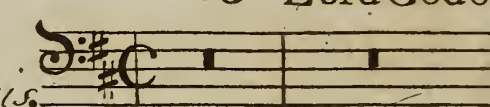
O Lord

Bass
Decani.



O Lord God of

Bass
Cantoris.



O Lord God of hosts O Lord God of hosts O Lord

Lord God of hosts O Lord God of hosts O Lord God of hosts

O Lord God of hosts O Lord God O

O Lord God of hosts O Lord

O Lord God of hosts O Lord God of

God of hosts of hosts O Lord God of hosts O Lord God of hosts

hosts O Lord God of hosts

O Lord God of hosts

6 6 6 6

God of hosts how long wilt thou be angry with thy people

O Lord God of hosts how long wilt thou be angry with

Lord God of hosts how long wilt thou be

God of hosts how long wilt thou be

hosts O Lord God of hosts how

how long wilt thou be an - gry with thy peo - - ple that prayeth

how long wilt thou be an - - gry

Lord God of hosts how long wilt thou be an - - gry

6 #3 6 b5 6 6 7 8 # 6 #3 5 6

how long wilt thou be angry with thy peo - - ple thy people that

thy peo - - - ple that prayeth with thy peo - ple thy people that

angry with thy peo - - ple that prayeth with thy people that

angry with thy peo - - ple how long wilt thou be angry with thy people that

long wilt thou be angry with thy people how long with thy people that

how long wilt thou be an - - - gry with thy peo - - - ple that

how long wilt thou be angry with thy peo - - ple that

how long wilt thou be angry with thy people that

4 5 6 4 3 # 6 5 7 6 7 # 3 -w

Chorus

plenteouf-nefs of tears of tears to drink Thou haft made us a
 givft them plenteoufnefs of tears of tears to drink Thou haft made us
 givft them plenteoufnefs of tears of tears to drink Thou haft made us a
 Thou haft made us a
 Thou haft made us a
 Thou haft made us
 Thou haft made us a
 Thou haft made us a
 6 5 4 3 5 6

very strife un-to our neighbours and our enemies laugh us to scorn our
 a very strife unto our neighbours and our e-nemies laugh us to
 ve - - ry strife unto our neighbours
 ve - - ry strife un-to our neighbours and our e-nemies laugh
 ve - - ry strife un-to our neighbours and our
 a ve-ry strife unto our neighbours
 very strife un-to our neighbours
 ve - - ry strife unto our neighbours
 6 5 4 3 5 6

e - ne - mies laugh us to scorn our e - ne - mies laugh
 scorn our ene - - mies laugh our enemies laugh
 and our e - ne - mies laugh us to scorn our e - - ne - mies laugh
 us to scorn our enemies laugh us to scorn our enemies laugh us
 e - ne - mies laugh us to scorn and our e - ne - mies laugh
 and our ene - mies laugh our ene - mies laugh
 and our e - ne - mies laugh us to scorn our enemies laugh
 and our enemies laugh us

9 8 9 8 7 6 5 6 5 7 5 6 5 6 #3 6 w

verse

us to scorn Turn us Turn us a - gain O God O God of hosts
 us to scorn Turn us Turn us a - gain O God O God of hosts
 us to scorn Turn us Turn us a - gain O God O God of hosts shew the
 to scorn Turn us Turn us a - gain O God O God of hosts
 us to scorn
 us to scorn
 us to scorn Turn us Turn us a - gain O God O God of hosts
 to scorn

4 3 4 5 7 6 6 7 3

shew the light of thy
 shew the light of thy countenance and we
 light of thy countenance shew the light
 shew the light of thy countenance and we shall be whole and we
 shew the light of thy countenance shew the light of thy countenance
 countenance and we shall be whole Turn us Turn us a-gain O God O
 shall we shall be whole Turn us Turn us a-gain O God O
 of thy countenance and we shall be whole Turn us Turn us a-gain O God O
 shall be whole we shall be whole Turn us Turn us a-gain O God O
 and we shall we shall be whole Turn us Turn us a-gain O God O

6 #3 6 4 3 6 5 2 7 6 #3

9 8 7 6 5 4 #3 # 3 7 6 5 4 3 2 1

God of hosts shew the light the light of thy countenance and

God of hosts shew the light of thy

God of hosts shew the light of thy countenance and we

God of hosts shew the light the light of thy

God of hosts shew the light of thy countenance and we shall we shall be

6 5 6 7 5 6 4 3 #3 6 7 6 5 9 8

Chorus

we shall we shall be whole And so will we not go back so will we not

countenance and we shall be whole And so

shall we shall be whole And so will we not go back from thee

countenance and we shall be whole And so will we

And so will we not go back from thee

whole and we shall be whole And so will we not go back from

6 5 9 7 5 6 #3 # 5 #3 6 8 5

go back from thee And so will we
will we not go back from thee so will we not go back from thee
And so will we not go back And so will we not go back so will
not go back from thee And so will we not go back And
so will we not go back from thee And so will we not go
And so will we not go back from thee go back from thee
thee go back from thee And so will we not go back from
And so will we not go back from thee And so

7 4 5 6 5 7 6 # 6 5 4 #6 5 #6 5 6 5
#3 4 4 #3 #3 6 #3 4 #3 #3 #3 47

not go back And so will we not go back go back from thee
And so will we not go back go back from thee
we not go back from thee go back from thee
so will we not go back from thee go back from thee
back from thee And so will we not go back from thee O
And so will we not go back And so will we not go back from thee
thee And so will we not go back go back from thee
will we not go back so will we not go back from thee

6 6 6 6 5 6 5 7 6 5 #3 #

and we shall call upon thy Name up - on thy Name

and we shall call upon thy Name

and we shall call shall call up - on thy Name

O let us live and

let us live

O let us live

O let us live

and we shall

O let us live

and we shall call

O let us live

O let us live and we shall

O let us live O

O let us live

we shall call shall call up - on thy Name and we shall call up - on thy

O let us live

call up - on thy Name up - on thy Name

and

and we shall call shall call up - on thy Name

and we shall call up -

call up-on thy Name O let us live and we shall call upon thy Name

let us live and we shall call up-on thy Name O let us live and

O let us live and we shall call upon thy Name and we shall call up -

Name O let us live let us live and we shall call up - -

and we shall call upon thy Name O let us live

we shall call up-on thy Name O let us live O let us

and we shall call upon thy Name and we shall call upon thy Name

on thy Name O let us live and we shall call shall call upon thy Name and we shall

6 6 7 6 4 6 5 6 6 6 6 6

Name shall call up - - on thy Name.

we shall call shall call up - - on thy Name.

on thy Name up - - on thy Name.

on up - - - on thy Name.

and we shall call shall call up - on thy Name.

live and we shall call upon thy Name.

shall call upon thy Name.

call shall call up - - on thy Name.

4 2 7 6 4 3 3

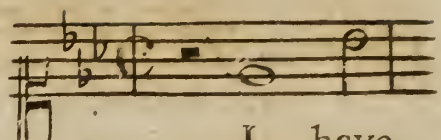
ANTHEM for FOUR VOICES,

as set to Music in the

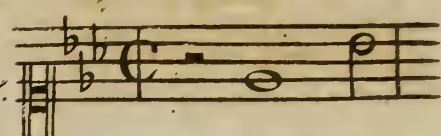
Key of E flat with the

Greater Third,

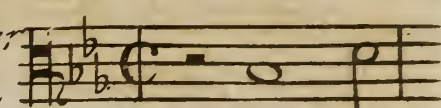
BY

*John Goldwin.*Treble
Decani.

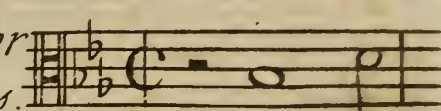
I have

Treble
Cantoris.

I have

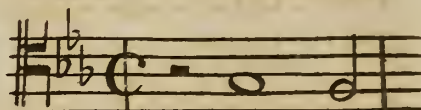
ContraTenor
Decani.

I have

ContraTenor
Cantoris.

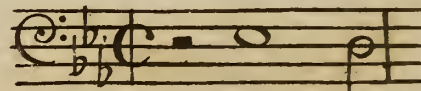
I have

Tenor.

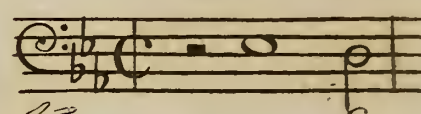


I have

Bass.



I have



6

Verse

Chorus

set God alway be-fore me for he is on my right hand therefore I

set God alway be-fore me for he is on my right hand therefore I

set God alway be-fore me therefore I

set God alway be-fore me for he is on my right hand therefore I

set God alway be-fore me therefore I

set God alway be-fore me therefore I

6 6 8 7 5 6 5 4 3 5 6 6 4 3 5 3 4 7

Chorus

shall not fall therefore I shall not fall

shall not fall therefore I shall not fall

shall not fall for he is on my right hand therefore I shall not fall

shall not fall for he is on my right hand therefore I shall not fall

shall not fall therefore I shall not fall

shall not fall for he is on my right hand therefore I shall I shall not fall

4 4 3 6 4 4 3 Chorus 6 7 5 6 4 5 3

Verse

Decani

Cantoris

Wherefore my heart was glad and my glo-ry re-joy-ced my

Wherefore my heart was glad and my glo-ry re-joy-ced my

Wherefore my heart was glad and my glo-ry re-joy-ced my

4 6 4 b6 4 6 3 4 4 6 6 6 4 4 3

glo-ry re-joy-ced my flesh al- - so shall rest in hope my flesh al- - so shall

glo-ry re-joy-ced my flesh al- - so shall rest in hope my flesh al- - so shall

glo-ry re-joy-ced my flesh al- - so shall rest in hope my flesh al- - so shall

6 4 6 4 6 6 #3 5 6 6 5 7 6 9 3 7 5 - 6

rest in hope my flesh al - so shall rest in hope

rest in hope my flesh al - so shall rest in hope

rest in hope my flesh al - so shall rest in hope

6 9 3 7 5 - 6

Chorus

For why thou shalt not leave my soul in hell

For why thou shalt not leave my

For why thou shalt not leave my soul in hell thou shalt not

For why thou shalt not leave my

4 6 6

thou shalt not leave my soul my soul in hell neither shalt thou suffer thy ho-ly

soul in hell my soul in hell neither shalt thou suffer thy ho-ly

leave my soul my soul in hell neither shalt thou suffer thy ho-ly

soul in hell thou shalt not leave my soul in hell neither shalt thou suffer thy ho-ly

6 6 5 6 # 6 6 6 # # 5 4 6 3 5 4

one to see corruption neither shalt thou suffer thy holy one to see cor-

one to see corruption neither shalt thou suffer thy holy one to see cor-

one to see corruption neither shalt thou suffer thy holy one to see cor-

one to see corruption neither shalt thou suffer thy holy one to see cor-

4 5 6 4 5 6 5 6 5 3 4 6 4 3

ruption neither shalt thou suffer thy holy one to see corruption

ruption neither shalt thou suffer thy holy one to see corruption

ruption neither shalt thou suffer thy holy one to see corruption

ruption neither shalt thou suffer thy holy one to see corruption

5 6 5 3 4 6 4 3

Verse

Thou shalt shew me the path of life in thy presence is the fulness of joy

Thou shalt shew me the path of life in thy presence is the fulness of joy

Thou shalt shew me the path of life in thy presence is the fulness of joy

6 5 6 6 6 4 3 5 6 4 6 3

and at thy right hand there is pleasure there is pleasure for e - - ver - -

and at thy right hand there is pleasure there is pleasure for e - - ver - -

and at thy right hand there is pleasure there is pleasure for e - - ver - -

5 6 4 2 6 b5 6 3 4 3

more and at thy right hand there is pleasure there is pleasure for e - ver - more

more and at thy right hand there is pleasure there is pleasure for e - ver - more

more and at thy right hand there is pleasure there is pleasure for e - ver - more

6 5 6 6

and at thy right hand there is pleasure there is pleasure for e - ver - more

and at thy right hand there is pleasure there is pleasure for e - ver - more

and at thy right hand there is pleasure there is pleasure for e - ver - more

6 5 6 6

Chorus

And at thy right hand there is pleasure there is pleasure for e - ver -

And at thy right hand there is pleasure there is pleasure for e - ver -

And at thy right hand there is pleasure there is pleasure for e - ver -

And at thy right hand there is pleasure there is pleasure for e - ver -

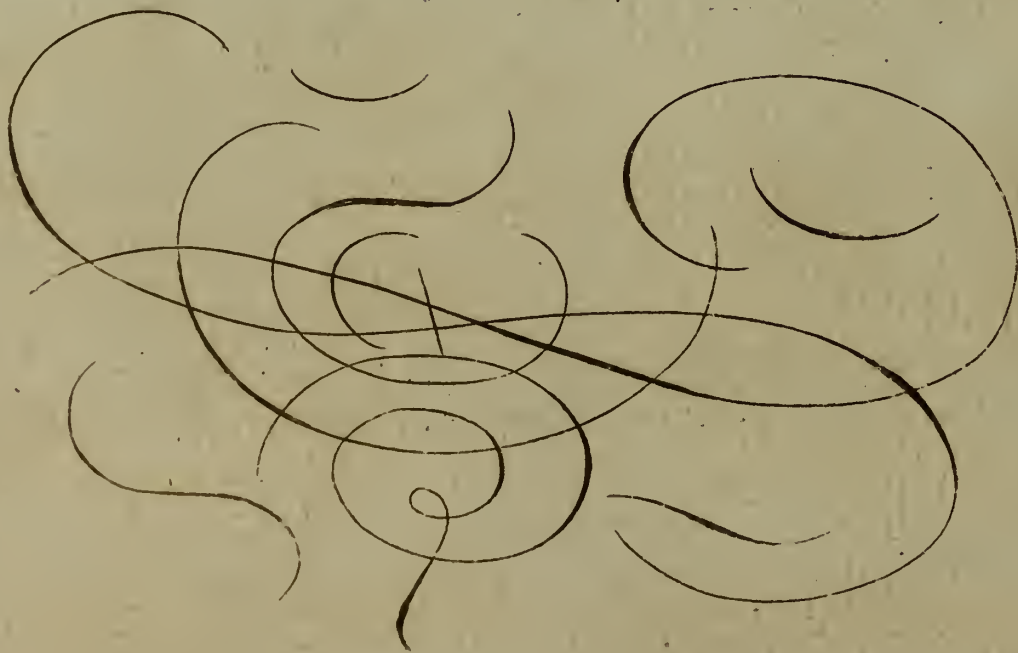
6 6 5 6 6 4 6 3 7 6

more there is pleasure there is pleasure for e - ver - more there is
more there is pleasure there is pleasure for e - ver - more there is
more there is pleasure there is pleasure for e - ver - more there is
more there is pleasure there is pleasure for e - ver - more there is

Figured bass notation: b 6 5 7 6 5 $\frac{6}{4}$ $\frac{5}{3}$ 7

pleasure there is pleasure for e - ver - more A - men.
pleasure there is pleasure for e - ver - more A - men.
pleasure there is pleasure for e - ver - more A - men.
pleasure there is pleasure for e - ver - more A - men.

Figured bass notation: 6 5 7 6 5 $\frac{6}{4}$ $\frac{5}{3}$ 7



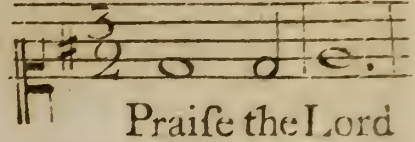
ANTHEM for FOUR VOICES,

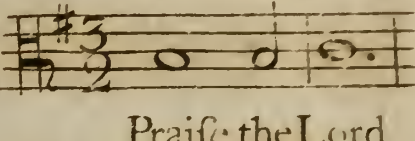
as set to Music
in the Key of *G* with the

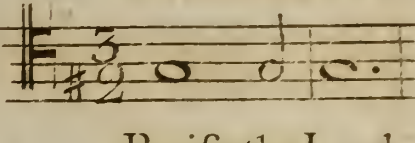
GREATER THIRD,

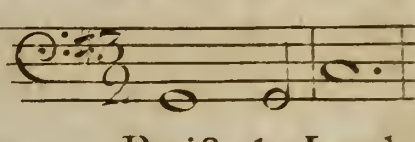
by

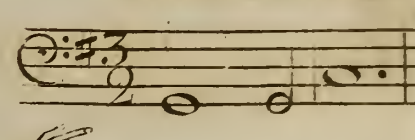
Jeremiah Clark.

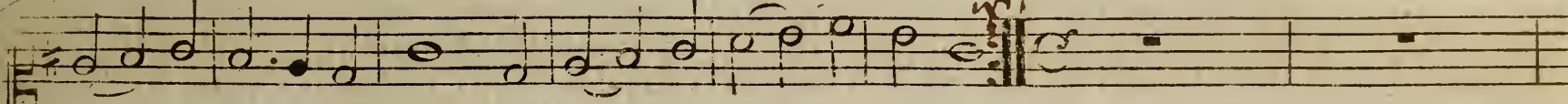
Treble.  Praise the Lord

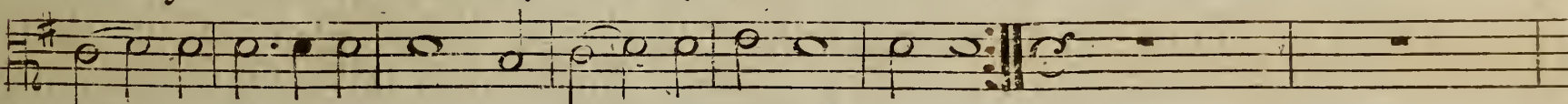
Contra
Tenor.  Praise the Lord

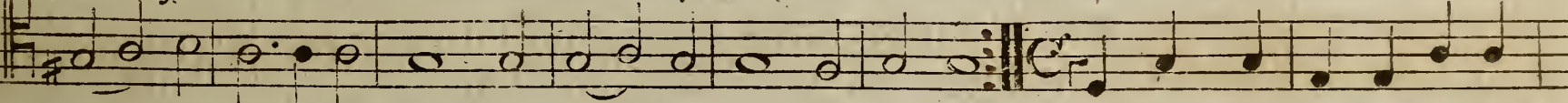
Tenor.  Praise the Lord

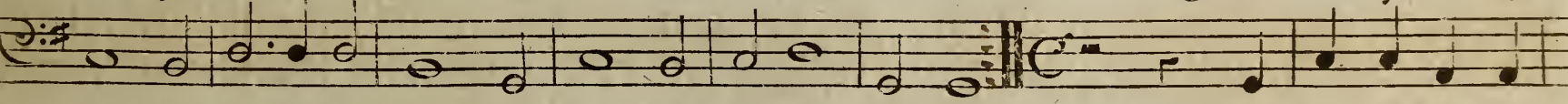
Bass.  Praise the Lord

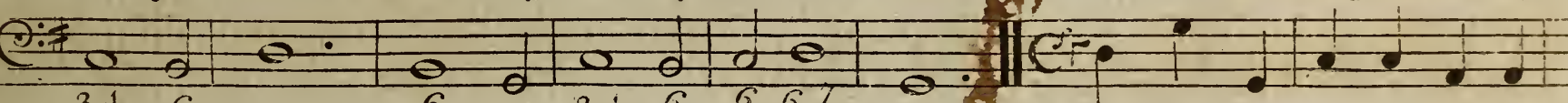
 Praise the Lord

 O Je-ru-falem praise thy God thy God O Sion

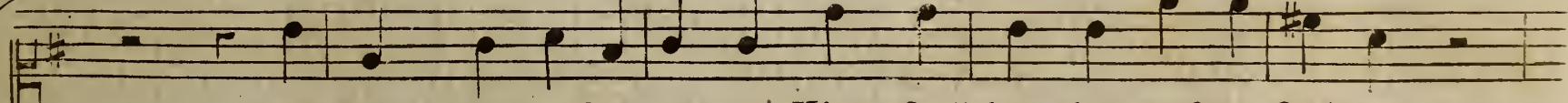
 O Je-ru-falem praise thy God thy God O Sion

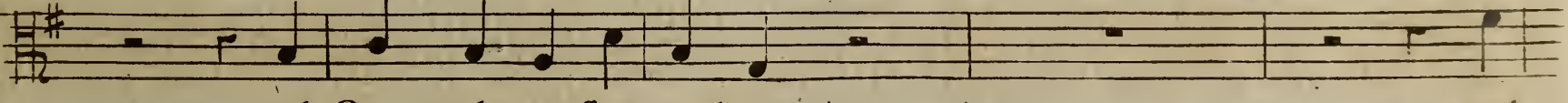
 O Je-ru-falem praise thy God thy God O Sion

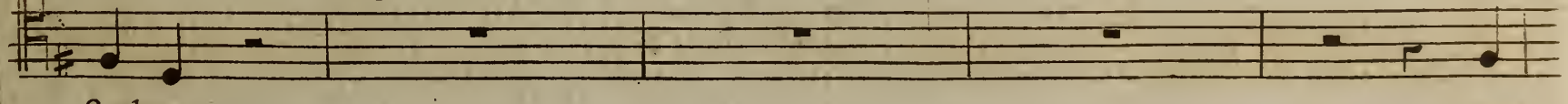
 O Je-ru-falem praise thy God thy God O Sion For Kings shall be thy nursing

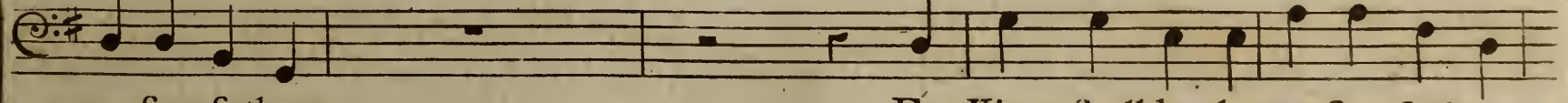
 O Je-ru-falem praise thy God thy God O Sion For Kings shall be thy

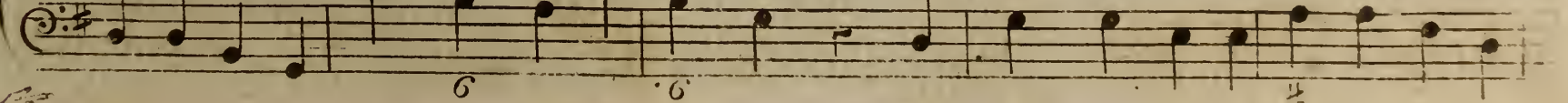
 $3 \frac{1}{2}$ 6 6 $3 \frac{1}{2}$ 6 6 $\frac{4}{3}$

 and Queens thy nursing mothers Kings shall be thy nursing fathers

 and Queens thy nursing mothers and

 fathers and

 nursing fathers For Kings shall be thy nursing fathers

 6 6

For Kings shall be thy nursing fathers and Queens
 Queens thy nursing mothers Kings shall be thy nursing fathers and Queens
 Queens thy nursing mothers For Kings shall be thy nursing fathers and
 For Kings shall be thy nursing fathers

6 # 6 6

and Queens thy nursing mothers and Queens and
 and Queens and Queens thy nursing mothers and Queens and Queens and
 Queens and Queens and Queens thy nursing mothers and Queens & Queens and
 and Queens and Queens thy nursing mothers and Queens and

6 7 5 4 7 3 6

Queens thy nursing mothers As we have heard so have we seen in the ci-ty
 Queens thy nursing mothers As we have heard so have we seen in the ci-ty
 Queens thy nursing mothers As we have heard so have we seen in the ci-ty
 Queens thy nursing mothers As we have heard so have we seen in the ci-ty

7 5 4 7 # # #

of our God As we have heard so have we seen in the ci-ty of our God

of our God As we have heard so have we seen in the ci-ty of our God

of our God As we have heard so have we seen in the ci-ty of our God

of our God As we have heard so have we seen in the ci-ty of our God

5 # 6 5 #

God upholdeth the fame for e-ver Be thou ex-

God upholdeth the fame for e-ver Be thou exalt - ed Lord in thine own

God upholdeth the fame for e-ver Be thou ex - alt - ed Lord

God upholdeth the fame for e-ver Be thou exalt - ed

6 7 6 6 7 6 # 6

alt - ed Lord in thine own strength so will we sing so will we

strength Be thou exalted Lord in thine own strength so will we sing so will we

Be thou exalt-ed Lord in thine own strength so will we sing so will we

Lord Be thou exalt-ed Lord in thine own strength so will we sing

6 7 6 6 7 6

sing so will we sing will we sing and praise thy pow'r Halle-lujah Halle-lujah-
 sing so will we sing will we sing and praise thy pow'r Halle-lujah Halle-lujah-
 sing so will we sing will we sing and praise thy pow'r Halle-lujah Halle-lujah-
 so will we sing so will we sing and praise thy pow'r Halle-lujah Halle-lujah

4 #3 6 6

Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Halle-lujah Hallelujah Hallelujah Halle-
 Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
 Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

6 6 6 6 5 3 6 5 6 6 7 6 # 6 6 5 # # 6 6 5

lujah Hallelujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah
 lujah Hallelujah Hallelujah Halle-lujah Halle-lujah Hallelujah Halle-lujah Halle-lujah
 lujah Hallelujah Hallelujah Halle-lujah Halle-lujah Hallelujah Halle-lujah Halle-lujah
 lujah Hallelujah Hallelujah Halle-lujah Halle-lujah Hallelujah Halle-lujah Halle-lujah

6 6 5

ANTHEM for FOUR VOICES,

as composed
in the Key of G with the
GREATER THIRD,

BY

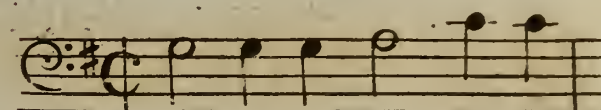
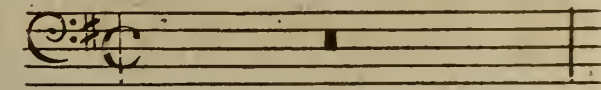
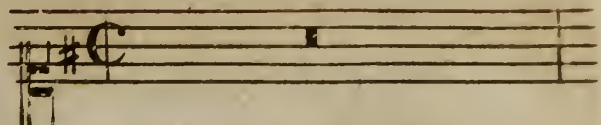
William Croft,
Doctor in Music.

Treble.

Contra.
Tenor.

Tenor.

Bass.



God is gone up with a

God is gone up with a merry noise with a merry

God is gone up with a mer-ry noise is gone up with a mer--ry

merry noise is gone up with a mer--ry noise

God is gone up with a

noise

God is gone up with a mer-ry noise

noise

God is gone up with a mer-ry noise & the Lord with the

God is gone up with a mer-ry noise, a mer--ry noise

mer-ry noise is gone up with a mer--ry noise God is gone up with a

and the Lord with the found the found of the trum - - pet the found of the
found of the trum-pet and the Lord with the found of the trumpet
and the Lord with the found of the trum - - pet with the found the found of the
mer - ry noife and the Lord with^e found of the

6 7 6 5 3 4 7 6 5 4 5 4 3 6 6 6 4 3

trumpet God is gone up with a merry noife a mer-ry noife and the
God is gone up with a mer-ry noife is gone up with a mer- - ry noife and the
trumpet God is gone up with a
trumpet

4⁺ 2 6 — 4 #3 7 5

Lord with the found the found of the trumpet and the
Lord with the found of the trum - pet and the Lord with the found of the
mer - ry noife and the Lord with the found of the
God is gone up with a mer - ry noife

b5 6 4 5 3 7 3 6 5 7 6 5

Lord with the found of the trumpet the Lord with the found with the found of the

trum- - - pet and the Lord with the found of the trumpet the found of the

trum- pet and the Lord with the found of the trum - pet

and the Lord with the found of the trumpet the Lord with the found of the

5 6 6 6 6 7 6 4 2 6 4 3

trumpet and the Lord with the found of the trum - pet

trumpet God is gone up with a mer-ry noife

God is gone up with a mer- - ry noife a mer-ry noife

trumpet and the Lord with the found of the trum- pet God is gone up with a

6 7 6 6 4

God is gone up gone up with a mer - ry noife

God is gone up with a merry noife and the Lord with the

God is gone up with a mer - ry noife and the Lord with the found of the

mer-ry noife is gone up with a mer-ry noife and the Lord the

6 # 6 # 6 7 6 5 #3 6 5 9 8

and the Lord with the found the found of the trumpet of the trum - pet

found of the trum - - pet with the found of the trumpet & the

trum - pet God is gone

Lord with the found of the trumpet the Lord with the found of the trum - pet

4 43 45 4 3 4 3 6 #3 4 6 4 #3 #

and the Lord with the found of the trum - pet

Lord with the found of the trumpet the Lord with the found

up with a mer - ry noise a mer - - ry noise and the

God is gone up with a mer - ry noise and the

6 3 #3 7 6 6 6 7

and the Lord with the found the found of the trumpet

and the Lord with the found the Lord with the found with the found of the trumpet

Lord with the found of the trumpet and the Lord with the found of the trumpet

Lord with the found of the trumpet with the found of the trumpet

6 4 3 5 5 3 4 6 5 6 5 3 6 4 5 4 6 7



O sing prai - - - - ses sing praises un-to our God

O sing prai- - - - - ses sing praises un-to our God



O sing praises sing praises sing praises un-to our God

3
#2

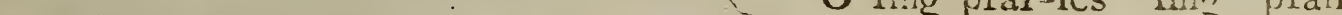
O fing

O fing

O. fmg prai — — — — — fes

O fmg prai — — — — — fes

prai- - - - - ses sing praises un-to our King O sing



O sing prai-ses sing praises

prai - - - - - ses sing praises un-to our King O sing

prai-fes fing praifes fing praifes un-to our King O fing

Handwritten musical notation on a single staff. The notation includes various notes (quarter, half, and whole notes), rests, and accidentals (sharps and naturals). Below the staff, there are handwritten numbers and symbols: #3, 5 6, #, 6, 6, 4, #3, #3, 4, #3.

O sing prai- - - - - fes sing praises
O sing prai- - - - - fes sing praises sing
prai- - - - - fes O sing prai- - - - - fes sing praises
O sing praises sing praises sing praises sing
prai- - - - - fes O sing prai- - - - - fes sing
praises sing praises O sing praises sing praises sing

7 6 5 7 6 5 #3 6 #3 #3 6 6

sing praises un- to our God sing praises sing
praises sing praises un- to our God sing praises sing
sing praises un- to our God sing praises sing
praises sing praises un- to our God sing praises
praises sing praises un- to our God sing praises
praises sing praises un- to our God sing praises

6 7 4 3 # 7 6 # 6 9 8 6

praises sing praises un-to our King sing praises sing

praises sing praises un-to our King sing praises sing

praises sing praises un-to our King sing praises sing

sing praises un-to our King sing praises

praises sing praises un-to our King sing praises sing

sing praises sing praises un-to our King sing praises

9 8 6 6 9 8 6 5 4 3 6 9 8 6 6

praises sing praises un-to our King

praises sing praises un-to our King

praises sing praises un-to our King

sing praises un-to our King

praises sing praises un-to our King

sing praises sing praises un-to our King

9 8 6 6 9 8 6 5 4 3

Chorus

For God is the King of

For God is the King of all the

For God is the King of all the earth

For

6 2 6 34 6 7

all the earth is the King of all the

earth For God is the King of all the earth is the King of all the

For God is the King of all the earth is the King of all the

God is the King of all the earth is the King of all the

6 7 6 6 5 3 2 6 5 3 4 6 7 6

earth For God is the King of all the

earth For God is the King of all the

earth For God is the King of all the

earth For

7 6 7 6

earth is the King of all the earth of all

earth is the King of all the earth all all

For God is the King of all the earth all all

God is the King of all the earth For God is the King of all

Fingerings: 6 7 6 7 6

all all the earth of all the earth

all all all the earth O sing ye prai - - - -

all all all all the earth O

all all the earth of all the earth

Fingerings: 5 6 6 5 6 4 - #3

O sing ye prai - - - - - fes with

fes with understand - - - ing O sing ye prai - fes with

sing ye prai - - - - - fes with un - der - stand - ing with un - -

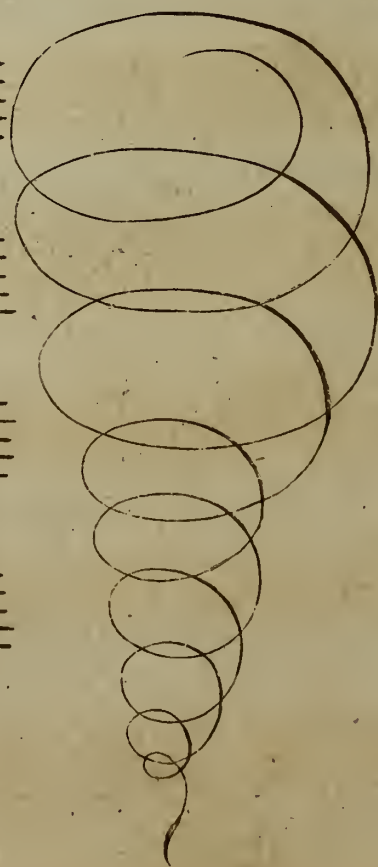
O sing ye

Fingerings: 6 6 6 6

un-der-standing O sing sing sing ye praises with un-der-
 un-derstanding O sing ye prai- - - fes O sing ye
 derstanding O sing sing sing ye praises with un- - - der-stand-ing
 prai- - - fes O sing ye prai- - - fes O sing ye praises with un-der-
 6 5 4 2 6 6 4 6 6 6 # 6 4 #3

stand-ing O sing ye prai- - - fes O sing ye praises with under-
 prai- - - fes with un-derstanding sing ye prai-fes with un- - - der-
 O sing ye prai- - - - - fes sing ye praises with under-
 standing O sing ye praises O sing ye prai- - - - - fes with under-
 6 5 3 6 5 3 6 5 6 6 3 6 4 3

standing A - - - - - men.
 standing A - - - - - men.
 standing A - - - - - men.
 standing A - - - - - men.
 standing A - - - - - men.
 4 5 6 5 4 3 5 3



ANTHEM for FOUR VOICES

as composed
in the Key of C with the
Lesser Third.

By
William Croft,
Doctor in Music.

Treble

Contra
Tenor.

Tenor.

Bass.

Put me not to re --

Put me not to rebuke O Lord in thine an-ger

buke O Lord in thine anger O Lord in thine an-ger

Put me not to re-buke O Lord in thine an -- ger Put me not to re --

Put me not to re --

Put me not to re -- buke O Lord in thine

Put me not to rebuke O Lord in thine anger

buke O Lord in thine anger Put me not to re-buke O Lord in thine

buke O Lord in thine anger Put me not to re-buke O Lord in thine

anger Put me not to rebuke O Lord O

Put me not to rebuke O Lord O Lord O

anger O Lord O Lord O Lord O

anger O Lord in thine anger O Lord O Lord

4 3 6 6 7 6 7 6 4 5 6

Lord in thine anger neither chasten me in thy hea - - - vy thy

Lord in thine anger neither chasten me in thy hea - - vy thy hea - vy dis -

Lord in thine anger

O Lord in thine anger

6 4 5 3

hea - vy dis-pleasure neither chasten me neither chaf-ten chasten me

plea - - - fure neither chasten me neither

neither chasten me in thy hea - vy dis - plea - fure neither chasten me neither chaf-

neither chasten me in thy hea - - - vy dis - pleasure neither chaf

4 9 8 6 6 6 7 6 7 5 7

neither chaf - - ten me neither chaf - ten me in thy hea - vy displeasure

chaf - ten me nei - - ther chasten me in thy heavy thy heavy displeasure

ten me chaf - ten me neither chasten me in thy heavy displeasure

ten me chaf - ten me nei - ther chasten me in thy heavy displeasure

6 7 6 7 6 6 4 3 7 6 5 7 6 5 4 3

neither chasten me neither chasten me in thy heavy dis-

neither chasten me neither chasten me in thy heavy displeasure neither

neither chasten me neither chasten me in thy hea - - vy displeasure thy heavy dis-

neither chasten me neither chasten me

6 5 4 3 2 1 6 5 4 3 2 1 3 6 4 2 6 7 5

pleasure neither chasten me O Lord in thy heavy displeasure neither chasten

chaf - - ten me in thy hea - vy displeasure thy heavy displeasure neither chasten

pleasure neither chasten me in thy heavy displeasure neither chasten

neither chaf - ten me in thy heavy displeasure neither chasten

4 3 6 7 6 7 6 4 3 6 5 4 3 6 5 4 3 6 5 4 3

me in thy hea - - - vy displeasure neither chaften me in thy heavy displeasure

me in thy hea - vy dif - plea - - - fure in thy hea - - - vy displeasure

me in thy heavy thy heavy displea - - - fure in thy hea - - - vy displeasure

me in thy heavy displeasure in thy hea - - - - vy displeasure

me in thy heavy displeasure in thy hea - - - - vy displeasure

5 7 6 9 8 6 4 5 4 3

Verse

For thine arrows stick fast stick fast in me for thine arrows

For thine arrows stick fast in me stick fast in me for thine

For thine arrows stick fast in me stick fast in me for thine

For thine arrows stick fast in me stick fast in me for thine

6 7 6 6 6

stick fast in me stick fast in me

arrows stick fast in me stick fast in me and thy hand presseth presseth me

arrows stick fast in me stick fast in me and thy hand presseth

stick fast in me stick fast in me and thy hand presseth

6 6 4 3 6 6

and thy hand presseth presseth me fore and thy

fore and thy hand and thy

presseth me fore and thy hand thy hand presseth presseth me fore thy

presseth me fore and thy hand thy hand presseth presseth me fore thy

6 6 6 6 6 6

hand preffeth preffeth me fore thy hand preffeth me fore

hand preffeth preffeth me fore thy hand preffeth me fore and thy

hand preffeth preffeth me fore thy hand preffeth me fore and thy hand preffeth

6 5 4 3 7 6 7 4 3 5 4 3 6

and thy hand thy hand press - - - eth press - - eth me

hand thy hand press - - - - - eth press - - eth me

preffeth me fore thy hand press - eth preffeth me

6 4 3 6 7 6 7 6 7 6 7 6 5

fore and thy hand thy hand press - - -

fore and thy hand thy hand press - - -

fore and thy hand preffeth preffeth me fore thy hand

6 6 6 4 3 6 7 6 7 6

eth press - eth me fore

eth press - eth me fore

press - eth preffeth me fore

7 6 7 6 5 3

Chorus

Treble.

Contra
Tenor.

Tenor.

Bass.

There is no health in my flesh be -

There is no health in my flesh because of thy displea - - - sure there

There is no health in my flesh because of thy dis -

cause of thy displea - sure because of thy displea - - sure there is no

is no health no health in my flesh because of thy dis - plea - sure

There is no

plea - sure of thy dis - pleasure be - cause of thy displeasure be -

health in my flesh be - cause of thy displeasure

be - cause of thy displeasure of

health in my flesh be cause of thy dis - plea - sure of thy dis - pleasure be -

6 7 7 6 5 4 6 5 9 8 6 5 6 5 4 3 6

cause of thy displeasure be-cause of thy displeasure there is no health in my

because of thy dif- - plea- sure

thy dif- pleasure be-cause of thy displeasure there is no health no

cause of thy displea- - sure thy dif- - plea - - - sure

5 6 5 4 3 9 8 16 5 6 4 3 9 13 8

flesh because of thy dif-plea - sure of thy dif-plea- sure of thy dif-

There is no health in my flesh because of thy dif - plea - sure be -

health in my flesh There is no health in my

6 7 3 2 6 6 5 6 7 6 13

plea - sure be-cause of thy displeasure be-cause of thy dif-

cause of thy dif- pleasure be-cause of thy dif-pleasure be -

flesh be- cause of thy dif-pleasure be-cause of thy dif -

There is no health in my flesh no health in my flesh be-cause of thy dif-

7 6 4 5 13 6 6 4 3 6 7 5

plea- sure of thy displeasure

cause of thy dis- - pleasure neither is there any

pleasure because of thy displeasure neither is there any

pleasure of thy dis- pleasure neither is there any rest any rest in my

6 5 #3 4 4 #3 4 6

neither is there any rest in my bones neither is there any

rest in my bones neither is there any rest in my bones neither is there any

rest in my bones in my bones neither is there any rest in my

bones in my bones neither is there any rest in my

b6 5 6 7 6 5 7 5 6 5 7

rest in my bones is there any rest in my bones by reason of my sin neither

rest in my bones is there any rest in my bones by rea- - son of my sin neither

bones is there any rest in my bones in my bones by reason of my sin neither

bones is there any rest in my bones by rea- son of my sin

4 4 2 6 7 b6 7 6 7 4 4 3 7

is there any rest neither is there any rest a - ny
 is there any rest in my bones neither is there any rest a - ny
 is there any rest neither is there any rest neither is there a - ny
 of my fin neither is there any rest neither is there any rest

6 8 5 7 ♯3 5 7 5 ♯ 6 4 ♯6

rest in my bones by reason of my sin

rest in my bones by reason of my sin of my sin my sin by reason of my

rest in my bones by reason of my sin of my sin my sin by reason of my

in my bones by reason of my

6 6 5 3 5 6 5 6 6 5 6 5

by reason of my sin my sin by reason of my sin .

sin of my sin by reason of my sin of my sin .

sin by reason of my sin by reason of my sin of my sin .

sin by reason of my sin by reason of my sin of my sin .

6 6 6 5 4 5 6 5 6 5 4 3

ANTHEM for FOUR VOICES

as set to Music

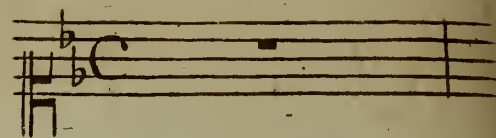
in the Key of B flat with the

Greater Third.

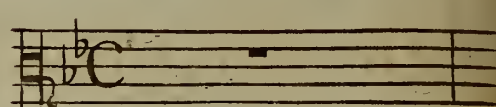
BY

John Weldon

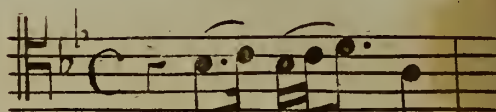
Trable.



*Contra
Tenor.*

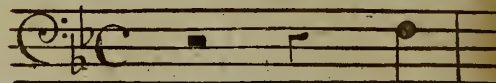


Tenor.

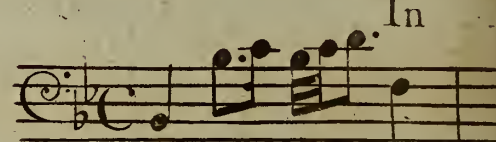


In thee O

Bass.



In



In

In thee O Lord have I put my trust

Lord O Lord have I put my trust

thee O Lord have I put my trust

In thee O Lord have I put my trust

thee O Lord have I put

my trust let me never be put to confu - - -

let me never be put to confu - - -

In thee O Lord have I put my trust let me never be put to confu - - -

let me never be put to confu - - -

sion de-li-ver me de-li-ver

sion de-li-ver me in thy righteouf-nefs de-li-ver

sion de-li-ver me in thy righteoufnefs de-li-ver me

sion de-li-ver me in thy righteoufnefs de-li-ver me de-li-ver

6 56 7 6 7 6

me in thy righteouf-nefs de-li-ver

me in thy righteouf-nefs de-li-ver me in thy righteouf-

in thy righteouf-nefs de-li-ver me in thy righteoufnefs de-

me in thy righteouf-nefs de-li-ver me in thy righteoufnefs de-li-ver

4 6 4 3 6 56 7

me de-li-ver me in thy righteouf-nefs

nefs de-li-ver me in thy righteouf-nefs

li-ver-me in thy righteouf-nefs

me de-li-ver me in thy righteouf-nefs

6 7 6 4 6 4 3

Verse

Contra-
Tenor.

Bass.

Bow

down thine ear to me make haste to de -

down thine ear to me make haste to de - li - ver me make haste to de -

li - - ver me make haste to de - li - ver me make haste to de -

li - - - - ver me And be thou my strong rock and house of my de - fence that

li - - - - ver me And be thou my strong rock and

thou may'st save me that thou may'st save me Be thou al - so my guide

house of my de - fence that thou may'st save me Be thou al - so my guide and

and lead me for thy Name sake And be thou my strong rock and

lead me for thy Name sake

The image shows a handwritten musical score on aged paper. At the top left, the page number '(204)' is written. Below it, the word 'Verse' is written in a decorative script. The score is for two vocal parts: 'Contra-Tenor.' and 'Bass.' The 'Contra-Tenor' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The 'Bass' part is written on two staves, with the top staff having a bass clef and the bottom staff having a bass clef and a key signature of one flat. The lyrics are written below the staves. The 'Bass' part includes figured bass notation, which consists of numbers and symbols (like #) placed below the notes to indicate the harmonic structure. The lyrics are: 'Bow down thine ear to me make haste to de -', 'down thine ear to me make haste to de - li - ver me make haste to de -', 'li - - ver me make haste to de - li - ver me make haste to de -', 'li - - - - ver me And be thou my strong rock and house of my de - fence that', 'li - - - - ver me And be thou my strong rock and', 'thou may'st save me that thou may'st save me Be thou al - so my guide', 'house of my de - fence that thou may'st save me Be thou al - so my guide and', 'and lead me for thy Name sake And be thou my strong rock and', 'lead me for thy Name sake'. The score is written in a cursive, handwritten style.

house of my defence that thou may'st save me that thou may'st save me

And be thou my strong rock and house of my defence that thou may'st save me Be thou

3 56 6 56 6b3 4 3

Bethou al-fo my guide and lead me for thy Name's

al-fo my guide and lead me for thy Name's sake and lead me lead me for thy Name's

6 6 5 43 6 6 6 5 4 3 6 9 56 6 4 3

sake Be thou al-fo my guide and lead - - - - - me

sake Be thou al-fo my guide and lead - - - - - me

b5 6 7 7 7 87 7 7 7 7 7 56

for thy Name's sake Be thou al-fo my guide and lead - - - - -

for thy Name's sake Bethou al-fo my guide and lead

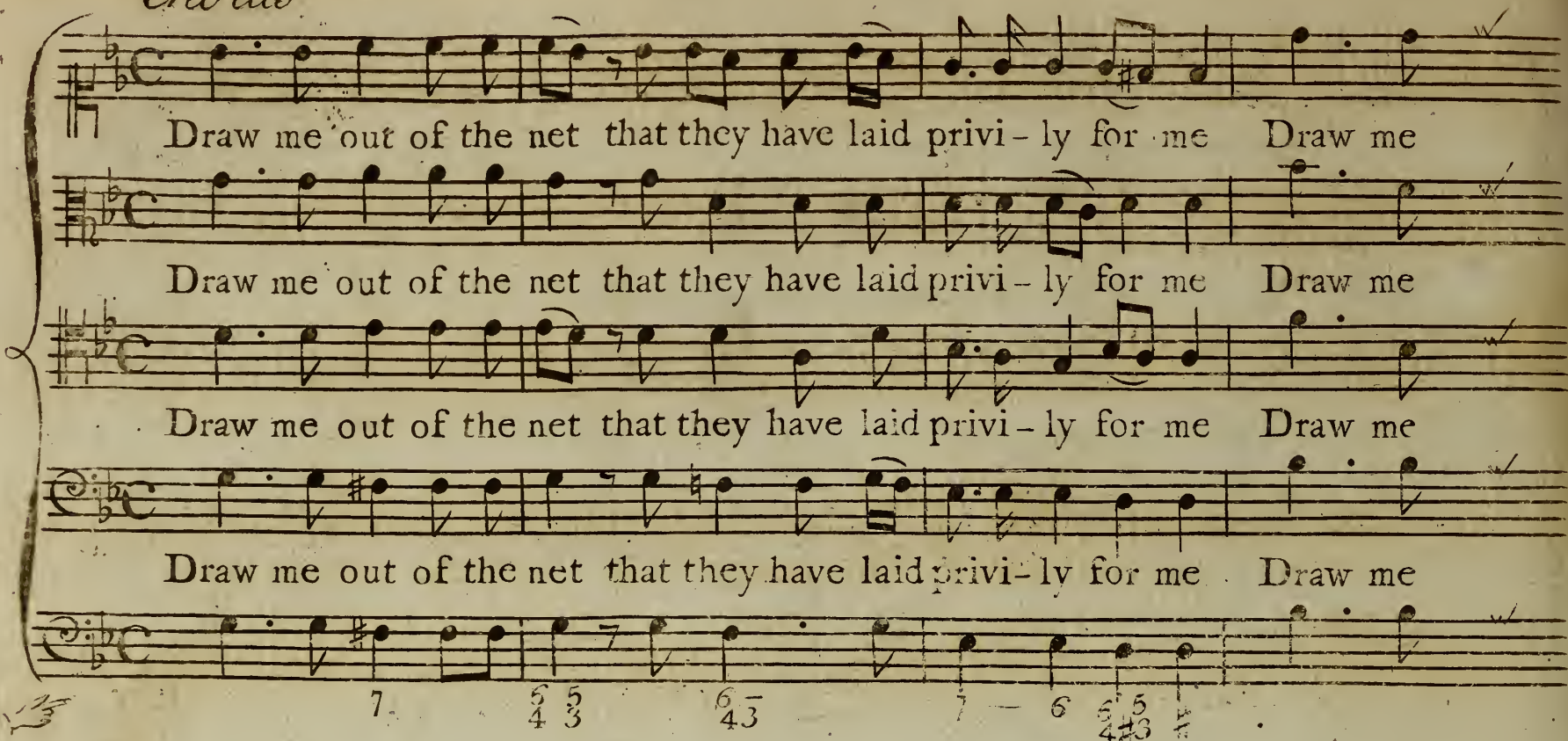
4 3 b5 6 7 7 7 87

me lead me lead - - me for thy Name's sake.

me lead me lead me for thy Name's sake.

7 7 7 7 7 7 6 5 6 7 6 5 3

Chorus



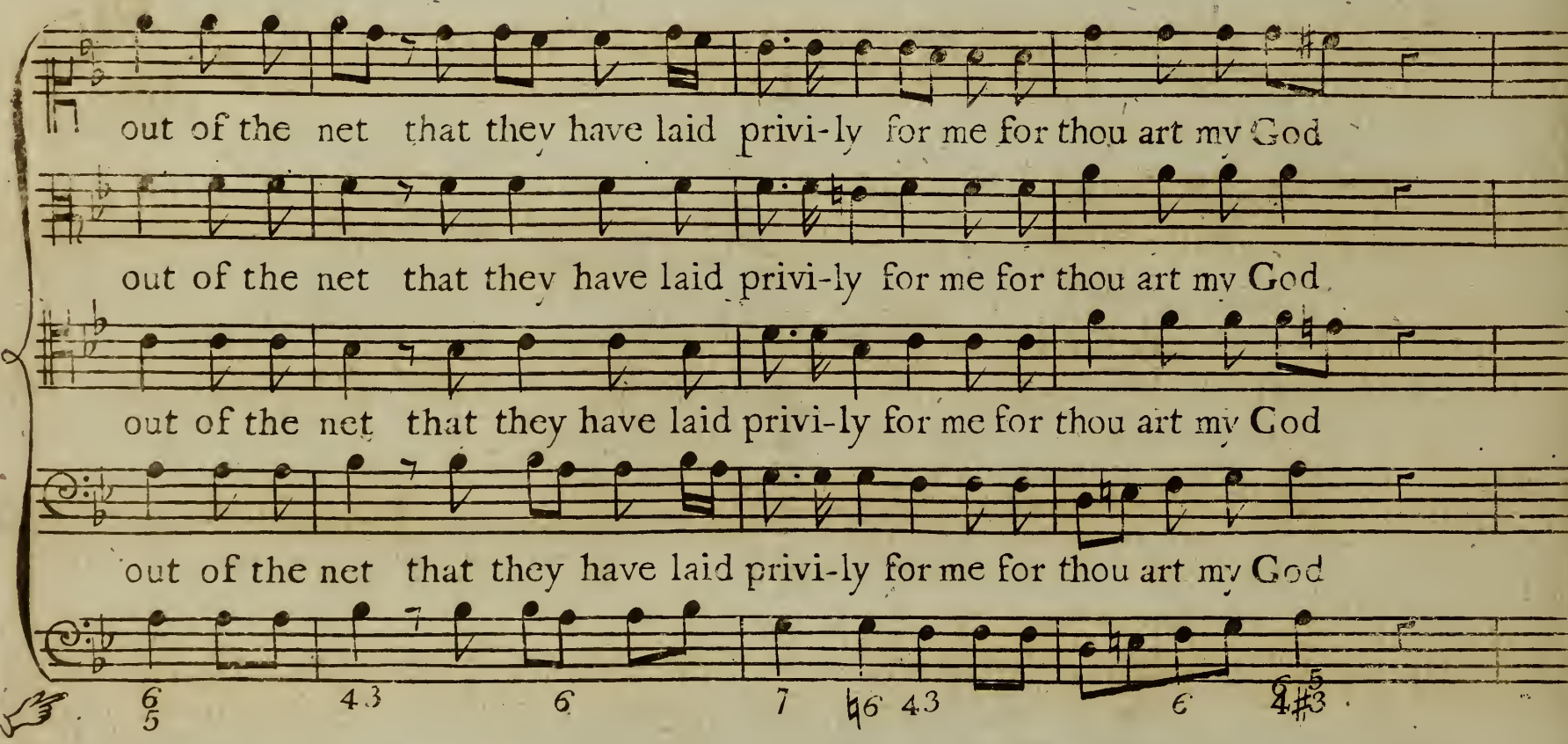
Draw me out of the net that they have laid privi-ly for me Draw me

Draw me out of the net that they have laid privi-ly for me Draw me

Draw me out of the net that they have laid privi-ly for me Draw me

Draw me out of the net that they have laid privi-ly for me Draw me

7 5 5 6 4 3 7 6 5 4 3



out of the net that they have laid privi-ly for me for thou art my God

out of the net that they have laid privi-ly for me for thou art my God

out of the net that they have laid privi-ly for me for thou art my God

out of the net that they have laid privi-ly for me for thou art my God

6 4 3 6 7 6 4 3 6 5 4 3



thou thou thou art my God In-to thy hands I commend my spi-rit

thou thou thou art my God In-to thy hands I commend my spi-rit

thou thou thou art my God In-to thy hands I commend my spi-rit

thou thou thou art my God In-to thy hands I commend my spi-rit

6 5 4 3 6 7 9 6 5 4 3

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

6 5 9 8 b7 4 3 4 2 6 b7

thou hast redeemed me O Lord thou hast redeemed me O

thou hast redeemed me O Lord thou hast redeemed me thou hast re -

thou hast redeemed me O Lord thou hast redeemed me O

thou hast redeemed me O Lord thou hast redeemed me thou hast re -

6 5 9 8 b7 6 b6 9 8 7 3

Lord O Lord thou God of truth thou hast redeemed me

deemed me O Lord thou God of truth thou hast redeemed me

Lord O Lord thou God of truth thou hast redeemed me

deemed me O Lord thou God of truth thou hast redeemed me

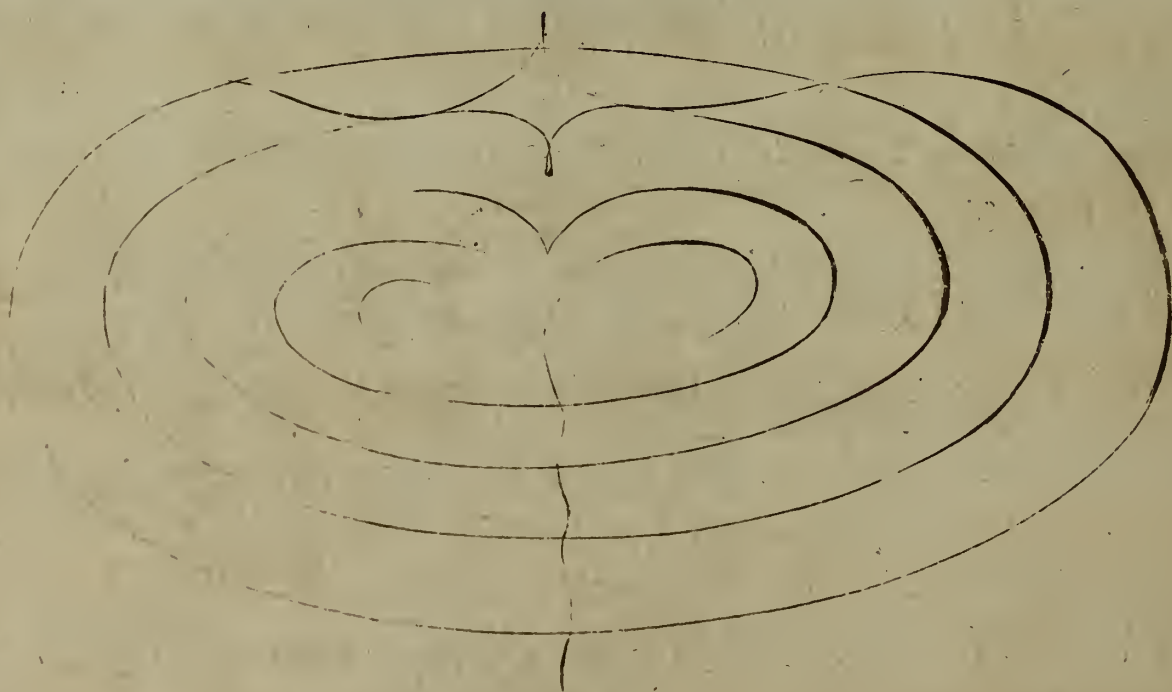
6 4 3 6 9 8 3

O Lord O Lord thou God of truth O Lord thou
 thou hast redeemed me O Lord thou God of truth O Lord thou
 O Lord O Lord thou God of truth O Lord thou
 thou hast redeemed me O Lord thou God of truth O Lord thou

6 6 3 6 5

God of truth.
 God of truth O Lord thou God of truth.
 God of truth O Lord thou God of truth.
 God of truth thou God of truth.

4 3 b3 4 3



ANTHEM for SIX VOICES,

as set to Music

in the Key of E flat with the

GREATER THIRD.

BY

John Weldon.

Treble.

Contra
Tenor.

Tenor.

Bass
Decani.

Bass
Cantoris.

Hear my

Hear

56

Hear my cry - - ing O God

Hear my crying O God

cry - - ing O God give ear unto my

my crying Hear my crying O God give ear unto my

Hear my crying O God

give ear unto my pray'r

give ear unto my pray'r

give ear unto my pray'r give ear unto my pray'r un - to my pray'r give

pray'r give ear unto my pray'r un - to my pray'r give

pray'r un - to my pray'r give ear unto my pray'r give

give ear unto my pray'r un - to my pray'r

43 6 7 7 43 65 43 98 6 6 43

give ear un-to my pray'r
 ear give ear un-to my pray'r
 ear give ear un-to my pray'r
 ear un-to my pray'r From the ends of the earth will I call upon thee
 give ear un-to my pray'r
 From the ends of the earth will I call up-on thee will I call upon thee
 ends of the earth will I call upon thee will I call upon thee when my
 call up-on thee will I call upon thee
 will I call upon thee
 From the ends of y^e earth will I call upon thee
 when my heart is in heavi-ness
 heart is in heaviness when my heart is in heaviness my heart is in heavi-ness
 when my heart is in heaviness when my heart is in heavi-ness
 when my heart is in heaviness when my heart is in heavi-ness
 when my heart is in heaviness my heart is in heavi-ness

4 3 7 4 3 7 6 6 5 4 3 4 6 5 3 4 6 5 3 4
 6 5 3 4 6 5 3 4 6 5 7 7 6 5
 6 5 4 3 4 5 3 4 3 4 5 3 4 5 3 4 5 3 4 5

Verse Decani

O set me
O set me up up-on the
O set me up up-on the rock that is higher than
O set me up up-on the rock that is higher than I O ~~set me~~

2 3 6 7 6 7 6 7

up up-on the rock that is higher than I
rock that is higher than I is higher than I for thou hast been my hope hast been my
I that is higher than I is high - - er than I for thou hast been my
up up-on the rock that is higher than I

6 7 3 6 5 4 3 2 4 6 6 7 b5 6

for thou hast been my hope hast been my hope and a strong tow'r for me against the
hope and a strong tow'r for me against the ene-
hope and a strong tow'r for me against the
for thou hast been my hope and a strong tow'r for me against the

6 7 5 6 4 3 6 6 6 5 4 #3

e - ne - my for thou hast been my hope hast been my
 my for thou hast been my hope hast been my hope
 e - ne - my for thou hast been my hope
 e - ne - my for thou hast been my

Figured bass: 6 6 7 b5 6 6 7 5 6

hope and a strong tow'r for me against the e - ne - my for thou hast been my hope
 and a strong tow'r for me against the ene - my for thou hast been my
 and a strong tow'r for me against the e - nemy for thou hast been my hope
 hope and a strong tow'r for me against the e - ne - my for thou hast been my

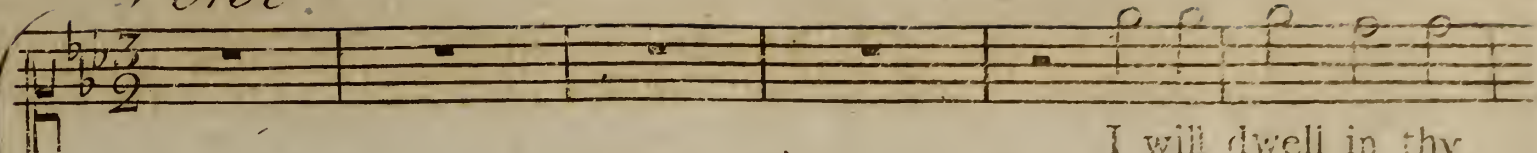
Figured bass: 4 3 6 5 7 6 5 4 3 2 6 6 5 4 3 7 6 7 7 6

and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my
 hope and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my
 and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my
 hope and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my

Figured bass: 5 6 3 4 6 6 6 4 2 6 6 4 5 4 3

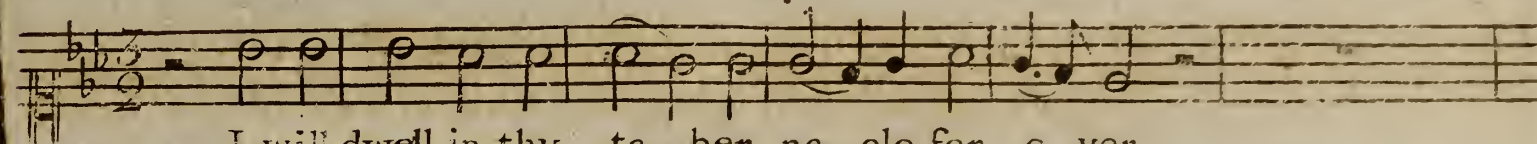
Verse

Decani.



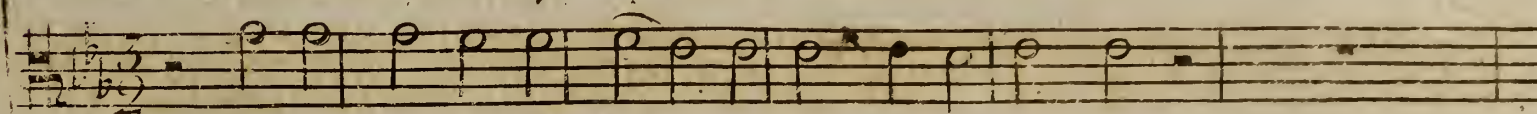
I will dwell in thy

Cantoris.



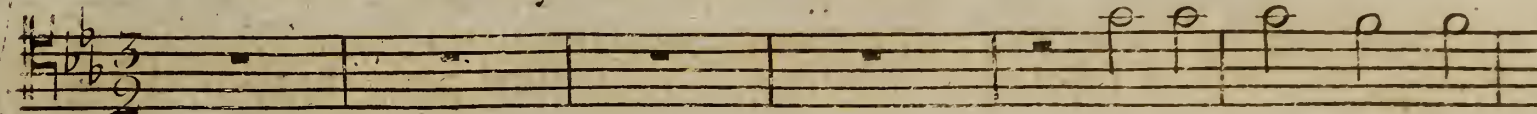
I will dwell in thy ta-ber-na-cle for e-ver

Decani.



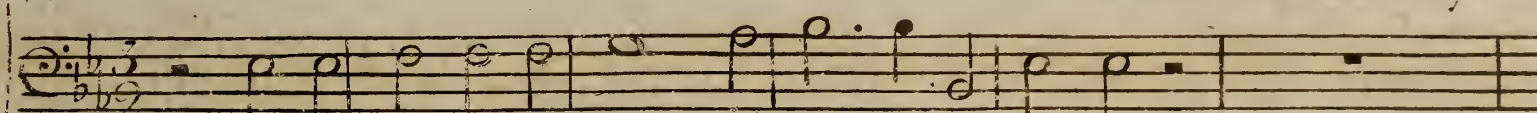
I will dwell in thy ta-ber-na-cle for e-ver

Decani.



I will dwell in thy

Cantoris.

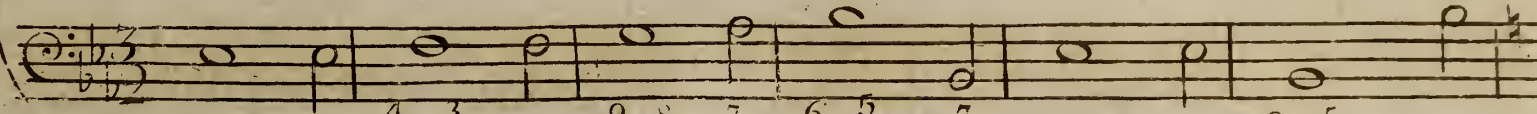


I will dwell in thy ta-ber-na-cle for e-ver

Decani.



I will dwell in thy



4 3 9 8 7 6 5 4 5 7 6 5 3

ta-ber-na-cle for e-ver

ta-ber-na-cle for e-ver

and my trust shall be under the

and my trust shall be under the cov - - - - - ring

ta-ber-na-cle for e-ver and my trust shall be under my trust shall be under the

4 3 6 5

6 5

7 3

7

b5

7

7

b5

b7

6

and my trust shall be under the
and my trust shall be un-der the cov - - - - - 'ring the
cov'ring of thy wings
of thy wings and my trust shall be un-der my trust shall be under the
cov'ring of thy wings

4 3 6 7 b5 7 7 b5 7

and my trust shall be under my trust shall be
cov - - - - - ring of thy wings and my trust shall be under my trust shall be
cov - - - - - ring of thy wings
cov - - - - - ring of thy wings
and my trust shall be under my trust shall be

7 b3 4 6 7 b5 b7 9 8 7 b5 7

un - - - der the cov - - - - - 'ring of thy wings the

un-der the cov - - - - - 'ring of thy wings the

the

and my trust shall be under the cov'ring of thy wings the

the

un-der the cov - - - 'ring the cov'ring of thy wings the

3 4 6 7 b5 3 b3 7 6 5 6 6 7 4 3 6 5 6

Chorus

cov'ring of thy wings For thou O Lord hast heard my de-fire hast heard

Trebles in Unison

cov'ring of thy wings

cov'ring of thy wings For

cov'ring of thy wings

cov'ring of thy wings

cov'ring of thy wings

6 5 6 5 8 7 4 3 7

.. my de- fire and hast giv'n an heritage un-to those that fear thy
thou O Lord hast heard my de- fire hast heard my de - -
For thou O

6 43

Name
fire and hast giv'n an heritage unto those that fear thy Name
Lord hast heard my de- fire hast heard my de - fire and hast giv'n an
For thou O Lord hast heard my de -

6 6 4 3 6

heritage unto those that fear thy Name For thou O Lord hast heard my de -
fire hast heard my de - fire and hast giv'n an heritage unto those that fear thy
For thou O Lord hast heard my desire hast heard my de -
b5 6 4 3 6 3 4 2 b5

For thou O

For thou O Lord hast heard my de-fire and hast giv'n an

fire and hast giv'n an heritage unto those that fear thy Name For thou O

Name For thou O

fire and hast giv'n an heritage unto those that fear thy Name For thou O

4 2 4 2 6 7 7 3 4 2 6 5

Verse

Lord hast heard my de-fire

heritage unto those that fear thy Name and hast giv'n an heritage unto those that fear thy

Lord hast heard my de-fire and hast giv'n an heritage unto those that fear thy

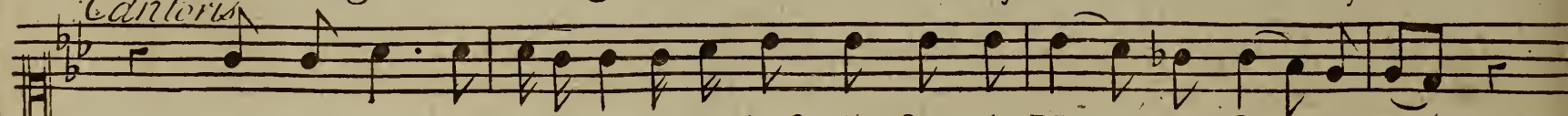
Lord hast heard my de-fire

Lord hast heard my de-fire and hast giv'n an heritage unto those that fear thy

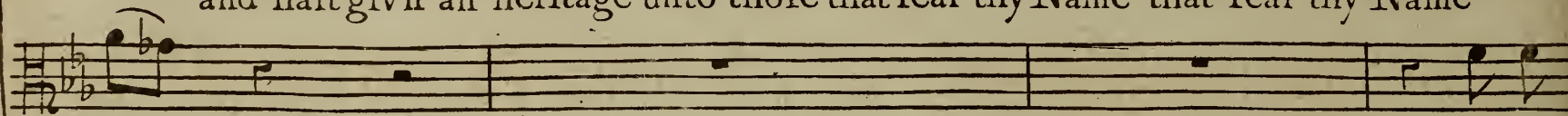
6 7 4 3 Slow b7 5 b6 4 3 b5

Decani

and hast giv'n an heritage unto those that fear thy Name that fear thy Name

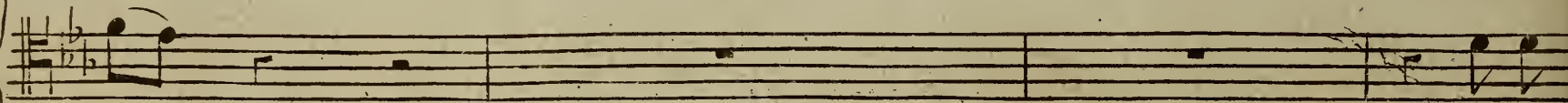
Cantoris

and hast giv'n an heritage unto those that fear thy Name that fear thy Name



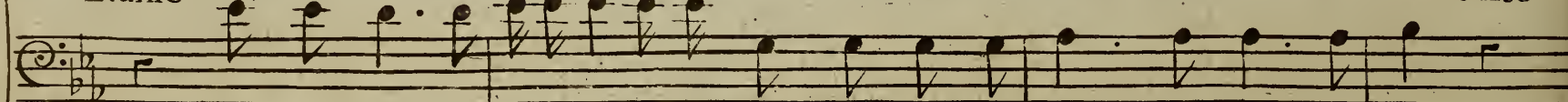
Name

unto

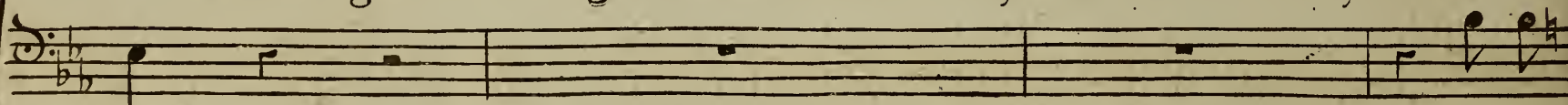


Name

unto

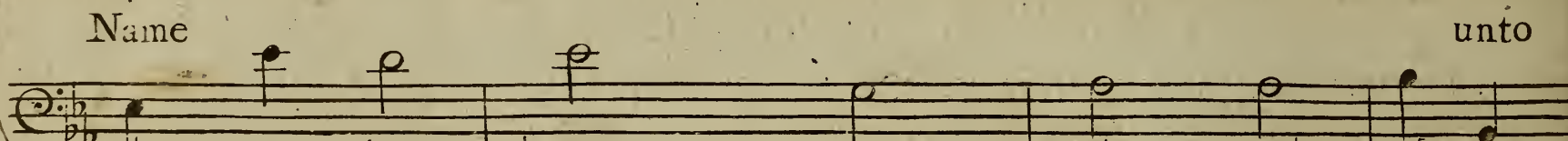


and hast giv'n an heritage unto those that fear thy Name that fear thy Name



Name

unto



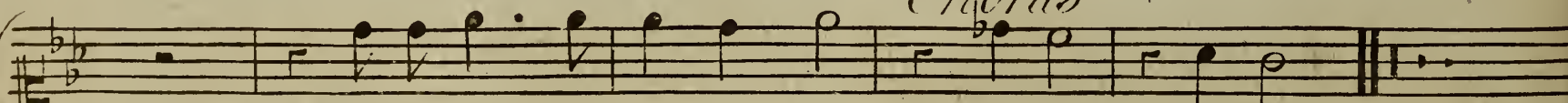
4 9 8 4 3

b5

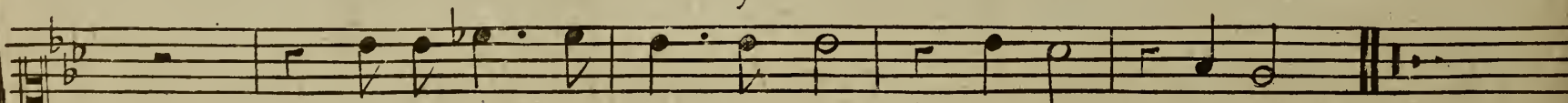
4 9 8 3 9

7 6 5

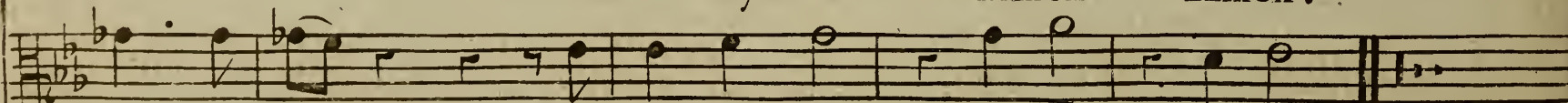
4 3

Chorus

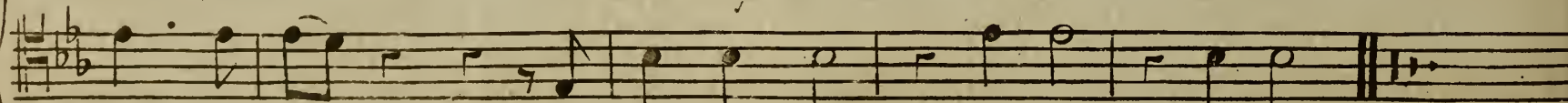
unto those that fear thy Name Amen Amen.



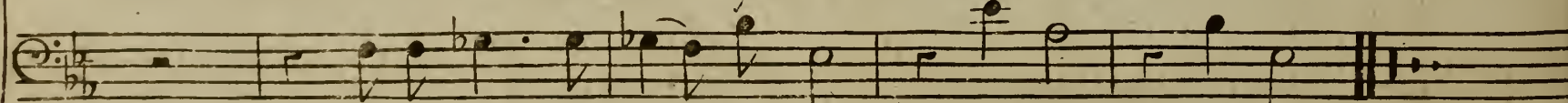
unto those that fear thy Name Amen Amen.



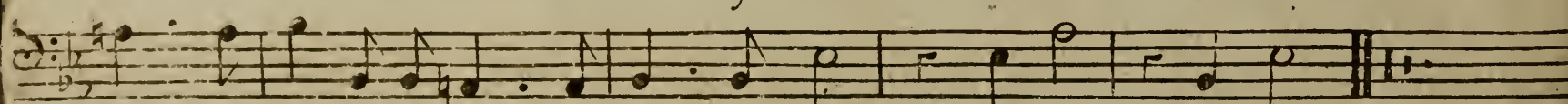
those that fear that fear thy Name Amen Amen.



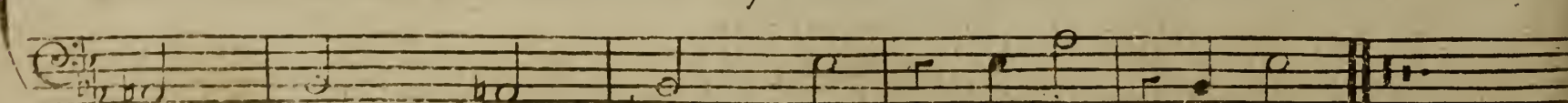
those that fear that fear thy Name Amen Amen.



unto those that fear thy Name Amen Amen.



those that fear unto those that fear thy Name Amen Amen.



b7 5 b6 5 4 3

b7 4 3

b7

17

ANTHEM for four VOICES,

as Composed
in the Key of D with
3^d Lesser Third,

BY
William Lawes.

Contr. Tenor.

Tenor.

Bass.

The Lord is my

6 6 5 # 6 4 5 6

The Lord is my

The Lord is my light and my salva-tion

light and my salvation

light and my sal-uation whom then shall I fear the Lord is the strength

whom then shall I fear the Lord is the

whom then shall I fear the Lord is the

of my life of whom then shall I be a--fraid

strength of my life of whom then shall I be a--

strength of my life of whom then shall I be a--

5 # 5 6 6 8 4

in the time of trouble he shall hide me

fraid

in the time of trouble he shall

fraid

in the time of trouble he shall hide me

6 5 # 6 5

in his tabernacle in the secret place of his dwell—ling

hide me in his taberna--cle

in the secret

in his taberna--cle

in the

6 5 4 3 5 4 3

and fet me up and fet me up up-on a

place of his dwell--ling

and fet me up

secret place of his dwelling and fet me up up-on a rock

b5 4 3 # 4 5 6 # 4 6 6

rock of stone and fet me up upon a rock a rock of

and fet me up up-on a rock and fet me up upon a rock a rock of

and fet me up up-on a rock of stone and fet me up upon a rock a rock of

7 6 6 6 4 6 6 # 5 6 # 5

Chorus
Treble. And fet me up upon a rock and fet me up up-
Chorus
 stone And fet me up and fet me up upon a rock and fet me up
Chorus
 stone And fet me up upon a rock and
Chorus
 stone And fet me up upon a rock and fet me up
Chorus
 6 5 #5 6 6 3 4 5 6 5

-on a rock and fet me up upon a rock of stone a rock of stone
 and fet me up and fet me up upon a rock of stone a rock of stone
 fet me up and fet me up up-on a rock a rock of stone
 up-on a rock and fet me up upon a rock a rock of stone
 6 6 4 6 # 6 6 5 # 6 4 # 3

Organ.

Treble. One thing have I de-sir'd

Contra-Tenor. One thing

Tenor. One thing have I de-

Bass. One thing

4 7 6 #

which I will require ev'n that I may dwell in the house of the
 have I de-sir'd ev'n that I may dwell in the house of the
 - fir'd which I will require ev'n that I may dwell in the house of the
 have I de-sir'd which I will require ev'n that I may dwell in the house of the

4 6 6 5 # 6 5 6 b6

Lord for e - ver to behold the fair beau - - ty of the Lord to behold the fair
 Lord for e - - ver to behold the fair beau -
 Lord for e - - ver
 Lord for e - - ver to behold the fair beauty of the Lord

6 4 3 6 6 5 6 3 #

beauty of the Lord nor cast away thy servant in dif -
 - ty of the Lord nor cast away thy ser - - - vant in dif -
 O hide not thou thy face from me nor cast away thy servant in dif -
 nor cast away thy servant in dif -

4 6 5 3

-pleasure

-pleasure

I should ut - - -

-pleasure I should ut - - - terly have fainted I should

-pleasure I should ut - - - terly have fainted

4#3 # 6 #

I should utterly have faint - ed

- terly have fainted but that I see the goodness of the

ut - - - terly have fainted

but that I see the goodness of the

6 5 6 4 6 5 6 6

but that I see the goodness of the Lord in the land of the living

Lord in the land of the li - - - ving in

but that I see the goodness of the Lord in the land of the living

Lord in the land of the li - - - ving in the

6 5 6 # # #

in the land of the liv--ing

Chorus

the land of the liv-----ing I should utterly have

Chorus

in the land of the liv--ing I should utterly have fainted

Chorus

land of the living the land of the liv--ing I should

Chorus

Chorus

I should utterly have fainted but that I believe to see the

fainted utterly have fainted but that I believe to see the

I should utterly have fainted but that I be-lieve to

utterly have fainted but that I believe to see the goodness of the

goodness of the Lord in the land of the liv--ing but

goodness of the Lord in the land of the liv-----ing but that I be-

see the goodness of the Lord in the land of the liv-----ing

Lord in the land of the liv--ing but that I believe to

that I be-lieve to see the good-nefs of the Lord in the land of the
 -lieve to see the goodness of the Lord in the land of the liv-ing in the
 but that I believe to see the good-nefs of the
 see the goodness of the Lord in the land of the liv-ing the

6 6 65

liv-ing of the liv-ing in the land
 land of the liv-ing the liv-ing in the
 Lord in the land of the liv-ing in the land of the
 land of the liv-ing in the land of the liv-ing the

5 1 6 # 3 6 # 5 3 6 7 6

of the liv-ing,
 land of the liv-ing.
 liv-ing.
 land of the liv-ing.

3 6 # 3

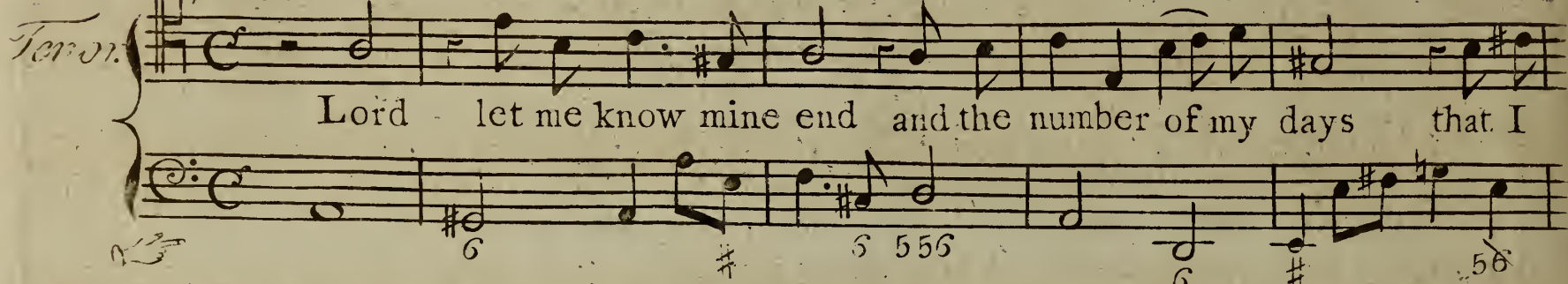
ANTHEM

for five Voices, as Composed
in the Key of A with the Lefser Third.

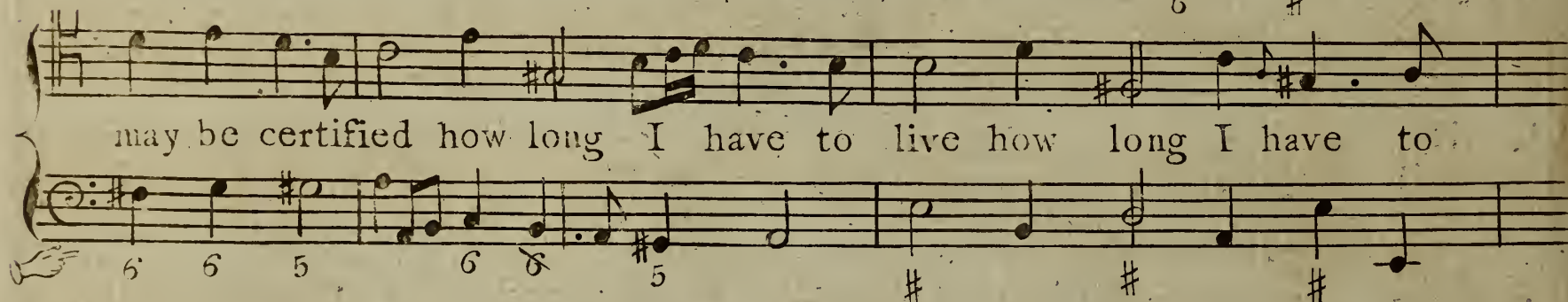
BY
Matthen Lock.

Verse

Tenor. Lord let me know mine end and the number of my days that I



may be certified how long I have to live how long I have to

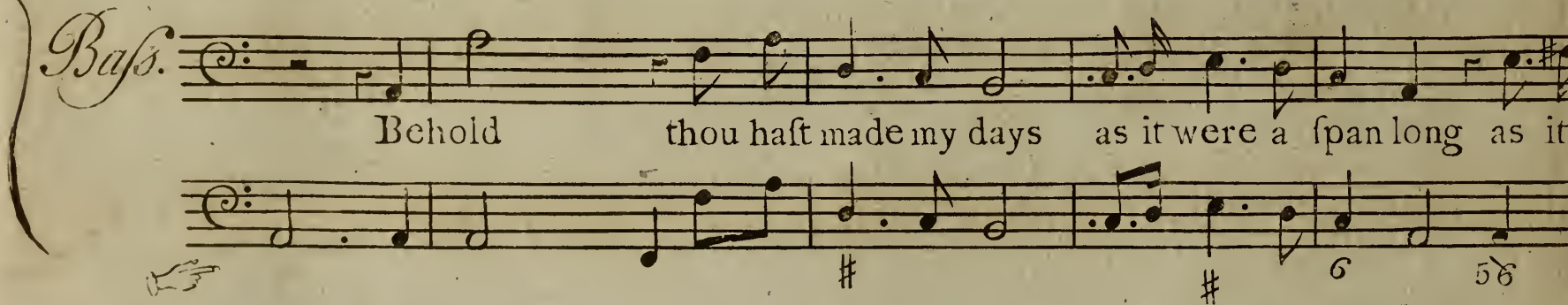


Treble. Behold thou hast made my days as it were a span long as it were a

Tenor. live



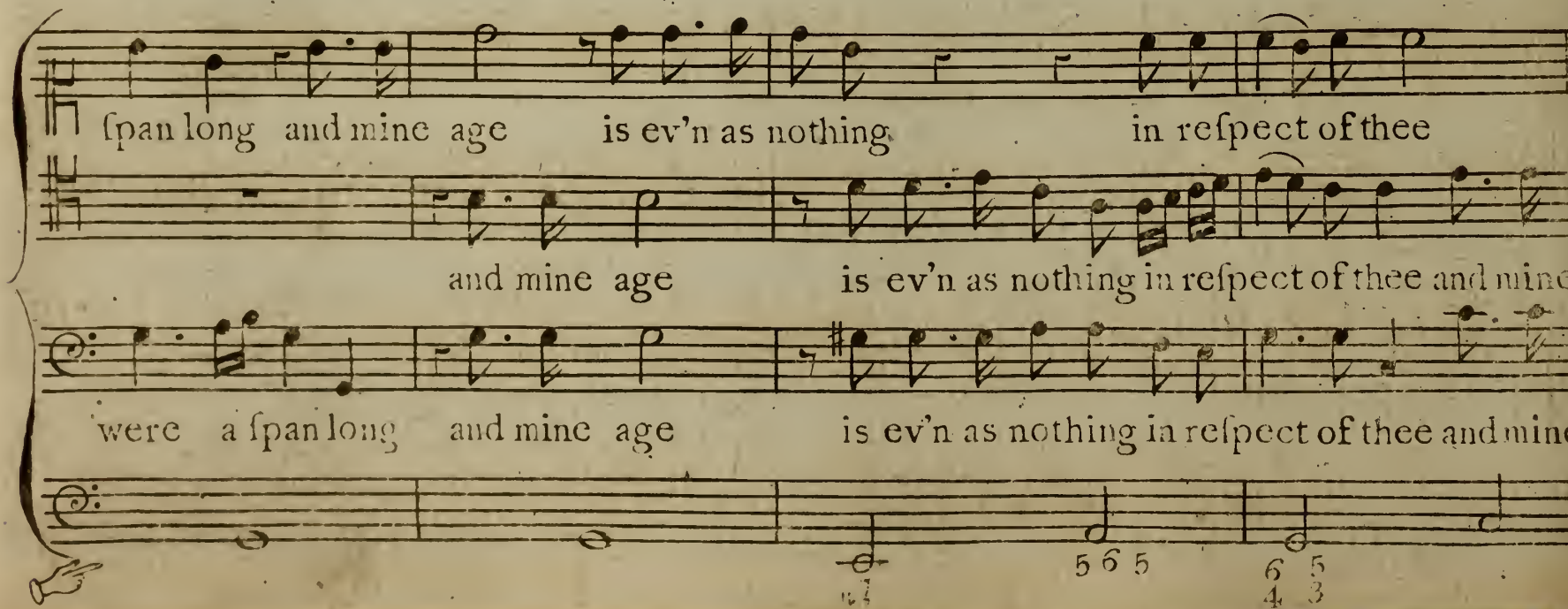
Bass. Behold thou hast made my days as it were a span long as it



span long and mine age is ev'n as nothing in respect of thee

and mine age is ev'n as nothing in respect of thee and mine

were a span long and mine age is ev'n as nothing in respect of thee and mine



and mine age is ev'n as nothing in respect of thee and verily ev'ry man
 age is ev'n as nothing as nothing in re - spect of thee and verily ev'ry man
 age is ev'n as nothing as nothing in re - spect of thee and verily ev'ry man

6 5 #3 # 67

living ev'ry man living is alto-gether vani-ty al-to-gether va-ni-
 living ev'ry man living is alto-gether alto-ge-ther va-ni-
 living ev'ry man living is alto-ge-ther va-ni-

#3 67 # #3 4 5 6 7 6 5 4 #3

Chorus #3 67

-ty And veri-ly ev'ry man living ev-'ry man living is altogether vani-ty al-to-ge-
Chorus And veri-ly ev'ry man living ev-'ry man living is al-to-ge-ther
Chorus ty And veri-ly ev'ry man living ev-'ry man living is altogether vani-ty alto-
Chorus ty And veri-ly ev'ry man living ev-'ry man living is al-to-ge-ther

6 6 # 6 5 7 6

Chorus

ther va-ni-ty is alto-ge-ther vani-ty al-to-ge-ther va-ni-ty
 va-ni-ty is altogether vani-ty al-to-ge-ther va-ni-ty
 gether vani-ty is altogether altogether vani-ty al-to-ge-ther va-ni-ty
 va-ni-ty is altogether vani-ty al-to-ge-ther va-ni-ty

#3 6 5 4 # 6 7 4 #3 6 7 6 5 4 #3

Treble.

Treble.

For man walketh in a vain shadow in a vain shadow and dis-

For man walketh in a vain shadow in a vain shadow and dis-

7 6 6 7 6

6 7 8

6 #

quiets him-self dis-quiets him-self in vain

he heaps up riches

quiets him-self dis-quiets him-self in vain

he heaps up riches

and cannot

and cannot tell who shall gather them

and cannot tell who shall

tell

who shall gather them and cannot tell

who shall

gather them

and cannot tell who shall gather them

gather them and cannot tell

who shall gather them

Contra
Tenor.

And now Lord

Bass.

And now

and now Lord

what is my hope my hope truly my hope is ev'n in thee truly my

Lord

what is my hope what is my hope truly my hope is ev'n in thee tru-

hope is ev'n in thee my hope is ev'n in thee tru-ly truly my hope is ev'n in
ly my hope is ev'n in thee my hope is ev'n in thee tru-ly truly my hope is ev'n in

6 7 6 # 5 6 7 6 # 7 6 5 # 3

thee my hope is ev'n in thee is ev'n in thee my hope my hope
thee my hope is ev'n in thee in thee my hope my hope

6 5 5 6 5 6 # 5 6

Treble.
Chorus Truly my hope is ev'n in thee truly my
Chorus is ev'n in thee truly my hope is ev'n in thee truly my hope is ev'n in
Tenor.
Chorus Truly my hope is ev'n in thee truly my hope is ev'n in
Chorus is ev'n in thee truly my hope is ev'n in thee truly my

3 4 6 6 5 # 3 Chorus 6 7 6

hope truly my hope is ev'n in thee *Verse*
thee truly my hope is ev'n in thee *Verse*
thee truly my hope is ev'n in thee When thou with rebukes doth chasten man for
hope is ev'n in thee

3 4 6 7 6 5 4 # 3 # 8 4 6 5

When thou with rebukes doth chasten man for sin thou mak'st his
 fin thou mak'st his beauty to consume a —

5 6 # 4 # 6 3 4 6 7 6

beauty to consume a — way like as it were a moth frett — ing fretting a gar —
 way to consume a-way like as it were a moth fretting frett — ing a gar —

6 4 # 3 6 5 # 3 5 6 4 3 # 3 7 5 # 3

ment like as it were a moth fretting fretting a gar — ment fretting frett — ing a
 ment like as it were a moth fretting fretting a gar — ment fretting frett — ing a

b 5 4 3 7 6 9 8 4 # 3 6 b 5 4 3 7 6 9 8

Chorus
 Treble. Ev'ry man therefore is but vani — ty is but va — ni — ty
Chorus
 garment ev'ry man therefore is but vani — ty is but va — ni — ty
Chorus
 garment ev'ry man therefore is but vani — ty is but va — ni — ty
Chorus
 Bass. Ev'ry man therefore is but vani — ty is but va — ni — ty

4 # 3 6 6 4 3 5 6 7 6 # 3 4 5 # 3 #

Verse

Treble. Hear my prayer my prayer O Lord

Treble. Hear my pray'r my pray'r O Lord

Contra-Tenor. Hear my prayer my prayer O Lord O Lord

Tenor. Hear my pray'r my pray'r O Lord and with thine

3 6 6 3 4 6 5 5 6 #3 5 6 5 #3

and with thine ears con-fider confider my calling

and with thine ears con-fider my calling hold

and with thine ears con-fider my calling hold not thy

ears con-fider my call-ing hold not thy peace

4 # 3

hold not thy peace at my tears

not thy peace at my tears my tears For

peace at my tears at my tears For I am a stranger with

at my tears at my tears For I am a stranger with thee

1 6 6 5 6 # 6 6 5 4 #

For I am a stranger a stranger with thee and a sojourn -
I am a stranger with thee and a sojourn - - er as all my fathers
thee and a sojourner as all my fathers were
and a sojourn - - er as all my fathers were

er as all my fathers were that I may recover my
were as all my fathers were that I may recover my strength
as all my fathers were O spare me a
as all my fathers were O spare me a little

Bass.

O spare me a little

strength O spare me a little
O spare me a little that I may recover my
little that I may recover my strength my
that I may recover my strength that I may recover my
that I may recover my strength that I may recover my strength

before I go hence and be no more no more seen

strength before I go hence and be no

strength before before I go hence and be no more no more

strength before I go hence I go hence and be no more no more

before I go hence and be no more seen

and be no more no more seen and be no more seen no more seen

more seen and be no more seen no more seen

seen and be no more seen and be no more seen *chorus*

seen and be no more be no more seen no more seen *chorus* O

and be no more be no more seen no more seen O spare me a

chorus that I may recover my strength O

that I may recover my strength O spare me a

chorus O spare me a little

spare me a little that I may recover my

little that I may recover my strength

chorus

spare me a little be-fore I go hence
 little that I may recover my strength before I go
 that I may recover my strength my strength before before I go
 strength that I may recover my strength before I go hence I go
 that I may recover my strength be-fore I go

#3 #3 5 7 6 # 4 # # 6 6 #3

and be no more no more seen- and be no more no more
 hence and be no more seen
 hence and be no more no more seen and be no more
 hence and be no more no more seen and be no
 hence and be no more seen and

#3 6 6 4 3 6 7 # 6 5

seen and be no more seen no more seen.
 and be no more seen no more seen.
 seen and be no more seen.
 more be no more seen no more seen.
 be no more be no more seen no more seen.

6 7 6 #3 6 #3 8 #

ANTHEM

for three Voices, as Composed
in the KEY of C with the Lesser Third,
by
Pelham Humphreys.

Verse

Contra-Tenor. Tenor. Bass.

Have mercy up-
Have mercy up-on me O God
Have mercy up-on me O God

-on me O God have mercy have mercy upon me after thy great thy great good-
have mercy have mercy upon me after thy great thy great good-
have mercy have mercy upon me after thy great thy great good-

ness and according to the multi-tude of thy mercies and ac-
ness and according to the multitude of thy mercies and ac-
ness and according to the multi-tude

cording to the multi - tude of thy mercies do a-way mine offences do
 cording to the multi - tude of thy mer-cies do a-way mine offences do
 of thy mercies according to the multitude of thy mer - - - cies do

4 5 3 7 6 4 3 6 7 6 4 b5 6 5 6 6 5 6 4 3 4 5

do away mine of-fen - ces do do away mine of-fen - - ces
 do away mine of-fen - ces do do away mine of-fen - - ces
 do away mine of-fen - ces do do away mine of-fen - - ces

5 6 5 7 6 5 6 4 3 5 6 5 7 6 5 4 3

Bass. Wash me thoroughly from my wickedness and cleanse thou

6 4 3 6

me cleanse thou me from my sin For I acknowledge my faults and my sin is e-ver be-

5 6 5 3 4 3 6 4 5 6 6 5 6 7 7

fore me Wash me thoroughly from my wickedness and cleanse thou me from my sin

4 6 5 b5

For I acknowledge my faults and my sin is e-ver before me my sin is ever is

4 3 2 6 4 6 7 6 9 8 6 4 3 6 5 6 5 4 3

ever e - - - ver be-fore me my sin is ever is ever e - - - ver be-fore me

4 3 6 5 4 3 b3 4 3 7 6 5 4 3

Chorus

Treble
For I acknowledge my faults and my sin is ever is ever before me

Contra
For I acknowledge my faults and my sin is ever is ever before me

Tenor
For I acknowledge my faults and my sin is ever is ever before me

Bass
For I acknowledge my faults and my sin is ever is ever before me

6 4 3 6 6 4 3

Organ

Verse

Tenor
Against thee only have I sinned and done this

evil in thy sight that thou might'st be justified in thy saying and clear when thou

art judg-ed Against thee only have I sinned and done this evil in thy

fight that thou might'st be justified in thy saying and clear when thou art judg-ed that

thou might'st be justified in thy saying and clear when thou art judg-ed

6 7 6 b5 3 4 b5 6 6 4 3 6 7 6 b5 3 4 b5 6 6 4 3 6 7 6 b5 3 4 b5 6 6 4 3 6 7 6 b5 3 4 b5 6 6 4 3

Verse

Contra
Tenor.

Behold I was shapen in wickedness I was shapen in wickedness and in sin hath my

mother conceived me and in sin hath my mother conceived me But lo thou requirest

truth in the inward parts and shalt make me to understand wisdom to understand wisdom secret-

ly and shalt make me to understand wisdom to understand wisdom se-cret --

Contra
Tenor.

ly

Tenor.

Thou shalt purge me with hyssop thou shalt purge me with

Bass.

Thou shalt purge me with hyssop

thou shalt purge me with

hyssop and I shall be clean

thou shalt wash me

hyssop and I shall be clean thou shalt wash me and I shall be whiter than snow

Lively

Thou shalt

and I shall be whiter than snow I shall be whiter than snow

thou shalt wash me and I shall be whiter than snow

make me to hear of joy and gladness

Thou shalt make me to hear of joy and

Thou shalt make me to hear of joy and

thou shalt make me to hear of joy and gladness of joy and

gladness thou shalt make me to hear of joy and gladness of joy and

gladness thou shalt make me to hear of joy and gladness of joy and

gladness thou shalt make me to hear of joy and gladness of joy and

gladness that the bones which thou hast broken

gladness

that the bones which thou hast

gladness

that the bones which thou hast

gladness

that the bones which thou hast broken

broken may rejoyce

broken may rejoyce

that the bones which thou hast

that the bones which thou hast

6 6 3

that the bones which thou hast broken

broken may re-joyce

broken may re-joyce

that the bones which thou hast

that the bones which thou hast

5 6 5 4 3 6 5 4 3 5 6 5 6 4 3 4

that the bones which thou hast broken may re-joyce

broken the bones which thou hast broken may re-joyce

broken the bones which thou hast broken may re-joyce

7 5 9 8 6 5 7 4 3 6 5

Chorus

Treble.

Contra-Tenor.

Tenor.

Bass.

Turn thou thy face turn thou thy face from my

Turn thou thy face turn thou thy face from my

Turn thou thy face from my sins from my

Turn thou thy face from my

7 6 5 9 8 7 6 5 6 4 6 5 3 7 7 6

fins and put out all my mis-deeds my misdeeds turn thou thy

fins and put out all my mis-deeds turn thou thy

fins and put out all my mis-deeds put out all my mis-deeds turn thou thy

fins and put out all my mis-deeds turn thou thy

6 4 6 7 4 3 9 8 7 6 5

face from my fins and put out all my mis-deeds all my mis-

face from my fins and put out all my mis-deeds all my mis-

face from my fins and put out all and put out all my mis-

face from my fins and put out all my mis-deeds and put out all my mis-

5 6 5 5 6 4 6 6 5 6 6 5

deeds put out all my mis--deeds.

deeds and put out all my mis--deeds.

deeds put out all my mis--deeds.

deeds and put out all my mis--deeds.

6 5 6 4 4 3

ANTHEM

for three Voices, as Composed
in the Key of F with the Lefser third.

Pelham ^(B.V.) Humphreys.

Organ

Verse

O Lord my God why hast

thou forsaken me O Lord my God why why hast thou forsaken me

and art so far from my health and from the words of my complaint O Lord my

God why hast thou forsaken me and art so far from my health and from the words of

my complaint why hast thou forsaken me and art so far from my health and from the

words of my complaint why hast thou forsaken me and art so far from my

health and from the words from the words of my complaint

Verse
 Contralto
 Tenor

I am pour - - - ed out am poured out like water
 I am pour - - - ed out like water am poured out like water all

6 b b7 6 7 6

all my bones are out of joint are out of joint
 my bones are out of joint are out of joint my heart also in the midst of my body

8 7 7 6 6 7 7 6 6 5 6

my heart also in the midst of my body is ev'n like melting
 is ev'n like melting wax

6 7 6 b 5 7 6 5 4 3

wax my heart also in the midst of my body in the midst of my body
 my heart also in the midst of my body in the midst of my body is

b 6 b 7 6 7 6 6 5 3

is ev'n like melting wax my heart also in the midst of my body is ev'n like
 ev'n like melting wax my heart also in the midst of my body is ev'n like

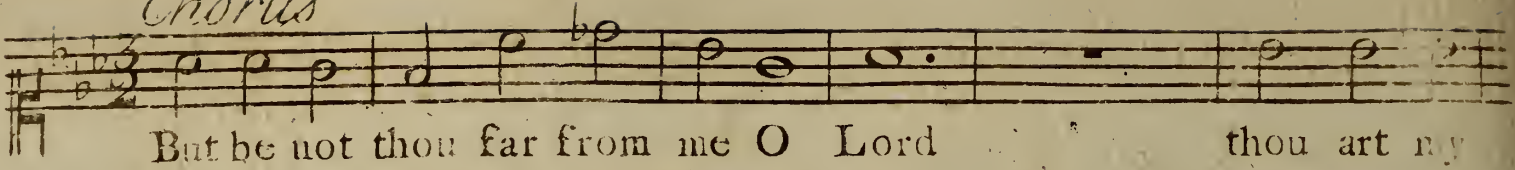
8 7 6 b 5 b 7 6 b 6 7 7 6 3

melting wax my heart also in the midst of my body is ev'n like melting wax
 melting wax my heart also in the midst of my body is ev'n like melting wax

6 5 6 6 7 7 6 5 3

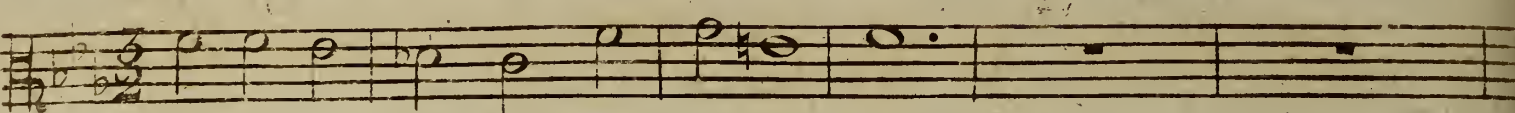
Chorus

Treble.



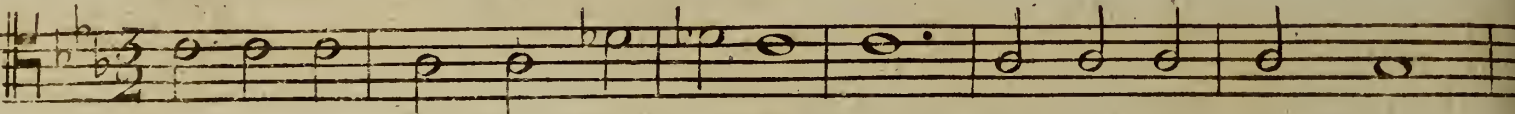
But be not thou far from me O Lord thou art my

Contra
Tenor.



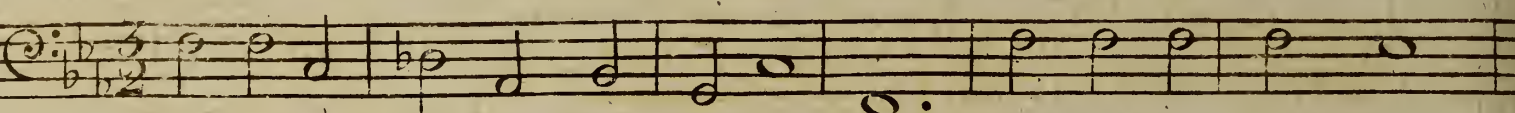
But be not thou far from me O Lord

Tenor.

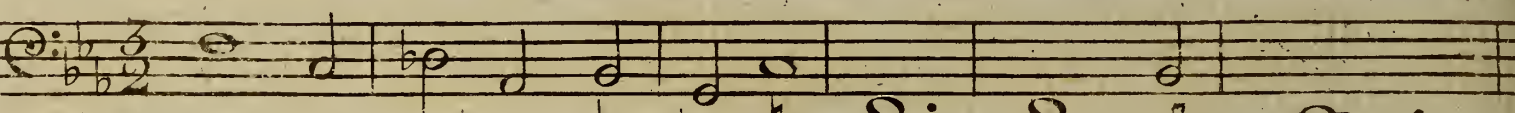


But be not thou far from me O Lord thou art my succour

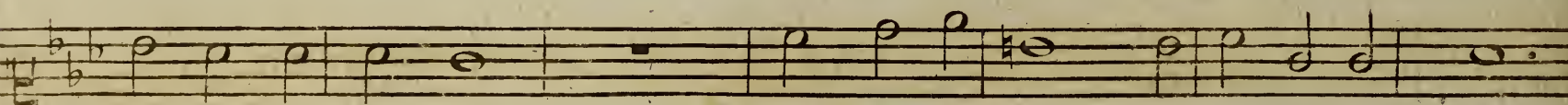
Bass.



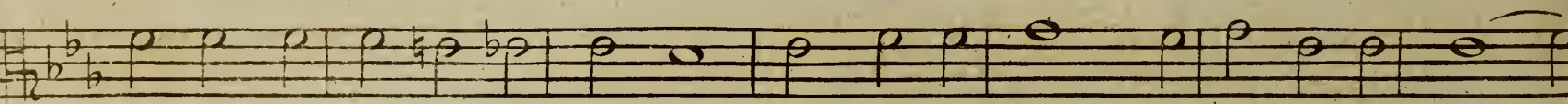
But be not thou far from me O Lord thou art my succour



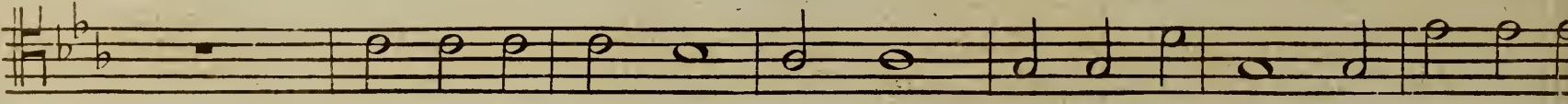
b b5 7 4 3 9 8



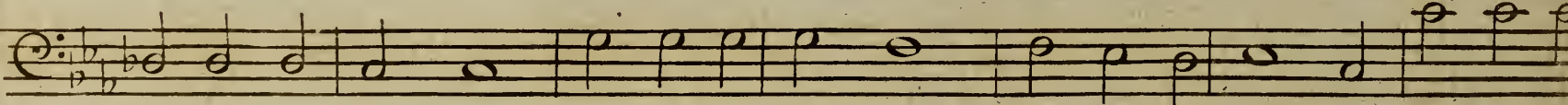
succour my succour haste thee to help me haste thee to help



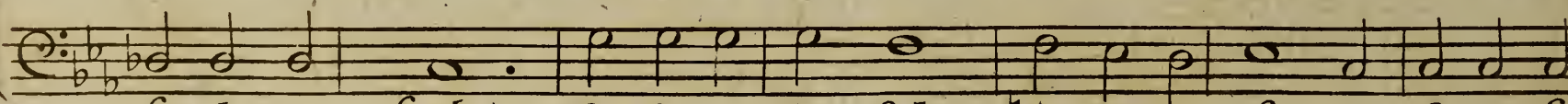
thou art my succour my succour haste thee to help me haste thee to help



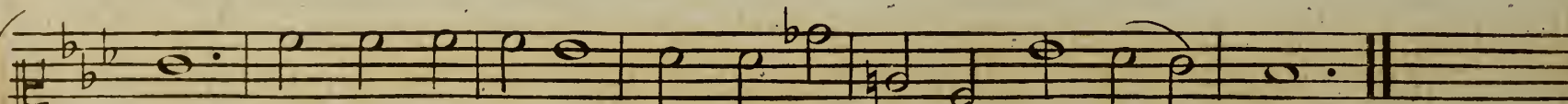
thou art my succour haste thee haste thee to help me thou art my



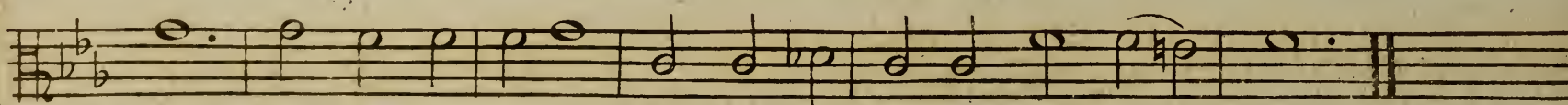
haste thee to help me thou art my succour haste thee to help me thou art my



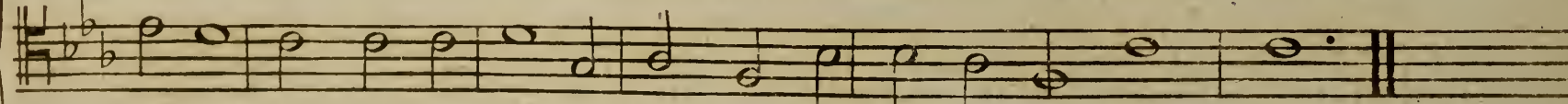
6 5 6 4 5 3 b3 6 4 5 3 4 2 6 7 4 2 6 6 6 6 4 3



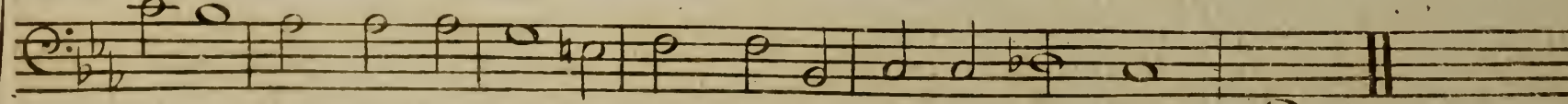
me thou art my succour haste thee to help me to help me



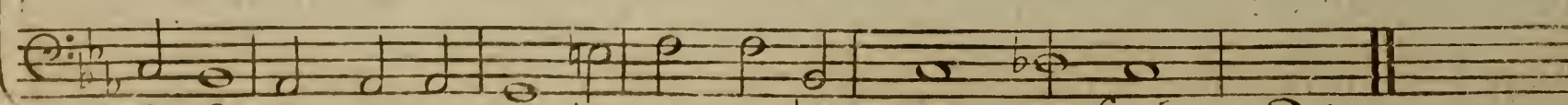
me thou art my succour haste thee to help me to help me



succour haste thee to help me haste thee to help me to help me



succour haste thee to help me haste thee to help me to help me



5 3 6 7 6 4 3 7 8 b5 b 4 3 6 6 6 4 5 3

Verse

Bass.

For many dogs are come a-bout me and the counsel of the

wicked layeth siege against me the counsel of the wicked lay-eth siege against me

Contra
Tenor.

They pierced my hands and my feet I may tell all my bones they pierced my

Tenor.

They pierced my hands and my feet I may tell all my bones they pierced my

Bass.

hands and my feet I may tell all my bones

they stand staring and

hands and my feet I may tell all my bones

they stand staring and

they stand staring and looking upon me

looking upon me

and cast lots upon my vesture

looking upon me

and cast lots upon my vesture

They part my garments among them

and cast lots upon my vesture

and cast lots upon my vesture

they part my garments among them and cast lots upon my vesture But be not

But be not thou far from me O Lord

But be not thou far from me O Lord

thou far from me O Lord

thou art my succour

haste thee to help me

thou art my succour

haste thee to

haste thee to help me

thou art my succour my succour thou art my succour

thou art my succour

thou art my succour my succour

help me O Lord be not thou far from me O Lord

haste thee to help me O Lord be not thou far from me O Lord thou art my

haste thee to help me O Lord

thou art my succour

thou art my succour hastethee to help me O Lord thou art my
succour my succour thou art my succour hastethee to help me O Lord thou art my
thou art my succour my succour hastethee to help me O Lord thou art my

6 5 4 5 6 2 3 7 4 3 6 7 6 7 6 3 6 3

Soft

succour hastethee to help me thou art my succour hastethee to help me *The first*
succour hastethee to help me thou art my succour hastethee to help me *Chorus to*
succour hastethee to help me thou art my succour hastethee to help me *Usually*
Repeated
Here

b 9 8 6 8 7 4 3 6 2 3 5 6 8 7 4 3 6 3 5 6 8 7 4 3

Chorus

Treble. Thou art my succour hastethee to help me O Lord
Contra Thou art my succour hastethee to help me O Lord
Tenor. Thou art my succour hastethee to help me O Lord
Bass. Thou art my succour O Lord hastethee to

6 6 4 5 6 5 7 7 6 6

hastethee to help me.
hastethee to help me.
Lord hastethee to help me.
help me.

6 7 4 3 4 5 4 3

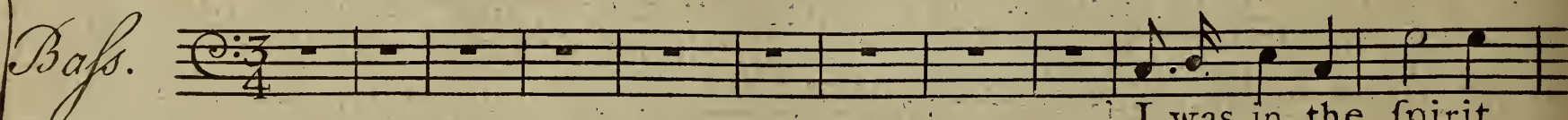
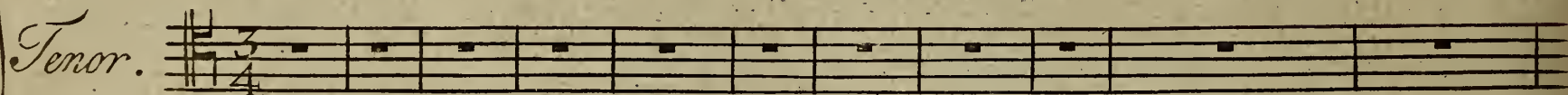
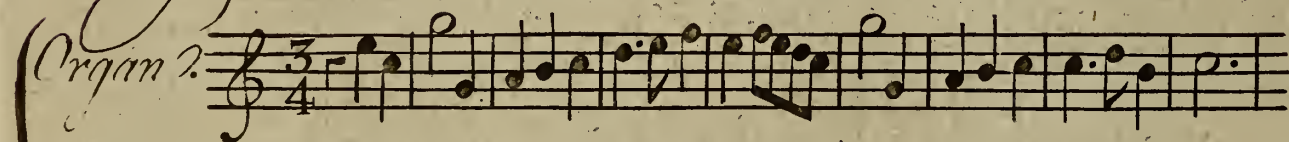
ANTHEM

For Four Voices, as Composed

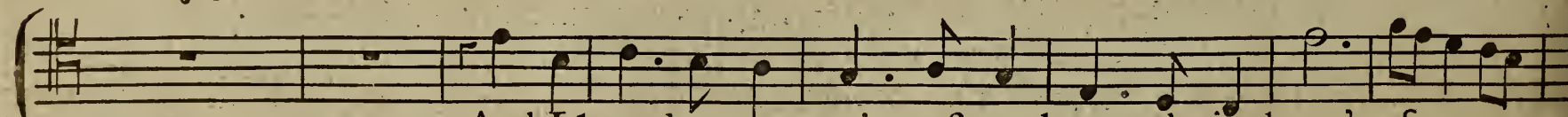
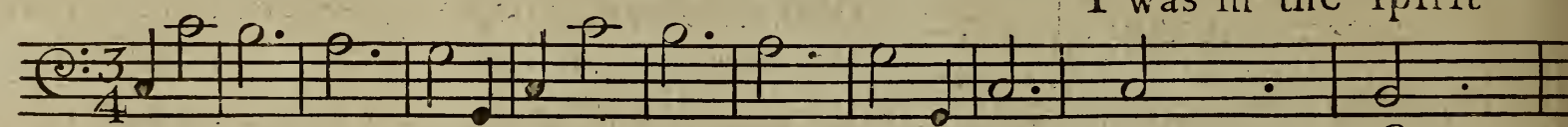
in the Key of C with the

Greater Chord. by

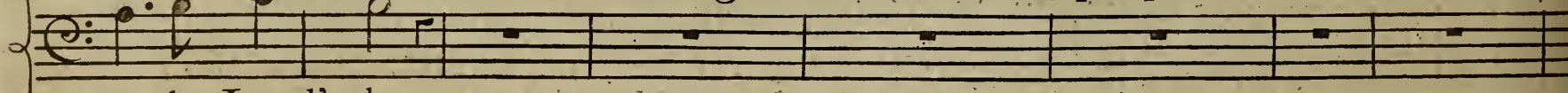
John Blon, Doctor in Music.



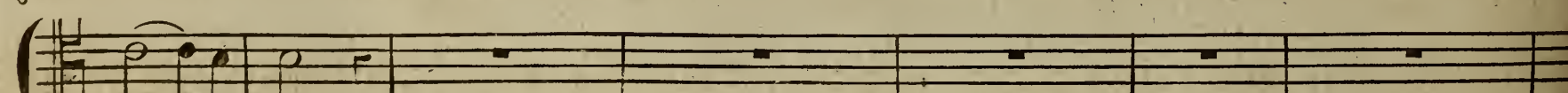
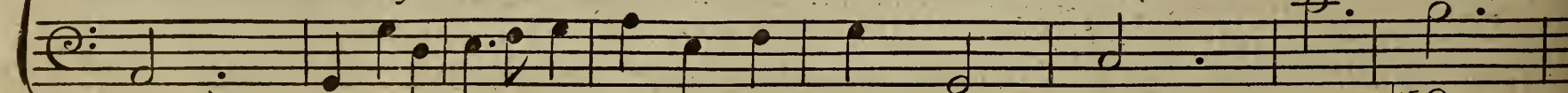
I was in the spirit



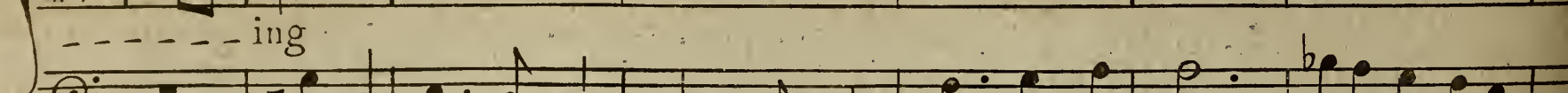
And I heard a great voice of much people in heav'n say - - -



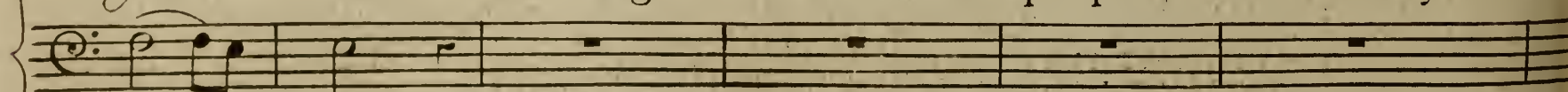
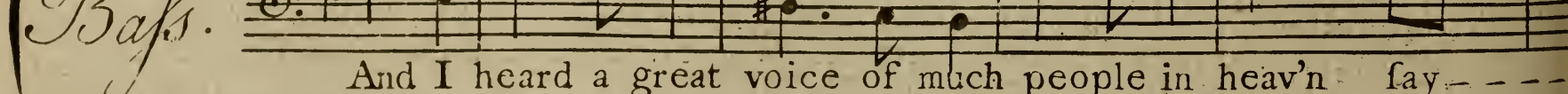
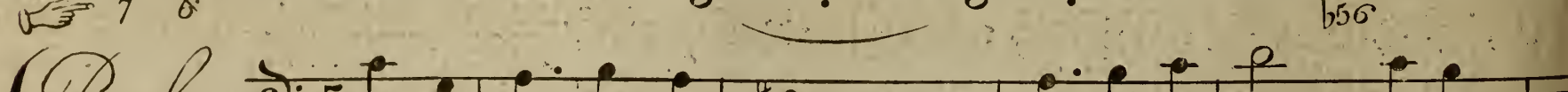
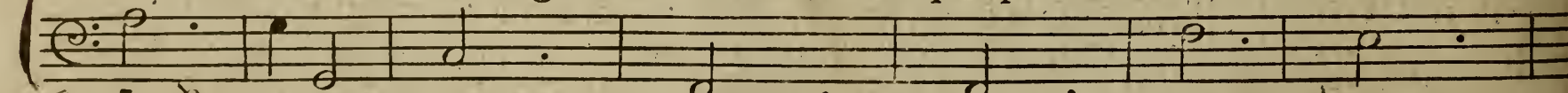
on the Lord's day



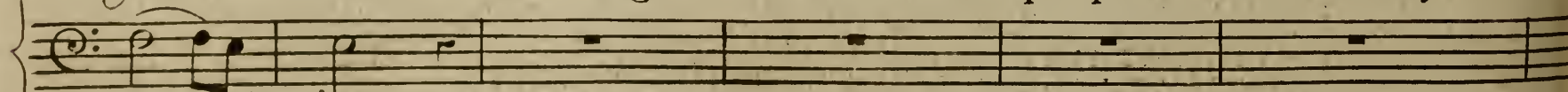
ing



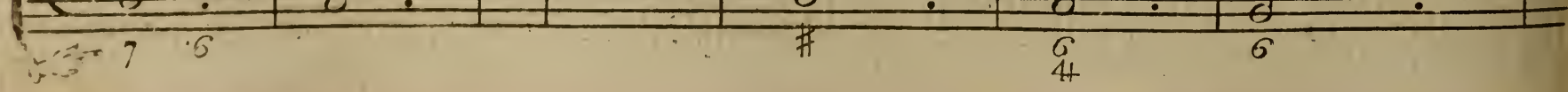
And I heard a great voice of much people in heav'n say - - -



And I heard a great voice of much people in heav'n say - - -



ing



Tenor.

Halle - lu - jah Hal - le - lu - jah Hal - le - lu - jah

ing

And I heard a great voice of much

Halle - - lu - jah Hal - le - lu - jah

Hal - le - lu - - jah

5 6 6 6 6 6 4 # 3

Halle - lu - jah Halle - - lu - jah Halle - - lu - - jah

people in heav'n say - - - ing

Halle - lu - jah Hal - le - lu - jah

Halle -

Halle - lu - jah Halle - - lu - - jah

Halle -

6

8 7

6 5

6

5

Organ.

Halle - - lu - - - jah

Halle -

lu - jah Hal - - le - lu - - - jah

lu - - jah Hal - le - lu - - jah

4 3

7

-lu - jah

Salvation and glory and honour and pow'r un - to the Lord our

Salvation and glory and honour and pow'r and honour and pow'r un - to the Lord our

Salvation and glory and honour and pow'r and pow'r un - to the Lord our

1 6 5 6 6 5
2 4 # 3

God un-to the Lord our God Salvation and glory and honour and pow'r and pow'r un-

God un-to the Lord our God Salvation and glory and honour and pow'r un-

God un-to the Lord our God Salvation and glory and honour and pow'r and pow'r un-

5 6 6 6 6 4# 3 8 # # # 6

Organ.

to the Lord our God un-to the Lord our God

to the Lord our God un-to the Lord our God

to the Lord our God un-to the Lord our God

4 3 6 4 3

Contra Tenor.

For true and righteous are his judgments and a-gain they said Halle -

6 6 6 6 6

lu-jah Hal - - - le - - lu - jah

Tenor.

And a-gain they said Halle - - - lu - jah Hal - le - - lu - jah

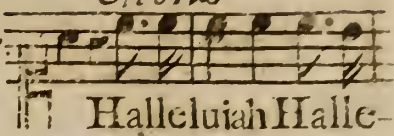
Bass.

And a-gain they said Halle - - - lu - jah Hal - le - - lu - jah

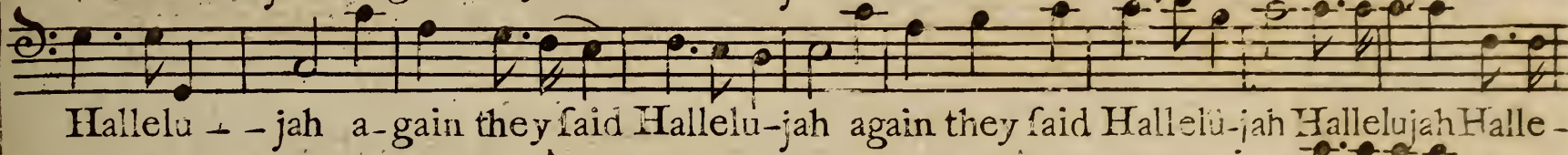
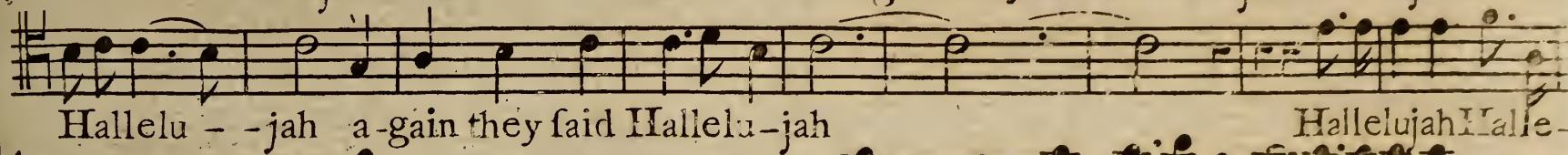
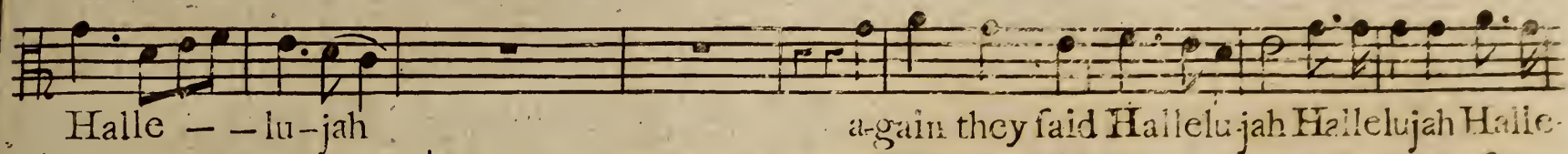
6 6 6 6

Chorus

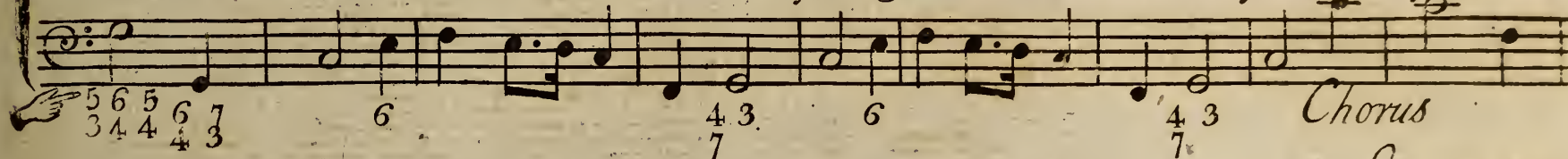
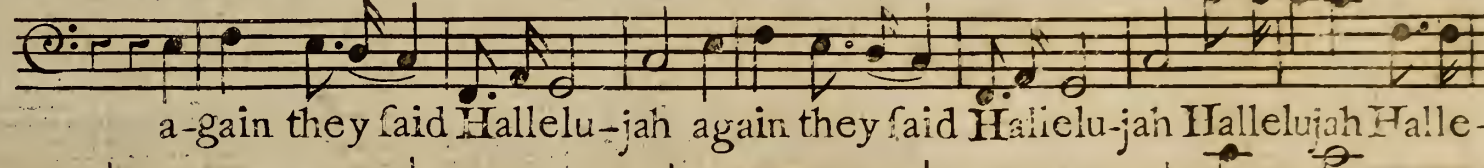
Treble



Hallelujah Hallel-

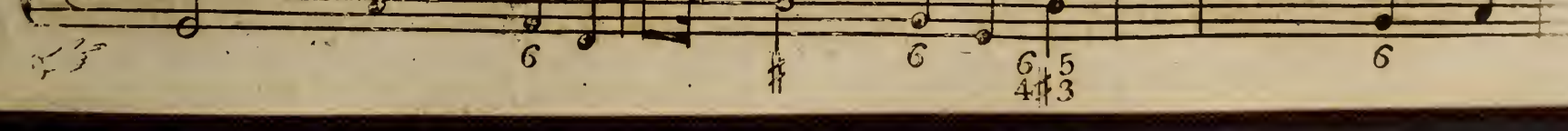
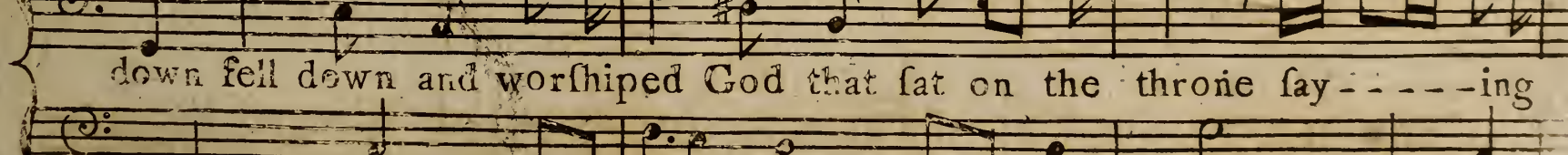
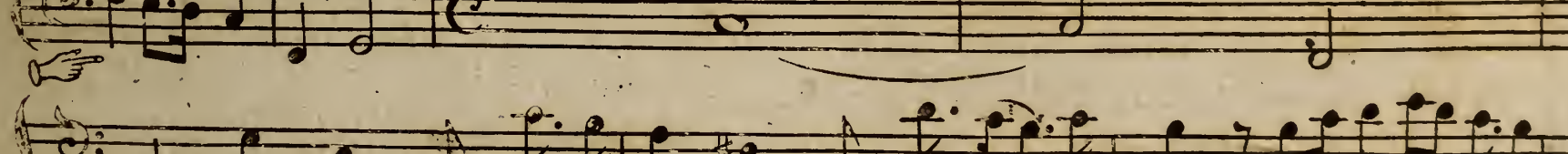
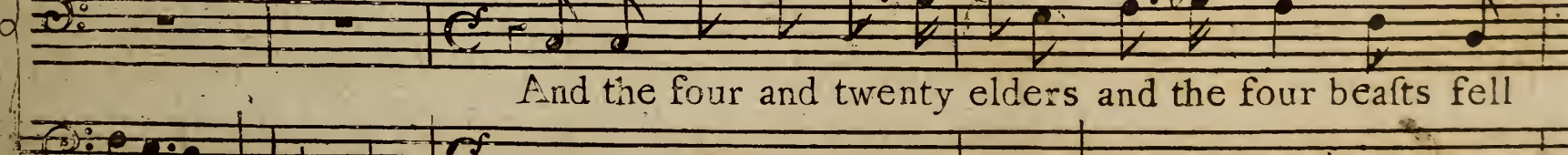
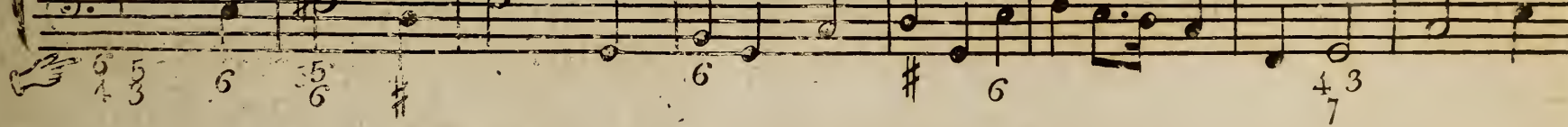


Bass



Chorus

Organ



And the four and twenty elders and the four beasts fell

down fell down and worshiped God that sat on the throne say - - - - ing

Contra-
Tenor.



fear him that fear him and ye that fear him both small and great that fear him both
Verse
 And ye that fear him and ye that fear him both small and great that fear him both
Verse
 And ye that fear him that fear him both small and great that fear him both

6 6 5 6 6 6 # 3 5

Organ.

small and great that fear him both small and great
 small and great that fear him both small and great
 small and great that fear him both small and great

4 3 6 3 5 4 3

Verse
 And I heard as it were as it were the voice of a great

5 6 6

Chorus
 Treble. of a great multitude of ma - ny
 Contra- of a great multitude of ma - ny
 Tenor. of a great multitude of ma - ny
Verse
 multitude And as the voice of ma - ny waters
 Tenor. of a great multitude of ma - ny
 Bass. of a great multitude of ma - ny
Verse
Chorus 3 4 6 6 5 6 # *Chorus* 6 5 6

waters of migh - - - ty thundrings

waters of migh - ty thundrings

Verse
and as the voice of migh - - - ty thundrings

waters of migh - ty thundrings

waters of migh - ty thundrings

6 5 4 #3 # 6 5 4 #3

Hal - - - le - - - lu - - - jah

Verse say - - ing Hal - le - - lu - - - jah

Chorus Hal - - - le - - - lu - - - jah

Hal - - - le - - - lu - - - jah

Hal - - - le - - - lu - - - jah

Hal - - - le - - - lu - - - jah

6 7 6 6 7 6

Organ.

Verse

Contra Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lujah

Tenor. Halle - lu - jah Halle - lu - jah Halle - lu - jah Halle - lujah

Tenor. Halle - lu - jah Halle - lu - jah Halle - lu - jah Halle - lujah

Bar. Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lujah

Bass. Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lujah

For the Lord God omnipotent reigneth the Lord God om-

6 7 8 4 6 5

Contra-
Tenor. Let us be glad and rejoice and give honour to him

Tenor. Let us be glad and rejoice and rejoice and give honour to him

Bass. Let us be glad and rejoice and rejoice and give honour to him

-nipotent reign - - eth For the

6 7 6 7 6 6 3 4 #3 #3

Let us be glad and rejoice and give honour to him

Let us be glad and rejoice and rejoice and give honour to him

marriage of the Lamb is come For the

Let us be glad and rejoice and rejoice and give honour to him

6 5 6 6 4 5 3 6 7 6 7 6 6 #3

Let us be glad and rejoice and rejoice and give honour to

Let us be glad and rejoice and rejoice and give hon - - our to

marriage of the Lamb is come

Let us be glad and rejoice and rejoice and give hon - our to

6 6 4 #3 4 #3 #3 6 8 # 6 4 6 3

him give honour to him

him give hon - our to him

For the marriage of the Lamb is come the marriage of the

him give honour to him

6 7 6 4 # 6 6 # 6 6 b5 3

Organ.

Hallelujah Hallelujah Hallelujah Hallelu - jah

Hallelujah Hallelujah Hallelujah Hallelu - jah Hallelu -

Lamb is come Hallelujah Hallelujah Hallelu -

Hallelujah Hallelujah Hallelujah Hallelu - jah

6 4 5 3 6 6 6 6 # 5 3 4 4 # 3

Hallelujah Hallelu - jah Hallelujah Hal - - le - lu - jah Halle - lujah Hal - le - lu - jah Hal -

jah Hallelujah Hallelu - jah Hallelujah Hal - - le - lu - jah Halle - lujah Hal - le - lu - jah Hal -

jah Hallelu - jah Hallelujah Hal - le - lu - jah Hal - le - lu - jah

Hallelujah Hallelujah Hal - le - lu - jah Halle - lujah Halle - lu - jah Hal -

5 3 4 4 # 3 # 5 3 4 4 # 3 6 6 6 5 6 4 6 6 6 5 3

ANTHEM

for Four Voices,

as Composed in the KEY of B flat
with the Greater Third.

BY
Michael Wise.

Treble. Prepare prepare ye the way of the Lord make straight in the

Treble. Pre - pare pre -

Contra.

Tenor.

6 6 6 4 3 6

desert a high-way for our God make

pare ye the way of the Lord make straight in the desert a high-way for our

Pre - pare pre - pare ye the way of the

6 6 4 3 4 3 6 4 3

straight in the desert a high-way for our God

God make straight in the desert a high-way for our God

Lord make straight in the desert a high-way for our God

4 6 3 6 6 6 4 3

Verse

Bass.

Ev'ry valley shall be exalted and ev'ry mountain and hill shall be

6 6 4 6 6 7 6 5

made low and the crooked shall be made straight and the rough places shall be made plain

4 4 3 6 6 #3 4 5 #3 6 3 4 6 3 4 6 4 3

Chorus

Treble.

Contra.
Tenor.

Tenor.

Bass.

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

Chorus 6 4 6 3 4 7 6 6 5 4 3 6 6 3 6 4 5 3

Verse

Treble.

Treble.

And the voice said Cry All flesh is grafs

What shall I cry All flesh is

5 6 # 6 # 6

and the goodli-ness there-of is as a flower that is in the

grafs and the goodliness there - of is as a

6 5 6 # 6 5 6 # 6 4 5 3

field is as a flower that is in the field that is in the field

flower that is in the field is as a flower that is in the field

6 6 5 4 3 6 5 6 4 3

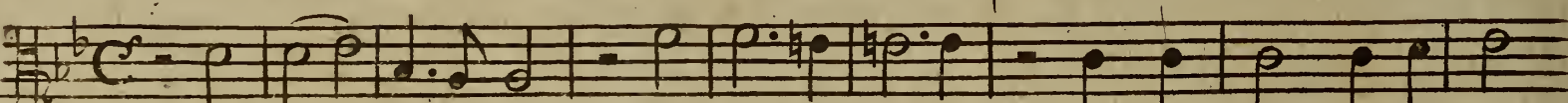
Chorus

Treble.



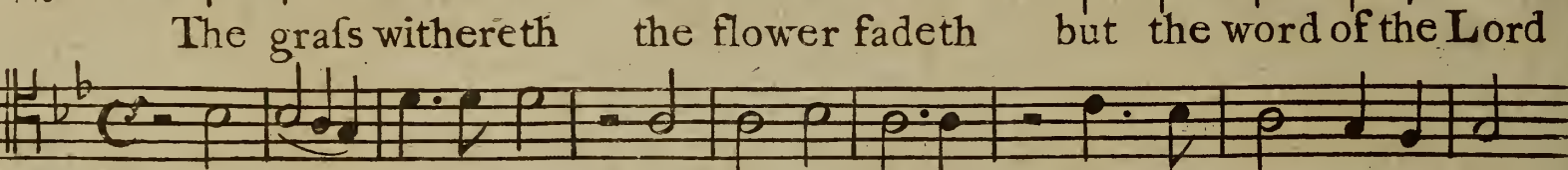
The grafs withereth the flower fadeth but the word of the Lord

Contra.



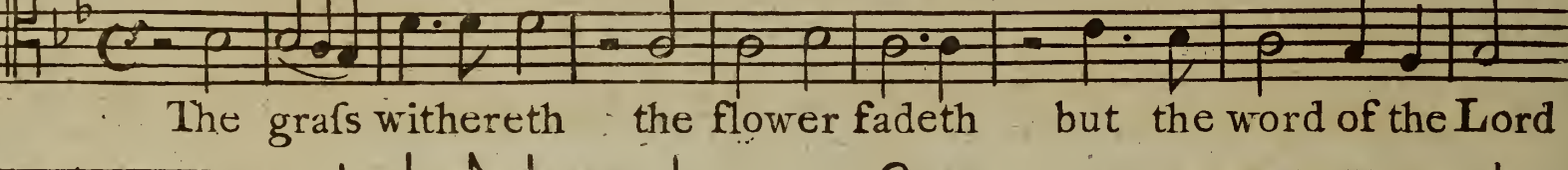
The grafs withereth the flower fadeth but the word of the Lord

Tenor.



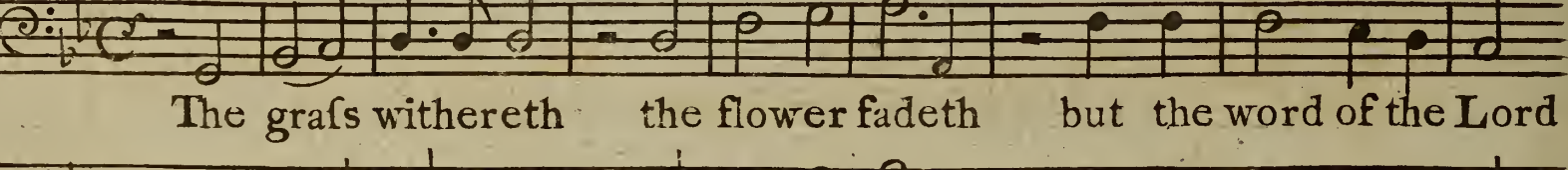
The grafs withereth the flower fadeth but the word of the Lord

Tenor.

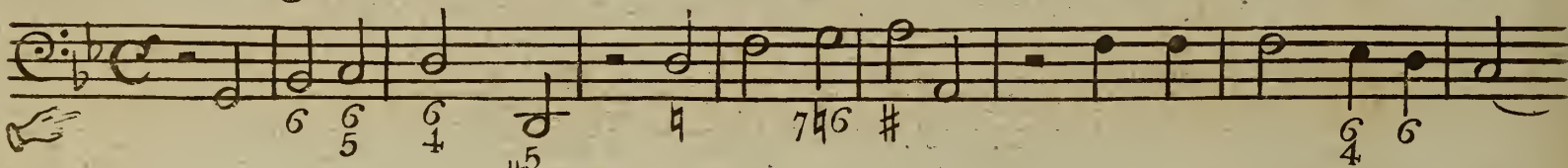


The grafs withereth the flower fadeth but the word of the Lord

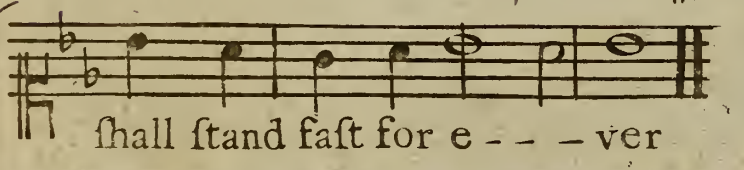
Bass.



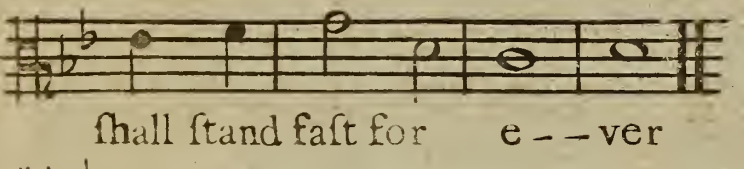
The grafs withereth the flower fadeth but the word of the Lord



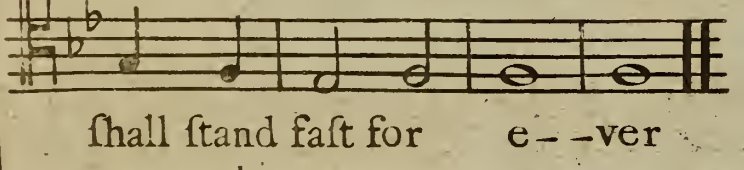
The grafs withereth the flower fadeth but the word of the Lord



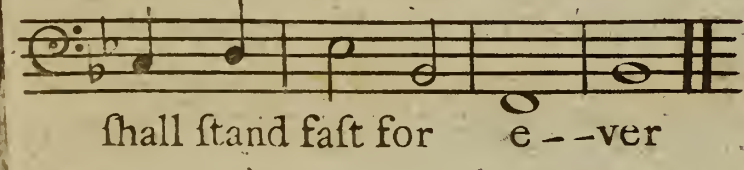
shall stand fast for e--ver



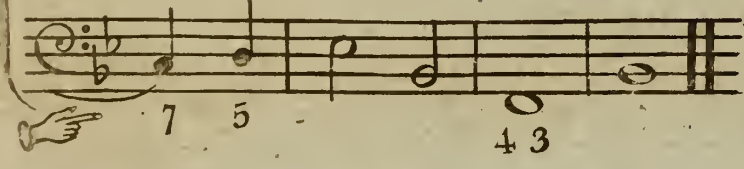
shall stand fast for e--ver



shall stand fast for e--ver



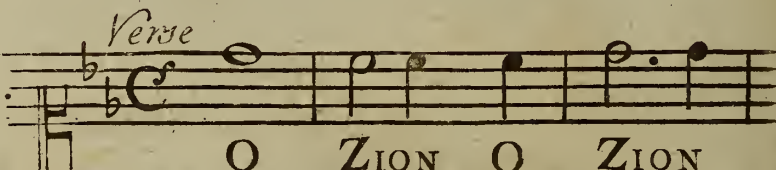
shall stand fast for e--ver



shall stand fast for e--ver

Verses

Treble.



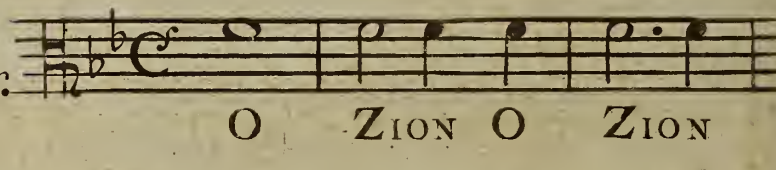
O ZION O ZION

Treble.



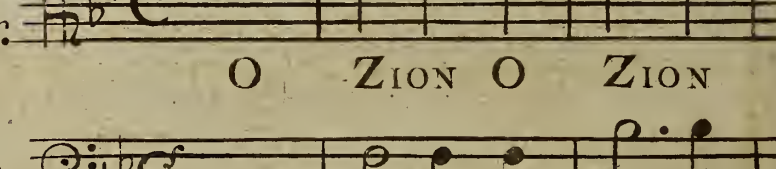
O ZION O ZION

Contra.



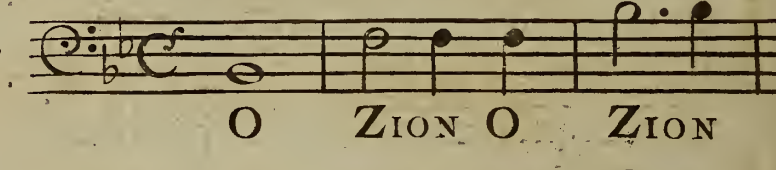
O ZION O ZION

Tenor.

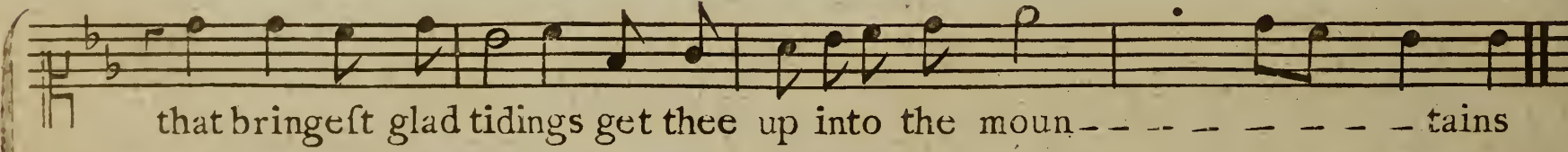


O ZION O ZION

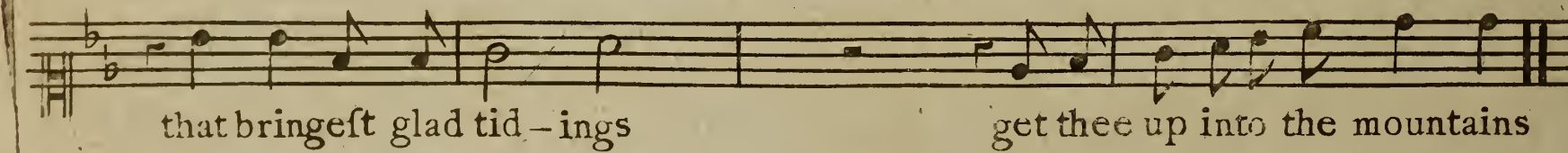
Bass.



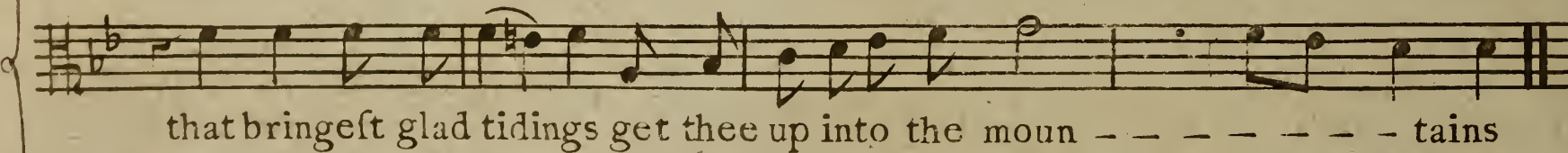
O ZION O ZION



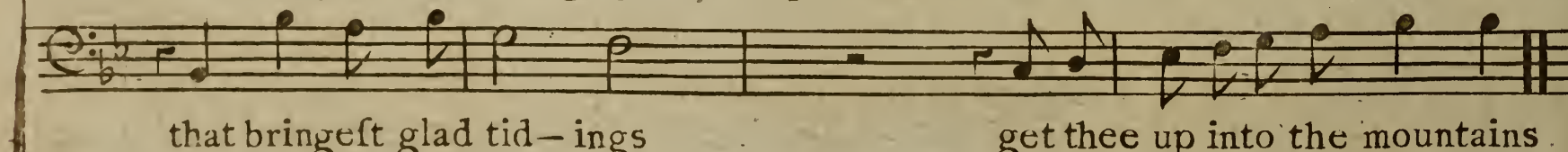
that bringest glad tidings get thee up into the moun--tains



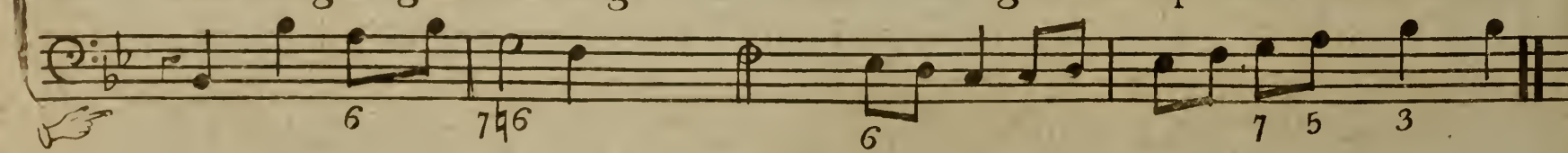
that bringest glad tid-ings get thee up into the mountains



that bringest glad tidings get thee up into the moun--tains



that bringest glad tid-ings get thee up into the mountains



that bringest glad tid-ings get thee up into the mountains

Verse

Treble. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy voice with

Treble. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy

Contra Tenor. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy voice with

Bass. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy

6 7 6 6 7 5 7

strength lift up thy voice with strength and say unto JU -- DAH Be-

voice with strength lift up thy voice with strength

strength lift up thy voice lift up thy voice with strength and say unto JUDAH Be-

voice lift up thy voice with strength

7 6 5 4 3 6 #3 4 5

-hold thy God and say unto JUDAH Be-hold thy God

and say unto JU --- DAH Be-hold thy God

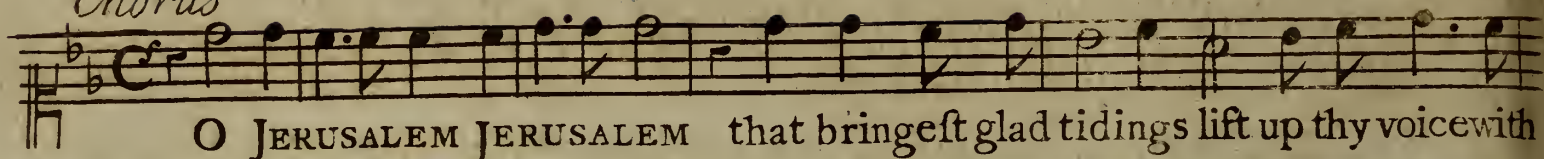
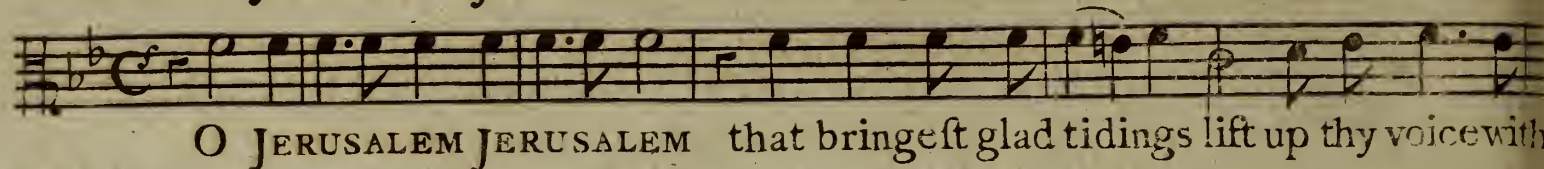
-hold thy God and say unto JUDAH Be-hold thy God

and say unto JU --- DAH Behold Be-hold thy God

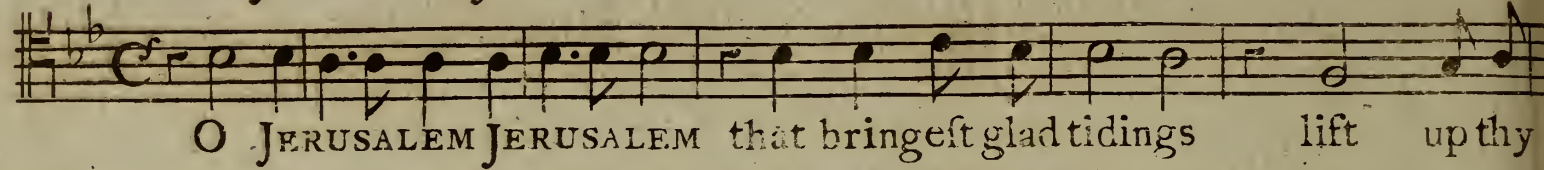
4 #3 6 b3 b3 7 6 6 5 7

Chorus

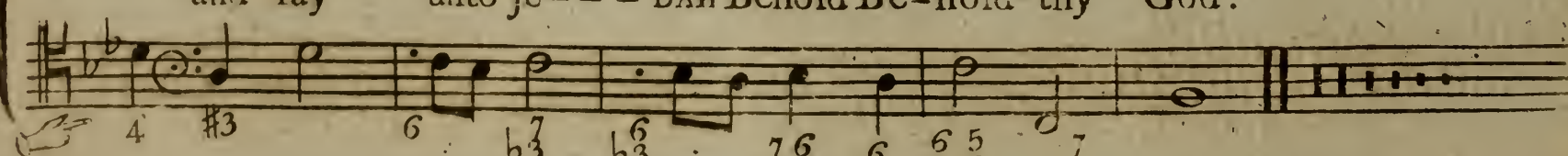
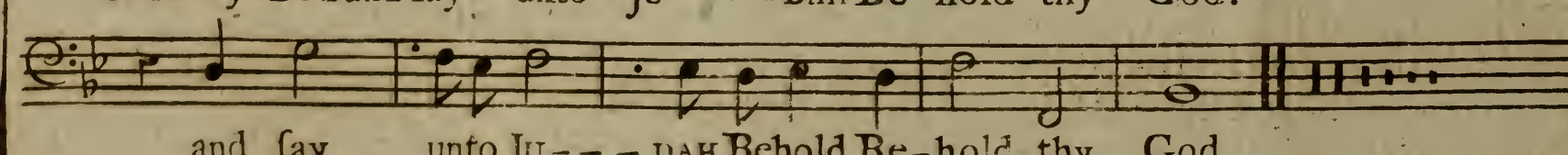
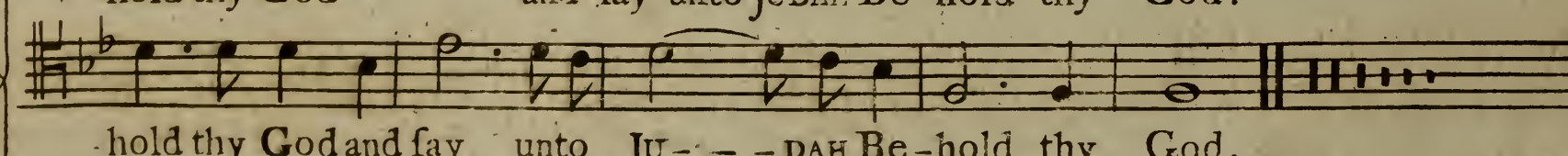
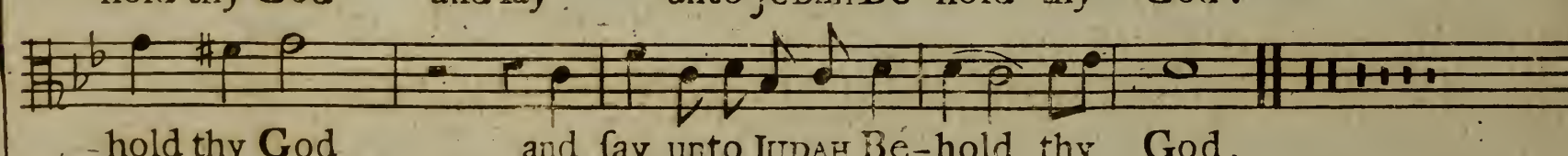
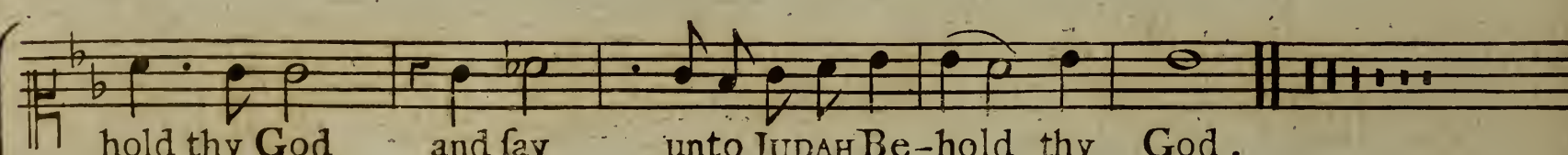
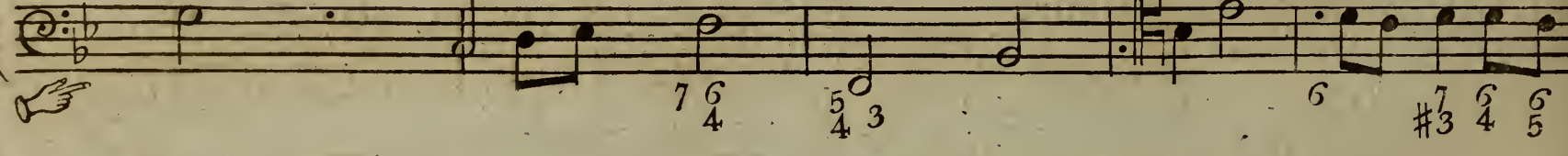
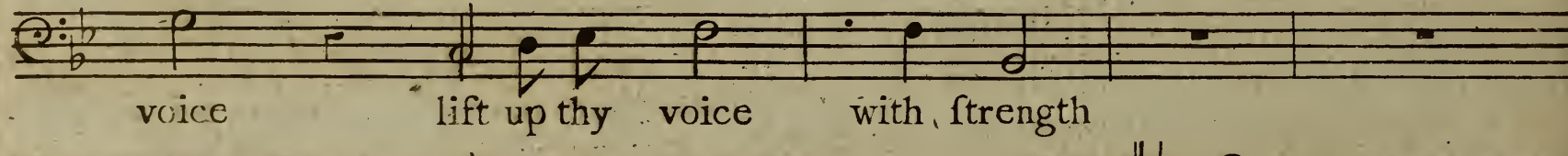
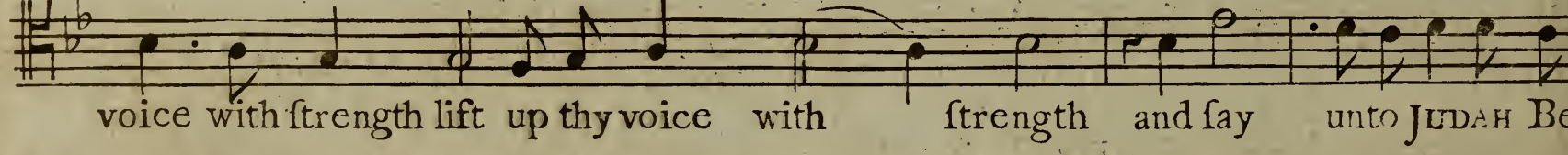
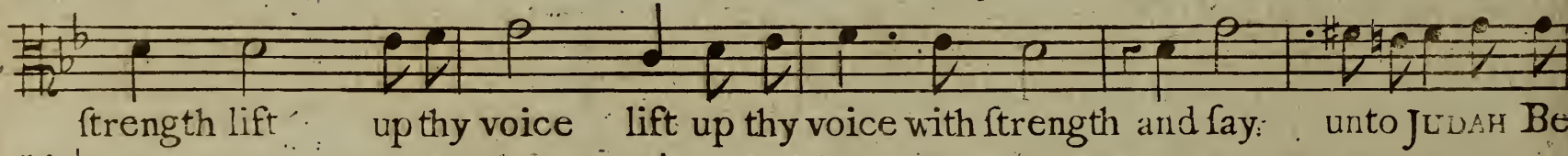
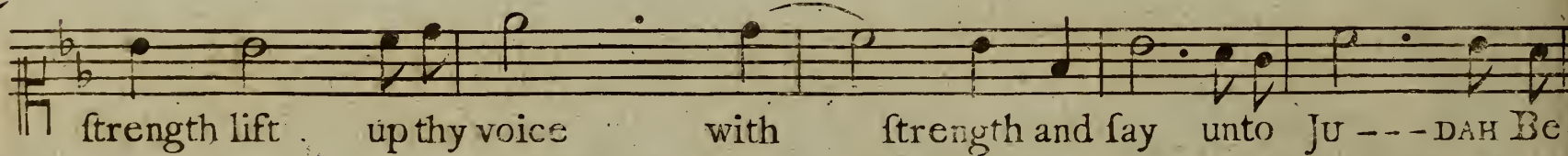
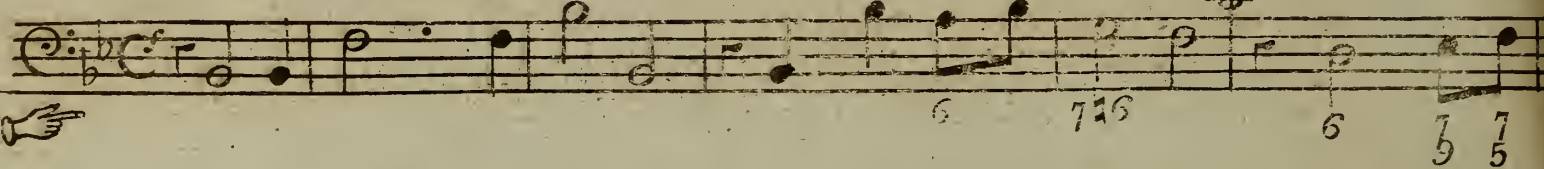
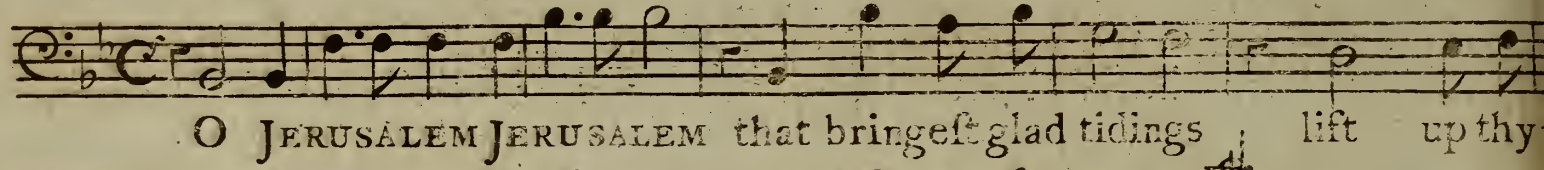
Treble.

Contra
Tenor.

Tenor.



Bass.



Anthem

for three VOICES, as Composed
in the KEY of C with the Greater Third.

Michael^{BY} Wise.

Contra
Tenor.

Tenor

Bass.

Awake awake put on thy strength O

Awake awake put on thy strength O SION

Awake a-wake put on thy strength thy strength O SION put on thy beautiful

SION put on thy strength O SION thy strength O SION put on thy beautiful

put on thy strength O SION thy strength O SION put on thy beautiful

garments O O JERUSALEM thou holy ci-ty Shake thy self from the dust shake thy

garments O JERUSALEM thou holy ci-ty Shake thy self from the dust shake thy

garments O JERUSALEM thou holy ci-ty Shake thy self from the

self from the dust shake thy self from the dust O JERUSALEM thou holy ci-ty loose thy
 self from the dust shake thy self from the dust O JERUSALEM thou holy ci-ty
 dust shake thy self shake thy self from the dust O JERUSALEM thou holy ci-ty

6 6 6 6 4 6 6 6 6 6 5 3

self from the bands of thy neck loose thy self from the bands of thy neck
 loose thy self from the bands from the bands of thy neck
 loose thy self from the bands of thy neck from the bands of thy neck

6 # b5 6 # # 6 6 4

O captive daughter O captive daughter of SI-ON O captive daughter of SI-
 O captive daughter O captive daughter of SI-ON O captive daughter of SI-
 O captive daughter of SI-ON O captive daughter of SI-

6 # # 6 # # 6

Organ *Contra Tenor*
 -ON of SI-ON
 -ON of SI-ON
 -ON of SI-ON How beautiful upon the

5 6 7 6 5 4 3

How beautiful upon the mountains are the feet of him
 mountains are the feet of him that brings good tidings

6 # — 6 4 # 3 6 6

How beautiful upon the mountains are the feet of him that brings good
 that brings good tid — — ings

How

6 # 3 # 7 6 # 3

tid — — ings How beautiful upon the mountains upon the mountains are the
 How beautiful upon the mountains How beautiful upon the mountains are the
 beautiful upon the mountains How beautiful upon the mountains are the

7

feet of him that bringeth good tidings that bringeth glad tidings of good
 feet of him that bringeth good tidings that publisheth peace that
 feet of him that bringeth that bringeth good tidings that publisheth fal

7 5 3 6 6 # 6 5 6 3 #

tidings of sal-vation glad tidings glad tidings of
 bringeth glad tidings tidings of peace glad tidings glad tidings of
 vation glad tidings of peace glad tidings glad tidings of

peace and sal-vation that faith un-to Si-on thy God reign-eth Break
 peace and sal-vation that faith un-to Si-on thy God reign-eth
 peace and sal-vation that faith un-to Si-on thy God reign-eth Break forth into

Treble.

Chorus

Halle-lu-jah Halle-lu-jah Halle-lu-jah
 forth in-to joy in-to joy Halle-lu-jah Halle-lu-jah Halle-lu-jah
 Break forth in-to joy Halle-lu-jah Halle-lu-jah Halle-lu-jah
 joy break forth in-to joy Halle-lu-jah Halle-lu-jah Halle-lu-jah

Chorus

jah Halle-lu-jah Halle-lu-jah Hal-le-lu-jah *Verse*
 lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah sing to-gether ye waste
 lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah sing to-gether ye waste
 jah Halle-lu-jah Halle-lu-jah jah sing to-gether ye waste *Verse*

Treble

Chorus

Halle -

places of JERUSA-LEM break forth in-to joy break forth in-to joy Halle -

places of JERUSA-LEM break forth in-to joy break forth in-to joy Halle -

places of JERUSA-LEM break forth in-to joy break forth in-to joy Halle -

6 5 # # 6 6

Chorus

-lu - jah Halle - lu - jah Halle - - lu - - - jah Halle - lu - - jah Hal-le -

-lu - - - jah Halle - lu - jah Halle - lu - jah Halle - - lu - - jah Hal-le -

-lu - - - jah Halle - lu - jah Halle - lu - jah Halle - - lu - - jah Hal-le -

-lu - jah Halle - lu - jah Halle - - lu - - - jah Halle - - lu - - jah Hal-le -

7 5 6 #

-lu - jah Hal - le - lu - jah

-lu - jah Halle - lu - - - jah sing together ye waste places of JERUSA - LEM break

-lu - jah Halle - lu - - - jah sing together ye waste places of JERUSA - LEM break

-lu - - - - - jah sing together ye waste places of JERUSA - LEM break

7 6 4 #3 Verse 6 b3 6

Chorus

Halle - lu - jah Halle - lu - jah Halle - lu - jah
forth in-to joy break forth in-to joy Halle - lu - jah Halle - lu - jah Halle -
forth in-to joy break forth in-to joy Halle - lu - jah Halle - lu - jah Halle -
forth in-to joy break forth in-to joy Halle - lu - jah Halle - lu - jah Halle - lu -

6 6 6 7 Chorus 7

jah Halle - lu - jah Halle - lu - jah Hal - le - lu - jah
lu - jah Halle - lu - jah Halle - lu - jah Halle - lu - jah
lu - jah Halle - lu - jah Halle - lu - jah Halle - lu - jah
jah Halle - lu - jah Halle - lu - jah For the Lord hath comforted his
people he hath redeemed JE - RU - SA - LEM The Lord hath made bare his ho - ly arm in the

6 7 6 4 3 7 6 6

Treble Chorus

Centra Tenor Verse

Tenor

All the
And all the ends of the earth all the
And all the ends all the ends of the earth all the
fight in the fight of all nations And all the ends of the earth and all the ends all the

6 6 6 6 6 6 6 87 Chorus

ends of the earth shall see the sal-va-tion of our God *Verse*

ends of the earth shall see the sal-va-tion of our God break forth in-to joy break

ends of the earth shall see the sal-va-tion of our God break forth in-to joy break.

ends of the earth shall see the sal-va-tion of our God break forth in-to joy break.

Verse

6 5 6 7 7 6 5 3 5 6 6

Chorus

Halle - lu - jah Halle - lu - jah Halle - - - lu - - - jah Halle -

forth in-to joy Halle - - - lu - - - jah Halle - lu - - jah Halle - - lu - - jah Halle -

forth in-to joy Halle - - - lu - - - jah Halle - lu - - jah Halle - - lu - - jah Halle -

forth in-to joy Halle - lu - jah Halle - lu - jah Halle - - - lu - - - jah Halle -

Chorus

7 5

Slow

lu - jah Halle - lu - jah Hal - - le - lu - - - jah Halle - - lu - - jah.

lu - jah Halle - lu - jah Halle - lu - - - - jah Halle - - lu - - jah.

lu - jah Halle - - lu - jah Halle - lu - jah Hal - - - le - - lu - - - jah.

lu - jah Halle - - lu - - - - jah Halle - - lu - - - jah.

Slow

7 6 6 5 7 6 6 5

ANTHEM

For two Voices, as Composed
in the *KEY* of *D* with the
Lesser Third. by
Henry Purcell.

Verse

Contra Tenor. Thy way O God O God is holy Thy way O

Bass. Thy way O God O God is holy Thy

God O God thy way is holy who who is so great a God as our God who

way O God thy way is holy who who is so great a

is so great a God who is so great a God so great a God as our God who is so great a

God as our God who who is so great so great a God as our God who is so great a

Slow

God so great a God as our God Thou art the God that doth wonders Thou art the

God so great a God as our God Thou art the God that doth wonders Thou art the

God that doth Wonders Thou hast mightily deliver'd hast mightily hast mightily de -

God that doth Wonders Thou hast mightily deliver'd hast mightily hast mightily de -

-liver'd thy people Thou art the God that doth Wonders thou hast mightily hast

-liver'd thy people Thou art the God that doth Wonders thou hast mightily hast.

mightily de-liver'd thy people the waters saw thee O God the depths also were

mightily de-liver'd thy people The waters saw thee O God the

trou - - - bled the depths also were troubled The clouds pour - - - ed

depths also were trou - - - bled The clouds pour - - - ed

out water the air thun - - - der'd the air thun - - -

out water the air thun - - - der'd & thine

der'd and thine arrows went a-broad and thine arrows went a-broad the air

arrows went a-broad and thine arrows went a-broad the air thun

thun - - - der'd & thine arrows went abroad and thine arrows went abroad Thy

- - - der'd & thine arrows went abroad and thine arrows went abroad

way O God O God is holy thy way O God O God thy way is

Thy way O God O God is holy thy way O God thy way is

holy who who is so great a God as our God who is so great a God who

holy who who is so great a God as our God who

is so great a God so great a God as our God who is so great a God so great a

who is so great so great a God as our God who is so great a God so great a

Lively

God as our God The voice of thy thun - - - der was

God as our God The voice of thy thun - - - der was heard round a -

5 4 #3 6 6 #

heard round a - bout the voice of thy thun - - - der was heard round a - bout

bout the voice of thy thun - - - der was heard round a - bout

6 6 7 5#6 43

the lightnings shone upon the ground the earth was mo - - - ved

the lightnings shone upon the ground the earth was mo - - - ved

65 6 #

and shook withal the earth was mo - - - ved and shook withal

and shook withal the earth was mo - - - ved and shook withal

6 4 #3 6 # 6 5 4 #3

Slow

Thou art the God that doth wonders Thou art the God that doth wonders

Thou art the God that doth wonders Thou art the God that doth wonders

#

Thou hast mightily de-liver'd hast mightily hast mightily deliver'd thy people Thy

Thou hast mightily de-liver'd hast mightily hast mightily deliver'd thy people

6 6 6 7 6 #

way O God O God is holy Thy way O God O God thy

Thy way O God O God is holy Thy way O God thy

6 6 4 5 3 # 3 6 6 7 6 4 # 3 # 6 6

way is holy who who is so great a God as our God who

way is holy who who is so great a

#

is so great a God who is so great a God so great a God as our

God as our God who who is so great so great a God as our

7 6 6 6 #

God who is so great a God so great a God as our God

God who is so great a God so great a God as our God

7 6 # 7 6 4 # 3

Chorus

Treble. Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

Contra Tenor. Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

Tenor. Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

Bass. Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

5 6 5 4 3 7 6 6 7 3

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle -

7 6 7 6 6 4 3 6 5 7 3 6 4 3 8

lu-jah Hal - le - lu - jah.

lu-jah Halle-lu - - - jah.

lu-jah Halle-lu - - - jah.

lu - - - jah.

7 6 5 3 4 4 3

AN T H E M

for three Voices, as Composed in the
KEY of C with the Lefser Third.

BY

Henry Purcell

Verse

Contra Tenor Bass

Be merciful un-to me O God

Be merciful un-to me O God

Be merciful un-to me O

be merciful be merciful be merciful unto me O God be

be merciful be merciful unto me O God be

God be merciful unto me O God be

merciful for man goeth about to devour me for man for man goeth about to devour me

merciful for man goeth about to devour me for man for man goeth about to devour me

merciful for man goeth about to devour me for man for man goeth about to devour me

he is daily fight - - - ing and troubling me he is daily
he is daily fight - - - ing and troubling me he is daily
he is daily fight - - - ing & troubling me is daily fight - - - ing and troubling

fight - - - ing and troubling troubling me is daily daily fight - - -
fight - - - ing and trou - - - bling me is daily fight - - - ing daily fight -
me is daily fighting and troubling me he is daily fight - - - ing and

- - - ing and troubling me is daily fight - - - ing and troubling me
- - - ing and troubling me is daily fight - - - ing and troubling me
troubling troubling troubling me is daily fight - - - ing and troubling me

Verse
Bass. Mine enemies are daily in hand to swallow me up for they be many that

fight against me O thou most Highest for they be many that fight against me O

thou most Highest Nevertheless though I am some time afraid yet put I my trust in

thee though I am some time afraid yet put I my trust in thee

Verse Lively

Contra
Tenor.

I will praise God be-cause of his word I will praise God

Tenor.

I will praise God because of his word I will praise

Bass.

I will praise God because of his

I will praise God because of his word I have put my trust in God and will not fear what

God because because of his word I have put my trust in God and will not fear what

word because of his word of his word I have put my trust in God and will not fear what

flesh can do un-to me I have put my trust in God and will not fear and will not

flesh can do un-to me I have put my trust in God and will not

flesh can do un-to me I have put my trust in God have put my trust in

fear what flesh can do un-to me and will not

fear and will not fear what flesh can do un-to me and will not

God and will not fear and will not fear what flesh can do un-to me

fear what flesh can do un-to me
 fear and will not fear what flesh can do un-to me
 and will not fear and will not fear what flesh can do un-to me

Chorus

Treble. I will praise God because of his word I have put my trust in God & will not
Contra. I will praise God because of his word I have put my trust in God & will not
Tenor. I will praise God because of his word I have put my trust in God & will not
Bass. I will praise God because of his word I have put my trust in God & will not

fear what flesh can do un-to me I have put my trust in God and will not
 fear what flesh can do un-to me I have put my trust in God and will not
 fear what flesh can do un-to me I have put my trust in God and will not
 fear what flesh can do un-to me I have put my trust in God and will not

fear what flesh can do un-to me
 fear what flesh can do un-to me
 fear what flesh can do un-to me
 fear what flesh can do un-to me

Tenor.

They daily mistake my words all all that they imagine is to do me evil all

6 6 8 7 5 3 b5

Contra
Tenor.

They hold all to-gether and keep themselves

that they imagine is to do me evil

They hold all to-gether and keep themselves

Bass.

They hold all to-gether and keep themselves

close and mark my steps they hold all to-gether and keep themselves close and mark my

close and mark my steps they hold all to-gether and keep themselves close and mark my

close and mark my steps they hold all to-gether and keep themselves close and mark my

steps when they lay wait for my soul Shall they escape for their wickedness

steps when they lay wait for my soul Shall they escape for their wickedness

steps when they lay wait for my soul Shall they escape for their wickedness

Lively

Thou O God in thy displeasure shalt cast them down down down

Thou O God in thy displeasure shalt cast them down shalt cast them

Thou O God in thy displeasure shalt cast them

Thou O God in thy displeasure Thou O God in thy displeasure shalt cast them
 down in thy displeasure shalt cast them down Thou O God in thy displeasure shalt cast them
 down shalt cast them down down down Thou O God in thy displeasure shalt cast them

6 4 3 7 6 b 6 5 3

down down down shalt cast them down Thou O God in thy dis-
 down down down shalt cast them down Thou O God in thy dis-
 down shalt cast them down shalt cast them down shalt cast them down Thou O God in thy dis-

6 6 6 b3 6 3 b

pleasure shalt cast them down down down shalt cast them down
 pleasure shalt cast them down down down shalt cast them down
 pleasure shalt cast them down shalt cast them down shalt cast them down shalt cast them down

6 6 3 6 6 6 b3 4

In God's word will I rejoice in the Lord's word will I com-fort me
 In God's word will I rejoice in the Lord's word will I com-fort me
 In God's word will I re-joice in the Lord's word will I com-fort me

b5 6 b5 4 3 2

In God's word will I re-joice in the Lord's word will I com-fort

In God's word will I re-joice in the Lord's word will I com-fort

In God's word will I re-joice in the Lord's word will I com-fort

6 5 6 b5 6 #3 7 #3

me Yea in God have I put my trust I will not be a--fraid what

me Yea in God have I put my trust I will not be a--fraid what

me Yea in God have I put my trust I will not be a--fraid what

6 6 #3 6 6 6 6 5 #

man can do un-to me I will not be a--fraid what man can do un-to

man can do un-to me I will not be a--fraid what man can do un-to

man can do un-to me I will not be a--fraid what man can do un-to

6 4 5 b3 # 6 6 6 7

me Yea in God have I put my trust I will not be a-fraid what

me Yea in God have I put my trust I will not be a-fraid what

me Yea in God have I put my trust I will not be a-fraid what

6 6 #3 6 6 6 6 5 #

man can do un—to me I will not be a—fraid what man can do un—to

man can do un—to me I will not be a—fraid what man can do un—to

man can do un—to me I will not be a—fraid what man can do un—to

man can do un—to me I will not be a—fraid what man can do un—to

6 4 6 7 # 6 6 6 7

me I will not be a—fraid what man can do un—to me

me I will not be a—fraid what man can do un—to me

me I will not be a—fraid what man can do un—to me

me I will not be a—fraid what man can do un—to me

6 6 6 6 7

Chorus

Treble. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

Contra Tenor. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

Tenor. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

Bass. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

7 6 6 7 6 6 5 3 7 6 6 5 6

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

6 4 6 6 9 7 #3 6 7 5

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

4 6 6 6 4 3 7 b5 6 9 8

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

7 3 6 4 5 4 b6 3 7 5 b3 9 8 4 3

ANTHEM

for one Voice, as Composed in
the **KEY** of G with γ Lesser Third,
by
JEREMIAH CLARK.

Treble?

How long wilt thou for-get me How

long wilt thou for-get me O Lord wilt thou for-get me for ever

how long how long wilt thou hide thy face from me how

long O Lord wilt thou hide thy face from me

How long shall I seek counfel in my soul and be so vex-ed in my heart

how long how long shall I seek counfel in my soul and be so vex-ed

Organ

Organ

and be so vex-ed in my heart how

The organ part for the first system consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat). The left staff is in bass clef with a key signature of one flat. The music features a series of chords and moving lines, with some notes marked with fingerings (6, 4, 5, 3) and a sharp sign (#).

long shall mine enemies triumph over me how long how long how

The organ part for the second system continues the melody and harmony. It includes various chordal textures and moving lines, with fingerings (6, 7, 3, 6, 3, 6) and a sharp sign (#) indicated.

long shall mine enemies triumph over me Consider and hear me O Lord my

The organ part for the third system features a more complex texture with multiple voices. It includes a variety of chordal and melodic elements, with fingerings (6, 6, 7, #, 2, 6, 8, #, 6, 6) and a sharp sign (#) indicated.

God Consider consider consider and hear me O Lord my God

The organ part for the fourth system continues the hymn's progression. It includes a variety of chordal and melodic elements, with fingerings (6, 6, 6, 6, 3, 4, 6, 6, 4) and a sharp sign (#) indicated.

lighten mine eyes lighten mine eyes that I sleep not in death that I sleep —

The organ part for the fifth system features a more complex texture with multiple voices. It includes a variety of chordal and melodic elements, with fingerings (4, 6, 8, 6, 6, 6) and a sharp sign (#) indicated.

— not sleep not in death lighten mine eyes that I sleep not in death that I sleep —

The organ part for the sixth system continues the hymn's progression. It includes a variety of chordal and melodic elements, with fingerings (6, 5, 4, 3, 6, 6, 6, 6, #, 6, 7, 6) and a sharp sign (#) indicated.

— not I sleep — — not sleep not in death that I sleep — — not I sleep —

The organ part for the seventh system features a more complex texture with multiple voices. It includes a variety of chordal and melodic elements, with fingerings (4, 6, 6, 6, 6, 5, 3, 4, #, 3, 7, 6, #, 4, 6, 6, 6) and a sharp sign (#) indicated.

Organ

— not sleep not in death Left mine enemy

The organ part for the eighth system concludes the hymn. It includes a variety of chordal and melodic elements, with fingerings (6, 5, 4, #, 3) and a sharp sign (#) indicated.

say I have prevail'd against him left mine enemy say I have prevail'd against him

for if I be cast down they that trouble me they that trouble me will rejoyce at

it they that trouble me they that trouble me will rejoyce at it

But my trust is in thy mercy and my heart is joyful my heart is

joyful in thy salvation my heart is joyful in thy salvation is joy - - -

-ful in thy salvation is joy - - - -ful in thy salvation

Chorus

Treble. I will sing will sing of the Lord because he hath dealt so lovingly

Contra Tenor. I will sing will sing of the Lord because he hath dealt so lovingly

Tenor. I will sing will sing of the Lord because he hath dealt so lovingly

Bass. I will sing will sing of the Lord because he hath dealt so lovingly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

4 2 6 6 6 7

with me yea I will praise the Name of the Lord will praise the Name of the

with me yea I will praise the Name of the Lord will praise the Name of the

with me yea I will praise the Name of the Lord will praise the Name of the

with me yea I will praise the Name of the Lord will praise the Name of the

6 6 7 6 # 6 8 6

Lord most Highest will praise the Name of the Lord most Highest.

Lord most Highest will praise the Name of the Lord most Highest.

Lord most Highest will praise the Name of the Lord most Highest.

Lord most Highest will praise the Name of the Lord most Highest.

6 4 #3 # 6 8 6 6 4 #3

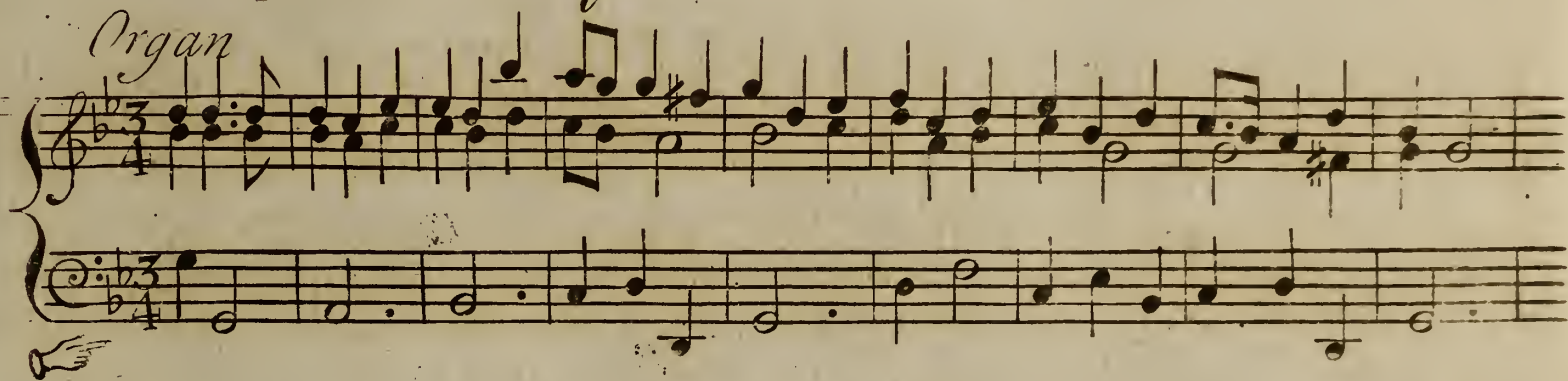
ANTHEM

for three Voices, as Composed in the
Key of G with the Lesser Third.

BY

William Croft, Doctor in Music.

Organ



Verse

Contra.
Tenor.

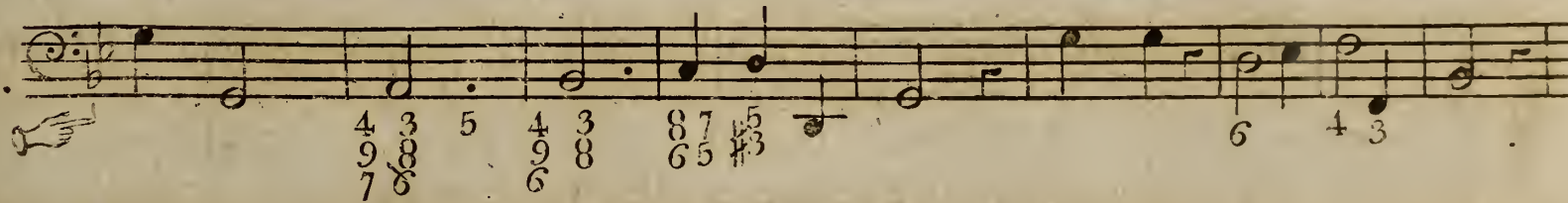
O praise the Lord all all all ye heathen praise him all all all ye nations

Tenor.

O praise the Lord all all all ye heathen praise him all all ye nations

Bass.

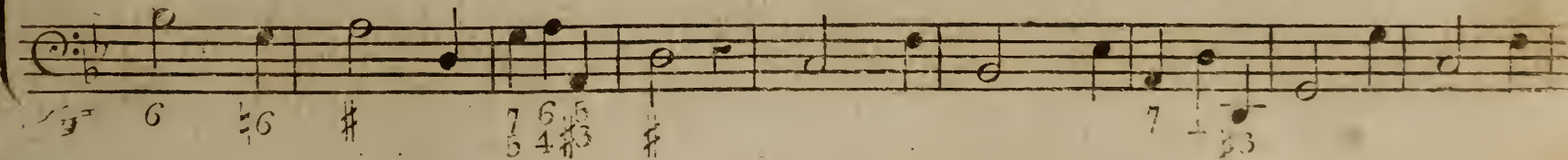
O praise the Lord all all all ye heathen praise him all all all ye nations



praise him praise him all all ye nations praise him praise him all ye nations praise him

all all all all ye nations all all all ye nations all

all all all all ye nations all all all ye nations all



Chorus
Treble.

O praise the Lord all all all ye heathen
praise him all ye nations O praise the Lord all all all ye heathen
all all ye nations O praise the Lord all all all all ye heathen
all all ye nations O praise the Lord all all ye heathen

7 4 #3 4 3 5 4 3 9 8 6 4 #3

praise him all all all ye nations all all all all ye nations praise him
praise him all all all ye nations praise him all all all ye nations all
praise him all all ye nations praise him all all all all ye nations praise him
praise him all all all ye nations praise him all all all all ye nations all

6 4 5 3 6 6 #3 7 5 4 #3 7 #

praise him all ye nations praise him praise him all ye nations
all all ye nations all all all ye nations
praise him all ye nations praise him praise him all ye nations
all all ye nations all all all ye nations

7 4 #3 7 6 7 4 #3

Verse

Contra
Tenor.

Tenor.

Bass.

For his merciful merciful kindness is ever more and more

For his merciful merci - - ful

For his merciful merciful kind-ness is e-ver

towards us

is ever more and more to -

kindness

is ever more and more to - wards us

more and more

towards us ever more and more

is ever more and

wards us

is ever more and more

is ever more and more and more

is ever more and more

to - wards us

is ever more and

more to - wards us

and the truth of the Lord en - du

- rethen

to - wards us

and the truth of the Lord

endureth endureth for ever

more to - wards us

and the truth of the Lord

endureth endureth for ever

du - - - - - reth en - du - - - - - reth for ever Praise the

endureth endureth for ever endureth endureth for ever Praise the

endureth endureth for ever endureth endureth for ever Praise the

6 6 $\frac{4}{3}$ 6 6 6 $\frac{4}{3}$ 6 $\frac{9}{8}$ $\frac{8}{7}$ $\frac{6}{5}$

Lord the truth of the Lord endureth for ever en-dureth for ever endureth

Lord the truth of the Lord endureth for ever en-dureth for ever for

Lord the truth of the Lord endureth for ever en-dureth for ever for

6 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ # 6 $\frac{6}{4}$ $\frac{6}{5}$ #3 7 6

endureth Praise the Lord Praise the Lord

ever for ever Praise the Lord Praise the Lord

ever for ever Praise the Lord Praise the Lord

7 6 #3 6 $\frac{9}{8}$ $\frac{8}{7}$ $\frac{6}{5}$ #3 $\frac{9}{8}$ $\frac{8}{7}$ $\frac{6}{5}$ #3

Treble. O praise the Lord all all all ye heathen praise him all all

Contra Tenor. O praise the Lord all all all ye heathen praise him all all

Tenor. O praise the Lord all all all ye heathen praise him all

Bass. O praise the Lord all all all ye heathen praise him all all

Chorus 4 3 5 $\frac{9}{8}$ $\frac{8}{7}$ $\frac{6}{5}$ 6

all ye nations all all all ye nations praise him praise him

all ye nations praise him all all all ye nations all all

all ye nations praise him all all all all ye nations praise him praise him

all ye nations praise him all all all all ye nations all all

6 5 7 6 6 #3 6 5 #3 #

4 3 7

all ye nations praise him praise him all ye nations

all ye nations all all all all ye nations

all ye nations praise him praise him all ye nations

all ye nations all all all ye nations

7 4 #3 7 6 7 4 #3

Praise the Lord.

Praise the Lord.

Praise the Lord.

Praise the Lord.

4 6 7

ANTHEM

for Five Voices, as Composed in the
Key of C with the Greater Third,

By
William Croft, Doctor in Music.

Contra
Tenor.

Tenor.

Bass.

Give the king thy judgments O God O

Give the king thy judgments O

king thy judgments O God O God O

God O God Give the king the king thy judgments O

God give the king thy judgments the king thy judgments the king thy

God give the king thy judgments the king thy judgments the king thy

God give the king thy judgments give the king thy judgments give the king thy

2 43 b76 5 4 6

76 43 765 4 34 6 76 43 b76 54

3 4 6 6 76 6 6

judgments O God and thy right

judgments O God O God and thy right

judgments O God O God

7 5 6 6 6 5 6 4 2 6 7 6 5 6 4

teousness and thy right - - - teousness and thy right

teousness and thy right - - - teousness and thy righteousness and thy right

and thy right - - - teousness and thy right - - - teousness

6 #3 5 # 6 # 6 #

teousness thy righteousness un-to the kings Son and thy right - - - teousness thy

teousness thy righteousness un-to the kings Son and thy right-teousness

and thy right - - - teousness un-to the kings Son and thy

6 4 3 9 8 6 6 4 #3 6 6 6

right - - - teousness un-to the kings Son and thy right - -

and thy righteousness un-to the kings Son un-to the kings Son and thy right

right - - - teousness un-to the kings Son un-to the kings Son and thy right

6 6 4 2 6 6 4 #3 6 6 7 5

teoufnefs thy righ - teoufnefs unto the kings Son unto the kings Son

teoufnefs thy righ - teoufnefs unto the kings Son unto the kings Son

teoufnefs thy righ - teoufnefs unto the kings Son unto the kings Son

Bass Solo.

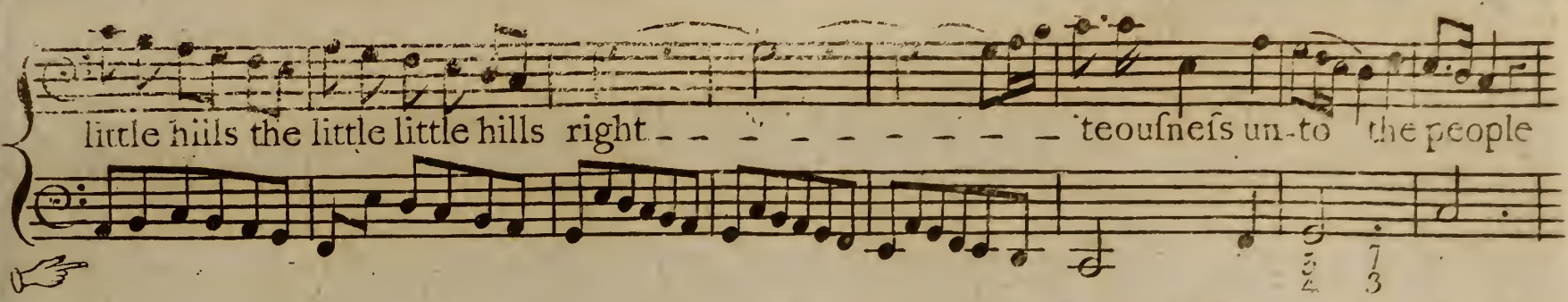
Then shall he judge thy people according un-to right

Then shall he judge thy people according un-to right

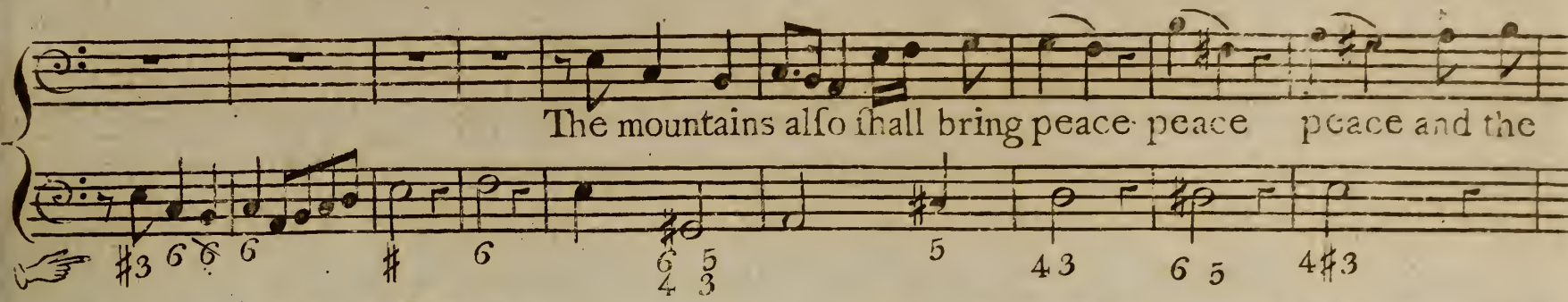
He shall judge thy people according unto right and defend the poor

The mountains alfo shall bring peace peace peace and the

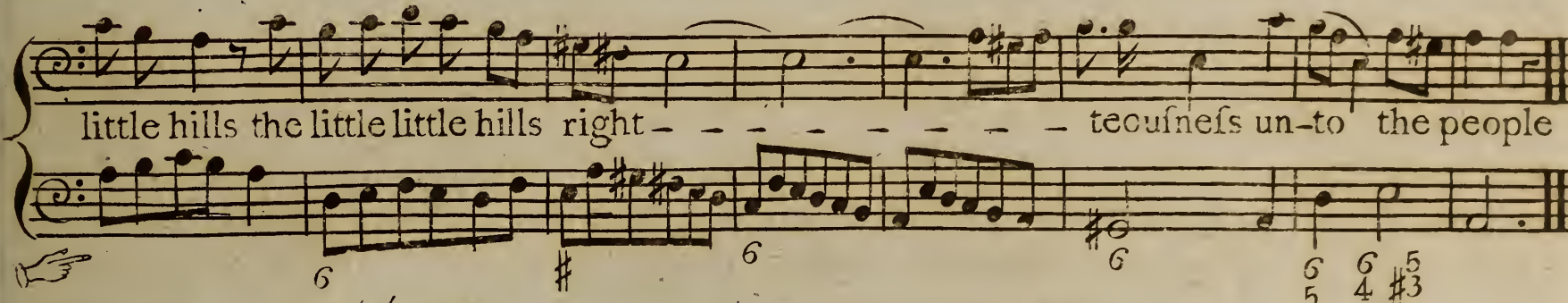
little hills the little little hills right - - - - - teousness un-to the people



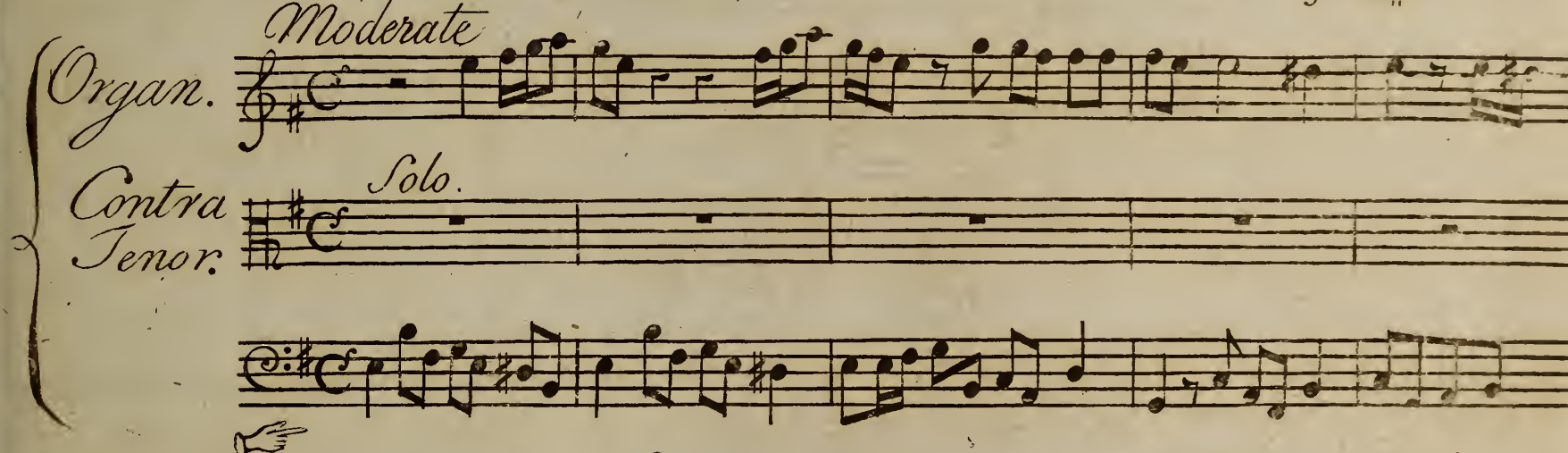
The mountains also shall bring peace peace peace and the



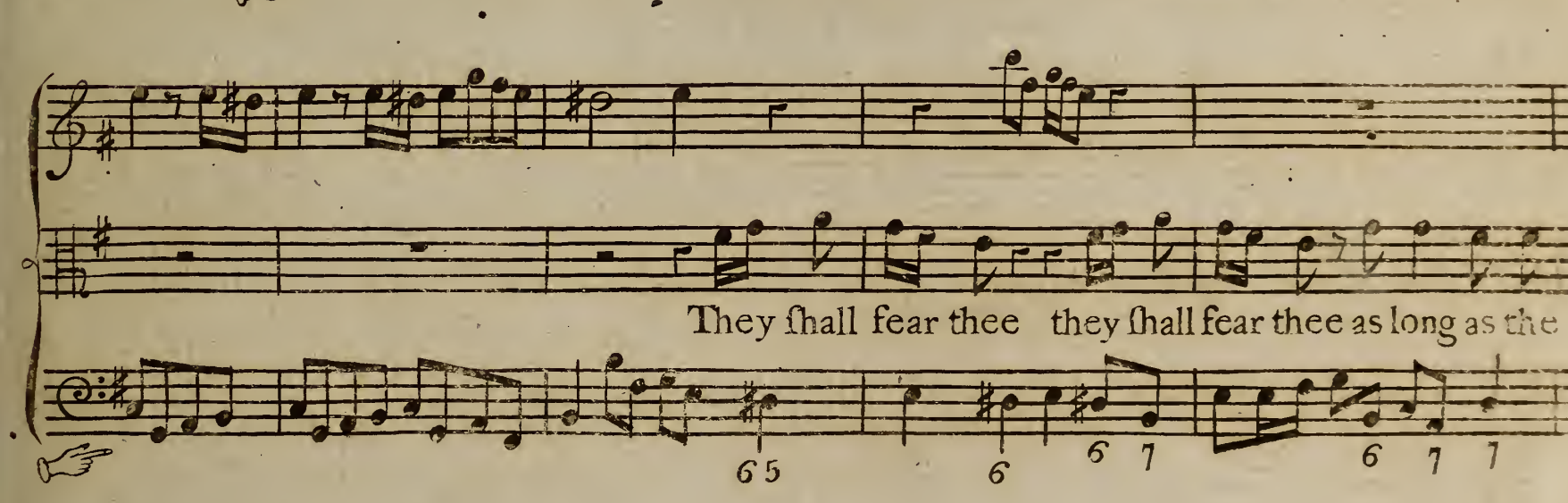
little hills the little little hills right - - - - - teousness un-to the people



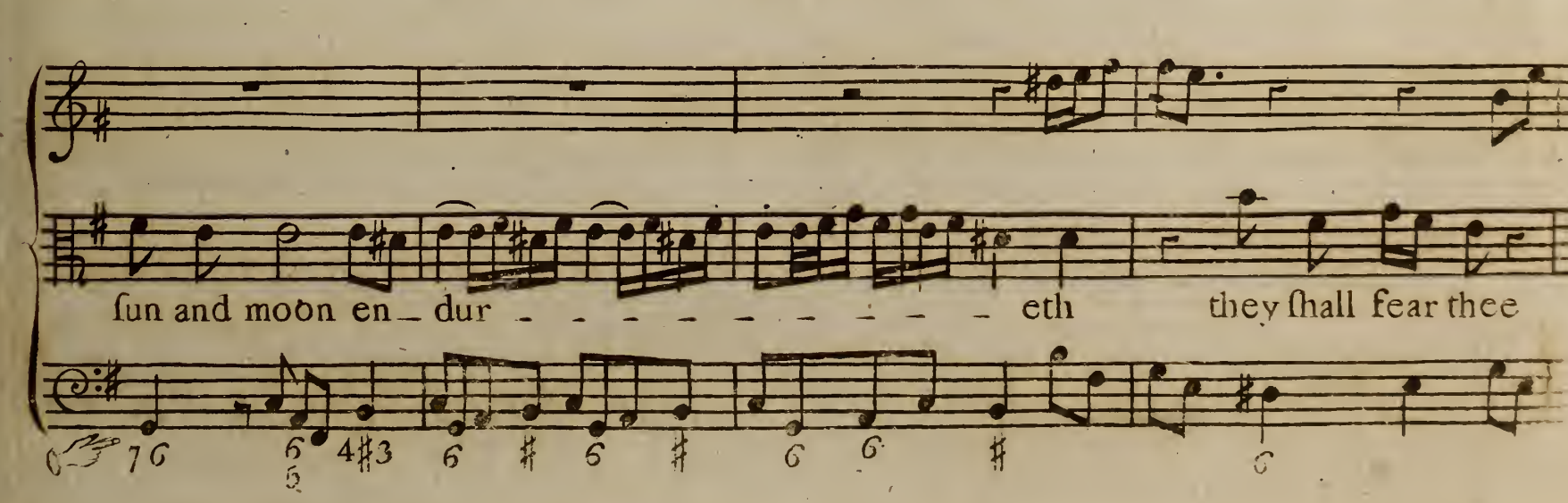
Moderate
Solo.
Organ.
Contra
Tenor.



They shall fear thee they shall fear thee as long as the



sun and moon en- dur - - - - - eth they shall fear thee



they shall fear thee as long as the sun and moon endure — — — eth endure —

6 6 5 4 3 6 6 7 7 6 6 5 #3 6 #

— — — eth as long as the sun and moon en —

6 # # 7 5 8 6 # 6 9 #3 5 6 6 4 #3

— dureth they shall fear thee they shall fear thee as long as the sun and moon en —

6 5 4 3 6 5 6 4 #3

— dureth from one genera —

6 # 6 6 6

— — — tion to another from one genera —

6 6 4 3

Soft *loud* *Soft* *loud*

tion to an

$\#3$ $\#3$ 5 $\#3$ $\#3$ 5 4 $\#3$

other

Bass Solo.

In his time shall the righteous flou

$\frac{4}{2}$

— rish in his time shall the righteous flou — — — — — rish

6 7 6 $\frac{3}{2}$ 4 $\frac{3}{2}$

yea and abundance of peace of peace yea and a

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{5}{4}$

— bundance of peace of peace so long as the

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{2}$ $\frac{5}{2}$ 6

moon en - dureth yea and a - bundance of peace so long

fo long as the moon en-dureth fo long fo long as the

4 4 b 5 6 4 3 6 6

Contra
Tenor.

Tenor.

His dominion shall be also from the one sea to the other

moon en-dureth His dominion shall be also from the one sea to the other it

Bass.

His dominion shall be also from the one sea to the other

4 3 8 7 4 3 6

His dominion shall be also from the

His dominion shall be also from the

shall be it shall be from the one sea to the o-ther His dominion shall be also from the

His dominion shall be also from the

His dominion shall be also from the

6 7 6 7 6 4 3 4 6 4 6 8

one sea to the other it shall be it shall be from the one sea to the

one sea to the other it shall be it shall be from the one sea to the

one sea to the other it shall be it shall be from the one sea to the

one sea to the other it shall be it shall be from the one sea to the

one sea to the other it shall be it shall be from the one sea to the

6 4 3 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3

other and from the flood un-to the worlds end

other and from the flood un-to the worlds

other and from the

other and from the flood un-to the worlds end un-to the worlds end un-to the worlds

6 5 6 6 4#3 6 4#3

4 3

and from the flood and from the flood un-to the worlds

end un to the worlds end and from the

flood un-to the worlds end and from the flood and from the flood un-to the worlds

end and from the flood un-to the worlds

6 5 6 4 4#6 6 7 6 6 5 4#3

4 3 6 3

end and from the flood un-to the worlds end and

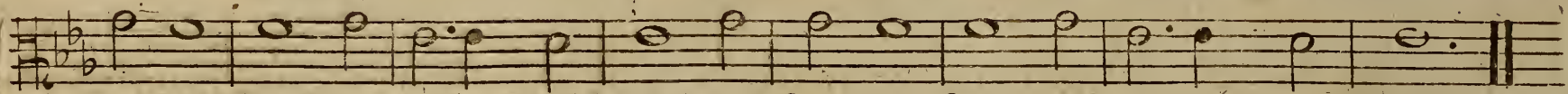
flood from the flood and from the flood un-to the worlds end and

end and from the flood from the flood un-to the worlds end and

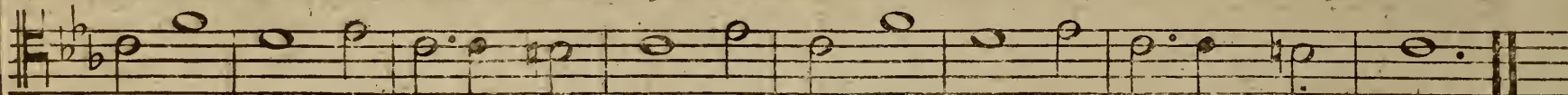
end the worlds end and from the flood un-to the worlds end and

6 5 6 6 4 5

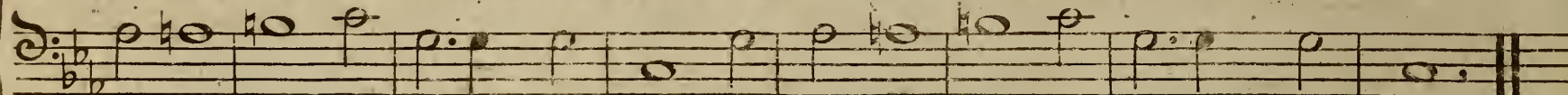
4 3



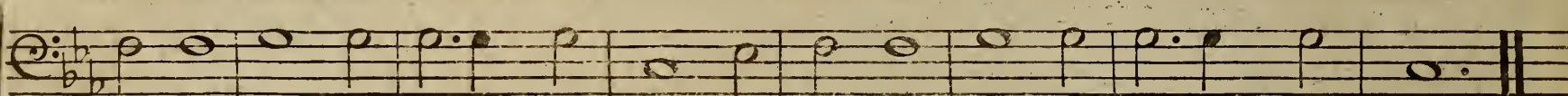
from the flood un-to the worlds end and from the flood un-to the worlds end



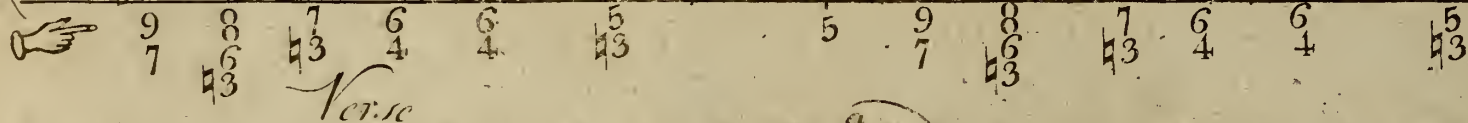
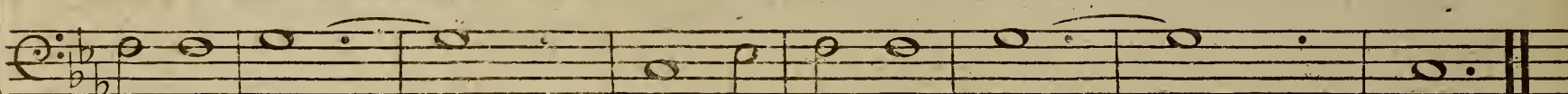
from the flood un-to the worlds end and from the flood un-to the worlds end



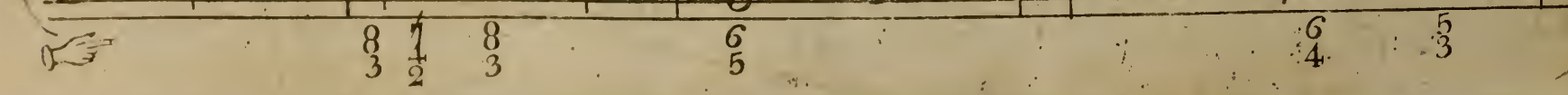
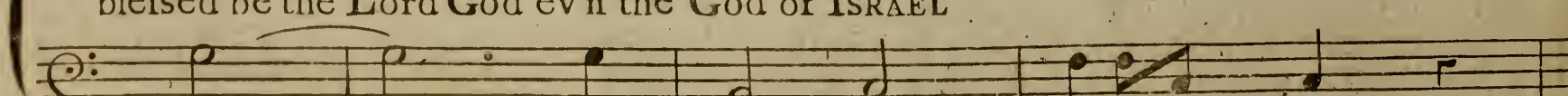
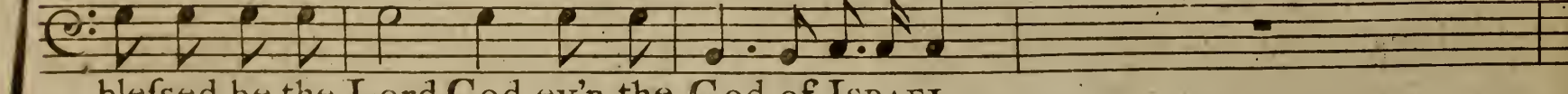
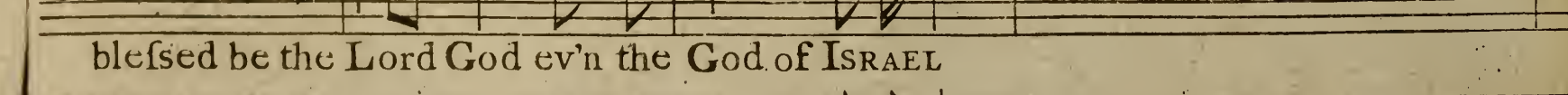
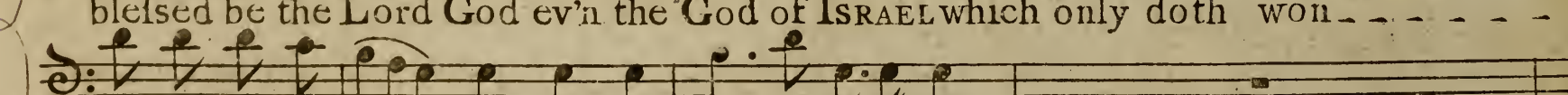
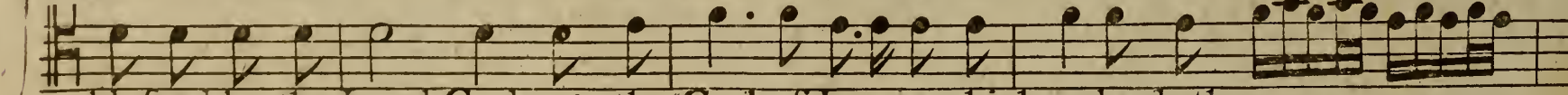
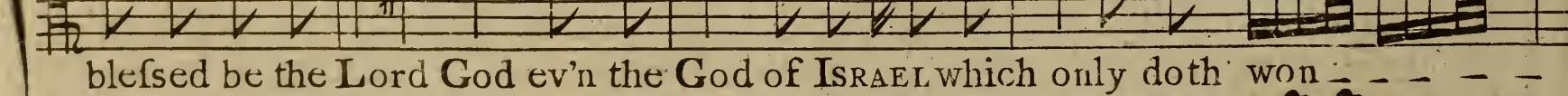
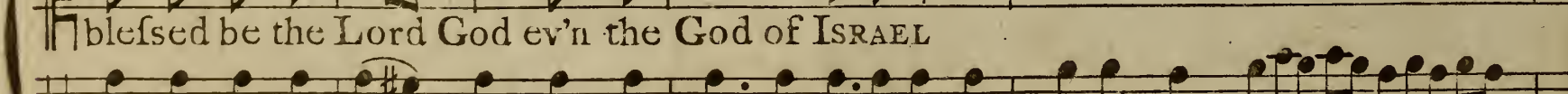
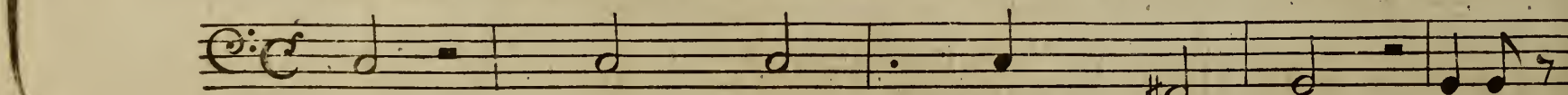
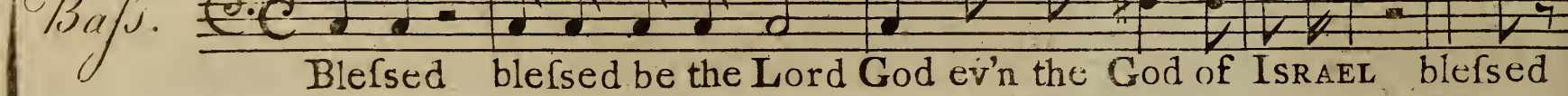
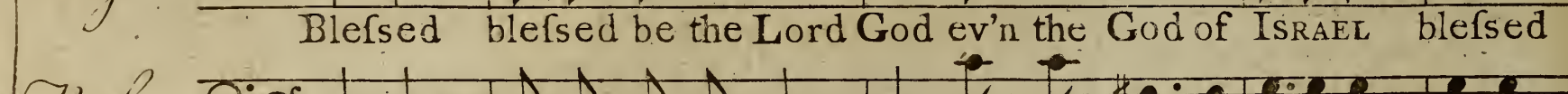
from the flood un-to the worlds end and from the flood un-to the worlds end



from the flood un-to the worlds end and from the flood un-to the worlds end



Verse



Soft which only doth won - - - - -
d'rous things
d'rous things
Soft which only doth won - - - - -

7 8 6 5 9 7 5 6 5 7 8 6 5
2 3 4 3 7 5 3 4 3 4 3 3

d'rous things doth won - - - d'rous
doth won d'rous wond'rous
doth won d'rous things doth wond'rous
d'rous things doth won - - d'rous wond'rous
which only doth won d'rous things doth won d'rous

1 8 4# 6 6 6 6 7 6
2 3 3 4 4 6 6 7 6

things doth wond'rous doth wond'rous doth won -
things doth wond'rous doth wond'rous doth wond'rous things doth
things doth wond'rous doth wond'rous doth won
things doth wond'rous doth wond'rous things doth wond'rous
things doth wond'rous things doth wond'rous things doth

d'rous wond'rous things and blest be the name of his majesty for e-ver

won - - d'rous things and blest be the name of his majesty for e - - ver

- - d'rous things and blest be the name of his majesty for e - - ver

things doth wond'rous things and blest be the name of his majesty for e-ver

wond'rous wond'rous things and blest be the.

7 6 5 4 3 6 5 4 3 9 6 6 4 2

e-ver his majesty for e-ver and blest be the name the

-ver and blest be the name of his majesty for ever of his majesty for e - - ver

of his majesty for ever of his majesty for e-ver the

for e - - ver and blest be the name the

name of his majesty for e-ver and blest be the name of his majesty for

6 7 b 6 b 5 9 8 6 8 7 6 5 9 8 6 5 4 3

name of his majesty for e-ver Let all the

and blest be the name of his majesty for e-ver Let all the

name of his majesty for e-ver Let all the

name of his majesty for e-ver Let all the

e-ver Let all the

6 7 6 7 6 6 7 6 Chorus

Verse

earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -

earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -

earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -

earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -

earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -

6 5 4 3 6 7 6 # Verse 6 5 4 3

Chorus Verse

Chorus Verse

men A-men Let all the earth be filled with his majesty Amen Amen

men A-men Let all the earth be filled with his majesty Amen Amen

men A-men Let all the earth be filled with his majesty Amen Amen

men A-men Let all the earth be filled with his majesty Amen Amen

men A-men Let all the earth be filled with his majesty Amen Amen

4 3 Chorus Verse 6 7 6 # 6 b 3 4 Chorus Verse 6 7 6

Chorus

A - men A - men A - men

A - men A - men A - men

men A - men A - men

A - men A - men A - men

men A - men A - men

6 5 4 3 6 6 6 3 4 3 4 3 5 Chorus

CHANTS.

Double

N^o I

N^o II

N^o III

N^o IV

N^o V

Single

The end of the Second Volume

Engraved by F.