

A

3

Third Sett of
SIX QUARTETTS

FOR A

German Flute

or two **VIOLINS TENOR** and

VIOLONCELLO

Humbly Dedicated to

THOMAS DASHWOOD Esq.^r

— and Composed by —

F. H. G R A F F.

Chamber Musician to His Serene Highness the

ELECTOR OF TREVES.

Price ^s 10 - ^d 6

LONDON Printed & Sold by JOHN WELCKER N^o 9 Hay Market Opposite the Opera House —
Where may be had lately Published a 3^d Sett of **SIX CONCERTOS** for the **PIANO FORTE** or —
Harpsichord with Accompaniments, — Composed *BY JOHN CHRISTIAN BACH* Price 15^s.
Six Quartetts for 2 Violins, Tenor & Bass by **PAISIBLE** Price 10:6

QUARTETTO I

Allegro

The musical score for the Viola part in Quartetto I, Allegro, spans 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including F, PP, P, and crescendos. The piece concludes with a double bar line.

Adagio

The musical score for the Viola part in Quartetto I, Adagio, spans one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower tempo and dynamic markings including P.

VIOLA

3

The musical score for Viola consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings including *pp*, *p*, *f*, and *ff*. There are also markings for *tr* (trill) and *Solo*. The piece concludes with a double bar line on the final staff.

VIOLA

QUARTETTO II

Allegro

Musical score for Viola, Quartetto II, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'cres', 'P', 'F', 'FF', 'mF', and 'l'. The piece concludes with a double bar line.

Adagio

Musical score for Viola, Quartetto II, Adagio. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is slower and features dynamic markings such as 'P' and 'cres'. The piece concludes with a double bar line.

VIOLA

The first system consists of six staves of music. The first staff begins with a forte (F) dynamic and a piano (P) dynamic. The second staff includes a crescendo (cres) marking. The third staff has forte (F) and piano (P) dynamics. The fourth staff is marked mezzo-forte (mf). The fifth staff concludes the system with a double bar line.

Allegretto

The third system consists of six staves of music. The first staff is marked forte (F). The second staff includes a crescendo (cres) marking. The third staff has forte (F) and piano (P) dynamics. The fourth staff features a sixteenth-note triplet and a forte (F) dynamic. The fifth staff has forte (F) and piano (P) dynamics. The sixth staff includes a forte (F) dynamic and a sixteenth-note triplet.

VIOLA

QUARTETTO III

P
Allegro

Adagio

VIOLA

7

P *F*

Soft.
P

P *F*

Presto
6/8
P

mf

3
P *F*

P

F

P *cres F*

P

3
P

F

P *F*

VIOLA

QUARTETTO IV

Allegro

The main musical score for the Viola part in Quartetto IV, Allegro, spans 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics such as *piano* (P), *forte* (F), and *crescendo* (cres) are used throughout. There are also markings for *1* and *3*, likely indicating first and third endings or similar performance instructions. The piece ends with a double bar line.

Grazioso

The *Grazioso* section consists of two staves of music. It is written in G major (one sharp) and 3/4 time. The tempo is marked *Grazioso*. The lower staff features a consistent eighth-note accompaniment, while the upper staff has a more melodic line with some rests. The piece concludes with a double bar line.

VIOLA

Allegro

8

P

F

1

P

P

P

cres

F

P

cres

F

P

PP

F

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamic markings: piano (P), forte (F), piano-piano (PP), and crescendo (cres). There are also first endings marked with '1'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a double bar line.

QUARTETTO V

Allegro

The musical score for the Viola part of the Quartetto V is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped with slurs and accents. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), and *p* (piano). Numerical markings '6' and '4' are placed above some notes, likely indicating fingerings or specific rhythmic groupings. The piece concludes with a double bar line and repeat dots.

Andante

The musical score for the Viola part of the Quartetto V is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a triplet of eighth notes at the beginning, followed by a series of eighth notes. The piece concludes with a double bar line and repeat dots.

VIOLA

The first system of the Viola part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents. A '2' is written above the staff, indicating a second ending or a specific fingering. The subsequent staves continue this intricate melodic and rhythmic line.

Allegro

The second system of the Viola part begins with the tempo marking 'Allegro' in a large font. It consists of ten staves. The first staff of this system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with complex rhythmic patterns. Dynamic markings are used throughout: 'ff' (fortissimo) and 'p' (piano) are marked in several places, and 'fmo' (forzando) is used in the seventh staff. Fingering numbers (1, 2, 5) are placed above various notes. The system concludes with a double bar line and repeat dots.

VIOLA

QUARTETTO VI

Allegro

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic and features several triplet markings (3) and first/second endings (1 and II). Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). The score concludes with a fermata and a 'w' marking.

The first system of the Viola part consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. A dynamic marking 'p' (piano) is placed below the staff. The second staff continues the melodic line and includes a first ending bracket labeled '1'. Below this staff are dynamic markings 'cres' (crescendo), 'f' (forte), and 'mod.' (moderato). The third staff concludes the first system with a double bar line and repeat dots.

Grazioso

The 'Grazioso' section begins with a treble clef and a 3/4 time signature. The melody is more rhythmic and features a mix of eighth and quarter notes. A key signature change to two sharps (D major) is indicated by two sharp signs at the beginning of the staff.

The remainder of the page contains ten staves of musical notation. The first staff of this section has a dynamic marking 'p'. The second staff has a first ending bracket labeled '1'. The third staff has dynamic markings 'p', 'f', and 'p'. The fourth staff has 'f p' and a second ending bracket labeled '2'. The fifth staff has 'f p' and 'fmo'. The sixth staff has 'p'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has 'p'. The ninth staff has 'p'. The final staff concludes with a double bar line, repeat dots, and the word 'FINE' written below the staff.

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Six Quartetts for 2 Violins, Tenor & Bass by PAISIBLE Price 10:6

[Faint, illegible handwriting throughout the page, possibly bleed-through from the reverse side.]

Friedrich Hermann Graff
younger brother of C. Friedrich Graff
was born at Rudolstadt about the year 1730
He was an excellent flautist and com-
poser for his instrument and was
for some time in London
He died at Regensburg in 1790

FLAUTO O VIOLINO

QUARTETTO I

All.^o

Adagio

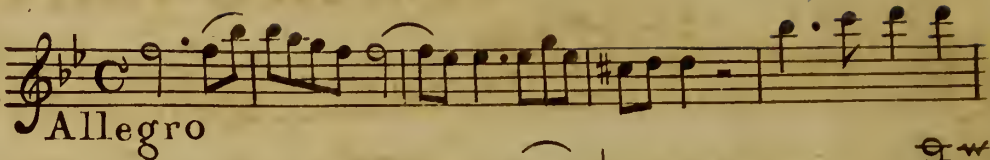
FLAUTO O VIOLINO

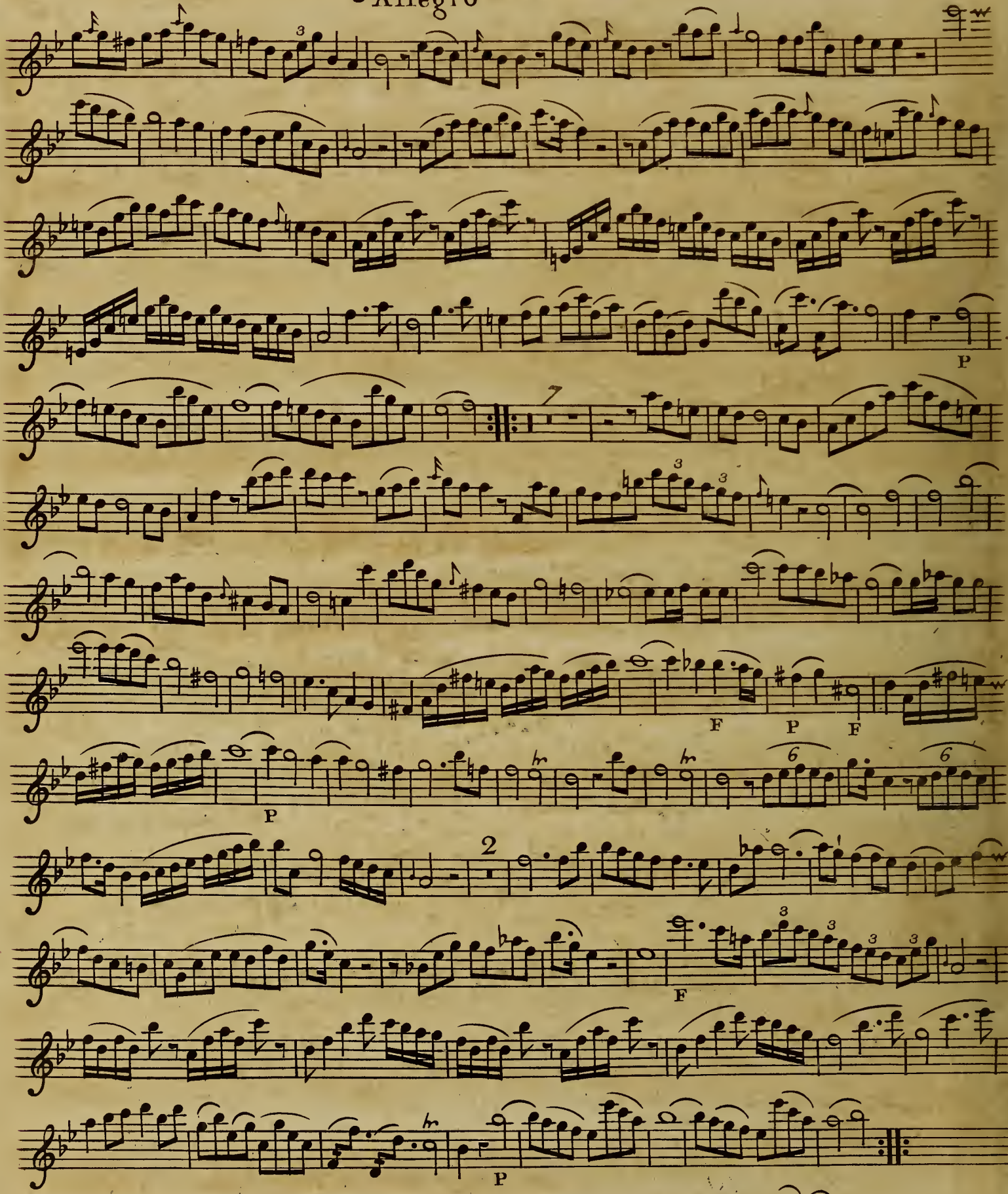
First system of musical notation, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains several measures of music with triplets and slurs.

Allegro

The remainder of the musical score on the page, continuing from the first system. It includes various musical notations such as slurs, triplets, and dynamic markings like 'P' and 'F'. Measure numbers 4, 6, 18, and 4 are visible.

FLAUTO O VIOLINO

QUARTETTO II  Allegro



Adagio



FLAUTO O VIOLINO

5

Measures 1-10 of the musical score. The notation includes treble clef, two flats in the key signature, and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). Performance instructions include *cres* (crescendo) and *3* (triplets). The piece concludes with a double bar line.

Allegretto

Measures 11-20 of the musical score, starting with the tempo marking *Allegretto*. The notation continues with treble clef, two flats, and a 2/4 time signature. The music features sixteenth-note patterns and rests. Dynamic markings include *P* (piano) and *F* (forte). Performance instructions include *cres* (crescendo), *h* (hairpins), and *6* (sixteenth-note groups). The piece concludes with a double bar line.

FLAUTO O VIOLINO

QUARTETTO III *Allegro*

The musical score is written for Flauto or Violino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 18 staves of music. The first staff contains the title and tempo. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and repeat dots.

FLAUTO O VIOLINO

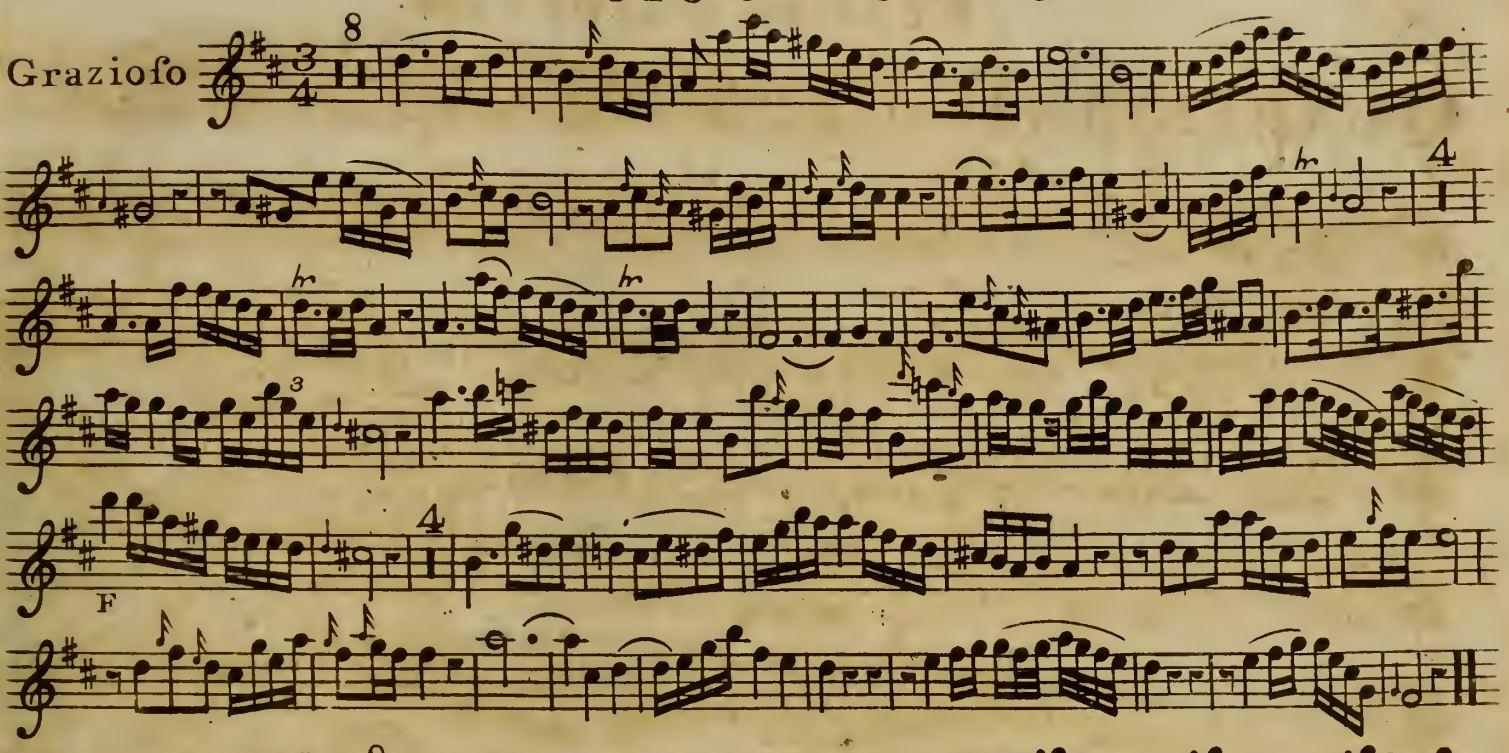
This musical score is for a single instrument, either Flauto or Violino. It is written in G major (one sharp) and consists of several systems of music. The first system is marked *Adagio* in 2/4 time, starting with a *cres* (crescendo) and a forte (*F*) dynamic. The second system continues the *Adagio* section, featuring a piano (*P*) dynamic and a *Soft.* marking. The third system is marked *Presto* in 6/8 time, beginning with a piano (*P*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *h* (hairpins) and *3* (triplets). The piece concludes with a double bar line.

FLAUTO O VIOLINO

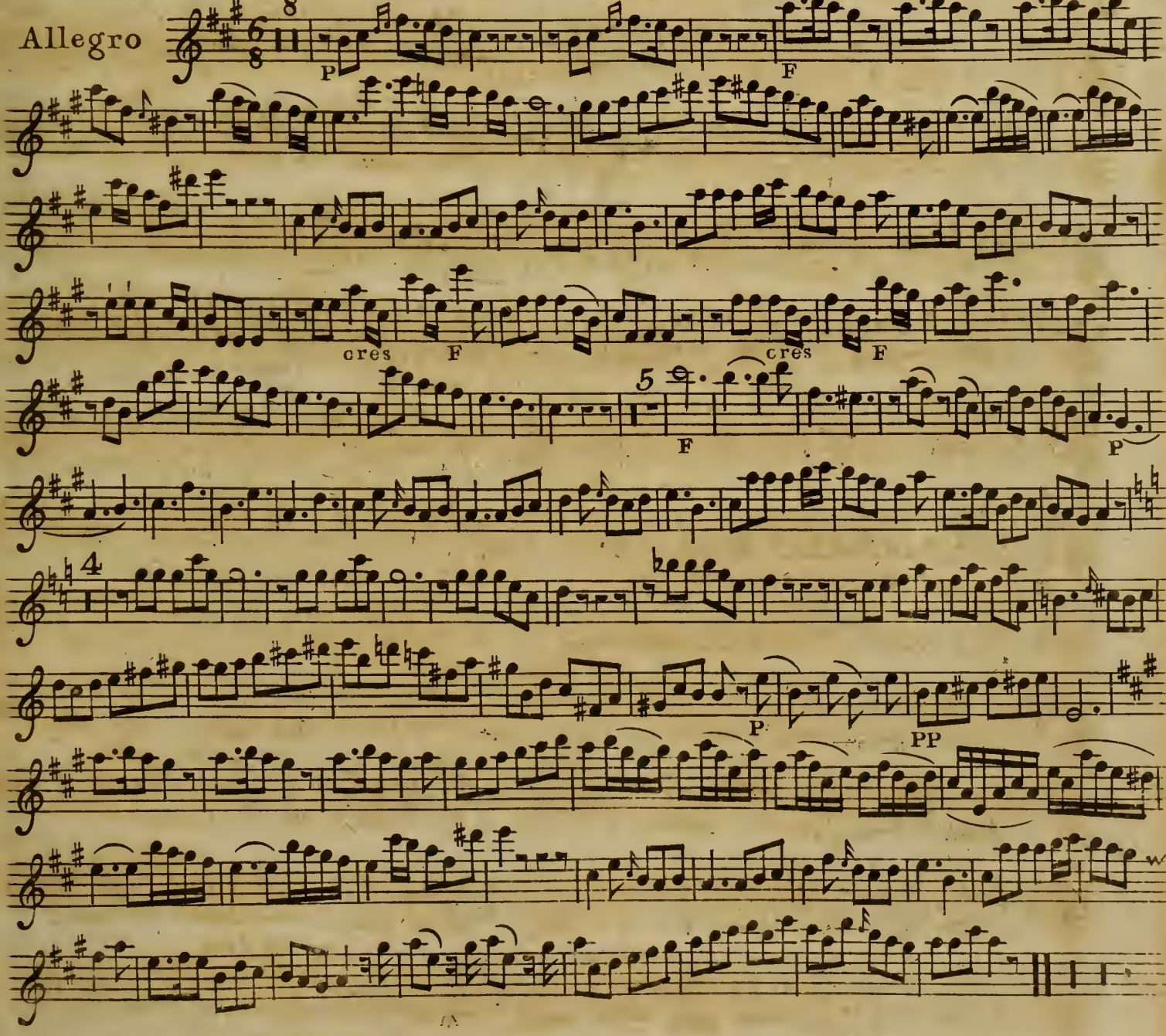
QUARTETTO IV

The musical score is written for a single instrument, either flute or violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes the tempo marking 'All.' and a first ending bracket. The score is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include fortissimo (f), piano (p), and crescendo (cres). Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are used to guide performance. The piece concludes with a double bar line and repeat dots.

FLAUTO O VIOLINO

Grazioso 

This section is marked 'Grazioso' and is in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket of 8 measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'h'.

Allegro 

This section is marked 'Allegro' and is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a first ending bracket of 8 measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'f', 'cres', and 'pp'.

FLAUTO O VIOLINO

QUARTETTO V

8
Allegro

cres p

1

pp mf

h 1 h

cres 8

h

3 3 3 3 3 3 3 3 3 3 1 p 1

pp

Andante

3

3 3 3 3 3 3

FLAUTO O VIOLINO

11

Allegro

FLAUTO O VIOLINO

QUARTETTO VI

Allegro

FLAUTO O VIOLINO

Grazioso

PLANTAS DE LA SIERRA

1. *Quercus agrifolia* (Cork oak)
 2. *Pinus resinosa* (Pitch pine)
 3. *Larix laricina* (Larch)
 4. *Taxus canadensis* (Eastern white pine)
 5. *Juniperus communis* (Common juniper)
 6. *Thuja occidentalis* (Eastern white cedar)
 7. *Abies balsamea* (Mill's white pine)
 8. *Picea canadensis* (Mill's white pine)
 9. *Aspidodendron tomentosum* (Swamp cypress)
 10. *Podocarpus nelsonii* (Nelson's cypress)
 11. *Juniperus horizontalis* (Creeping juniper)
 12. *Thuja occidentalis* (Eastern white cedar)
 13. *Abies balsamea* (Mill's white pine)
 14. *Picea canadensis* (Mill's white pine)
 15. *Aspidodendron tomentosum* (Swamp cypress)

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[The text on this page is extremely faint and illegible due to fading and low contrast. It appears to be a list or a series of entries, possibly containing names and dates, but the specific details cannot be discerned.]

VIOLINO

QUARTETTO I

Allegro

pp

Solo

3

PP

P

F

P

F

Solo

6

h

Solo

P

h

cres

F

P

P

PP

F

P

F

F

Adagio

3/4

p

h

VIOLINO

This page of a violin score contains 15 staves of music. The first section consists of four staves of music with various dynamic markings including *pp*, *p*, and *f*. The second section begins with the tempo marking **Allegro** and a 2/4 time signature. This section includes several staves of music with dynamic markings such as *p*, *f*, *fmo*, and *cres*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to two flats (Bb) during the second section. The page concludes with a final staff of music.

4

VIOLINO

QUARTETTO II

Allegro

p cres f m f cres f P P P F P P m f cres F P P w

Adagio

3/4 P

VIOLINO

Musical score for Violino, first system. It consists of six staves of music in a key signature of two flats and a 2/4 time signature. The first staff begins with a piano (P) dynamic and includes a crescendo (cres) leading to a forte (F) dynamic. The second staff also starts with P. The third staff has a crescendo (cres) and ends with F. The fourth staff starts with P. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff concludes the system with a double bar line.

Allegretto

Musical score for Violino, second system. It begins with the tempo marking 'Allegretto' and a 2/4 time signature. The system contains ten staves of music. The first staff has a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The system concludes with a double bar line.

VIOLINO

QUARTETTO III

P *m F*
Allegro

Adagio

VIOLINO

7

Solo

Presto

VIOLINO

QUARTETTO IV *Allegro*

Violino part of Quartetto IV, measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include p, cres, and f. Measure numbers 1, 3, 4, and 8 are indicated.

Grazioso $\frac{3}{4}$

Grazioso $\frac{3}{4}$

VIOLINO

Allegro

2

1

p *cres* *f* *p* *cres* *f*

p *f*

p *pp* *f*

Detailed description: This page of a violin score contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro'. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include piano (*p*), fortissimo (*f*), piano (*p*), piano-pianissimo (*pp*), and fortissimo (*f*). Crescendo markings (*cres*) are used to indicate volume changes. A first ending bracket labeled '1' spans the 10th and 11th staves. A second ending bracket labeled '2' spans the 2nd and 3rd staves. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO

QUARTETTO V *Allegro*

The first section of the score is marked *Allegro*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin. The first staff contains the title and tempo. The second staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *cres* (crescendo) and *p* (piano). Fingering numbers like '1' and '6' are present. The section concludes with a double bar line and repeat signs.

The second section of the score is marked *Andante*. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written for a single violin. The first staff contains the tempo marking. The music features a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). Fingering numbers like '3' and '2' are present. The section concludes with a double bar line and repeat signs.

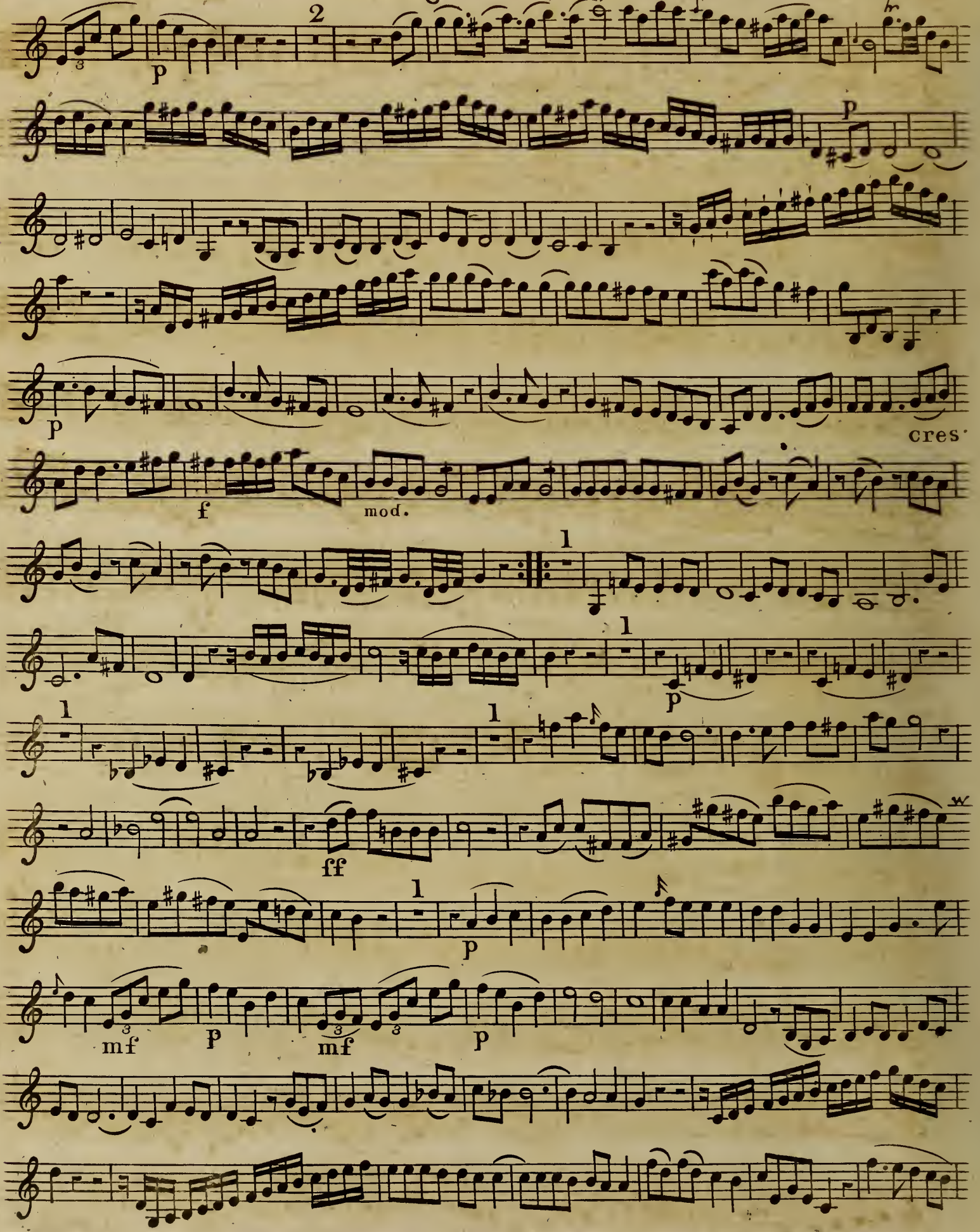
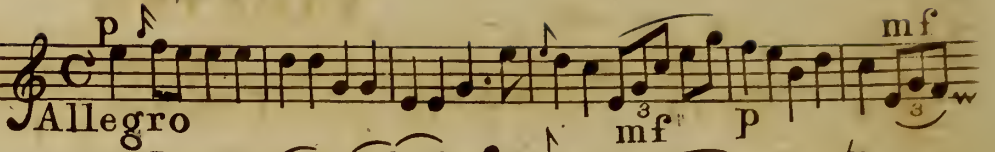
VIOLINO

Allegro

VIOLINO

QUARTETTO VI

p *Allegro* *mf*



VIOLINO

First system of musical notation for Violino, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f* and *mod.* (moderato). A *cres.* (crescendo) marking is present at the end of the system.

Grazioso
 Musical notation for measures 5-6 in 3/4 time. The tempo is marked *Grazioso*. The music consists of a steady eighth-note pattern.

Second system of musical notation for Violino, measures 7-10. The music continues with a melodic line and rhythmic accompaniment. A *Solo* marking is present above the staff. The first ending is marked with a '1'.

Third system of musical notation for Violino, measures 11-14. This system contains a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *f p* and *fmo*. A first ending is marked with a '1'.

Fourth system of musical notation for Violino, measures 15-18. The music features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f p* and *fmo*. A first ending is marked with a '1'.

Fifth system of musical notation for Violino, measures 19-22. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *p*. A first ending is marked with a '1'.

Sixth system of musical notation for Violino, measures 23-26. This system contains a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *p*. A first ending is marked with a '1'.

Seventh system of musical notation for Violino, measures 27-30. The music concludes with a melodic line and rhythmic accompaniment. Dynamics include *p*. The piece ends with the word **FINE**.

1811/11/11

The first part of the book is
 devoted to a description of the
 various species of plants which
 are found in the country.
 The second part contains a
 list of the names of the
 plants which are cultivated
 in the gardens of the
 country.

The third part of the book
 contains a list of the names
 of the plants which are
 found in the country.

A

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BASSO

QUARTETTO I

Allegro

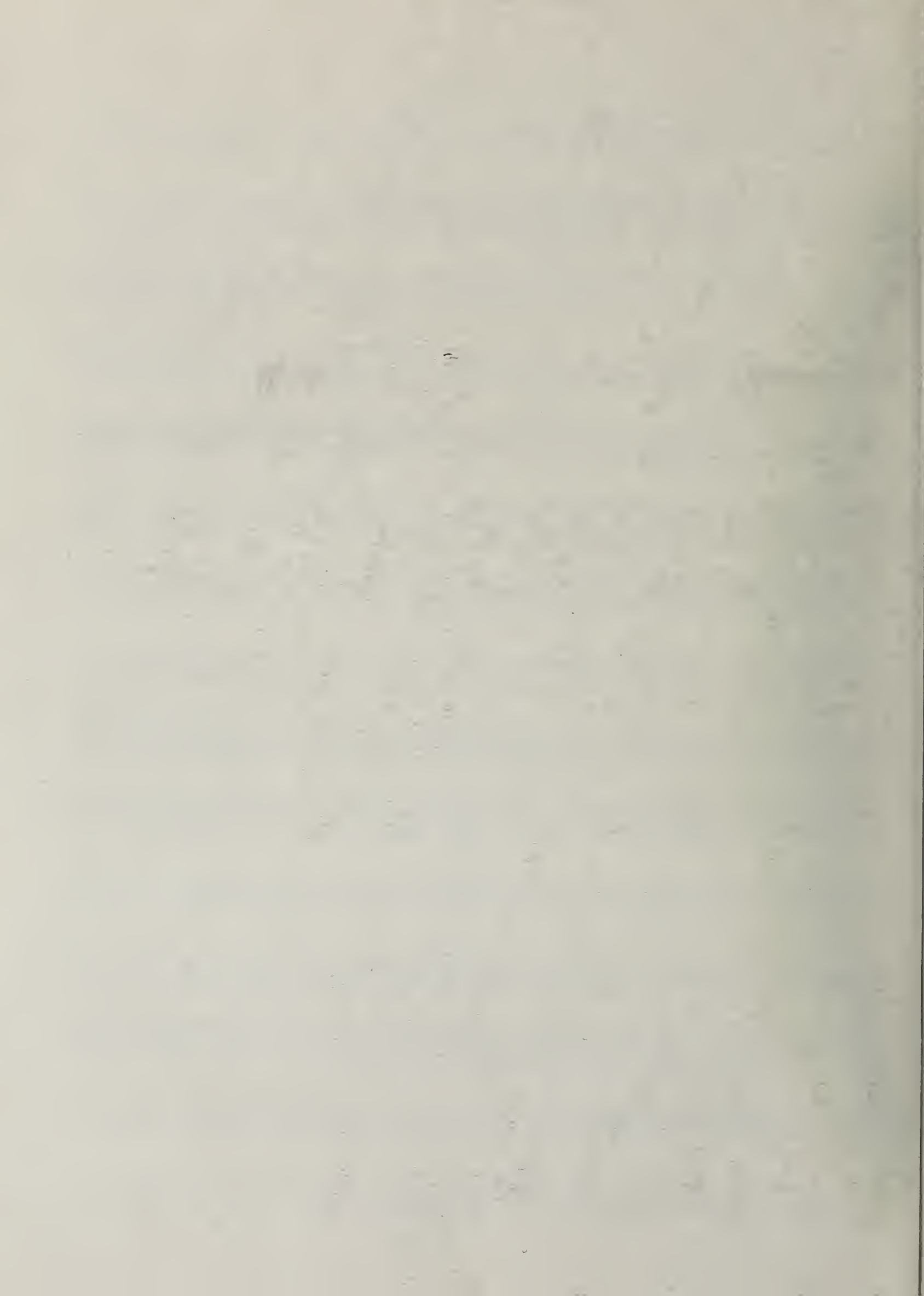
The musical score for the Bassoon part of the first quartet is written in G major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is composed of 12 staves. The first staff contains the title 'QUARTETTO I' and the tempo 'Allegro'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, *mf*, and *f*. There are numerous fingering numbers (1-5) and breath marks (arrows) throughout the score. The piece concludes with a double bar line and repeat dots.

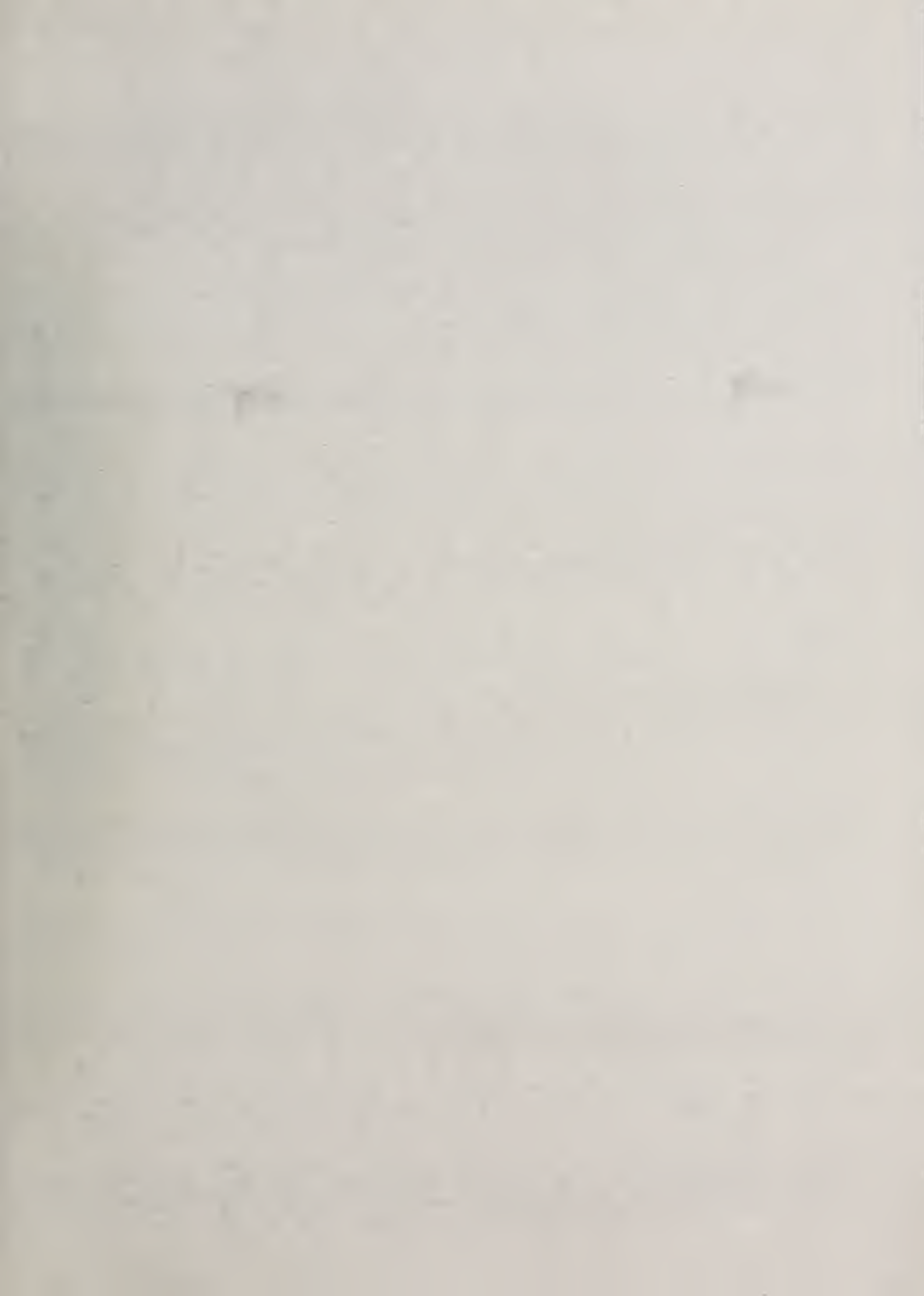
Adagio

The musical score for the Bassoon part of the first quartet continues with the tempo 'Adagio'. It consists of 2 staves of music in G major and 3/4 time. The tempo is marked 'Adagio'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, and *mf*. There are numerous fingering numbers (1-5) and breath marks (arrows) throughout the piece. The piece concludes with a double bar line and repeat dots.

BASSO

This musical score is for the Bass part of a piece, page 3. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include 'P.T.S.', 'PP', 'P', and 'F'. There are also performance instructions like 'cres' and 'FFP'. The piece concludes with a double bar line on the final staff.





BASSO

QUARTETTO II

Allegro

This section contains the first ten staves of the 'Allegro' movement. It is written for bass clef and includes the following elements:

- Staff 1:** Fingerings: 6, 4, 3, 2, 6, 5, 6, 6, 6, 6, 4, 3.
- Staff 2:** Fingerings: 2, 3, 4, 4-3, 6, 4, 3, 2, 5, 4, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 3:** Fingerings: 6, 6, 6, 4, 5, 6, 5, 6, 3, 4. Dynamics: *cres*, **F**, *mf*.
- Staff 4:** Fingerings: 6, 6, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 4, 3, 2, 5, 6. Dynamics: *P*, *cres*, **F**.
- Staff 5:** Fingerings: 6, 6, 6, 6, 4, 4, 4, 2, 3, 4, 2, 6. Dynamics: *P*.
- Staff 6:** Fingerings: #, 3, 3, 2, 3, 2, #, 3, 2, 3, 2, #, #. Dynamics: *P*, *FF*, *P*, *FF*, *P*.
- Staff 7:** Fingerings: #, 9, 8, 2, >, 6, 5, #, 6, #, 4, 4, #, 4, 4, 6, #, 4, 4, 4. Dynamics: *P*.
- Staff 8:** Fingerings: 6, 6, 4, >, 6, 4, >, 6, 6, 5, 6, 5, 4, 3. Dynamics: *FF*, *P*, *FF*, *P*.
- Staff 9:** Fingerings: 6, 4, 3, 2, 3, 6, 5, >, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6.
- Staff 10:** Fingerings: 6, 6, 6, 6, 4, 3, 6, 4, 3. Dynamics: *cres*, *P*, *cres*, **F**.

Adagio

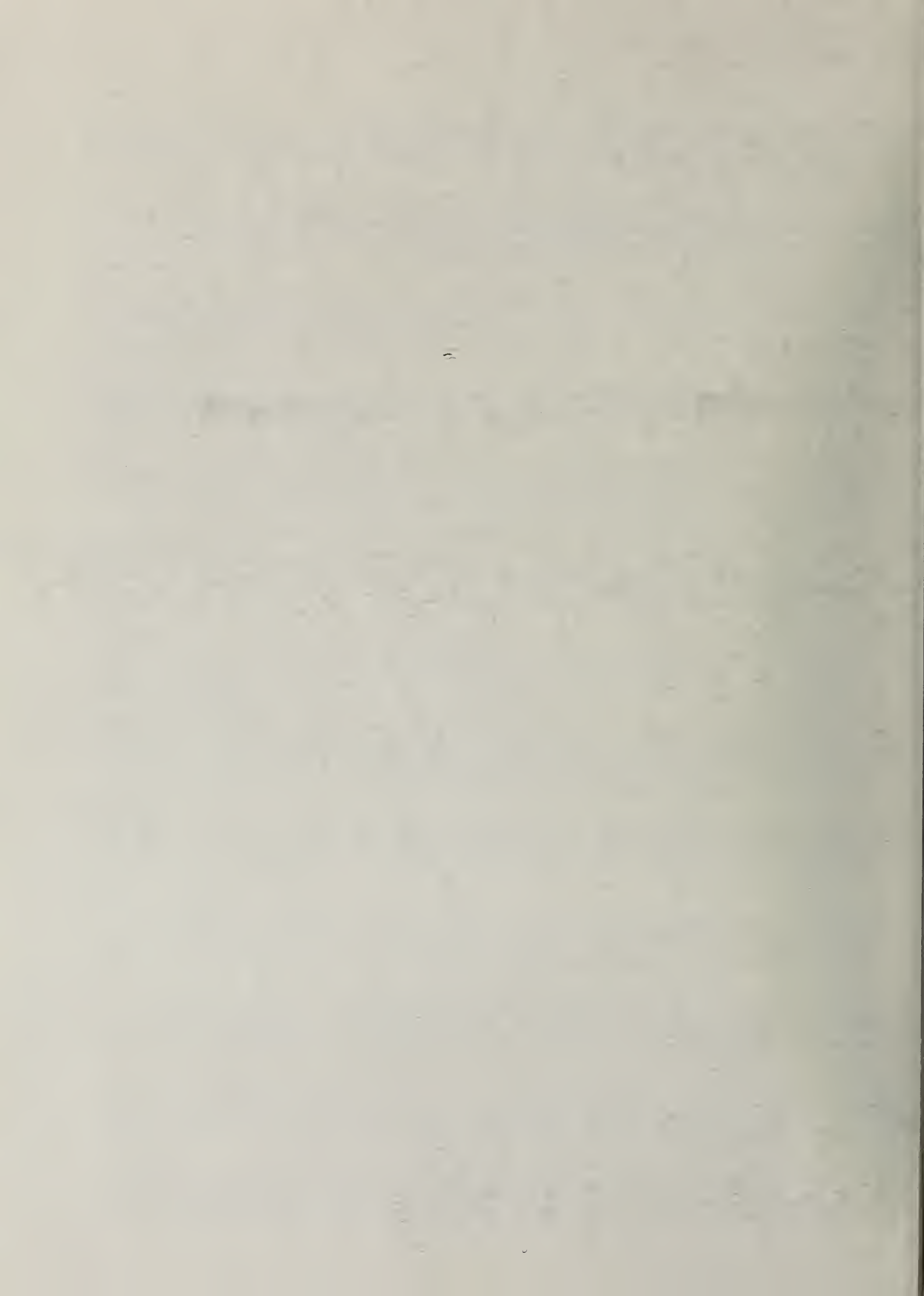
This section contains the last two staves of the piece, marked 'Adagio'.

- Staff 11:** Fingerings: 1, 2, 5, >, 1, 6, 4, >, - 3, 2, 3, 2, - 4, 3, 4, 6, 6. Dynamics: *P*.
- Staff 12:** Fingerings: 4, 2, 6, >, 6, 6, 5, 6, 4, 5, 4, 3. Dynamics: *P*.

BASSO

5

This musical score is for the Bassoon part of a piece, page 5. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, flowing style with many slurs and accents. Dynamics include *cres* (crescendo), *P* (piano), and *F* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The second staff has a *cres* marking. The third staff has a *P* marking. The fourth staff has a *F* marking. The fifth staff has a *cres* marking. The sixth staff is marked *Allegretto* and has a 2/4 time signature. The seventh staff has a *P* marking. The eighth staff has a *cres* marking. The ninth staff has a *F* marking. The tenth staff has a *P* marking. The piece concludes with a final cadence on the tenth staff.



VIOLONCELLO

QUARTETTO III

Allegro

Adagio

VIOLONCELLO

7

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A **Solo** marking is placed below the staff.

Musical staff 2: Continuation of the eighth-note pattern from the first staff. A **F** (forte) dynamic marking is placed below the staff.

Musical staff 3: Continuation of the eighth-note pattern. A **Soft.** (piano) dynamic marking is placed above the staff, and a **P** (piano) marking is placed below.

Musical staff 4: Continuation of the eighth-note pattern. A **P** (piano) marking is placed below the staff, followed by a **F** (forte) marking.

Presto

Musical staff 5: New section starting with a 6/8 time signature. The tempo is marked **Presto**. The staff contains a series of eighth notes. A **P** (piano) dynamic marking is placed below the staff.

Musical staff 6: Continuation of the eighth-note pattern. A **m F** (mezzo-forte) marking is placed below the staff, followed by a **P** (piano) marking.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern. A **P** (piano) dynamic marking is placed below the staff.

Musical staff 9: Continuation of the eighth-note pattern. A **F** (forte) dynamic marking is placed below the staff, followed by a first ending bracket labeled **1**.

Musical staff 10: Continuation of the eighth-note pattern. A **cres** (crescendo) marking is placed below the staff.

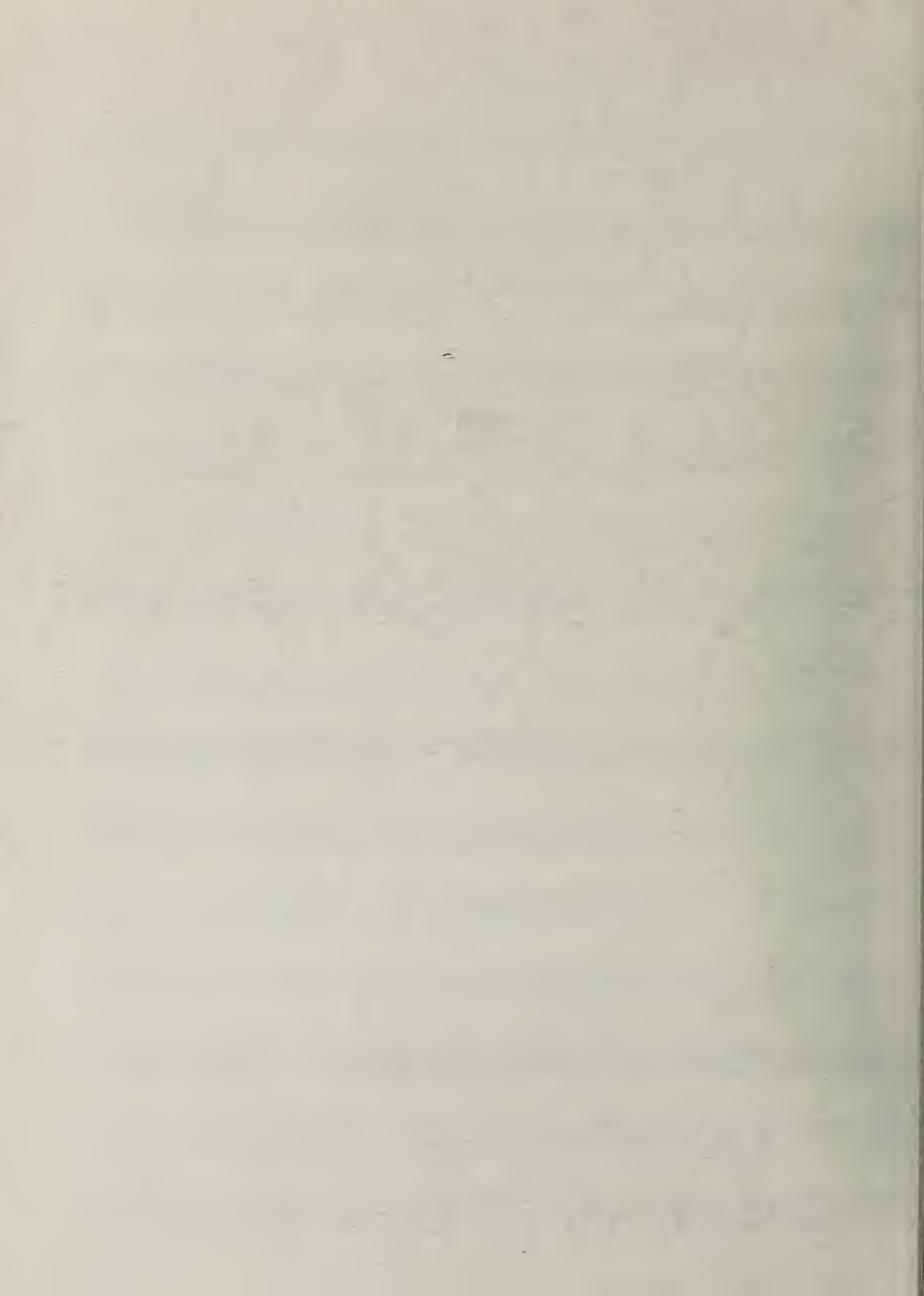
Musical staff 11: Continuation of the eighth-note pattern. A **P** (piano) dynamic marking is placed below the staff.

Musical staff 12: Continuation of the eighth-note pattern. A **P** (piano) dynamic marking is placed below the staff.

Musical staff 13: Continuation of the eighth-note pattern. A **F** (forte) dynamic marking is placed below the staff.

Musical staff 14: Continuation of the eighth-note pattern. A **P** (piano) dynamic marking is placed below the staff, followed by a **F** (forte) marking.

Musical staff 15: Continuation of the eighth-note pattern, ending with a double bar line.



22

QUARTETTO IV

Allegro

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and fingerings. Key markings include *Allegro*, *F*, *P*, *cres*, and *dim*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with the word *Grazioso* at the bottom left.

BASSO

The musical score is written for Bassoon (BASSO) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked **Allegro**. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-3, 4, 5, 6, and 8. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). The section concludes with a **T.S.** (Tutti Seconda) marking. The page number '9' is located in the top right corner.

VIOLONCELLO

QUARTETTO V

Allegro

1 1

cres

p

pp

2

2

cres

1 1 1

pp

Andante

VIOLONCELLO

First system of musical notation for cello, consisting of four staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the second staff.

Allegro

Second system of musical notation for cello, starting with a C-clef and a common time signature. It contains a single staff of music.

Third system of musical notation for cello, consisting of a single staff.

Fourth system of musical notation for cello, featuring a sixteenth-note pattern and dynamic markings *f* and *p*.

Fifth system of musical notation for cello, consisting of a single staff.

Sixth system of musical notation for cello, consisting of a single staff.

Seventh system of musical notation for cello, featuring a sixteenth-note pattern and dynamic marking *fmo*.

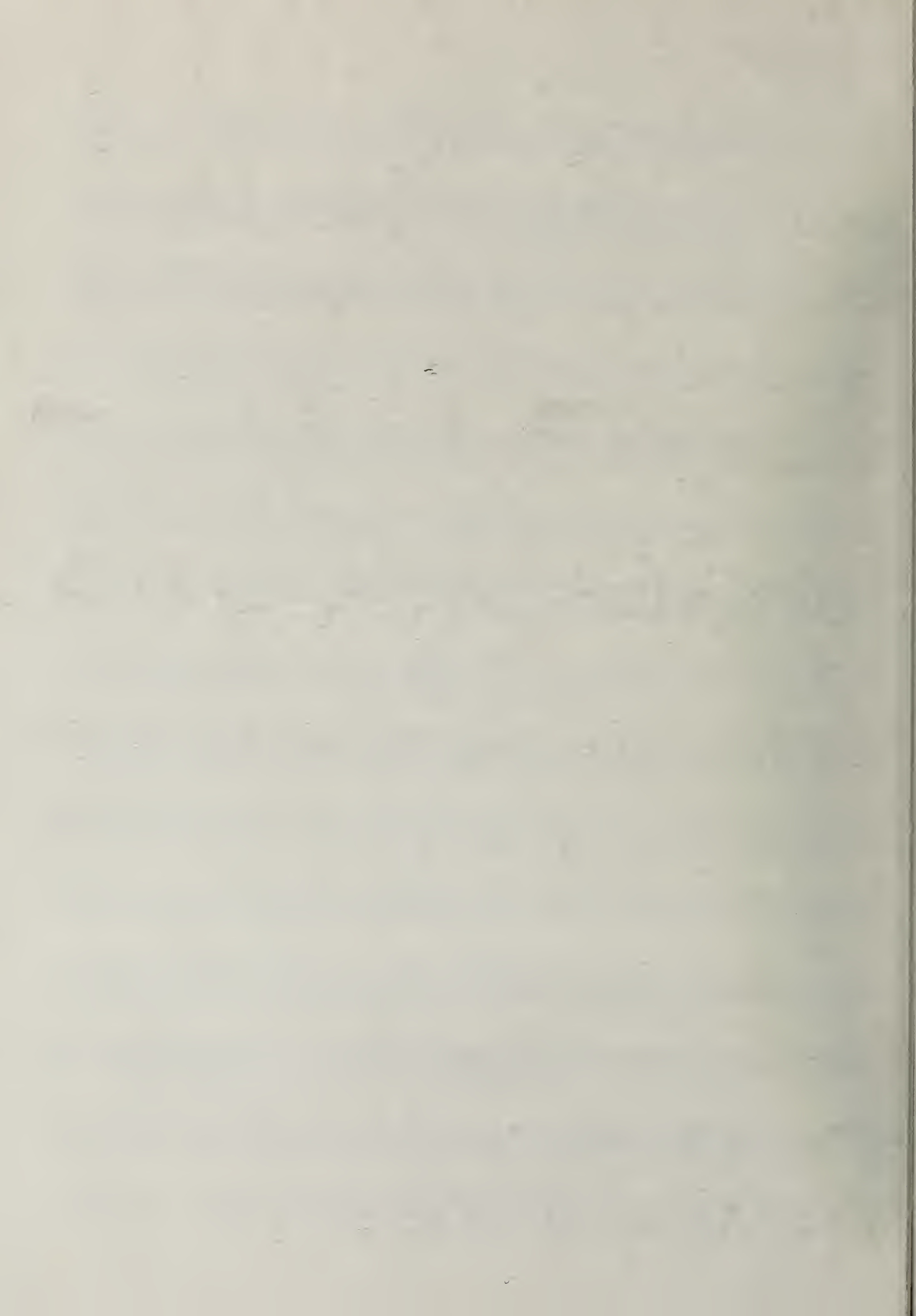
Eighth system of musical notation for cello, featuring a sixteenth-note pattern and dynamic marking *p*.

Ninth system of musical notation for cello, featuring a sixteenth-note pattern and dynamic marking *mf*.

Tenth system of musical notation for cello, consisting of a single staff.

Eleventh system of musical notation for cello, featuring a sixteenth-note pattern and dynamic markings *f* and *p*.

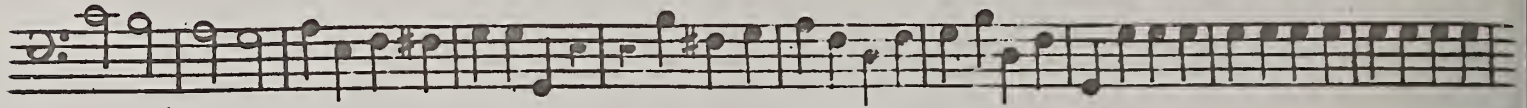
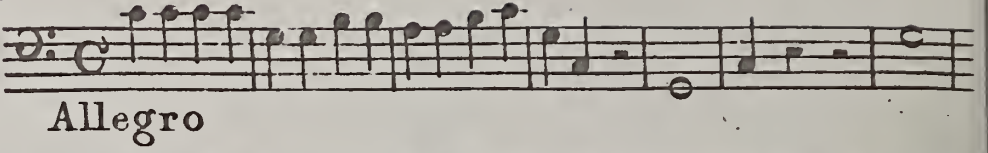
Twelfth system of musical notation for cello, consisting of a single staff.



VIOLONCELLO

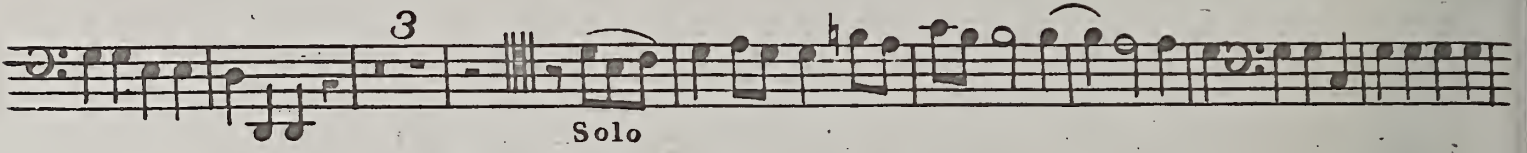
QUARTETTO VI

Allegro

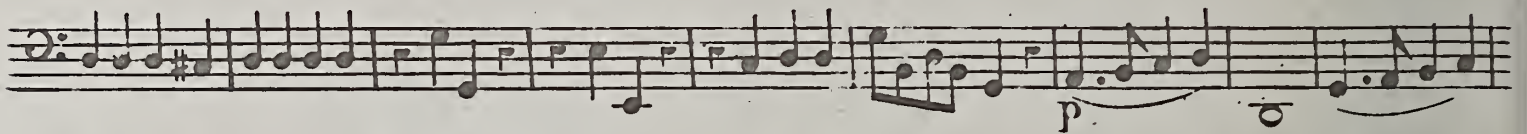


3

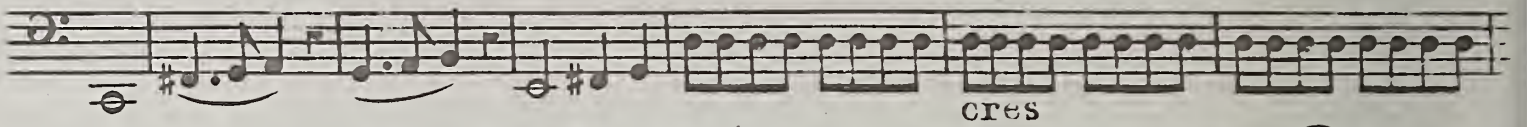
Solo



p

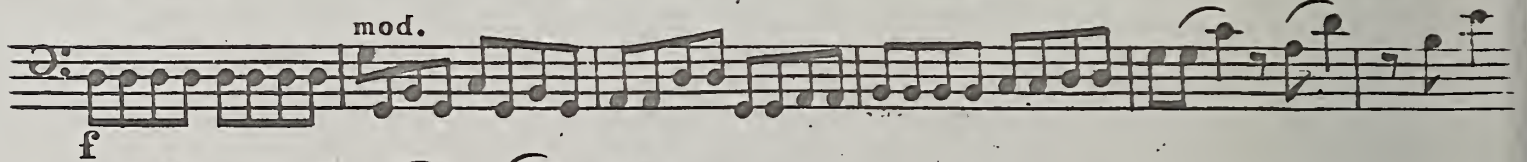


cres




mod.

f

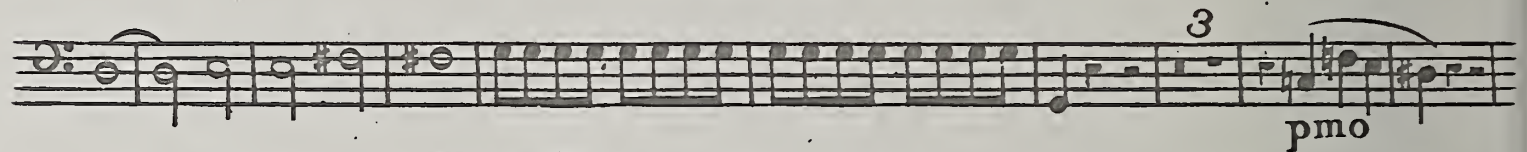


p



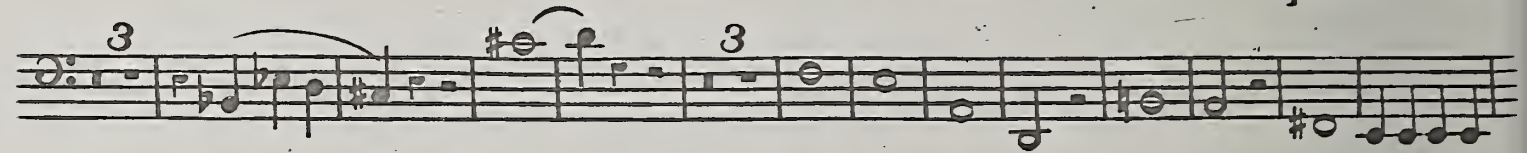
3

pmo

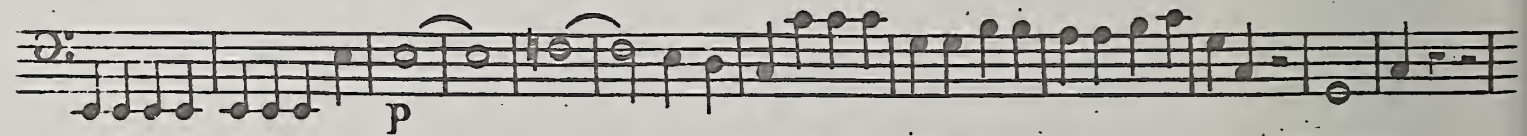


3

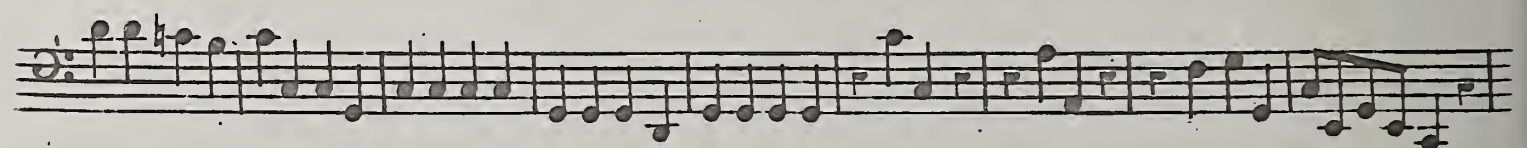
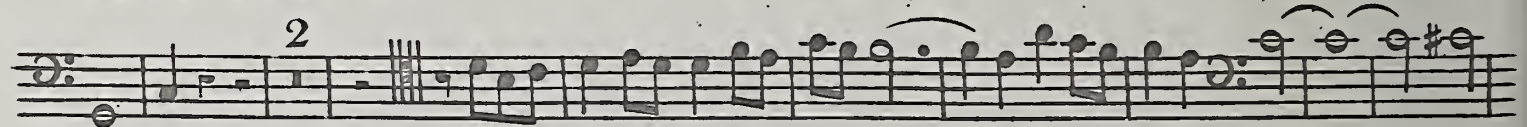
3



p

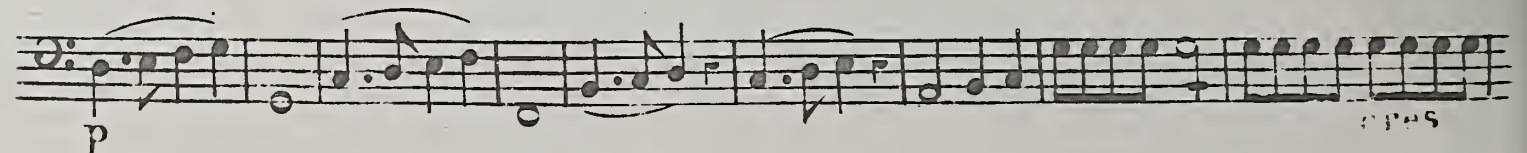


2



p

cres



VIOLONCELLO

This page of a cello score contains 13 staves of music. The notation includes various dynamics such as *f*, *mod.*, *Grazioso*, *Solo*, *p*, *f*, *fmo*, and *pmo*. It also features performance markings like *1*, *5*, and *l*. The music is written in bass clef with a 3/4 time signature. The score concludes with a double bar line and repeat dots.

