

Erbarme Dich

Mattheus Passion

J.S. Bach
arr. P. De Bra

8va ♩ = ca 110

S *mf*

I

II *p semper*

III *p semper*

IV

V *tenuto come organo*
p

Bas *p*

(4)

S *tr.*

I

II

III

IV

V

Bas

Erbarme Dich

6

S
I
II
III
IV
V
Bas

8

S
I
II
III
IV
V
Bas

Erbarme Dich

(11)

S
I
II
III
IV
V
Bas

(14)

S
I
II
III
IV
V
Bas

Erbarme Dich

(17)

S
I
II
III
IV
V
Bas

(20)

S
I
II
III
IV
V
Bas

Erbarme Dich

(22)

A musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Organ) in G major. The vocal parts are in treble clef, while the Bassoon and Organ parts are in bass clef. Measure 22 starts with a forte dynamic in the Soprano part. Measures 23 and 24 show various melodic lines for each voice, with the Bassoon and Organ providing harmonic support.

S
I
II
III
IV
V
Bas

(25)

A continuation of the musical score. Measure 25 begins with a forte dynamic in the Soprano part. Measure 26 follows, showing more complex melodic lines and dynamics, including a dynamic marking "mp" (mezzo-forte) in the Alto part.

S
I
II
III
IV
V
Bas

Erbarme Dich

(28)

S
I
II
III
IV
V
Bas

(31)

S
I
II
III
IV
V
Bas

Erbarme Dich

(34)

Musical score for measures 34-35. The score consists of six staves labeled S, I, II, III, IV, and V, plus a bass staff. The key signature is A major (two sharps). Measure 34 starts with a dynamic of *mp*. The vocal parts (S, I, II, III, IV) play eighth-note patterns with grace notes. Staff V and the Bass staff provide harmonic support with sustained chords and bass line. Measure 35 continues with similar patterns, maintaining the harmonic structure established in measure 34.

(37)

Musical score for measures 37-38. The vocal parts (S, I, II, III, IV) begin with a melodic line featuring grace notes and eighth-note patterns. The dynamic changes to *mf* for the first half of the measure and then to *mp* for the second half. Staff V and the Bass staff provide harmonic support with sustained chords and bass line. Measure 38 continues with similar patterns, maintaining the harmonic structure established in measure 37.

Erbarme Dich

(41)

S
I
II
III
IV
V
Bas

(44)

S
I
II
III
IV
V
Bas

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