

Six
S O N A T A S
for a
GERMAN FLUTE VIOLIN
and B A S S

or two VIOLINS and a BASS

Most humbly Dedicated

(to the Right Honorable)

The EARL of ABINGDON

By
J. B. Windling
first Flute to his M.

The ELECTOR of PALATINE

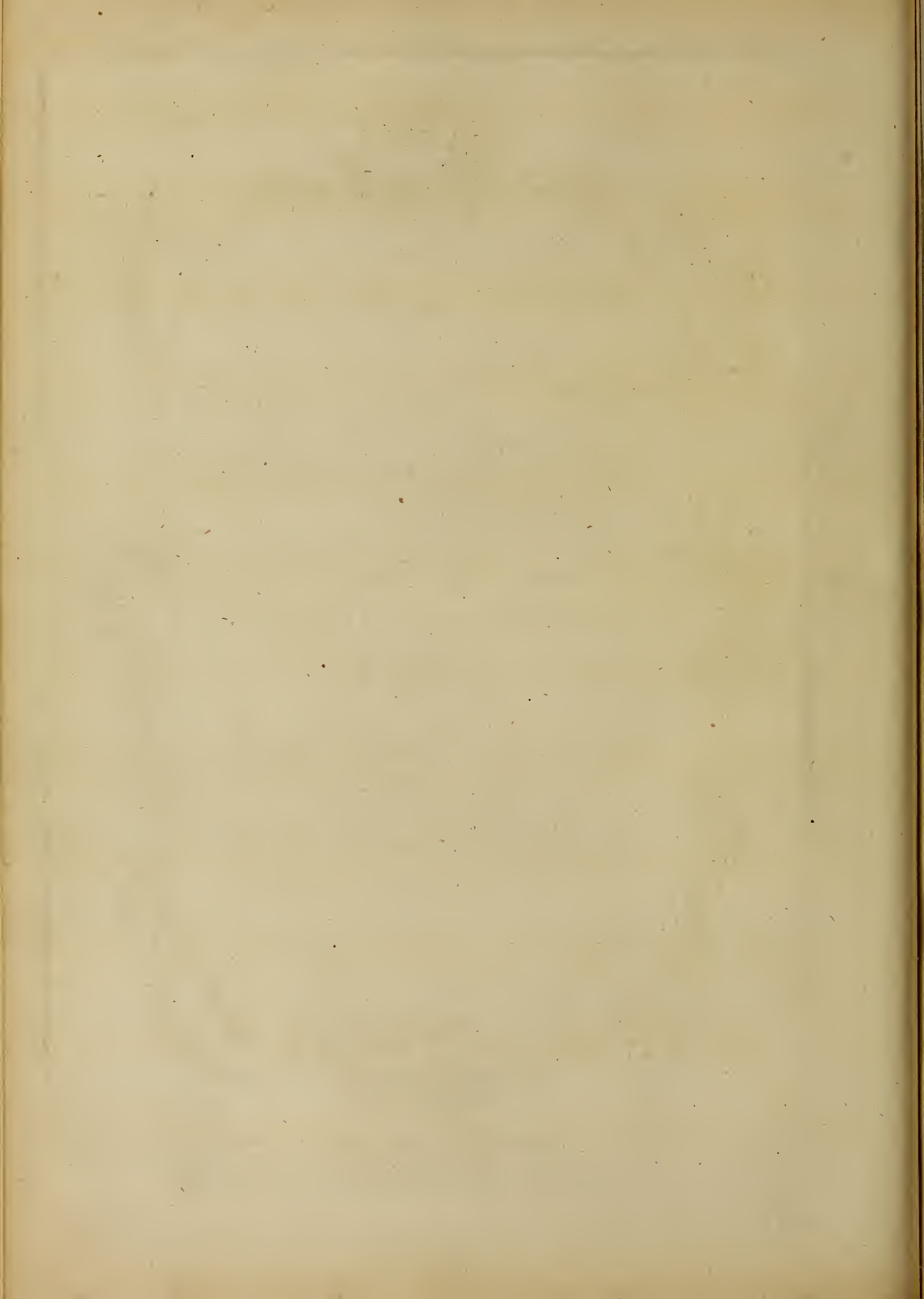
Opera 5.

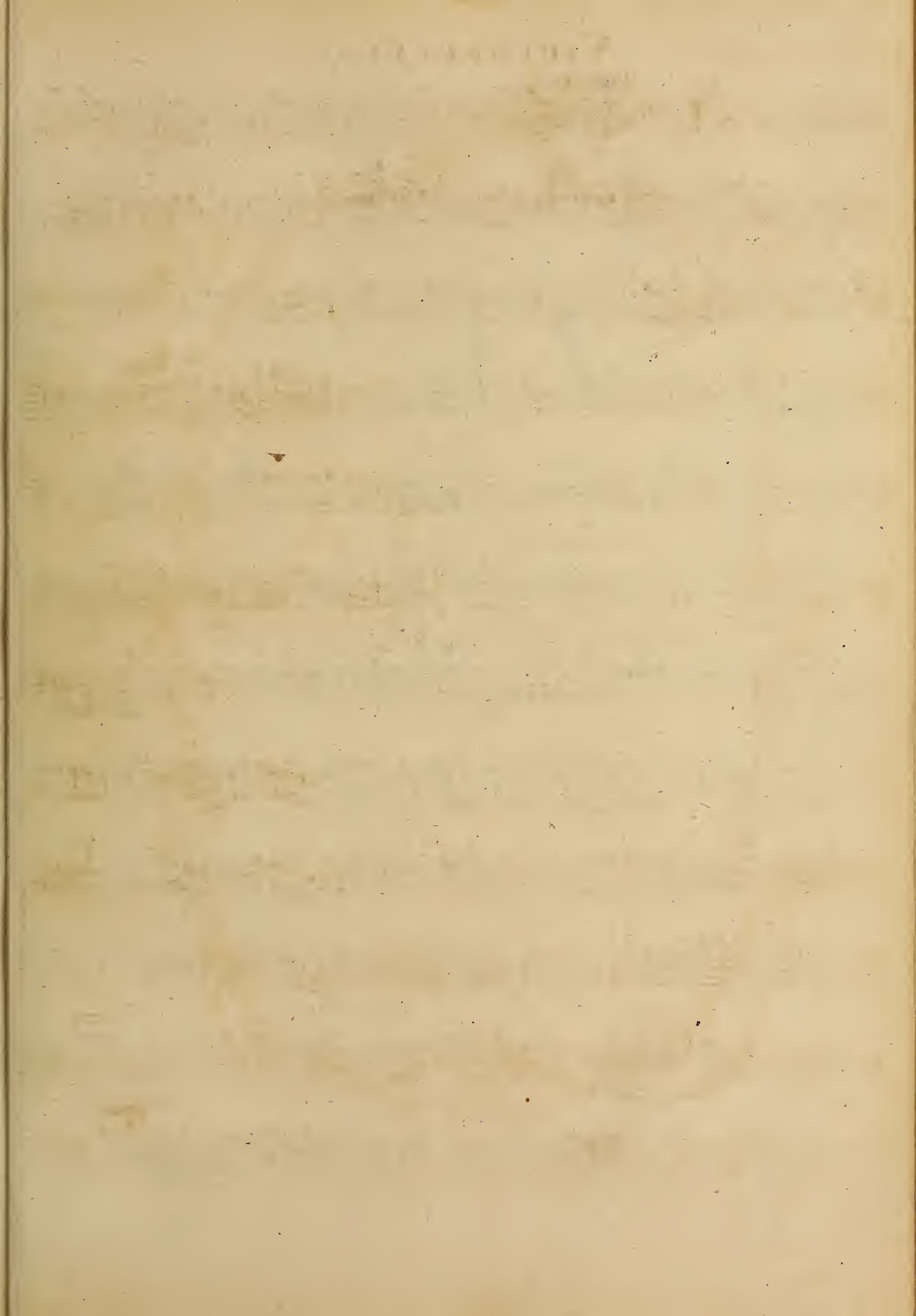
L O N D O N

Price 7:6

*Printed & Sold by Will^m Vapier at his
Music Shop the Corner of Lancaster Court*

S T R A N D





VIOLONCELLO

Allegro.

SONATA I

fo. P° fo. P° fo. fo. P°

fo. P° fo.

6 6 7 6 4 # 7 # 4 7 # 6 4 #

mez.fo. P° Sfo. P° Sfo. fo.

P° fo. P° fo.

fortis° fo. P° fo.

P° P° fo. P.

P° Sfo. P° Sfo.

Menuetto

P° fo. fo.

fo. fo. P° fo.

VIOLONCELLO

3

Min^{te}
2^o

Min^{te}
2^o

3/4

P.f. P.f. fo. P.fo. P.fo. P.fo.

6 5b 5b 6 5 6 4#

fo P.fo. P.fo. P.fo. fo. P Men. D.C.

Allemande
un poco

presto

Allemande
un poco

presto

2/4

Sfo. Sfo. Sfo. P. Sfo. Sfo. fo. fo. P.P. Sfo. fortis?

6 5 4 3 6 4 3 4 2 6 6 6 6 6 6 5 5 5 5 7 7 7 7 7 6 5 4 3

Menuetto $\text{D:}\sharp$ $\frac{3}{4}$

P^0 fo. P^2

P^0 fo. P^0 fo.

VIOLONCELLO

5

Min. 2 più
Allegro
Col arco
e Sempre piano

Men. D. C. e il primo Tempo

Presto
mezzo for.
p^o

fo.

Sfo.

fo.

fo.

mez. fo.

fo.

fo.

fo.

fo.

fo.

fo.

V I O L O N C E L L O

SONATA III

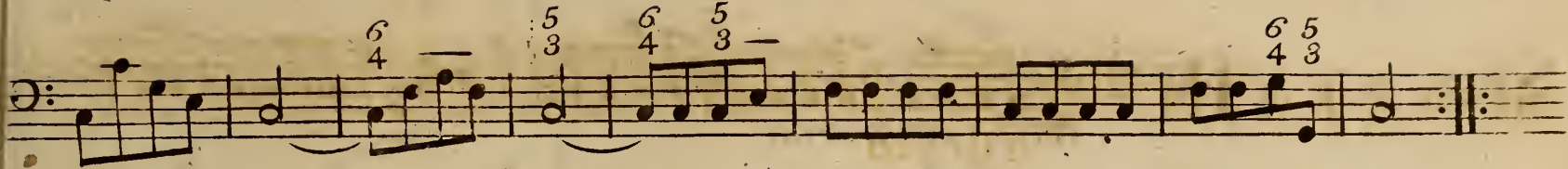
Allegro

SONATA III $\text{D}^{\flat}$: $\frac{2}{4}$ Allegro

The musical score is written on 12 staves. The key signature is $\text{D}^{\flat}$ major, and the time signature is $\frac{2}{4}$. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (p, fo.). Above the staves, there are numerous fingerings and articulations, including numbers 4, 5, 6, 3, and 4, often with slurs or accents. The music is written in a single system, with the key signature of D-flat major and a 2/4 time signature. The tempo is marked "Allegro". The score is handwritten and shows signs of age, with some ink bleed-through and wear.

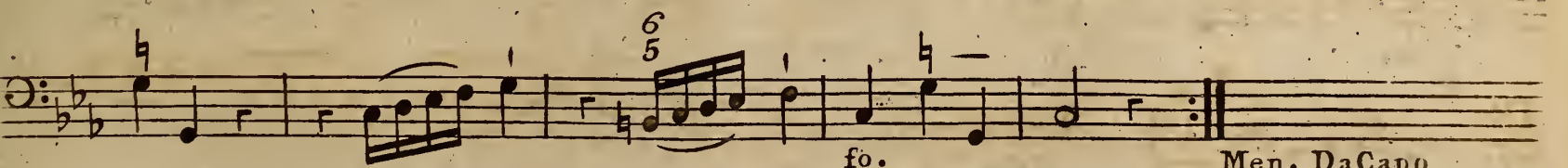
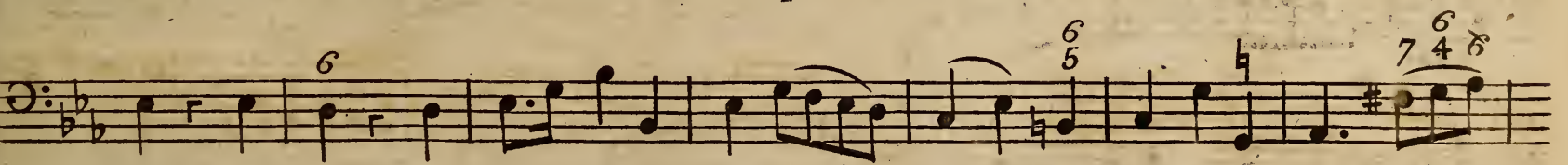
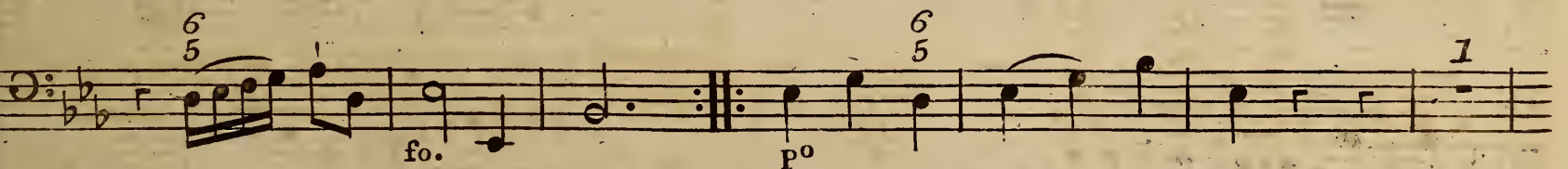
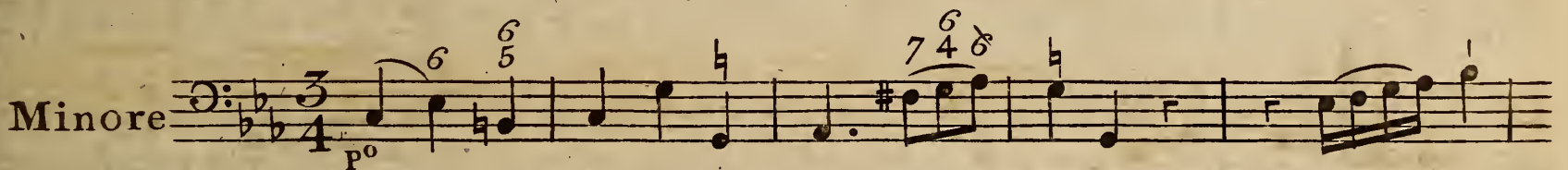
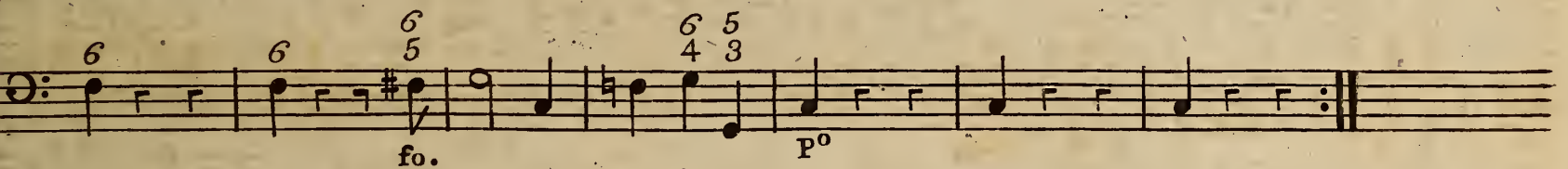
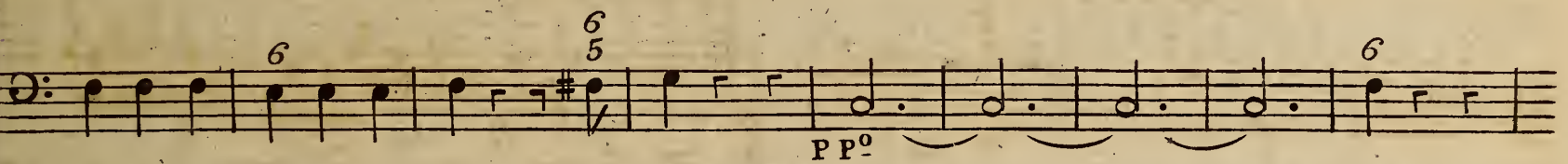
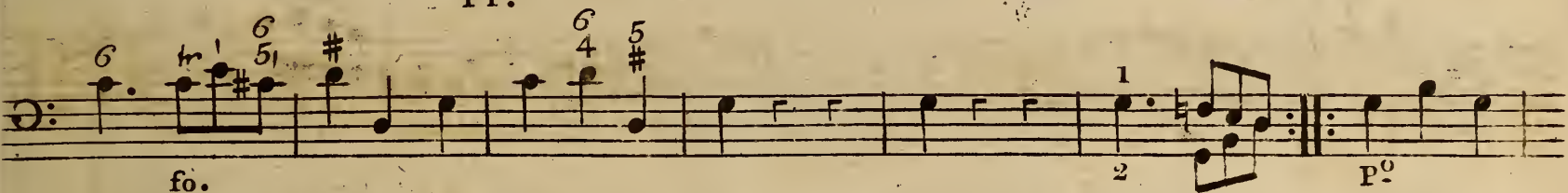
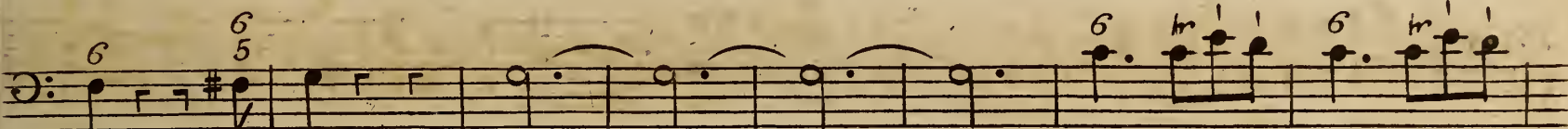
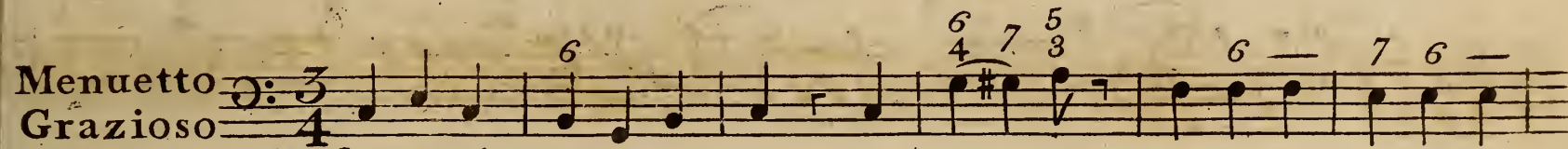
VIOLONCELLO

7



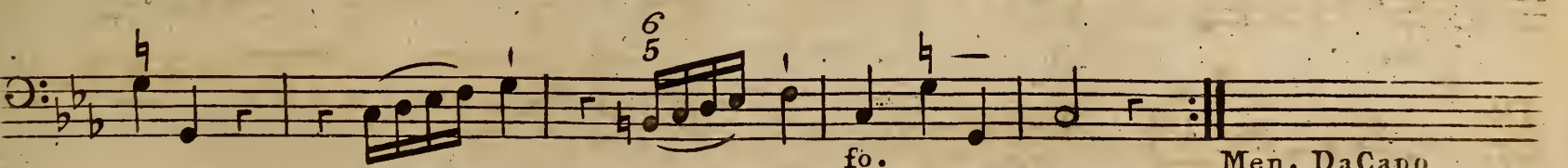
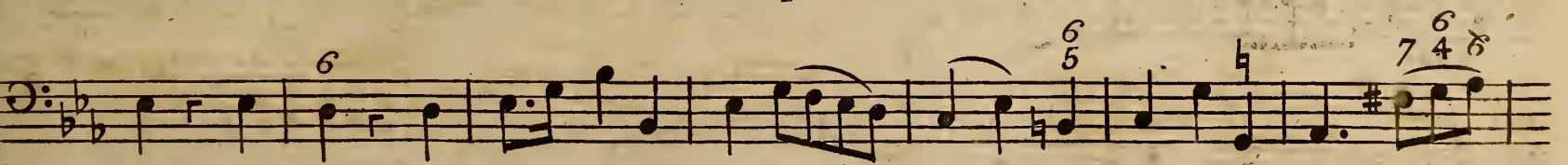
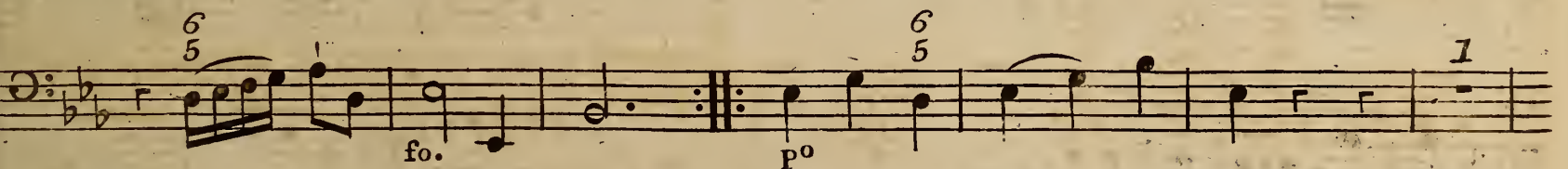
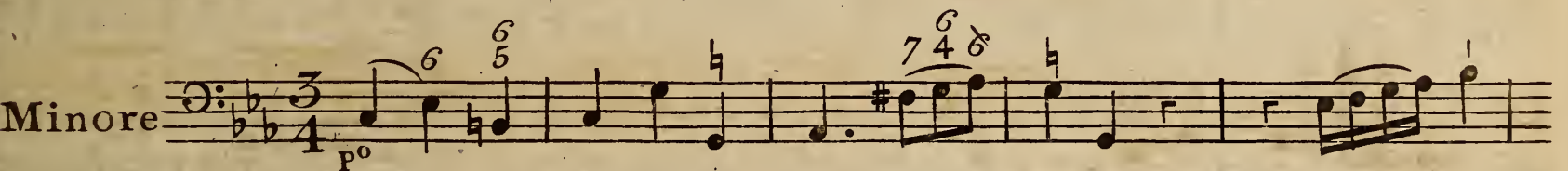
Menuetto Grazioso

Sempre piano



Men. Da Capo

Minore



SONATA IV

All^o Grazioso

Violoncello score for Sonata IV, All^o Grazioso. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p^o, fo., mez.fo., Sfo., Cres.), articulation (accents), and fingering (6, 5, 4, 3, 2, 1). The piece concludes with a double bar line.

V I O L O N C E L L O

9

Menuetto.
Allegro.

mez. for.

Minuetto
 Allegro

3/4
 mez. for.
 p
 p
 fo.
 p
 rinfo.
 rinfo.
 rinfo.
 fo.
 rinfo.
 rinfo. fo.

SONATA V

Allegro

20

SONATA V $\text{D}:\sharp$ $\frac{2}{4}$ Allegro

Handwritten musical score for Sonata V in D major, 2/4 time, Allegro. The score consists of 12 staves. The first staff has a tempo marking 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'fo.', and 'm. fo.'. There are also some handwritten annotations above the staves, possibly indicating fingerings or other performance instructions.

VIOLONCELLO

11

resto $\text{D}:\sharp$ $\frac{2}{4}$ m.^o fo. sempre

$\text{D}:\sharp$

$\text{D}:\sharp$ 7[#] 6⁵ Dol.

$\text{D}:\sharp$ 7[#] 6⁵ fo. p^o

$\text{D}:\sharp$ 6⁴ 5³ 6

$\text{D}:\sharp$ 6⁴ 5⁴ 4[#]

$\text{D}:\sharp$ 6⁵ p^o

$\text{D}:\sharp$ 7⁶⁵ 6⁵ 4[#] 6⁵ 4[#] Cres.

$\text{D}:\sharp$ 7[#] 7⁶⁵ 6⁴ 5³ p^o fo. fo.

$\text{D}:\sharp$ Dol. fo. p^o

$\text{D}:\sharp$ 6⁴ 5⁴ 3

$\text{D}:\sharp$ 2 6⁴ 5³ 1

VIOLONCELLO

Allegro

SONATA VI

mez. fo.

p

p

fo.

fo.

fo.

fo.

fo.

fo.

VIOLONCELLO

13

Moderato e Grazioso $\frac{6}{5}$

Menuetto

