



London, Printed by J. Stand N. 45. Holborn.

Enter'd at Stationers Hall.



Sei
Trio Concertanti
per

DUE VIOLINI,

è
Violoncello Obligato,
Composti dal

SIG.^R CARLO MONZA

Maestro di Musica

della

Real Capella di

MILANO.

and Approv'd by the first Masters. Pr: 10.6.

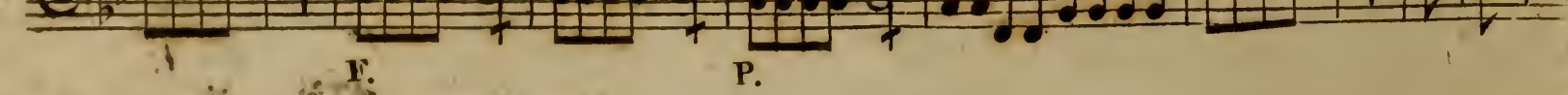
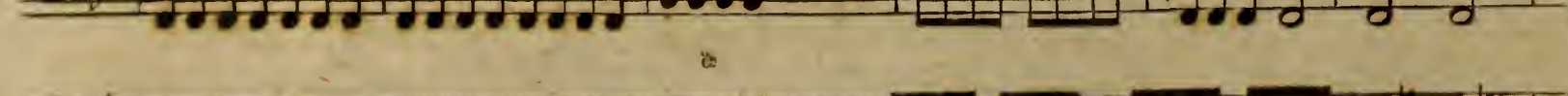
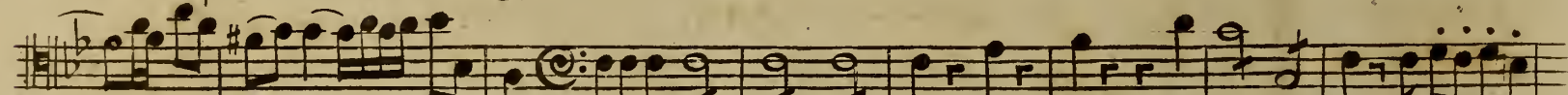
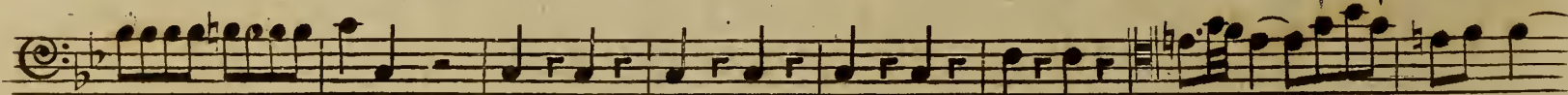
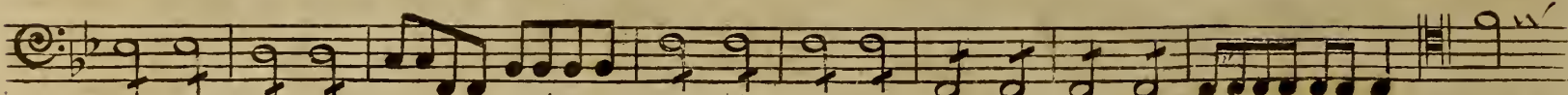
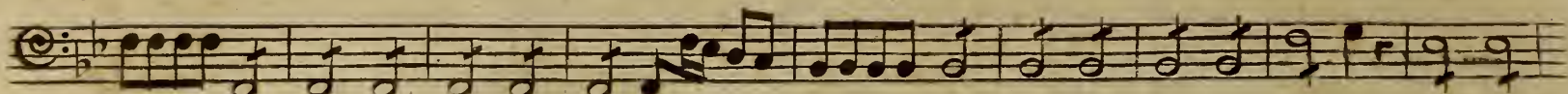
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SONATA I



Andantino



V I O L O N C E L L O

3

First system of musical notation for Violoncello, measures 1-10. The notation includes various dynamic markings: **F.** (Forzando) and **P.** (Piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Adagio

Second system of musical notation for Violoncello, measures 11-24. The tempo is marked **Adagio**. The notation includes various dynamic markings: **P.** (Piano), **F.** (Forzando), **Sforz.** (Sforzando), **Mez. F.** (Mezzo-Forte), **pmo e ten.** (piano molto e tenuto), **Solo.** (Solo), and **pmo ten.** (piano molto tenuto). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

V I O L O N C E L L O

Allegro non tanto

Violoncello musical score, page 4. The score is in 2/4 time, key of B-flat major. It consists of 15 staves of music. The tempo is "Allegro non tanto". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line on the 15th staff.

7
V I O L O N C E L L O

SONATA II

Allegro

5

P.

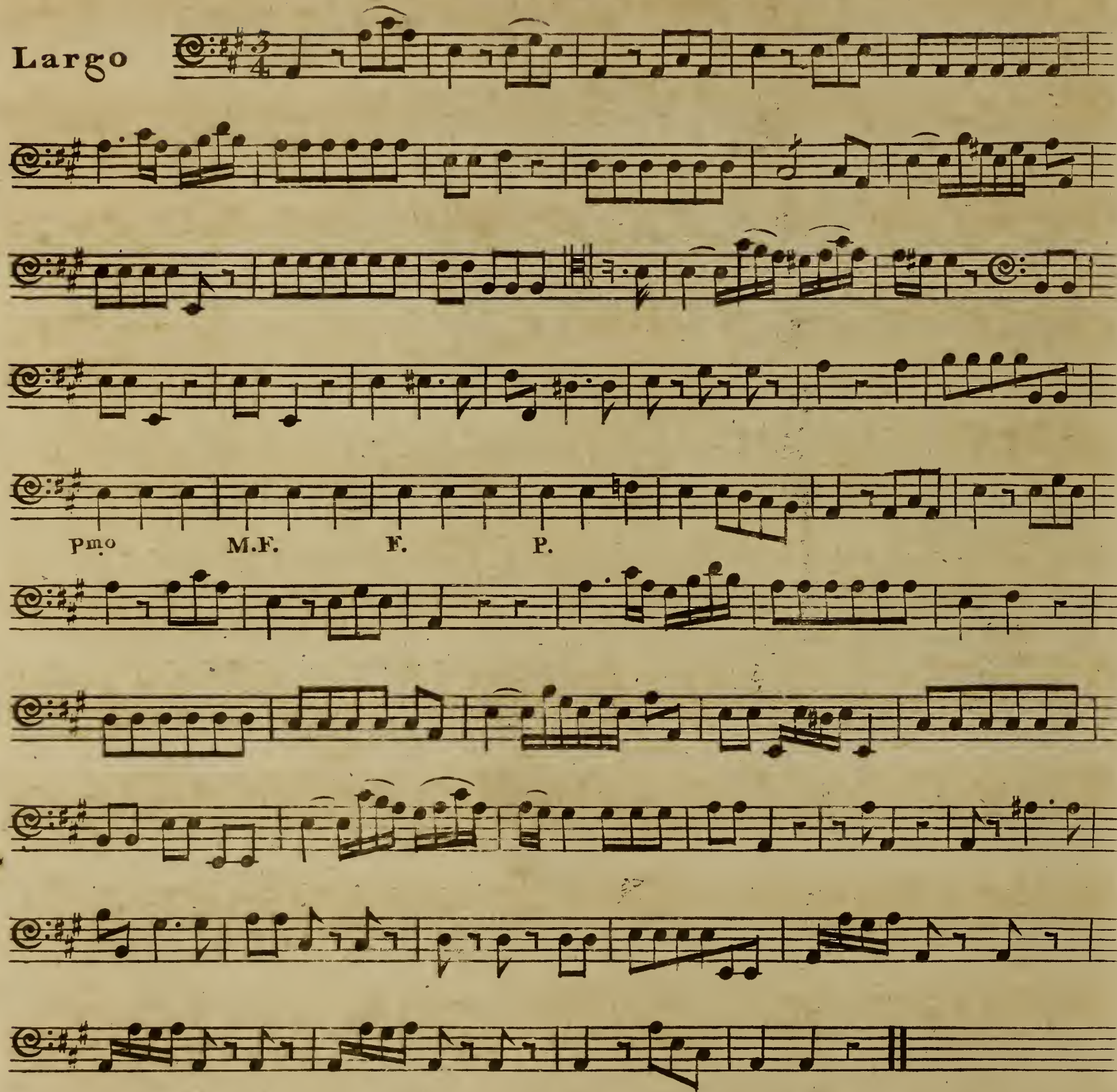
F.

F.

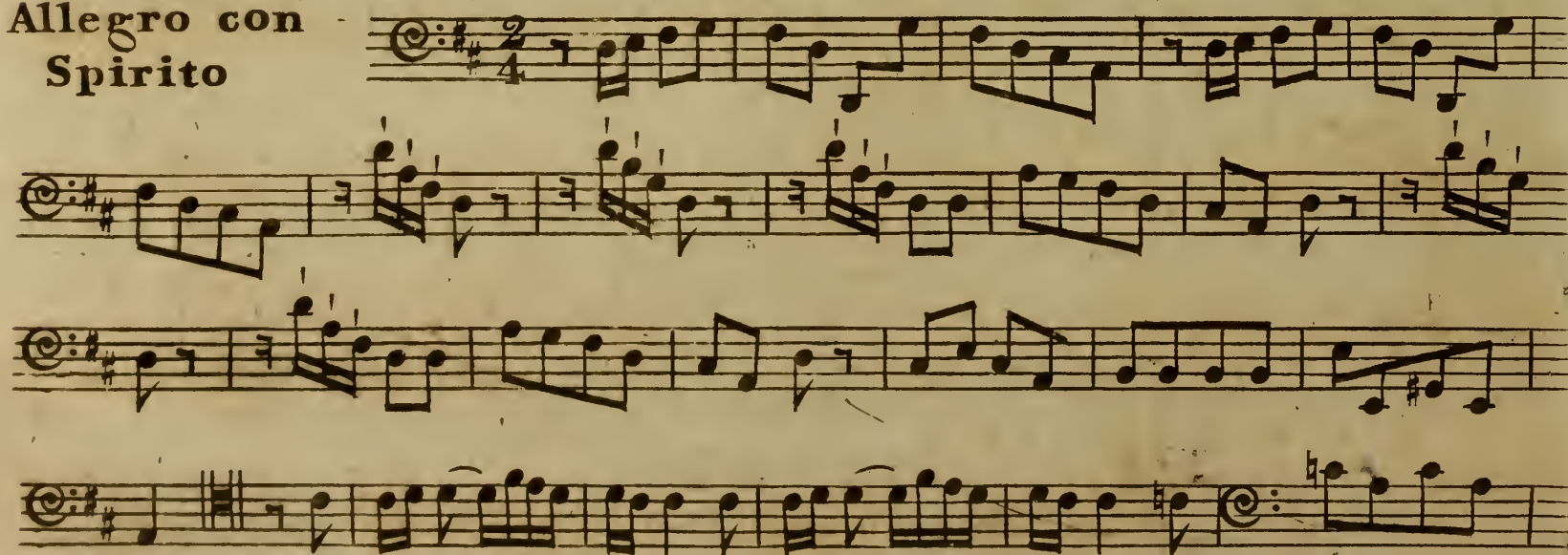
P.

7
V I O L O N C E L L O

Largo



Violoncello score for the Largo section. The music is written on ten staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes dynamic markings: *pmo*, *M.F.*, *F.*, and *P.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Allegro con
Spirito

Violoncello score for the Allegro con Spirito section. The music is written on four staves in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro con Spirito'. The score includes dynamic markings: *pmo*, *M.F.*, *F.*, and *P.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

V I O L O N C E L L O

7

This page contains a musical score for the Violoncello, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the staves at specific intervals. The music concludes with a double bar line and repeat dots at the end of the final staff.

Staff 1: Eighth notes, ascending and descending lines.

Staff 2: Eighth notes, ascending and descending lines. Dynamic markings: **P.** (piano), **F.** (forte).

Staff 3: Eighth notes, ascending and descending lines. Dynamic markings: **P.** (piano), **F.** (forte).

Staff 4: Eighth notes, ascending and descending lines. Dynamic markings: **P.** (piano), **F.** (forte).

Staff 5: Eighth notes, ascending and descending lines. Dynamic marking: **P.** (piano).

Staff 6: Eighth notes, ascending and descending lines.

Staff 7: Eighth notes, ascending and descending lines.

Staff 8: Eighth notes, ascending and descending lines.

Staff 9: Eighth notes, ascending and descending lines.

Staff 10: Eighth notes, ascending and descending lines.

Staff 11: Eighth notes, ascending and descending lines. Dynamic marking: **P.** (piano).

Staff 12: Eighth notes, ascending and descending lines. Dynamic markings: **P.** (piano), **F.** (forte), **P.** (piano).

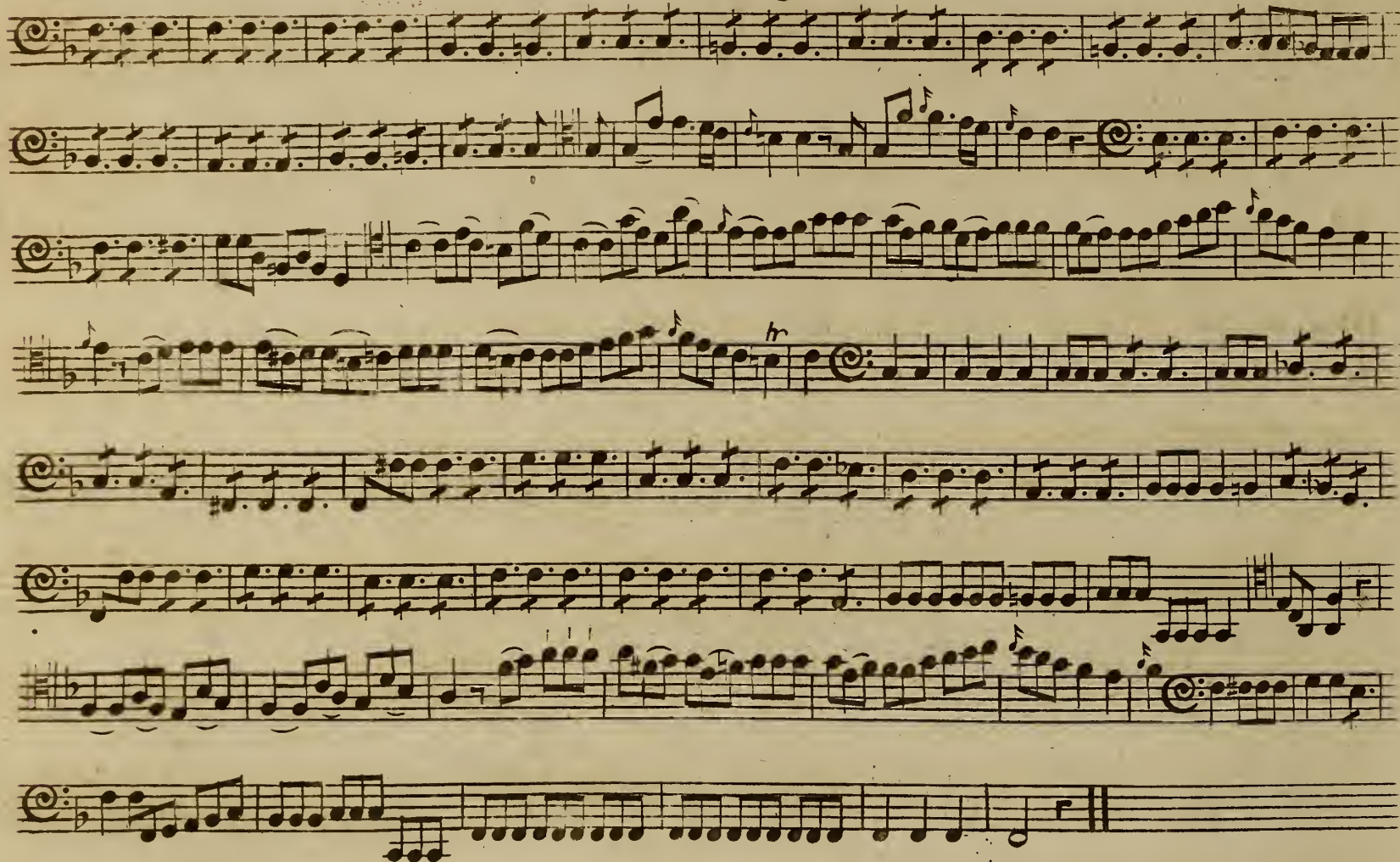
Staff 13: Eighth notes, ascending and descending lines.

Staff 14: Eighth notes, ascending and descending lines. Dynamic markings: **P.** (piano), **F.** (forte). The piece ends with a double bar line and repeat dots.

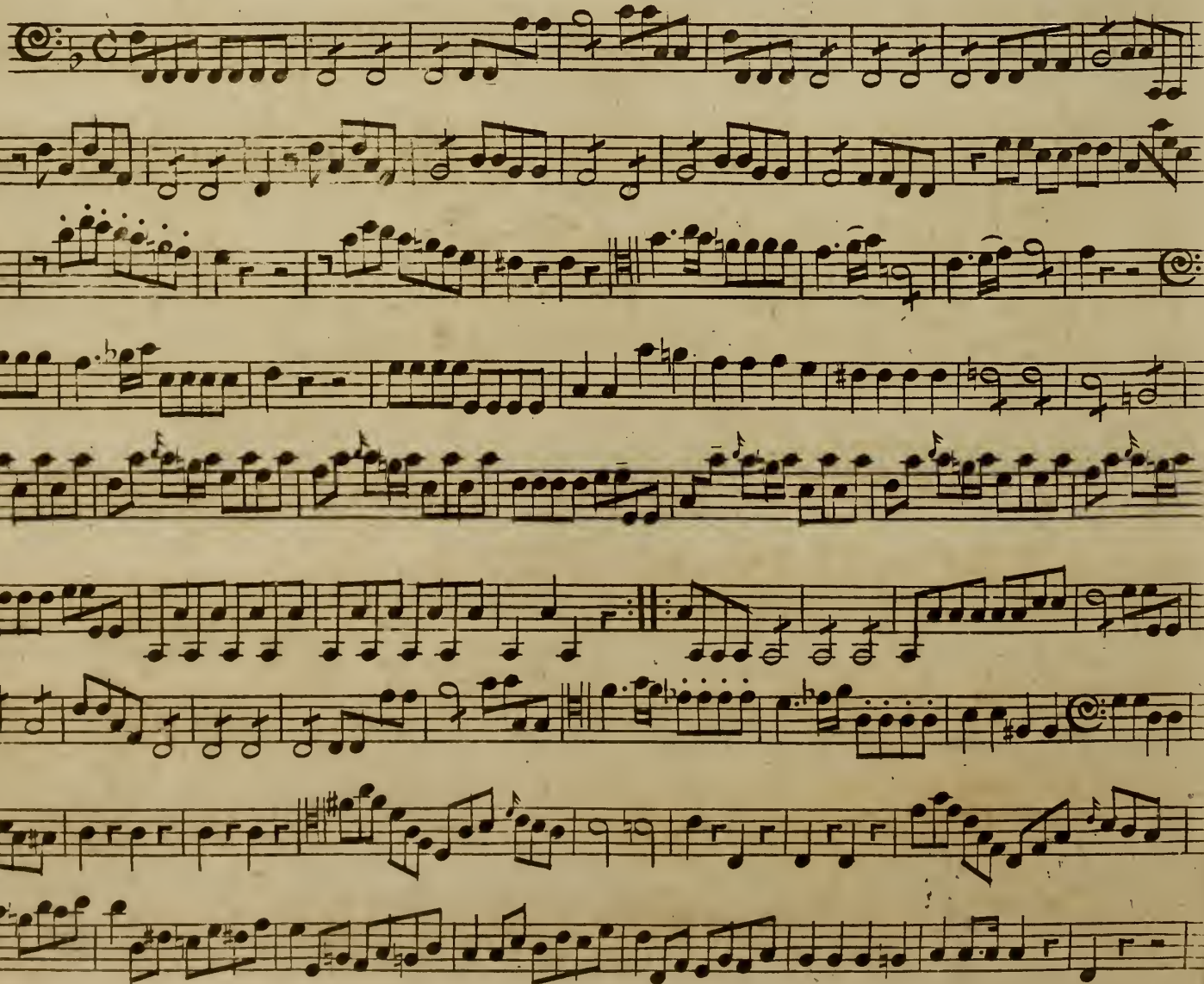
SONATA III



Adagio

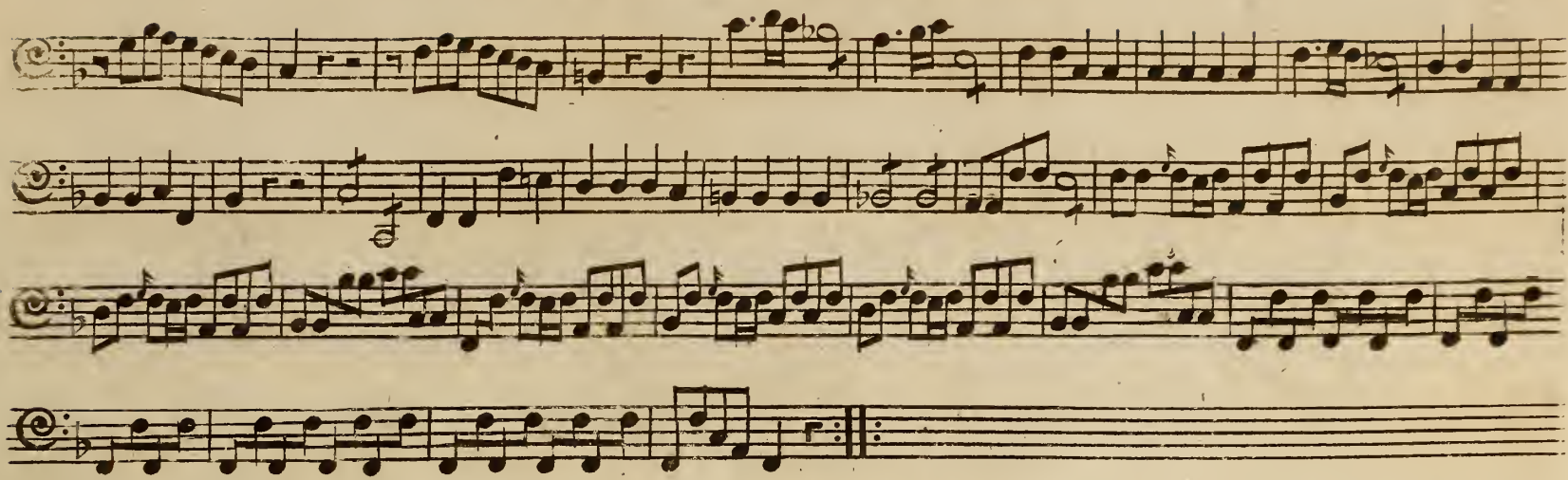


Allegro

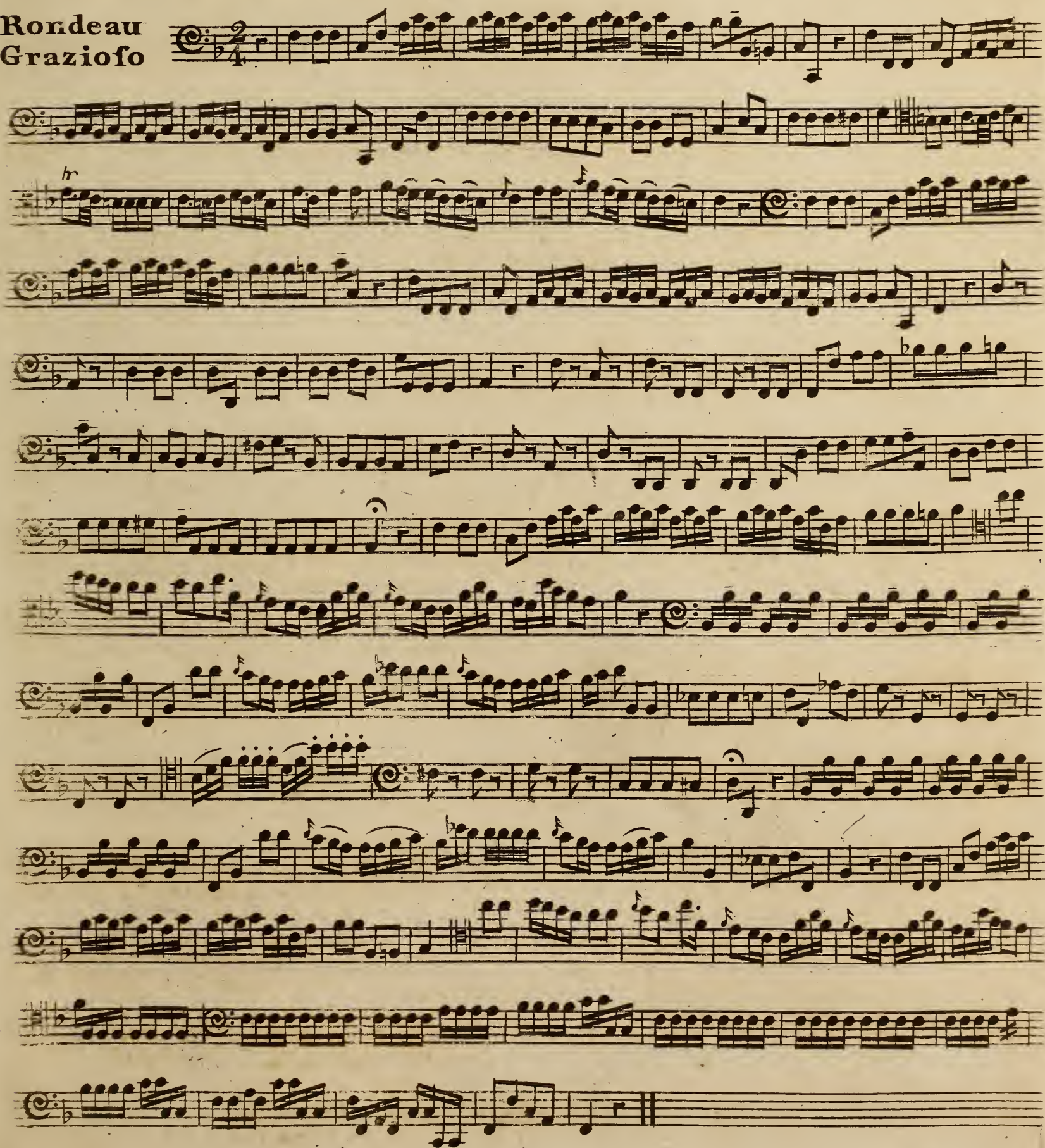


7
VIOLONCELLO

9



Rondeau
Grazioso



SONATA IV

Andante

The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'Solo' on the eighth staff. The score concludes with a double bar line on the fifteenth staff.

V I O L O N C E L L O

11

Adagio

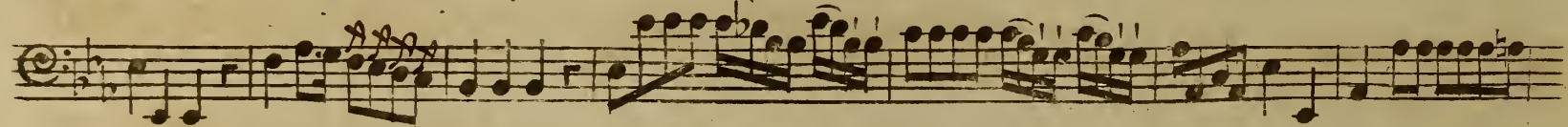
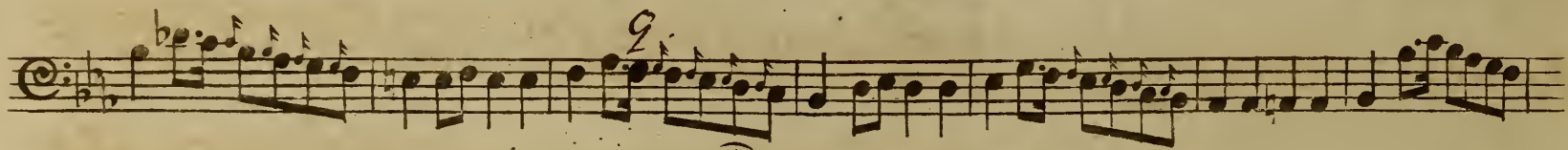
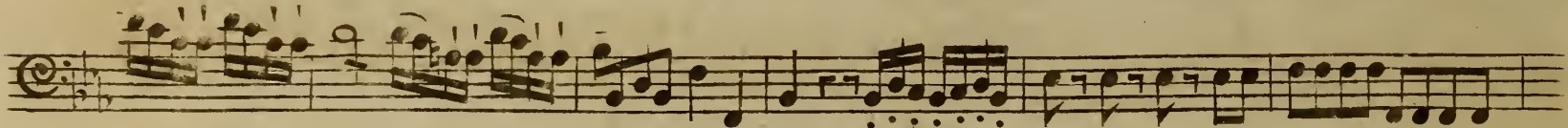
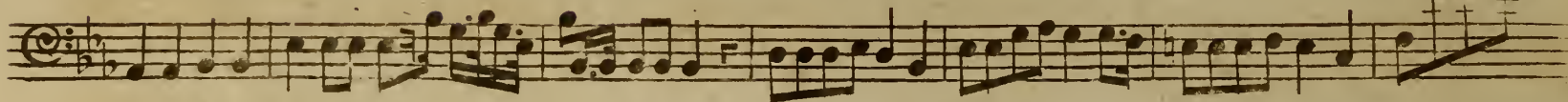
Musical score for the Adagio section, measures 1 through 10. The music is written for Violoncello in 3/4 time, key of B-flat major. It features a melodic line with various ornaments and a bass line with a 'Solo.' marking in measure 5. The section concludes with a 'pmo' (prima) marking in measure 10.

Giga

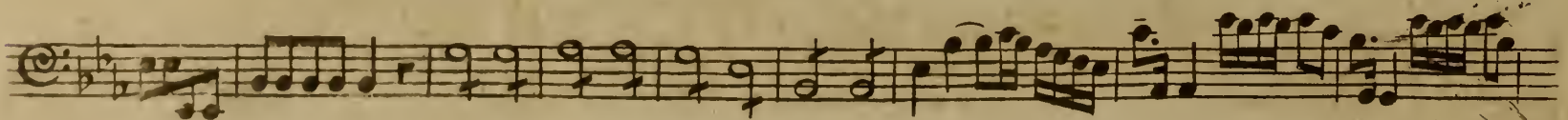
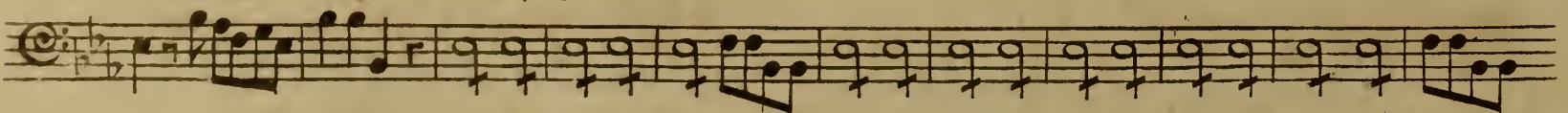
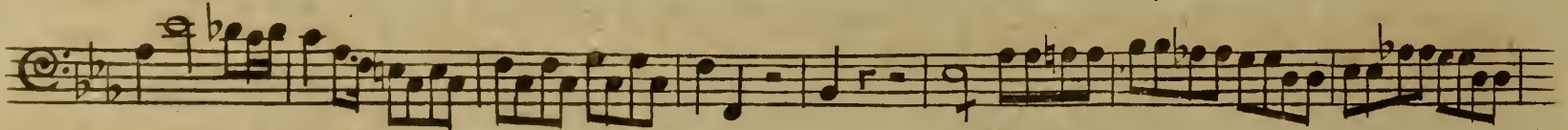
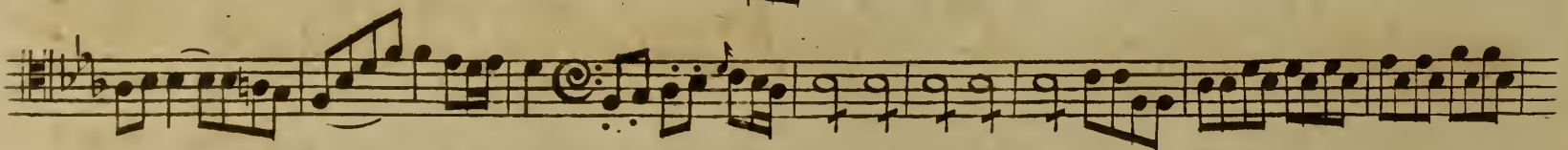
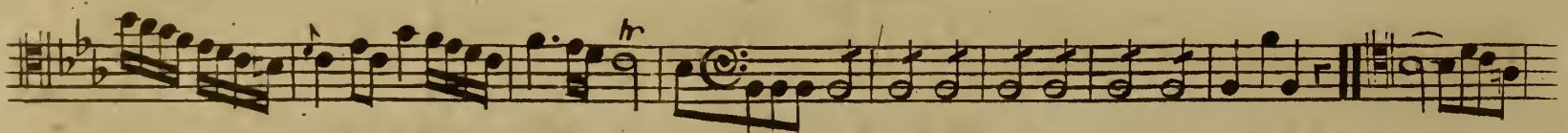
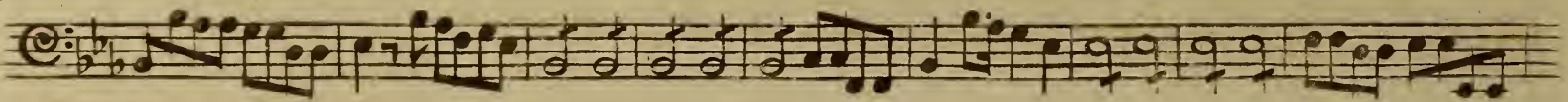
Musical score for the Giga section, measures 11 through 24. The music is written for Violoncello in 6/8 time, key of B-flat major. It features a fast, rhythmic melody with many triplets and a steady bass line. The section concludes with a 'Bis' marking in measure 24.

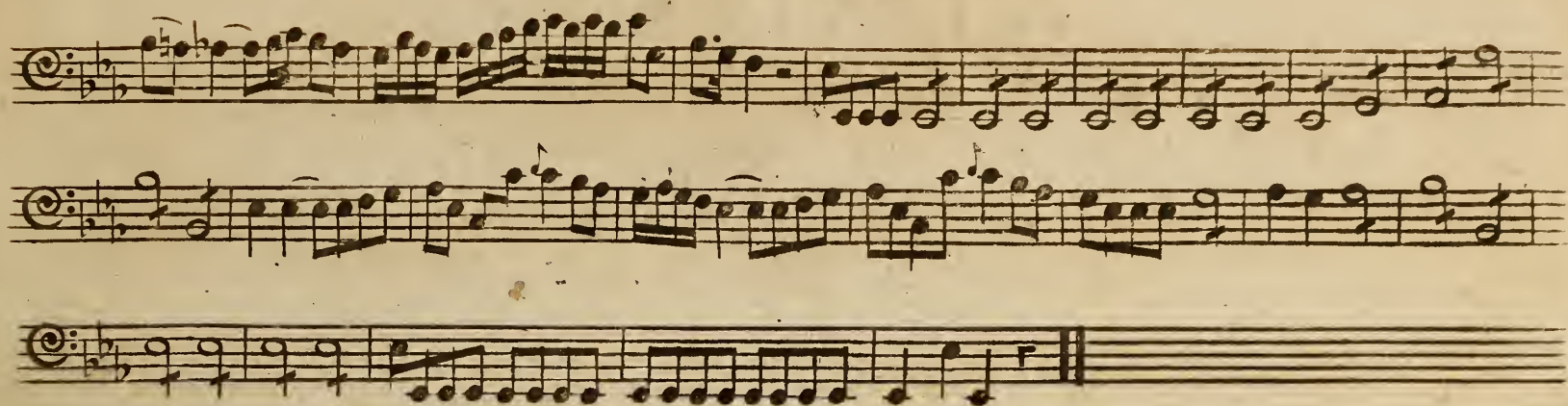
SONATA V

Adagio.

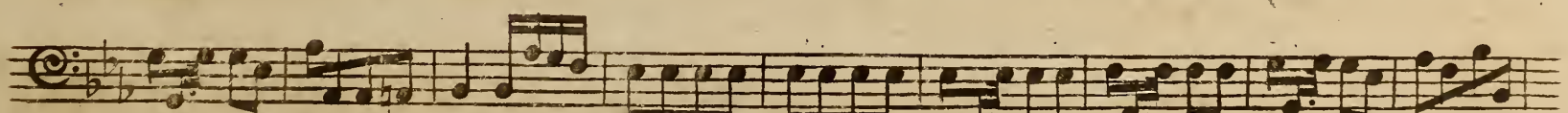
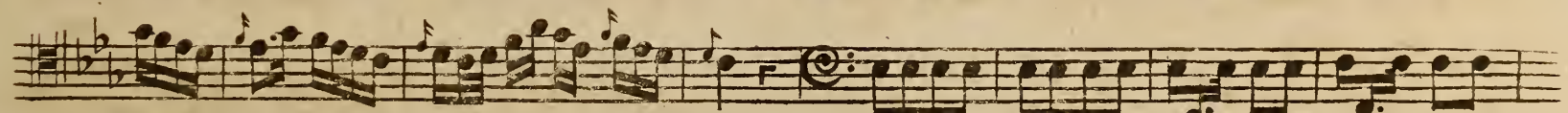
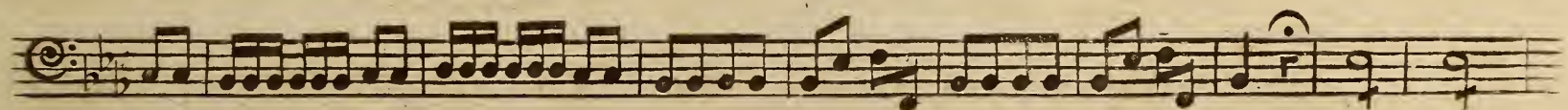
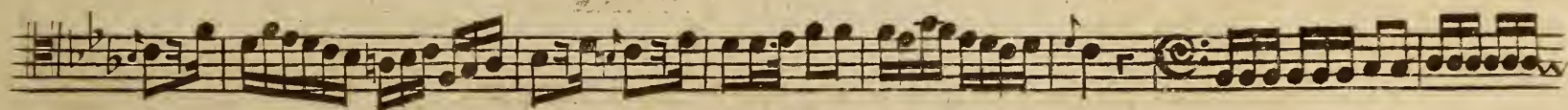
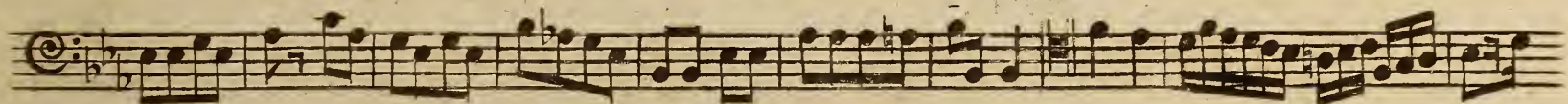


Allegro





Rondo



SONATA VI



Andante

The Andante movement consists of 12 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo marking "Andante" is written below the first staff. The movement concludes with a double bar line and repeat dots.

Allegro con
Spirito

The second movement, Allegro con Spirito, begins with a staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking "Allegro con Spirito" is written below the staff.

V I O L O N C E L L O

15

Violoncello musical score, measures 1-14. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes repeat signs and a double bar line at the end of measure 14.

Minuetto

Minuetto musical score, measures 15-28. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes repeat signs and a double bar line at the end of measure 28.

Da Capo il Maggiore

And may be had in moſt Principal Citys, and Towns in England, &c :

FOR CONCERTS	Airs for the Flute or Violin	Vocal Music
Overtures Symphonies &c in Parts	Jarnowick's Airs with Var. ^s for the Violin, N ^o 1, 2, 3, 4, 5, & 6. ----- 4 0	A Coll. ⁿ of English Ballads for 3 & 4 Voices, Compos'd about 300 Years ago; taken from real Manu- -scripts of that Time, with Engra- -vings by Sherwin, of Antient Mu- -sical Instruments: the Harmonies & Modulations exceeding fine; Revised, Digested & Dedicated, by Permission to his Majesty --- by J.S. Smith.----- 21 0
12 Over: ^s by D ^r Boyce in 7. 9. & 11. Parts. Printed on Imperial Paper. ----- 21 0	Schmitt's for the Fl: or Vio: Var. ^s ----- 0 6	12 Glees, in 3 & 4, Parts, with a Thorough Bass Acc: by R Langdon BM ----- 6 0
3 Symp: ^s by Le Duc & Goffec ----- 7 6	Harpfichord Lessons, Sonatas.	The Airs, Duets, & Chorusses, of Bon- -duca & additional Songs by Purcell Sung by Command of his Majesty at Drury Lane Theatre ----- 4 0
Lachneth's Periodical Over: ^s N ^o 1, 2, 3, 4, 5, 6, each ----- 2 6	W: Duncombe's first Book of Progref- -five Lessons Compild & Adapted for young Beginners ----- 5 0	Purcell's Grand Te Deum, as Sung in his Majesty's Chapel Royal, Proper for all Choirs & Places where they Sing in Parts; also Adapted for the Organ or Harp ^d only. by J.S. Smith: ----- 3 0
Schmitt's D ^o N ^o 1 & 2. each ----- 2 6	W: Duncombe's 2 ^d . Book of D ^o ----- 5 0	Over: ^e & Airs in the Messiah for Harp. ^d ----- 3 6
3 Symp: ^s by Altolina ----- 6 0	T: Smart's Preludes in all the most usefull Keys ----- 2 6	D ^o Judas Maccabeus ----- 4 6
Kotzwara's Periodical Over: ^s in 8 Parts N ^o 1 & 2. each ----- 2 0	Philpot's 6 Capital Lessons ----- 10 6	D ^o Samson ----- 5 0
D ^r Boyce's D ^o N ^o 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. each. ----- 2 0	Muthell's 3 Son: ^s & 2 Airs with 24 Var. ^s ----- 10 6	D ^o Acis & Galatea ----- 3 0
Kotzwara's D ^o N ^o 15, 16, 17, 18. each ----- 2 0	Moller's 6 Son: ^s for Harp ^d with Acc: ^s ----- 10 6	NB: the Over: ^e s & Airs of the above Oratorios, may be had in Sheets & half Sheets.
Stamitz's Grand Orchestra Syn: LaChalle ----- 3 6	D ^r Greens 3 Son: ^s ----- 2 6	8 Grand Chorusses in the Messiah with the Words for the Harp ^d ----- 2 6
	Nicolas's 6 Trios for the Harp ^d ----- 10 6	D ^o Judas Maccabeus ----- 2 6
	Stamitz's 5 Son: ^s for 1 & one for 2 Har: ^s with Acc: ^s ----- 10 6	A first Coll. ⁿ of Catches (Gentlemen) containing near 40 by Purcell &c: ----- 1 0
		A 2 ^d Coll. ⁿ of Catches & Glees (Ladys) selected from the Works of the most eminent Composers ----- 1 0
		A 3 ^d Coll. ⁿ D ^o ----- 1 0
		18 French & Italian Arietts selected from the Operas & best Composers ----- 2 0
Quintetts	Single Overtures, Concertos, Lessons, Divertimentos, Varia- tions, &c: for the Harpfichord	Guitarr Music
Vanhall's 3 Capital Quintetts for Vio: ^s Ten: Bafs & 2 Horns ----- 5 0	Just's Con: ^s N ^o 1, 2, 3. with Parts each Carter's Con: ^s & Air with Var: ^s Parts ----- 2 6	Bland's 1 st Coll. ⁿ of 24 Airs, Marches, Min: ^s , &c: for 1 & 2 Guit: or Gui: & Vio: ----- 2 0
NB: these may be Play'd as Trios.	D ^o without ----- 1 6	
Schwinds for 2 Fl: ^s 2 Vio: ^s Viol ^o with a Figur'd Bafs. ----- 10 6	Handel's 2 ^d Con: ^o ----- 0 9	
NB these may be Play'd as Trios	4 th Con: ^o ----- 1 0	
	D ^r Green's Leff ⁿ N ^o 1 ----- 1 0	
	N ^o 2 ----- 0 6	
	N ^o 3 ----- 1 0	
	Billington's Leff ⁿ ----- 0 6	
	Gladwin's D ^o ----- 0 6	
	A Favorite D ^o ----- 0 6	
	Carter's Lesson ----- 0 6	
	Langdon's Over: ^e ----- 0 6	
	La Belle Arfene Over: ^e ----- 0 6	
	Bach's Periodical Over: ^e N ^o 1 ----- 0 6	
	Vanhall's D ^o N ^o 42. & 46. each ----- 1 0	
	Over: ^e de Roland with Acc: ^s ----- 1 6	
	D ^o de Olympiade. Acc: ^s ----- 1 0	
	D ^o Marchand de Smirne. Acc: ^s ----- 0 9	
	Just's Divertimento N ^o 1 Op 1 Acc: ----- 0 9	
	D ^o N ^o 2 Op 1 Acc: ----- 1 0	
	D ^o N ^o 3 Op 1 Acc: ----- 0 6	
	Eaton's Var: ^s When Sable Night ----- 0 6	
	D ^o to How oft' Louisa ----- 0 6	
	The following Overtures by Handel	
	Viz: Samfon, Judas Maccabeus,	
	Acis & Galatea, Esther, Saul,	
	Saul 2 ^d , Julius Cesar, Occasional,	
	Atalanta, Ariadne, Alcina, Alexan- -der Severus, Otho, Rodilinda,	
	Joseph, Potolmy, ----- each ----- 0 6	
	Messiah & Alexander's Feast ----- 0 3	
	NB: all the Works of the Celebrated Monf ^r Schobert, for the Harpfichord only: may be had in single Son: ^s , each ----- 1 0	
	Or the whole ----- 42 0	
Quartetts		Divine Music Volunt:^s &c
Vanhall's 2 Capital Quartetts 2 Vio: ^s Ten: & Bafs ----- 4 0		D ^r Green's 12 Capital Voluntarys, Full Peices, & Fugees. ----- 6 0
Schmitt's 6 D ^o Fl: Vio: Ten: & Viol ^o ----- 10 6		Thorley's 10 Voluntarys ----- 3 0
Cambini's 6 D ^o 2 Vio: Ten: & Bafs ----- 10 6		Boehm's Fuges 3 Capital ----- 1 0
		A choice Coll. ⁿ of near 60 Psalms, for 3 & 4 Voices, Compos'd by the Greatest Masters; & Proper for all Choirs, with a Bassoon Acc ^t ----- 6 0
		6 Anthems in Score; by Carriftime, Aldrich, Wife, Blake, King, & Handel: with Kirci Elisian; Communion, & Or- -dination, Hymns &c: and 26 Double & Single Chants. ----- 6 0
		Or the Psalms & Anthems together ----- 10 6
Trios		
Vanhall's 2 Capital for Clar: Vio: & Vio: ^o 6 for Fl: or Vio: Viol ^o or Bassoon by Miffleweeck, Venturini, & Leo. ----- 6 0		
Wendling's 6 Fl: Vio: & Bafs Op 7 ----- 7 6		
Moller's 1 in 2 Parts Vio: & Viol ^o ----- 0 6		
Sig ^r Monza's 6 D ^o Concertante 2 Vio: & Viol ^o Obligato ----- 10 6		
Vanhall's 3 for Vio. Ten. & Bafs ----- 4 0		
Schwinds for 2 Vio. and Bafs ----- 10 6		
Duetts		
Toefchi's 6 Familiar 2 Fl: or Vio: ----- 3 0		
Eichner's 6 Vio: & Ten: Op 10 ----- 7 0		
Bishoff's 6 Son:		

SONATA I

Andantino

For. Pia.

F. P.

F. P. F. P.

P. F.

P. F.

Bis.

F. P. F.

P.

VIOLINO PRIMO

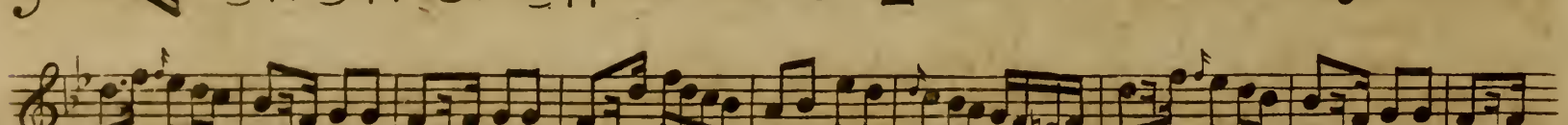
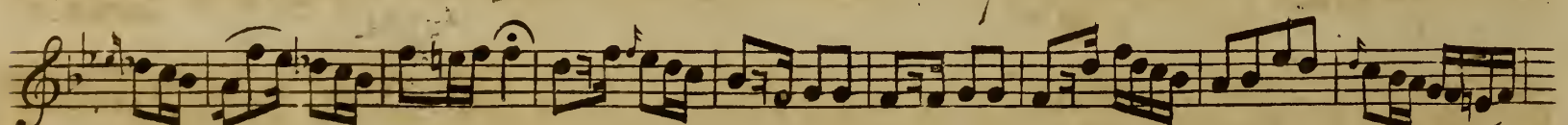
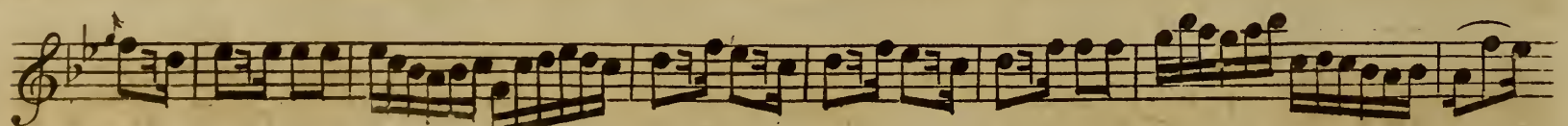
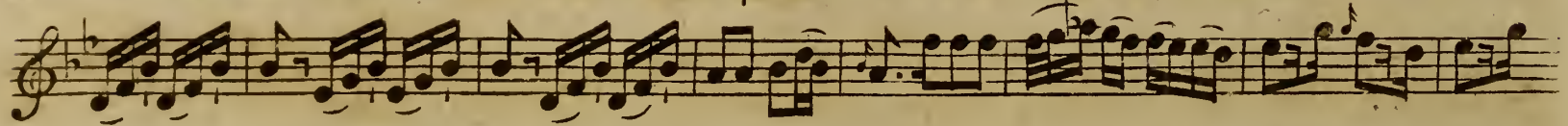
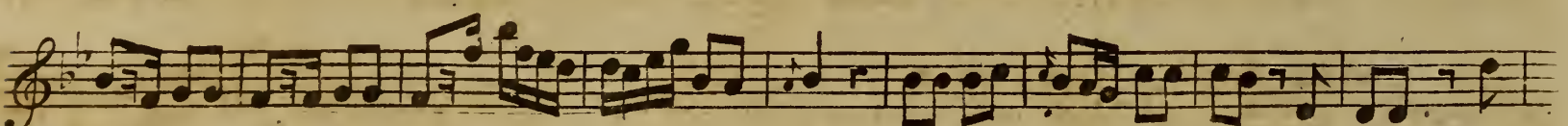
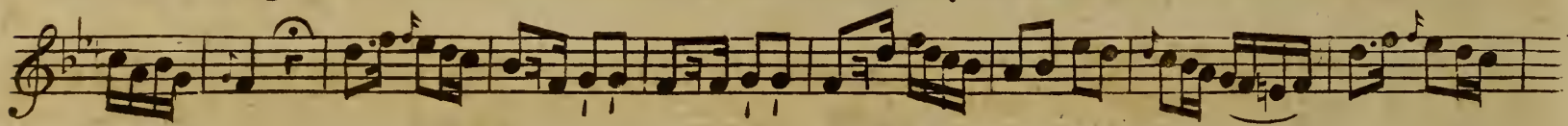
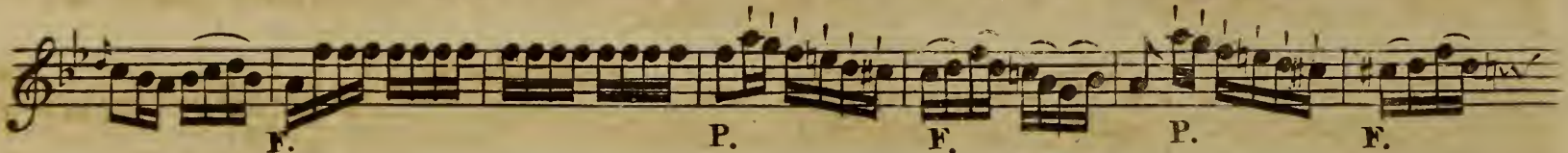
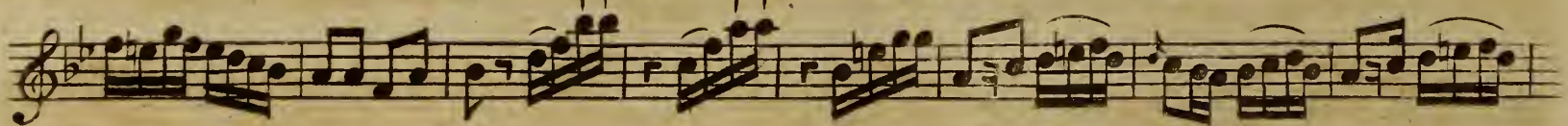
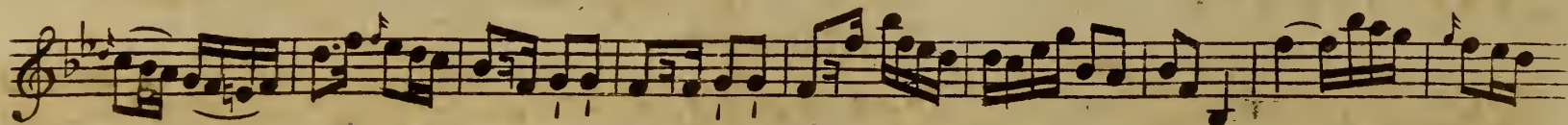
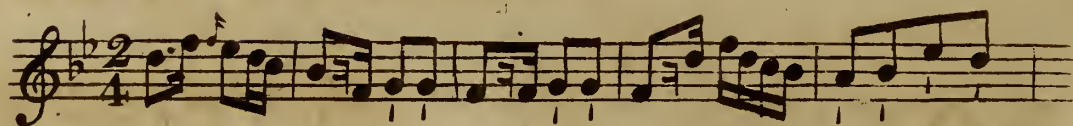
The first system of musical notation for Violino Primo, measures 1-12. It consists of six staves. The first staff contains measures 1-4 with dynamics *F.* and *P.*. The second staff contains measures 5-8 with dynamics *F.* and *P.*. The third staff contains measures 9-12 with dynamics *F.* and *P.*. The fourth staff contains measures 13-16 with dynamics *F.* and *P.*. The fifth staff contains measures 17-20 with dynamics *F.* and *P.*. The sixth staff contains measures 21-24 with dynamics *F.* and *P.*.

Adagio

The second system of musical notation for Violino Primo, measures 25-48. It consists of ten staves. The first staff contains measures 25-28 with dynamics *P.* and *F.*. The second staff contains measures 29-32 with dynamics *F.* and *P.*. The third staff contains measures 33-36 with dynamics *F.* and *P.*. The fourth staff contains measures 37-40 with dynamics *F.* and *P.*. The fifth staff contains measures 41-44 with dynamics *F.* and *P.*. The sixth staff contains measures 45-48 with dynamics *F.* and *P.*. The seventh staff contains measures 49-52 with dynamics *F.* and *P.*. The eighth staff contains measures 53-56 with dynamics *F.* and *P.*. The ninth staff contains measures 57-60 with dynamics *F.* and *P.*. The tenth staff contains measures 61-64 with dynamics *F.* and *P.*.

VIOLINO PRIMO

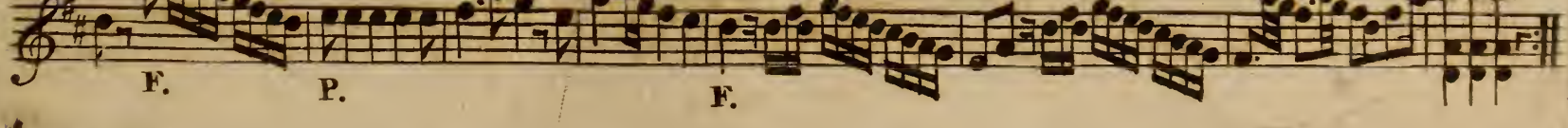
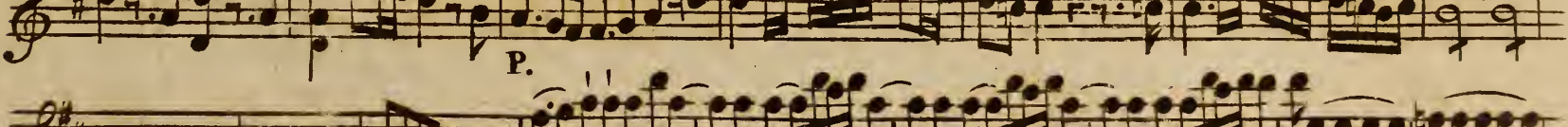
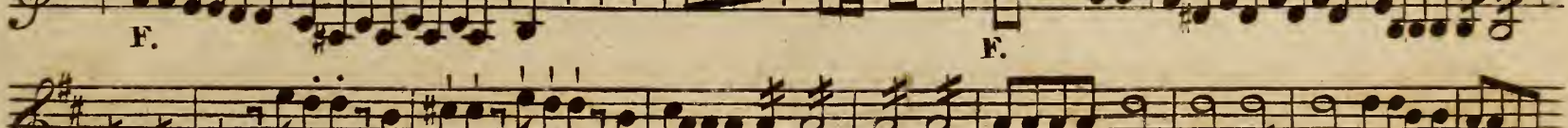
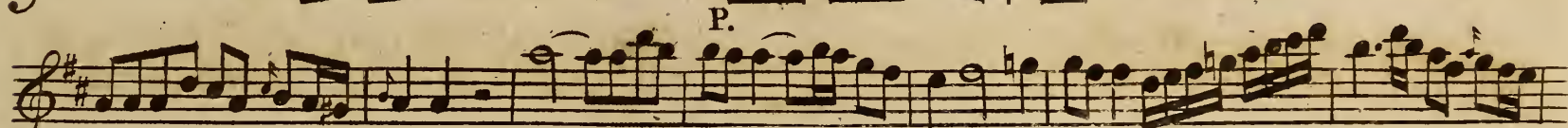
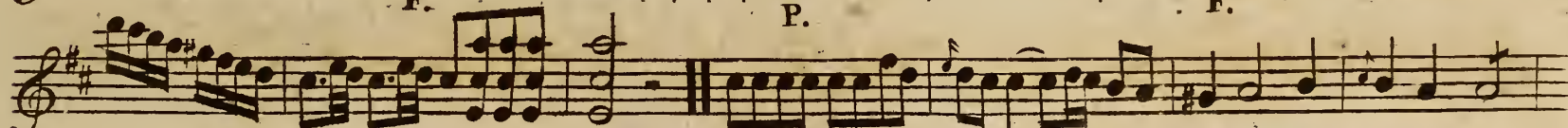
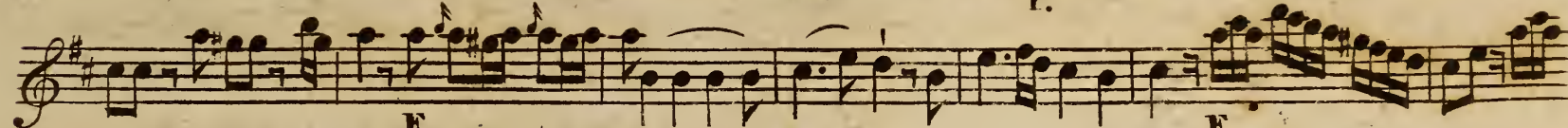
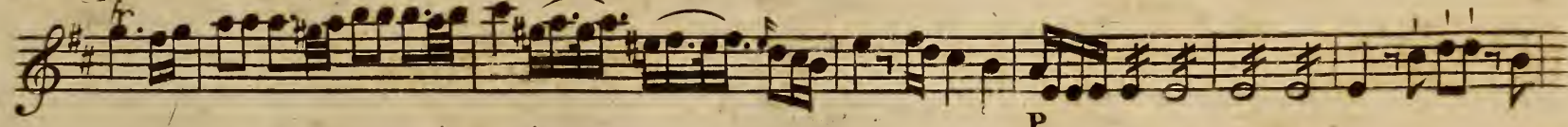
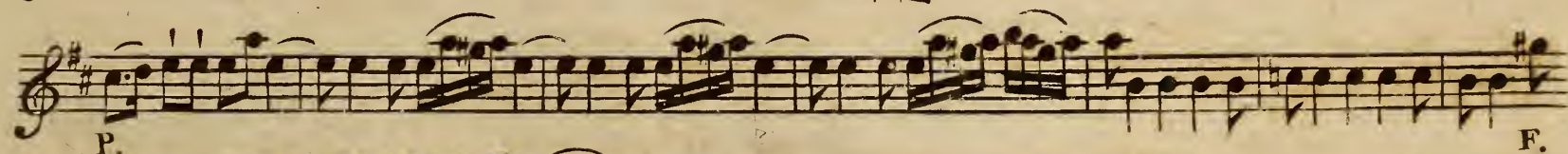
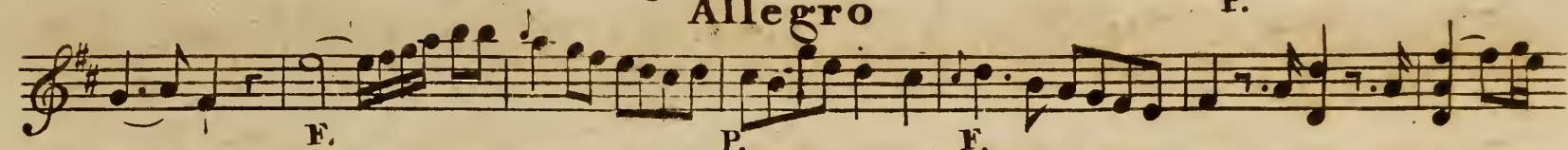
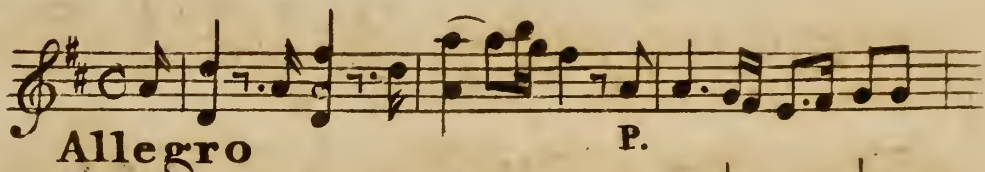
Allegro non tanto



9
VIOLINO PRIMO

5

SONATA II



VIOLINO PRIMO

Largo

Violino Primo score for the Largo section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. Dynamics include *P.* (piano), *F.* (forte), *Bis.* (bis), *pmo* (pianissimo), and *M.F.* (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Allegro con
Spirito

Violino Primo score for the Allegro con Spirito section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro con Spirito'. The score consists of three staves of music. Dynamics include *P.* (piano) and *F.* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

7
VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps: F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed below the staves, alternating between 'P.' (piano) and 'F.' (forte). The notation includes various musical symbols such as slurs, ties, and repeat signs. The page is numbered '7' at the top center and bottom right.

Staves 1-14 contain the following dynamic markings (from left to right):

- Staff 1: P., F., P.
- Staff 2: P., P.
- Staff 3: F., P.
- Staff 4: F.
- Staff 5: F., P.
- Staff 6: F.
- Staff 7: P., F.
- Staff 8: P., F.
- Staff 9: P., F.
- Staff 10: P., F., P.
- Staff 11: F., P., P.
- Staff 12: F., P., F.
- Staff 13: P.
- Staff 14: F.

SONATA III

1
Adagio P.

First movement of Sonata III, Adagio. The score consists of 11 staves of music in 3/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic markings such as *P.* (piano) and *F.* (forte). A first ending bracket is present above the 10th staff.

Allegro

Second movement of Sonata III, Allegro. The score consists of 11 staves of music in 2/4 time. It is characterized by a fast tempo and a driving melody. The music includes frequent sixteenth-note runs and dynamic markings such as *P.* (piano), *F.* (forte), *M.F.* (mezzo-forte), and *fmo* (finito). The movement concludes with a repeat sign on the 10th staff.

7
VIOLINO PRIMO

9

First system of the Violino Primo score, consisting of five staves. The music is in a single melodic line. Dynamics include *P.* (piano) and *F.* (forte). The third staff includes a *F^{mo}* marking.

Rondeau
Grazioso

Second system of the Violino Primo score, consisting of thirteen staves. The music continues with various melodic and rhythmic patterns. Dynamics include *P.* (piano) and *F.* (forte). The first staff is marked with a *P.* dynamic. The sixth staff has a series of alternating *F.* and *P.* markings. The thirteenth staff ends with a double bar line.

SONATA IV

Andante

P.

[illegible]

VIOLINO PRIMO

11

Adagio

Adagio section, Violino Primo. The music is written in 7/4 time. The first staff has a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include F. (Forte), P. (Piano), and pmo (pianissimo). The section ends with a double bar line.

Giga

Giga section, Violino Primo. The music is written in 6/8 time. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include P. (Piano), F. (Forte), and pmo (pianissimo). The section ends with a double bar line.

SONATA V

Adagio

Allegro

7
VIOLINO PRIMO

13

Rondo

Dynamic markings: *F.*, *P.*, *Fmo*

SONATA VI

Andante

[illegible]

Allegro con Spirito

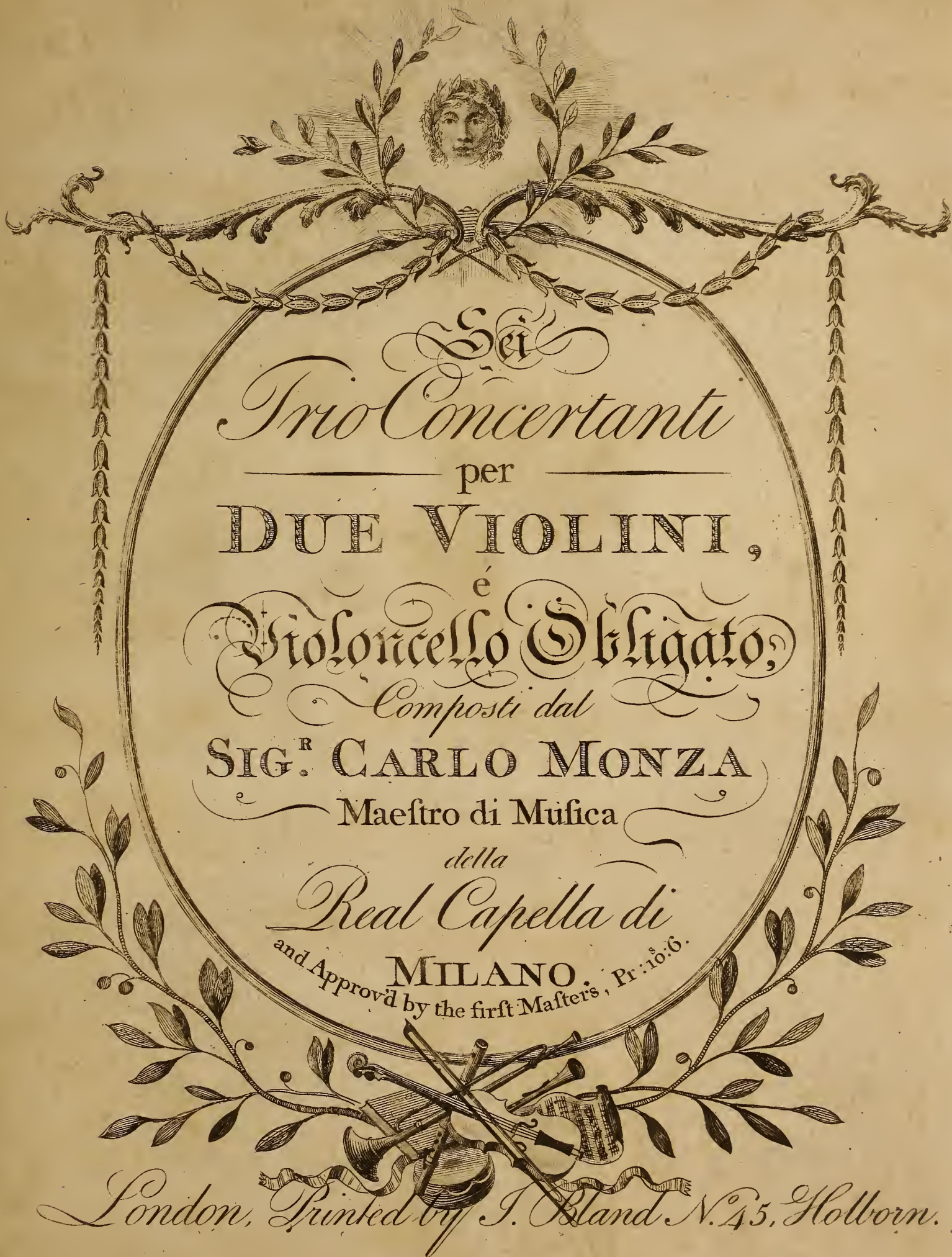
This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (indicated by two sharps: F# and C#). The music is arranged in ten staves. The notation includes various dynamics such as P. (Piano), F. (Fortissimo), M.F. (Mezzo-Forte), and F. (Forzando). The piece concludes with a double bar line and repeat dots.

Minuetto

Minuetto

Handwritten musical score for a Minuetto, Op. 10, No. 3 by Frédéric Chopin. The score is written on a grand staff (treble and bass clefs) in G major (one sharp) and 3/4 time. The piece consists of 32 measures. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (piano, forte). The score is divided into two systems, each containing two staves. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

Da Capo La Majore.



Enter'd at Stationers Hall.

V I O L I N O S E C O N D O

Andantino

SONATA I

SONATA I

Andantino

This musical score is for a piece titled "SONATA I" in the tempo of "Andantino". It consists of 18 staves of music, all written in a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: "F." for *Forzando* and "P." for *Piano*. Some notes are marked with accents. The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

VIOLINO SECONDO

3

First system of musical notation for Violino Secondo, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings 'F.' and 'P.' are present.

Adagio

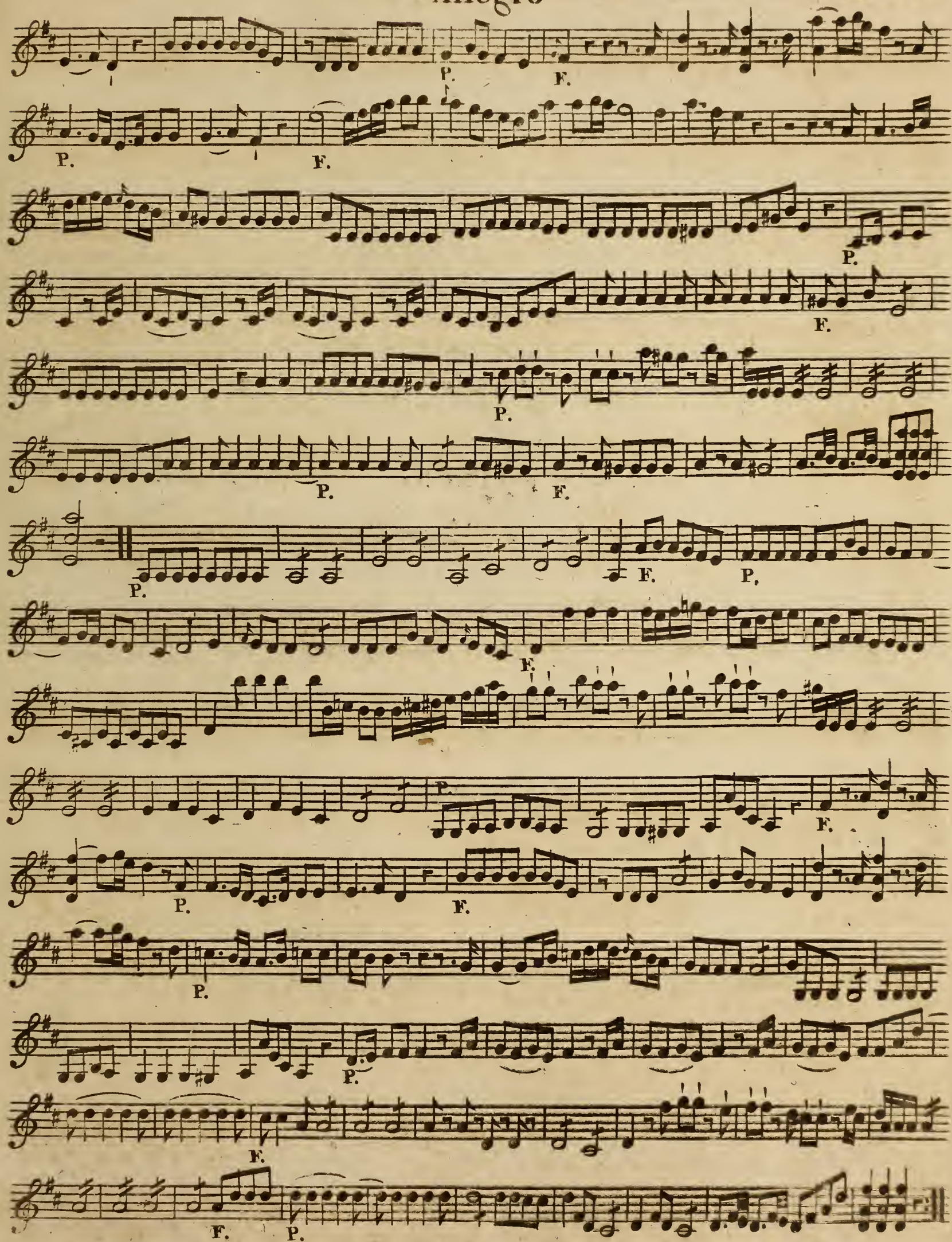
Second system of musical notation for Violino Secondo, measures 11-30. This section is marked 'Adagio' and is in 3/4 time. It continues with complex rhythmic figures and dynamic markings 'F.' and 'P.'. The notation includes many beamed sixteenth and thirty-second notes. The system concludes with a double bar line and a 'pmo' (prima) marking.

VIOLINO SECONDO

Allegro non tanto

The musical score for Violino Secondo, page 4, is written in G major (one sharp, F#) and 2/4 time. The tempo is marked "Allegro non tanto". The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata on the final note.

Allegro



VIOLINO SECONDO

Largo

Musical score for Violino Secondo, Largo section. The score consists of 11 staves of music in 3/4 time, key of D major. The tempo is marked 'Largo'. The music features various dynamics including *F.* (Forte), *P.* (Piano), *M.F.* (Mezzo-Forte), and *pmo* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro con
Spirito

Musical score for Violino Secondo, Allegro con Spirito section. The score consists of 4 staves of music in 2/4 time, key of D major. The tempo is marked 'Allegro con Spirito'. The music features various dynamics including *P.* (Piano) and *F.* (Forte). The notation includes eighth and sixteenth notes, rests, and slurs.

9
VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The staves are numbered 1 through 13. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamic markings 'F.' (Forte) and 'P.' (Piano) are used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

1. F. P. F.

2. P.

3. F.

4. F. P.

5.

6. F.

7. P. F.

8. P.

9.

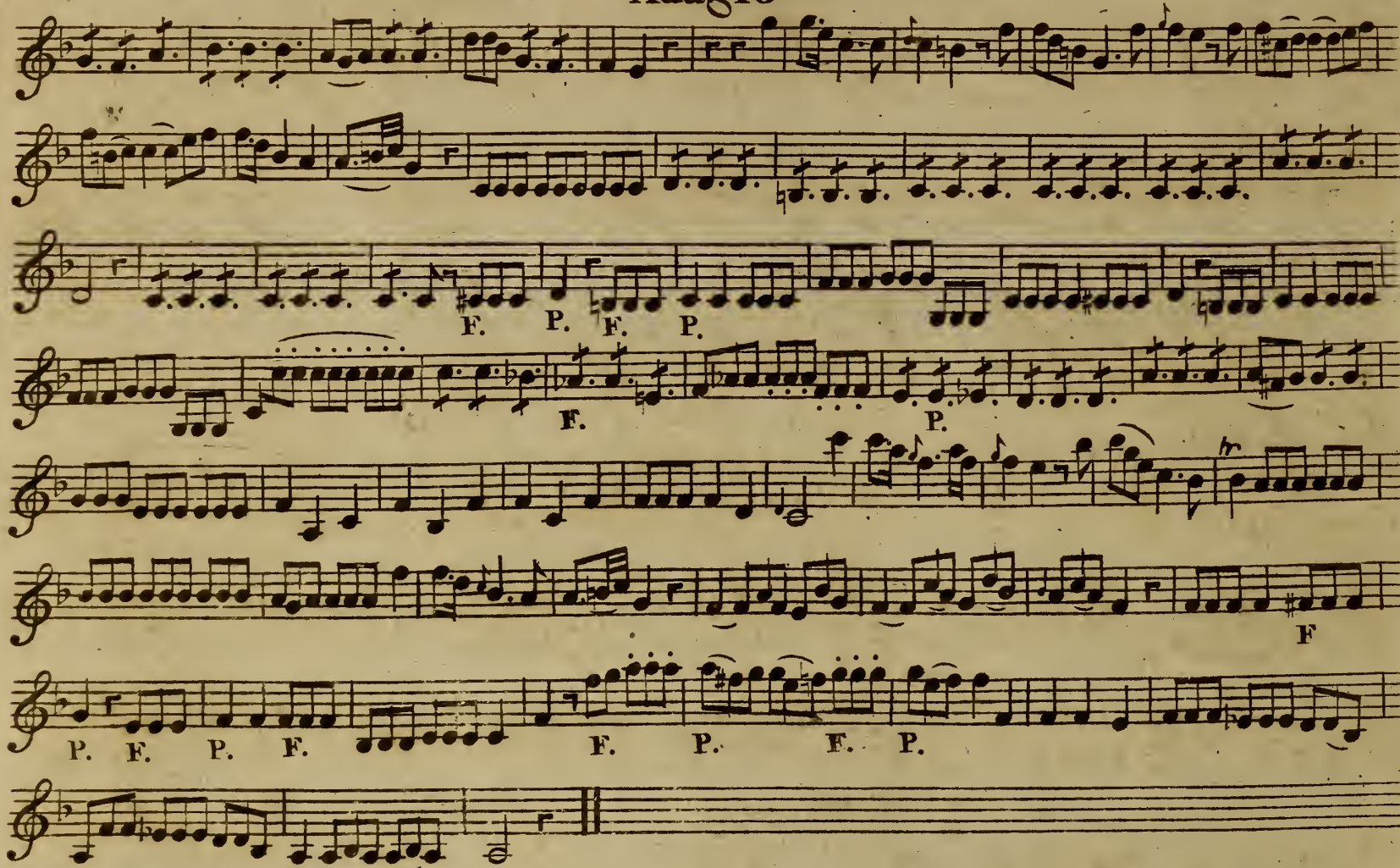
10. F. P. F.

11. P.

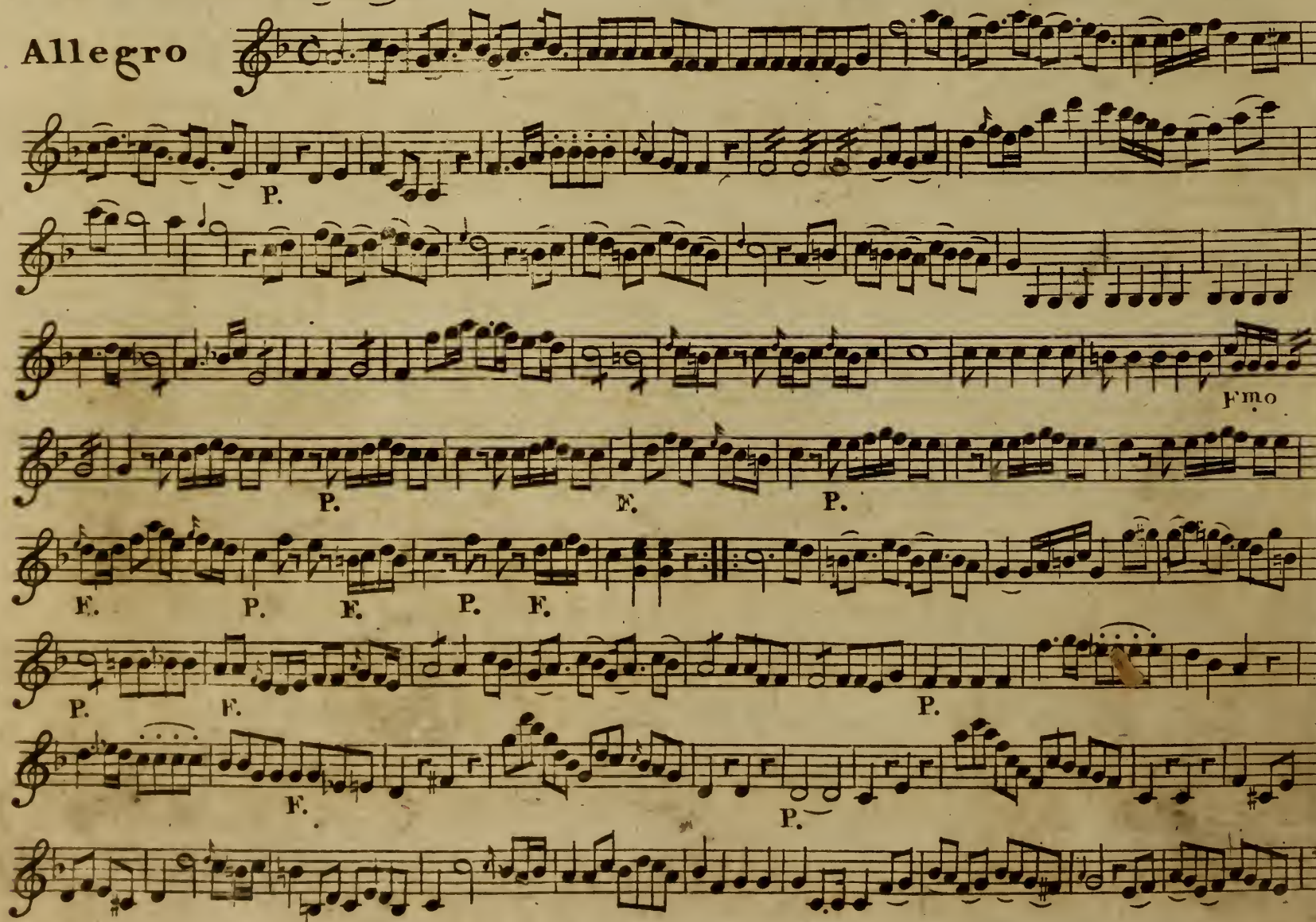
12.

13. F.

SONATA III



Allegro



9

VIOLINO SECONDO

9

First system of musical notation for Violino Secondo, featuring five staves with various musical notes and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with dynamic markings *P.*, *F^{mo}*, *P.*, and *F.*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *P.*, *F.*, *P.*, *F.*, and *P.*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The fifth staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*.

Rondeau
Grazioso

Second system of musical notation for Violino Secondo, featuring five staves with various musical notes and dynamic markings. The first staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The second staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The fifth staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*.

Third system of musical notation for Violino Secondo, featuring five staves with various musical notes and dynamic markings. The first staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The second staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The third staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The fourth staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*. The fifth staff has a treble clef and a key signature of one flat, with dynamic markings *P.* and *F.*.

Andante P.

The image shows a page of musical notation for a piece titled "Andante". The page contains 15 staves of music, arranged in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings "F." (Forte) and "P." (Piano) are used throughout the piece, indicating changes in volume. The music is written in a single system, with the staves connected by a brace on the left. The notation is arranged in a single system across the page.

VIOLINO SECONDO

11

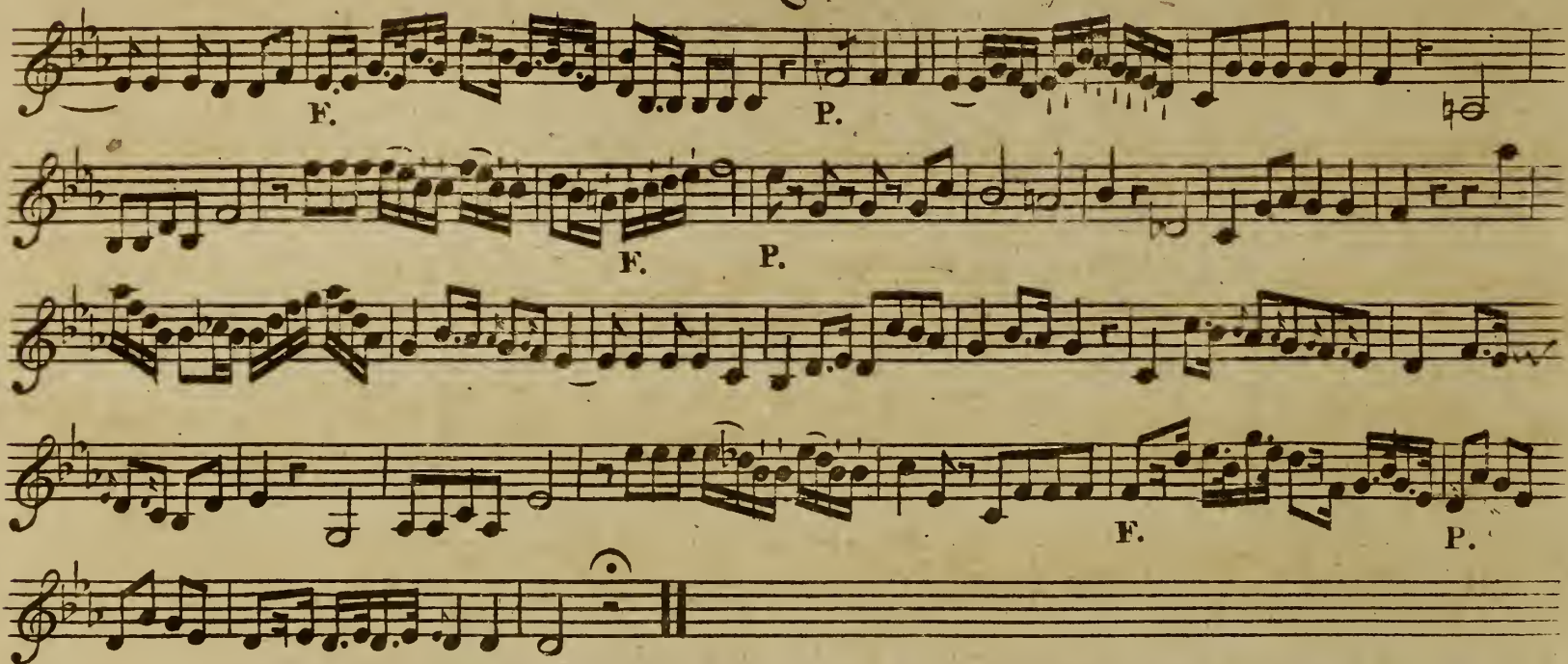
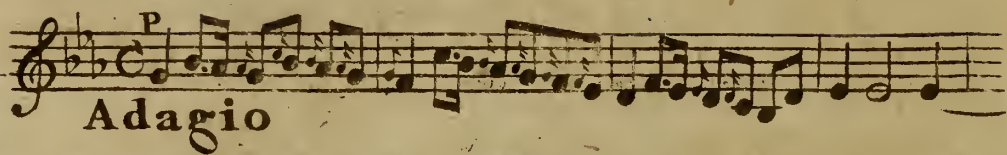
Adagio

Adagio section, Violino Secondo. The music is in 3/4 time and B-flat major. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *P.* (piano), *F.* (forte), and *pmo* (pianissimo). The section concludes with a double bar line.

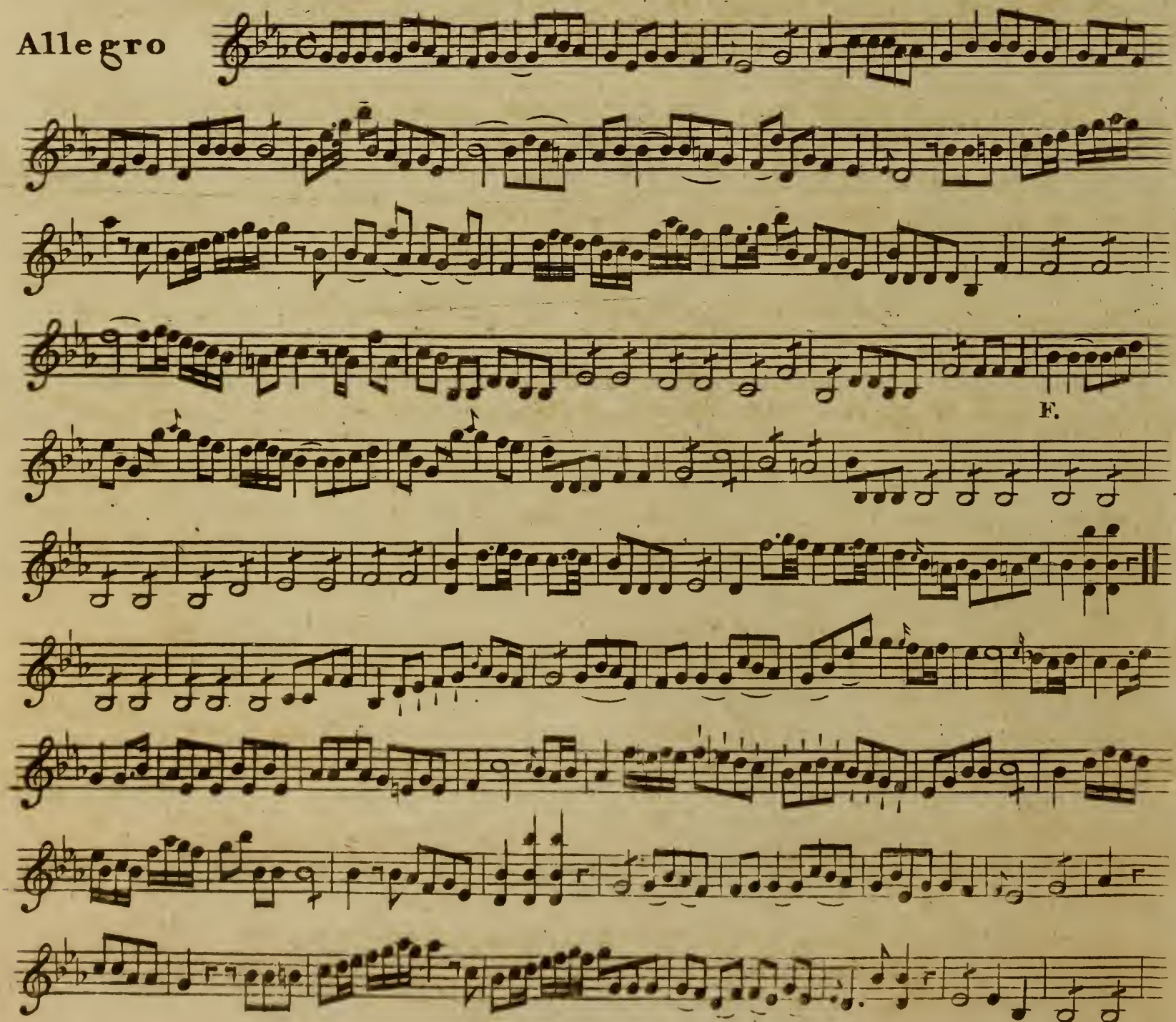
Giga

Giga section, Violino Secondo. The music is in 6/8 time and B-flat major. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. Dynamics include *P.* (piano), *F.* (forte), and *pmo* (pianissimo). The section concludes with a double bar line.

SONATA V



Allegro



VIOLINO SECONDO

1.5

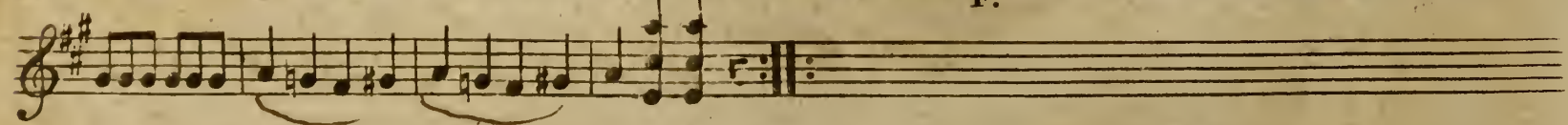
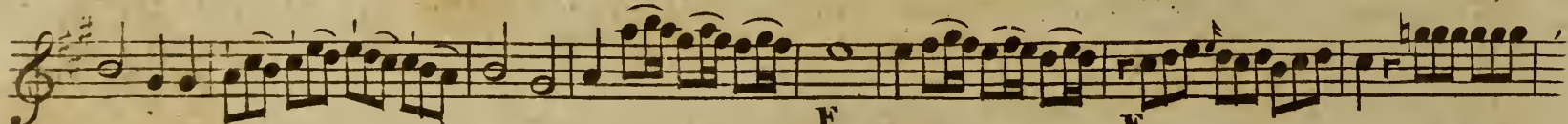
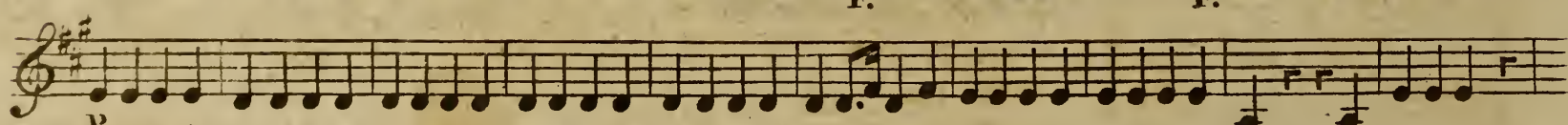
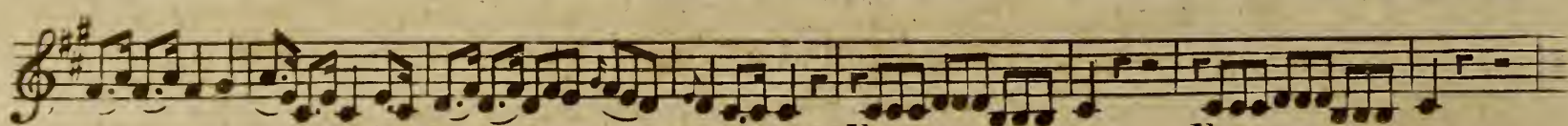
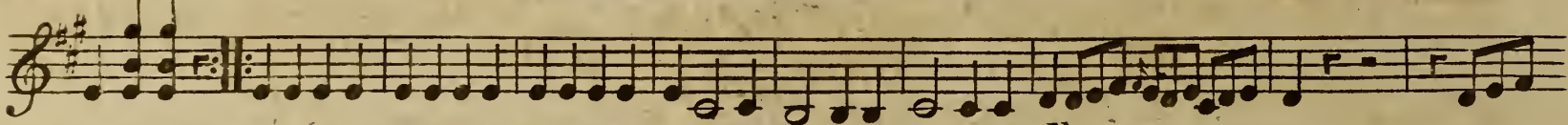
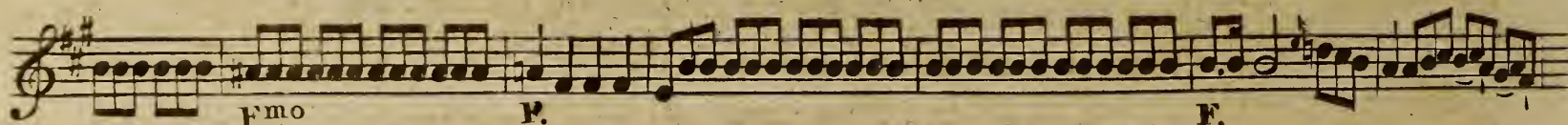
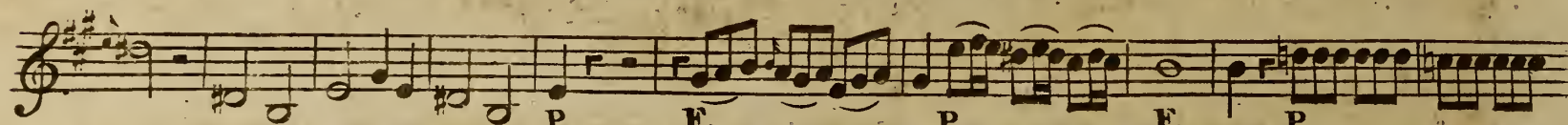
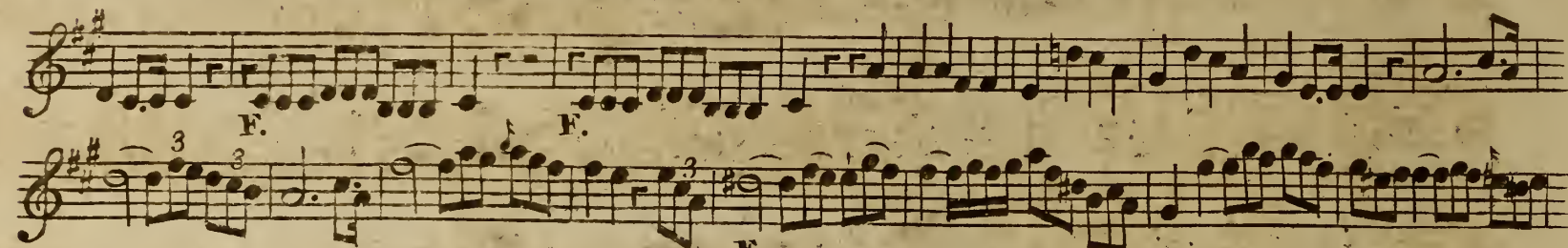
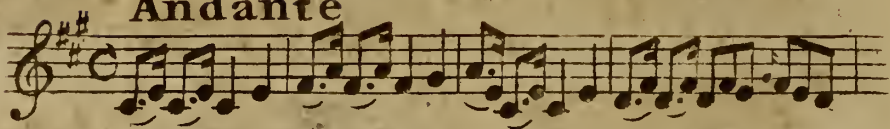
First system of musical notation for Violino Secondo, measures 1-16. The music is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamic markings include *F.* (forte) and *P.* (piano).

Rondo

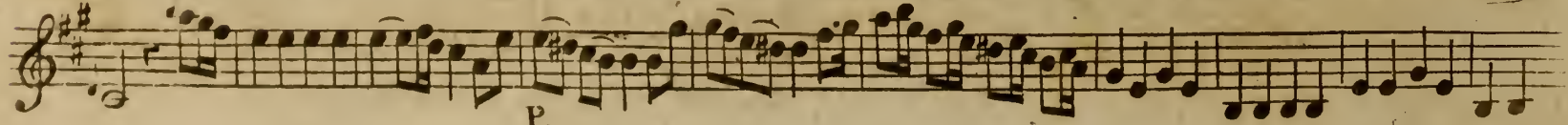
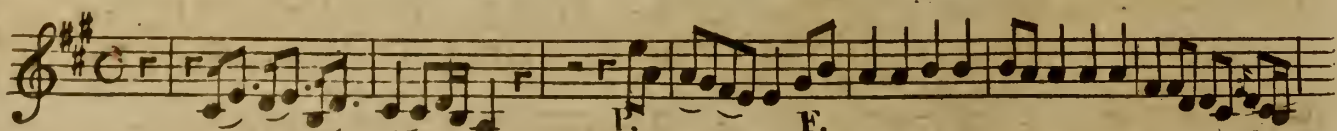
Second system of musical notation for Violino Secondo, measures 17-64. This section is marked "Rondo" and begins with a 2/4 time signature. It consists of a continuous sequence of measures with frequent dynamic changes between *P.* (piano) and *F.* (forte). Some measures include the marking *F^{mo}*. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. The system concludes with a double bar line.

Andante

SONATA VI



Allegro con Spirito



V I O L I N O S E C O N D O

15

Bis.

F. M. F. F.

P. F.

1

Minuetto

3/4

1

9

Da Capo il Maggiore.

