

Closer to Ikarus

Jens Klimek (b. 1984)

♩ = 54

Violine

Viola

Violoncello

Klavier

8^{va} *calmato*

pp

Red.

6

mp

6

8^{va}

Red.

11

pp *mf* 6 6 3

8^{va}

Ped.

16

p *mf* 6 3 6

sul tasto

pp

sul tasto

ord.

pp *mf* 6 3

8^{va}

Ped.

21

6 6 6

poco f *mp*

ord. *p* *mp*

sul tasto *pp* *mp*

ord. *mp*

8^{va} *mp*

Ped.

26 **Più mosso**

mf 3 3

mf 3 3

mf 3 3

Più mosso

7 7 7 7

Ped.

29

3

3

3

3

3

f

3

7

7

7

7

32

3

7

7

7

7

35

3

f 5

3

f 5

f 5

7

7

7

38

3

3

5

3

5

pizz.

p

7

7

7

41

arco
mf
p

44

poco f
poco f
pizz.
pp

47

pizz. *mf* *pp*

mp

col legno *pp*

col legno *pp*

col legno *pp*

arco *p*

8^{va} *pp*

8^{va}

51

calmato

8^{va} *pp*

Red.

♩ = 54
ord.

58

pp
ord.

pp
ord.

mf
ord.

6

♩ = 54

pp 6 sim. 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

ped.

60

5/4 5/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

62

Musical score for measures 62-63. The score is in 4/4 time with a key signature of three flats. It features a grand staff with two treble clefs and two bass clefs. The top two staves have long, sustained notes with a slur and repeat signs. The middle bass staff has a melodic line with a slur and a '6' fingering. The bottom two staves have a dense, rhythmic accompaniment of sixteenth notes with '6' fingerings.

64

Musical score for measures 64-65. The score is in 4/4 time with a key signature of three flats. It features a grand staff with two treble clefs and two bass clefs. The top two staves have long, sustained notes with a slur and repeat signs. The middle bass staff has a melodic line with a slur and a '6' fingering. The bottom two staves have a dense, rhythmic accompaniment of sixteenth notes with '6' fingerings.

66

pp

68

pizz.
mf
pizz.
pp

mf
pizz.
pp

ppp