

THIS ENDRIS NIGHT

(NATIVITY)

Eng. Poet., 15th century.

Melvin C. Bird.
Holy Trinity Church, Funchal
September, 2014.

♩. = 50

Cantus I

1. This en - dris night I
2. This love - ly la - dy
My swee - test bird, thus

Cantus II

1. This en - dris night I
2. This love - ly la - dy
My swee - test bird, thus

Cantus III

1. This en - dris night I
2. This love - ly la - dy
My swee - test bird, thus

♩. = 50

Organ

4

saw a sight, A star as bright as day; And
sat and sung, And to her child did say: 'My
'tis re - quired, Though thou be king ve - ray; But

saw a sight, A star as bright as day; And
sat and sung, And to her child did say: 'My
'tis re - quired, Though thou be king ve - ray; But

saw a sight, A star as bright as day; And
sat and sung, And to her child did say: 'My
'tis re - quired, Though thou be king ve - ray; But

7

e - ver a - mong, A mai - den sung, 'Lul - lay, by by, lul -
 son, my bro - ther, fa - ther, dear, Why liest thou thus in
 thus I will not cease to sing, Lul - lay, by by, lul -

e - ver a - mong, A mai - den sung, 'Lul - lay, by by, lul -
 son, my bro - ther, fa - ther, dear, Why liest thou thus in
 thus I will not cease to sing, Lul - lay, by by, lul -

e - ver a - mong, A mai - den sung, 'Lul - lay, by by, lul -
 son, my bro - ther, fa - ther, dear, Why liest thou thus in
 thus I will not cease to sing, Lul - lay, by by, lul -

10

lay!
 hay?
 lay!
 3.The child then spake in his tal - king, And

lay!
 hay?
 lay!
 3.The child then spake in his tal - king, And

lay!
 hay?
 lay!
 3.The child then spake in his tal - ting, And

13

to his mo - ther said: 'Yea, I am known as

to his mo - ther said: 'Yea I am known as

to his mo - ther said: 'Yea I am known as

The piano accompaniment consists of a treble and bass clef. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a steady harmonic foundation with long notes.

16

hea - ven - king, In crib though I be laid; (3.)For

hea - ven - king, In crib though I be laid, (3.)For

hea - ven - king, In crib though I be laid, (3.)For

The piano accompaniment continues with a treble and bass clef. The treble clef part has a more active melodic line, and the bass clef part maintains the harmonic support with long notes and some movement.

19

an - gels bright down to me light: Thou know - est 'tis no

an - gels bright down to me light: Thou know - est 'tis no

an - gels bright down to me light: Thou know - est 'tis no

The piano accompaniment consists of three measures with rests in both the treble and bass staves.

22

nay: And for that sight thou may'st de - light To

nay: And for that sight thou may'st de - light To

nay: And for that sight thou may'st de - light To

The piano accompaniment consists of three measures with rests in both the treble and bass staves.

25

sing — By by, — lul - lay.'
 sing, — By by, — lul - lay.' 4.Now
 sing, By by, lul - lay.'

28

'Sing By — by, lul - lay,'
 sweet — son, since thou art a king, Why art thou laid in
 'Sing By — by, lul - lay,'

31

'Sing By _____ by, _____ lul -

stall? Why dost thou not or - der thy bed - ding in

'Sing By _____ by, _____ lul -

34

lay, _____ lul - lay, _____ lul - lay.'

some great king - es hall? Me -

lay, _____ lul - lay, _____ lul - lay.'

37

'Sing By_____ by, Sing By___ by, lul -

thinks_ 'tis right that king or knight should lie in good ar -

'Sing By_____ by, Sing By___ by, lul -

40

- lay.' 'Sing by_____ by, Lu -

ray: And then___ a - mong, it were no wrong To

- lay.' 'Sing by_____ by, Lul -

43

lay, lul - lay.' 5.Ma - ry mo - ther,

sing, By by, lul - lay.' 5.Ma - ry mo - ther,

lay, lul - lay, lul - lay.' 5.Ma - ry mo - ther,

46

I am thy child, Though I be laid in stall; For

I am thy child, Though I be laid in stall; For

I am thy child, Though I be laid in stall; For

49

lords and dukes shall wor - ship me, And so shall king - es

lords and dukes shall wor - ship me, And so shall king - es

lords and dukes shall wor - ship me, And so shall king - es

52

all. Ye shall well see that King - es three Shall

all. Sing By by, Sing By

all. Ye shall well see that King - es three Shall

55

come on this twelfth day. For this be - hest give
by, Sing lul - lay. Sing, By

come on this twelfth day. For this be - hest give

58

me thy breast, And sing, By by, lul - lay.
by, Sing, By by, Lul - lay, Lul - lay.
me thy breast, And sing, By by, lul - lay.

61

6.'Now tell, sweet son, I thee do pray, Thou
all thy will I would ful - fil, Thou

6.'Now tell, sweet son, I thee do pray, Thou
all thy will I would ful - fil, Thou

6.'Now tell, sweet son, I thee do pray, Thou
all thy will I would ful - fil, Thou

64

art my love and dear, How should I keep thee
know - est well in fay; And for all this I

art my love and dear, How should I keep thee
know - est well in fay; And for all this I

art my love and dear, How should I keep thee
know - est well in fay; And for all this I

67

to will thy pay, And make thee glad of cheer? For 7. My
the kiss, And sing, By by, lul - lay.'

to will thy pay, And make thee glad of cheer? For 7. My
the kiss, And sing, By by, lul - lay.'

to will thy pay, And make thee glad of cheer? For 7. My
the kiss, And sing, By by, lul - lay.'

70

dear mo - ther, when time it be, Take thou me up on
in thy arm thou hold me warm, And keep me night and

dear mo - ther, when time it be, Take thou me up on
in thy arm thou hold me warm, And keep me night and

dear mo - ther, when time it be, Take thou me up on
in thy arm thou hold me warm, And keep me night and

73

loft, And set me then u - pon thy knee, And
 day, And if I weep, and may not sleep, Thou

loft, And set me then u - pon thy knee, And
 day, And if I weep, and may not sleep, Thou

loft, And set me then u - pon thy knee, And
 day, And if I weep, and may not sleep, Thou

The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

76

o. = 44

han - dle me full soft; And sweet son, since it
 sing, By by, lul - lay.' 8.'Now child or man, who

han - dle me full soft; And sweet son, since it
 sing, By by, lul - lay.' 8.'Now child or man, who

han - dle me full soft; And sweet son, since it
 sing, By by, lul - lay.' 8.'Now child or man, who

The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a melodic line with a repeat sign and a key signature change to D major. The left hand provides a harmonic accompaniment with chords and moving bass lines.

79

is will come so, That all is at thy will, I To
or can be mer - ry on my day, To

is will come so, That all is at thy will, I To
or can be mer - ry on my day, To

is will come so, That all is at thy will, I To
or can be mer - ry on my day, To

82

pray thee grant to me a boon, If it be right and
bliss thou bring and I shall sing, Lul - lay, by right and lul -

pray thee grant to me a boon, If it be right and
bliss thou bring and I shall sing, Lul - lay, by right and lul -

pray thee grant to me a boon, If it be right and
bliss thou bring and I shall sing, Lul - lay, by right and lul -

85

$\text{♩} = 72$

skill, lay.' That Lul - lay, By

skill, lay.' That Lul - lay, By

skill, lay.' That Lul - lay, By

$\text{♩} = 72$

Detailed description: This block contains the musical notation for measures 85 and 86. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics: "skill, lay.' That Lul - lay, By". The piano part consists of chords in the right hand and a bass line in the left hand. A tempo marking of quarter note = 72 is present at the top and bottom of the section.

87

by, lul - lay, lul - - - lay.'

by, lul - lay, lul - - - lay.'

by, lul - lay, lul - - - lay.'

Detailed description: This block contains the musical notation for measures 87 through 90. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "by, lul - lay, lul - - - lay.'" The piano part continues with chords and a bass line. The key signature changes to two sharps (D major) in measure 87.