

O Crux ave

Per coro a 4 voci miste

Carlotta Ferrari 2015

O Crux ave, spes unica, hoc Passionis tempore. Piis adauge gratiam, reisque dele crimina.
O hail the cross, our only hope, in this Passontide. Grant increase of grace to believers, and remove the sins of the guilty.

Adagio (♩ 72 circa)

Musical score for four voices (Soprani, Contralti, Tenori, Bassi) in common time, key signature of one flat. The tempo is Adagio (♩ 72 circa). The vocal parts are written on five-line staves. The lyrics are:

Soprani: O Crux a - ve o Crux a - ve,

Contralti: O Crux a - ve o Crux a - ve, a - ve,

Tenori: 8 O Crux a - ve o Crux a - ve,

Bassi: (empty staff)

Musical score for four voices (Soprani, Contralti, Tenori, Bassi) in common time, key signature of one flat. The tempo is Adagio (♩ 72 circa). The vocal parts are written on five-line staves. The lyrics are:

Soprani: spes u - ni - ca spes u - ni - ca,

Contralti: a - ve, spes u - ni - ca, spes _____ u - ni - ca,

Tenor: 8 a - ve, spes u - ni - ca, spes _____ u - ni - ca,

Bass: O Crux a - ve o Crux a - ve, _____ spes u - ni - ca,

13

S

hoc Pas - si - o - nis hoc Pas - si - o - nis hoc Pas - si - o - nis,

C

hoc Pas - si - o - nis hoc Pas - si - o - nis hoc Pas - si - o - nis,

T

8 hoc Pas - si - o - nis hoc Pas - si - o - nis hoc Pas - si - o - nis,

B

hoc Pas - si - o - nis hoc Pas - si - o - nis hoc Pas - si - o - nis,

21

S

hoc Pas - si - o - nis tem - po - re.

C

hoc Pas - si - o - nis tem - po - re. tem - po - re. Pi - is a - dau - ge gra - ti - am

T

8 hoc Pas - si - o - nis tem - po - re.

B

hoc Pas - si - o - nis tem - po - re.

28

S

Pi - is a - dau - ge gra - ti - am gra - ti - am,

C

gra - ti - am gra - ti - am gra - ti - am,

T

8 Pi - is a - dau - ge gra - ti - am gra - ti - am,

B

Pi - is a - dau - ge gra - ti - am gra - ti - am gra - ti - am,

34

Soprano (S) Canto (C) Tenor (T) Bass (B)

re - is - que de - le cri - mi - na,
re - is - que de - le cri - mi - na,
re - is - que de - le cri - mi - na,
re - is - que de - le cri - mi - na,

41

Soprano (S) Canto (C) Tenor (T) Bass (B)

re - is - que de - le cri - mi - na re - is - que de - le cri - mi - na cri - mi - na.
re - is - que de - le cri - mi - na re - is - que de - le cri - mi - na cri - mi - na.
re - is - que de - le cri - mi - na re - is - que de - le cri - mi - na cri - mi - na.
re - is - que de - le cri - mi - na cri - mi - na.

rit...

47

Soprano (S) Canto (C) Tenor (T) Bass (B)

Ave, Ave, Ave, Ave.
O Crux ave, ave, ave, ave.
Ave, Ave, Ave, Ave.
Ave, Ave, Ave, Ave.