

# Flöte I.

## Concert für Bratsche.

Hans Sitt, Op. 68.

*Allegro appassionato.*

Viol. Clar. *mf* *p*

*Solo.* 19 *rit. a tempo* *Quant. Fag. Hörner.* *Solo.*

1 9

*rit. a tempo* Viol. I.

6 9 *1. Fag. 1. Horn.*

*cresc.* *sf* *mf* *p*

2 *rit. Poco tranquillo.* 2 8

1 14 (Clar.)

*Br. Solo.* *mf* *p* *pp*

*Br. Solo.* 3 *pp* *cresc.*

1 3 1

*a tempo* *p* *mf* *sf*

*p poco cresc.* *mf* *sf*

6.

Flöte I.

*Tutti.*  
*f*

*sp* poco a poco meso. e stringi.

*Solo.* 12

*ff*

*mit.* Moderato. *Br. Solo.* *Andante.* *Ob.*

*dolce* *p* *p* *p* 24 *E 8* *1. Clar.* *pp*

*3* *Animato.* *Br. Solo.* 8

*riten.* *pp* 2

*6* *p* *F* *pp*

*Tenuto I.* *dolce* *p* *pp*

The musical score for Flute I consists of ten staves of music. The first staff begins with a *Tutti* marking and a forte (*f*) dynamic. The second staff continues with a *sp* dynamic and the instruction 'poco a poco meso. e stringi.'. The third staff features a *Solo.* marking and a fortissimo (*ff*) dynamic. The fourth staff includes markings for *mit.* (moderato), *Br. Solo.* (brass solo), and *Andante.* The fifth staff has a *dolce* marking and a piano (*p*) dynamic, with a key signature change to E major and a time signature change to 8/8. The sixth staff is marked *3* *Animato.* and *Br. Solo.*. The seventh staff includes a *riten.* (ritardando) marking and a pianissimo (*pp*) dynamic. The eighth staff has a *6* measure rest, a piano (*p*) dynamic, a fortissimo (*F*) dynamic, and a pianissimo (*pp*) dynamic. The ninth staff is marked *Tenuto I.* and *dolce*, with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Flöte I.

*cresc.*

*riten. a tempo*

*Allegro.*

*Solo.* *Allegretto scherzando.*

*sf*

*Viol. I.*

*sf*

*Fag. Cello, Bratsche.*

*3* *2* *2* *Oboe.*

*p* *p* *p* *(clar) p*

*H*

*Tutti.*

*Solo.* *3*

*sf* *sf*

*riten. a tempo* *2. Fl.*

*1* *5* *p* *p* *8*

Flöte I.

Br. Solo. *mes.*

*rit.* *a tempo*

16 *K* *mf* *mes.*

10 *riten.* *a tempo*

*pp* *p*

1 *L* *p*

*p sf* *p*

*sf*

5 *Ob.* *f*

*Cl. Fag. Tromp.*

3 *Ob.* *f*

*Clan. Fag.* *sf*

Flöte II.

Concert für Bratsche.

Hans Sitt, Op. 68.

*Allegro appassionato.*

*mf* *p* *rit.* *a tempo* *Br. Solo.* *f* *rit.* *A* *a tempo* *Clav. Zug* *p* *9* *p* *orec.* *fp* *p* *6* *B* *2* *rall. Poco tranquillo. Br. Solo.* *1* *24* *mf* *f* *pp* *1* *C* *4* *pp* *orec.* *1* *3* *rit. a tempo* *1* *(1. 2.) 8* *p poco cresc.* *mf* *fp* *mf* *sf* *3*

Flöte II.

*Tutti.*  
*f*  
*poco cresc. e. string.*  
*f sf*  
*Solo.* 14  
*Br. Solo rit.*  
*Moderato.* *p*  
*Andante. Fl. I.* 1 *p dolce*  
 24 *E* 8 *Clar. I.*  
*Animato. Fl. I.* 12  
*Fl. I.* 6 *riten.* *f*  
*pp*  
*p dolce*  
*pp*  
*cresc.*

1

*pp*

*pp*

*Allegro.*

*Viol. I.*

*p*

*f*

*sf*

*Solo.*

5

6

*Allegretto scherzando.*

9

6

*Fag.*

*p*

*sf*

3

*p*

2

21

*Fag.*

*p*

1

*H Tutti.*

*f*

*Solo.*

3

*Tutti.*

*f*

*Solo.*

3

Flöte II.

fp p cresc.

riten.  $\alpha$  tempo 8

1 5 p

sf 4

6 rit. 1

Fl. I. 16 K

p mf

10 riten.  $\alpha$  tempo Br. Solo Fl. I.

1

8 L Fl. I. 8

Fl. I. 5 Clar. Fag. f

f ff