

# Iesu, tibi sit gloria

Per coro a 4 voci miste

da  
O sola magnarum urbium (per l'Epifania)  
from  
Bethlehem of Noblest Cities (For Epiphany)

Carlotta Ferrari 2015

Iesu, tibi sit gloria, qui apparuisti gentibus, cum Patre et almo Spiritu in sempiterna sæcula.  
Holy Jesu, in Thy brightness to the Gentile world displayed, with the Father and the Spirit, endless praise to Thee be paid.

Allegretto

Musical score for four voices (Soprani, Contralti, Tenori, Bassi) in 6/8 time. The vocal parts are written on staves with note heads and stems. The lyrics are written below the notes. The score consists of two systems of music.

**Soprani:** Starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. The lyrics are: Ie - su ti - bi sit glo - ri - a,

**Contralti:** Starts with a half note followed by a sixteenth-note pattern. The lyrics are: Ie - su ti - bi sit glo - ri - a,

**Tenori:** Starts with a half note followed by a sixteenth-note pattern. The lyrics are: Ie - su ti - bi sit glo - ri -

**Bassi:** Starts with a half note followed by a sixteenth-note pattern. The lyrics are: Ie - su ti - bi sit

Musical score for four voices (Soprani, Contralti, Tenori, Bassi) in 6/8 time. The vocal parts are written on staves with note heads and stems. The lyrics are written below the notes. The score consists of two systems of music.

**Soprani (S):** Starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. The lyrics are: qui ap - pa - ru - i - sti gen - ti - bus!

**Contralti (C):** Starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. The lyrics are: qui ap - pa - ru - i - sti gen - ti - bus! Cum Pa - tre et

**Tenori (T):** Starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. The lyrics are: a, qui ap - pa - ru - i - sti gen - ti - bus!

**Bassi (B):** Starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. The lyrics are: glo - ri - a, qui ap - pa - ru - i - sti gen - ti - bus!

12

S Cum Pa - tre et al - mo Spi - ri - tu,

C al - mo Spi - ri - tu, cum Pa - tre et al - mo Spi - ri - tu,

T 8 Cum Pa - tre et al - mo Spi - ri - tu,

B Cum Pa - tre et al - mo Spi - ri - tu,

19

S cum Pa - tre et al - mo Spi - ri - tu,

C cum Pa - tre et al - mo Spi - ri - tu, Spi - ri -

T 8 cum Pa - tre et al - mo Spi - ri -

B cum Pa - tre et al - mo Spi - ri -

25

S Spi - ri - tu. In sem - pi - ter - na sæ - cu - la,

C tu, Spi - ri - tu. In sem - pi - ter - na sæ - cu -

T 8 tu, Spi - ri - tu. In sem - pi - ter - na

B tu, Spi - ri - tu. In sem - pi -

32

Sæ - cu - la! Ie - su - ti - bi sit

la, sæ - cu - la, sæ - cu - la, sæ - cu - la!

sæ - cu - la, sæ - cu - la!

ter - na sæ - cu - la, sæ - cu - la, se - cu - la!

39

glo - ri - a, qui ap - pa - ru - i - sti

Ie - su - ti - bi sit glo - ri - a, qui ap - pa - ru - i - sti

Ie - su - ti - bi sit glo - ri - a,

Ie - su - ti - bi sit glo - ri - a,

44 rit...

gen - ti - bus, gen - ti - bus, gen - ti - bus!

gen - ti - bus, gen - ti - bus, gen - ti - bus!

qui ap - pa - ru - i - sti gen - ti - bus, gen - ti - bus!

qui ap - pa - ru - i - sti gen - ti - bus, gen - ti - bus!