MAX REGER

in Verehrung und Dankbarkeit gewidmet

8567?

VARIATIONEN

FÜR

ZWEI KLAVIERE

VON

KARL HASSE

OP. 1

PARTITURAUSGABE PREIS 4 M. netto

AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, J. RIETER-BIEDERMANN

2659
1336

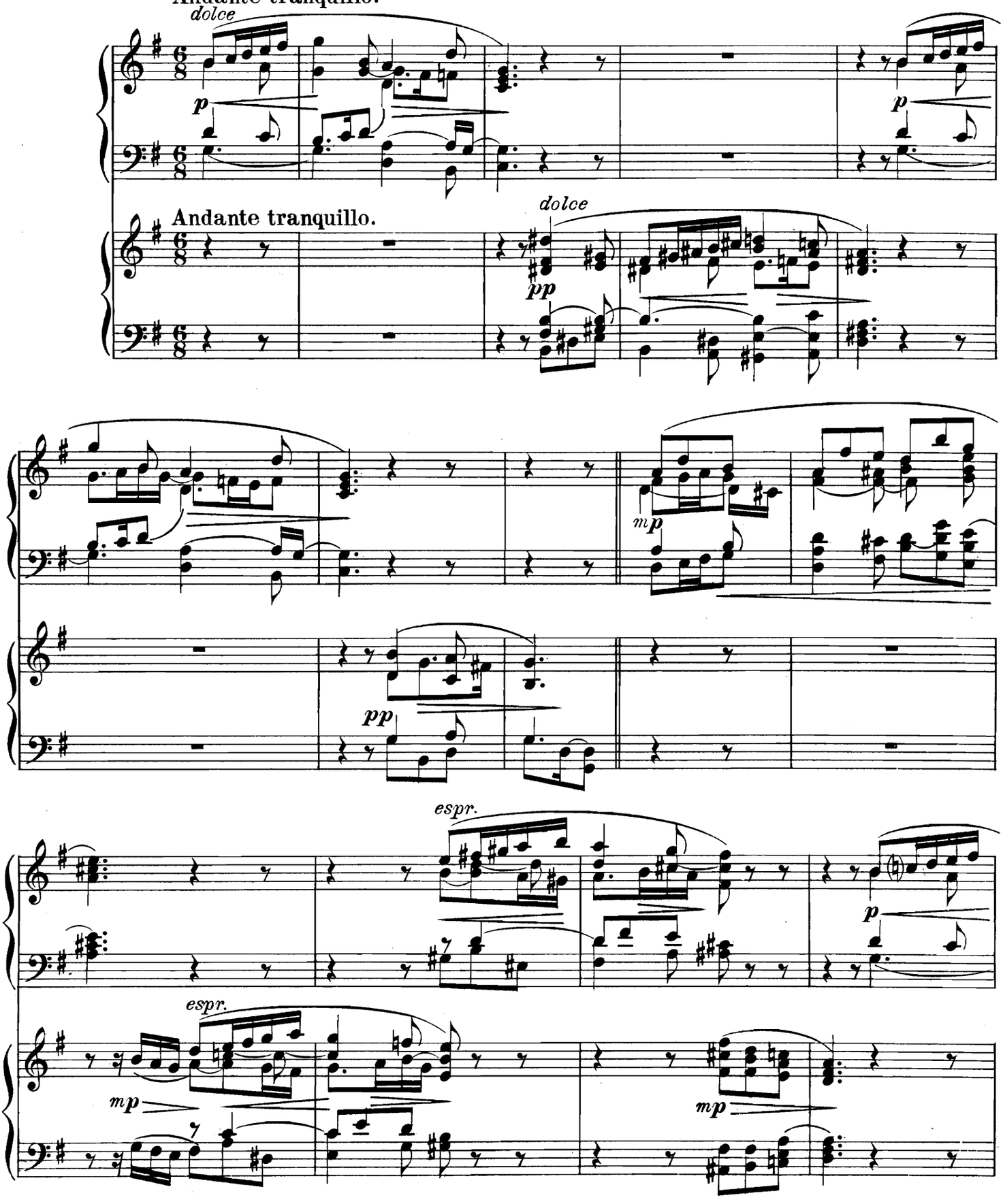
V

Variationen.

Karl Hasse Op. 1.

Andante tranquillo.

dolce



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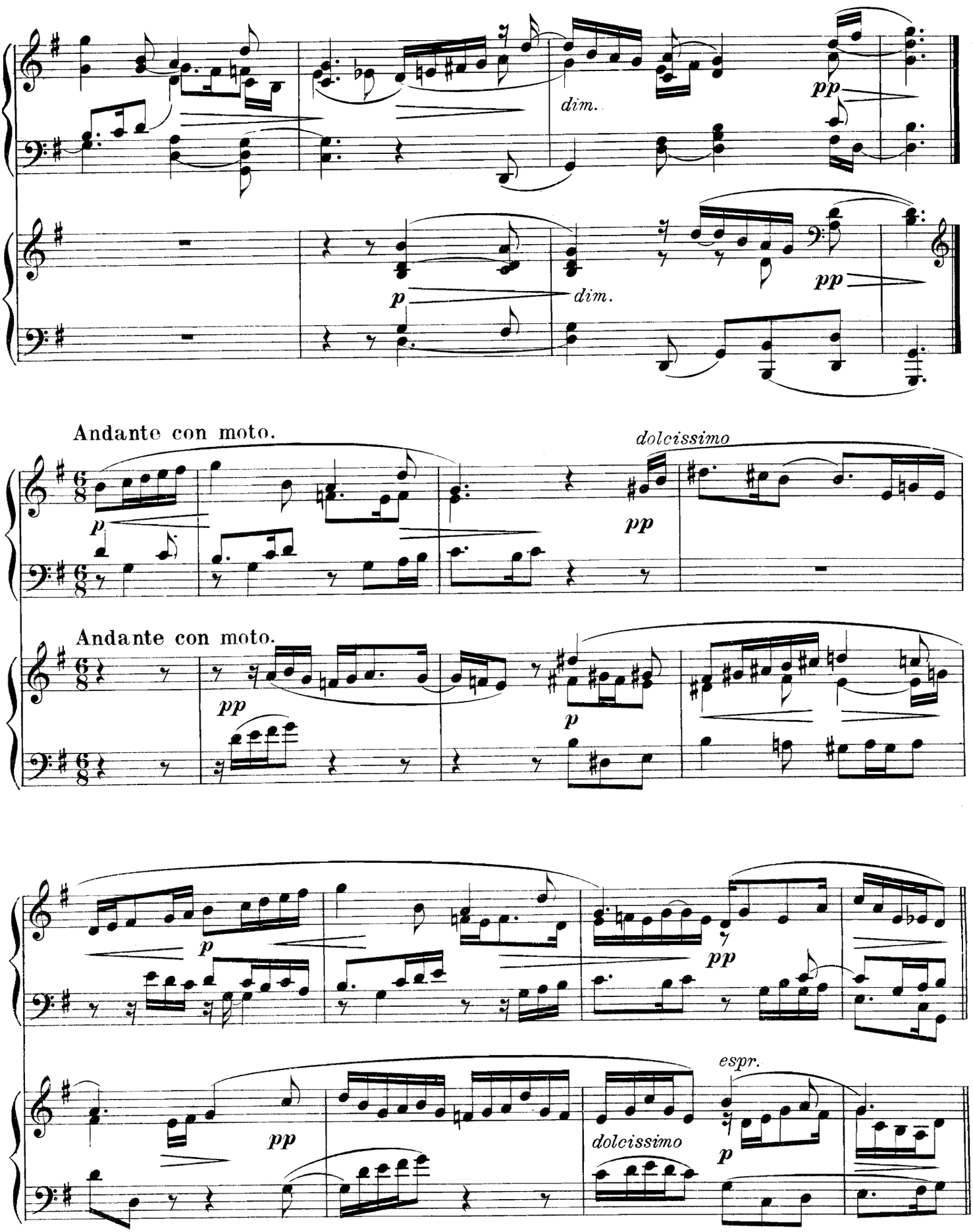
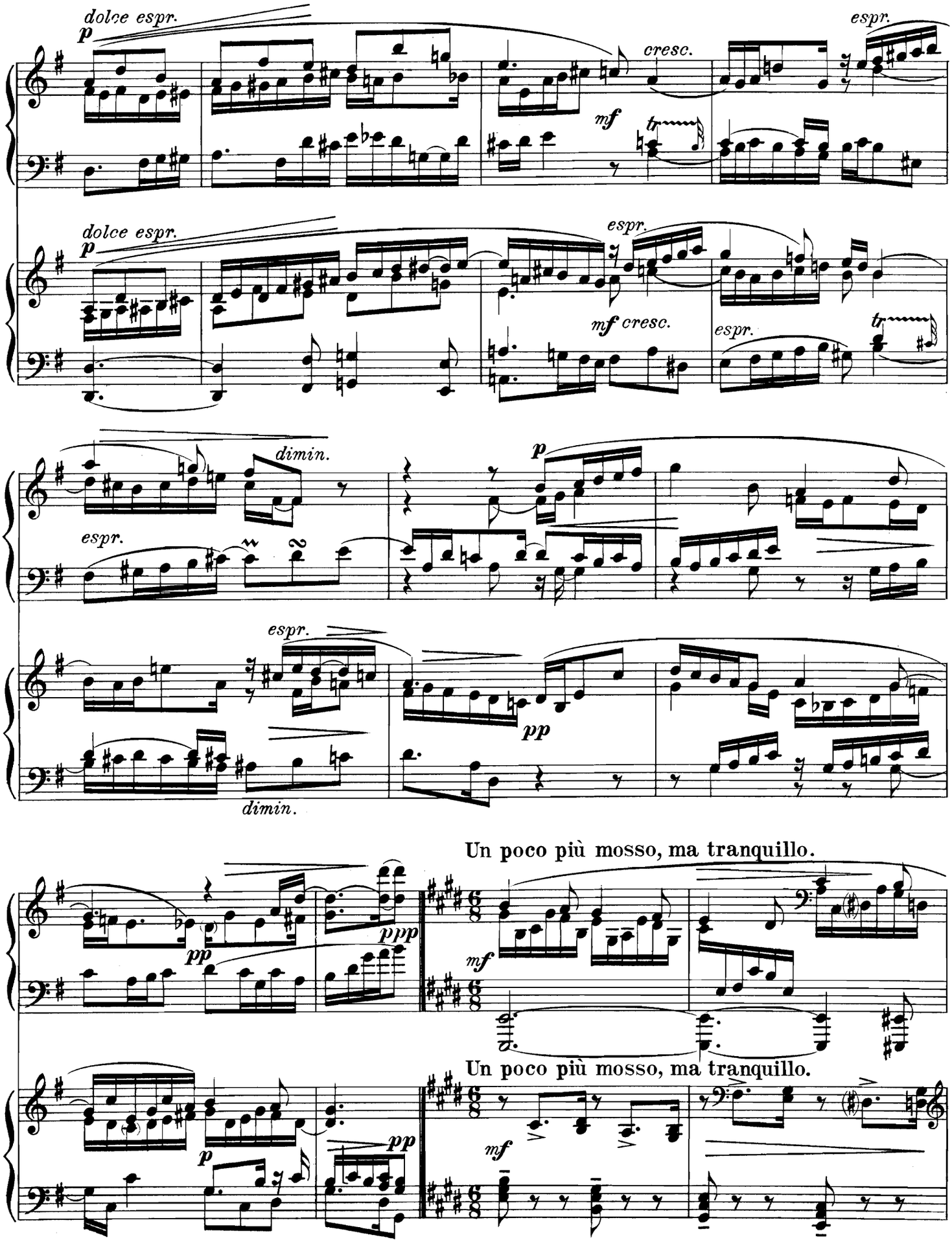
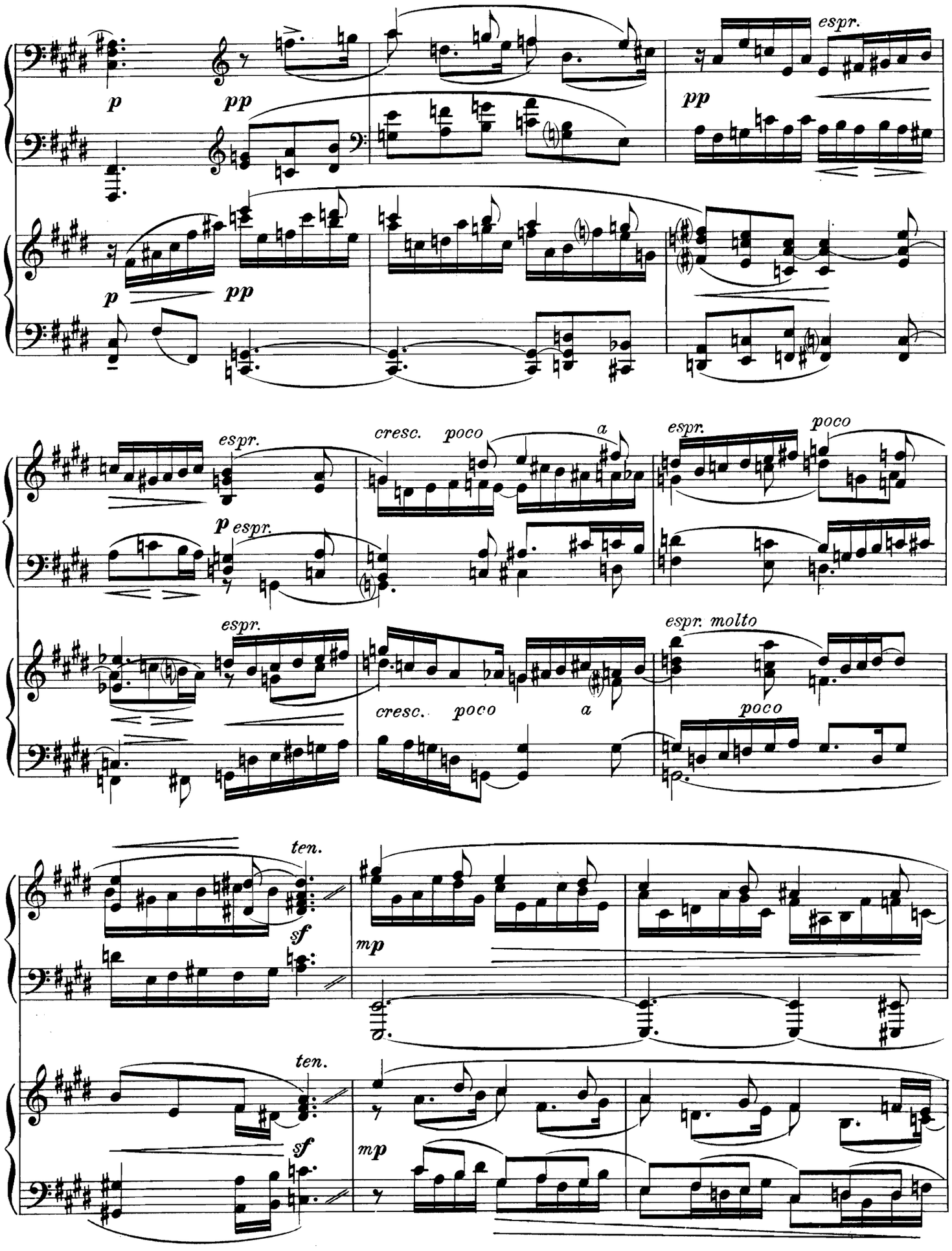
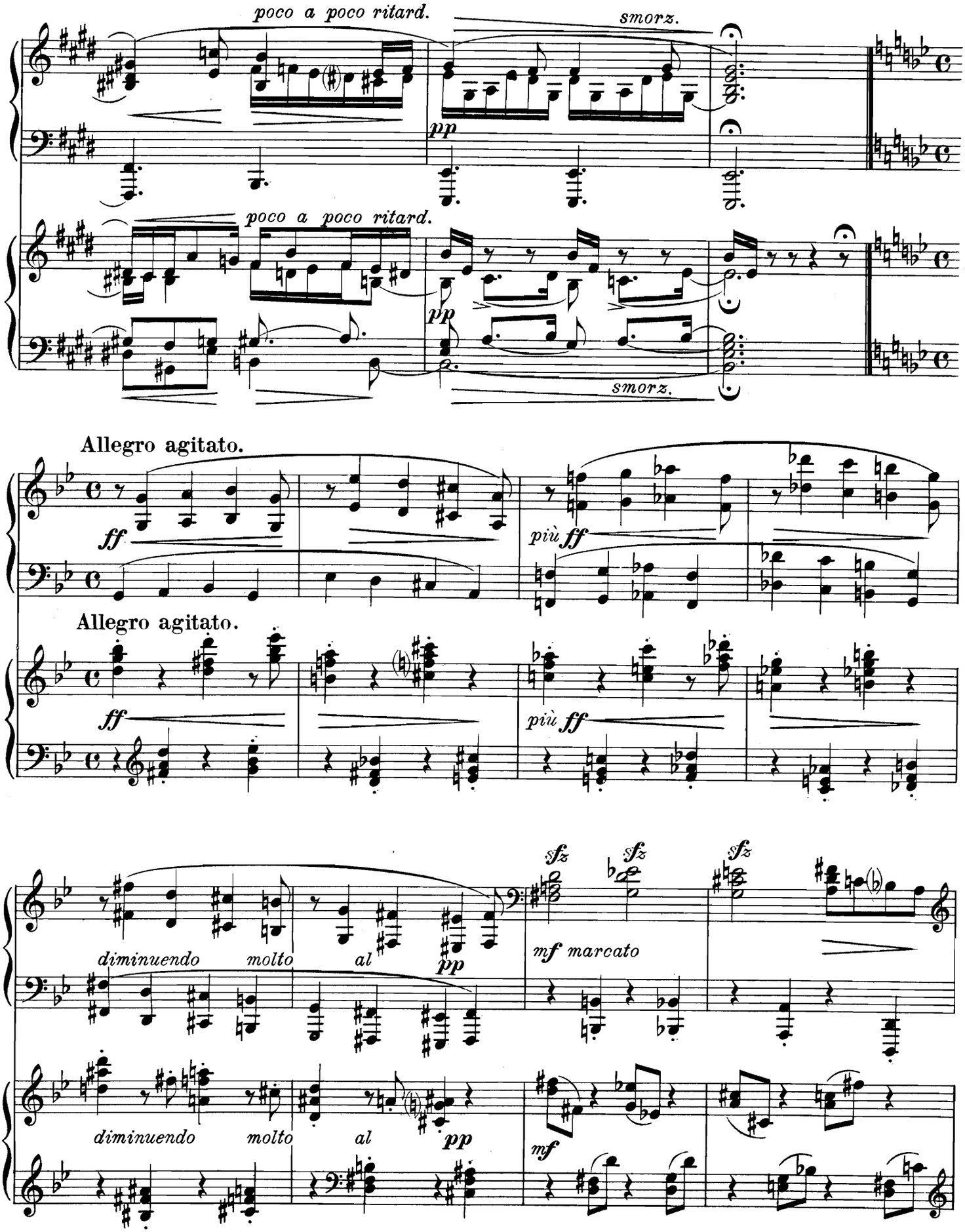
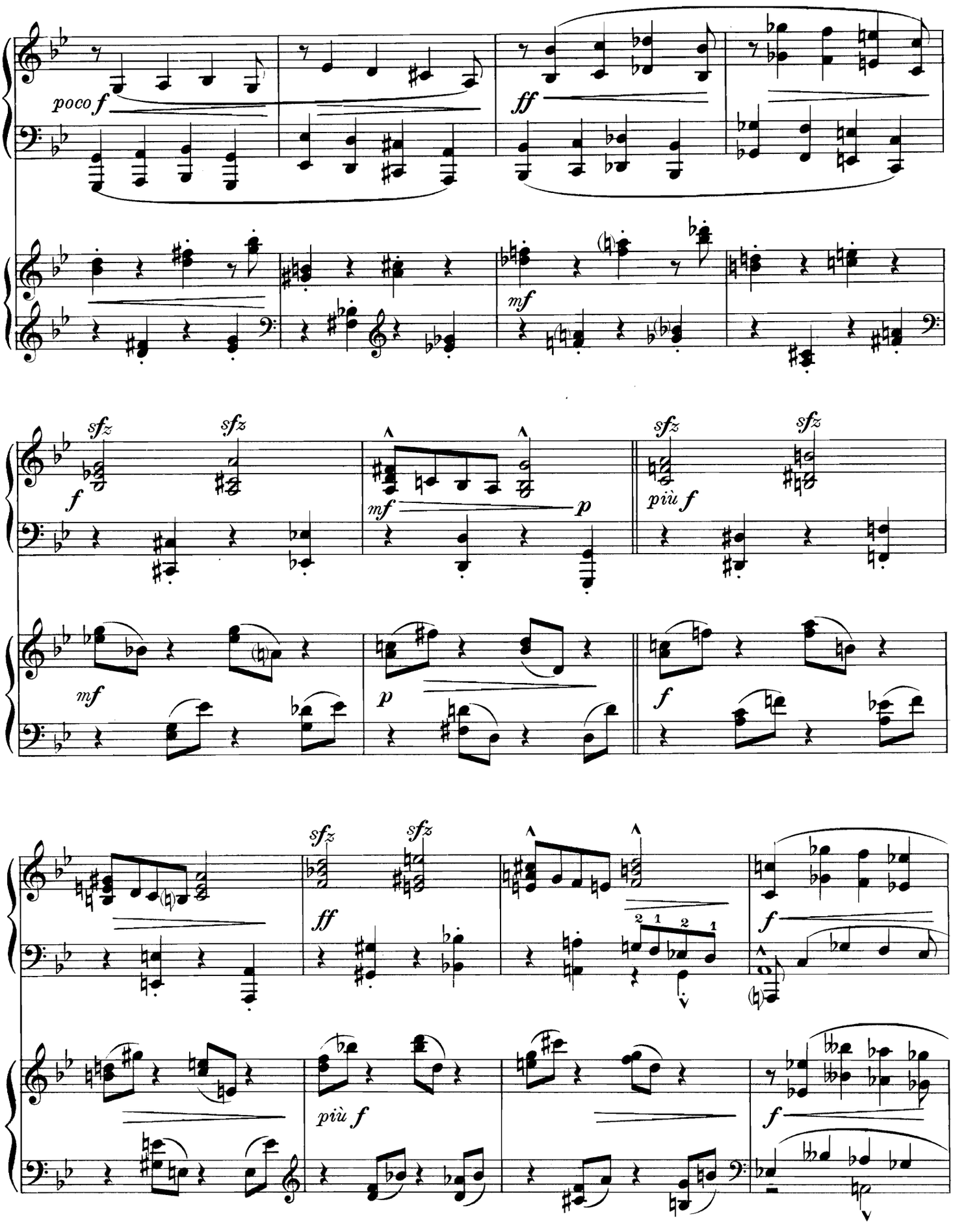
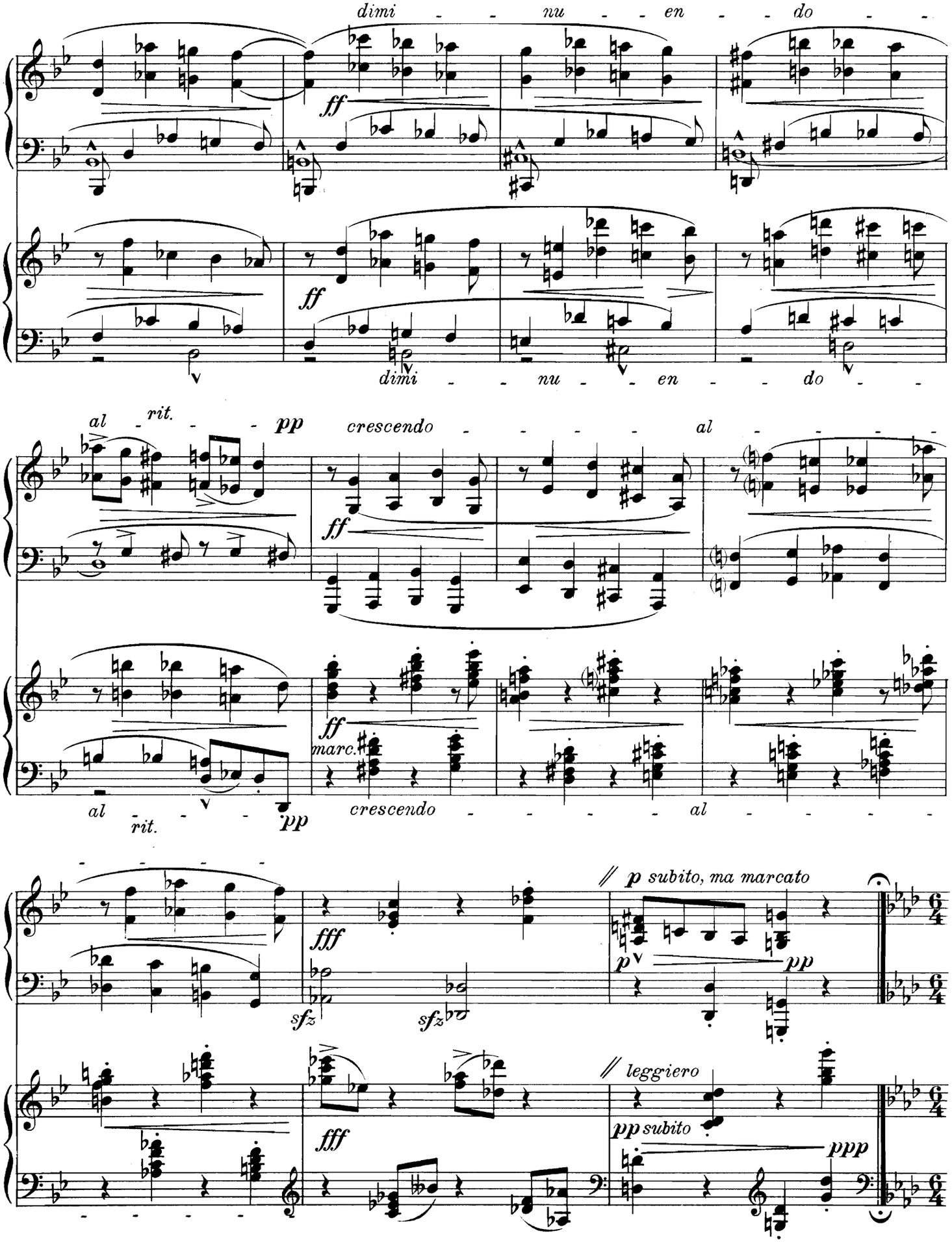

dim.
pp
p
dim.
pp
Andante con moto.
dolcissimo
p
pp
Andante con moto.
pp
p
p
pp
pp
espr.
dolcissimo
p

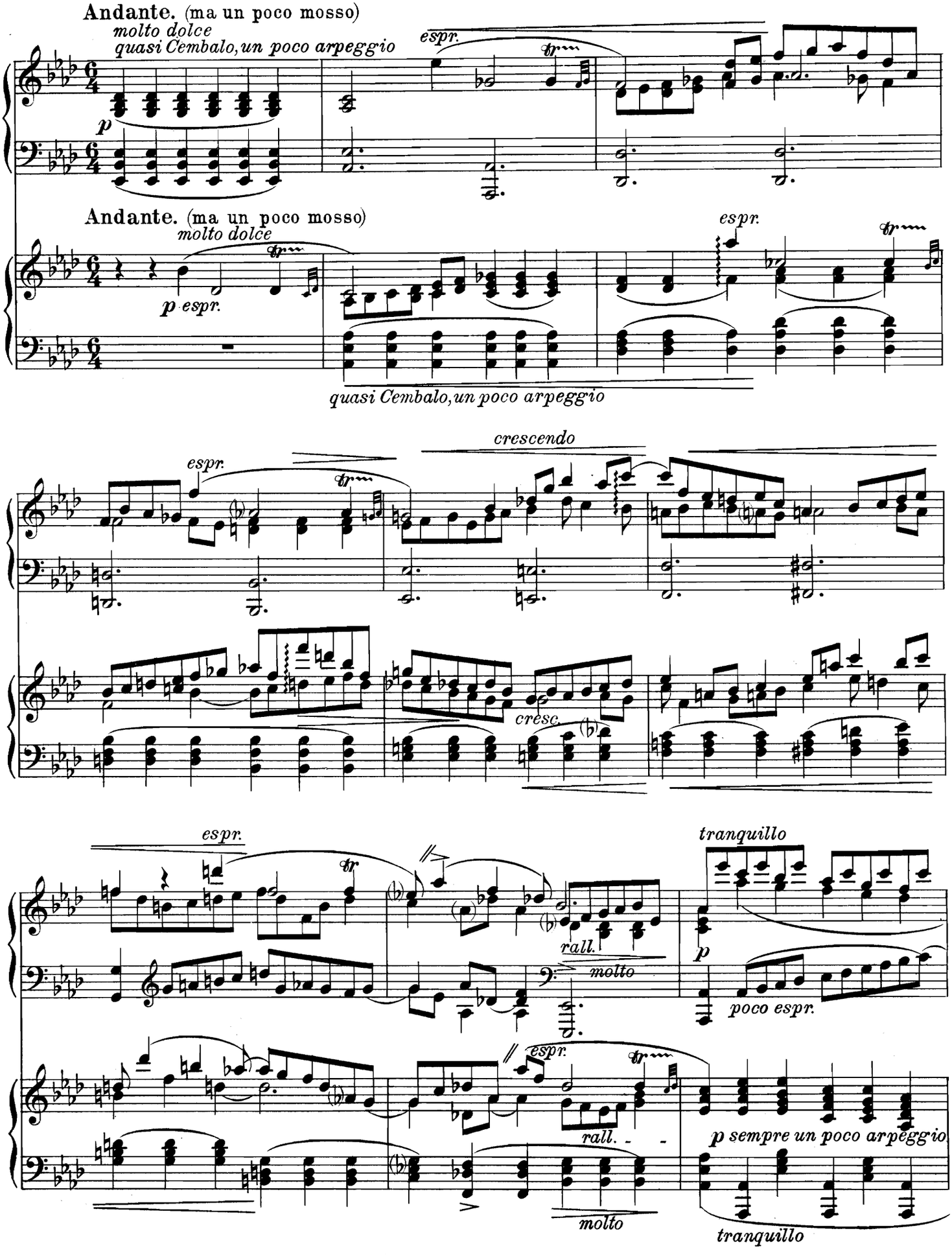

dolce espr.
p
cresc.
mf
espr.
dolce espr.
p
espr.
mf cresc.
espr.
dimin.
espr.
p
espr.
pp
dimin.
Un poco più mosso, ma tranquillo.
pp
ppp
mf
Un poco più mosso, ma tranquillo.
p
pp
mf

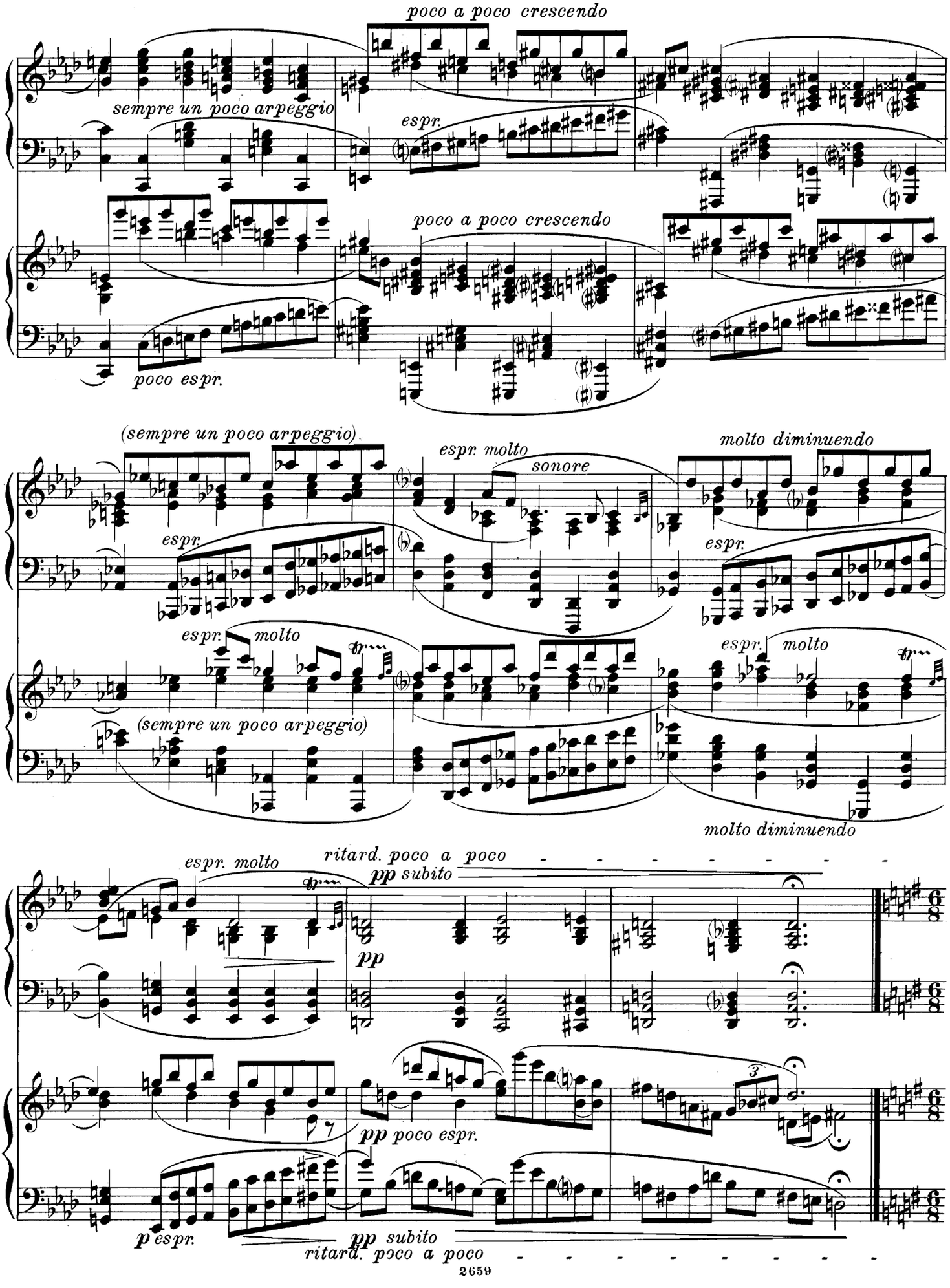

p
pp
espr.
pp
p
pp
espr.
p espr.
cresc. poco
a
espr.
poco
espr.
cresc. poco
a
espr. molto
poco
ten.
sf
mp
ten.
sf
mp

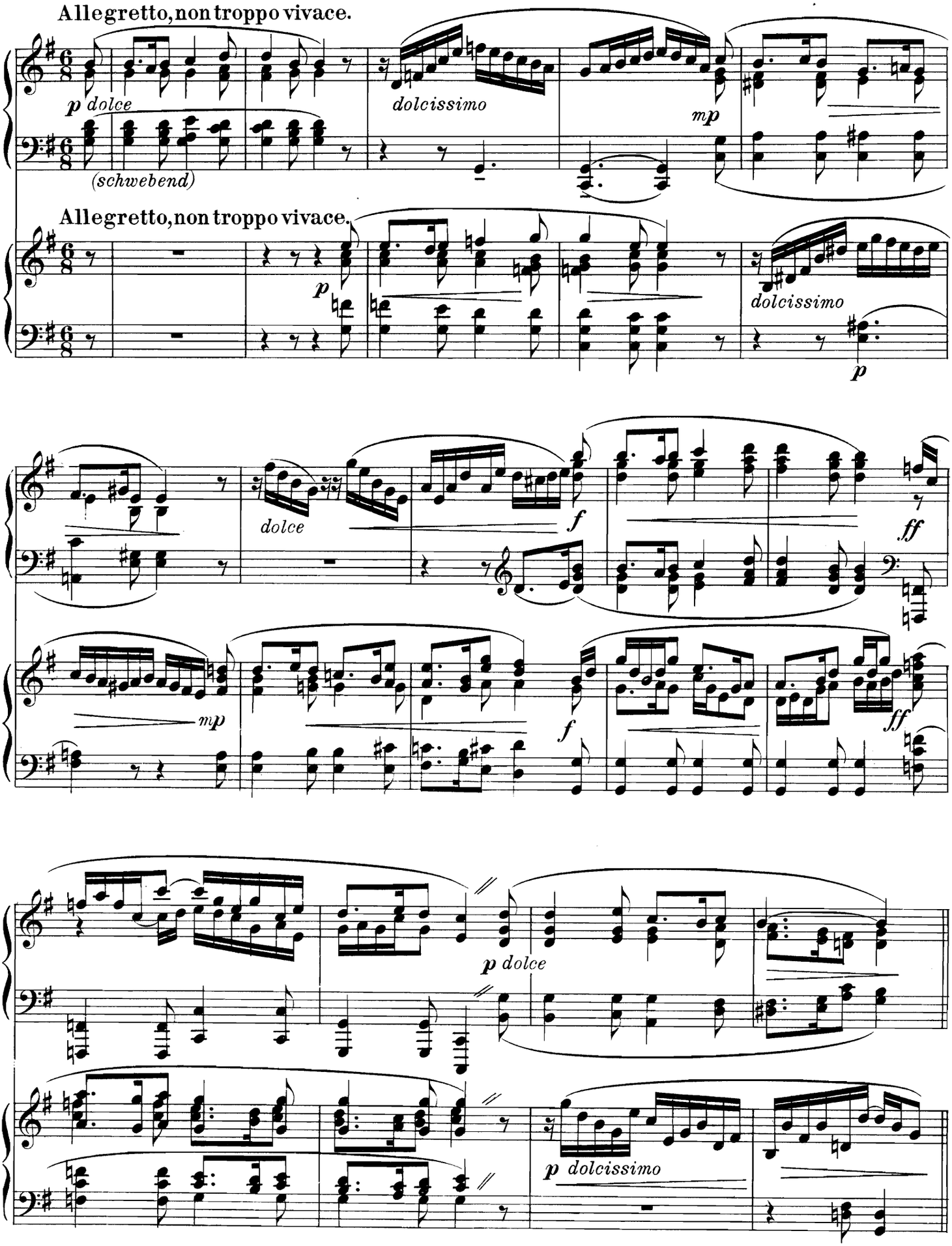

poco a poco ritard.
smorz.
pp
poco a poco ritard.
pp
smorz.
Allegro agitato.
ff
più ff
Allegro agitato.
ff
più ff
sfz
sfz
sfz
diminuendo molto al pp
mf marcato
diminuendo molto al pp
mf

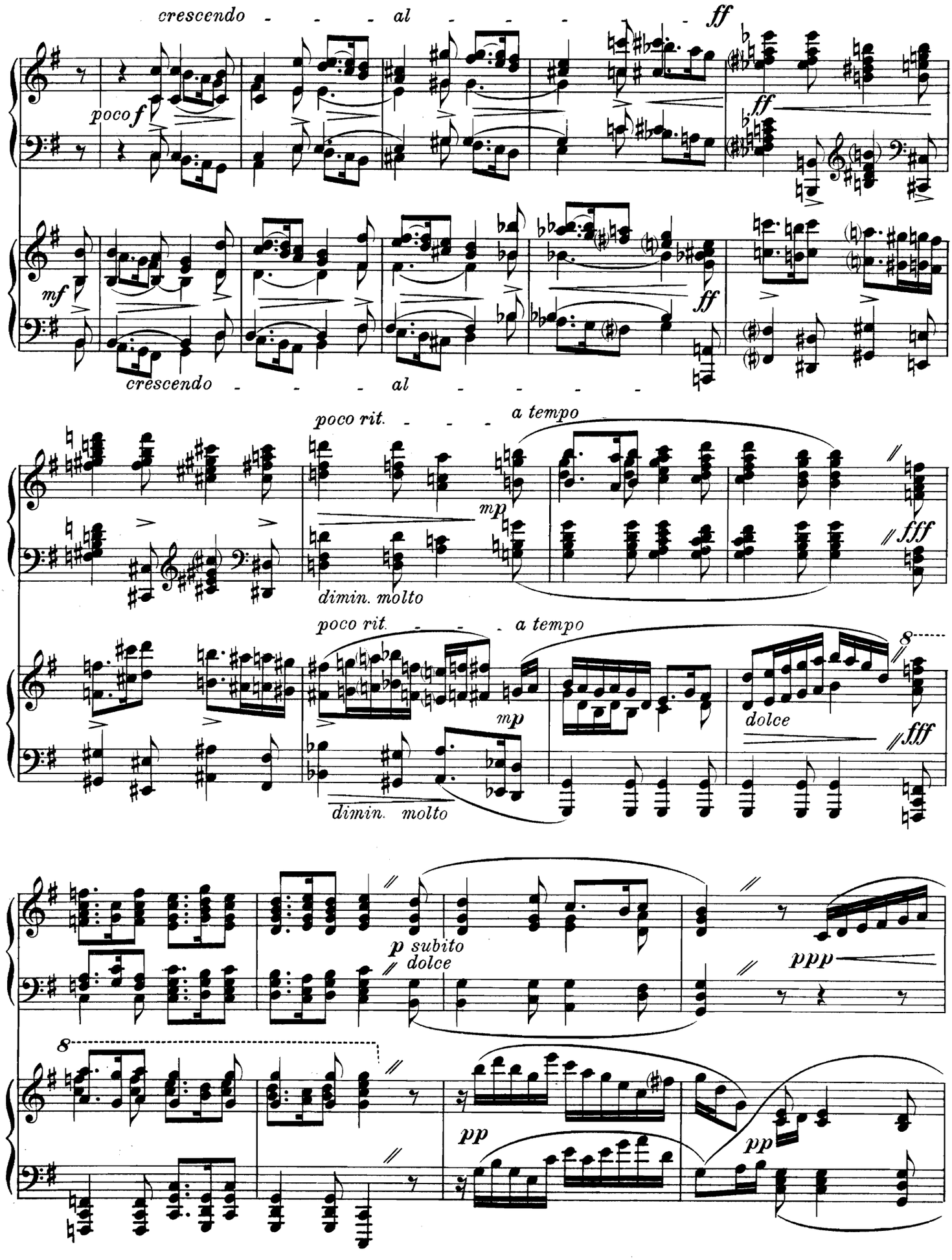

poco f
ff
mf
sfz
sfz
f
mf
p
più f
sfz
sfz
mf
p
f
sfz
sfz
ff
2 1 2 1
f
più f
f

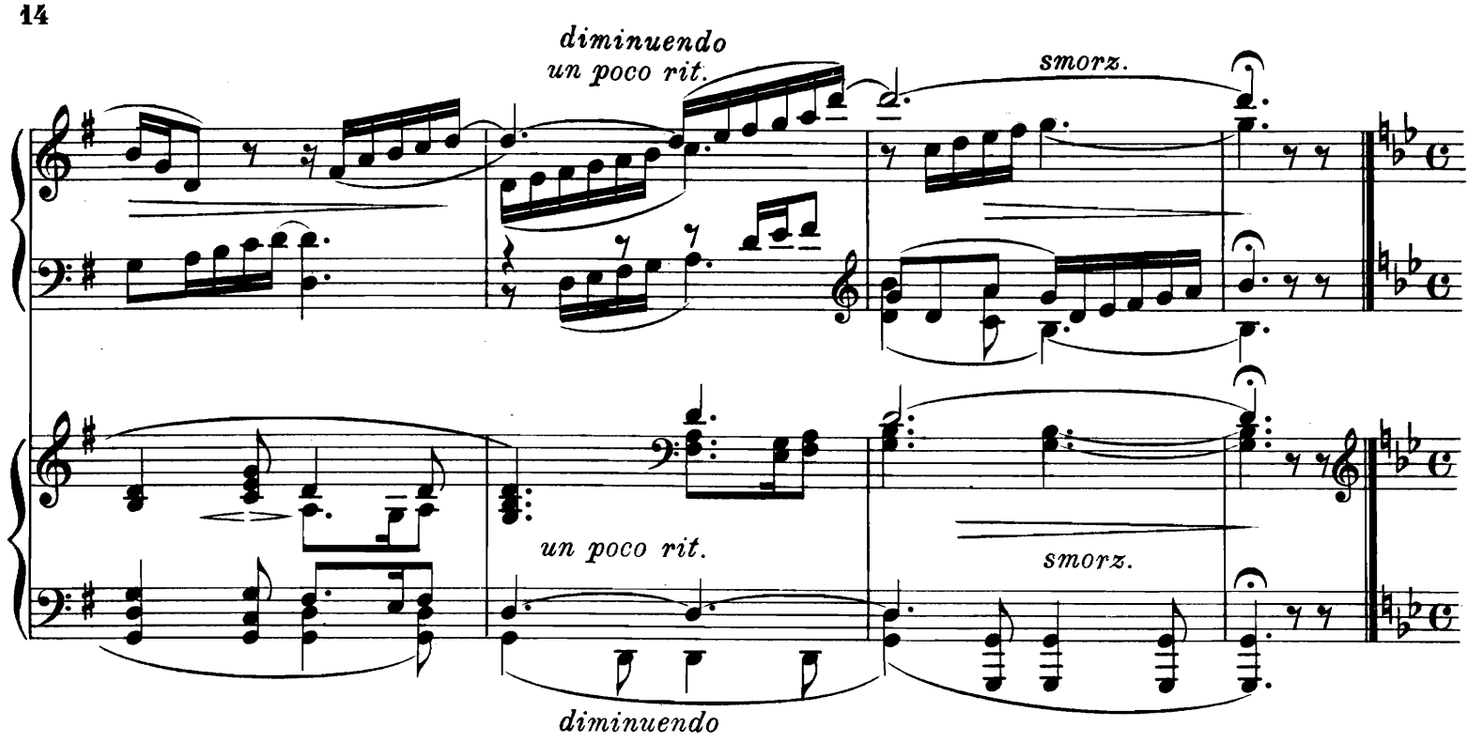

dimi - - nu - - en - - do - -
ff
dimi - - nu - - en - - do - -
al - rit. - - - pp
crescendo - - - - - al - - - - -
ff
marc.
al - rit. - - - pp
crescendo - - - - - al - - - - -
fff
sfz
sfz
// p subito, ma marcato
p
pp
fff
// leggiero
pp subito
ppp

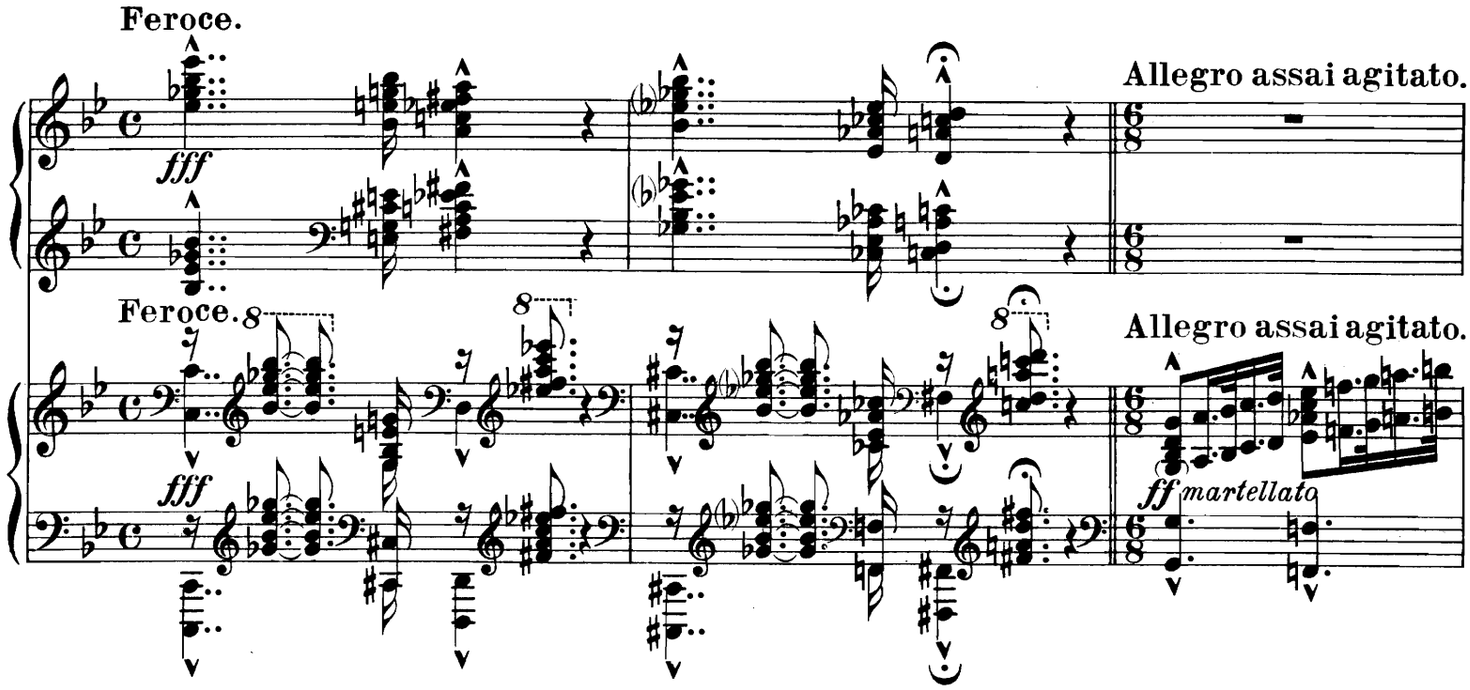

Andante. (ma un poco mosso)
molto dolce
quasi Cembalo, un poco arpeggio
espr.
p
Andante. (ma un poco mosso)
molto dolce
espr.
p espr.
quasi Cembalo, un poco arpeggio
espr.
crescendo
cresc.
espr.
rall.
molto
tranquillo
p
poco espr.
espr.
rall.
molto
p sempre un poco arpeggio
tranquillo

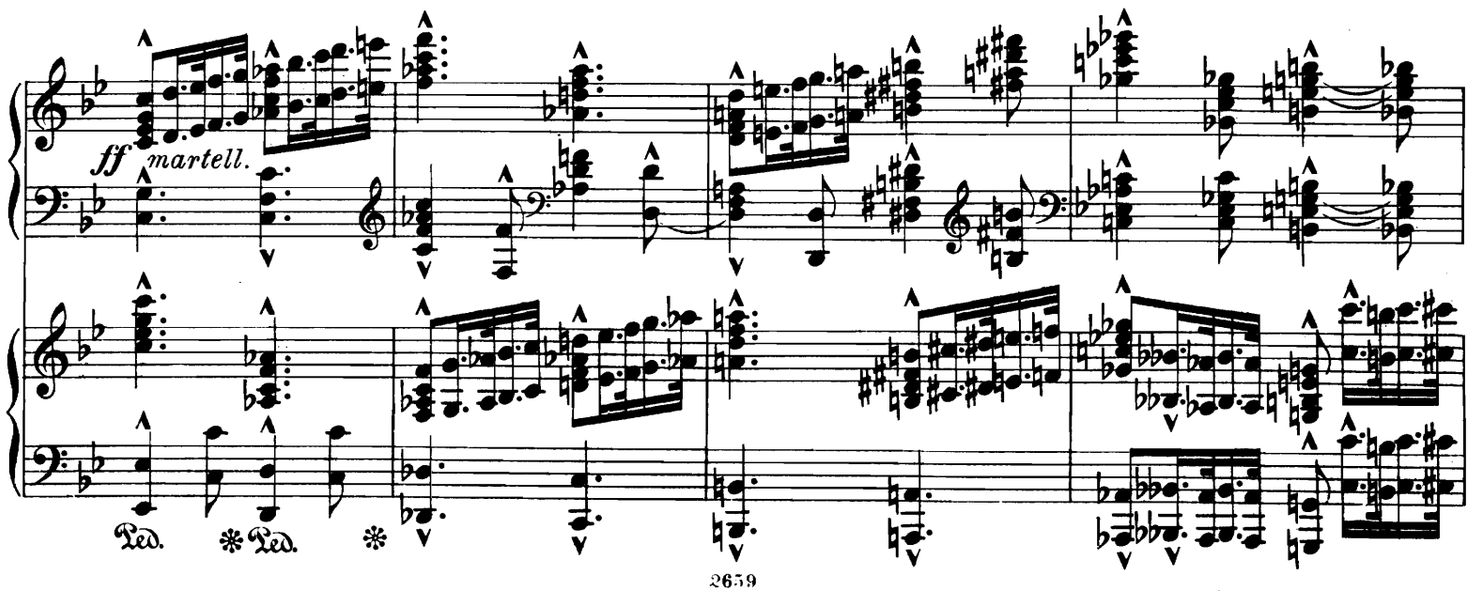

poco a poco crescendo
sempre un poco arpeggio
espr.
poco a poco crescendo
poco espr.
(sempre un poco arpeggio)
espr. molto
sonore
molto diminuendo
espr.
espr.
molto
espr.
molto
(sempre un poco arpeggio)
molto diminuendo
espr. molto
ritard. poco a poco
pp subito
pp
pp poco espr.
p espr.
pp subito
ritard. poco a poco

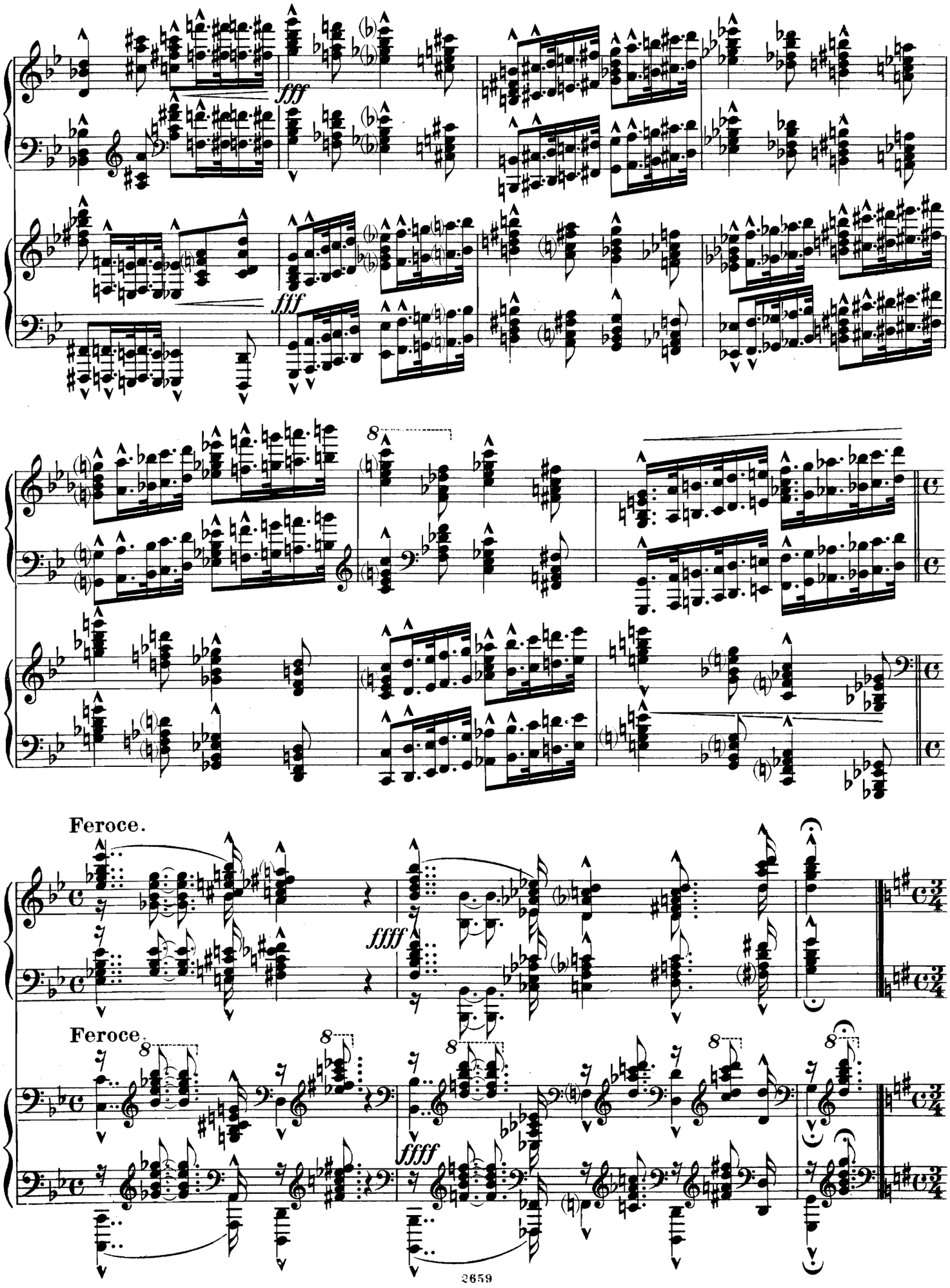

Allegretto, non troppo vivace.
p dolce
(schwebend)
dolcissimo
mp
Allegretto, non troppo vivace.
p
dolcissimo
p
dolce
f
ff
mp
f
ff
p dolce
p dolcissimo

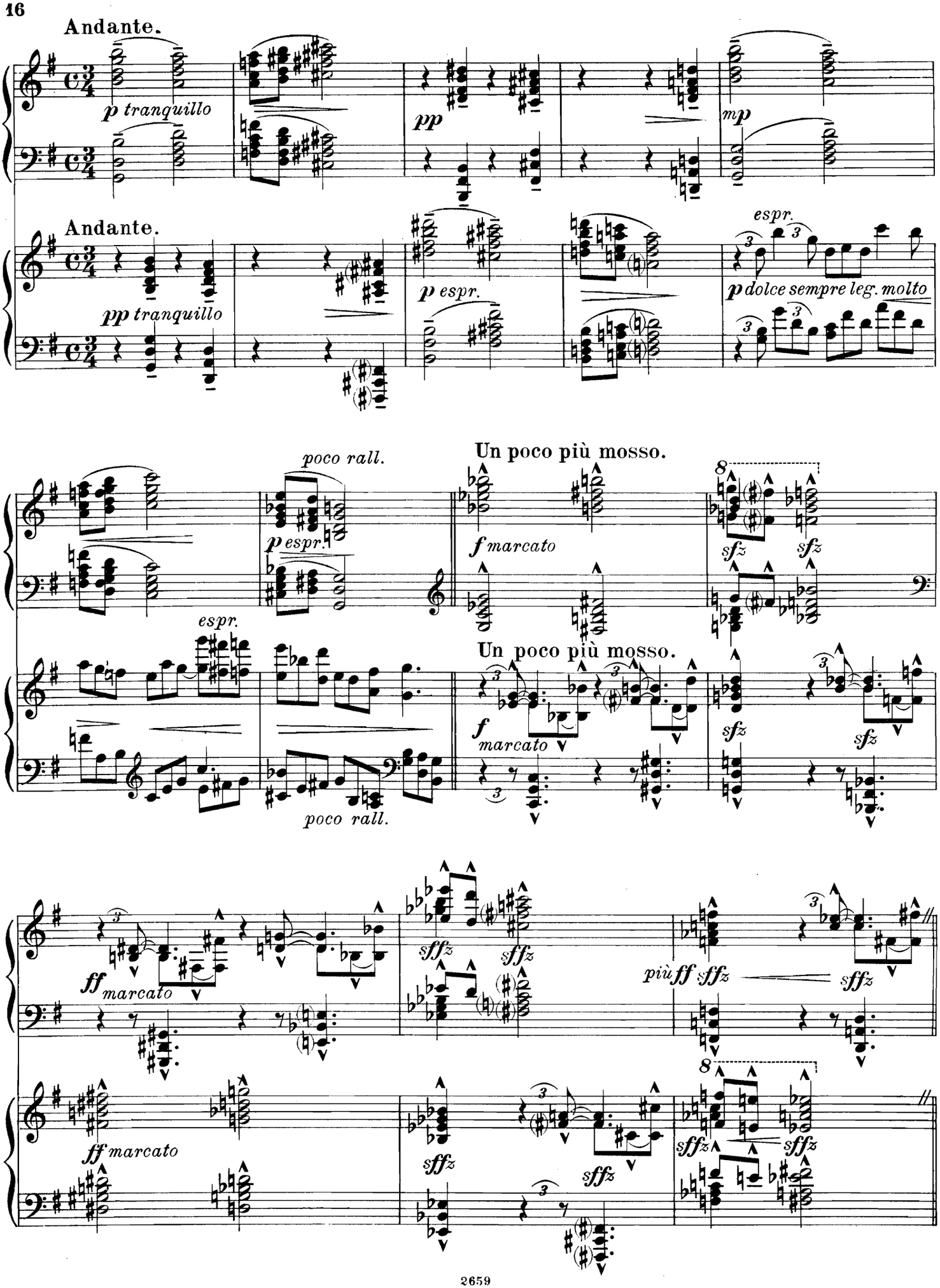

crescendo - - - al - - - - - ff
poco f
ff
mf
ff
crescendo - - - al - - - - -
poco rit. - - - - a tempo
mp
dimin. molto
fff
poco rit. - - - - a tempo
mp
dolce
fff
dimin. molto
p subito
dolce
ppp
pp
pp

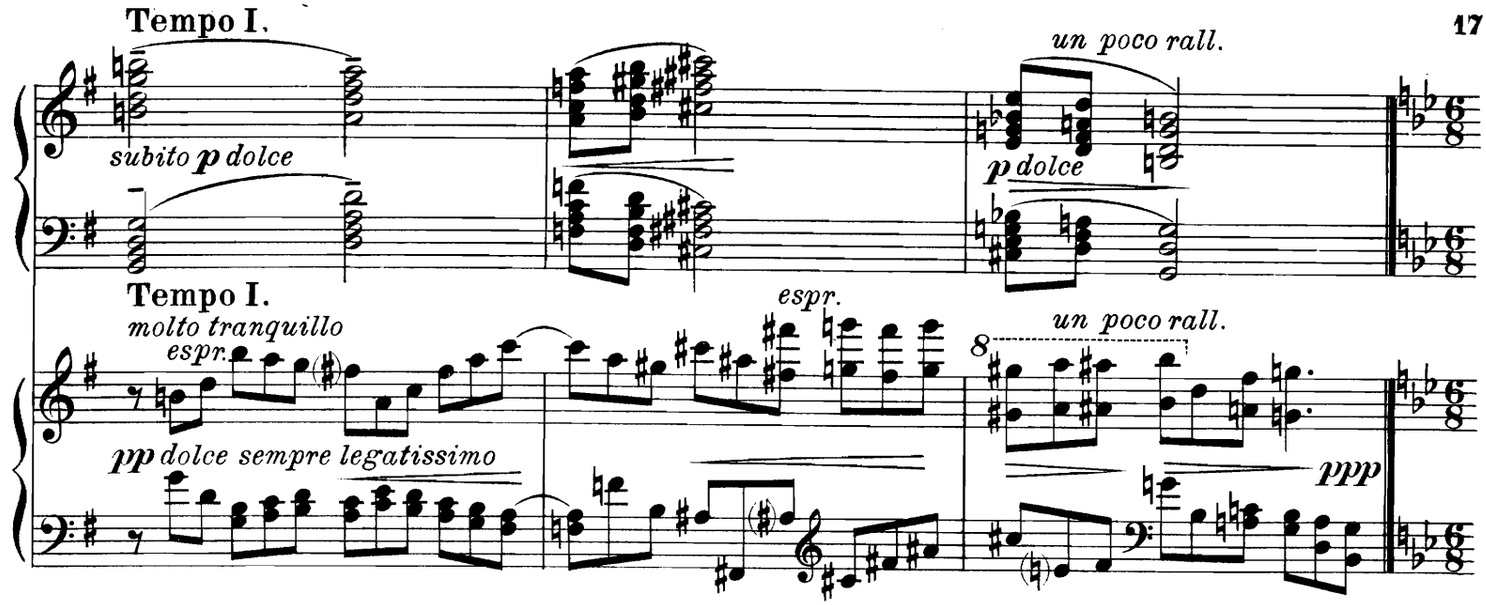

diminuendo
un poco rit.
smorz.
un poco rit.
smorz.
diminuendo

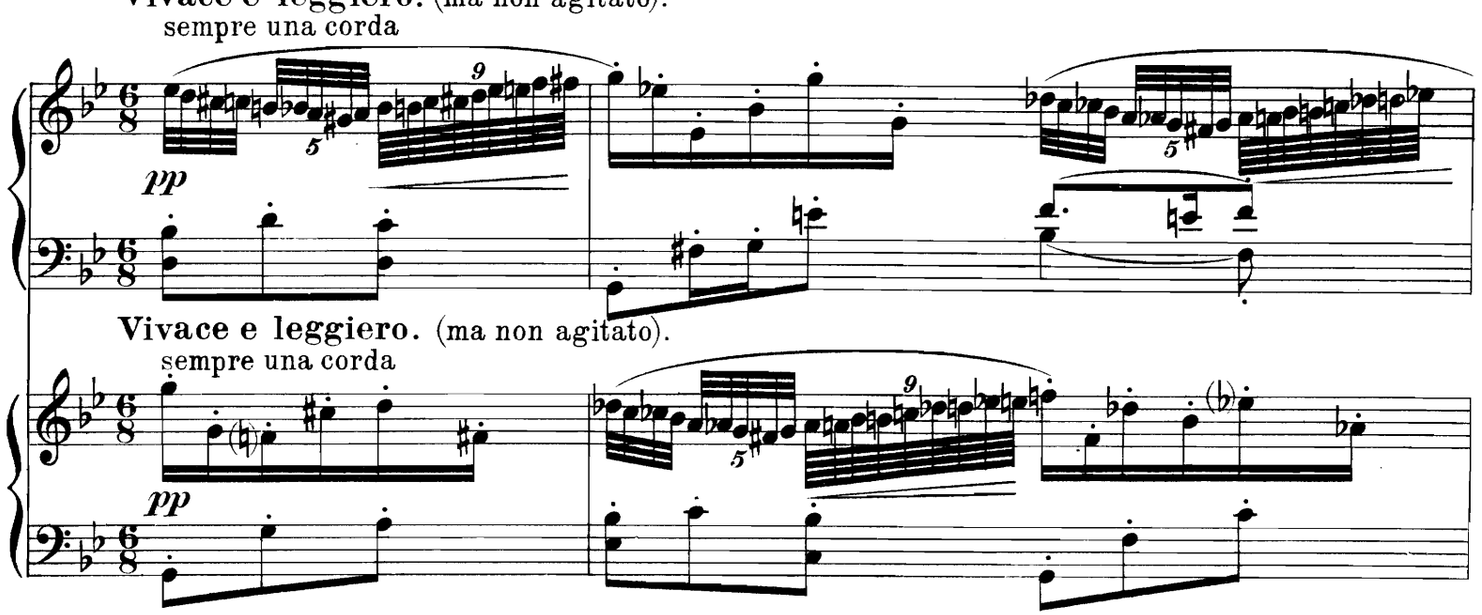

Feroce.
fff
Allegro assai agitato.
Feroce.
8
fff
Allegro assai agitato.
ff martellato

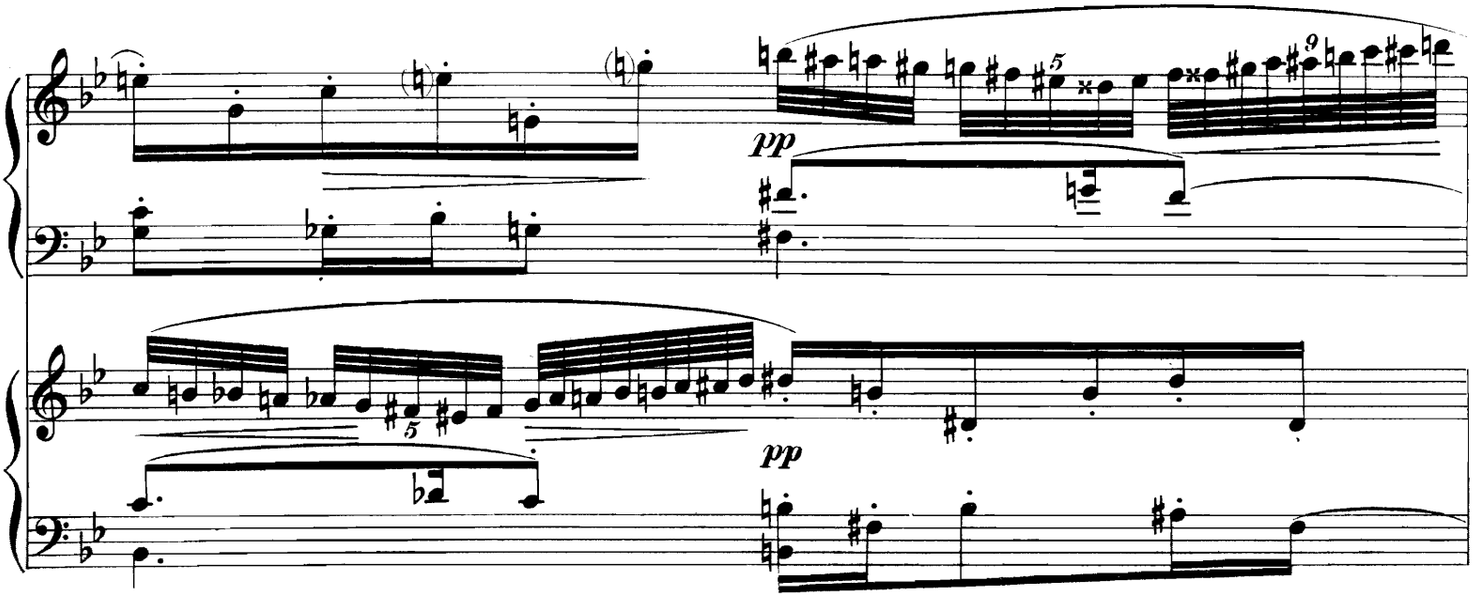

ff martell.
Ped.
Ped.

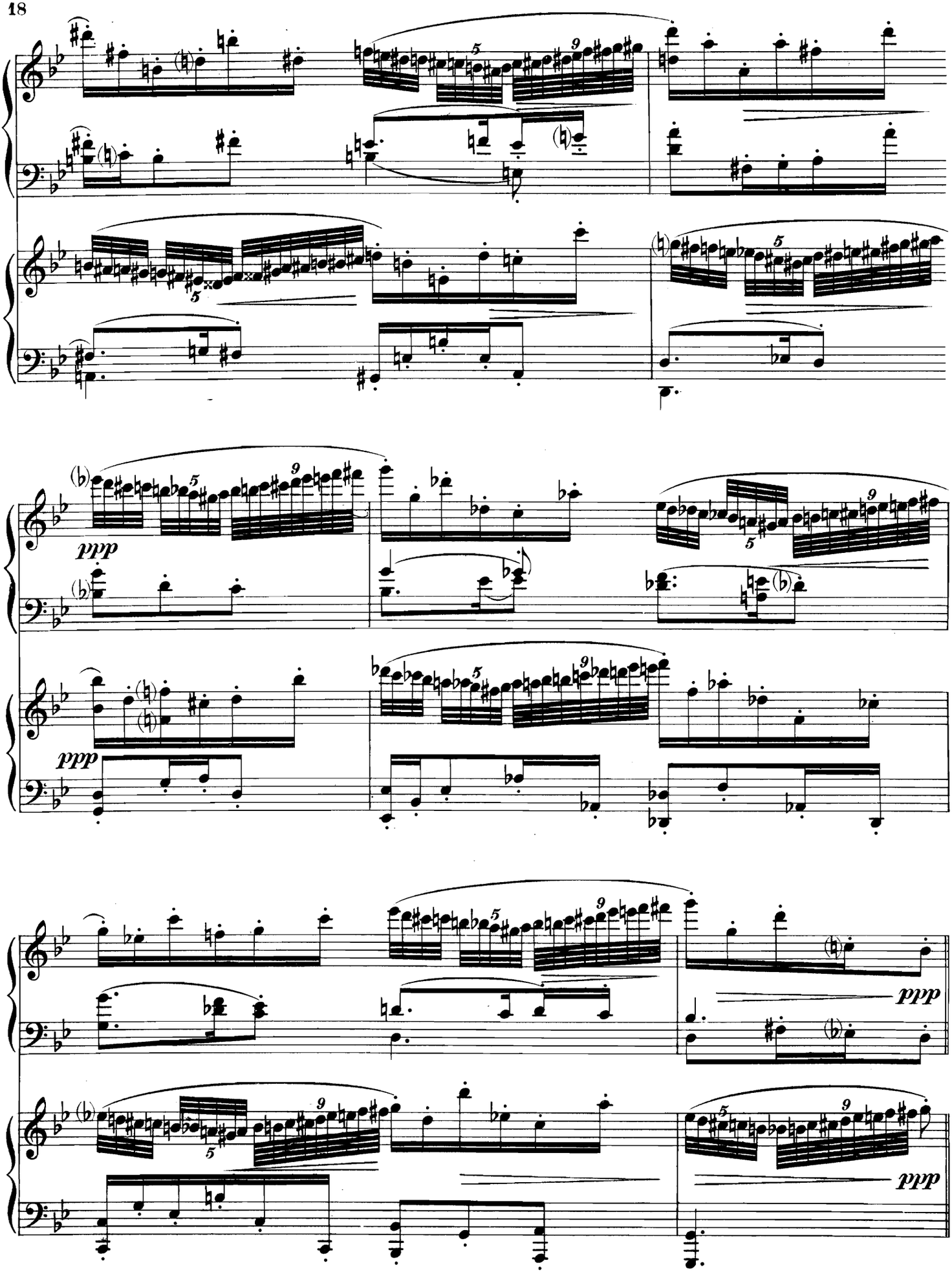

fff
fff
8
Feroce.
ffff
Feroce.
8
8
8
8
ffff

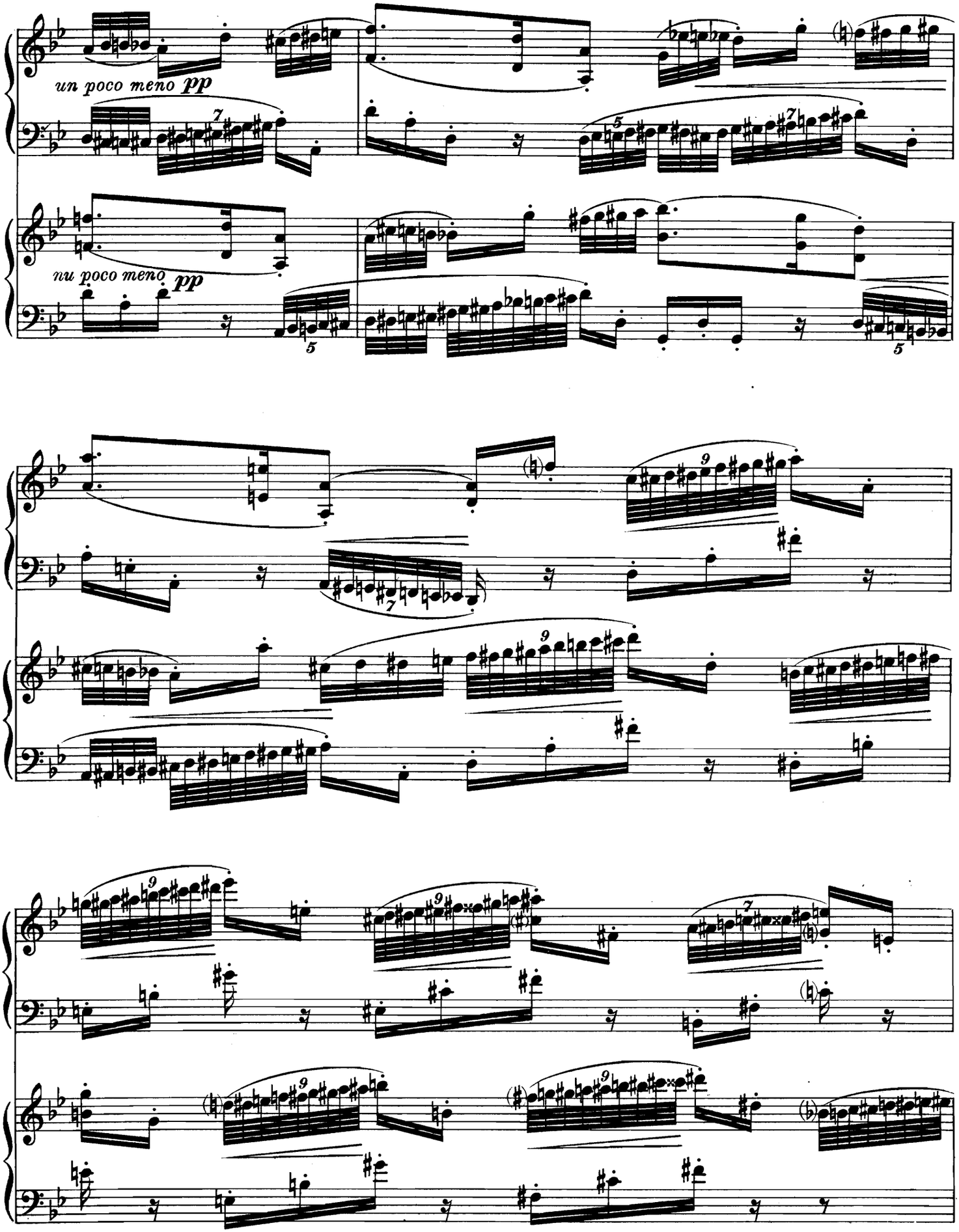

Andante.
p tranquillo
pp
mp
Andante.
pp tranquillo
p espr.
espr.
p dolce sempre leg. molto
poco rall.
p espr.
Un poco più mosso.
f marcato
sfz
sfz
espr.
Un poco più mosso.
f marcato
sfz
sfz
poco rall.
ff marcato
sffz
sffz
più ff
sffz
sffz
ff marcato
sffz
sffz
sffz
sffz

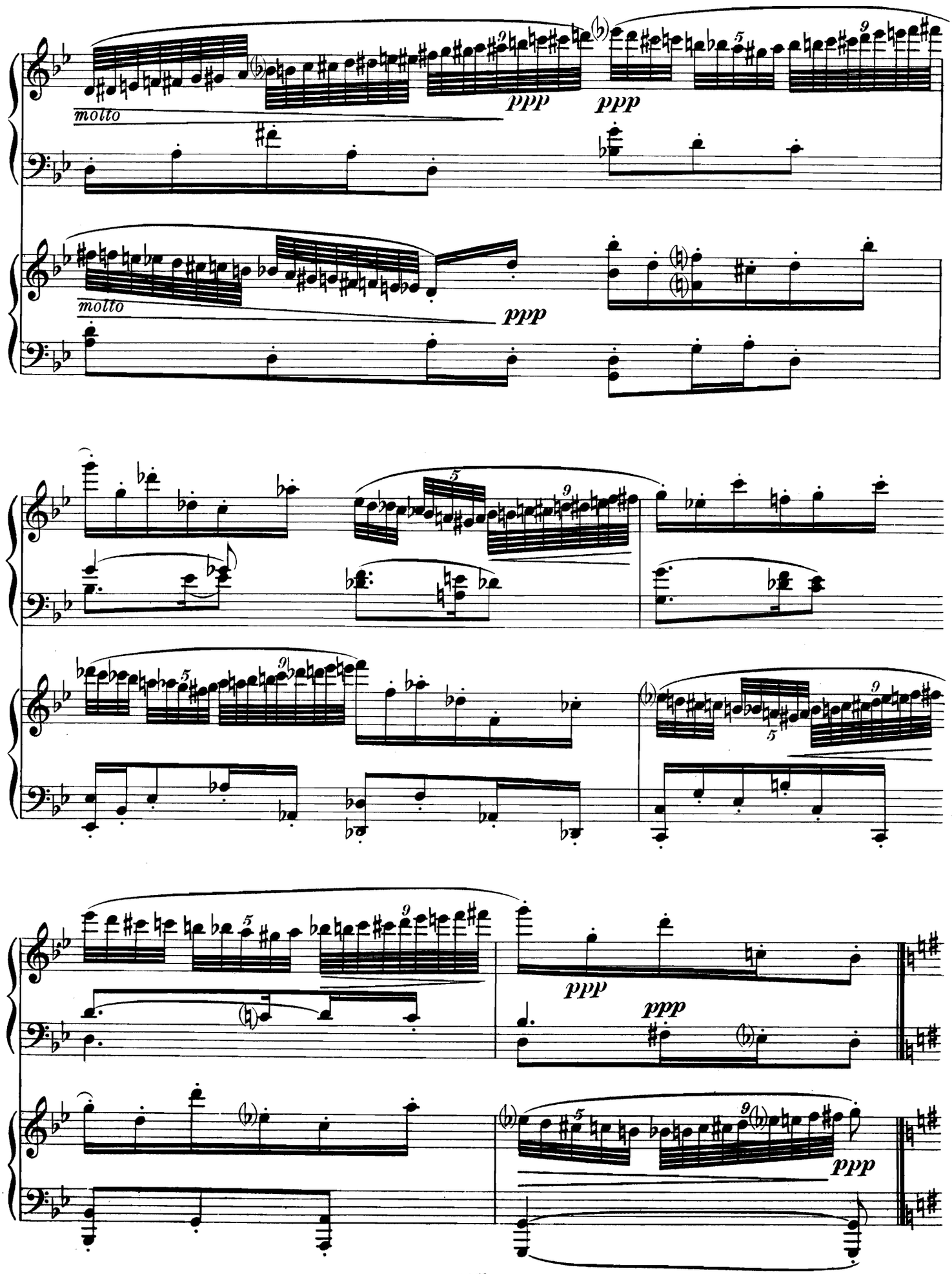

Tempo I.
subito p dolce
un poco rall.
p dolce
Tempo I.
molto tranquillo
espr.
espr.
un poco rall.
pp dolce sempre legatissimo
ppp

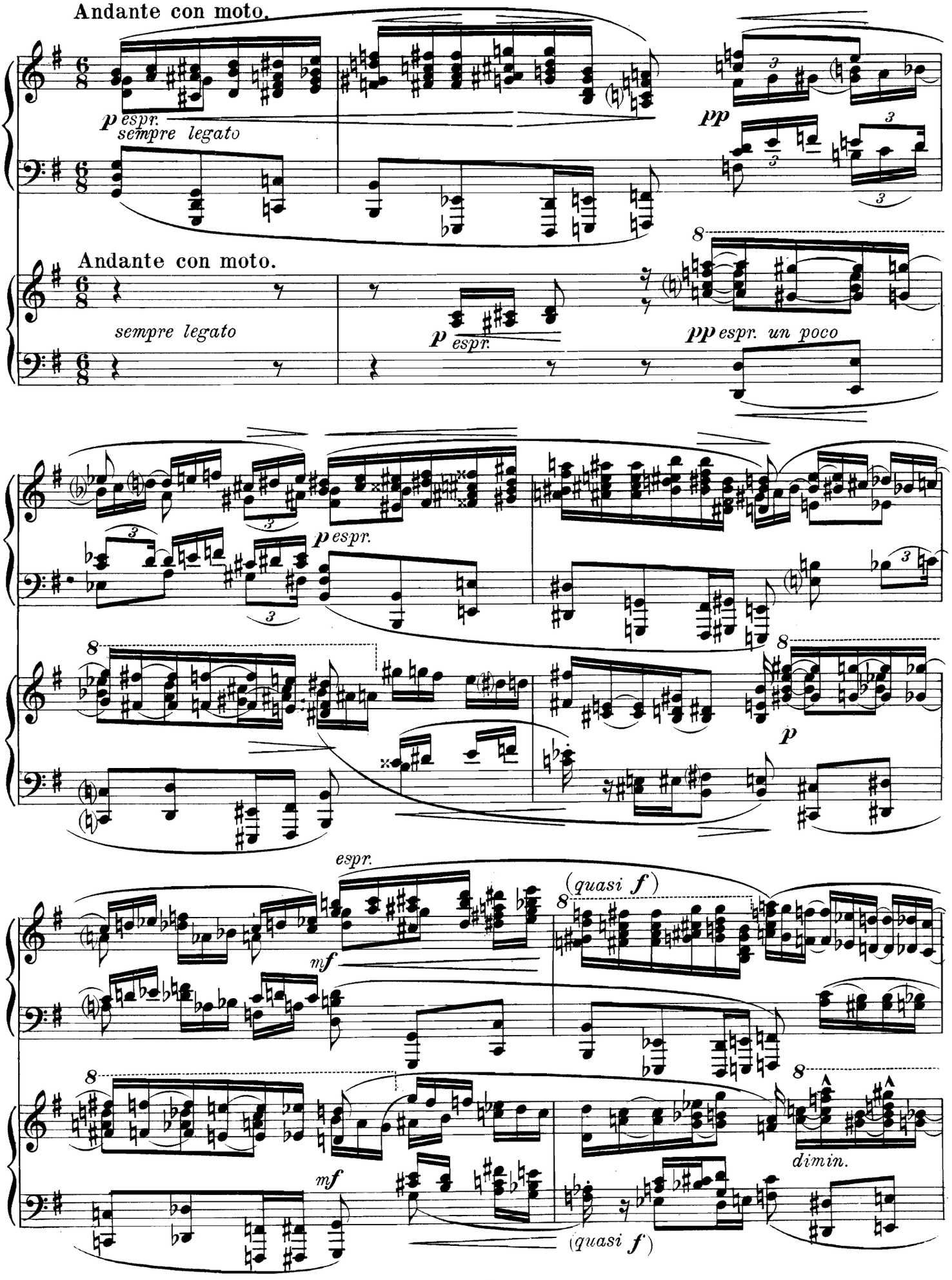

Vivace e leggiero. (ma non agitato).
sempre una corda
pp
Vivace e leggiero. (ma non agitato).
sempre una corda
pp


pp
pp

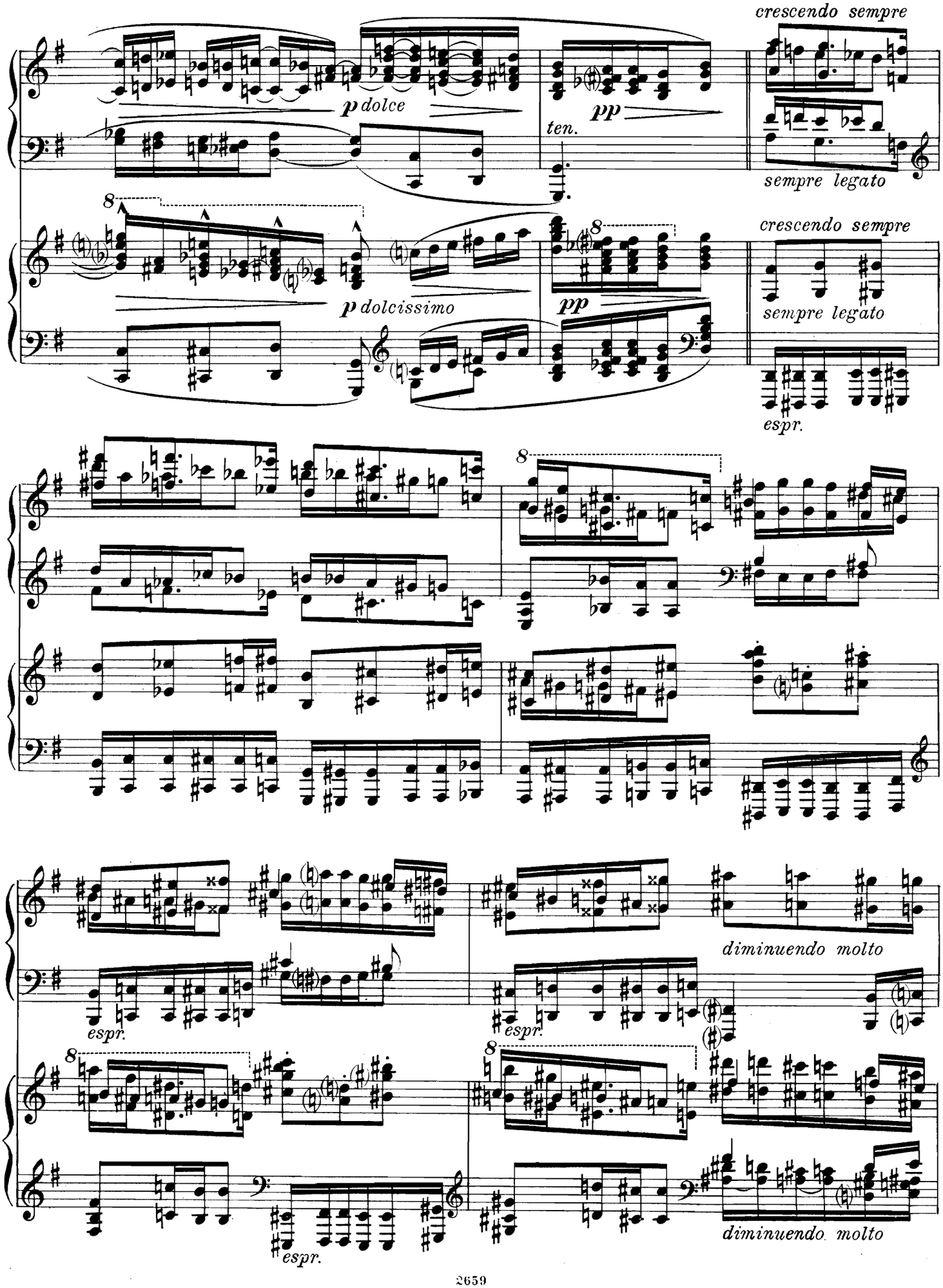

ppp
ppp
ppp
ppp

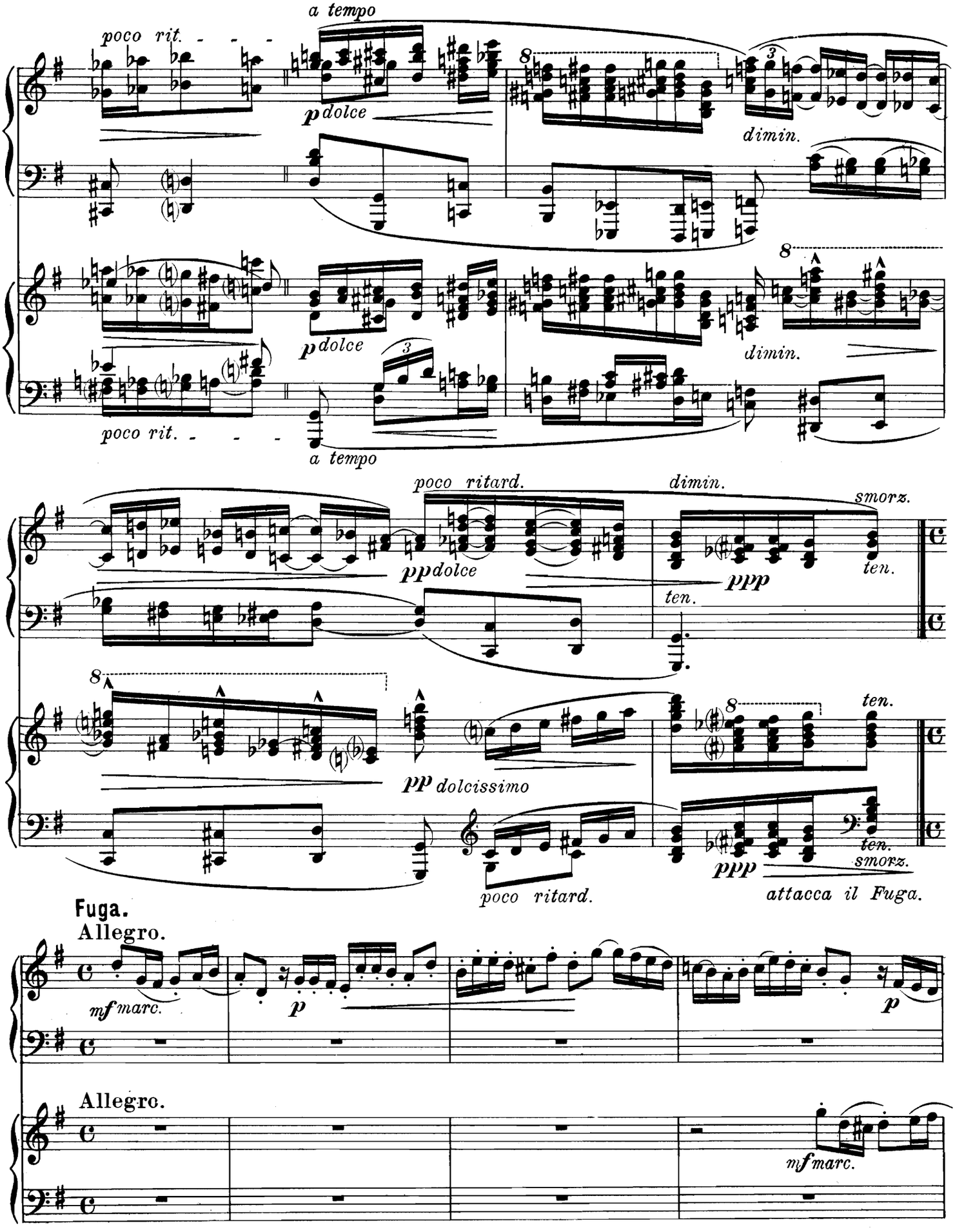

un poco meno pp
nu poco meno pp

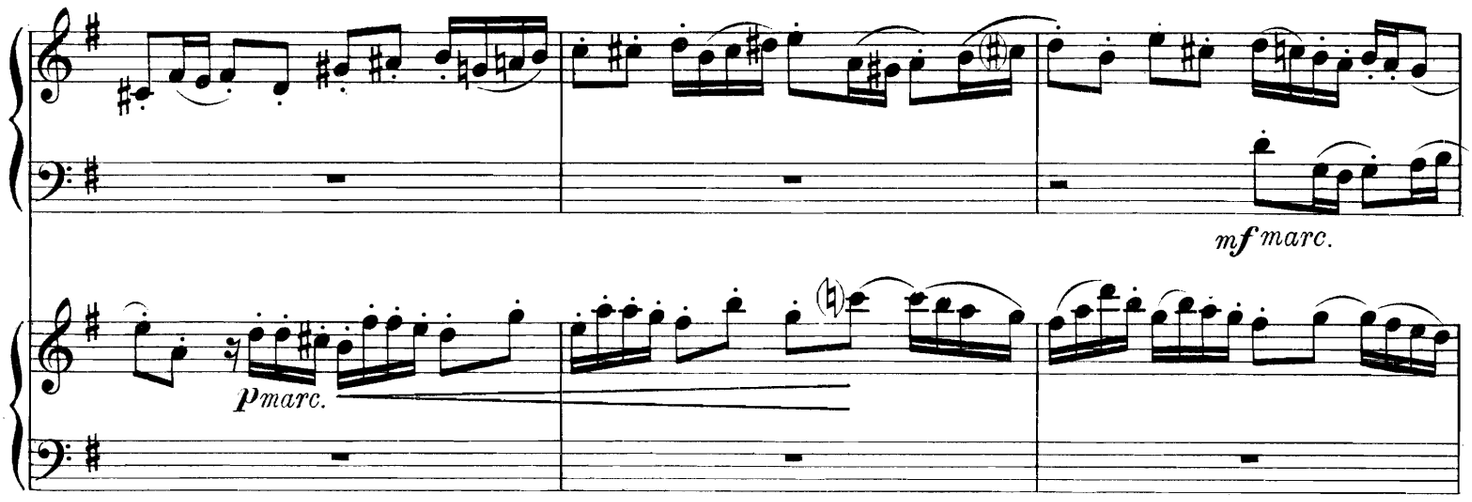

molto
ppp
ppp
molto
ppp
ppp
ppp
ppp

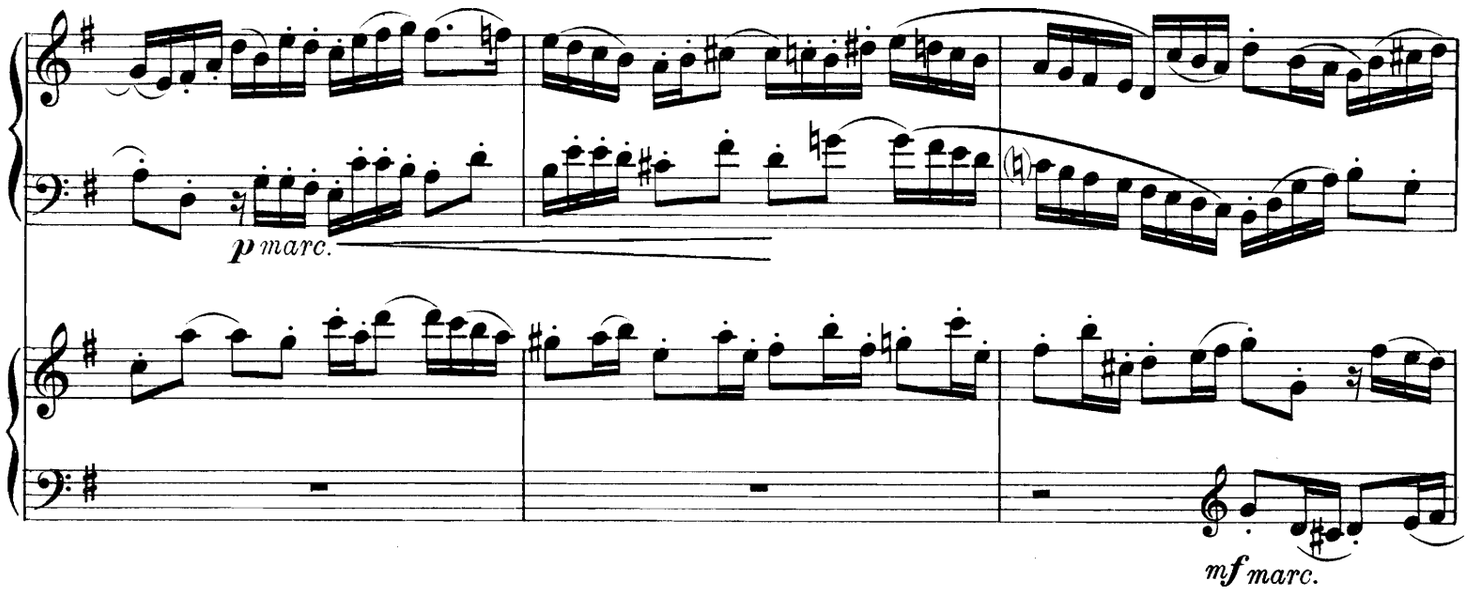

Andante con moto.
p espr.
sempre legato
pp
Andante con moto.
sempre legato
p espr.
pp espr. un poco
p espr.
p
espr.
mf
(quasi f)
mf
(quasi f)
dimin.

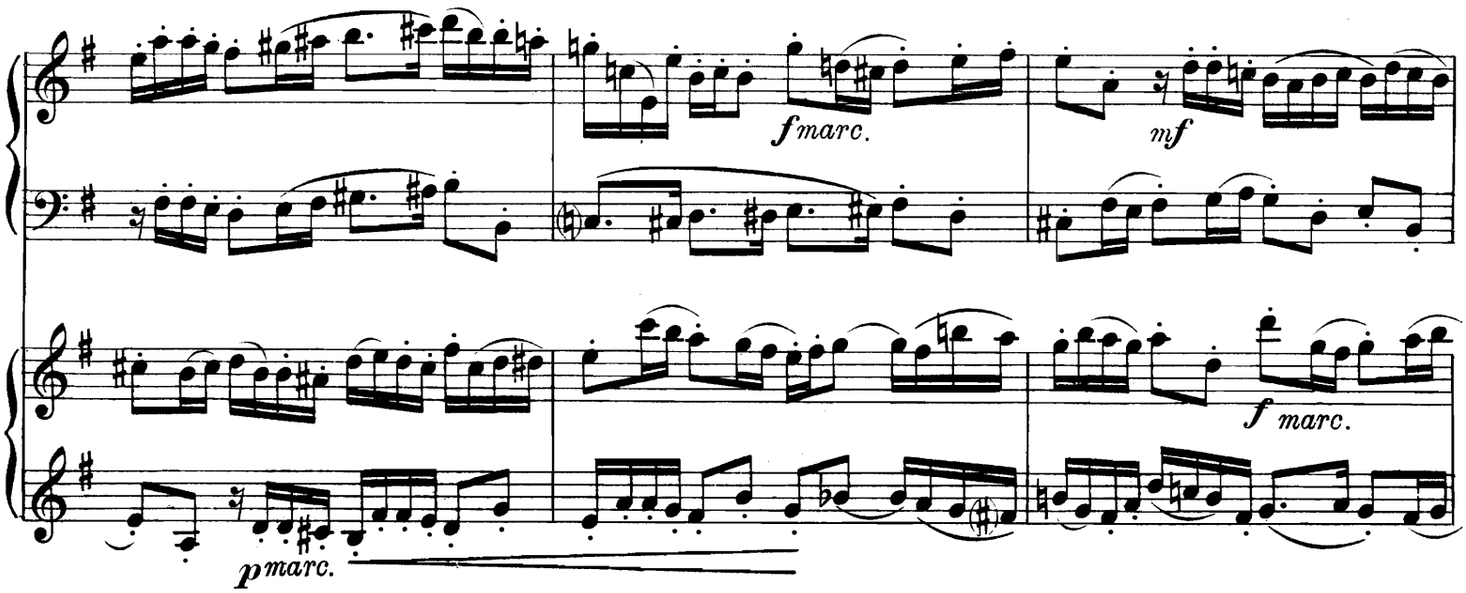
85672

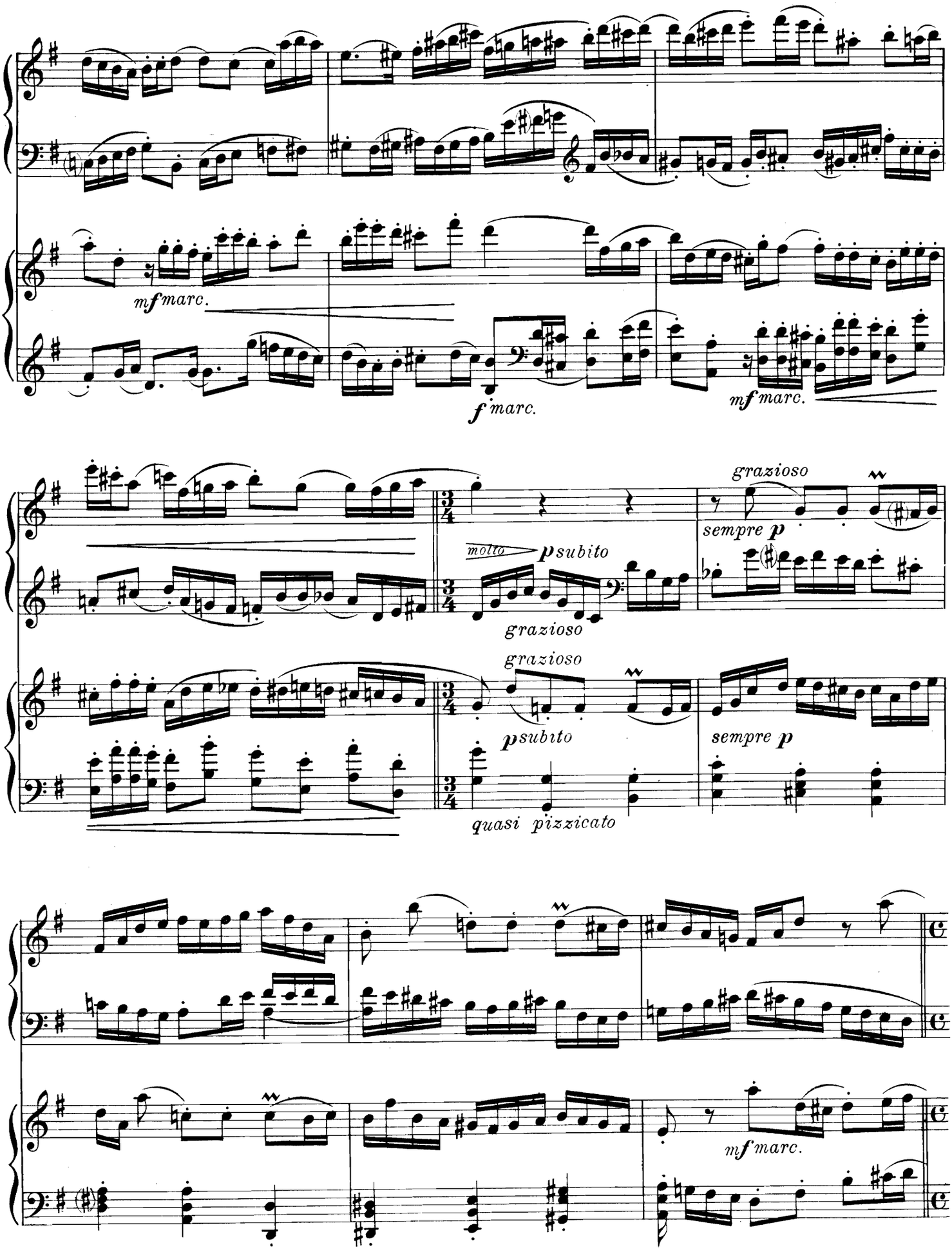

crescendo sempre
p dolce
pp
ten.
sempre legato
8
crescendo sempre
p dolcissimo
pp
sempre legato
espr.
8
diminuendo molto
espr.
espr.
8
8
espr.
diminuendo molto

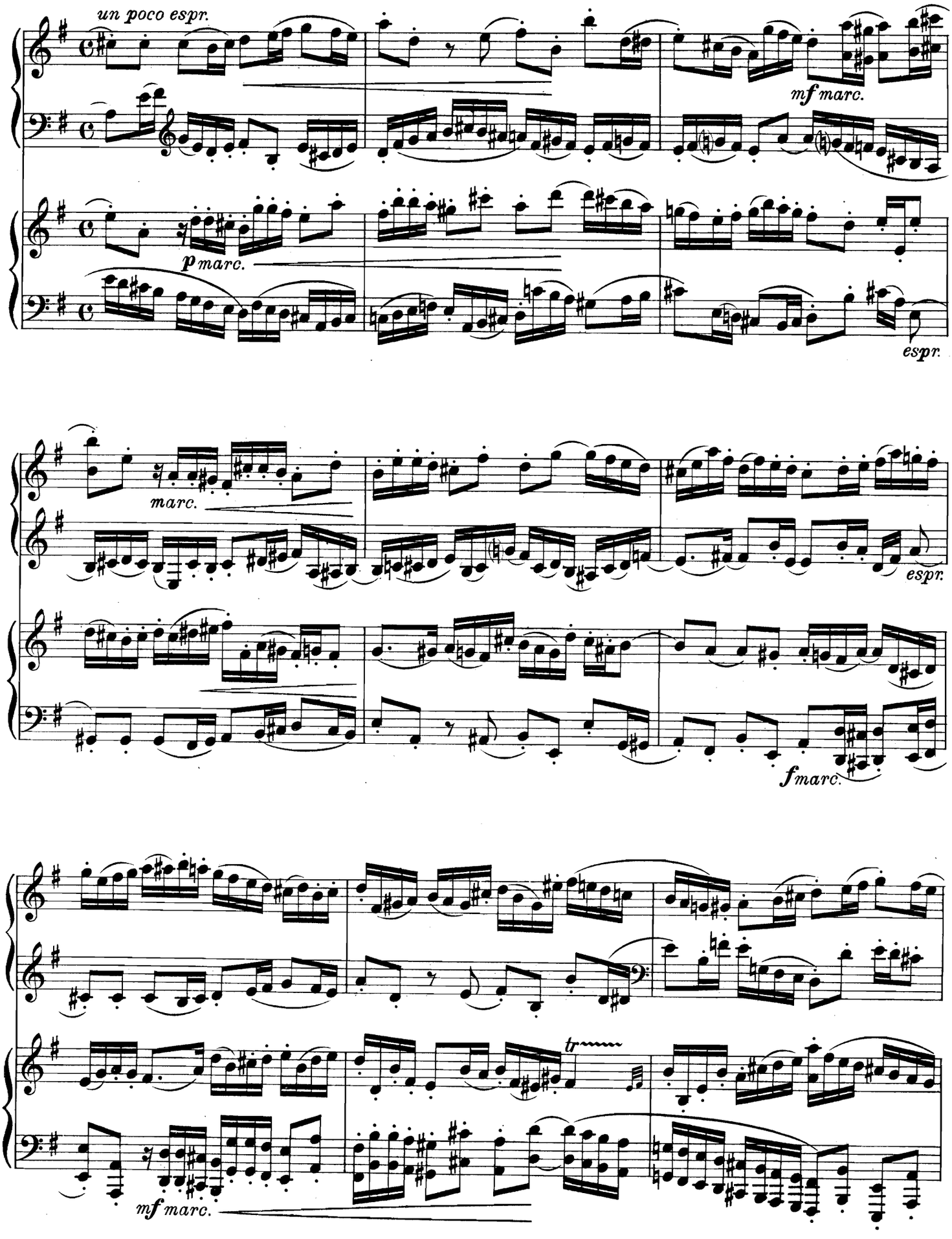

poco rit.
a tempo
p dolce
dimin.
poco rit.
a tempo
poco ritard.
dimin.
smorz.
pp dolce
ppp
ten.
pp dolcissimo
poco ritard.
ppp
ten.
smorz.
attacca il Fuga.
Fuga.
Allegro.
mf marc.
p
Allegro.
mf marc.

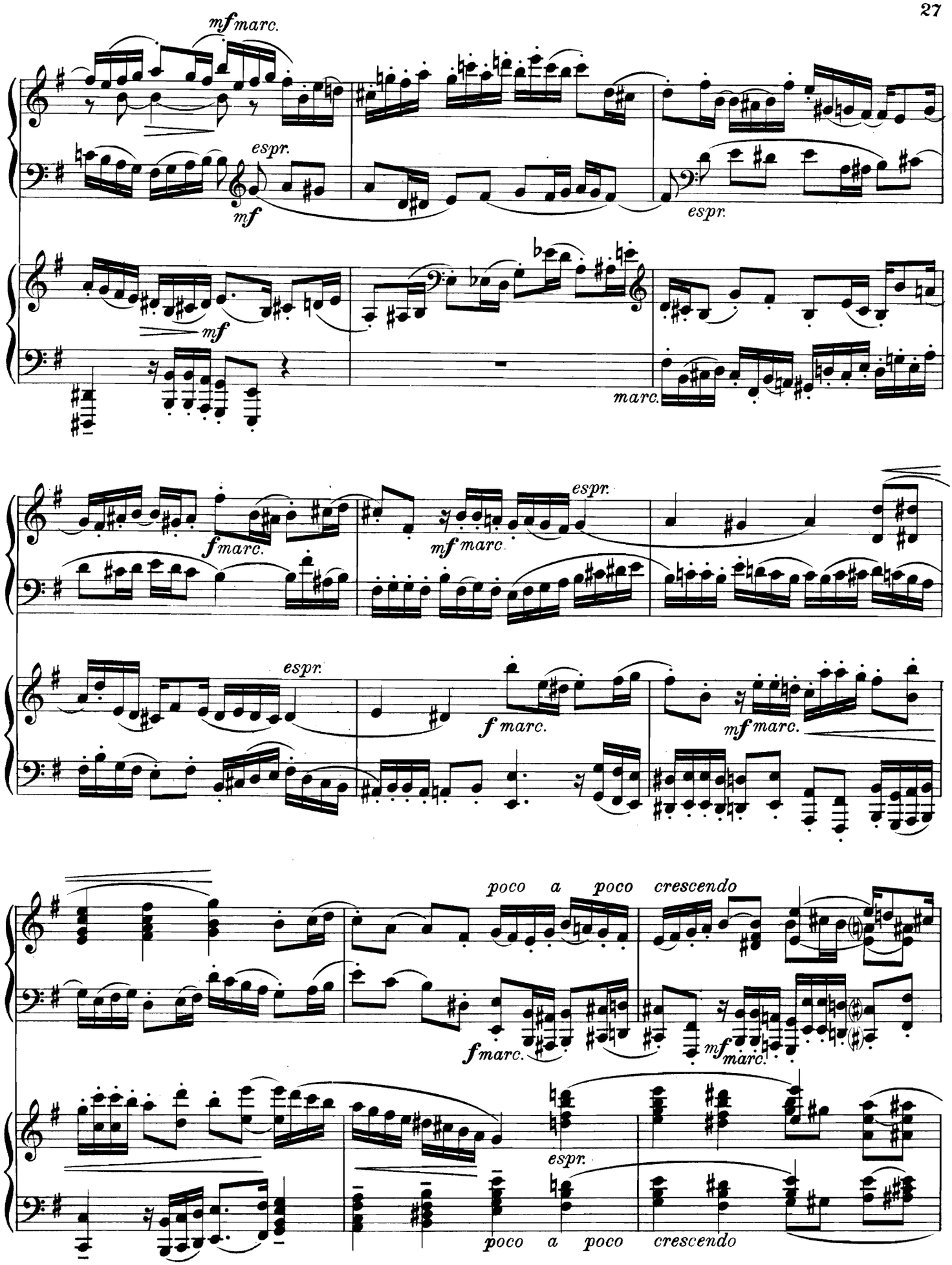

mf marc.
p marc.

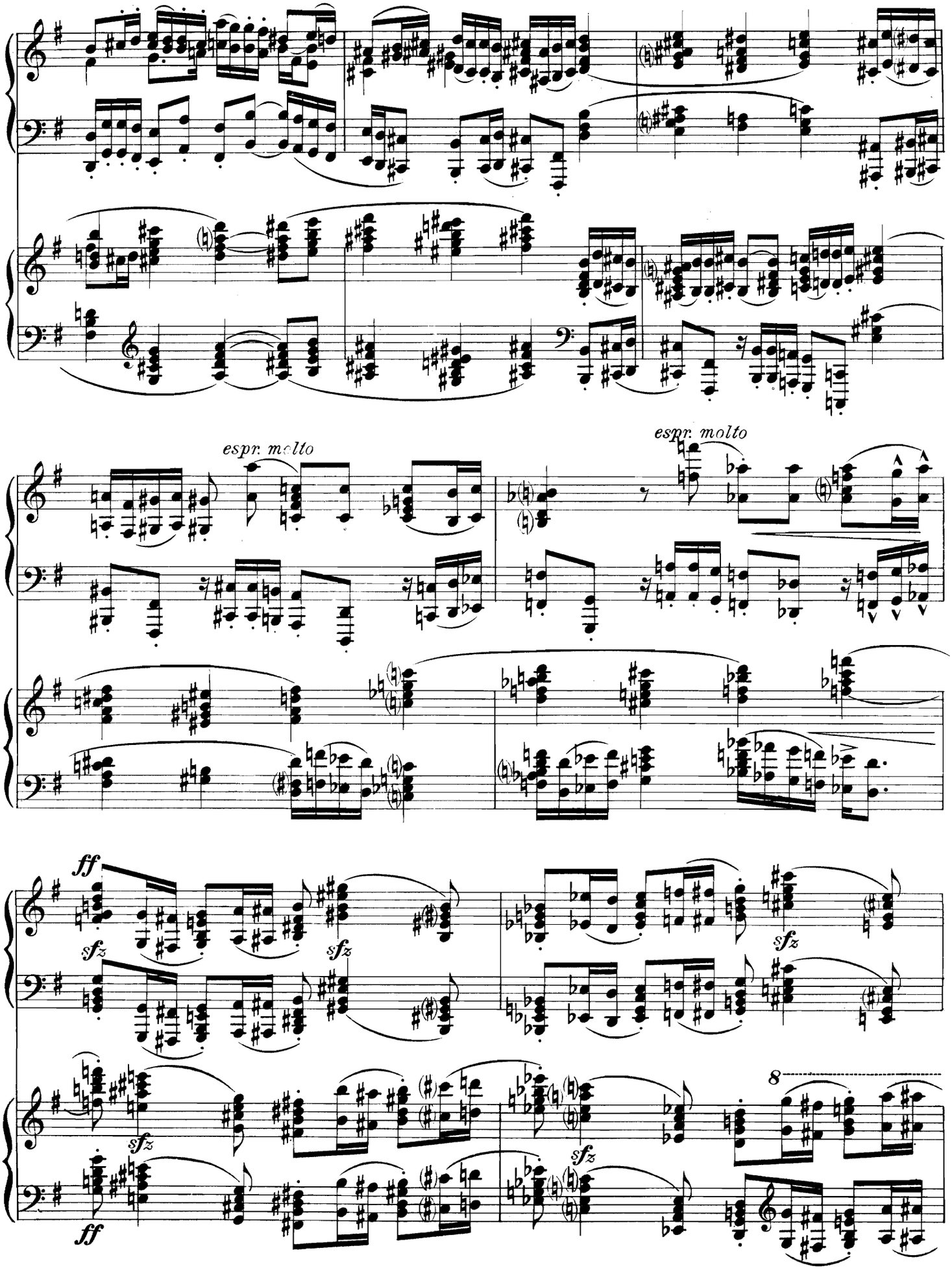

p marc.
mf marc.

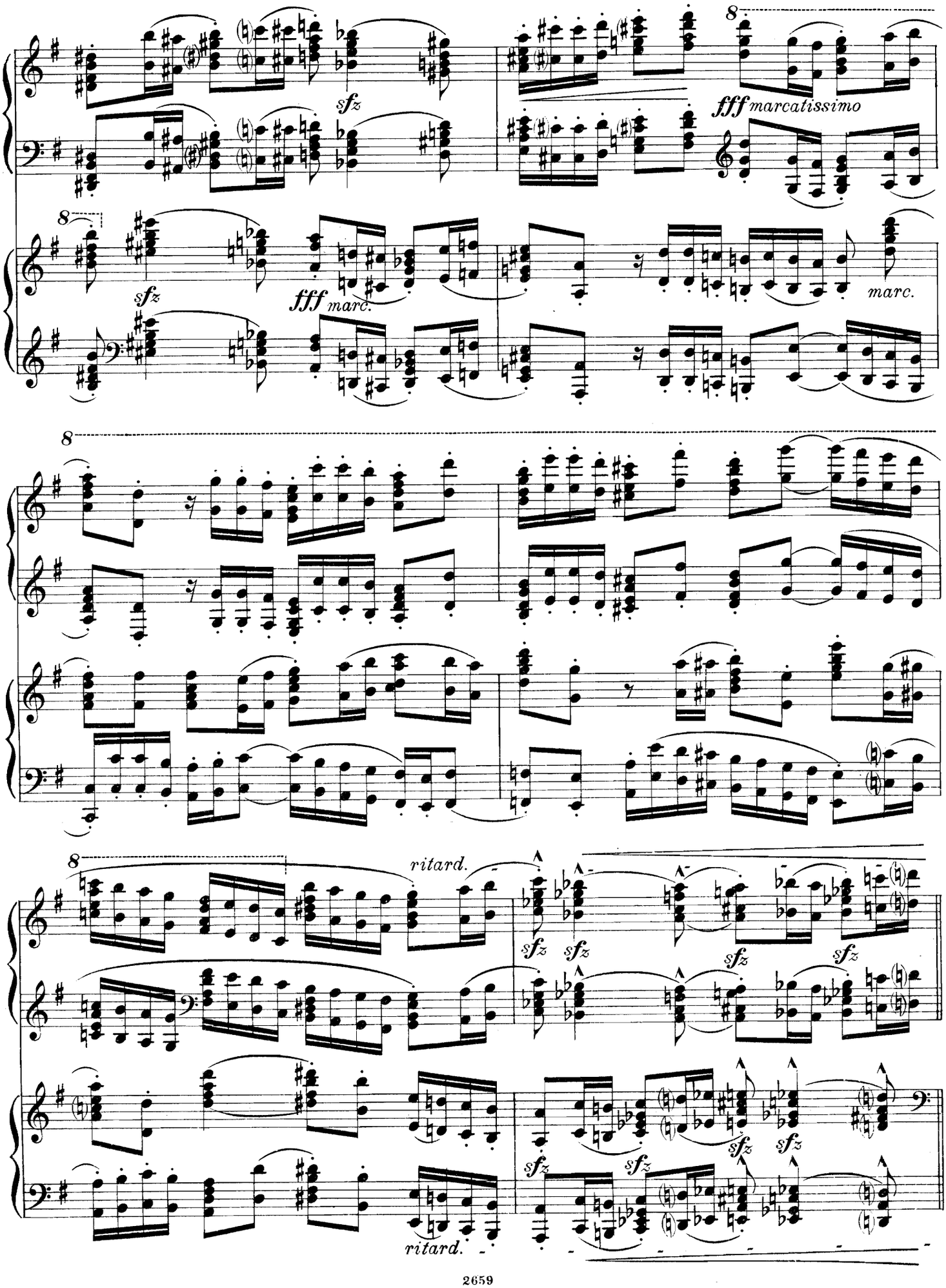

f marc.
mf
f marc.
p marc.

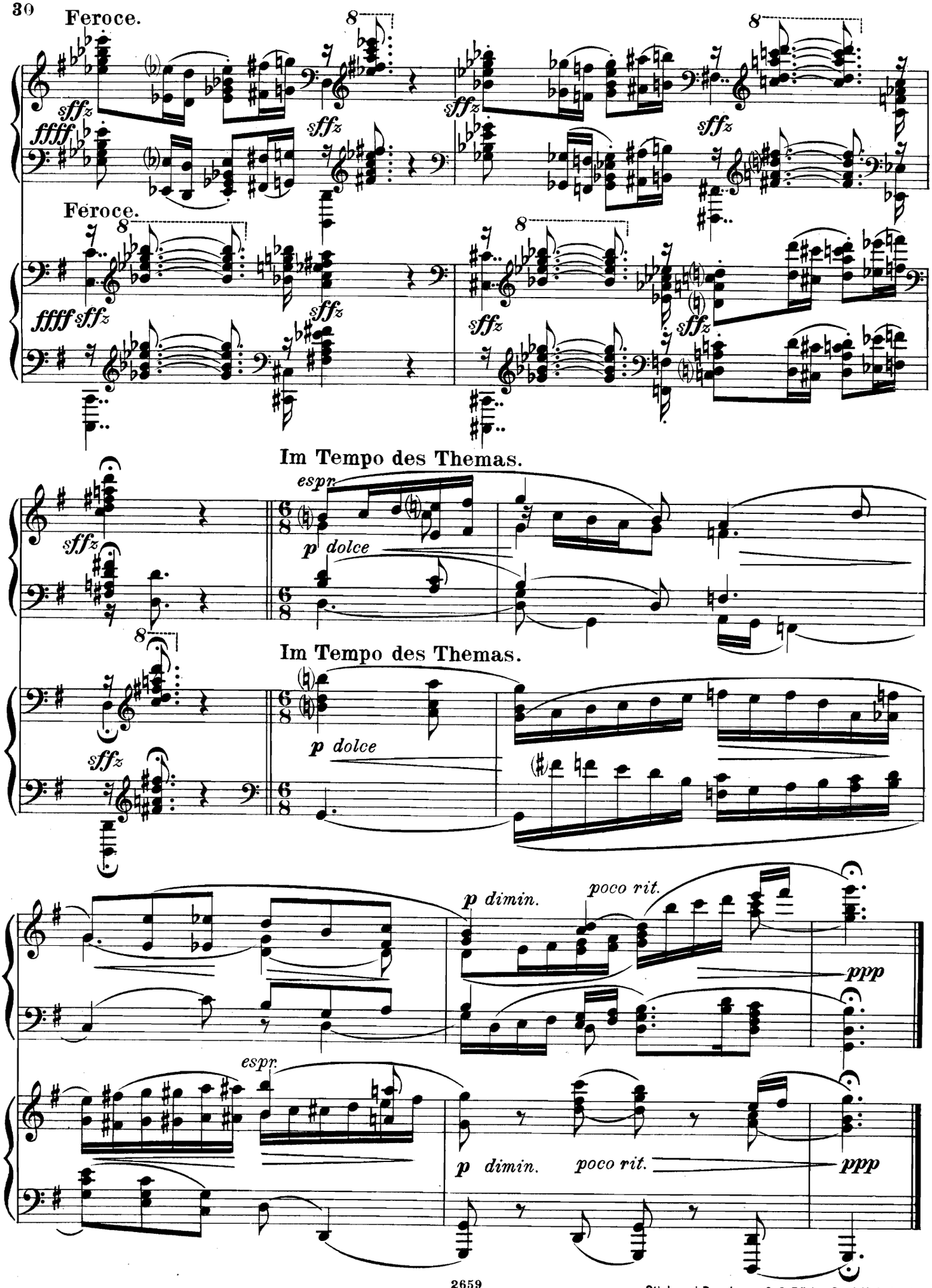

mf marc.
f marc.
mf marc.
grazioso
sempre p
molto
p subito
grazioso
grazioso
p subito
sempre p
quasi pizzicato
mf marc.


un poco espr.
mf marc.
p marc.
espr.
marc.
espr.
f marc.
tr
mf marc.


mf marc.
espr.
mf
espr.
mf
marc.
f marc.
mf marc.
espr.
espr.
f marc.
mf marc.
poco a poco crescendo
f marc.
mf marc.
espr.
poco a poco crescendo

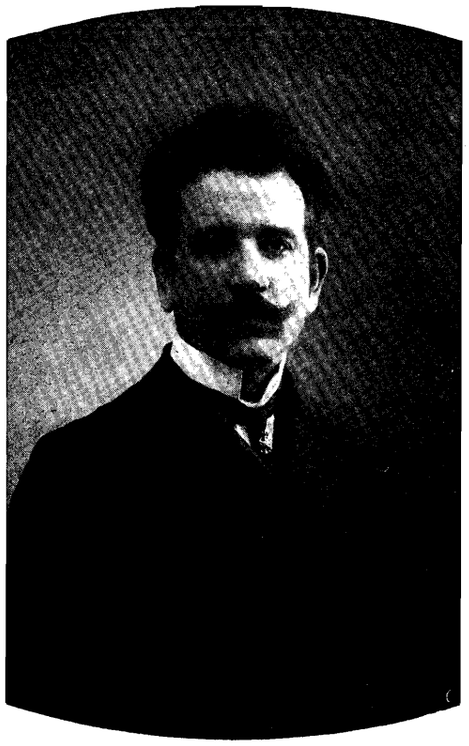

espr. molto
espr. molto
ff
sfz
sfz
sfz
sfz
sfz
ff
8


8
sfz
fff marcatissimo
8
sfz
fff marc.
marc.
8
8
ritard.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
ritard.



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

Verlag von J. RIETER-BIEDERMANN in Leipzig



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A UMBERTO GIORDANO

SATIRE MUSICALI

für Pianoforte

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M. Enrico Bossi

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Mit seinen „SATIRE MUSICALI“, was man am besten etwa mit „Musikalische Schalksstreiche“ übersetzen könnte, bietet Bossi etwas in seiner Art noch nicht Dagewesenes. Er persifliert darin einmal die musikalischen Zöpfe und ihre Gesetze, indem er ihnen ein ganzes Stück mit lauter sog. „Quintenparallelen“ unter die Nase reibt, und zwar so, dass man sich bei der absolut einwandfreien Wirkung des Satzes vor Ergötzen kugeln möchte, dann aber auch die musikalischen Geniehuber, die „C dur“ schreiben, und diese Tonart nur allenfalls einmal andeuten. Oder er lässt zwei Stimmen ganz ruhig in lauter Nonen nebeneinander hergehen, ohne dass bei subtil abgetönter Ausführung auch nur einmal eine eigentliche Härte oder gar Unmöglichkeit entsteht — oder er harmonisiert eine Skala in lauter Ganztönen, durchaus logisch entwickelt und von famoser Wirkung. Schliesslich bringt er auch wieder einmal den alten Scherz — As dur und A dur nebeneinander an den beiden Enden der Klaviatur und zeigt, wie der Hörer dabei so die harmonische Orientierung verliert, dass er, wenn einmal beide Hände in gleicher Tonart spielen, dies als „falsch“ hört — — —

Spass über Spass! Man sieht, Bossi ist auch darin gross, dass er das „desipere in loco“ nicht verschmäht.

AUGSBURG WILH. WEBER.