

Pauken.

Concert für Bratsche.

Hans Sitt, Op. 68.

in A-G.

Allegro appassionato.

in G-C.

ritard.

The musical score for Snare Drum (Pauken) is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains the initial rhythmic pattern, marked with a piano (p) dynamic. The score is divided into sections labeled A and B, with measures 6, 18, 21, 15, 4, 3, 6, 14, 1, 4, 6, and 25 indicated. The tempo and mood change from *Allegro appassionato* to *rit.* (ritardando), then to *Andante* and *Moderato*. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf cresc.*, *cresc.*, *f*, and *pp*. The piece concludes with a final measure marked with a common time signature (C).

Pauken.

Allegro. *in E.* 6 Cello, Bass, Fag., Pos.

ppp *resc.* *f*

Solo. 5 *Allegretto scherzando.* Cello, Flöten
f sf *in A-E.*

6 15 *Br. Solo.*

Quart. 6 *Quart.* Fag. *pp*

12 *Br. Solo.* *Ob. Clar.*

H Tutti. *Lolo.* *Tutti.*
mf *f* 4 *f*

Solo. 10 *riten.* *a tempo*
1 16

I 15 *rit.* *a tempo* *K* 19 *rit.* *a tempo* 11
24

L 13 Fag. Clar. 2 *Holz.* *mf*

2 3 *mf* *mf*

1 1 *f* *f* *ff*