

Herrn  
Professor Friedrich Hermann.

**Concertstück**  
(G-MOLL)  
für  
**Bratsche**  
(Viola)  
mit Begleitung des Orchesters  
oder Pianoforte  
von  
**HANS SITZ.**

OP. 46.  
Solo Bratsche  
Orchesterpartitur, Orchesterstimmen.  
Ausgabe für Bratsche mit Pianoforte-Begleitung.  
Ausgabe für Violine mit Pianoforte-Begleitung.  
Kadenz für Bratsche von August Gentz.

Eigentum des Verlegers für alle Länder:  
**ERNST EULENBURG,**  
LEIPZIG - WIEN.

# Concertstück.

Viola.

Hans Sitt, Op. 46.

Allegro appassionato.

13

pp. 17

Solo.

*mf*

*f*

*dolce*

*f*

*p*

*f*

*f*

*f*

*A a tempo*

*mf*

*mf*

*mf*

*restez*

In gleichem Verlage erschien:

L.Kron. Op. 83. 12 Etuden für Violine im Bereiche der I. Lage. Für Viola übertragen von L. Wiemann. Pr. 2 M.

E. E. 842

Ernst Eulenburg, Leipzig.

Viola.

*f*

*riten.*

*Meno mosso*  
*sul D*  
*dolce*

*B*

*cresc.*

*p*

*cresc.*

# Viola.

*p* *cresc.* *f* *p* *riten.* *Un poco animato.* *f* *poco a poco cresc.* *Andantino.* *Solo.* *cresc.* *mf* *p dolce* *p*

*sol D* *sol G* *10 D* *22* *E*

Viola.

The musical score for Viola on page 5 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4 above or below notes. The score includes the following markings and features:

- Staff 1:** Starts with a *cresc.* marking, followed by a *f* dynamic. Includes fingerings 0, 1, 2, and a *sul G* instruction.
- Staff 2:** Features a *f* dynamic and a *f* dynamic marking.
- Staff 3:** Includes a *mf* dynamic and a *f* dynamic marking.
- Staff 4:** Starts with a *mf* dynamic, includes a *sul G* instruction, and ends with a *f* dynamic.
- Staff 5:** Features a *f* dynamic.
- Staff 6:** Includes a *p dolce* dynamic marking.
- Staff 7:** Features a *p* dynamic.
- Staff 8:** Starts with a *cresc.* marking, followed by a *mf* dynamic.
- Staff 9:** Features a *f* dynamic and a *p* dynamic.
- Staff 10:** Includes a *p dolce* dynamic marking.
- Staff 11:** Starts with a *cresc.* marking, followed by a *f* dynamic.
- Staff 12:** Features a *f* dynamic.
- Staff 13:** Includes a *p* dynamic and a *p* dynamic marking.

Viola.

Tempo I.

9

*Solo*

*f*

G

*riten.* *Meno mosso.*

*dolce*

*cresc.*

*p*

*mf* *cresc.*

H

*p*

*f*

Viola.

Un poco animato.

*riten.*  
*p*  
*f*  
*poco a poco cresc.*  
*tr.*  
*ff*

E. E. 842

In gleichem Verlage erschien: Hans Sitt, Op. 58. Drei Fantasiestücke für Viola mit Pian.-Begl. Pr à 2 M