

Andante maestoso.

a gran arcato

OUVERTURE.

The musical score is written for the second violin in D major and 2/4 time. It begins with a dynamic of *ff* and a tempo of *Andante maestoso*. The first staff contains sixteenth-note patterns with a *6* fingering. The second staff includes *pizz.* (pizzicato) and *trem.* (trémolo) markings. The third staff features a *1* fingering and a *12* bowing. The fourth staff has a *12* bowing and a *ff* dynamic. The fifth staff includes *stringendo*, *ff*, and *a tempo* markings. The sixth staff shows *cresc.*, *fz*, and *pp* dynamics. The seventh staff marks the beginning of *Allegro presto* with *ffz* dynamics. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score concludes with a *1* fingering.

VIOLINO SECONDO

The musical score for Violino Secondo, page 2, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *ff*, 4ta....., 0
- Staff 3: *ff*, 13, *f*, 1
- Staff 4: *f*, 1, *pp*
- Staff 5: 11
- Staff 6: *f*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*, *pp*
- Staff 9: *ff*, 1, *dimin. p*, *cresc.*

The musical score for Violino Secondo, page 3, is written in G major and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *ff*, *ff*, *p*, *cresc.*, *ff*, *p*
- Staff 2: *cresc.*, *ff*, *p*, *f*, *cresc.*, *ff*
- Staff 3: *ff*, *pp*, *p*
- Staff 4: *pp*
- Staff 5: *ff*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*, *f*, *f*, *f*
- Staff 12: *pp*
- Staff 13: *pp*

First and second endings are indicated by the numbers 1 and 2 above the notes. The score concludes with a final measure marked with the number 11.

Musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *f*, *ff*, *ffz*, and *sf*, and includes performance instructions like "più moto." and "4ta...". The piece concludes with "FINE." and dynamic markings *fz*, *fz*, *sf*.