

VOLTE

(from: *Terpsichore*, TMA 220 - 1612)
for Oboe & Harpsichord

Score (01':37'')

Pierre-Françisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each with a measure number (9, 19, 29) at the beginning of the Oboe staff. The Oboe part features a melodic line with various intervals and a final cadence. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score concludes with a final cadence in the Harpsichord part.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

VOLTE

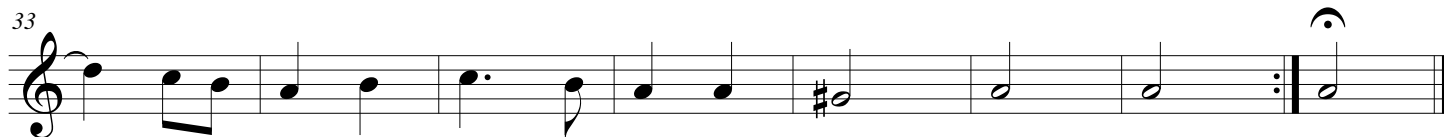
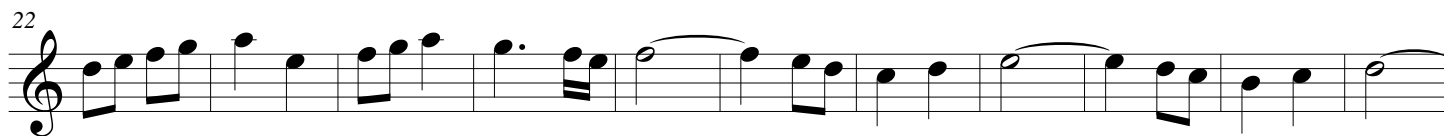
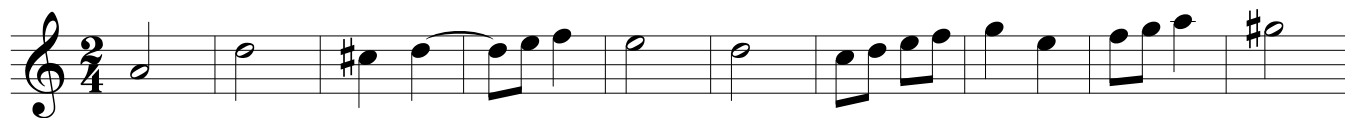
(from: *Terpsichore*, TMA 220 - 1612)
for Oboe & Harpsichord

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Oboe

Allegretto ♩ = 100



VOLTE

(from: *Terpsichore*, TMA 220 - 1612)
for Oboe & Harpsichord

Pierre-Françisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.