

TRios 039

BERETTI

Six Sonatas

SIX
SONATAS
FOR TWO
VIOLINS
 with a Thorough Bass for the
HARPSICORD or VIOLONCELLO

Compos'd by
SIG.^R PIETRO BERETTI.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

Of whom may be had Just Publish'd.

SONATAS for 2 Violins and a Bass.

St Martini of London's 12 Sonatas, Opera 32a.	Humphries Sonatas.
Handel's Sonatas	Albinoni's Ballettis.
St Martini of Milan, Lampugnani & Brioschi's Sonatas, 35	Corelli's 48 Sonatas.
Nuffen's Sonatas	Geminiani's Sonatas from his Solos.
Alberto Gallo's Symphonys	Ceruetto's Sonatas
	Angelo Morigis Sonatas

SOLOS for a Violin and a Bass.

Nuffen's Solos	Corelli's Solos
Pasquali's Solos	Castrucci's Solos
Geminiani's Solos	Birckenstock's Solos
Tartini's Solos	Albinoni's Solos
Veracini's Solos	Vivaldi's Solos
Alberti's Solos	Defanti's Solos
Ciampi's Solos	Leclair's Solos



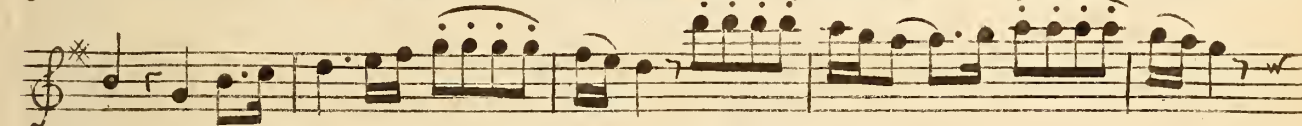
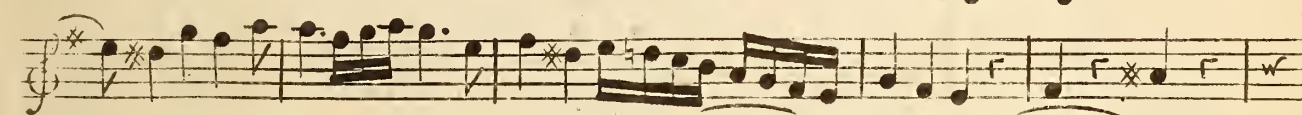
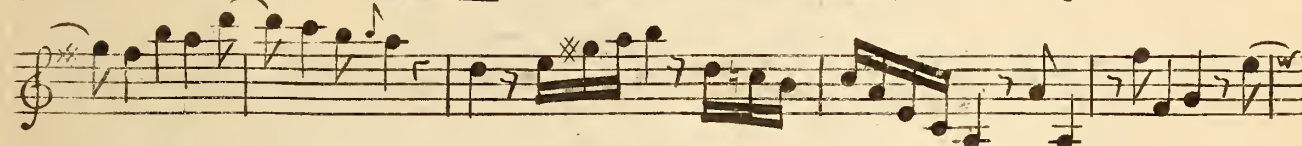
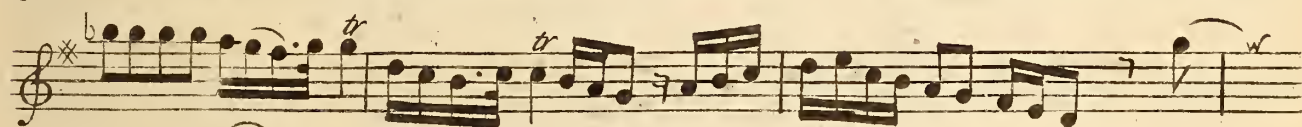
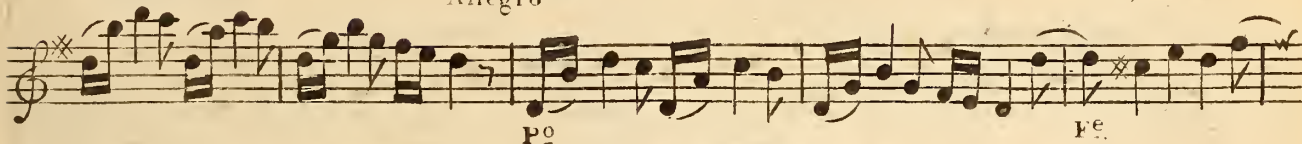
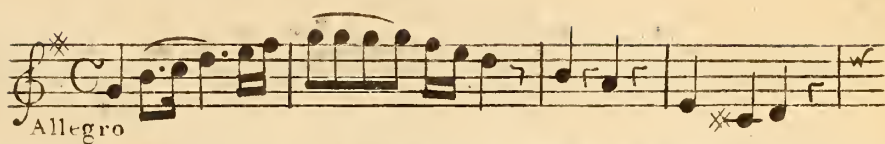
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VIOLINO PRIMO

1

SONATA I



VIOLINO PRIMO

Violino Primo musical score, first system. The music is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The tempo marking "All. gro" is present. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The system concludes with a repeat sign.

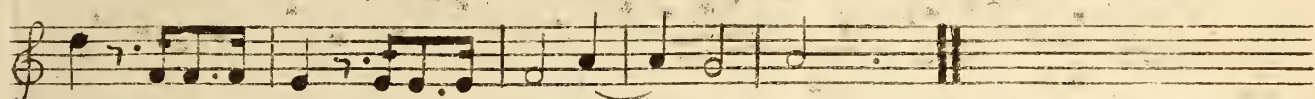
SONATA II

Violino Primo musical score, second system. The music is written on five staves in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The tempo marking "Allegro" is present. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The system concludes with a repeat sign.

Violino Primo musical score, third system. The music is written on five staves in treble clef with a key signature of one flat (Bb). The tempo marking "Allegro" is present. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The system concludes with a repeat sign.

VIOLINO PRIMO

3



VIOLINO PRIMO

SONATA III

This musical score is for the Violino Primo part of Sonata III. It consists of two distinct sections: an *Allegro* movement and an *Andante* movement.

The *Allegro* section begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a series of staves with complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent trills (marked *tr*). The movement concludes with a double bar line.

The *Andante* section follows, marked with a new key signature of two flats (B-flat and E-flat) and a common time signature (C). It also uses a treble clef and features a more melodic and slower-paced style compared to the first section. This section also concludes with a double bar line.

The score is written on ten staves in total, with the first five staves belonging to the *Allegro* movement and the remaining five to the *Andante* movement.

VIOLINO PRIMO

5

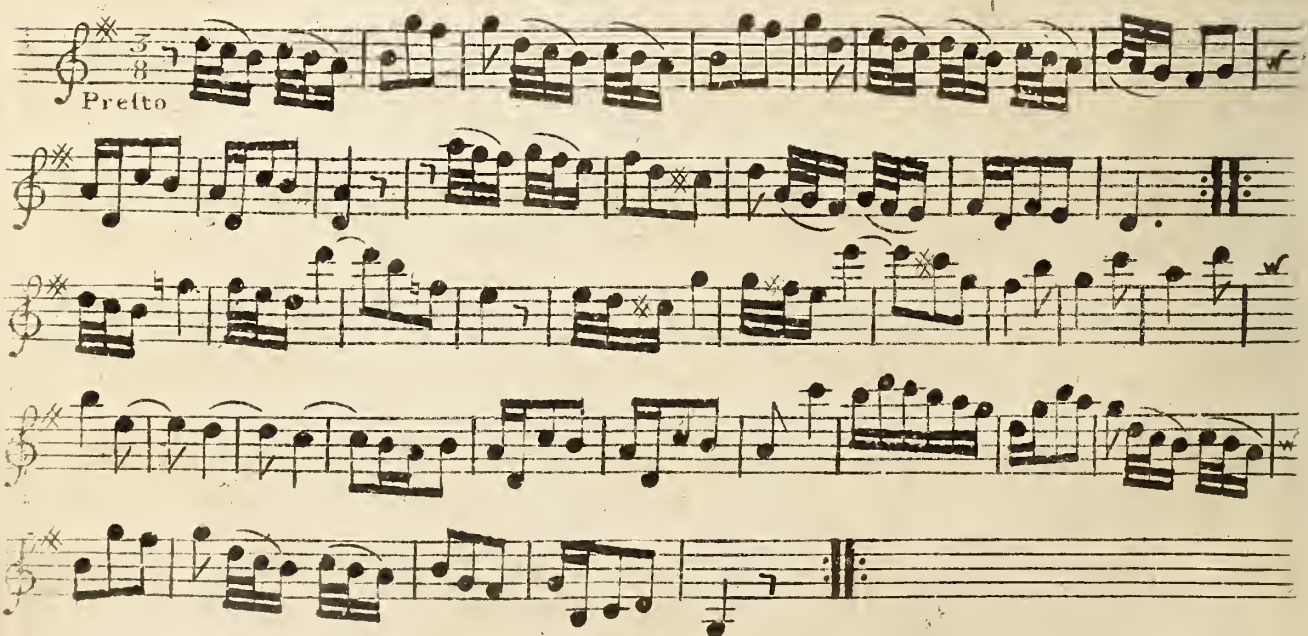
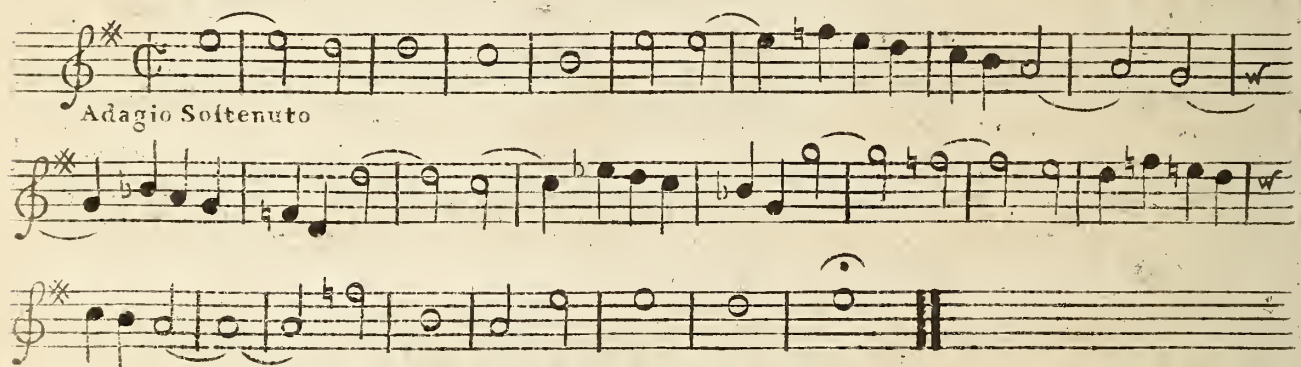
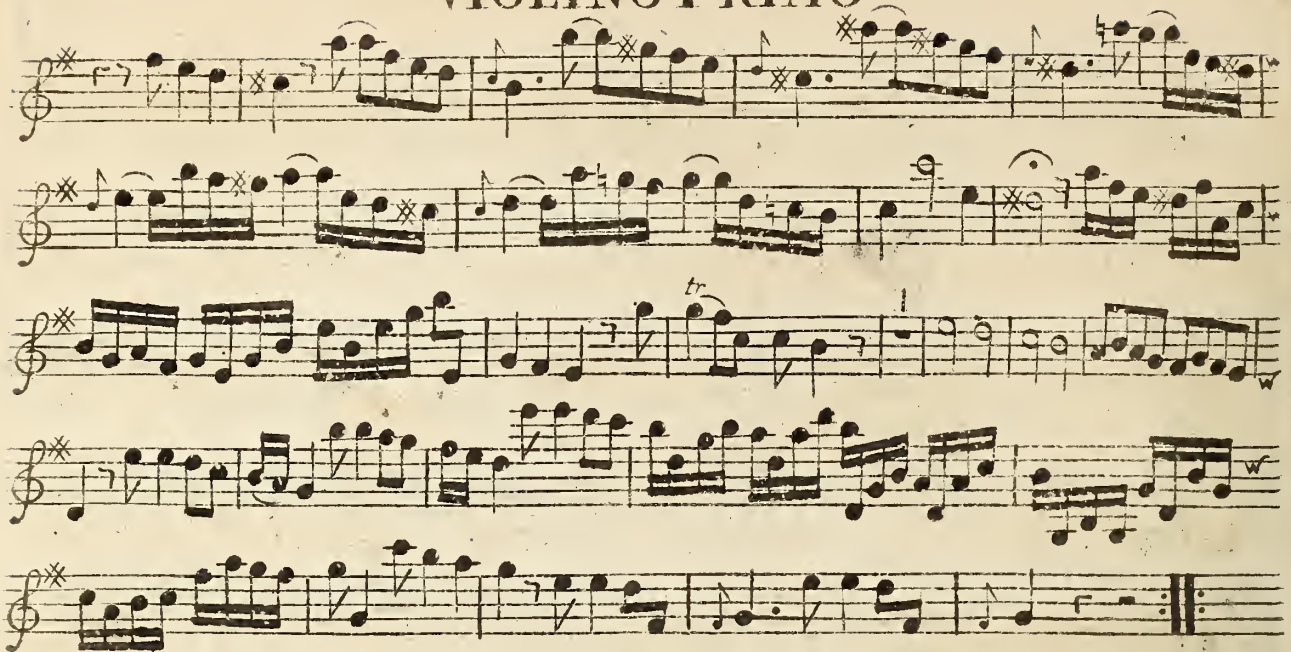
Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note melody with various ornaments (asterisks) and a repeat sign at measure 10. The tempo is marked 'Presto'.

SONATA IV

Violino Primo musical score, measures 13-18. The music is in G major (one sharp) and 3/8 time. It continues the eighth-note melody with ornaments and a repeat sign at measure 16. The tempo is marked 'Presto'.

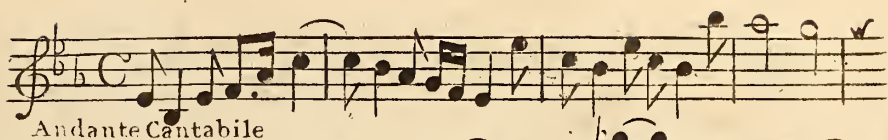
Violino Primo musical score, measures 19-24. The music is in G major (one sharp) and 3/8 time. It continues the eighth-note melody with ornaments and a repeat sign at measure 22. The tempo is marked 'Presto'.

VIOLINO PRIMO

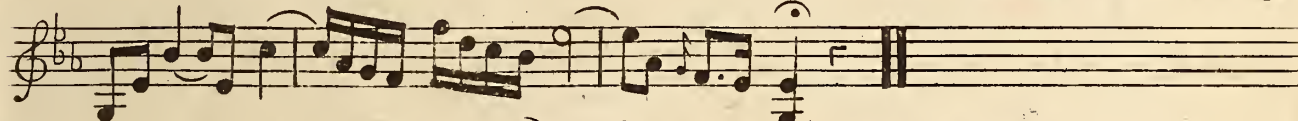
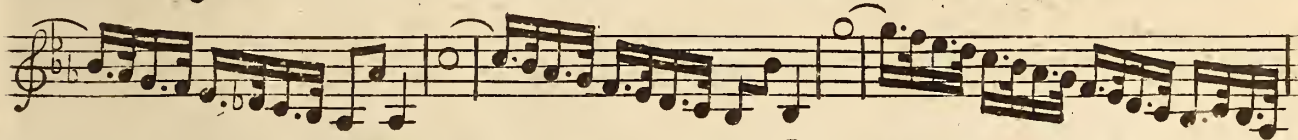
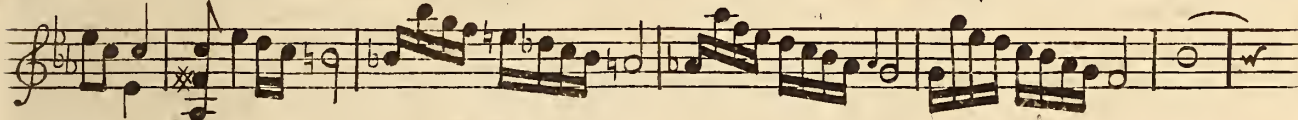
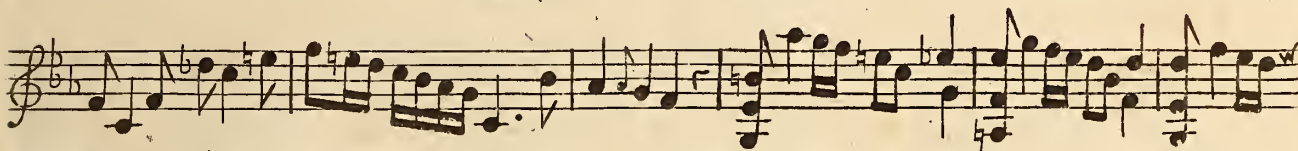
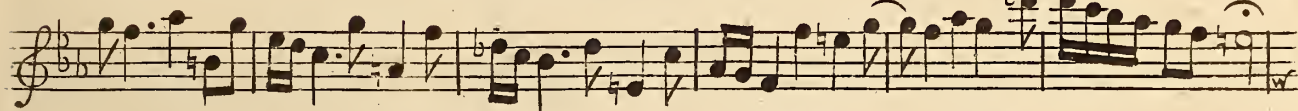


VIOLINO PRIMO

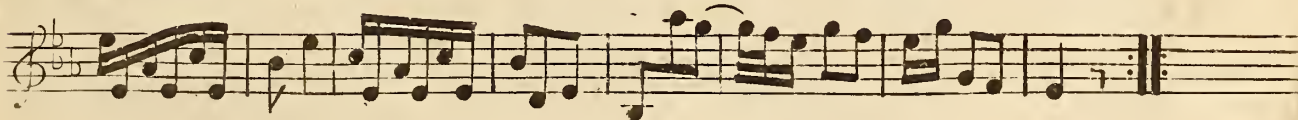
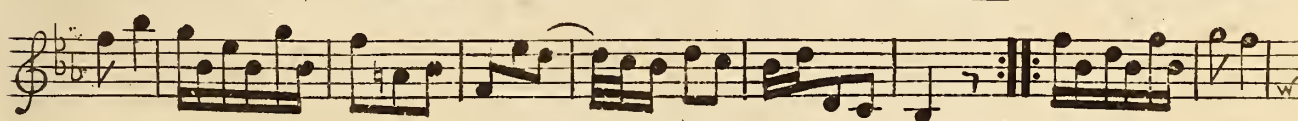
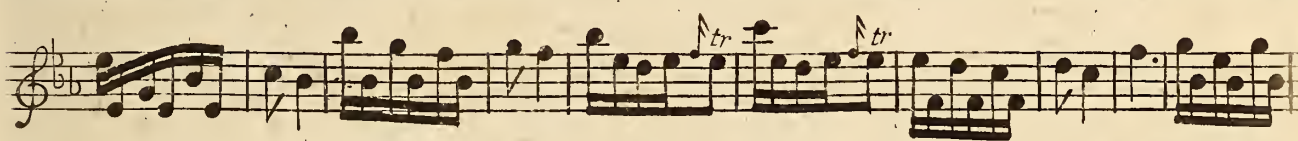
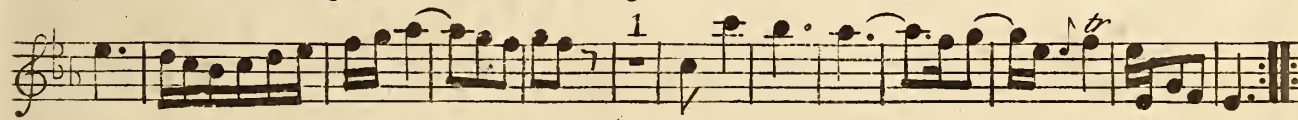
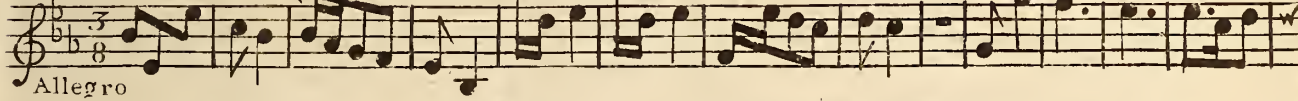
SONATA V



Andante Cantabile



Variazioni



VIOLINO PRIMO

Violino Primo musical score, first system. The system consists of five staves. The first four staves are in G major (one sharp) and 2/4 time. The fifth staff is in G minor (two flats) and 2/4 time. The music features rapid sixteenth-note passages and slurs. A first ending bracket is marked with a '1' above it. The system concludes with a double bar line and repeat signs.

SONATA VI

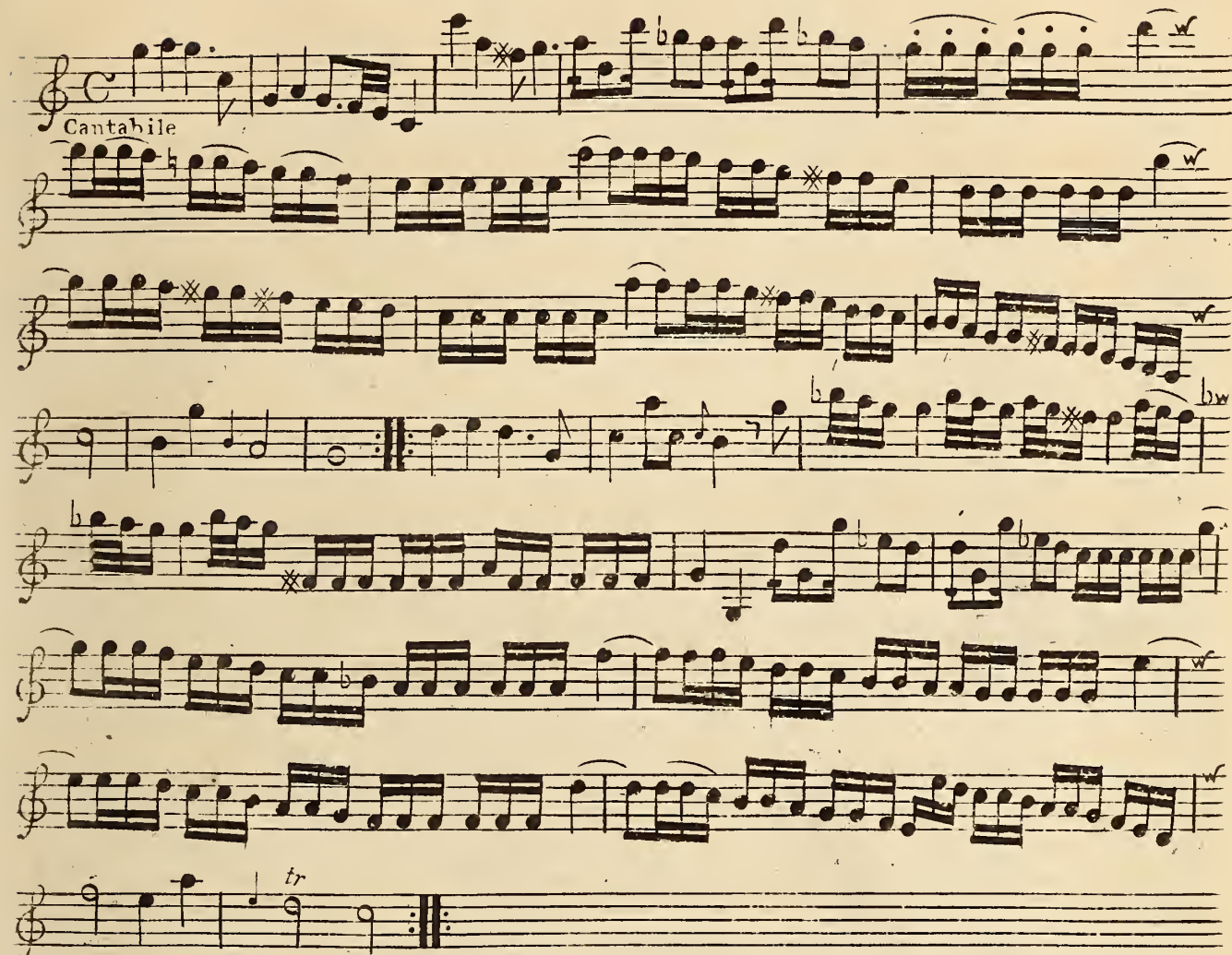
Sonata VI musical score, second system. The system begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages and slurs. A first ending bracket is marked with a '1' above it. The system concludes with a double bar line and repeat signs.

Sonata VI musical score, third system. The system consists of ten staves. The first four staves are in G major (one sharp) and 2/4 time. The fifth staff is in G minor (two flats) and 2/4 time. The music features rapid sixteenth-note passages and slurs. A first ending bracket is marked with a '1' above it. The system concludes with a double bar line and repeat signs.

VIOLINO PRIMO

9

Cantabile

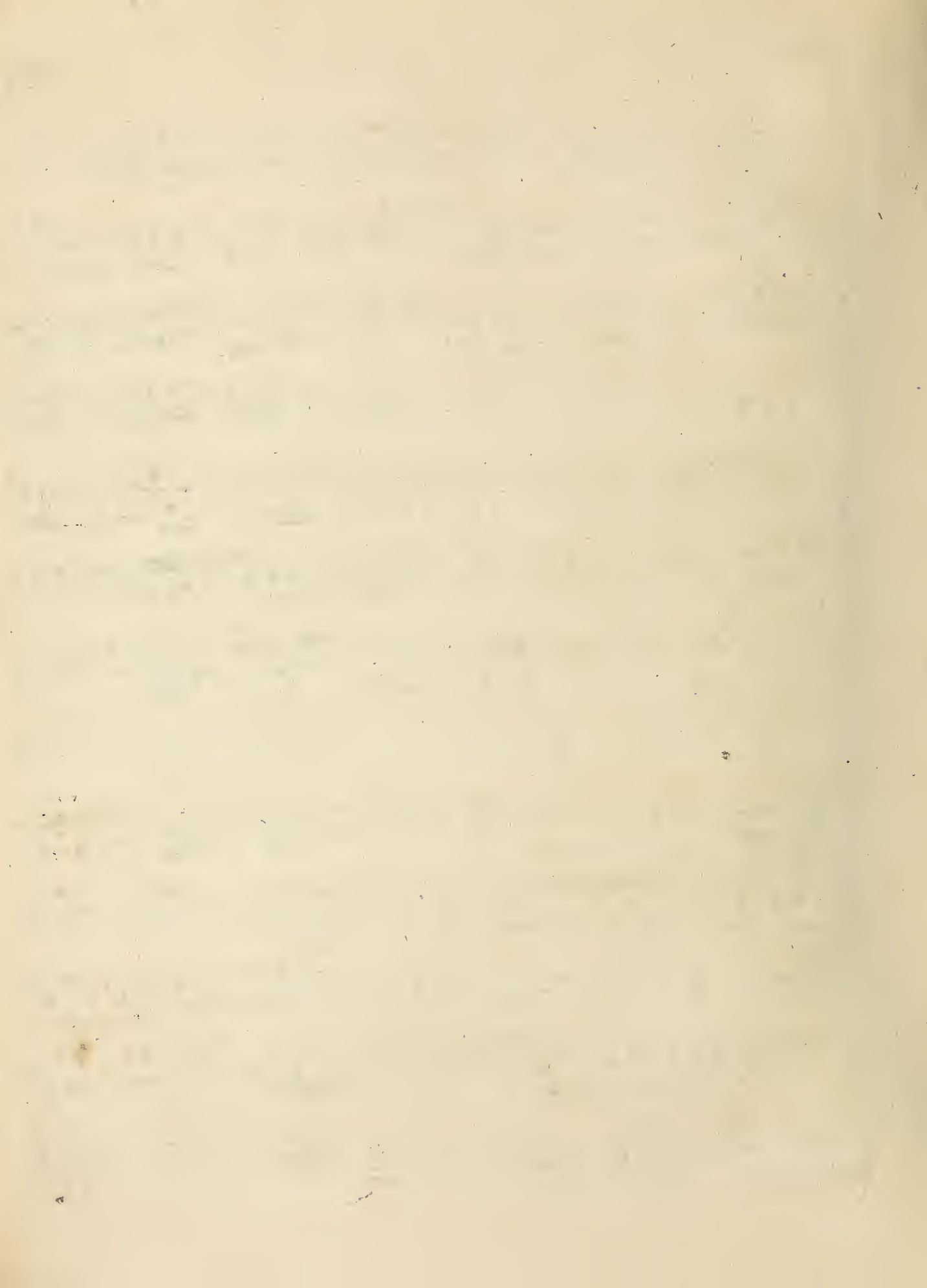


The Cantabile section consists of 10 staves of music. It begins with a treble clef and a common time signature (C). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' and various ornaments marked with an asterisk (*). The section concludes with a double bar line and repeat dots.

Allegro



The Allegro section begins on the 11th staff, marked with a treble clef and a 3/8 time signature. The tempo is indicated by the word 'Allegro'. The music is more rhythmic, featuring many eighth and sixteenth notes. It includes trills (tr) and ornaments (*). The section ends with a double bar line and repeat dots.



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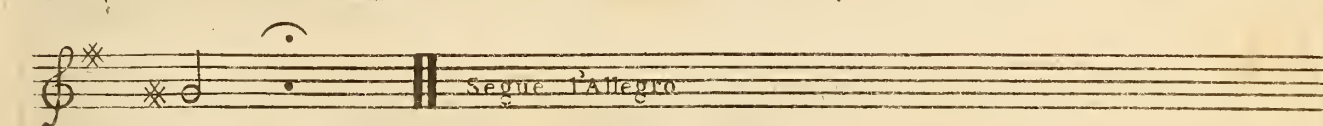
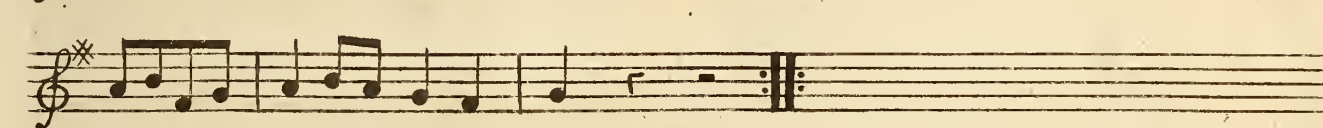
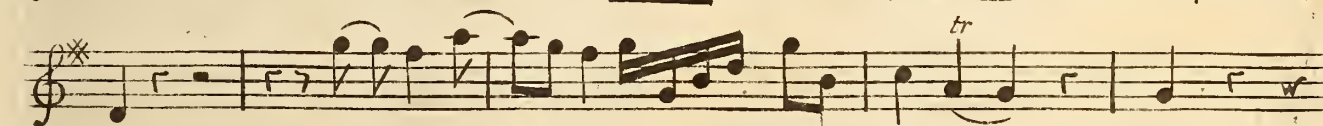
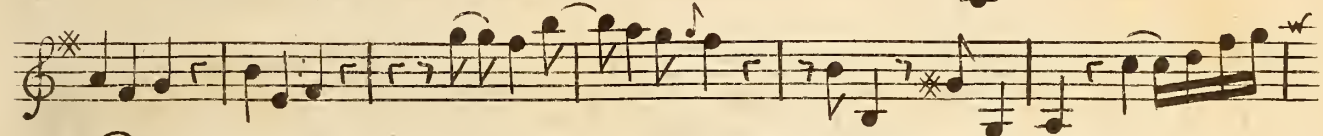
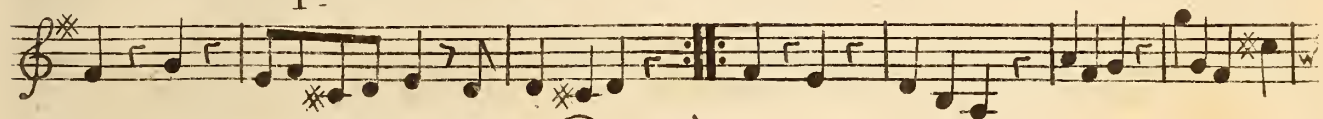
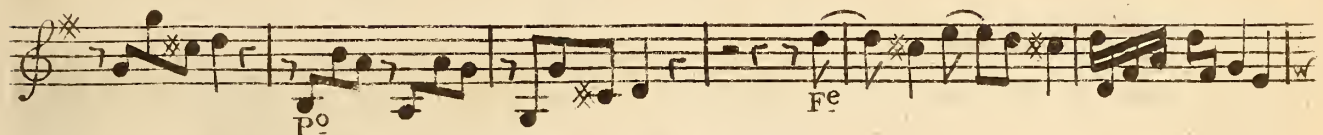
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VIOLINO SECONDO

1

SONATA I



VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a first ending bracket marked '1' and includes the tempo marking 'Allegro'. The notation includes various note values, rests, and repeat signs. The system concludes with a double bar line and repeat dots.

SONATA II

Second system of musical notation for Sonata II, Violino Secondo. It consists of eight staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, marked 'Allegro'. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and repeat signs. The system ends with a double bar line and repeat dots.

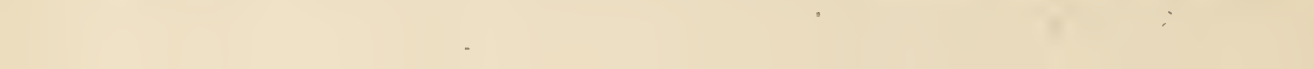
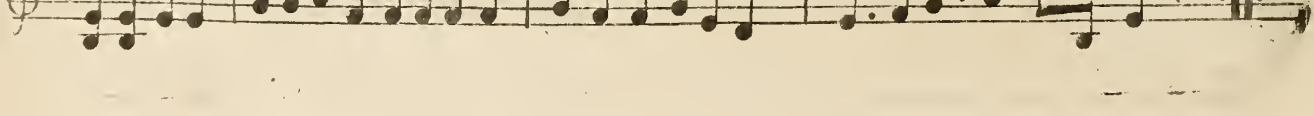
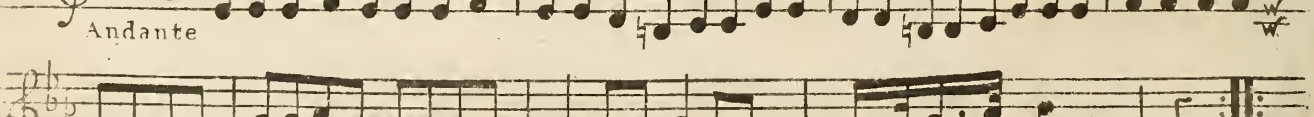
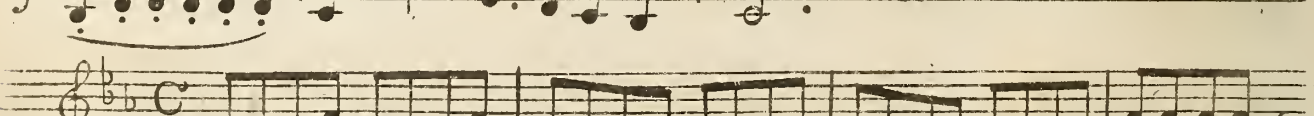
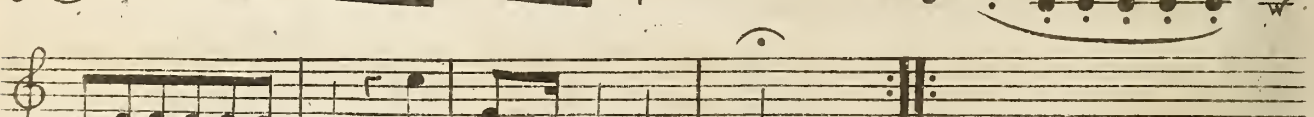
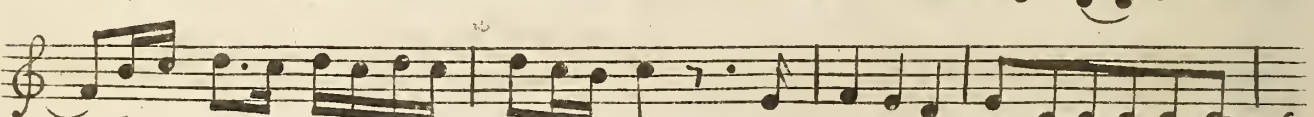
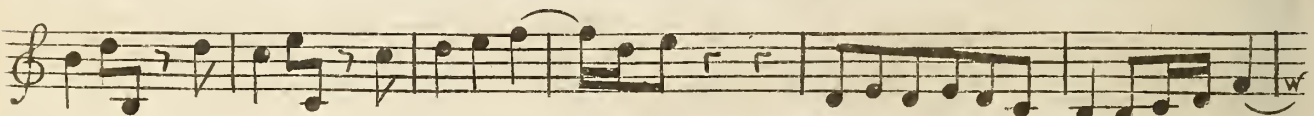
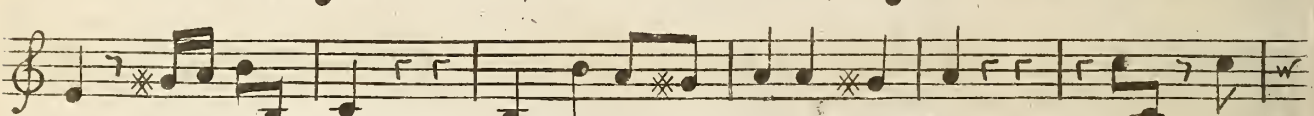
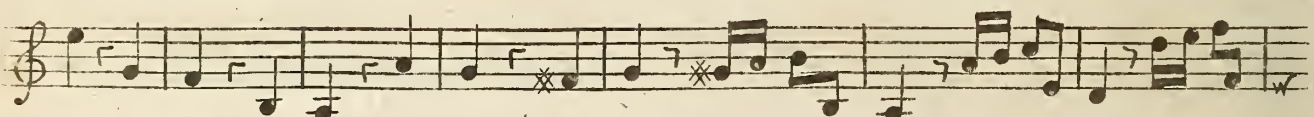
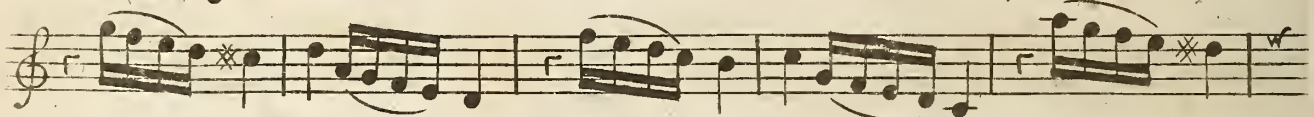
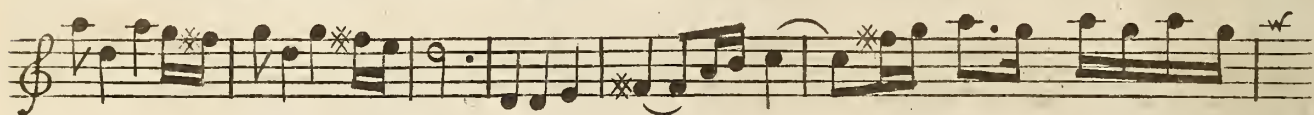
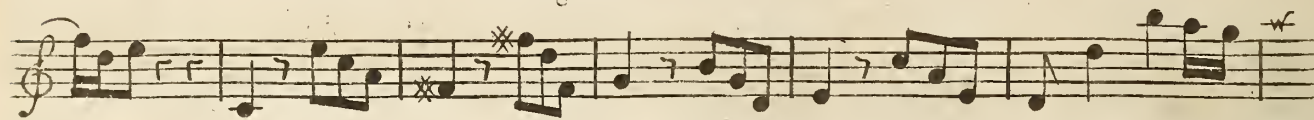
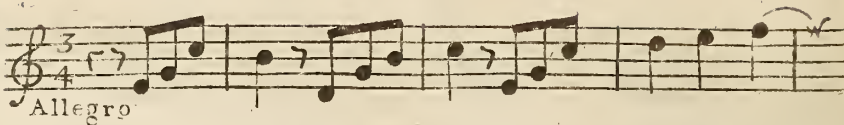
VIOLINO SECONDO

3

This musical score for Violino Secondo is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The third staff is marked 'Adagio' and is in 3/4 time, featuring a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this Adagio section. The fifth staff marks the beginning of a new section, indicated by a double bar line and the text 'Segue l'Allegro'. This section is in 2/8 time and is marked 'Allegro'. The sixth staff continues the fast-paced melody. The seventh staff shows a change in the melodic line. The eighth staff continues the fast movement. The ninth staff concludes the piece with a final double bar line. The tenth staff is an empty staff.

VIOLINO SECONDO

SONATA III



VIOLINO SECONDO

5

Violino Secondo musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto". The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

SONATA IV

SONATA IV musical score, measures 1-4. The score is written in treble clef with a key signature of one flat (F-flat) and a common time signature (C). The tempo is marked "Presto". The music begins with a single measure rest followed by a series of eighth and sixteenth notes.

SONATA IV musical score, measures 5-8. The score continues with measures 5-8, featuring eighth and sixteenth notes, slurs, and dynamic markings. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Volti

6
VIOLINO SECONDO

First system of musical notation for Violino Secondo, featuring treble clef, key signature of one sharp (F#), and a common time signature (C). The music includes various rhythmic values, accidentals, and a first ending bracket marked '1'.

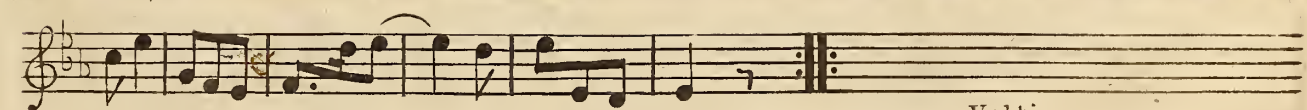
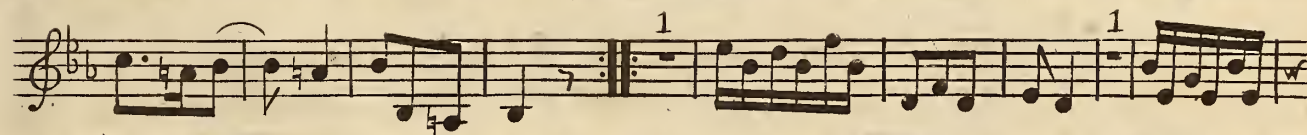
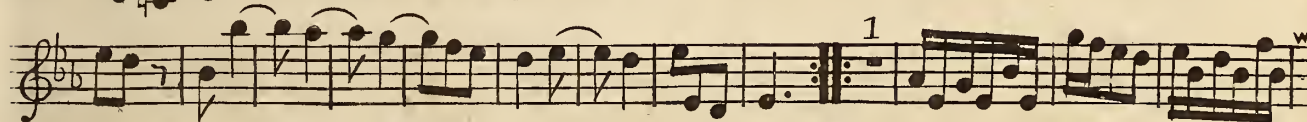
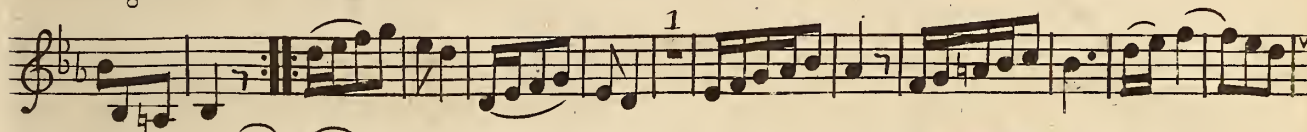
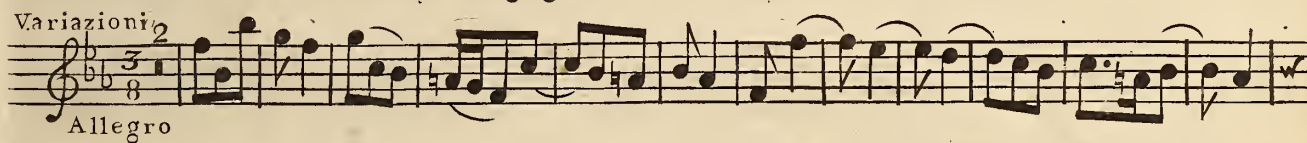
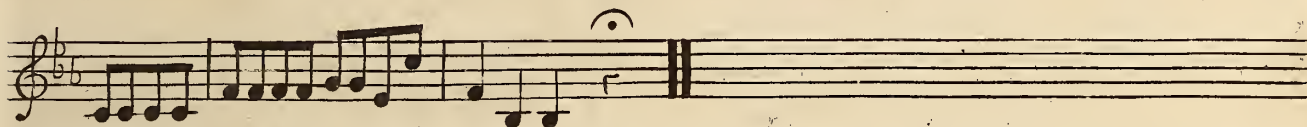
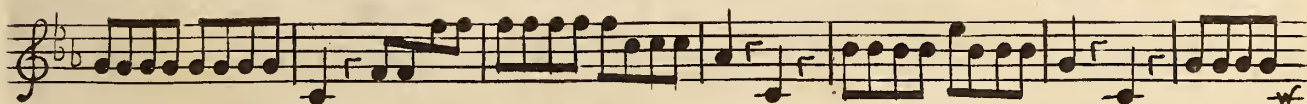
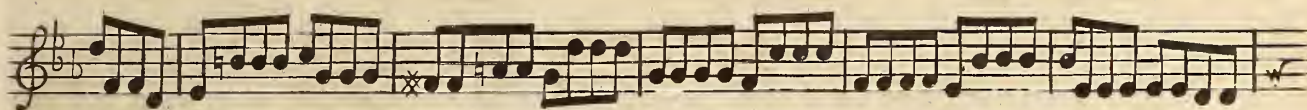
Second system of musical notation, marked *Adagio Sostenuto*. It features a change to a 4/4 time signature and includes a first ending bracket marked '1'.

Third system of musical notation, marked *Presto*. It features a change to a 3/8 time signature and includes a first ending bracket marked '1'.

VIOLINO SECONDO

7

SONATA V



Volti

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with '3' indicating triplets. A first ending bracket labeled '1' spans the third and fourth staves.

SONATA VI

Second system of musical notation for Sonata VI. It consists of two staves in treble clef with a key signature of one flat. The tempo is marked 'Allegro'. The music features eighth and sixteenth notes, with some measures marked with an asterisk (*). The system ends with a double bar line.

Third system of musical notation for Sonata VI. It consists of eight staves in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with asterisks (*) in several measures. The system ends with a double bar line.

VIOLINO SECONDO

9

Grave Pia

Allegro

BERETTI

Six Sonatas

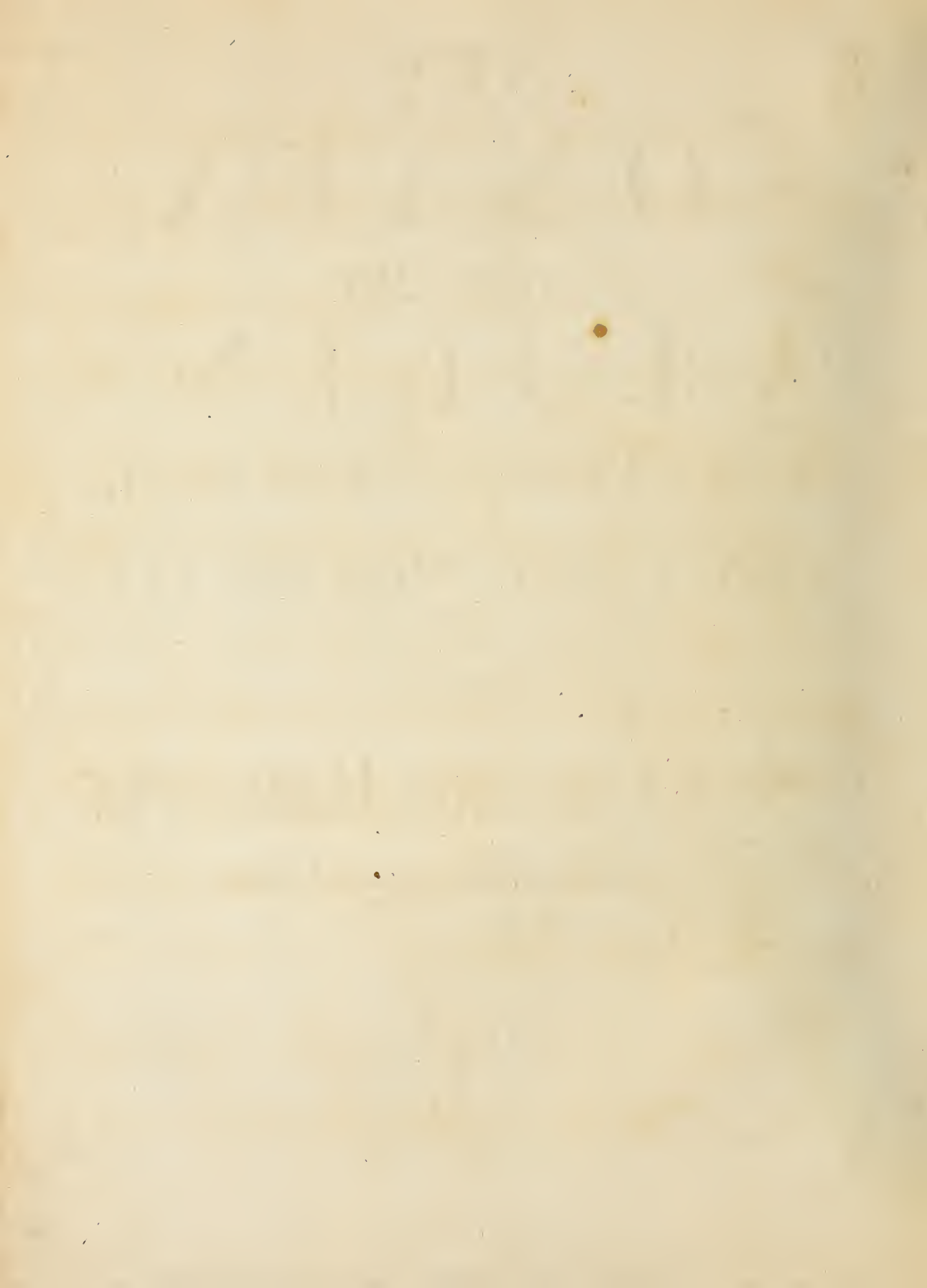
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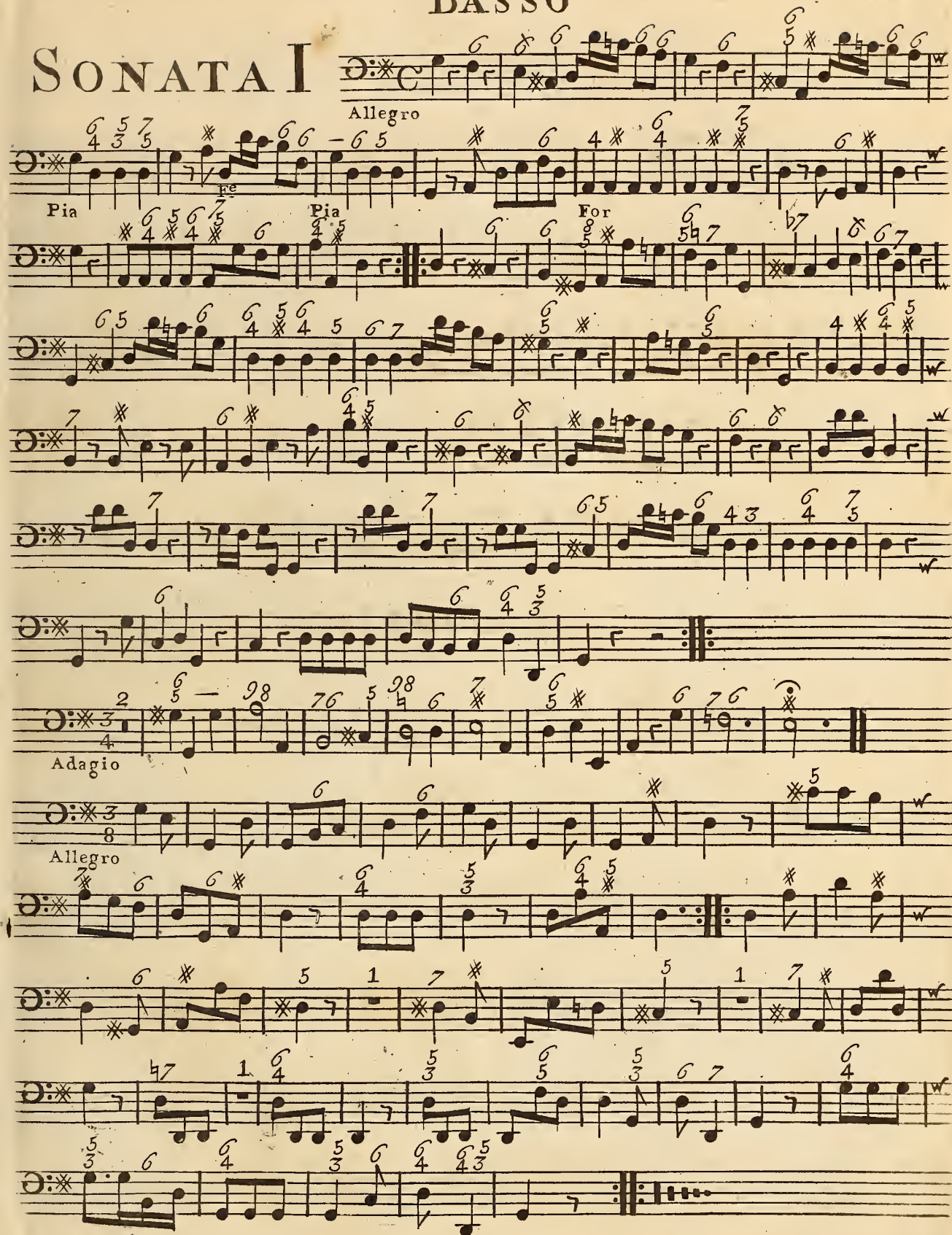
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1



Allegro

The image shows a handwritten musical score on aged paper. The top section is marked 'Allegro' and consists of ten staves of music. The bottom section is marked 'Adagio' and consists of three staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and other performance markings.

3

Allegro

Allegro

BASSO

Andante

The Andante section consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a flowing, melodic style with various fingerings indicated above the notes. The second system includes a repeat sign. The third system also features a repeat sign. The fourth system ends with a repeat sign. The fifth system concludes the section with a repeat sign.

Presto

The Presto section consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is more rhythmic and includes many accidentals (sharps and flats) and fingerings. The second system includes a repeat sign. The third system also features a repeat sign. The fourth system ends with a repeat sign. The fifth system concludes the section with a repeat sign. The sixth system includes a repeat sign. The seventh system concludes the section with a repeat sign.

5

The first system of musical notation is for the piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs. Above the staff, there are fingerings: '6' above the first note, '6' above the second note, '6 5' above the third and fourth notes, and '7 4 3' above the eighth, ninth, and tenth notes. The system ends with a double bar line.

Presto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The tempo is marked 'Presto'. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Handwritten musical score for "Adagio Sostenuto" on three staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings or ornaments. The score is written on aged, yellowed paper.

BASSO

Presto

Handwritten musical score for Bass, Presto tempo, 3/8 time signature. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and fingerings.

SONATA V

Andante Staccato

Handwritten musical score for Sonata V, Andante Staccato tempo, 3/4 time signature. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The second staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The fourth staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The sixth staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and fingerings.

BASSO

7

This musical score is for a Bass instrument, written in B-flat major (two flats) and 3/8 time. It consists of a main piece and a variation section.

Main Piece: The first system shows the beginning of the main piece. It features a series of eighth and sixteenth notes, with fingerings 9, 8, 7, 6, 4, and 3 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Variation Section: Labeled "Variazione" and "Allegro", this section begins with a 3/8 time signature. It contains ten systems of music, each with various fingerings and articulations. The notation includes many slurs, ties, and dynamic markings. The variation section concludes with a double bar line and repeat dots.

The score is written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages and complex fingering patterns.

BASSO

SONATA VI

Andante

SONATA VI

BASSO

Andante

The image shows a handwritten musical score for a piece titled "SONATA VI" in the bass part, marked "Andante". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature is one flat (B-flat). The time signature is common time (C). The score is written in a cursive, handwritten style.

BASSO

9

Grave

Allegro

This musical score is for a Bassoon part, indicated by the 'BASSO' title and the bass clef on all staves. The piece is divided into two sections: 'Grave' and 'Allegro'. The 'Grave' section (measures 1-12) is in common time (C) and features a slow, somber mood with a melodic line of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5, and breath marks (diagonal lines) are present. The 'Allegro' section (measures 13-24) is in 3/8 time and has a faster, more rhythmic feel. It continues the melodic development with various fingerings and includes repeat signs. The notation is clear, with notes, rests, and fingerings precisely placed on the staves.

