

My Fantasy

Slow Salsa Groove

Teo Barry Vincent
(c) 2011

$\bullet = 100$

Piano

mp Led. Accoustic Bass

5

Pno.

9

Pno.

mf

13

Pno.

ff *mp*

17

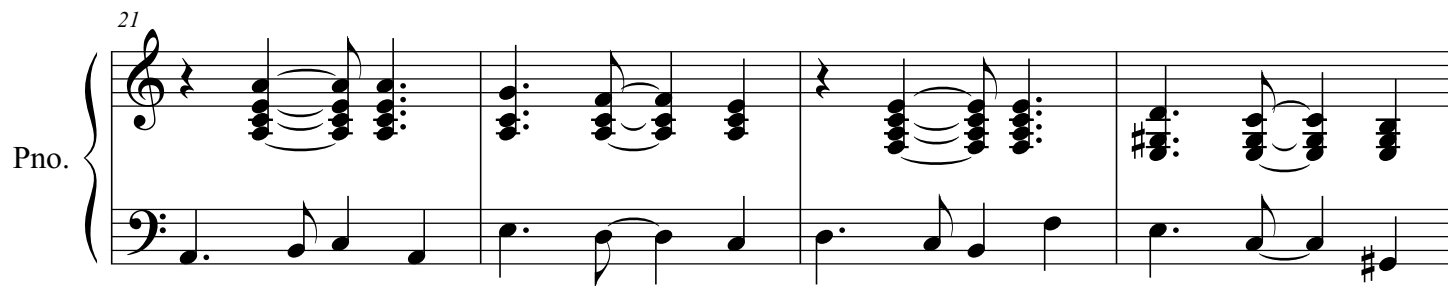
Pno.

The musical score is written for piano and includes a lead section. The tempo is marked as 100. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (5, 9, 13, 17) indicating the start of a piano accompaniment section. The first system includes a piano introduction and a lead section with an acoustic bass. The subsequent systems are piano accompaniment sections. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, ff). The final system ends with a double bar line.

My Fantasy 2

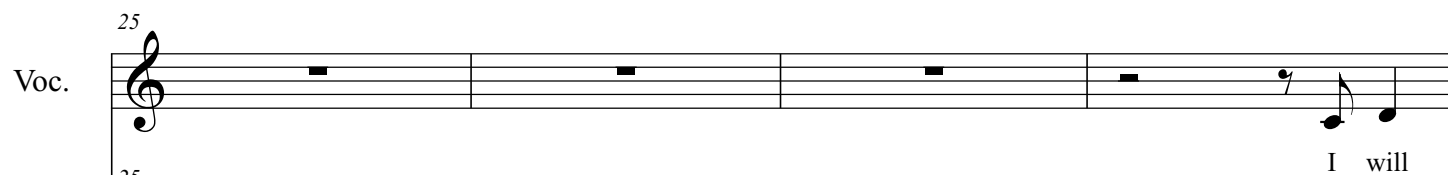
21

Pno.



25

Voc.



I will

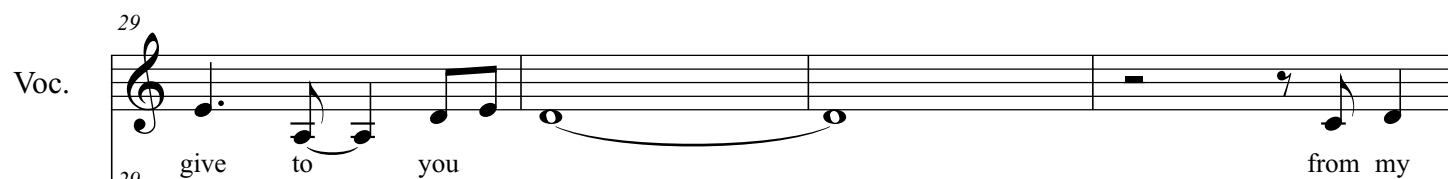
25

Pno.



29

Voc.



give to you from my

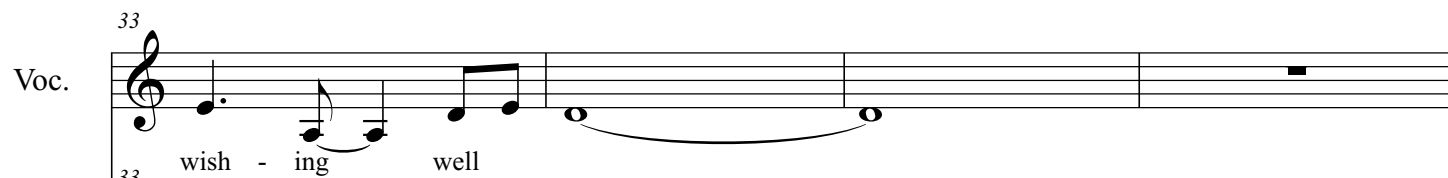
29

Pno.



33

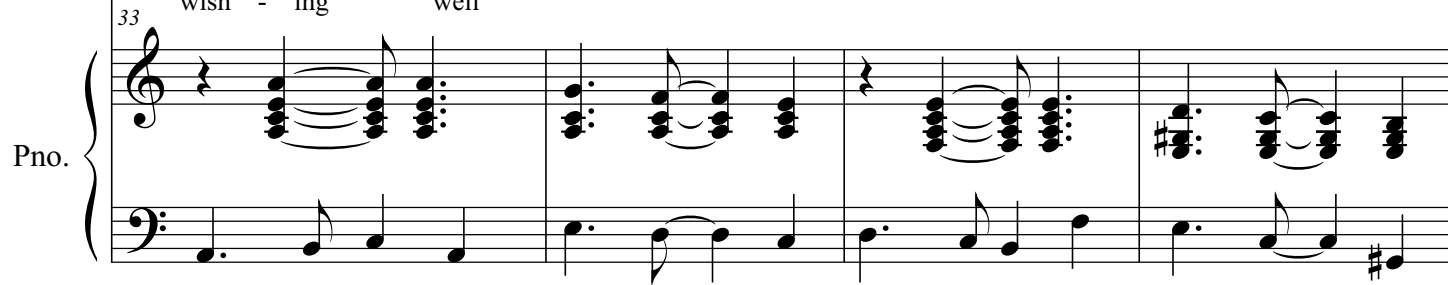
Voc.



wish - ing well

33

Pno.



My Fantasy 3

37

Voc.

ev - ry li - ttle thing from hea - ven a - nd

Pno.

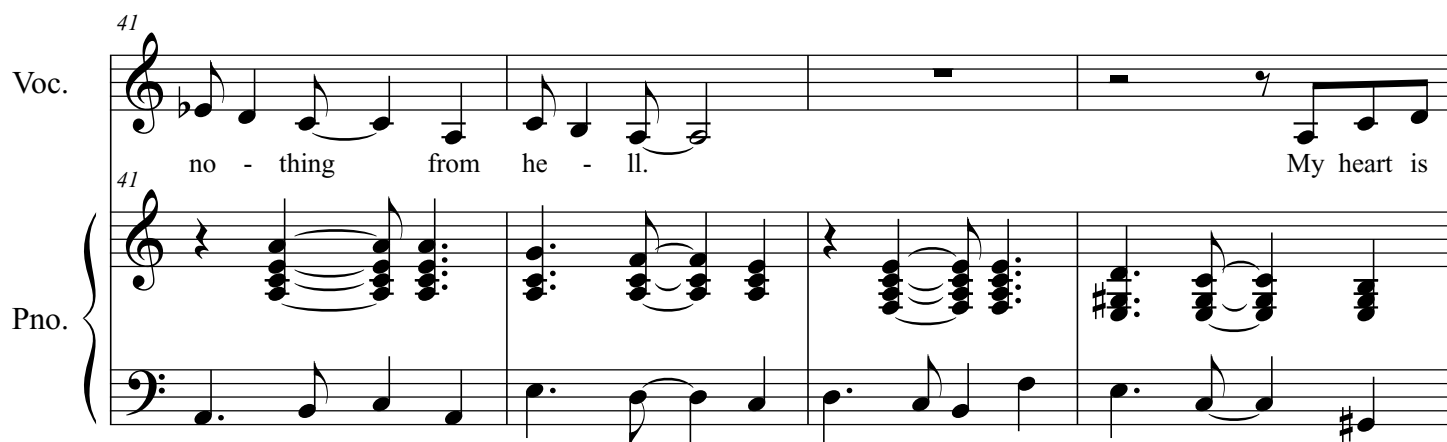


41

Voc.

no - thing from he - ll. My heart is

Pno.



45

Voc.

o - pen wi-e-i-e-i-e - ide! I'll give you

Pno.



49

Voc.

so much you-ll se-e. You are my

Pno.



My Fantasy 4

53

Voc.

53 ev - ry - thing you are my

Pno.

57

Voc.

57 fan - ta - sy - - - - - !

Pno.

61

Voc.

61 Why'd you have to be,

Pno.

65

Voc.

65 my ex - act fan - ta - sy? You will

Pno.

My Fantasy 5

Voc. 69 find, you've my mind. All I beg, please be kind,

Pno. 69

Voc. 73 with my mind.

Pno. 73

Pno. 79

Pno. 83

f *ff*

Pno. 87

mp

My Fantasy 6

Pno.

91

Pno.

95

Pno.

99

Voc.

103

In my dreams you are my

Pno.

103

Voc.

107

fa - vorite scene. You keep on

Pno.

107

My Fantasy 7

111

Voc.

com - ing com-ing com-ing in-to my - mind. So mean and

Pno.

115

Voc.

so - un-kind. They say e -

Pno.

119

Voc.

nough is e-nough 'nough is e-nough 'nough is e-nough, They ne-ver

Pno.

123

Voc.

wit-nessed your stuff wit-nessed your stuff wit-nessed your stuff. You've got me

Pno.

My Fantasy 8

127

Voc. 127 hip - no - tized, when I see your

Pno.

131

Voc. 131 a - ngel eyes!

Pno.

135

Voc. 135 Why'd you have to be,

Pno.

139

Voc. 139 my ex - act fan - ta - sy? Come what

Pno.

My Fantasy 9

Voc. 143

may, al - ways stay. Name your price, yes I'll pay.

Pno.

Voc. 147

Say you'll stay!

Pno.

8va

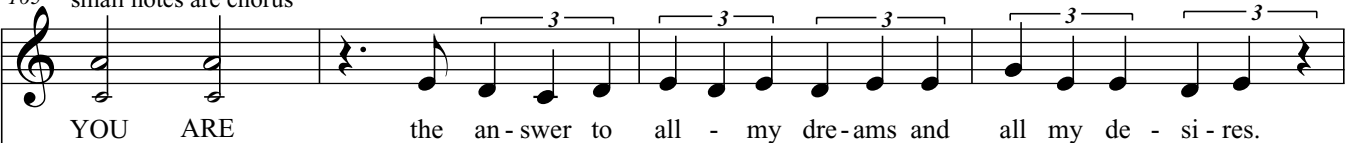
Pno. 153

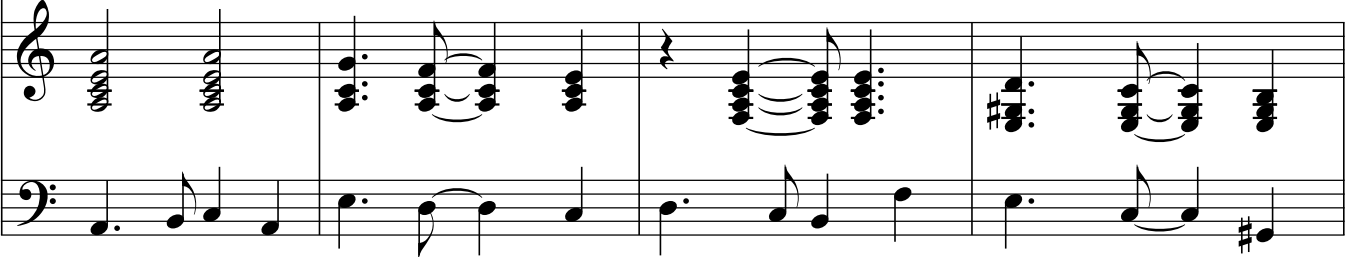
Pno. 157

Pno. 161

My Fantasy 10

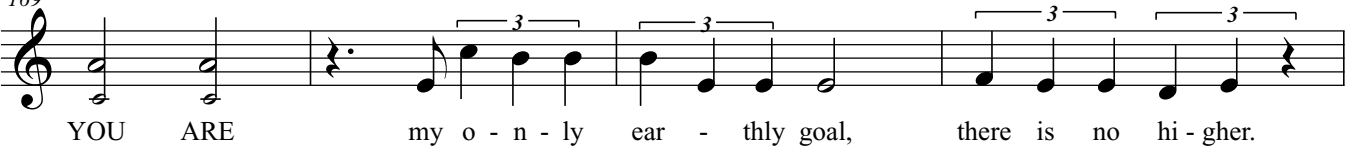
165 small notes are chorus

Voc. 
YOU ARE the an - swer to all - my dre - ams and all my de - si - res.

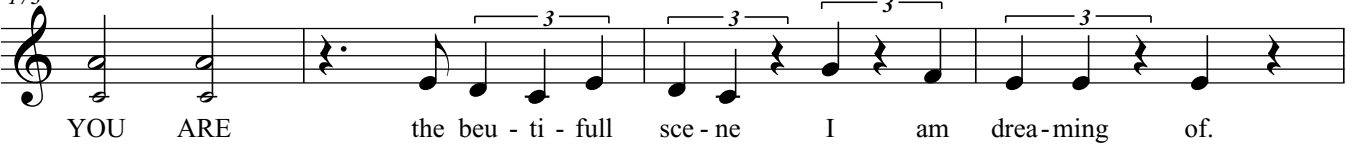
Pno. 

Rhythm section continues with these CALLS and RESPONCES:

169

Voc. 
YOU ARE my o - n - ly ear - thly goal, there is no hi - gher.

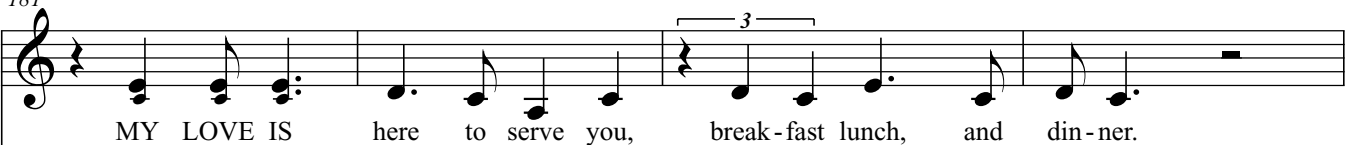
173

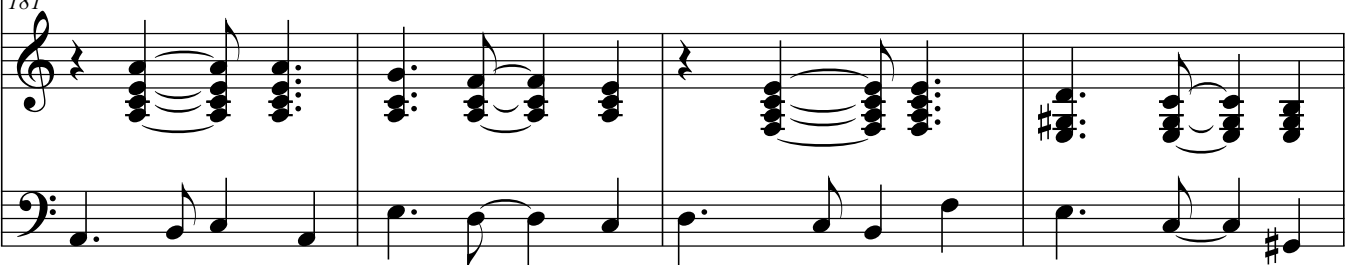
Voc. 
YOU ARE the beu - ti - full sce - ne I am drea - ming of.

177

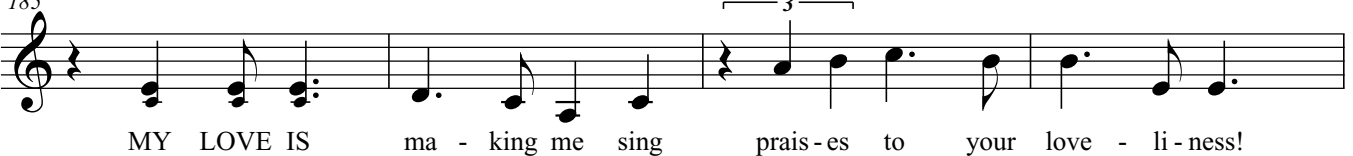
Voc. 
YOU ARE the tea - cher! Please gra - ade me high don't turn do - wn my love be - cause:

181

Voc. 
MY LOVE IS here to serve you, break - fast lunch, and din - ner.

Pno. 

185

Voc. 
MY LOVE IS ma - king me sing prais - es to your love - li - ness!

My Fantasy 11

189

Voc.

MY LOVE IS sen - si-tive to what you take, and what you give.

193

Voc.



MY LOVE IS beg - ging you to give me lo - ve ba - ck to - o - o - o!

201
Voc. 
201 I've got to get the best of cats to play for you.

201 I've got to get the best of cats to play for you.

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords: a whole rest followed by a chord of G4 and B4 in measures 201 and 203, and a whole rest followed by a chord of A4 and C5 in measures 202 and 204. The left hand (bass clef) plays a series of notes: a dotted quarter note G2, an eighth note A2, and a quarter note B2 in measure 201; a whole rest in measure 202; a dotted quarter note G2, an eighth note A2, and a quarter note B2 in measure 203; and a whole rest in measure 204.

205

Voc.

205

I've got to get the best of cats to play for you!

205 I've got to get the best of cats to play for you!

The piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords: a whole rest, a D4-F#4-A4 triad, a whole rest, a D4-F#4-A4 triad, a whole rest, and a D4-F#4-A4 triad. The left hand (bass clef) plays a series of notes: a dotted quarter note D3, an eighth note E3, a quarter note F3, a quarter note G3, a whole rest, a dotted quarter note F3, an eighth note E3, a quarter note D3, a quarter note C3, a whole rest, and a half note D3.

My Fantasy 12

209

Voc.

209

Pno.

I'm so de - di - ca - ted to your love

213

Voc.

213

Pno.

I'm so de - di - ca - ted to you - re love.

mf

217

Pno.

221

Pno.

My Fantasy 13

225

Pno.

Measures 225-228. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat).

229

Pno.

Measures 229-232. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat).

233

Pno.

Measures 233-240. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat).

241

Pno.

Measures 241-248. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat).

249

Pno.

ff

fff

fff

fff

Fine

Measures 249-252. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat). The piece ends with a double bar line and the word "Fine".