

SIX
TRIOS
POUR
DEUX VIOLONS
Et la Basse
DÉDIÉS

*A Madame Victoire
De France.*

COMPOSÉS PAR
M.^R MATHIEU
LE FILS

Ordinaire de la Musique du Roy.

II.^E ŒUVRE

Gravés par M.^{elle} Bertin.

Prix 6th.

A PARIS

Aux adresses ordinaires.

L'AN M.DCC.LVI.

AVEC PRIVILEGE DU ROY.

4 Mus. ps. 66612

3 Lint.



I. TRIO *Violino Primo.* **I.**

Andante Moderato.

Allegro.

Piano. *Forte.*

P. *Crescendo.*

F.

P. *F.*

P. *F.*

2.
Minuetto.
Congusto.

Violino Primo.

II. TRIO
Andante.

Aria.
Grasioso.

Violino Primo

Minore. 3.

Giga.
Allegro.

Piano *Forte.*

P. *F.* *P.* *F.*

4.

III. TRIO

Violino Primo.

Allegro Moderato.

The first section of the score, marked *Allegro Moderato*, spans 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *+* (crescendo) and *** (accents) are used throughout. The notation includes various articulations like slurs and ties, and some notes are marked with *I* (first finger). The section concludes with a double bar line and repeat dots.

*Adagio.
ma poco.*

The second section of the score, marked *Adagio ma poco*, spans 3 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is significantly slower than the previous section. The music features a more melodic and sustained character, with notes often held for longer durations. Dynamic markings include *f* (forte) and *+* (crescendo). The notation includes slurs and ties, and the section ends with a double bar line and repeat dots.

Violino Primo.

The first system of musical notation consists of three staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The middle staff provides harmonic support with a similar rhythmic pattern. The bottom staff features a bass line with some rests and a final cadence. Various performance markings such as '+' and '*' are present throughout the system.

Allegro.

The second system of musical notation begins with the tempo marking 'Allegro.' and consists of ten staves. The music is characterized by a driving, rhythmic quality with frequent sixteenth-note patterns and slurs. The notation includes numerous performance markings such as '+' and '*' to indicate specific articulation or dynamics. The system concludes with a double bar line and a repeat sign.

Violino Primo.

2^a Variatione

3^a Variatione

V. TRIO

Andante. f.

Violino Primo.

Musical score for Violino Primo, measures 1 through 10. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many slurs, ties, and ornaments. Measure numbers 3, 31, and 7 are visible above the staff. A double bar line is present at the end of measure 10.

*Minuetto.
Grasioso.*

Musical score for Minuetto, measures 1 through 3. The notation is in treble clef with a key signature of two sharps and a 3/8 time signature. The music is characterized by a rhythmic melody with slurs and ties. Measure numbers 6 and 3 are visible above the staff. A double bar line is present at the end of measure 3.

1.^a Variazione

Musical score for the first variation, measures 1 through 3. The notation is in treble clef with a key signature of two sharps and a 3/4 time signature. The music features a rhythmic melody with slurs and ties. Measure numbers 3 and 4 are visible above the staff. A double bar line is present at the end of measure 3.

Violino Primo.

IV. TRIO

Allegro Moderato.

The first section of the score, marked *Allegro Moderato*, spans 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by intricate rhythmic figures, often involving sixteenth and thirty-second notes. Dynamic markings include *P.* (piano) and *F.* (forte), with some instances of *F. P.* and *P. F.* indicating rapid changes in volume. The notation includes various articulations such as slurs, accents, and breath marks (+). The section concludes with a double bar line and repeat dots.

Andante.

The second section of the score, marked *Andante*, spans two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is significantly slower than the previous section. The music is more melodic and features long, flowing lines with many slurs. The notation includes various articulations such as slurs, accents, and breath marks (+). The section concludes with a double bar line and repeat dots.

Violino Primo.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of two flats (G minor). The time signature is 3/4. The first section consists of nine staves of music, characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *P* (piano) and *Crescendo*. The second section, starting on the tenth staff, is marked *Larghetto* and features a 3/4 time signature. This section is composed of four staves of music, showing a change in tempo and a more sustained melodic line. The page concludes with a double bar line and repeat dots.

Violino Primo

Allegro.

Violino Primo musical score, first system. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro.' The dynamics range from 'Forte' (F) to 'Piano' (P). The score includes various musical notations such as slurs, accents, and articulation marks.

^EVI. TRIO

Largo

VI. TRIO musical score, first system. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as slurs, accents, and articulation marks.

Violino Primo.

Allegro moderato.

Minuetto. Gracioso.

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Violino Secondo.

1.

I. TRIO

Andante Moderato.

The first section of the Trio is marked *Andante Moderato*. It consists of five staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music concludes with a double bar line and a repeat sign.

Allegro.

The second section of the Trio is marked *Allegro*. It consists of nine staves of music in 2/4 time, with a key signature of three sharps. The tempo is noticeably faster than the first section. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *Piano* (P), *Forte* (F), and *Crescendo*. The section concludes with a double bar line and a repeat sign.

2.

Violino Secondo.

Minuetto.
Congusto.

Musical notation for the Minuetto Congusto, Violino Secondo. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff includes dynamic markings for *Piano* and *Forle*. The third staff continues the piece with dynamic markings for *P* and *F*.

II. TRIO

Andante.

Musical notation for the Trio Andante, Violino Secondo. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is marked *Andante*. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamic markings for *P* and *F* are present. The piece concludes with a double bar line and repeat signs.

Aria.
Grasioso.

Musical notation for the Aria Grasioso, Violino Secondo. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is marked *Grasioso*. The music features a mix of eighth and sixteenth notes with some triplets. The piece concludes with a double bar line and repeat signs.

Violino Secondo.

3.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 12/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 3, 3).

Minore.
Musical staff 2: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 7).

Musical staff 3: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a melodic line with various ornaments and fingerings (3, 4, 7, 7).

Al maggiore
Musical staff 4: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a melodic line with various ornaments and fingerings (+, 7, 7, 7).

Giga. Allegro.
Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (4, 7, 7, 7).

Piano. Forte.
Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

Piano. Forte.
Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

Piano. Forte.
Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

Piano. Forte.
Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

Piano. Forte.
Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

Piano. Forte.
Musical staff 11: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

Piano. Forte.
Musical staff 12: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various ornaments and fingerings (7, 7, 7, 7).

4.

Violino Secondo.

III. TRIO

Allegro. Moderato.

The first section of the score, marked *Allegro. Moderato.*, spans ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The score includes numerous slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *I* (first finger) and *7* (seventh finger). The section concludes with a repeat sign and a final cadence.

*Adagio.
ma poco.*

The second section of the score, marked *Adagio. ma poco.*, spans three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is significantly slower than the previous section. The music features more sustained notes and a focus on melodic contour. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as slurs and ties. The section ends with a repeat sign and a final cadence.

Violino Secondo.

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments, including a mordent and a grace note. The middle and bottom staves provide accompaniment with rhythmic patterns and chords. The system concludes with a double bar line and repeat dots.

Allegro. The second system begins with the tempo marking "Allegro." in a cursive hand. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The system includes first and second endings, marked with "I" and "*" respectively.

The third system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The fourth system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The fifth system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The sixth system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The seventh system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The eighth system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The ninth system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

The tenth system continues the fast-paced musical texture. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes various ornaments and rhythmic figures. The system ends with a double bar line and repeat dots.

6.

IV. TRIO

Violino Secondo.

Allegro Moderato.

Piano.

The musical score is written for a single violin part in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro Moderato' and the dynamics are 'Piano'. The score consists of 14 staves of music. The first staff contains the initial key signature and time signature. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamics are indicated by 'P.' (piano) and 'F.' (forte) markings. There are several trills and triplets throughout the piece. The score concludes with a double bar line and repeat dots.

Violino Secondo,

Andante

Musical score for Violino Secondo, Andante. The score consists of 12 measures across 10 staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The first measure has a '4' above it, and the last measure has a 'u' below it. Various performance markings like '+' and '*' are present.

Minuetto.
4 Volte, mentre
le Variationi

Gratoso.

Musical score for Minuetto, Gratoso. The score consists of 12 measures across 4 staves. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music is characterized by a steady eighth-note accompaniment with a more melodic upper line. There are several trills and grace notes. The first measure has a '7' below it, and the last measure has a 'u' below it. Performance markings like 'P.' and 'F.' are present.

V. TRIO

Violino Secondo.

Andante.

Piano Crescendo. F.

Segue.

Violino Secondo.

Allegro.

Forte

Piano

F.

Musical notation for the Violino Secondo part, measures 1 through 10. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from Forte to Piano. The notation includes various ornaments and slurs.

VI. TRIO

Largo.

Musical notation for the VI. TRIO section, measures 1 through 5. The music is in 3/4 time and features a slower, more melodic line with many half and quarter notes. Dynamics are marked with 'f' and 'p'. The notation includes various ornaments and slurs.

10.

Violino Secondo.

*Allegro.
moderato.*

The first section of the score is written for Violino Secondo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music consists of ten staves of notation. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a repeat sign.

*Minuetto.
Grasioso.*

The second section of the score is a Minuetto. It is written for Violino Secondo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Grasioso'. The music consists of three staves of notation. It features a more rhythmic and dance-like character with many eighth and sixteenth notes. There are triplet markings and various accidentals. The piece concludes with a double bar line and a repeat sign.

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I. TRIO *Basso.* 1.

Andante. Moderato.

Allegro.

2.

Minuetto.
Congusto.

Basso.

First system of musical notation for the Minuetto Congusto, Bass part. It consists of two staves. The top staff contains the melody with various ornaments and fingerings (6, 5, 6, 7, 7, 6, 4, 5, *3, 5, 7, 6, 4, *3). The bottom staff contains the bass line with similar fingerings (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). Dynamics include *P.* and *F.*

II. TRIO

Andante.

Second system of musical notation for the Trio Andante, Bass part. It consists of two staves. The top staff contains the melody with ornaments and fingerings (6, 6, 5, 4, 5, 7, 6, x6, 7, 6, P, 7, 6, P). The bottom staff contains the bass line with ornaments and fingerings (6, 5, b3, x4, 7, *3, 6, b3, 7, 3, 7, 3, 5, 4, *3, 7, 3, 5, 4, *3, 6, 4, *3, 6, x6, x4, *3, 5, x4, b3, 7, 3, P, x4, b3, 7, 3, 7, 3, 5, 4, *3, 7, 3, 5, 4, *3, 6, 6, 7, 6, 9, 8, 7, 6). Dynamics include *P.*, *F.*, and *Crescendo.*

Aria. *Grasioso.* *Basso.*

Minore.

Giga. *Allegro.* *Al Maggiore.*

4.

III. TRIO

Basso.

Allegro Moderato.

*Adagio.
ma poco.*

Basso.

Handwritten musical notation for the first section of the piece. It consists of five staves of music in bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs. Above the staves, there are numerous fingering numbers (1-7) and other annotations such as 'x0', '6-7', 'b7', and '5'. The music concludes with a double bar line and repeat dots.

Allegro.

Handwritten musical notation for the second section of the piece, marked 'Allegro'. It consists of ten staves of music in bass clef with a key signature of one flat. The notation is more complex, featuring many slurs, ties, and intricate fingering. Above the staves, there are many annotations including 'x0', 'x4', 'x3', 'x2', and various numbers. The word 'Tasto Solo' is written above the sixth and ninth staves. The piece ends with a double bar line and repeat dots.

Basso.

IV^E TRIO

First staff of music in bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of notes with some accidentals. Above the staff, the word "Piano." is written. Below the staff, the tempo marking "Allegro Moderato." is present.

Second staff of music, continuing the piece. It includes dynamic markings "Forle." and "P.". Above the staff, there are various fingering numbers (6, 5, 4, 3, 2, 1) and some rhythmic notations like "x6 3 5".

Third staff of music, featuring slurs and various fingering numbers. The tempo "Allegro Moderato." is written above the staff.

Fourth staff of music, showing a double bar line and a repeat sign. It includes fingering numbers and some rhythmic markings.

Fifth staff of music, continuing the melodic line with slurs and fingering numbers.

Sixth staff of music, featuring a trill marked with a star and the number 3, and other rhythmic notations.

Seventh staff of music, including a dynamic marking "P." and various fingering numbers.

Eighth staff of music, featuring a dynamic marking "F." and various fingering numbers.

Ninth staff of music, including a dynamic marking "P." and various fingering numbers.

Tenth staff of music, featuring a dynamic marking "P." and various fingering numbers.

Eleventh staff of music, including a dynamic marking "P." and various fingering numbers.

Twelfth staff of music, featuring a dynamic marking "P." and various fingering numbers.

Thirteenth staff of music, concluding the piece with a double bar line and various fingering numbers.

Basso.

Andante.

Minuetto.
*4 Volte mentre
 le Variationi.*

Gratioso.

8.

V. TRIO

Basso.

Andante.

Tasto solo Fr. \flat $\frac{5}{3}$ *Crescendo.*

Larghetto.

Tasto Solo.

Allegro. *Basso.* *Forte.* *Piano.* 9.

VI. TRIO *Largo.*

10.

*Allegro.
moderato.*

Basso.

Handwritten musical score for 'Allegro moderato' in bass clef, 2/4 time. The score consists of eight staves of music. It features complex fingering and chordal notation, including numbers 1-7, 'x' marks, and chord symbols like 'b3', '4x3', and '4x4'. The music is written in a single system with repeat signs at the end of the eighth staff.

*Minuetto.
Grasioso.*

Handwritten musical score for 'Minuetto Grasioso' in bass clef, 3/8 time. The score consists of three staves of music. It features complex fingering and chordal notation, including numbers 1-7, 'x' marks, and chord symbols like 'b3', '4x3', and '4x4'. The music is written in a single system with repeat signs at the end of the third staff.

FINE.