

OCTETT.

Corno inglese.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

The musical score consists of ten staves of music for the English Horn. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Preludio, Allegretto ma non troppo'. The score includes various dynamics such as *p dolce*, *espress.*, *p*, *poco cresc.*, *p dolciss.*, *poco cresc.*, *sempre cresc. e string.*, *pp*, *molto rall.*, *p*, *p espress.*, and *mf*. Performance markings include *rall.*, *a tempo*, and *tr* (trills). There are also section markers labeled A, B, C, and D, and measure numbers 2, 9, 1, 4, 1, 2, 5. The score includes parts for Violin I (Viol. I.) in measures 9 and 4, and measure 5. The piece concludes with a *mf* dynamic.

Corno inglese.

The musical score for the English Horn (Corno inglese) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.* (crescendo), *cresc.* (crescendo)
- Staff 2:** *pp sempre poco cresc.* (pianissimo, always a little crescendo)
- Staff 3:** *mf* (mezzo-forte), *p dolce* (piano dolce) for Viol. I.
- Staff 4:** *pp poco cresc.* (pianissimo, a little crescendo), *mf marc.* (mezzo-forte, marcato)
- Staff 5:** *espress.* (espressivo), *cresc. poco a poco* (crescendo poco a poco), *f marc.* (forte, marcato)
- Staff 6:** *p* (piano), *mf* (mezzo-forte), *Viol. I.* (Violin I.)
- Staff 7:** *cresc.* (crescendo), *f* (forte), *f marc. espress.* (forte, marcato, espressivo)
- Staff 8:** *f espress.* (forte, espressivo), *pp* (pianissimo), *fz* (forzando)
- Staff 9:** *sempre cresc.* (sempre crescendo)
- Staff 10:** *p* (piano), *p* (piano), *marc.* (marcato), *mf* (mezzo-forte), *Viol. I.* (Violin I.)

Rehearsal marks are indicated by letters and numbers: **3 E**, **2**, **F**, **2**, **4**, **1**, **1 G**, **2**, **5 H_b**, and **4**.

Corno inglese.

The musical score for the English Horn consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with various dynamics including *cresc.* and *sempre cresc. e*. The second staff is marked *string.* and contains a rhythmic accompaniment. The third staff includes a section marked *2 K a tempo* with dynamics *poco rit. p cresc.* and *mf*. The fourth staff has a dynamic marking of *f* and a section marked *3*. The fifth staff is labeled *Viol. I.* and contains dynamics *p* and *p espress.*. The sixth staff has a dynamic marking of *pp* and a section marked *L 1* with the instruction *doleiss.*. The seventh staff has a dynamic marking of *pp*. The eighth staff includes dynamics *pp* and *pp*. The ninth staff has dynamics *poco rit.*, *M*, *2*, *molto cresc.*, *ff*, and *pp*. The tenth staff has dynamics *pp* and *sempre dim. e rallent.*. The final staff includes dynamics *ppp*, *1*, *f marc.*, *mf*, *marc.*, and *pp*.

Corno inglese.

Allegro molto vivace.

The musical score is written for English Horn in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro molto vivace.' and the dynamic 'mf marc.'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'f', 'cresc.', and 'mf marc.'. There are also section markers labeled 'A 8', 'B', 'C', 'D', and 'E a tempo'. Instrument labels 'Viol. I.' and 'Vello.' are placed above specific staves. The score concludes with a final dynamic of 'mf marc.'.

Corno inglese.

cresc. *f*

f marc.

f marc.

sempre affrett. e cresc. *ff*

H Poco meno mosso. *p* *p*

f marc. *mf* *f*

mf *mf marc.*

poco affrett. *2*

sempre cresc. e accel. *ff marc.* *f marc.*

K Tempo I. *f* *mf marc.* *3* *5* *Viol. I.*

Corno inglese.

a tempo
pp
stringendo
mf
p
rit.
a tempo
Viol. I.
tr.
p
F
p
mf
p
Viol. I.
G
pp
grazioso
poco rit.
affrettando e cresc.
p
a tempo
mf
pp
p sempre rall. e dim.
a tempo
p
poco rall.
a tempo
p
dolce
p
p
dolcissimo
sempre
rit.
diminuendo
pp
espressivo
p
rallentando
p
pp

Da capo Allegro molto vivace all Fine.

Corno inglese.

Andante con moto.
Quasi una fantasia.

First system of the Corno inglese score, measures 1-10. The music is in C major, 4/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a first ending bracket. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. The system ends with a double bar line and the number 10.

Second system of the Corno inglese score, measures 11-22. The music continues with various dynamics and articulations. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. The system ends with a double bar line and the number 22.

Viol. I.

B *sempre cresc. poco a poco*

fz espressivo

pp staccato

Corno inglese.

p sempre cresc. e marc. *mf poco string.*

D *a tempo* *p espress.*

tr tr 4 tr^b tr^b tr^b *cresc. poco string.*

a tempo *dolcissimo* *fz* *poco string.*

mf *a tempo* *f marc.* *rall.* *ff* *ff*

E *p espressivo* *fz*

mf *mf marc.*

2 tr tr tr tr *mf cresc.*

rit. **F** *a tempo* *ff* *p*

p sempre diminuendo *pp* *pp*

pp *pp* *ppp* *morendo*

Corno inglese.

Lento, semplice ma espressivo.

Più mosso ed agitato.

Corno inglese.

p *cresc.* *f*

fz *f* *f* *mf marc.* **Allegro ma non troppo.**

fz **Viol. I.** *fz*

mf *f marc.* *p espressivo*

f *p* **Viol. I.** *f marc.*

p **Viol. I.** *p marc.*

p

p **C** *fz*

ff *f marc.*

f marc. *p* *mf*

p *p* *p espressivo* **D**

mf *f* *mf marc.*

Corno inglese.

p *p* *pp* *1* *2* *1*

marc. *f* *2*

E *f* *p* *mf* *2*

mf *p* *fz* *2*

Viol. I. *p* *7*

F *p dolce espressivo* *espressivo*

p *fz marc.*

fz marc. *2* **G** *ff marc.*

p *p* *fz* *1*

f *p*

fz *2* *5* *poco rit.* *Viol. I.*

f marc. *mf* *fz*

Corno inglese .

Tempo I.

rit. Tempo di Allegro.

Viol. I.

1

f marc. *mf* *cresc.*

M

f *mf*

cresc. *f* *f marc.* *f marc.*

2

mf *1* *mf* *poco rit.* *a tempo*

fz

cresc. *fz*

1

cresc. *fz*

cresc. *f* *ff marc.* *poco rit.*

Lento. *ff* *p* *p* *p* Presto. *p*

sempre cresc.

molto cresc. *ff* *ff marc.* *ff*