

G. BACHMANN

LE DÉPART DE L'ARMÉE

Marches militaires

No.1

edited by Jean-Pierre Coulon

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Georges BACHMANN

PIANO. *Allegro.*

The musical score is written for piano and consists of eight systems of music. The first system starts with a piano (PIANO.) marking and an *Allegro.* tempo. The music is in 2/4 time and begins with a forte (*f*) dynamic. The second system includes a *legg* marking and a triplet of eighth notes. The third system continues with a forte (*f*) dynamic and a triplet. The fourth system features a *cre - scen - do* vocal line with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system includes a *cresc* (crescendo) and *dim* (diminuendo) marking, followed by a piano (*p*) dynamic and a *mf* (mezzo-forte) dynamic. The sixth system starts with a piano (*p*) dynamic and a *legg* marking, followed by a forte (*f*) dynamic. The seventh system continues with a forte (*f*) dynamic. The eighth system ends with a piano (*p*) dynamic and a triplet of eighth notes.

58 *f* *cre* *scen* *do.* *sf* *p* *cresc* *dim* *p*

67 *legg.* *f* *p* *con spirito* *p*

75 *cre* *scen* *do* *f*

83 *legg.* *f* *p*

92 *cre* *scen* *do* *f* *f*

100 *f*

108 *cre* *scen* *do.* *sf* *p* *cresc* *dim* *p* *f* 8 7