

FUGUE 1 in G MAJOR

(from: *Les doigts parlans en 12 fugues doubles*)

Score (02':40'')

for Brass Quartet

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE 1 in G MAJOR - Mattheson - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE 1 in G MAJOR - Mattheson - Score

3

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE 1 in G MAJOR - Mattheson - Score

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE 1 in G MAJOR - Mattheson - Score

5

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

FUGUE 1 in G MAJOR

(from: *Les doigts parlans en 12 fugues doubles*)
for Brass Quartet

A & C Trumpets

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro ♩ = 120

A Trp.

C Trp.

6

11

17

22

27

FUGUE 1 in G MAJOR - Mattheson - A & C Trumpets

2
32

37

42

49

54

59

64

rit.

Adagio

FUGUE 1 in G MAJOR

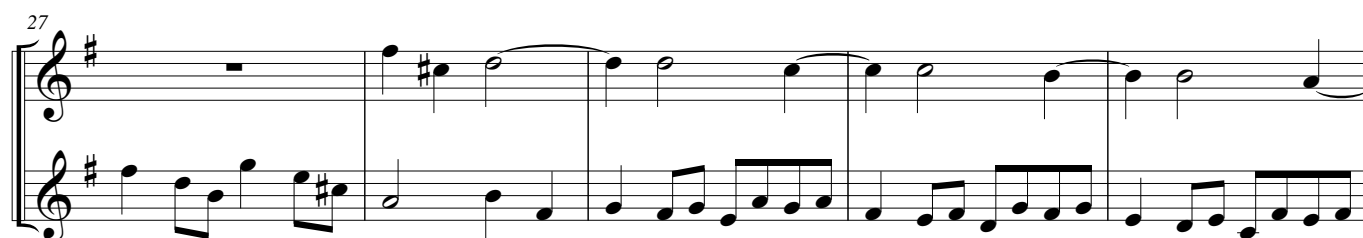
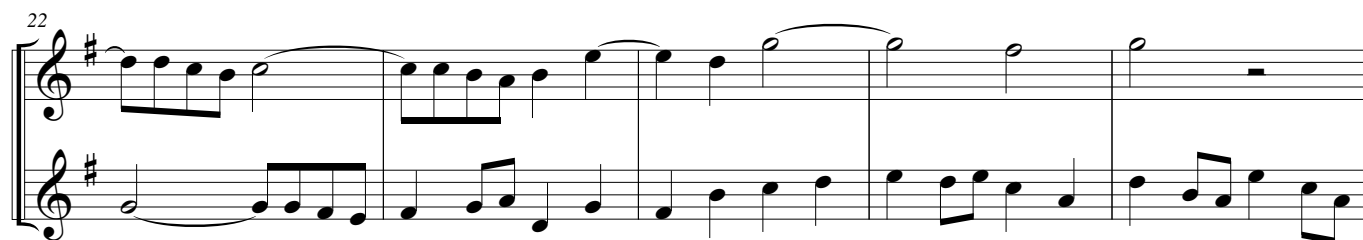
(from: *Les doigts parlans en 12 fugues doubles*)
for Brass Quartet

C Trumpets

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro ♩ = 120



FUGUE 1 in G MAJOR - Mattheson - C Trumpets

2
32

Measures 2-32 of the fugue. The music is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

37

Measures 37-42. The upper staff continues the melodic development with sixteenth-note passages, and the lower staff maintains the accompaniment pattern.

42

Measures 42-49. This section includes first and second endings, indicated by the number '2' above and below the staves. The upper staff has a melodic line with a repeat sign, and the lower staff has a corresponding accompaniment.

49

Measures 49-54. The upper staff features a melodic line with a trill in measure 50, and the lower staff provides a steady accompaniment.

54

Measures 54-59. The upper staff continues the melodic line with eighth-note patterns, and the lower staff provides a consistent accompaniment.

59

Measures 59-64. The upper staff features a melodic line with a trill in measure 60, and the lower staff provides a steady accompaniment.

64

Adagio

Measures 64-70. The tempo changes to Adagio. The upper staff begins with a 'rit.' (ritardando) marking. The music concludes with a final cadence in the upper staff and a sustained note in the lower staff.

FUGUE 1 in G MAJOR

(from: *Les doigts parlans en 12 fugues doubles*)
for Brass Quartet

D Trumpets

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro ♩ = 120

Measures 1-5 of the fugue. The D Trumpet part (treble clef) begins with a half rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and sixteenth notes in measures 3-5. The Bass part (bass clef) has whole rests in measures 1-2 and then enters in measure 3 with a half note G2, followed by eighth and sixteenth notes in measures 4-5.

Measures 6-10. The D Trumpet part continues with eighth and sixteenth notes, featuring a trill-like figure in measure 8. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

Measures 11-16. The D Trumpet part has a half rest in measure 15. The Bass part continues with eighth and sixteenth notes, including some rests.

Measures 17-21. The D Trumpet part has a half rest in measure 17. The Bass part continues with eighth and sixteenth notes.

Measures 22-26. The D Trumpet part has a half rest in measure 25. The Bass part continues with eighth and sixteenth notes.

Measures 27-31. The D Trumpet part has a half rest in measure 27. The Bass part continues with eighth and sixteenth notes.

FUGUE 1 in G MAJOR - Mattheson - D Trumpets

2
32

37

42

49

54

59

64

Adagio

rit.

FUGUE 1 in G MAJOR

(from: *Les doigts parlans en 12 fugues doubles*)
for Brass Quartet

Trombones

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

Trombone

Bass Trombone

9

Tbn.

B. Tbn.

15

Tbn.

B. Tbn.

20

Tbn.

B. Tbn.

26

Tbn.

B. Tbn.

FUGUE 1 in G MAJOR - Mattheson - Trombones

31

Tbn.

B. Tbn.

4

4

40

Tbn.

B. Tbn.

46

Tbn.

B. Tbn.

51

Tbn.

B. Tbn.

57

Tbn.

B. Tbn.

63

Tbn.

B. Tbn.

rit.

Adagio

FUGUE 1 in G MAJOR

(from: *Les doigts parlans en 12 fugues doubles*)
for Brass Quartet

F Horn (Trombone)

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Allegro ♩ = 120

9

15

20

26

31

40

46

52

62

Adagio

rit.