ANTON DVOŘÁK

op. 90

Dumky-Trio

Piano, Violino & Violoncello (Viola)

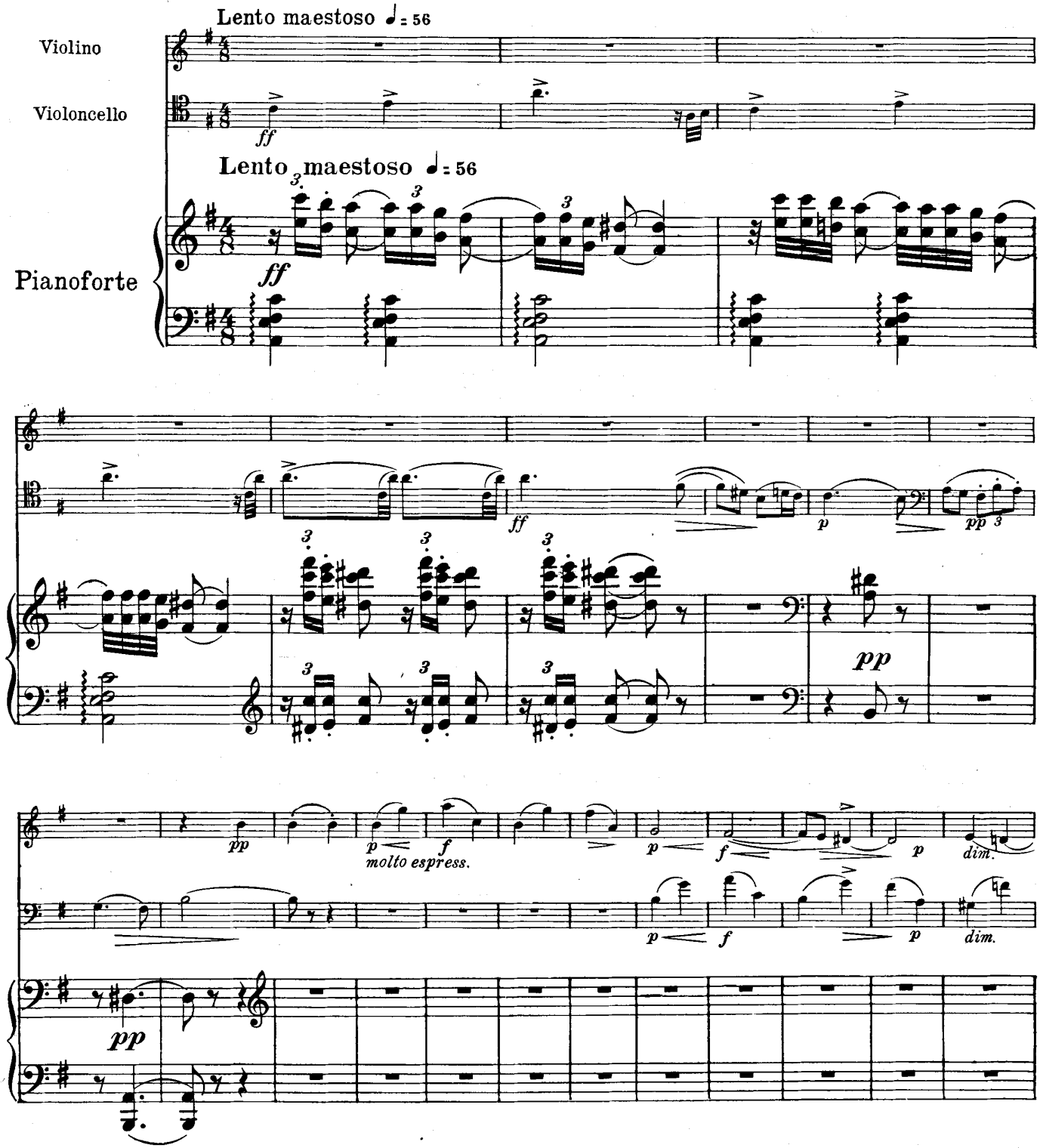
N. SIMROCK
LONDON - HAMBURG

Printed in England

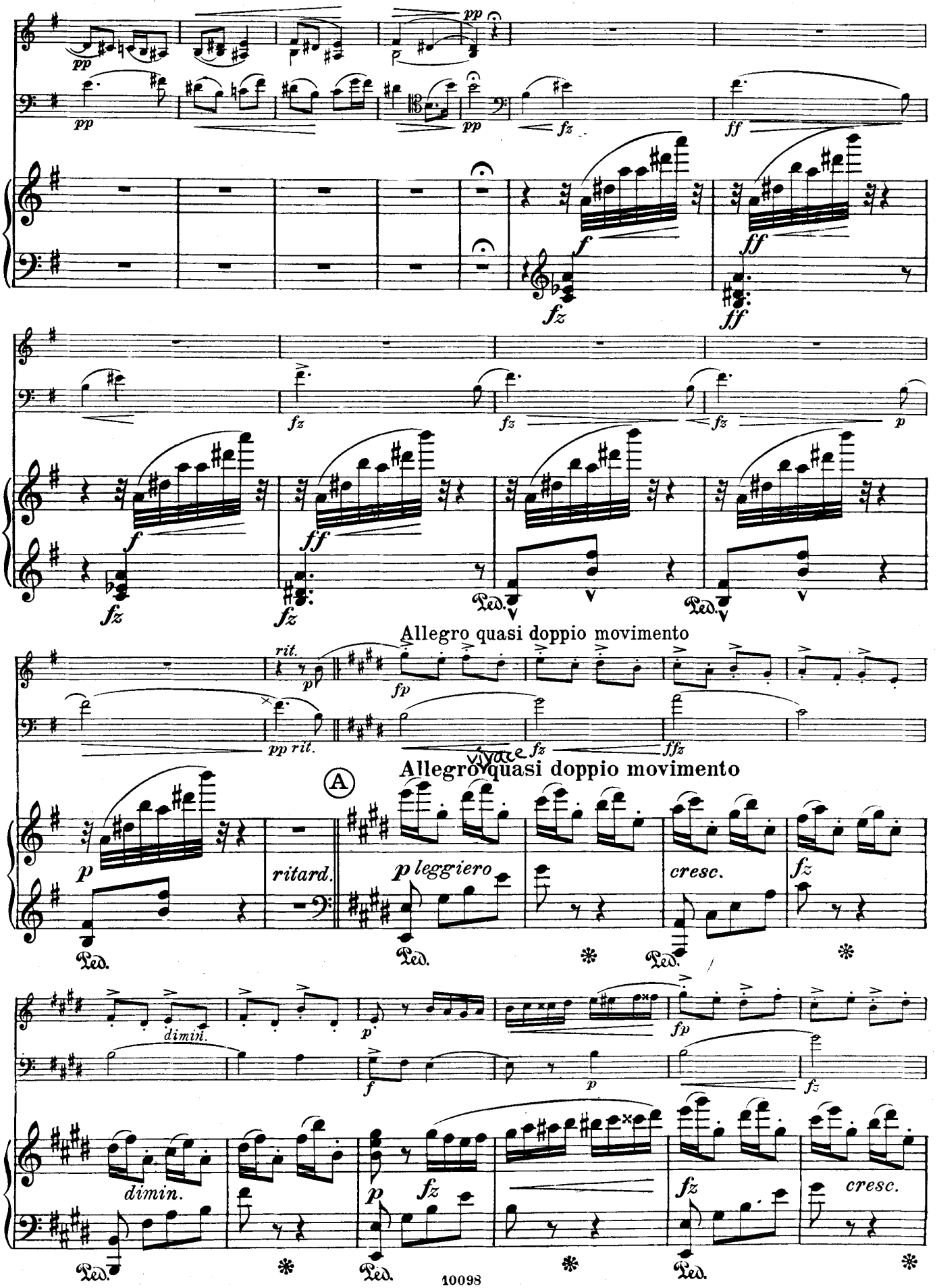
DUMKY

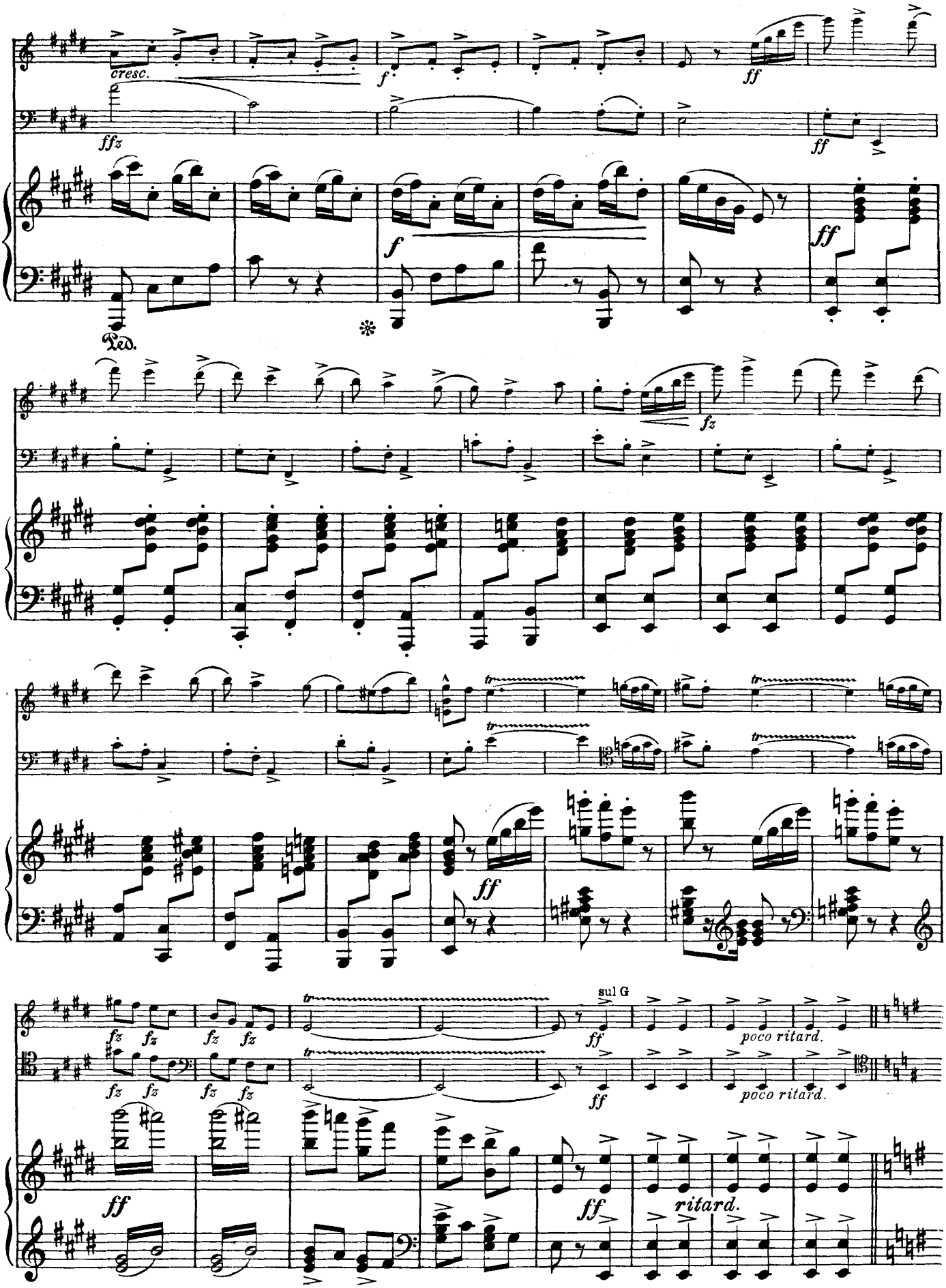
TRIO

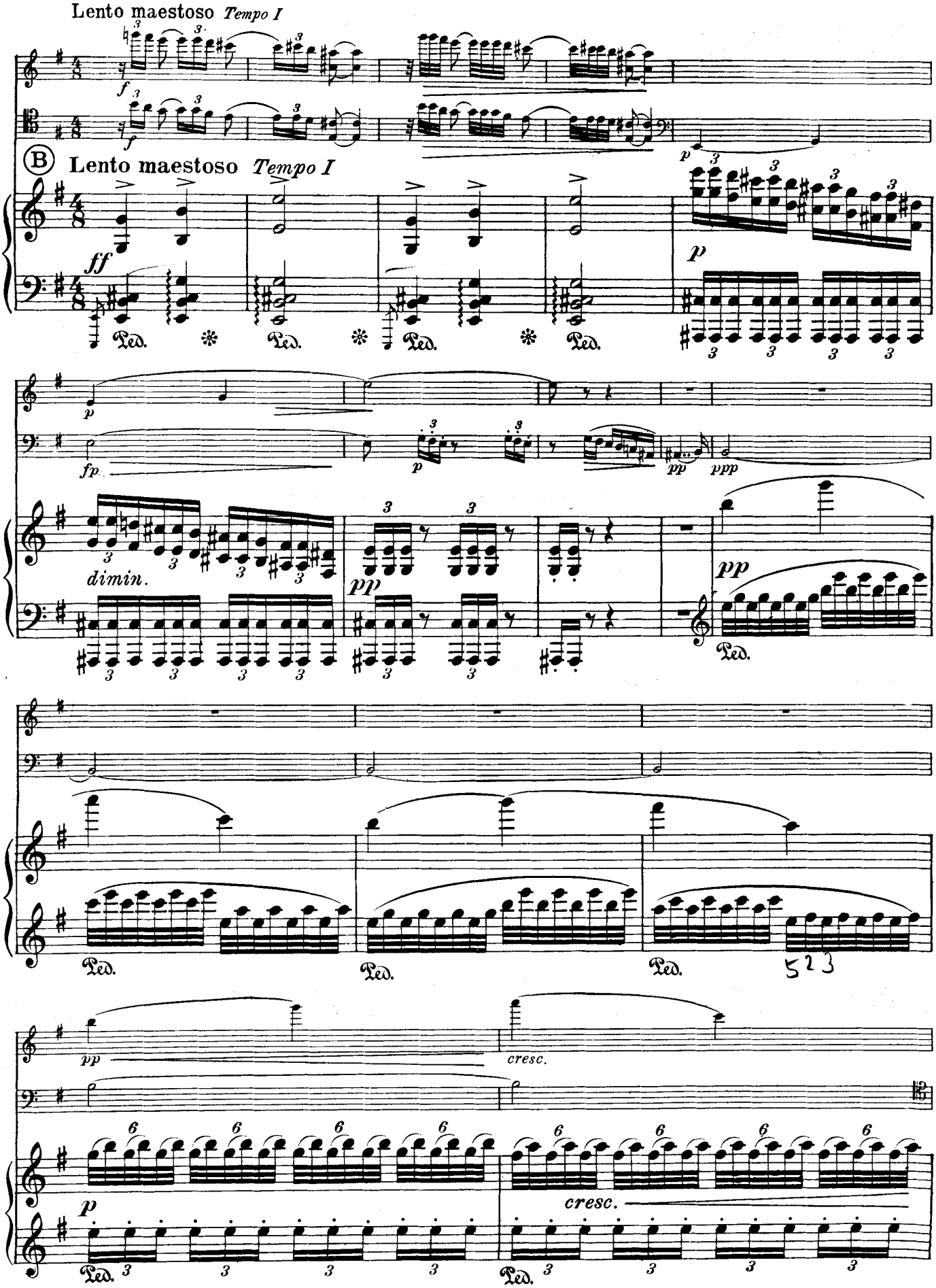
Ant. Dvořák, Op. 90

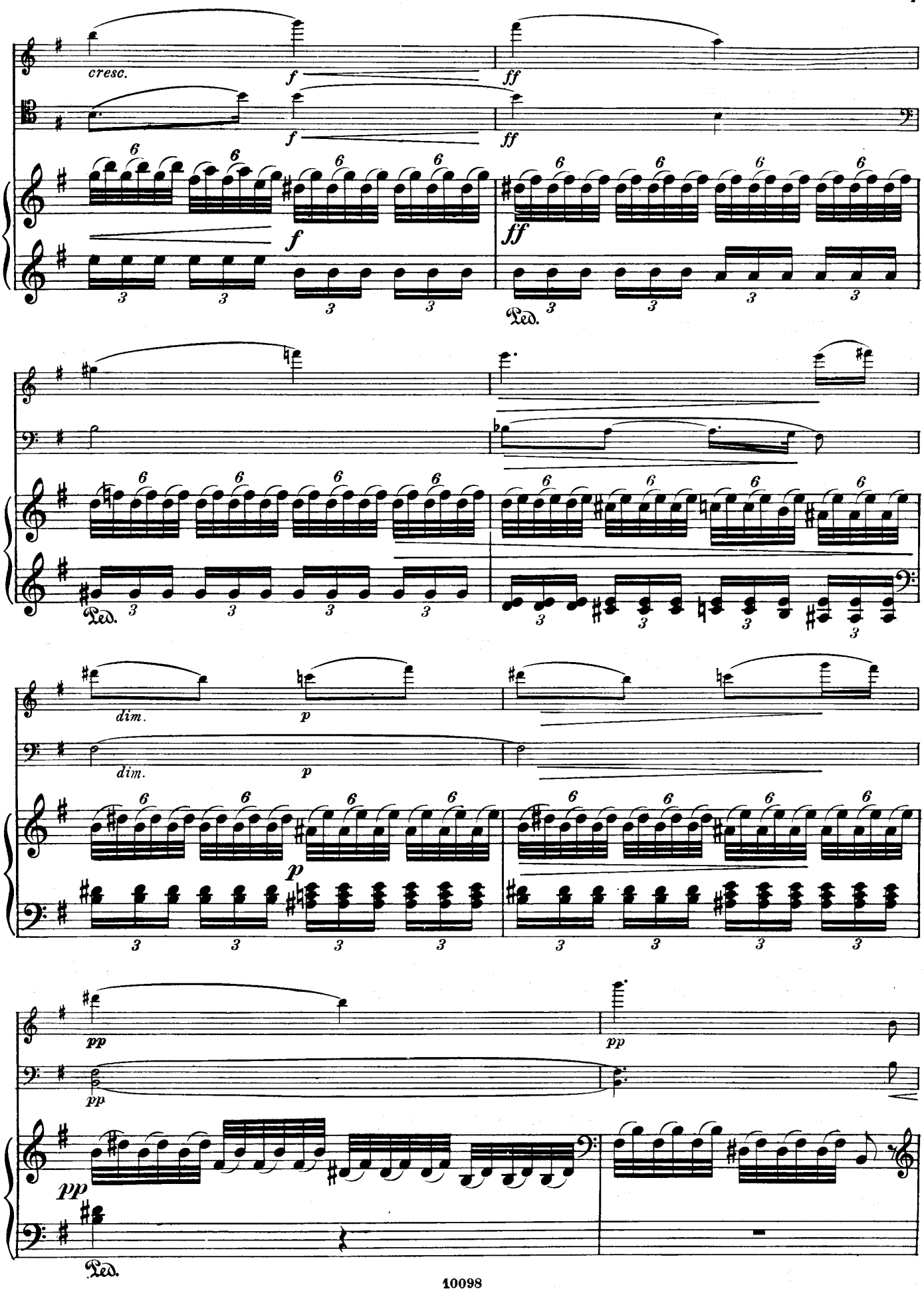


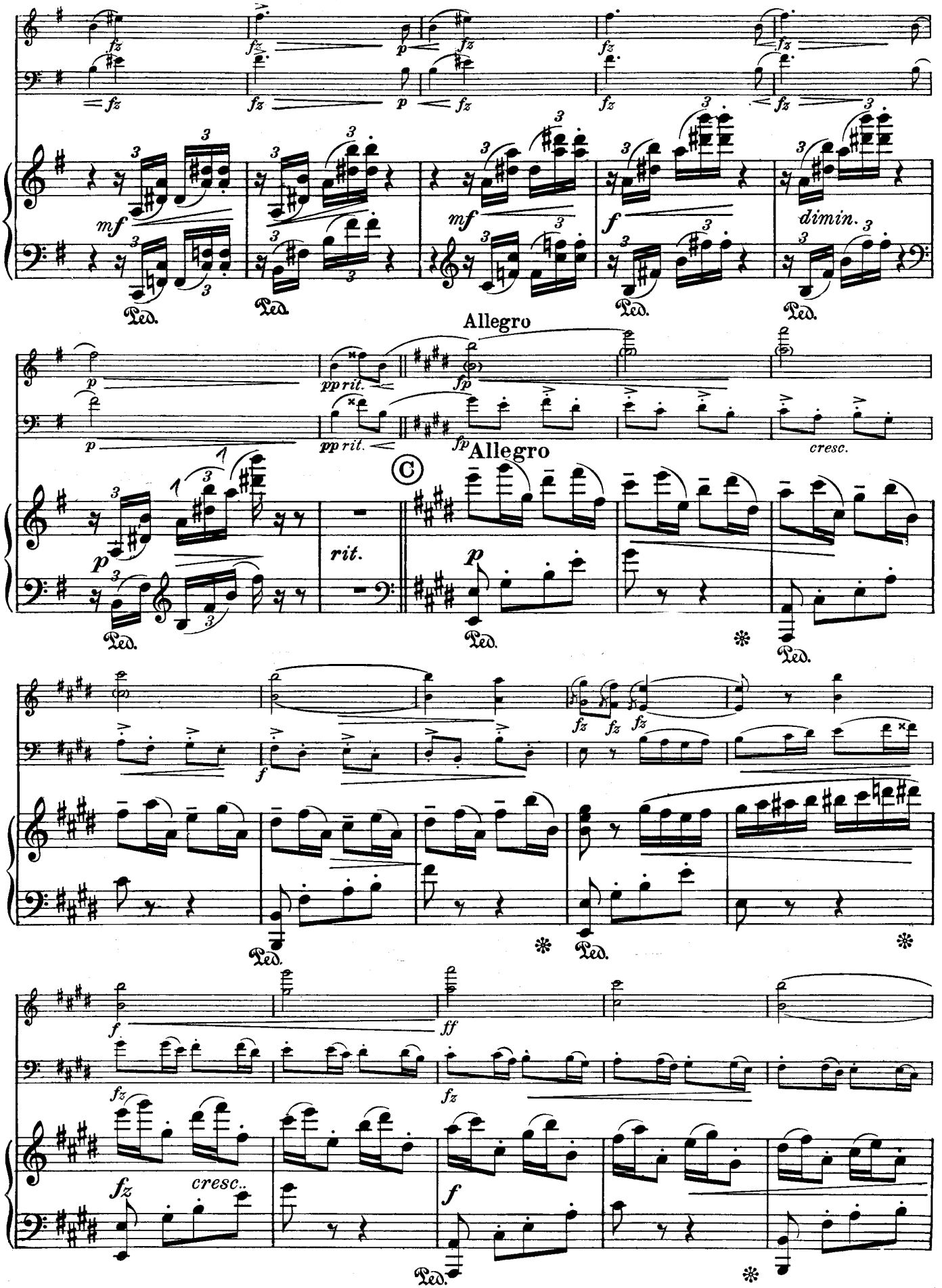
„DUMKY" ist ein kleinrussisches Wort und kann nicht übersetzt werden. Es ist eine Art Volksdichtung in russischer Literatur häufig vorkommend. meist schwermütigen Charakters.

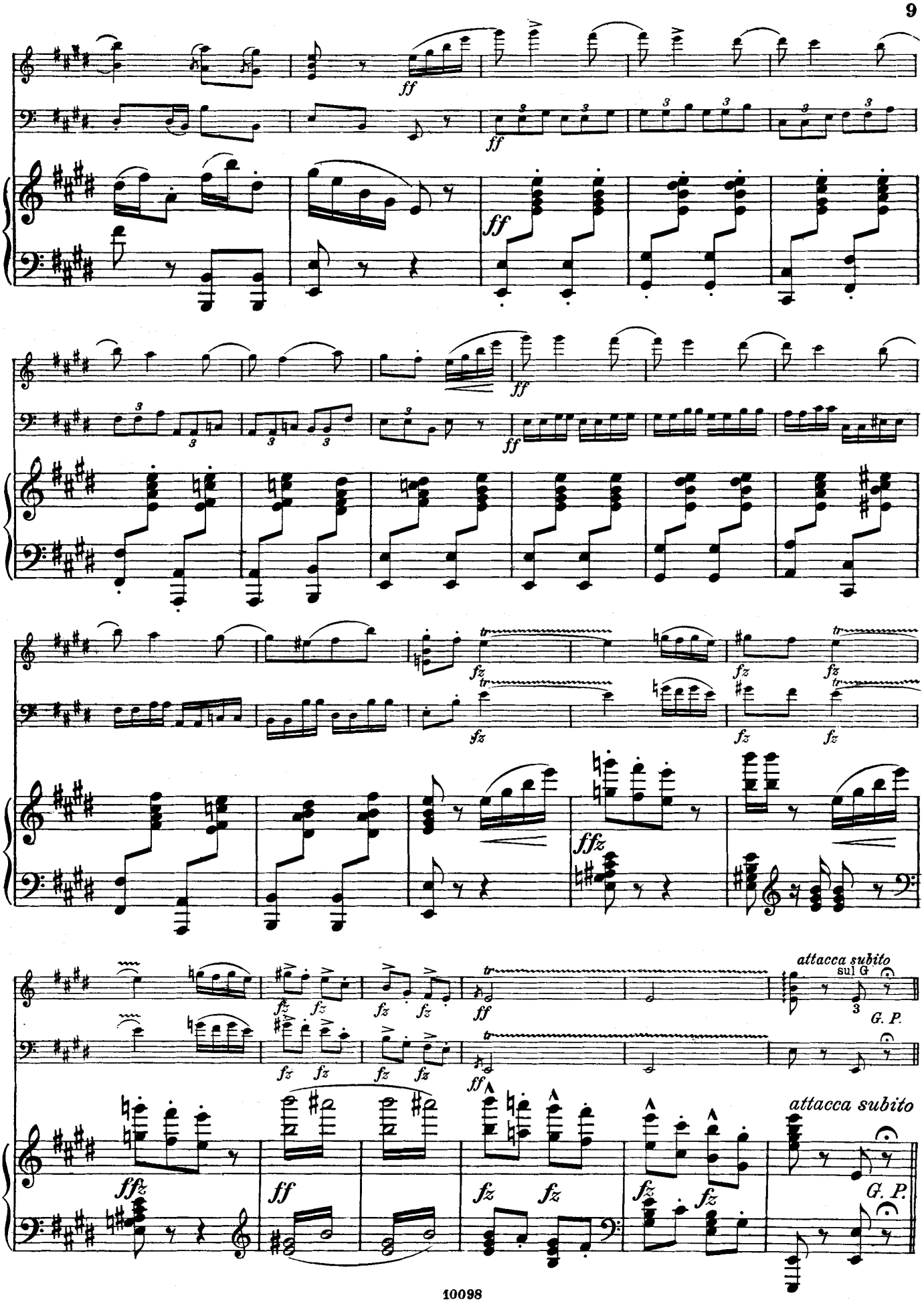

Allegro quasi doppio movimento
rit.
pp rit.
Allegro quasi doppio movimento
A
ritard.
p leggiero
cresc.
dimin.
dimin.
cresc.

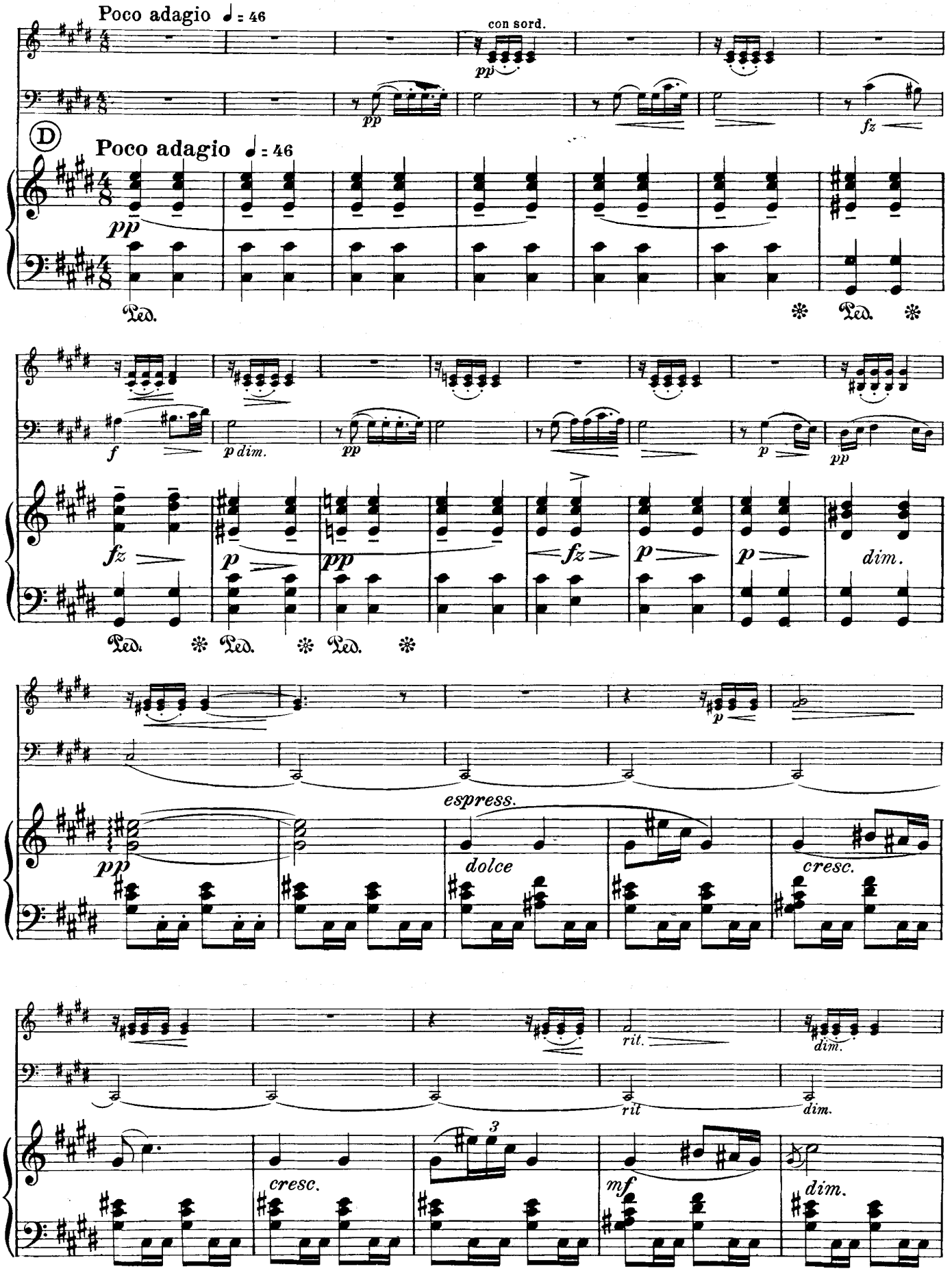

cresc.
ffz
f
ff
Ped.
fz
sul G
poco ritard.
ritard.

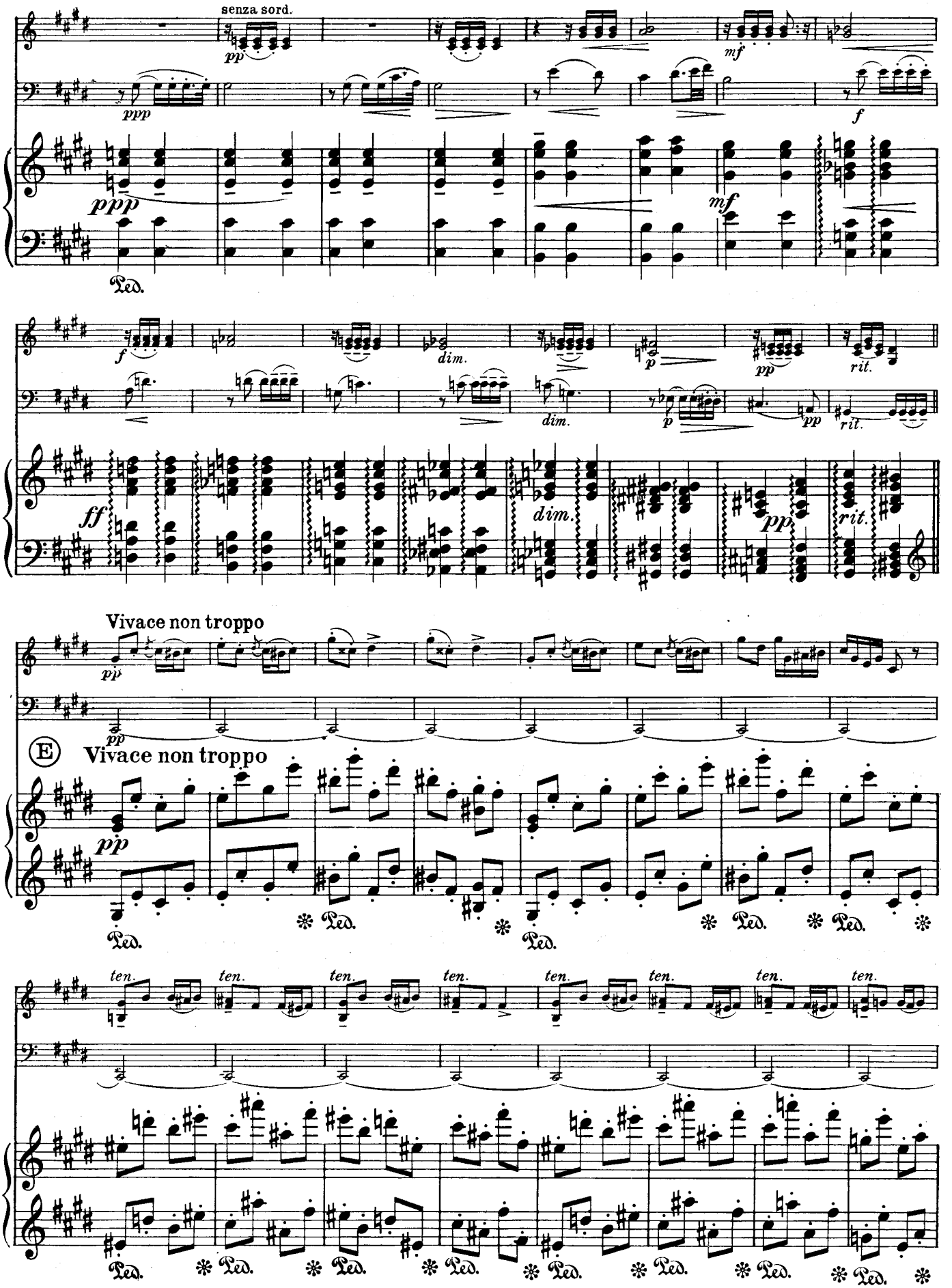

Lento maestoso Tempo I
B
Lento maestoso Tempo I
dimin.
cresc.
cresc.
Ped.
10098

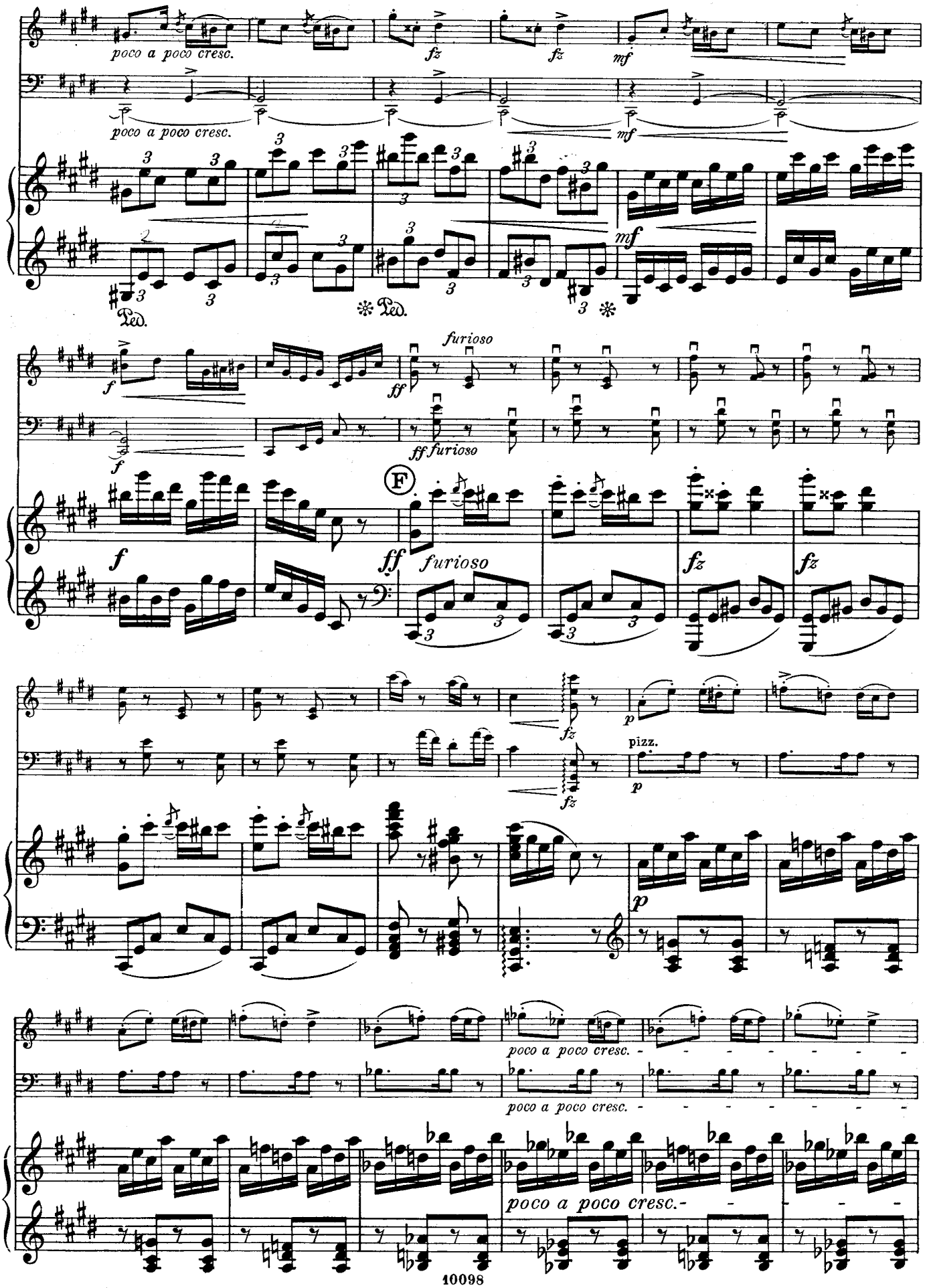

cresc.
f
ff
Ped.
dim.
p
pp

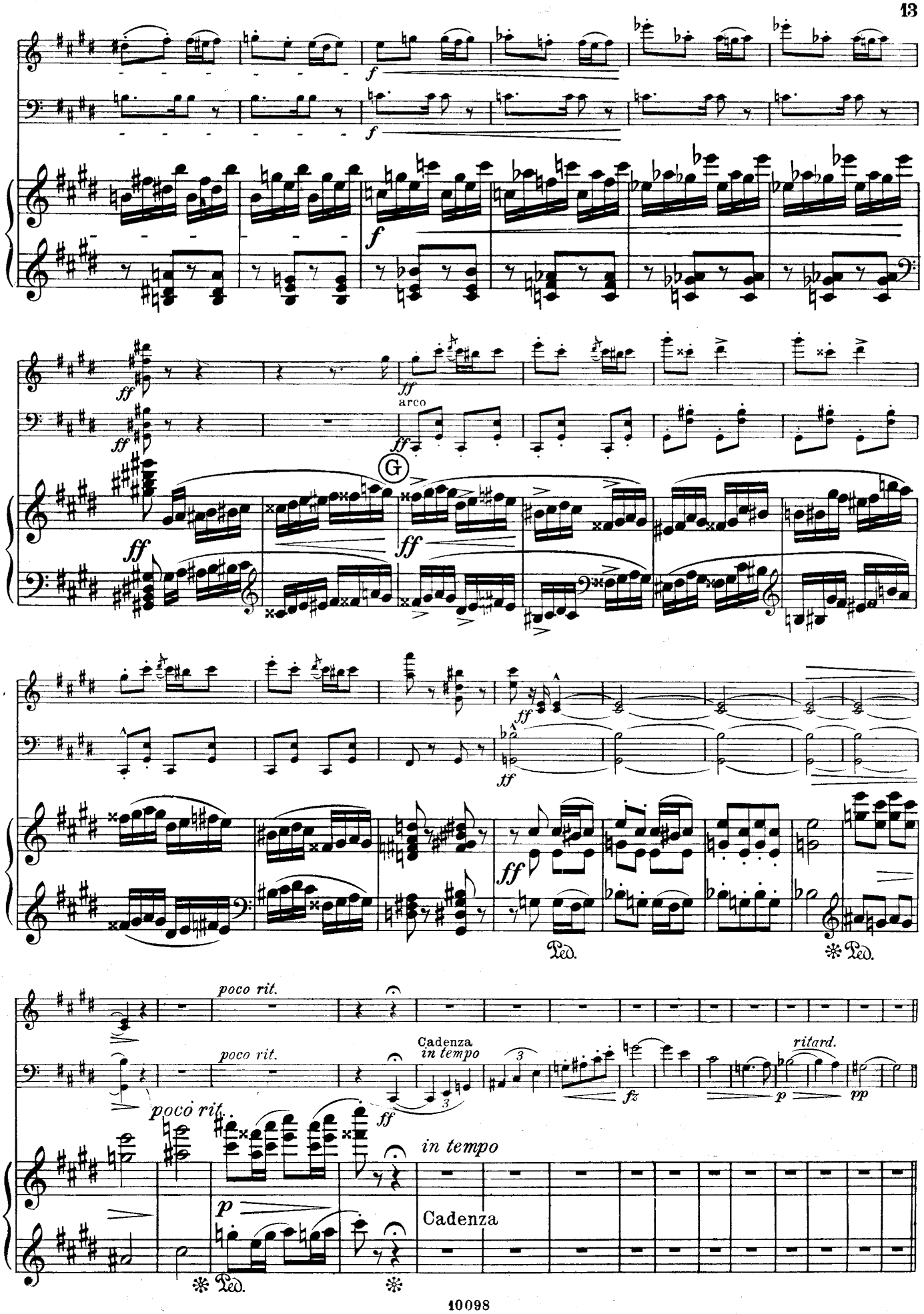

fz
p
mf
f
dimin.
Ped.
Allegro
pp rit.
fp
cresc.
rit.
C
ff
cresc.


attacca subito
sul G
G. P.
attacca subito
G. P.


Poco adagio ♩ = 46
con sord.
pp
fz
D
Poco adagio ♩ = 46
pp
Ped.
f
p dim.
pp
p
fz
p
dim.
espress.
dolce
cresc.
rit.
dim.
3
mf


senza sord.
pp
ppp
mf
f
dim.
p
pp
rit.
ff
Vivace non troppo
E
Vivace non troppo
ten.
Ped.

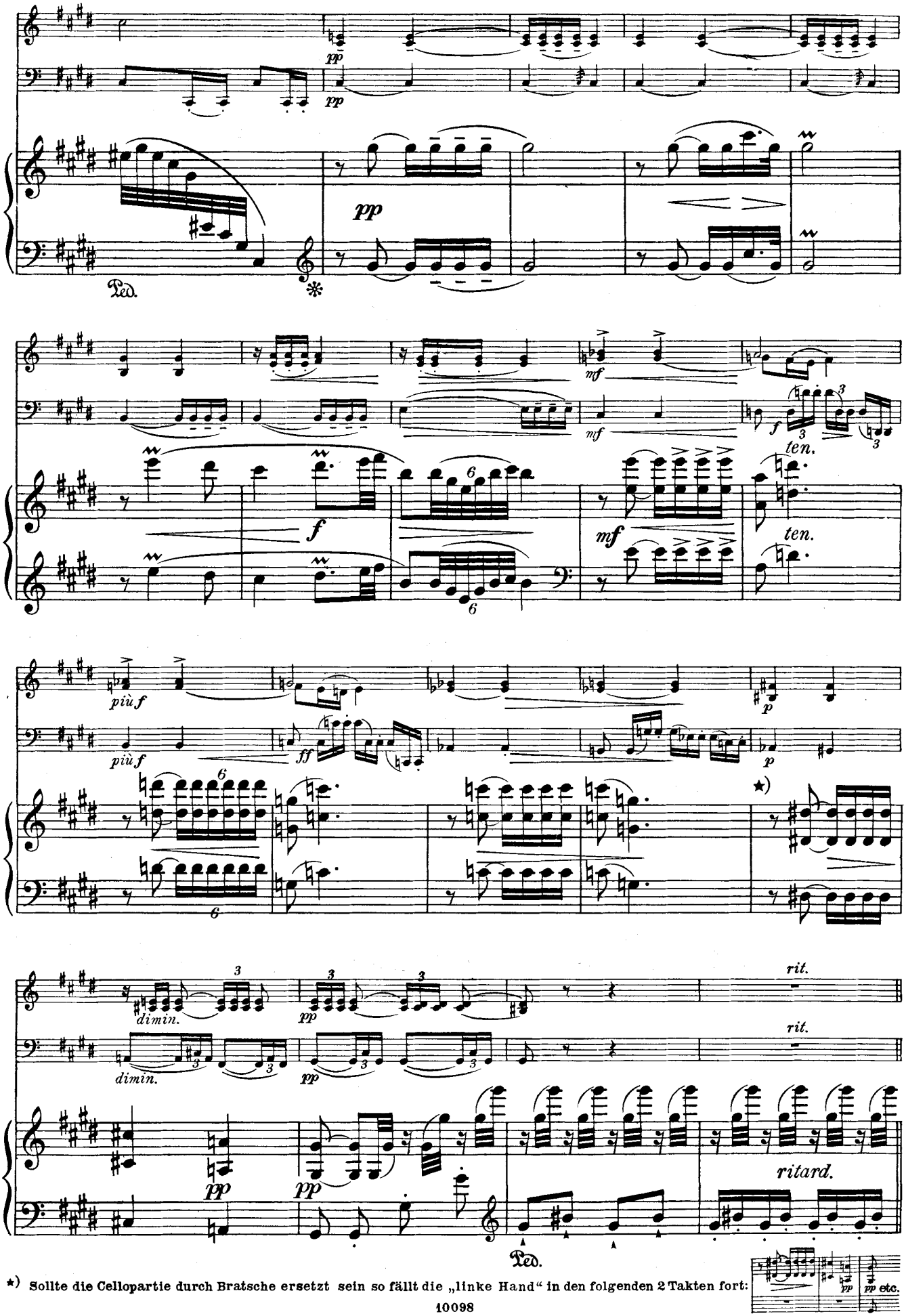

poco a poco cresc.
fz
mf
Ped.
furioso
ff
F
p
pizz.
poco a poco cresc.


f
arco
G
ff
Ped.
poco rit.
Cadenza
in tempo
ritard.
fz
p
pp
Cadenza

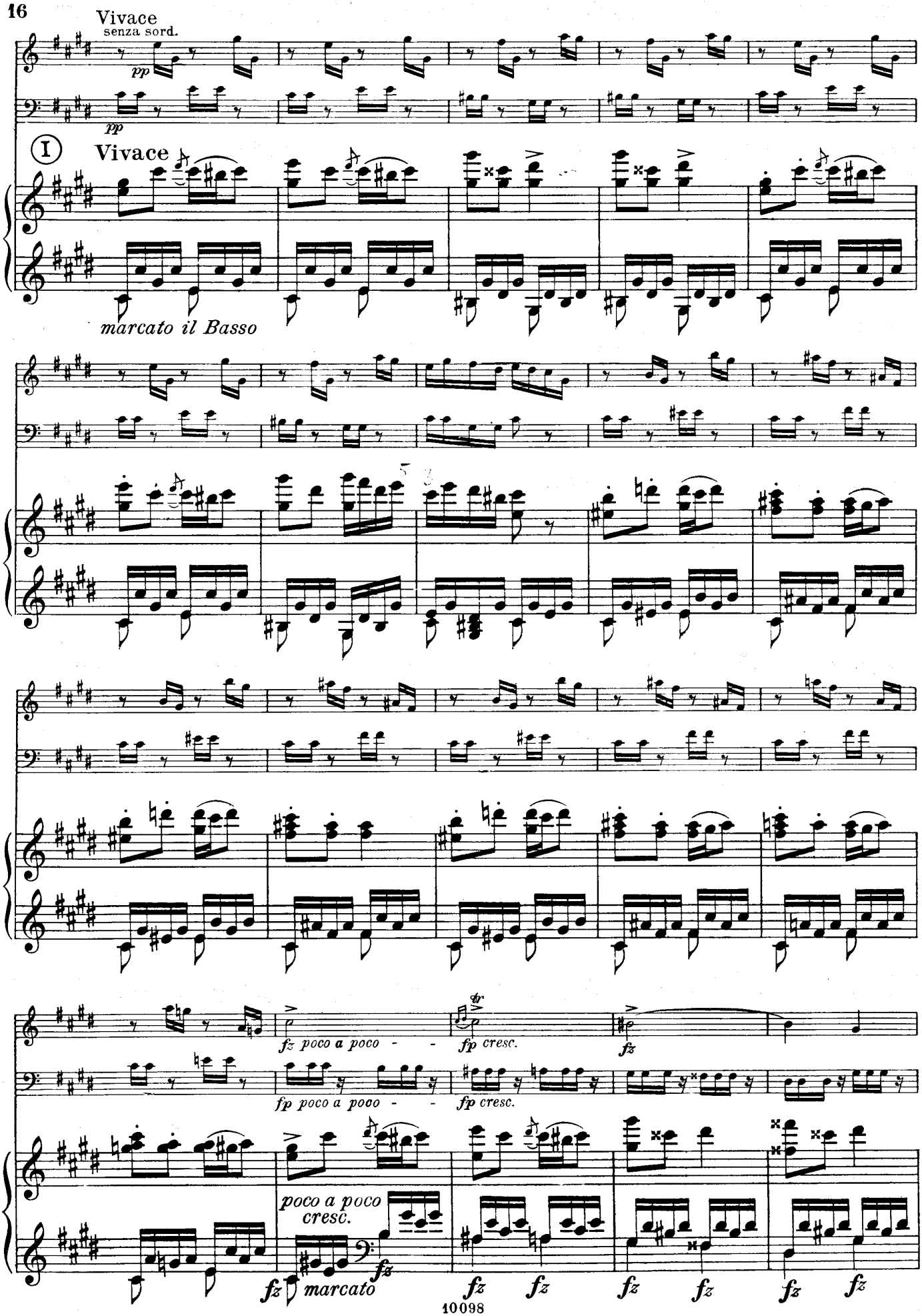
Poco Adagio
con sordino

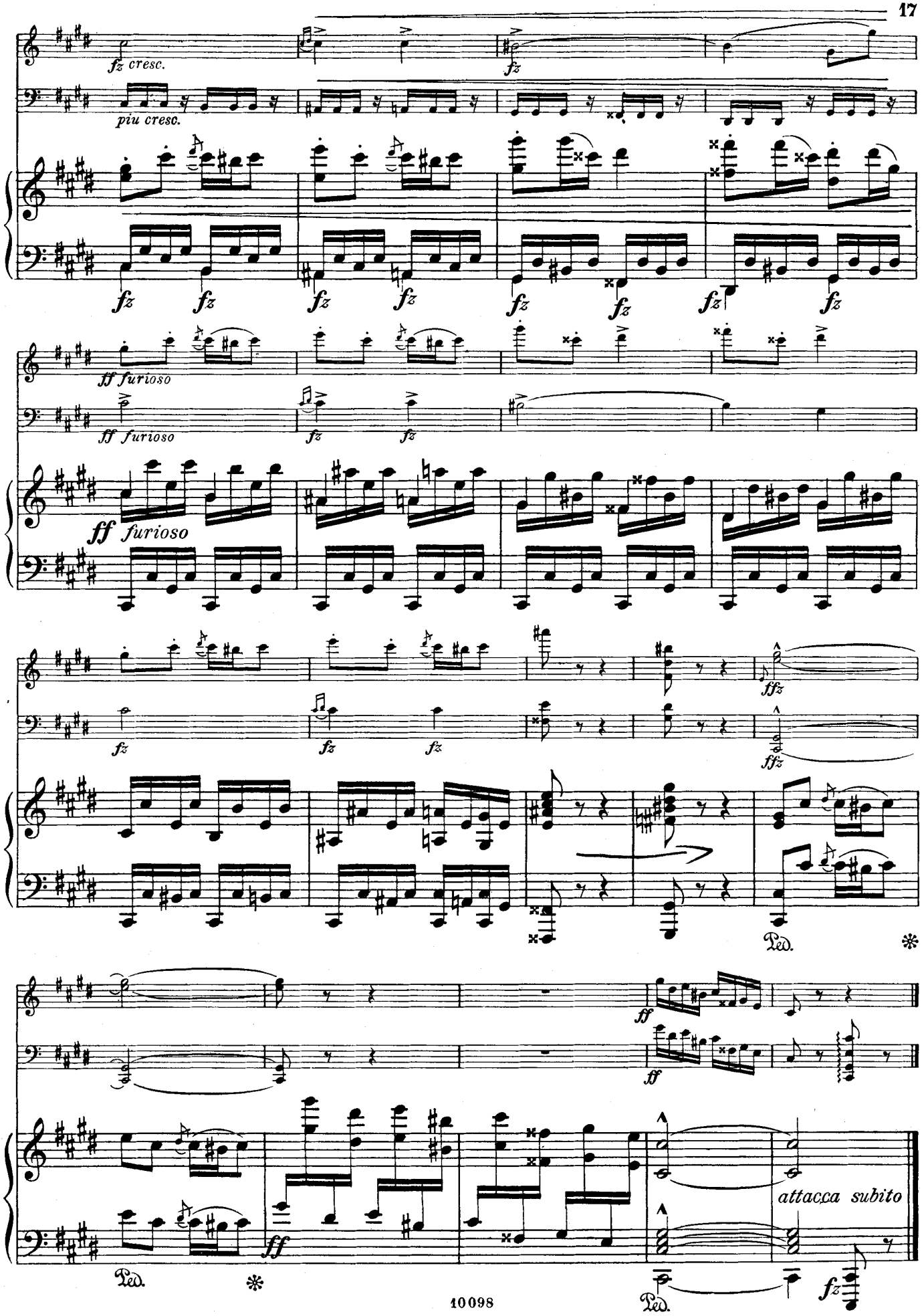
Poco Adagio

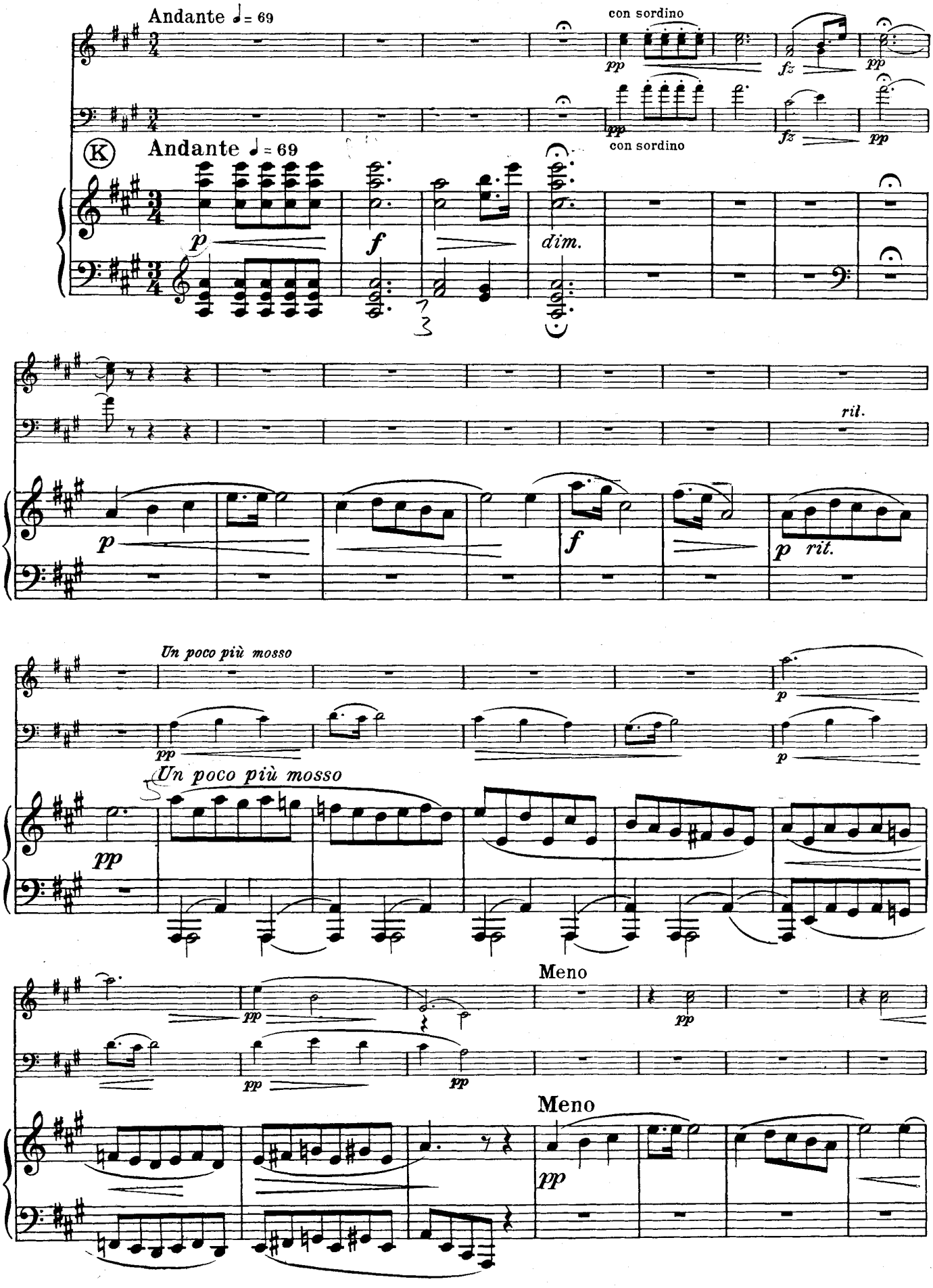
sul D

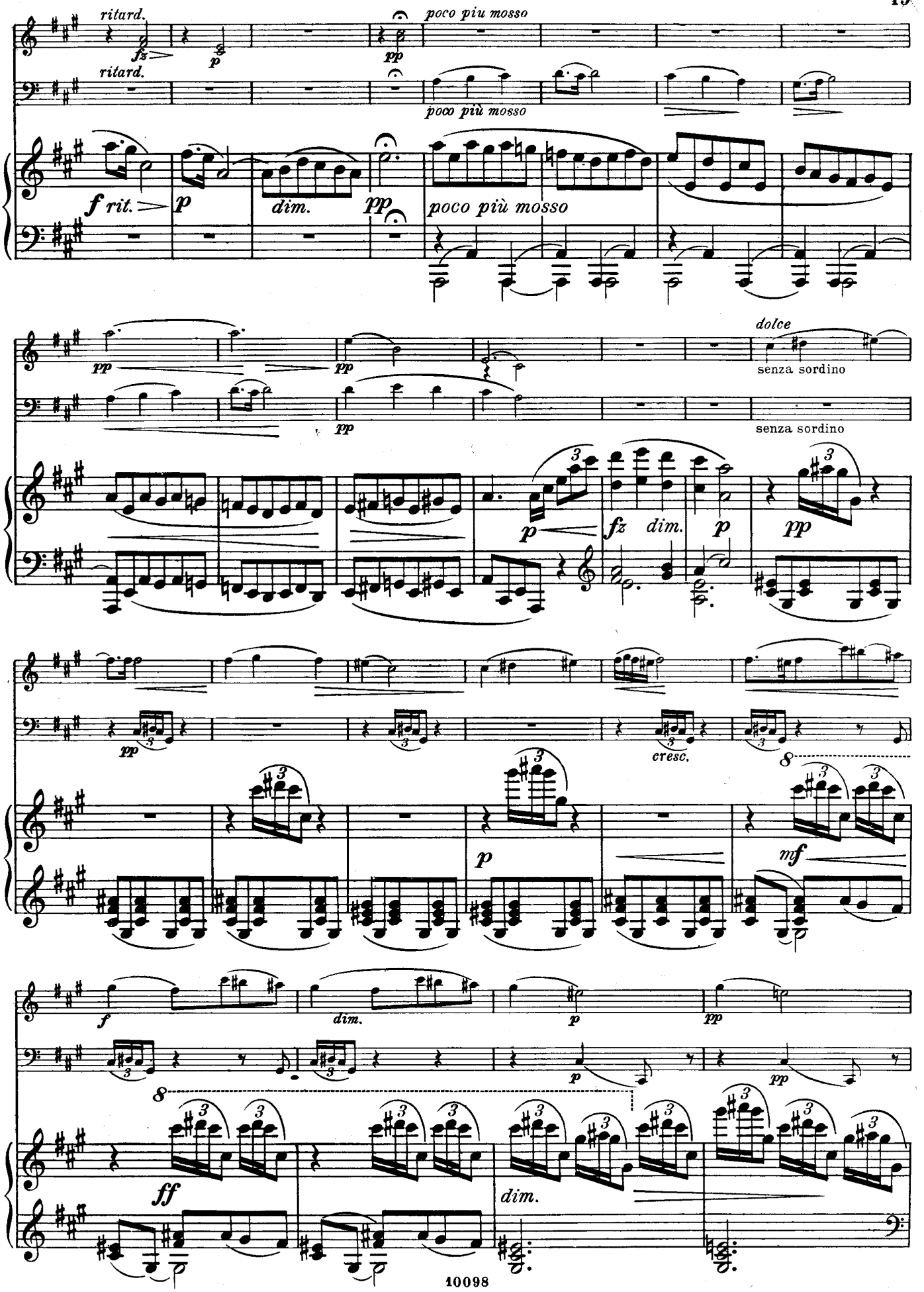


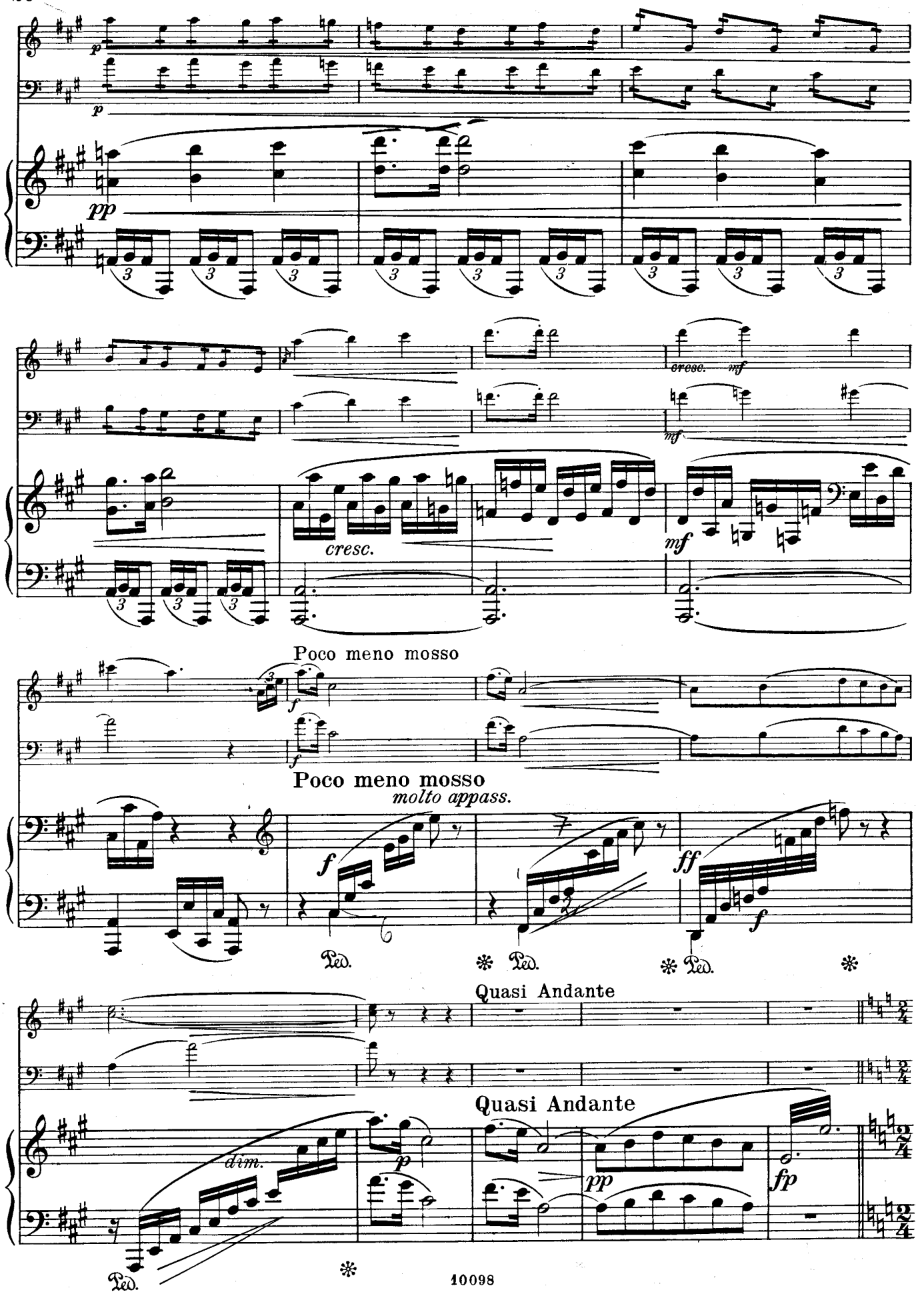
*) Sollte die Cellopartie durch Bratsche ersetzt sein so fällt die „linke Hand“ in den folgenden 2 Takten fort:

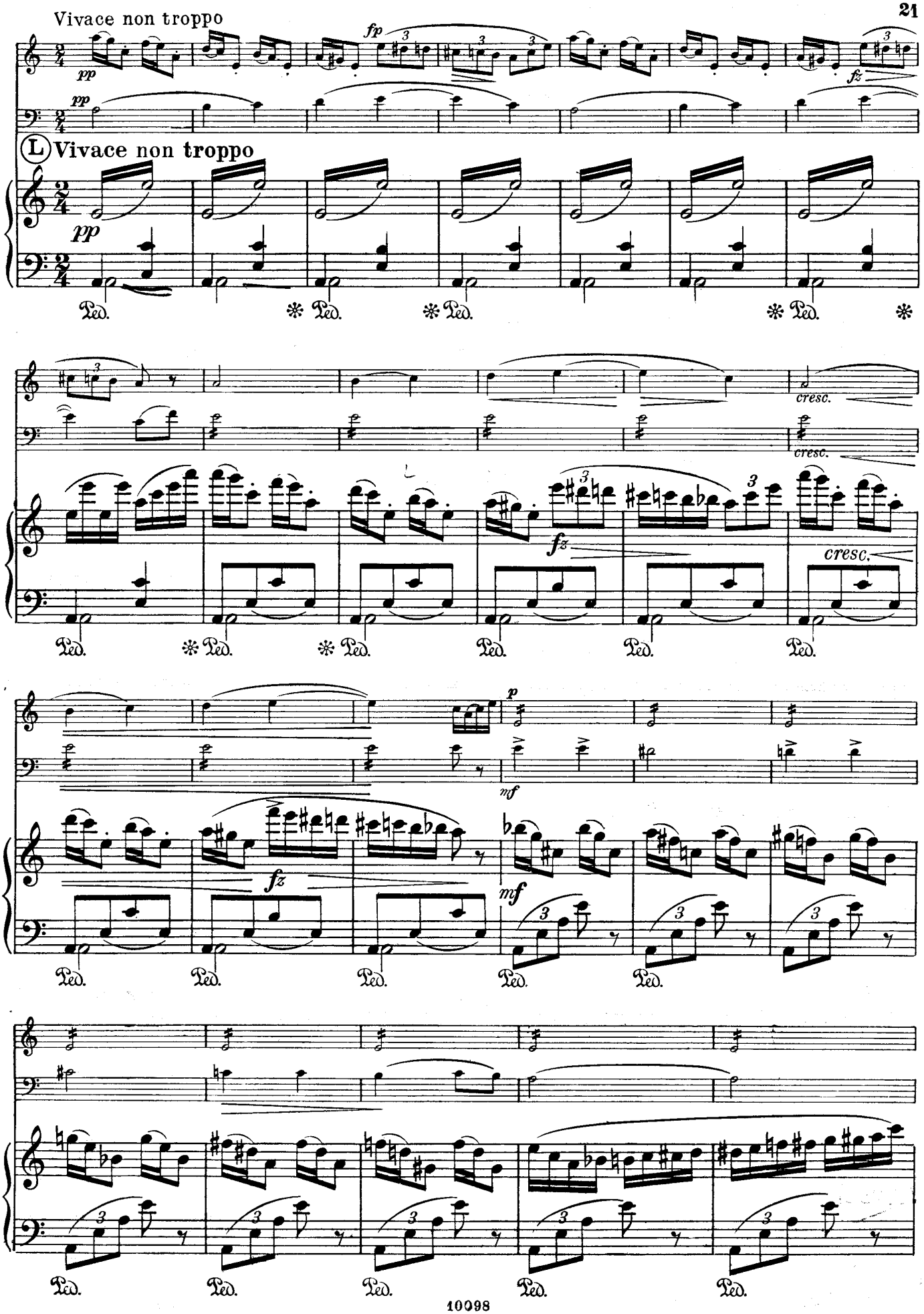

Vivace
senza sord.
pp
pp
I
Vivace
marcato il Basso
fz poco a poco - -
fp cresc.
fz
fp poco a poco - -
fp cresc.
poco a poco
cresc.
fz
marcato
fz
fz
fz
fz
fz
fz

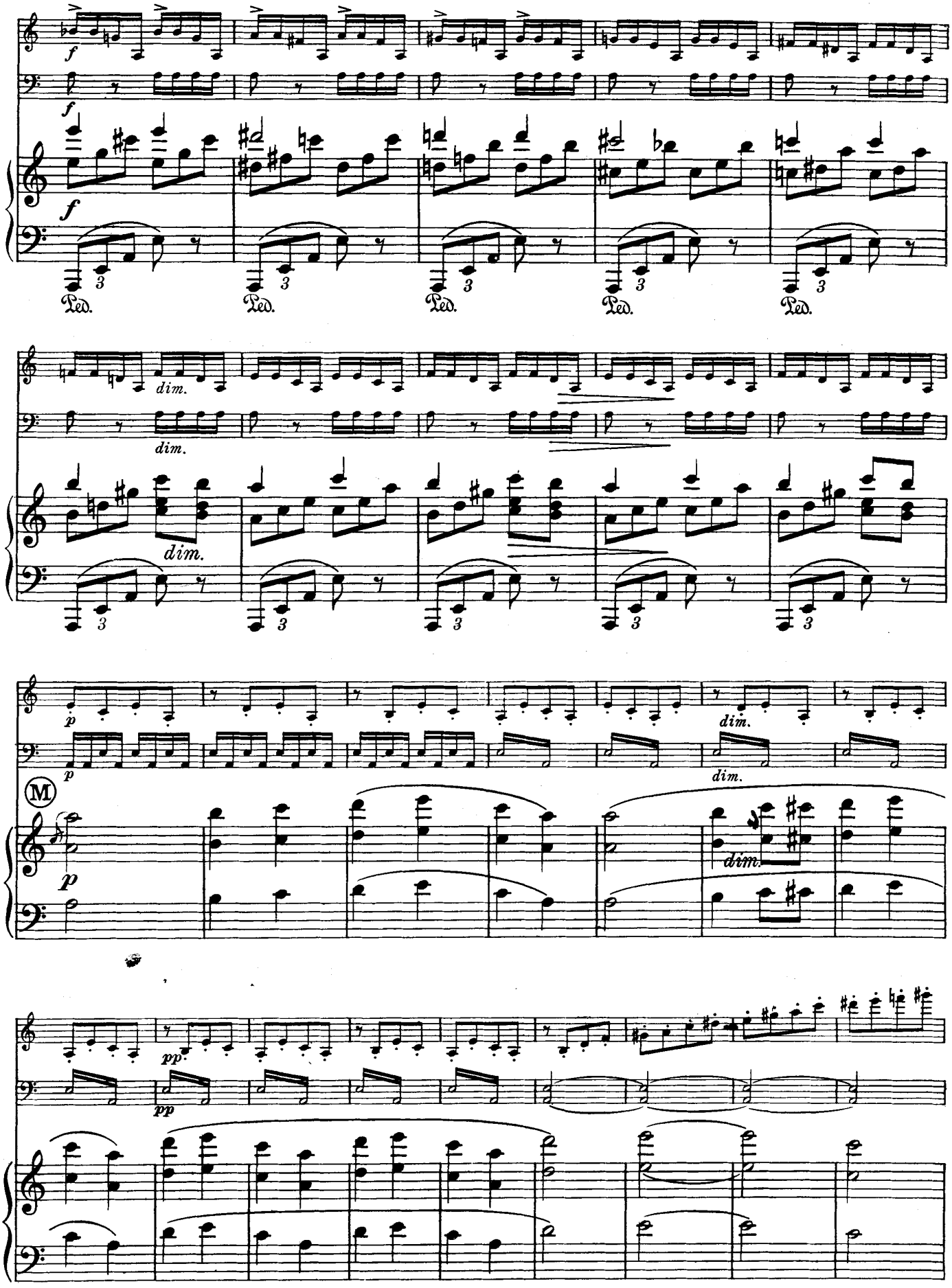

fz cresc.
piu cresc.
fz
ff furioso
ff furioso
ff furioso
ffz
ff
attacca subito
Ped.

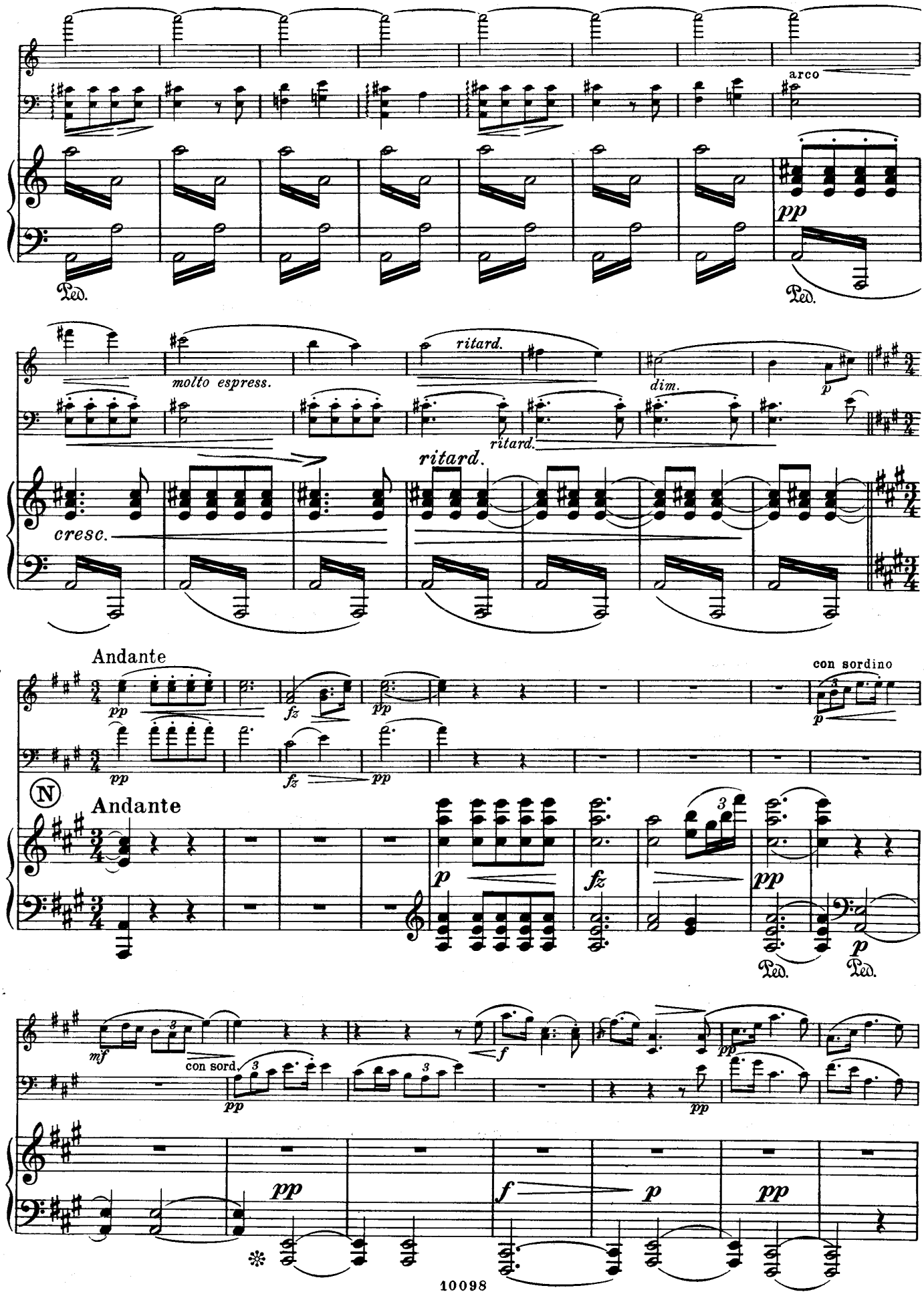

Andante ♩= 69
con sordino
pp
fz
pp
con sordino
pp
fz
pp
K
Andante ♩= 69
p
f
dim.
ril.
p
f
p rit.
Un poco più mosso
pp
p
p
Un poco più mosso
pp
Meno
pp
pp
pp
Meno
pp

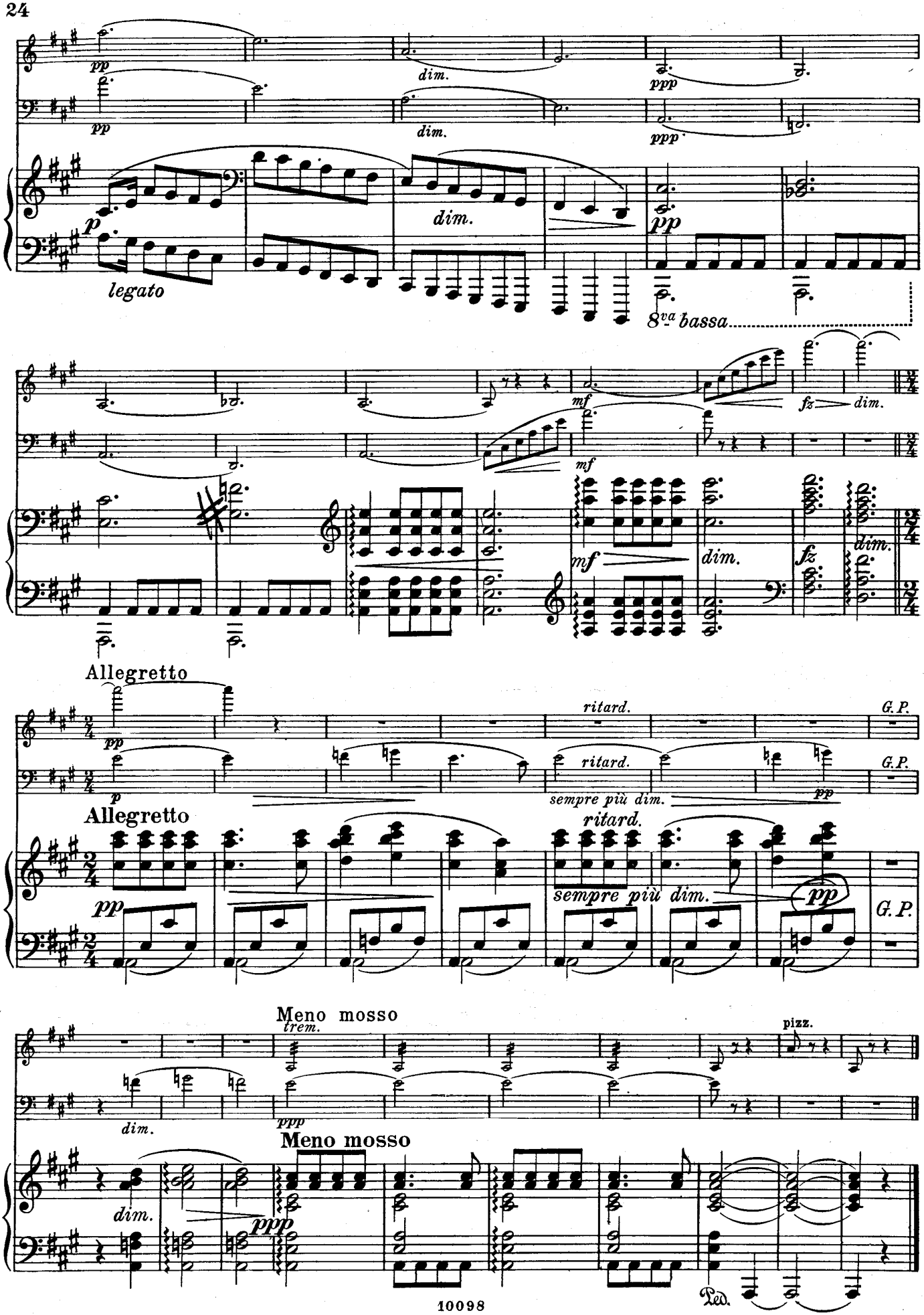

ritard.
fz
p
ritard.
poco piu mosso
pp
poco più mosso
f rit.
p
dim.
pp
poco più mosso
pp
pp
pp
dolce
senza sordino
senza sordino
p
fz
dim.
p
pp
pp
cresc.
8
p
mf
f
dim.
p
pp
8
ff
dim.

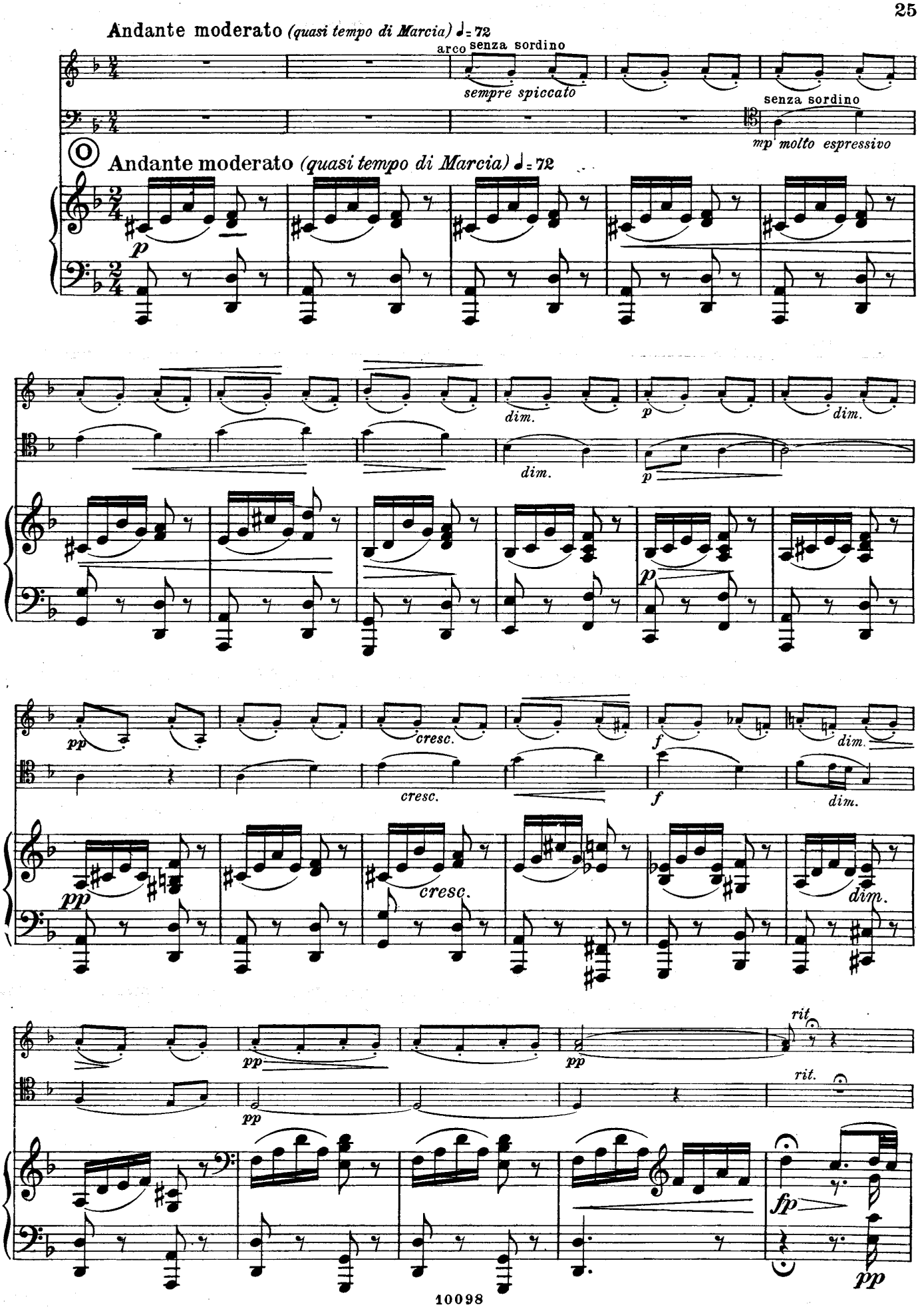

p
p
pp
cresc.
mf
mf
cresc.
Poco meno mosso
f
f
Poco meno mosso
molto appass.
f
ff
f
Ped.
Ped.
Ped.
Quasi Andante
Quasi Andante
dim.
p
pp
fp
Ped.

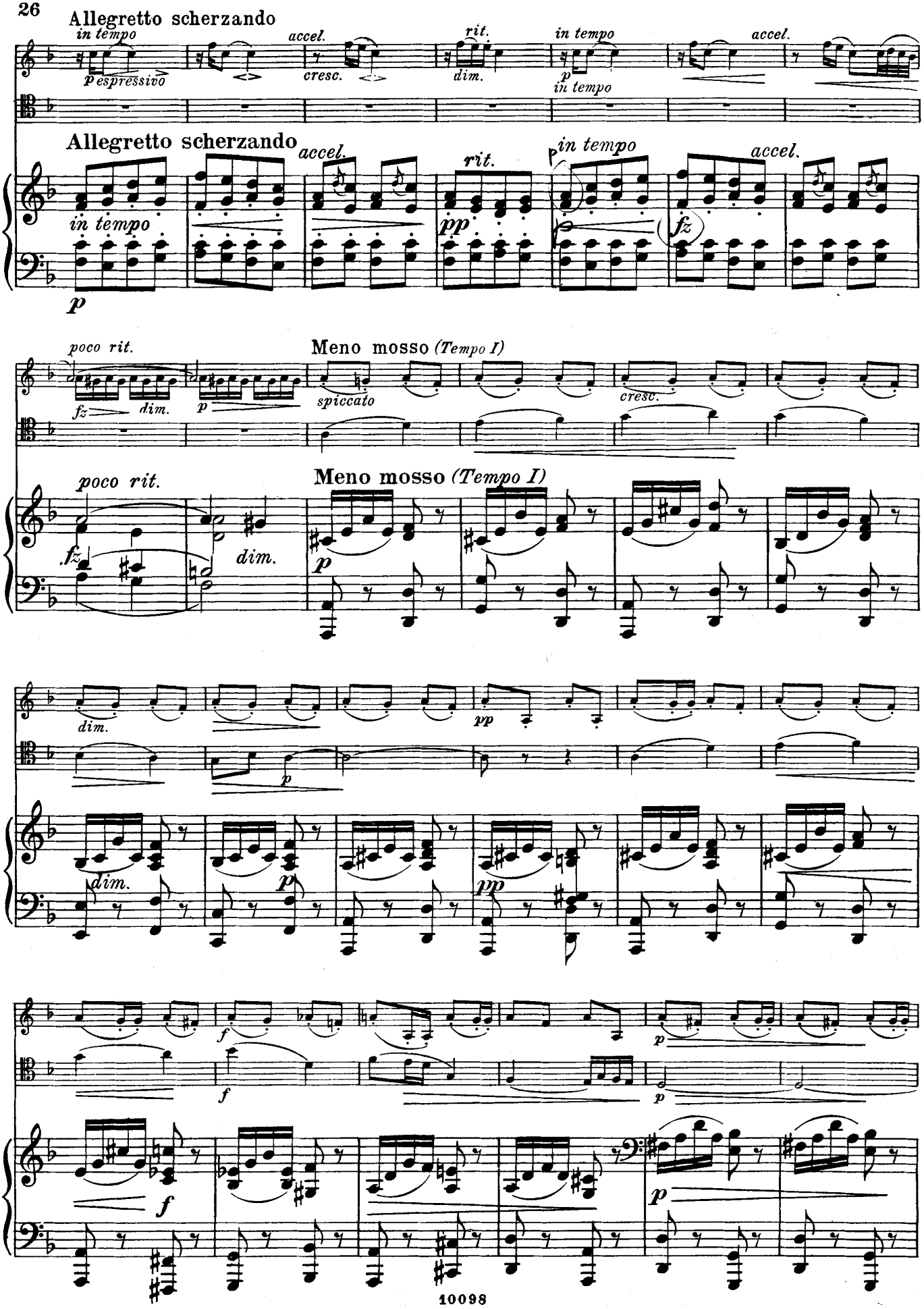

Vivace non troppo
pp
fp
fz
L
Vivace non troppo
pp
Ped.
cresc.
fz
mf
p


f
Ped.
dim.
p
M
pp


arco
pp
Ped.
molto espress.
ritard.
dim.
p
cresc.
Andante
pp
fz
con sordino
N
Andante
p
fz
pp
mf
con sord.
f
pp
f
p
pp


pp
dim.
ppp
p
legato
8va bassa
mf
fz
Allegretto
ritard.
G.P.
sempre più dim.
Meno mosso
trem.
pizz.
Ped.


Andante moderato (quasi tempo di Marcia) ♩= 72
arco senza sordino
sempre spiccato
senza sordino
mp molto espressivo
Andante moderato (quasi tempo di Marcia) ♩= 72
p
dim.
p
dim.
dim.
p
p
pp
cresc.
cresc.
f
f
dim.
dim.
pp
cresc.
dim.
pp
pp
pp
rit.
rit.
fp
pp


Allegretto scherzando
in tempo
p espressivo
accel.
cresc.
rit.
dim.
in tempo
p
in tempo
accel.
Allegretto scherzando
accel.
rit.
in tempo
accel.
in tempo
pp
fz
p
poco rit.
Meno mosso (Tempo I)
fz
dim.
p
spiccato
cresc.
poco rit.
Meno mosso (Tempo I)
fz
dim.
p
dim.
pp
p
dim.
p
dim.
pp
f
f
p
p
f
p

Allegretto scherzando

pp espressivo acceler.

Allegretto scherzando

pp fz dim. pp acceler.

Ped.

rit. in tempo accel. poco rit. in tempo

pp rit. pp in tempo

rit. in tempo accel. poco rit. in tempo

acceler. pp poco rit.

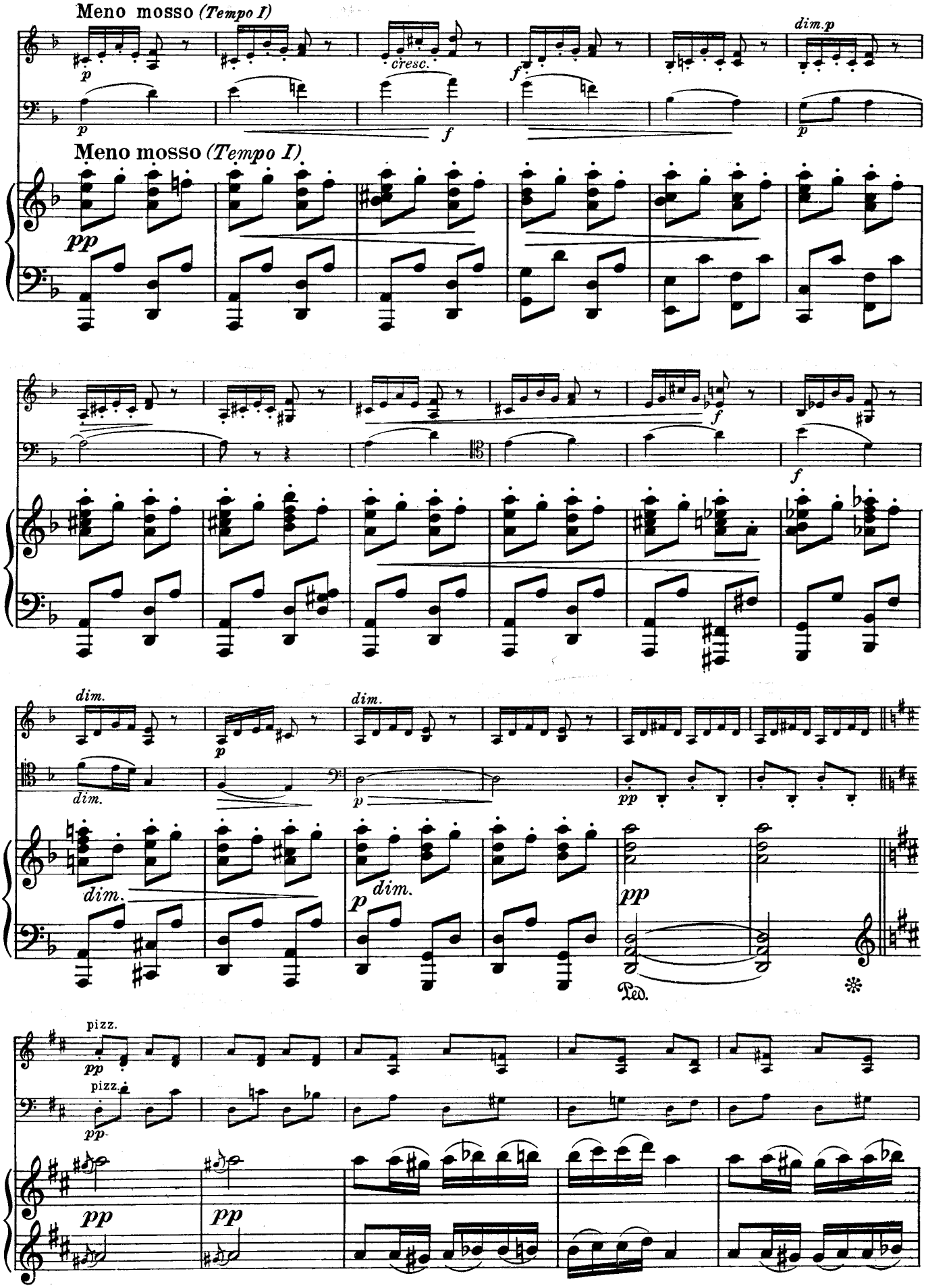
acceler. acceler. pp poco rit.

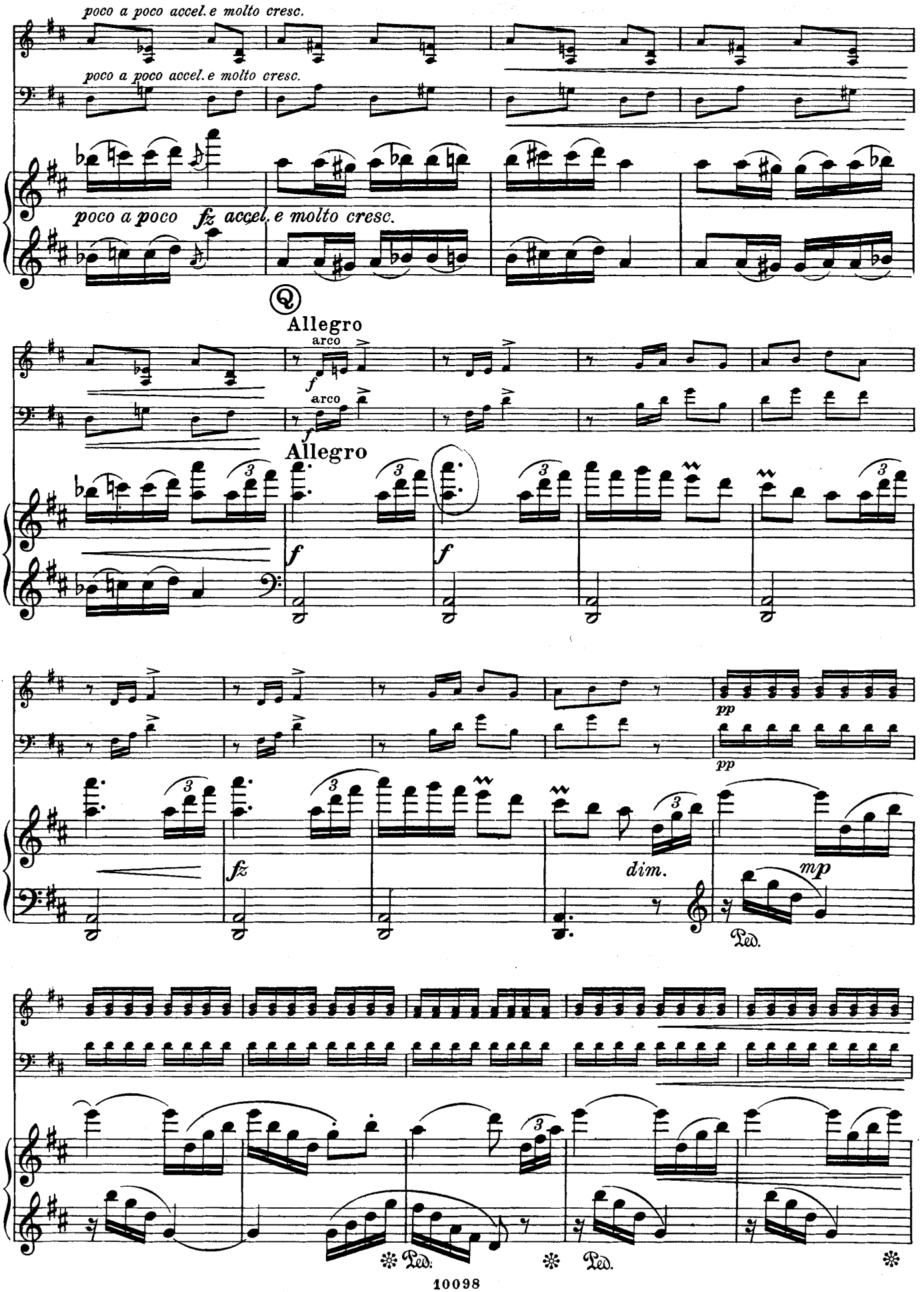
pp

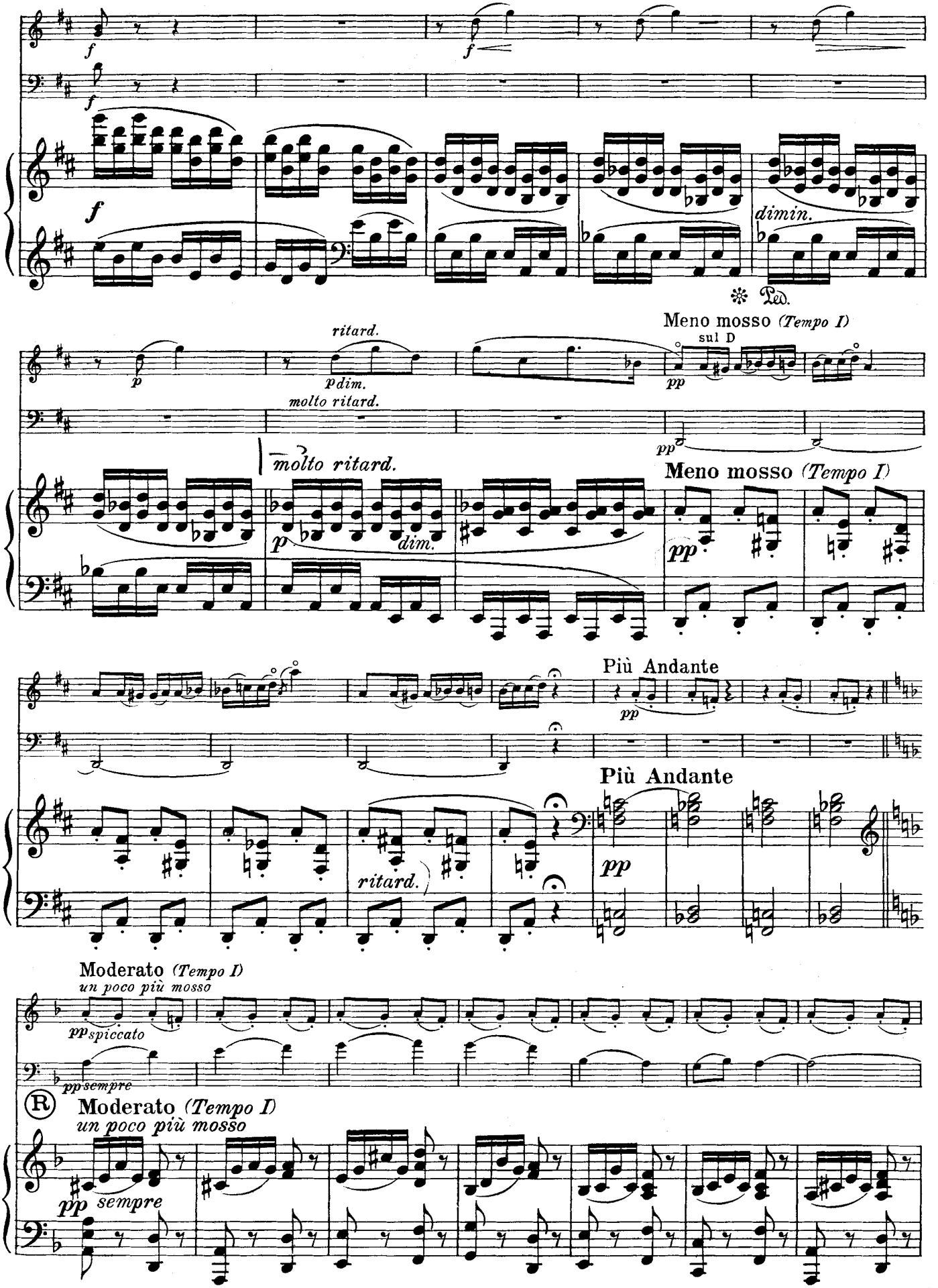
rit. in tempo cresc. fz f dim.

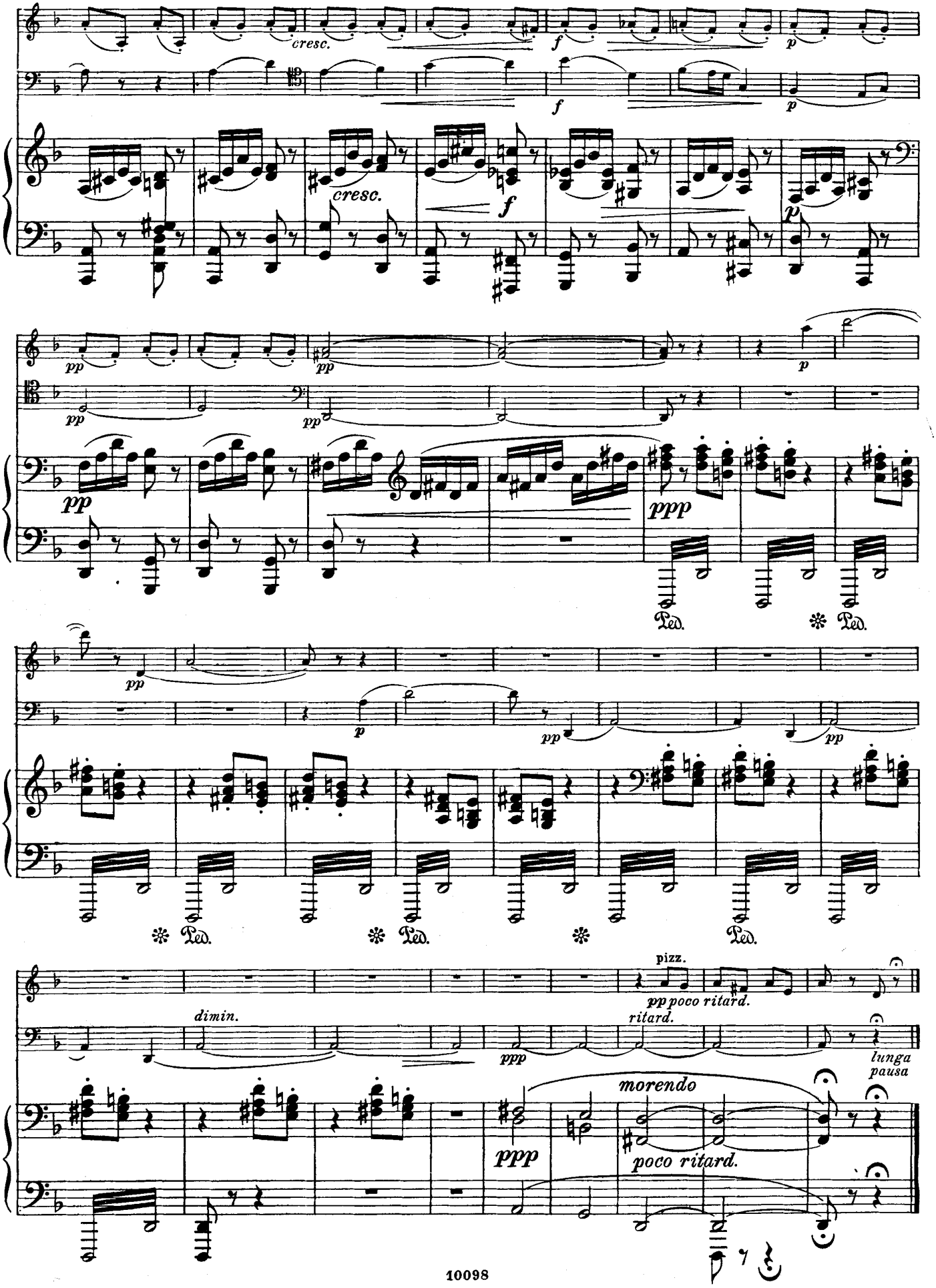
mf molto espr. in tempo mf mf f

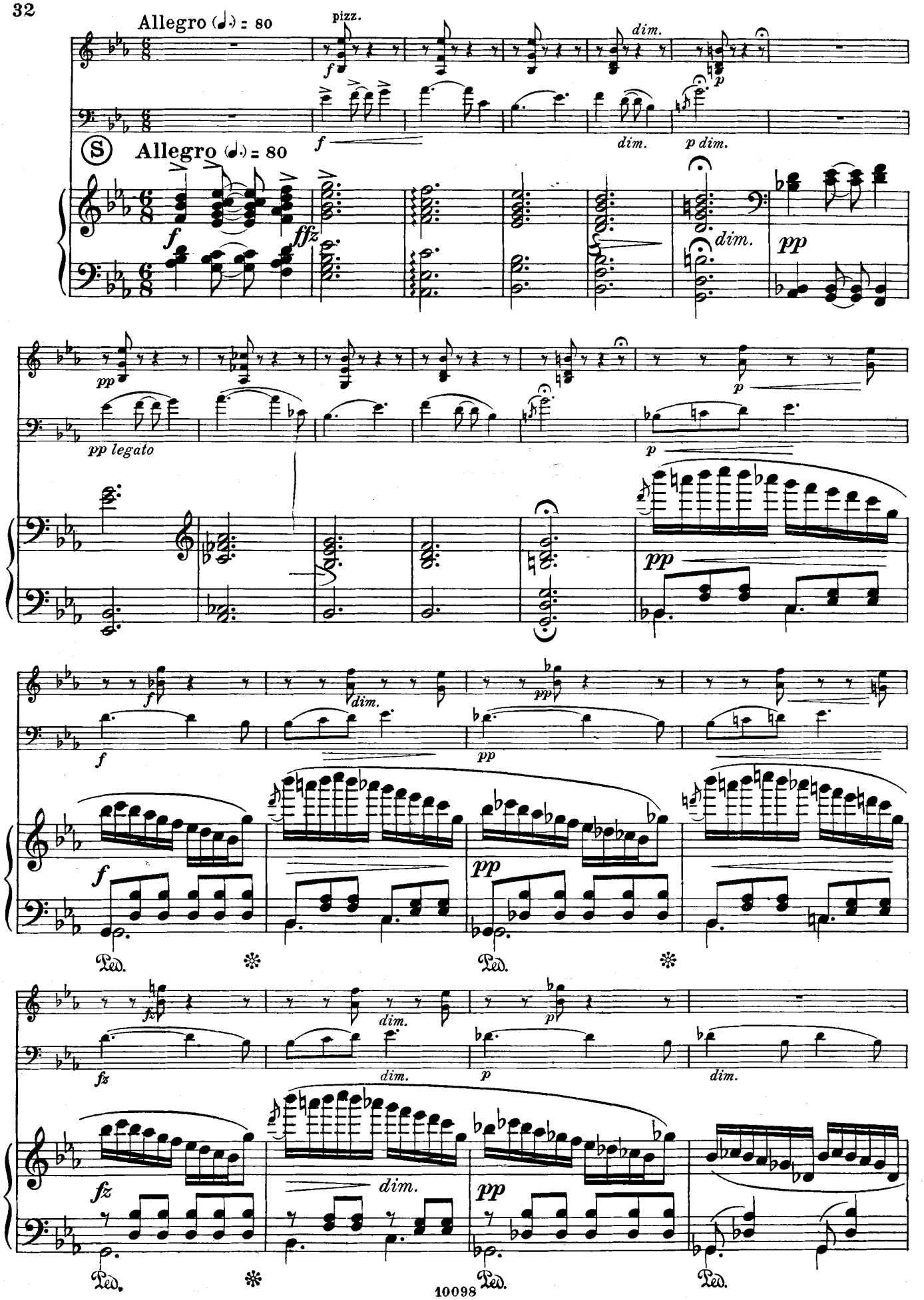
in tempo mf f dim.

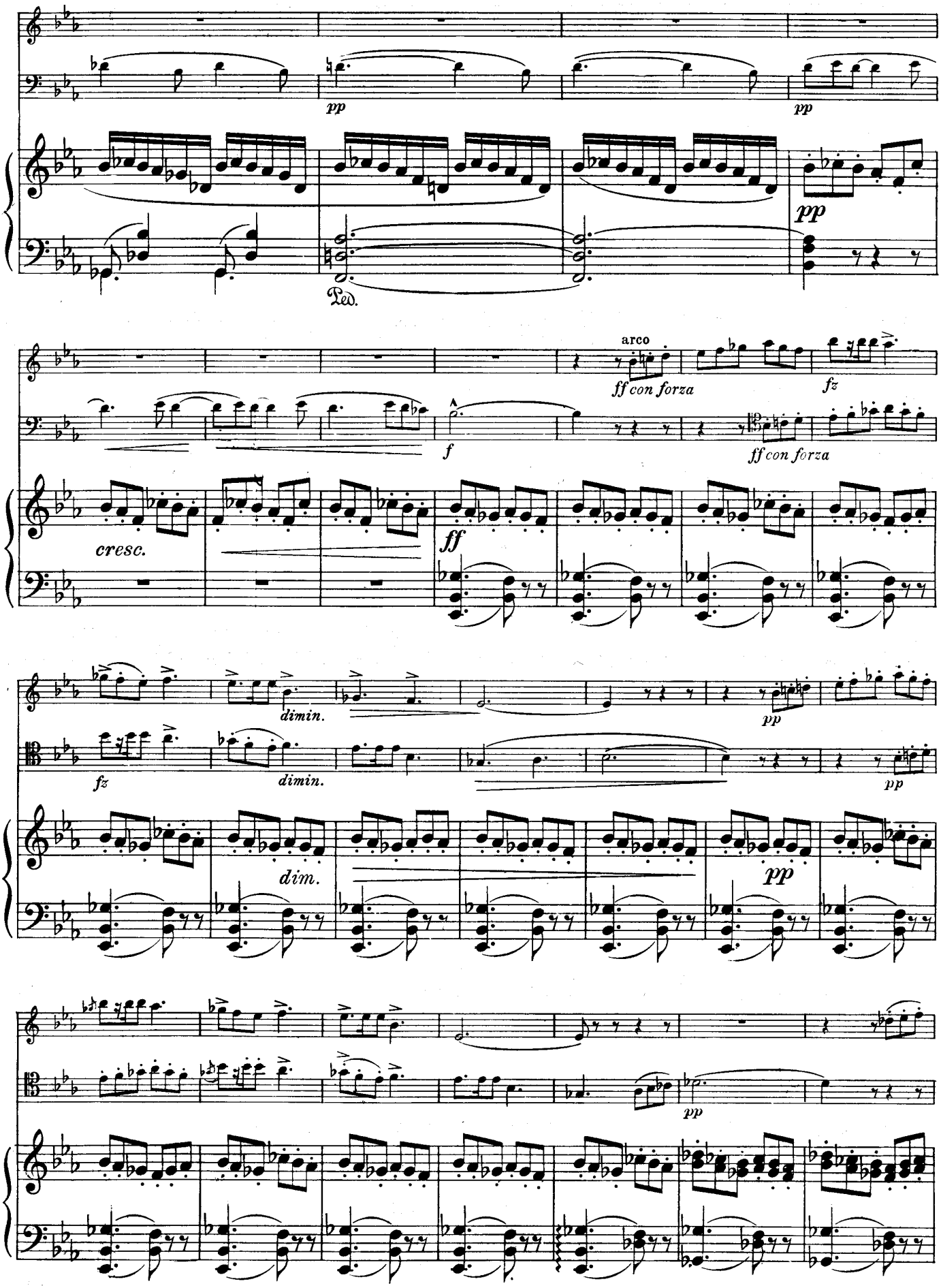

Meno mosso (Tempo I)
cresc.
dim.p
Meno mosso (Tempo I)
dim.
pizz.
Ped.

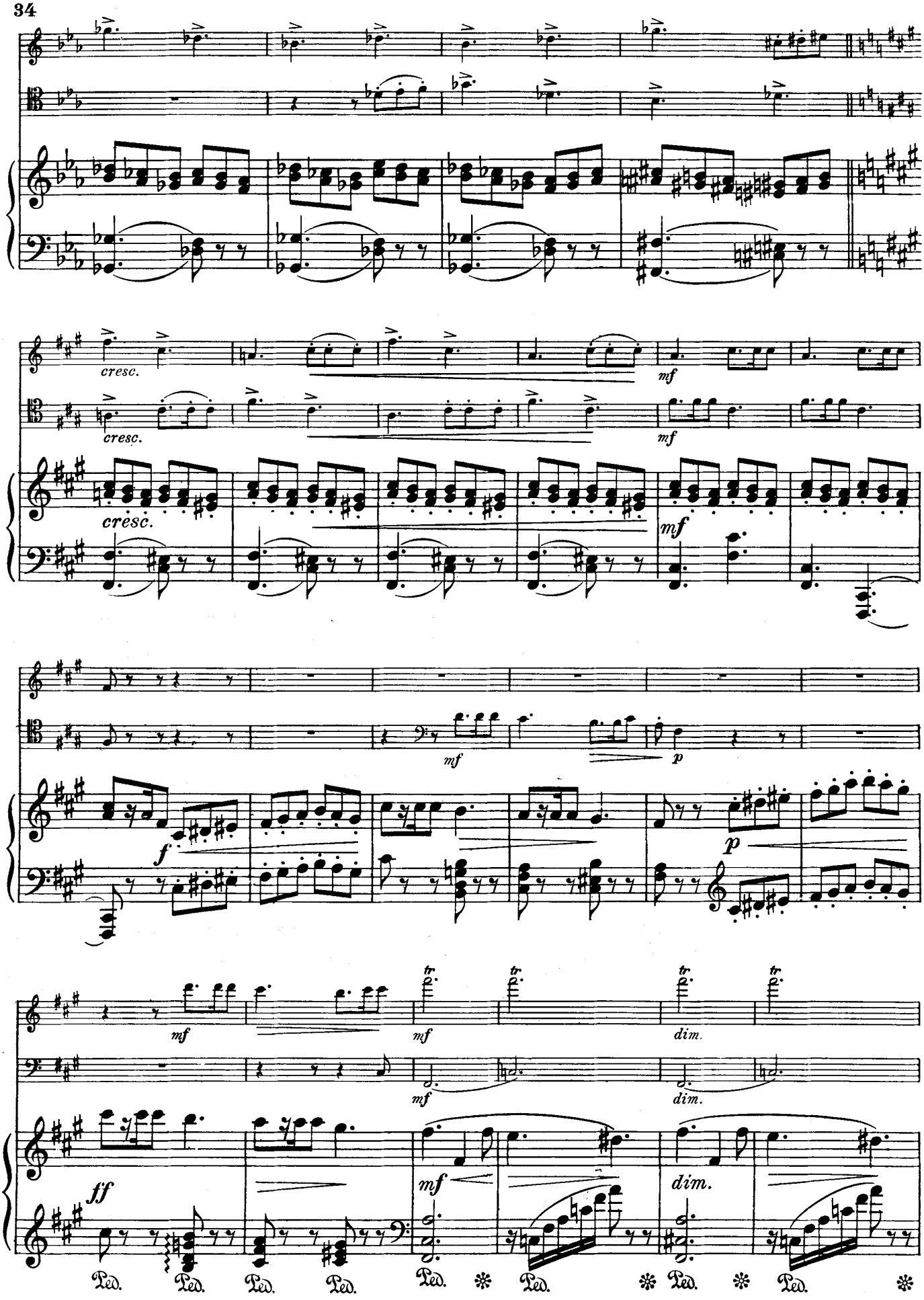

poco a poco accel. e molto cresc.
poco a poco accel. e molto cresc.
poco a poco fz accel. e molto cresc.
Allegro
arco
f
arco
f
Allegro
f
f
pp
pp
fz
dim.
mp
Ped.
Ped.
Ped.

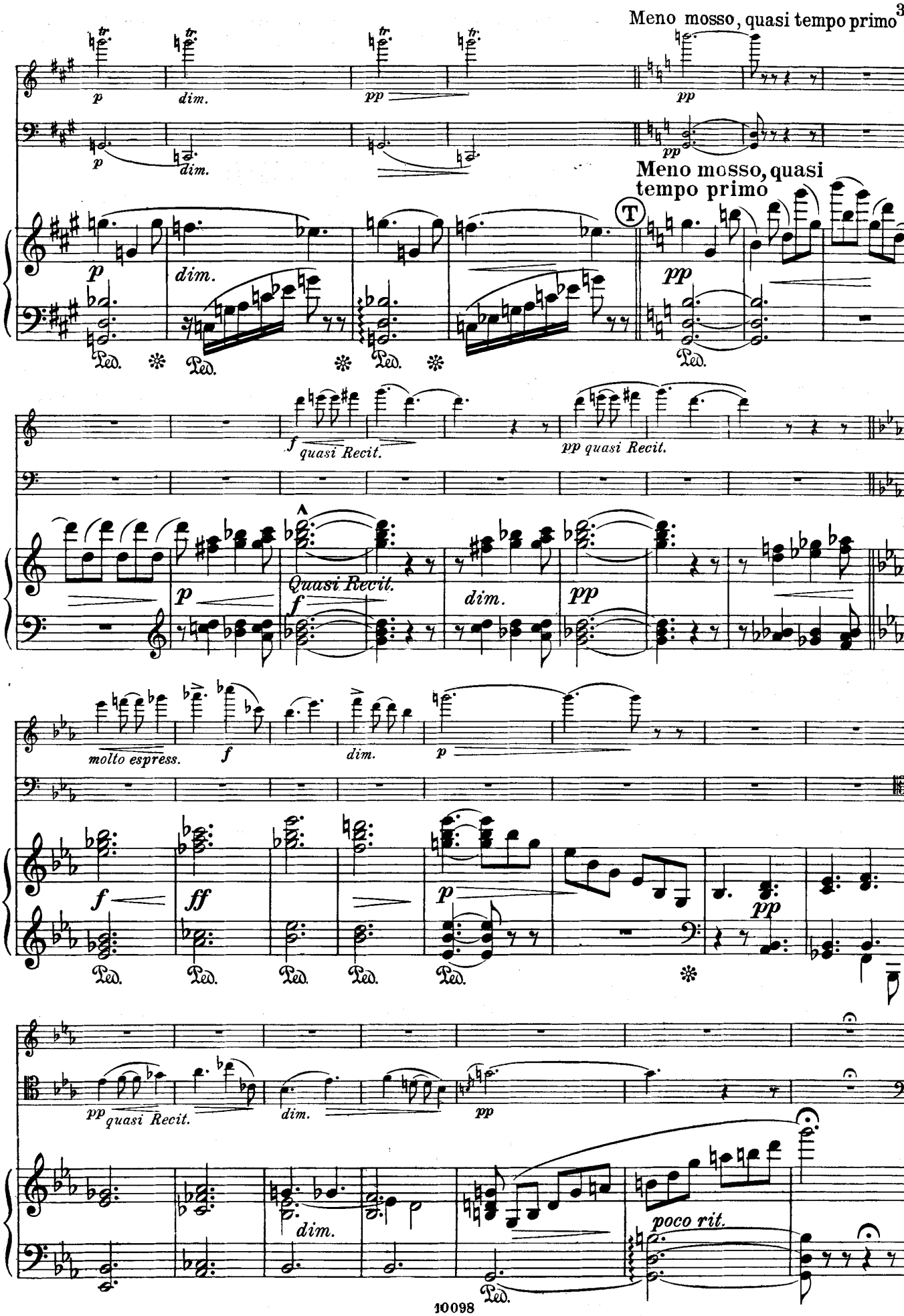

f
dimin.
Ped.
ritard.
p dim.
molto ritard.
Meno mosso (Tempo I)
sul D
pp
Più Andante
Moderato (Tempo I)
un poco più mosso
pp spiccato
pp sempre
R

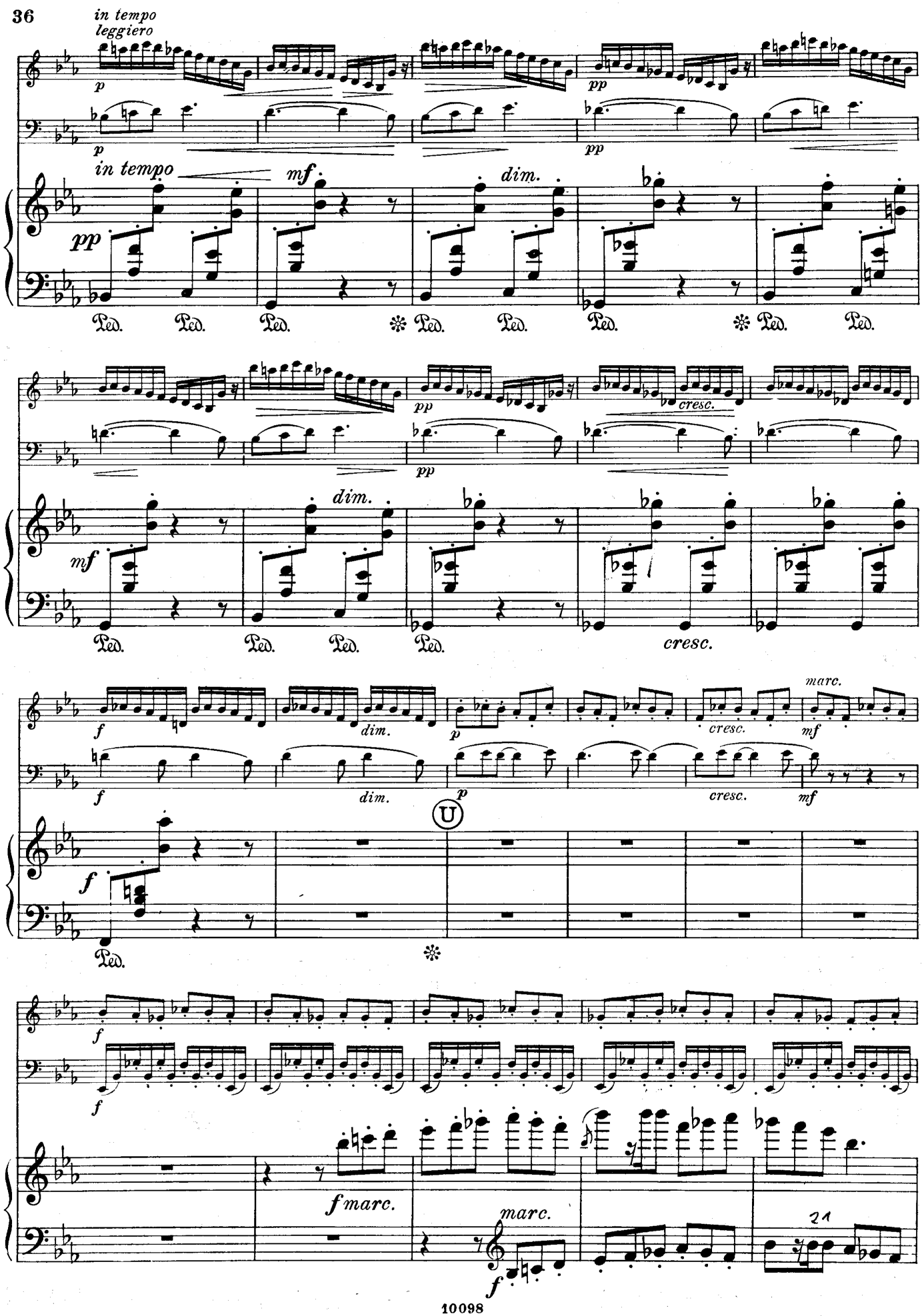

cresc.
f
p
cresc.
f
p
pp
pp
pp
p
pp
ppp
Ped.
Ped.
pp
p
pp
pp
Ped.
Ped.
Ped.
pizz.
pp poco ritard.
dimin.
ritard.
ppp
lunga pausa
morendo
ppp
poco ritard.

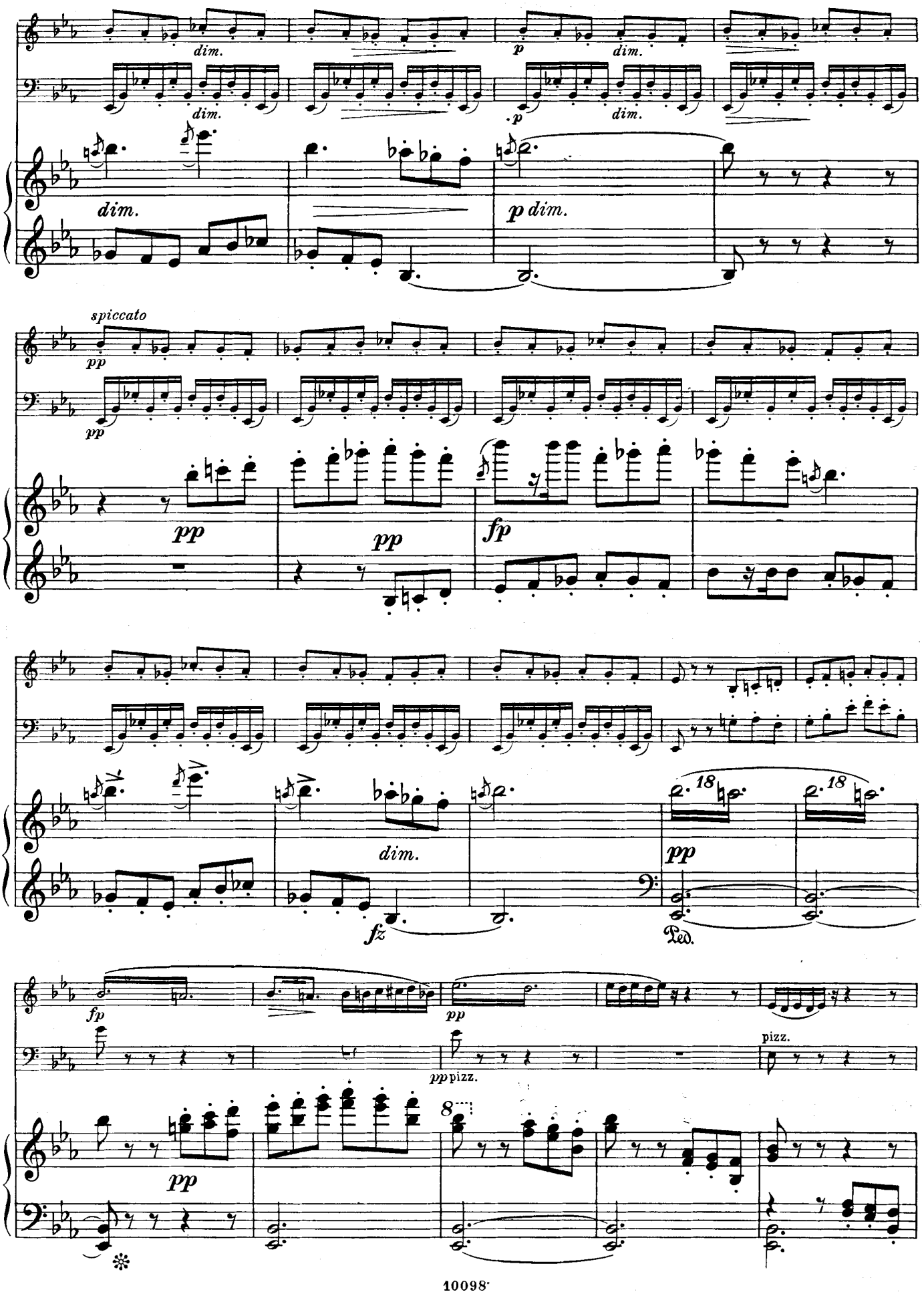

Allegro (♩.) = 80
pizz.
dim.
p dim.
S
Allegro (♩.) = 80
ffz
pp
pp legato
p
fz
Ped.

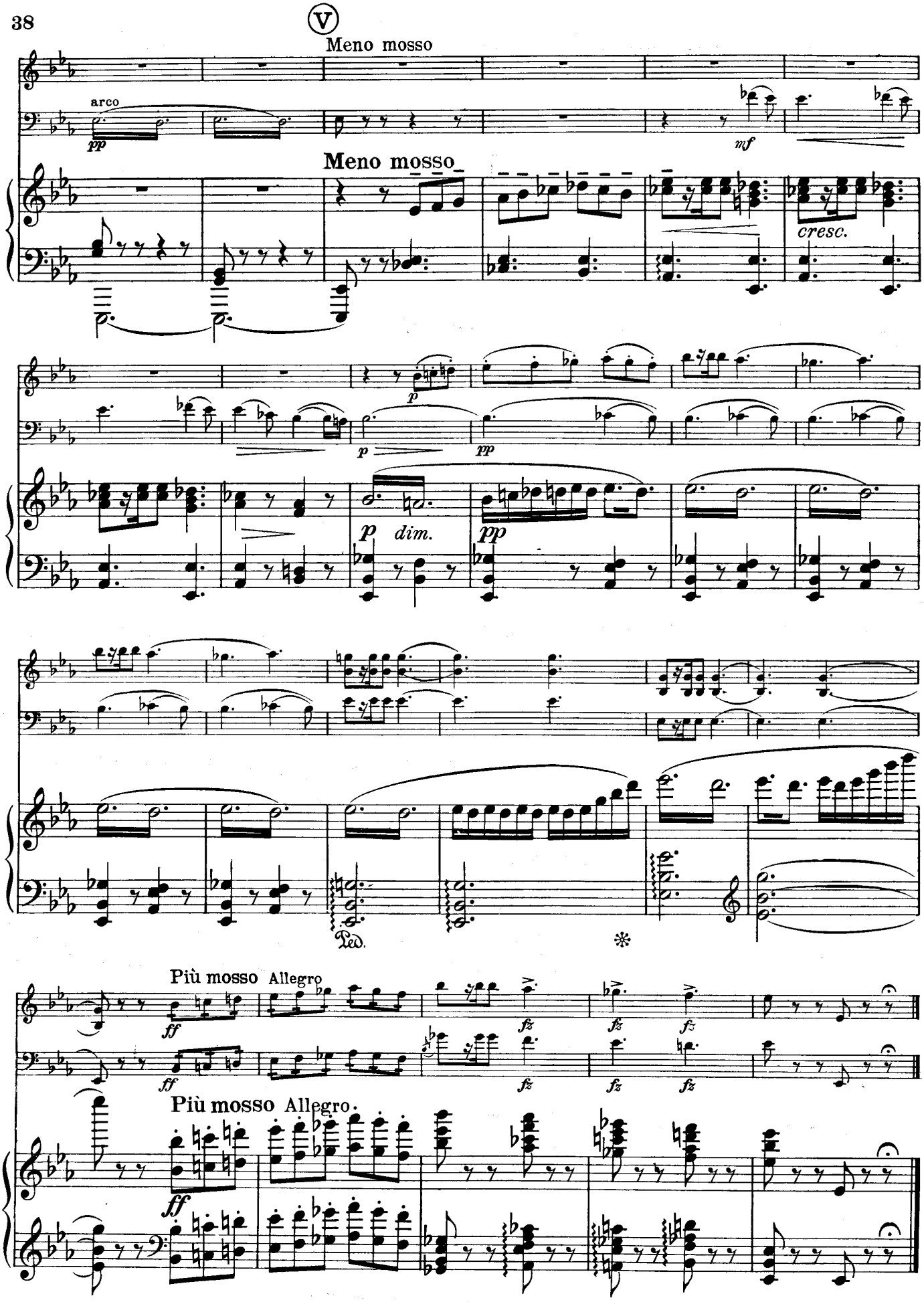

pp
pp
pp
Ped.
arco
ff con forza
fz
f
ff con forza
cresc.
ff
dimin.
pp
fz
dimin.
pp
dim.
pp
pp

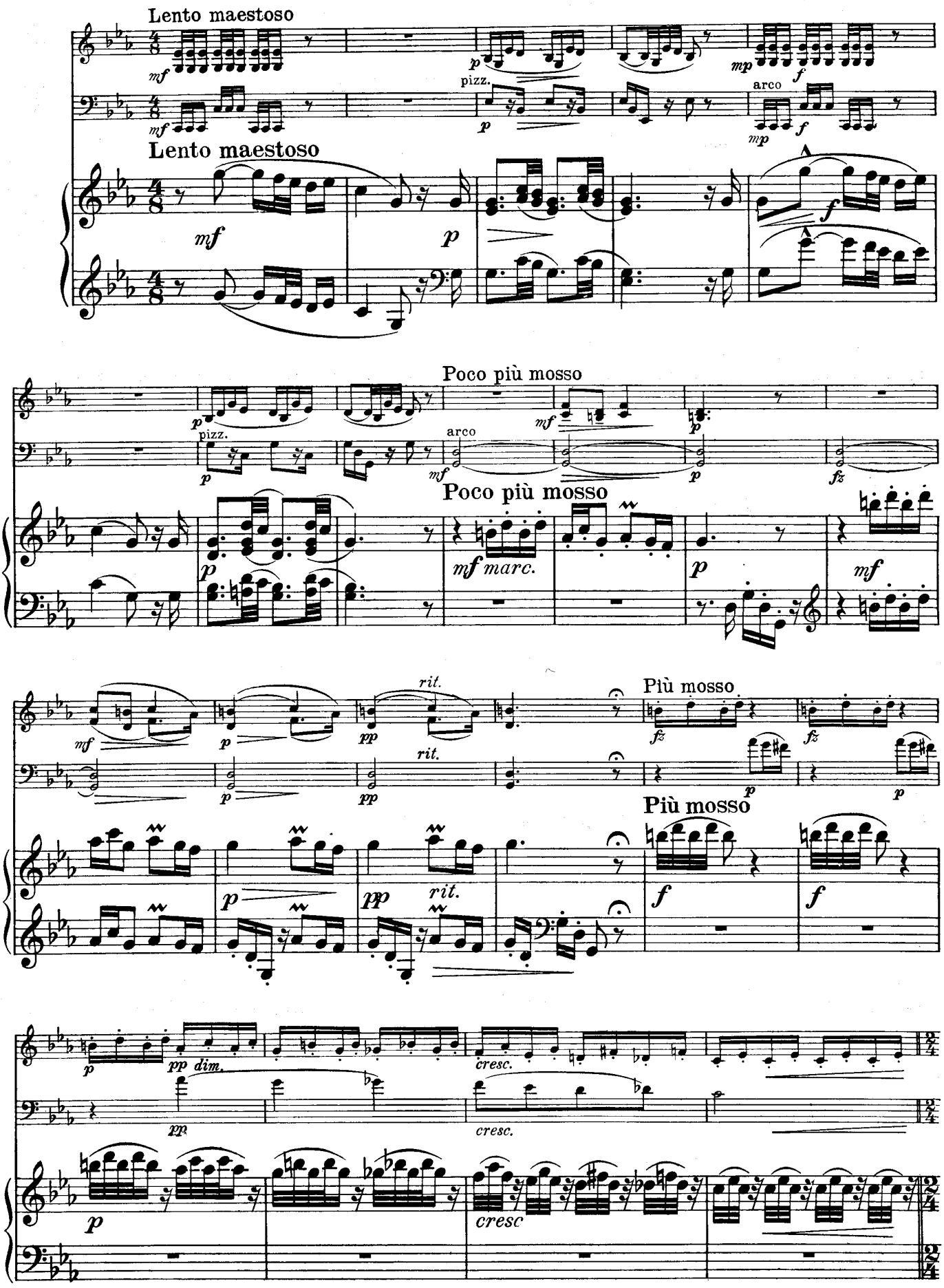

cresc.
cresc.
cresc.
mf
mf
mf
mf
p
f
p
mf
mf
dim.
dim.
ff
mf
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

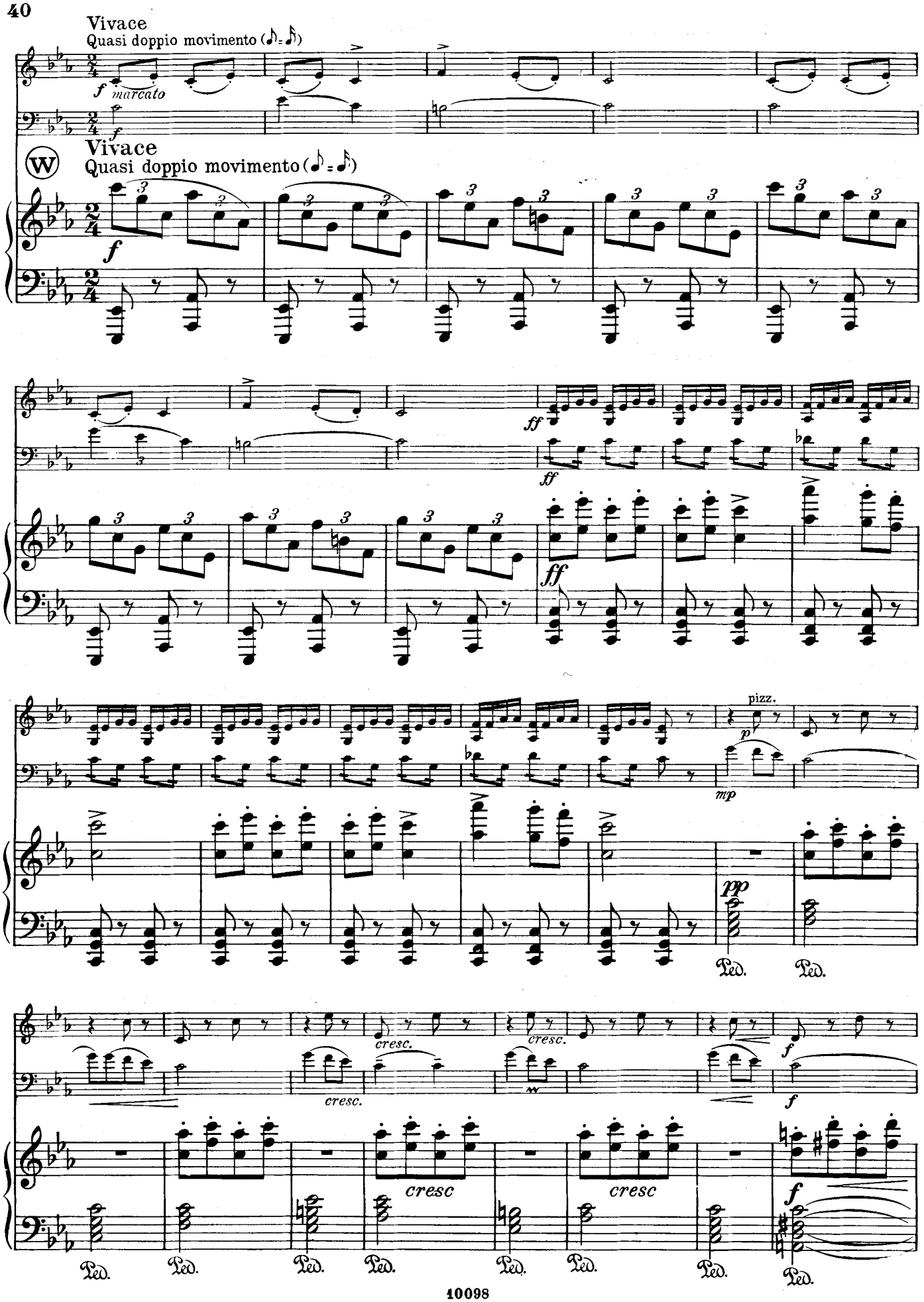

Meno mosso, quasi tempo primo
Meno mosso, quasi tempo primo
T
quasi Recit.
pp quasi Recit.
Quasi Recit.
molto espress.
pp quasi Recit.
poco rit.
Ped.

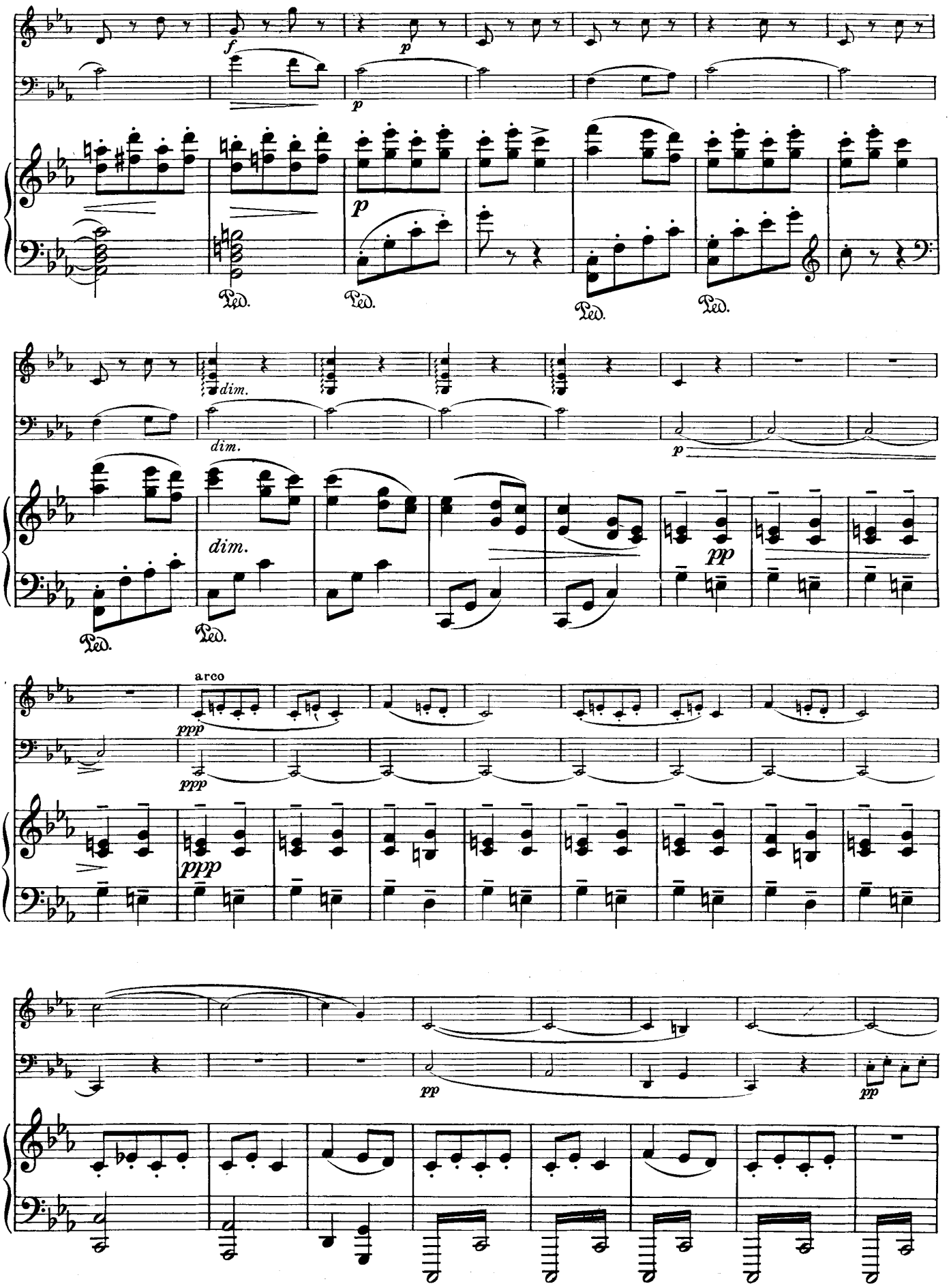

in tempo
leggiero
p
pp
in tempo
mf
dim.
Ped.
cresc.
f
marc.
U
f marc.
21

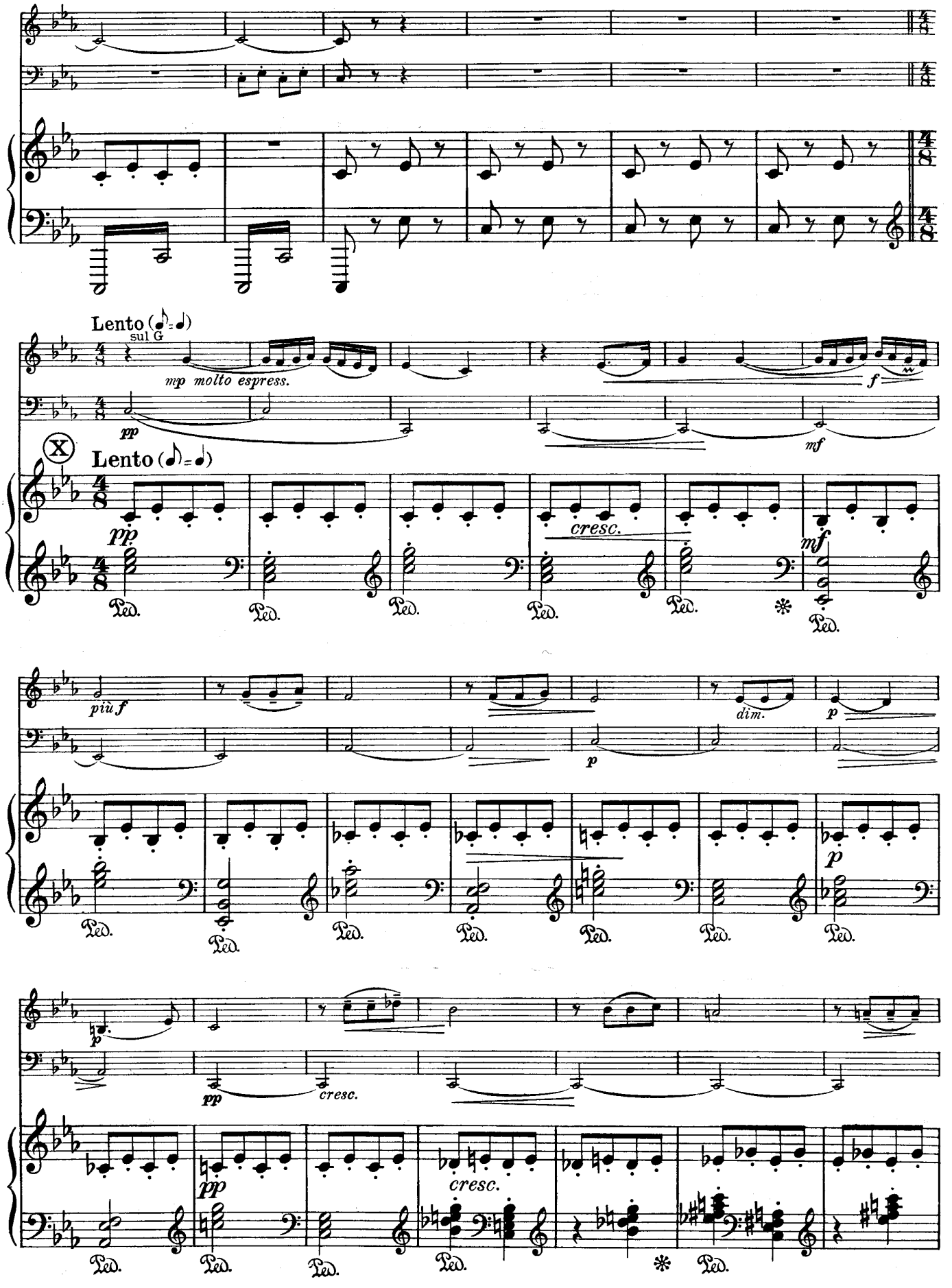

dim.
dim.
p
dim.
dim.
p dim.
spiccato
pp
pp
pp
pp
fp
dim.
fz
18
18
pp
Ped.
fp
pp
pizz.
pp pizz.
pp
8

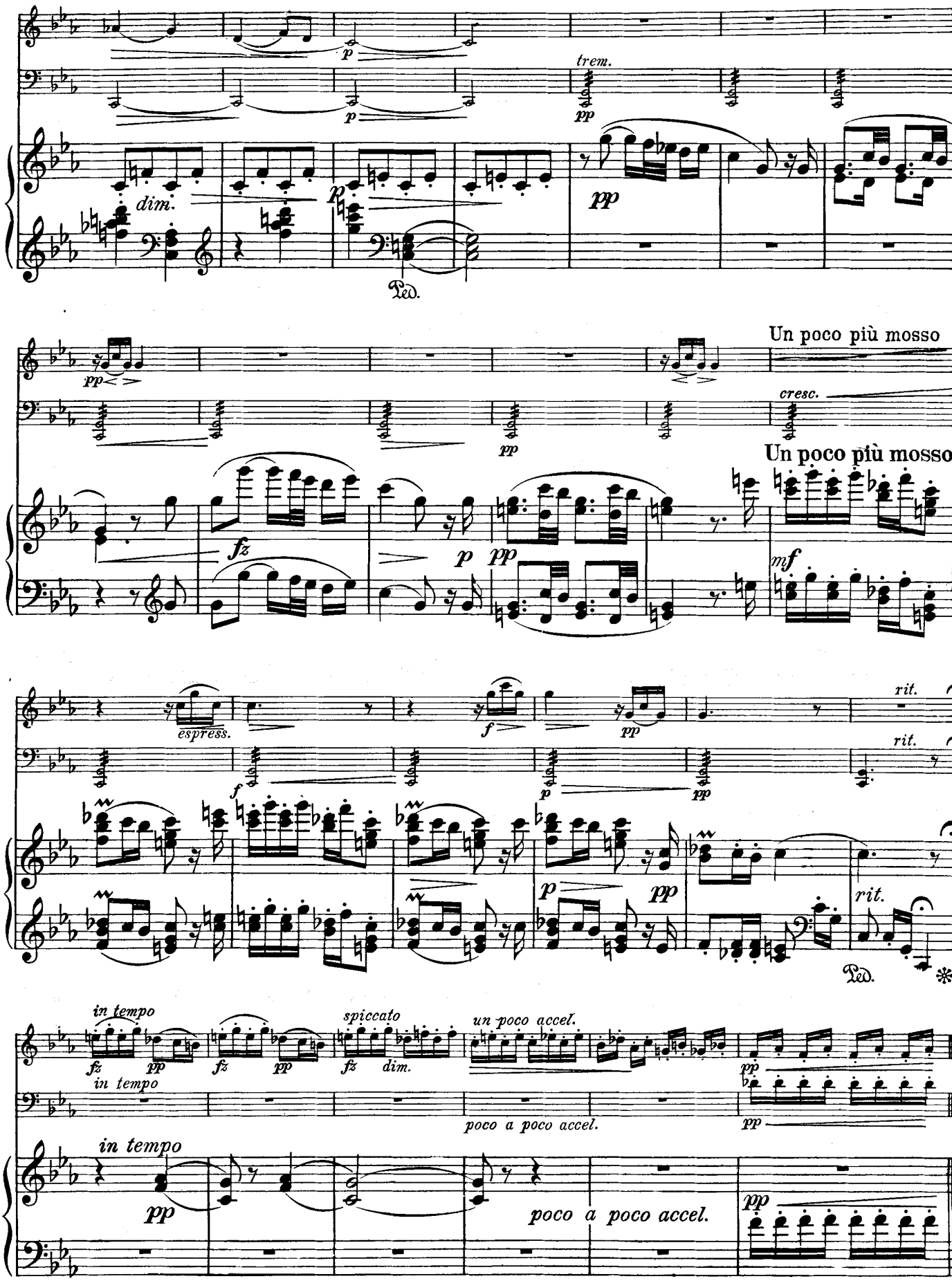

V
Meno mosso
arco
pp
mf
Meno mosso
cresc.
p
p
pp
p
dim.
pp
Più mosso Allegro
ff
fz
Più mosso Allegro.
ff

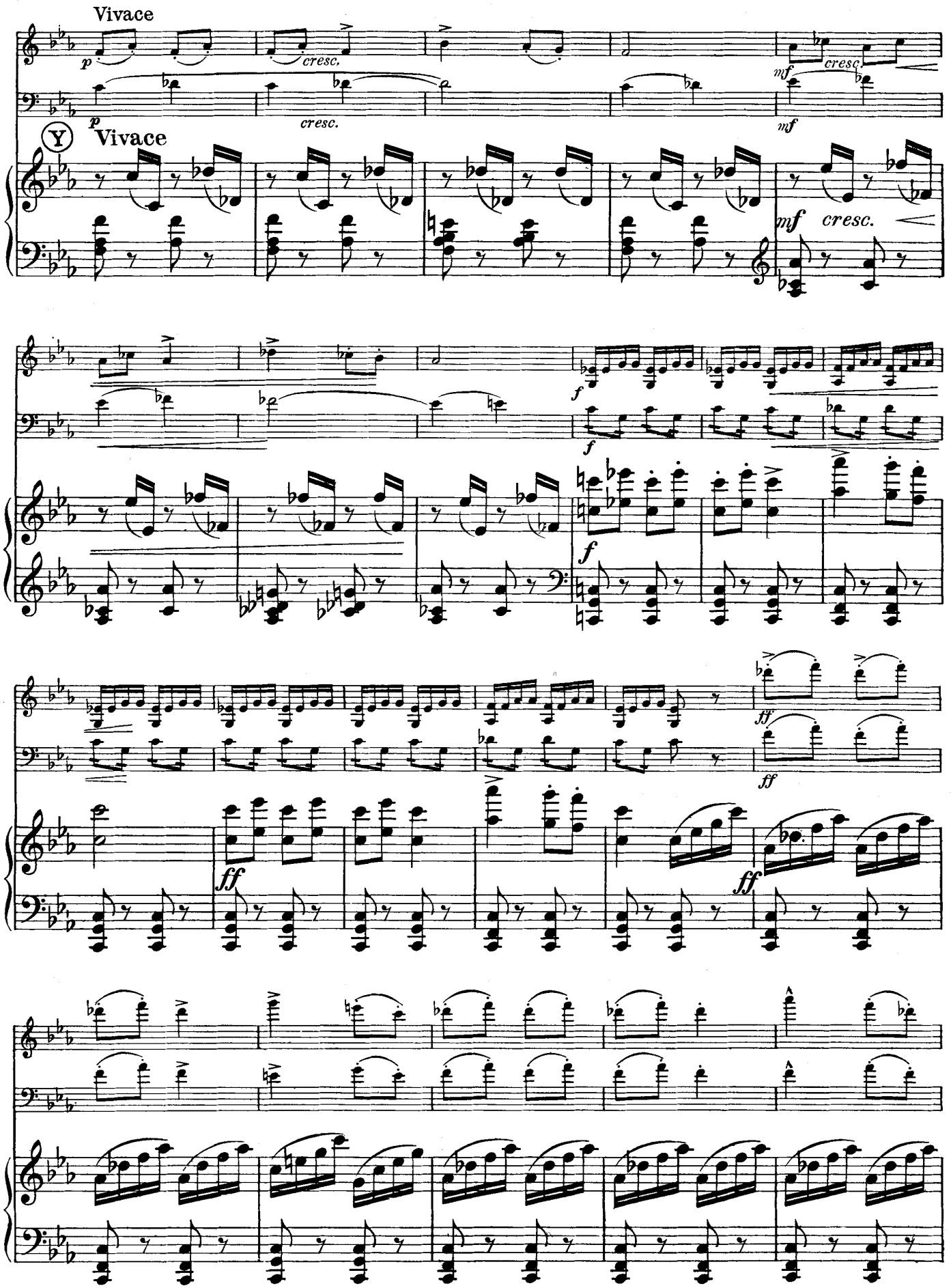

Lento maestoso
pizz.
arco
Lento maestoso
Poco più mosso
pizz.
arco
Poco più mosso
marc.
rit.
Più mosso
Più mosso
dim.
cresc.
cresc.
cresc

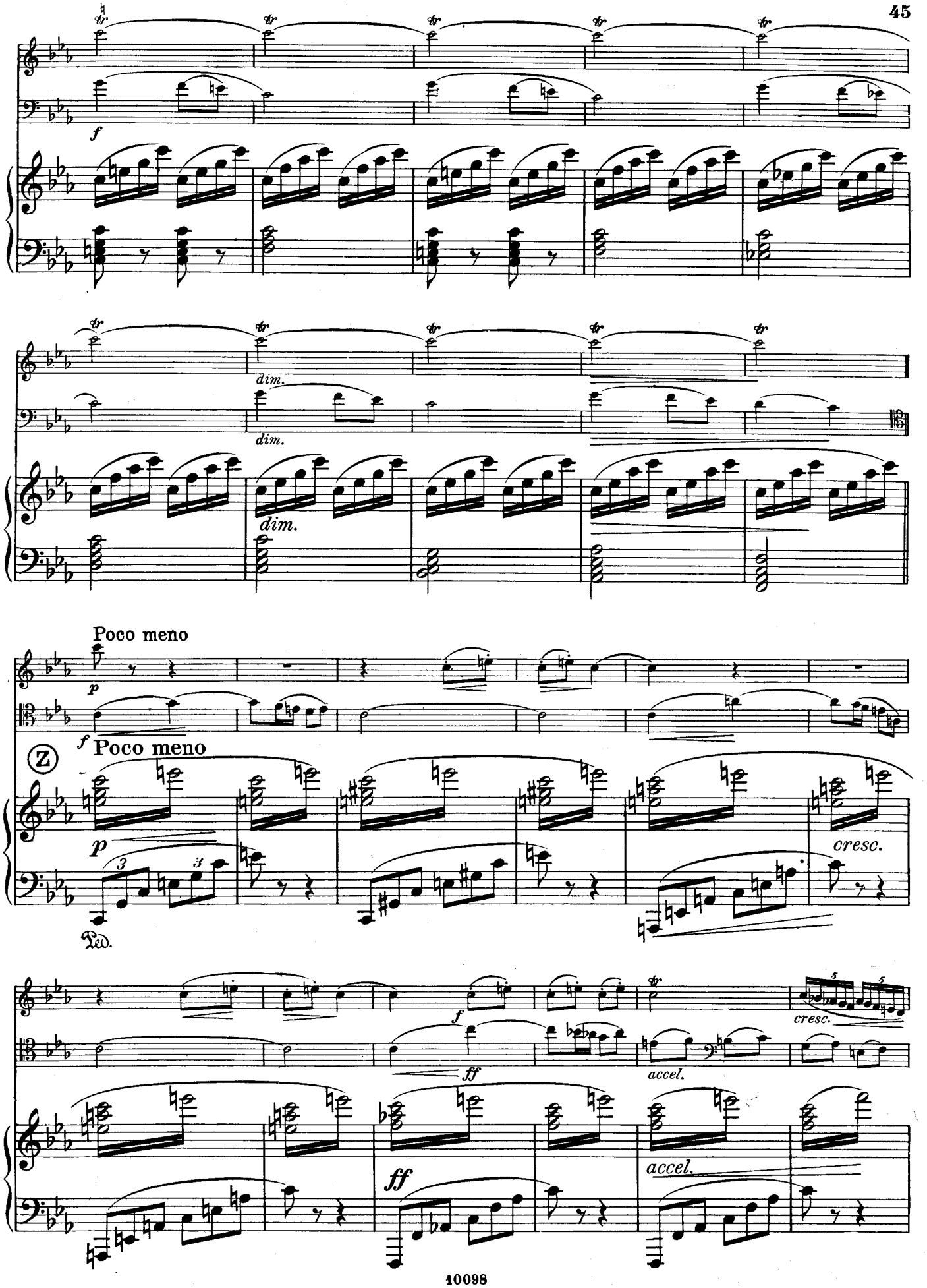

Vivace
Quasi doppio movimento (♪ = ♪)
f marcato
f
Vivace
Quasi doppio movimento (♪ = ♪)
f
ff
ff
ff
pizz.
p
mp
pp
Ped.
Ped.
cresc.
cresc.
cresc.
f
f
cresc
cresc
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

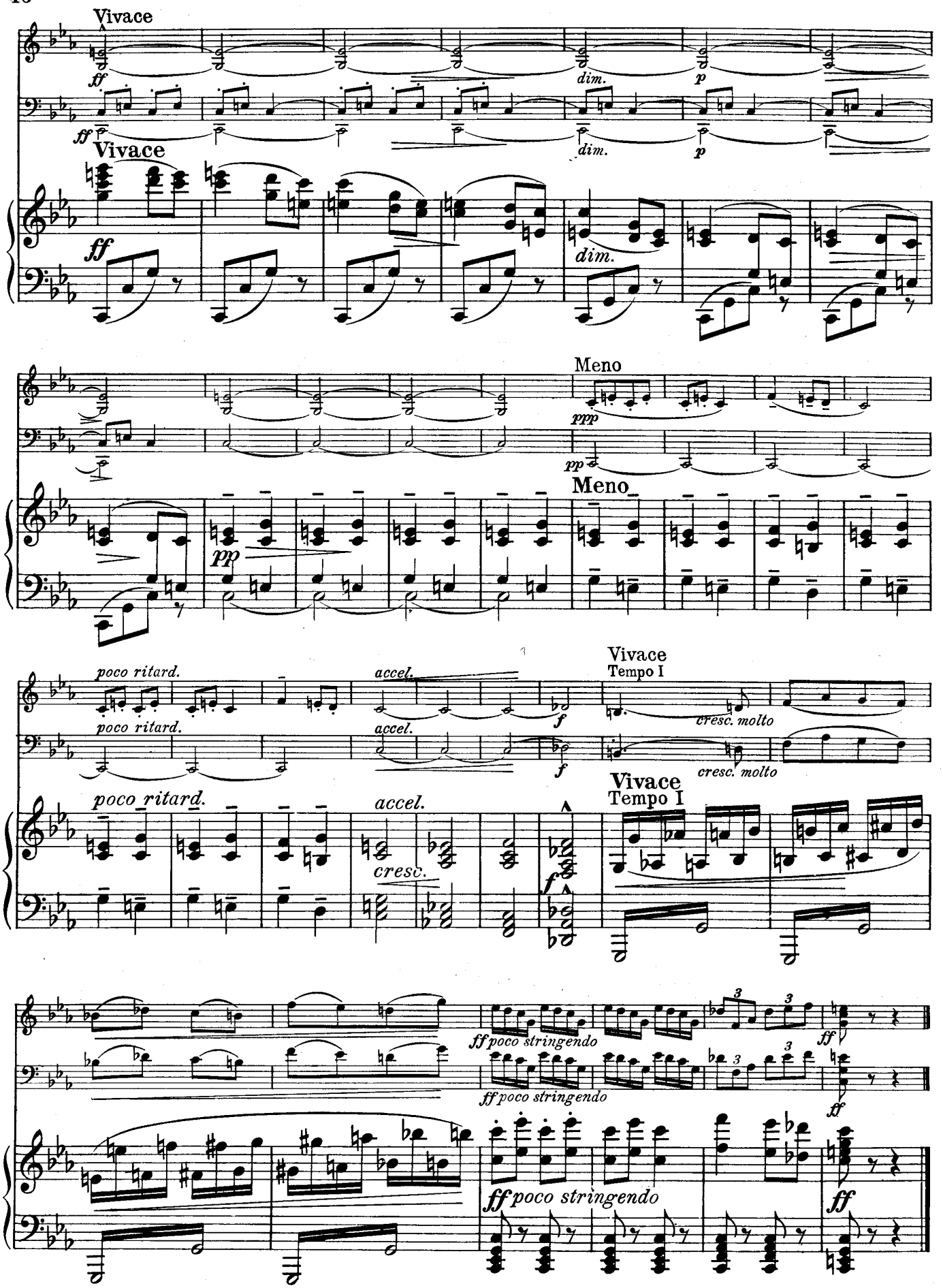

f
p
p
Ped.
Ped.
Ped.
Ped.
dim.
dim.
dim.
p
pp
Ped.
Ped.
arco
ppp
ppp
ppp
pp
pp


Lento (♪=♩)
sul G
mp molto espress.
pp
f
mf
X
Lento (♪=♩)
pp
cresc.
mf
Ped.
più f
dim.
p
cresc.
pp
cresc.


trem.
dim.
Ped.
Un poco più mosso
cresc.
Un poco più mosso
espress.
rit.
rit.
rit.
Ped.
in tempo
spiccato
un poco accel.
in tempo
poco a poco accel.
in tempo
poco a poco accel.


Vivace
p
cresc.
mf
cresc.
Y
Vivace
f
ff


f
dim.
dim.
dim.
Poco meno
p
f
Poco meno
Z
p
cresc.
Ped.
f
ff
cresc.
accel.
ff
accel.



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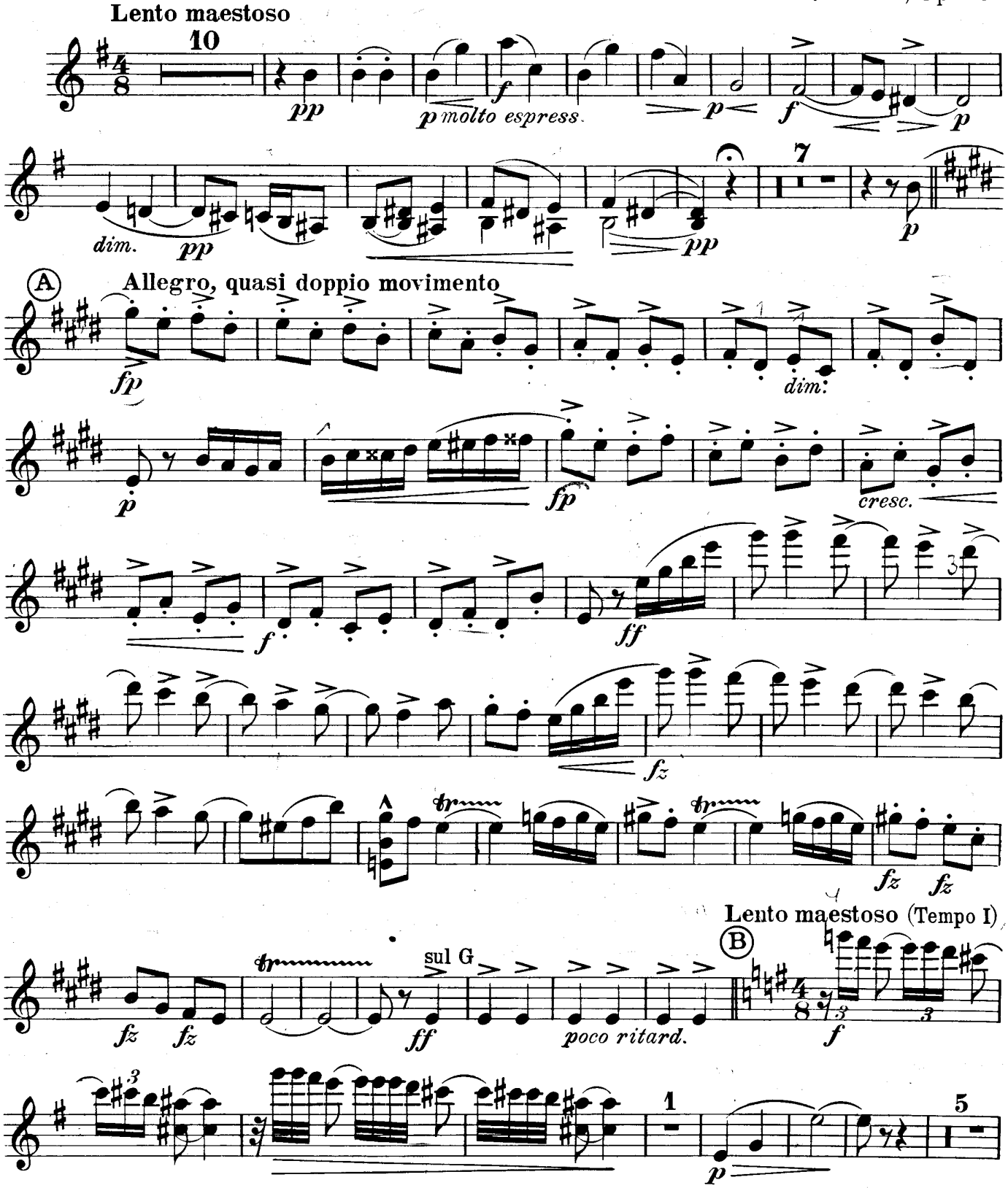
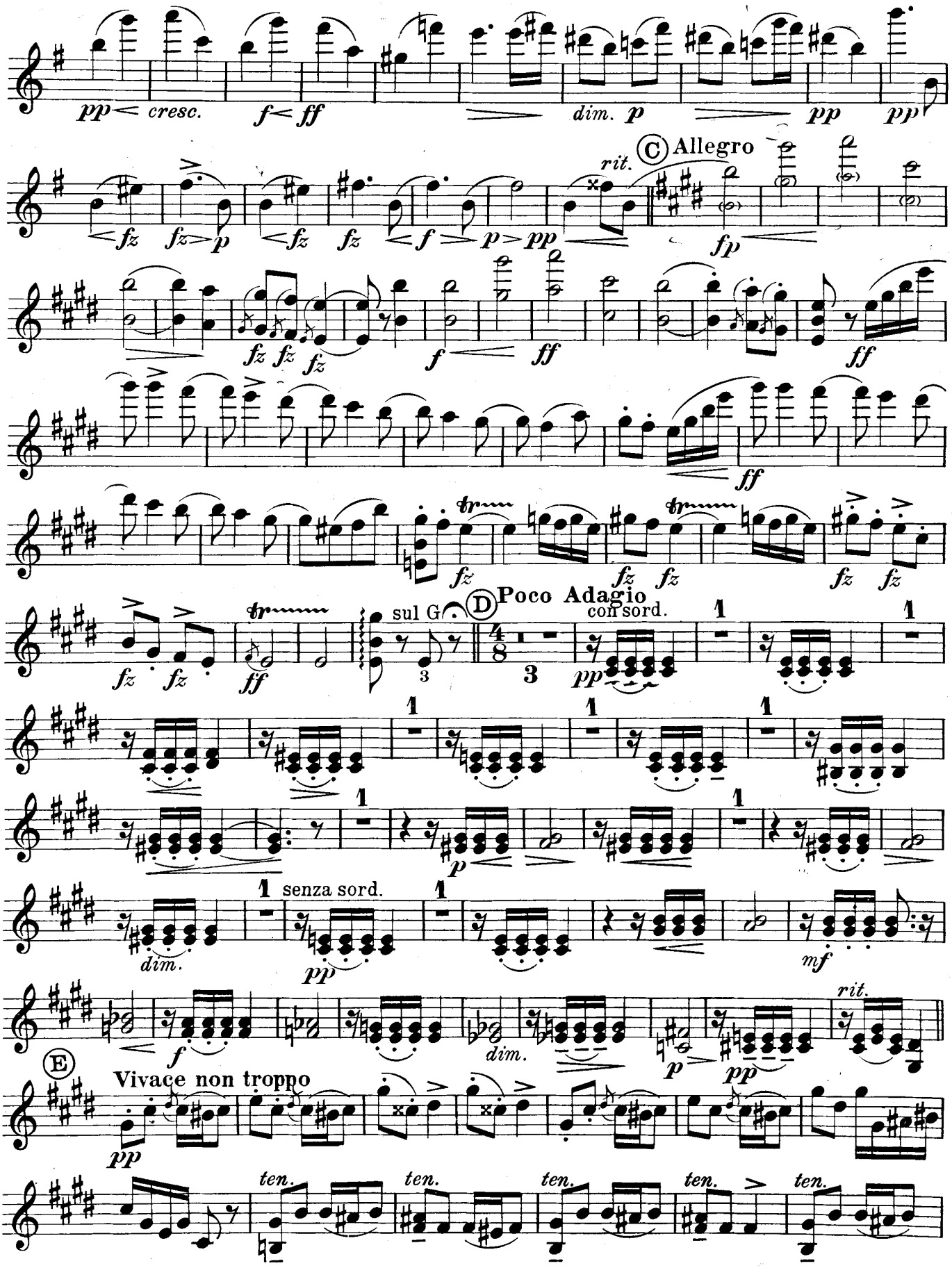
TRIO

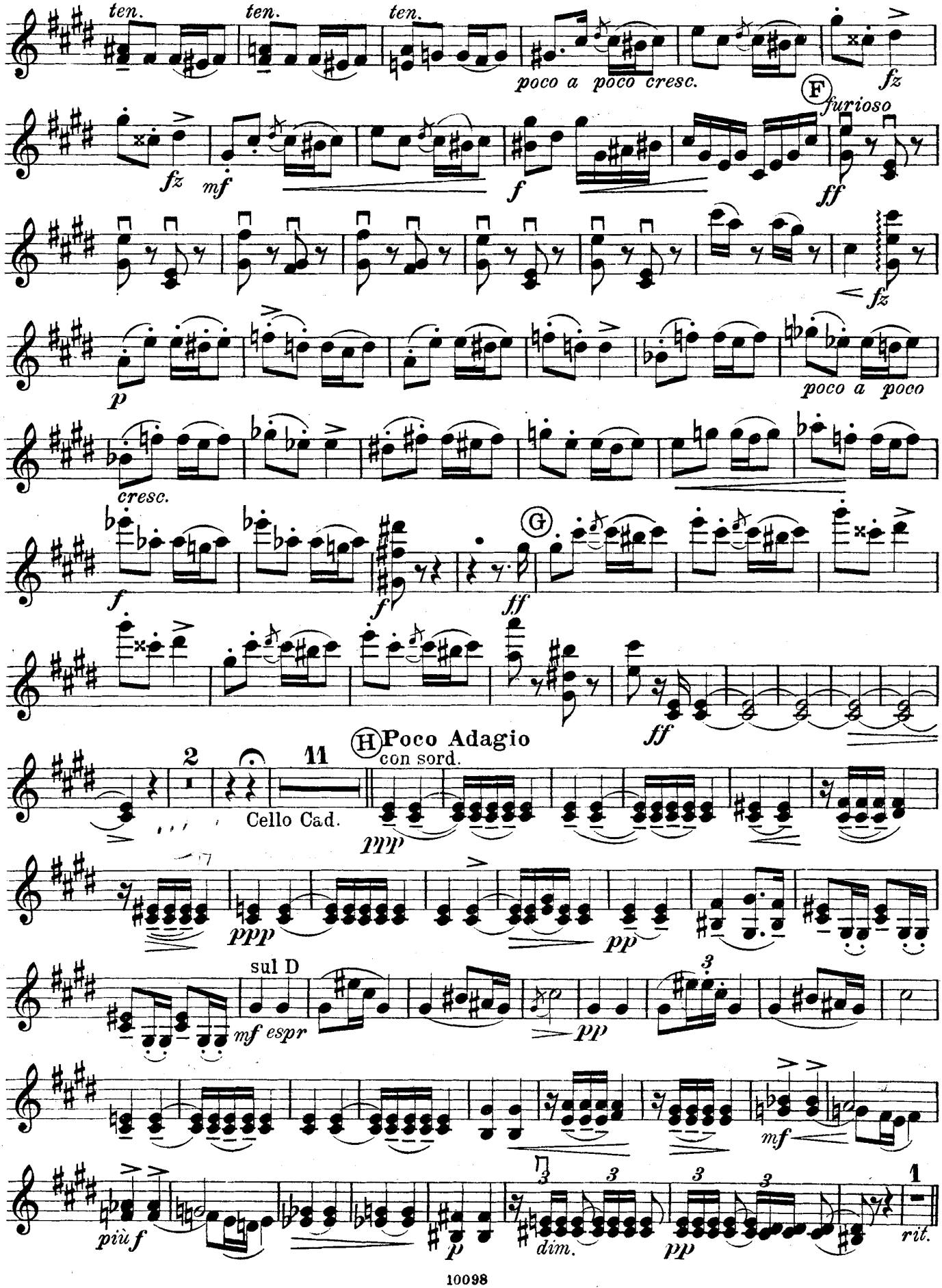
Violino

Ant. Dvořák, Op. 90



Violino


pp cresc. f ff dim. p pp pp
rit.
C Allegro
fz fz p fz fz f p pp fp
fz fz fz f ff ff
fz
D Poco Adagio
sul G
con sord.
fz fz ff fz fz fz fz
pp
senza sord.
dim. pp mf
f dim. p pp rit.
E Vivace non troppo
pp
ten. ten. ten. ten. ten.


ten.
ten.
ten.
poco a poco cresc.
F furioso
fz
mf
f
ff
p
poco a poco
cresc.
G
H Poco Adagio
con sord.
2
11
Cello Cad.
ppp
pp
sul D
mf espr
più f
dim.
1
rit.

Violino

Ⓘ Vivace
senza sord.

pp

poco a poco cresc.

fffp *fp* *fz* *fz* *cresc.* *fz* *ff* *furioso*

ff

ffz *ff*

Ⓚ Andante
con sord.

pp *fz* *pp*

Poco più mosso

p

meno *ritard.*

pp *pp* *fz* *p* *pp*

Poco più mosso

pp *pp*

senza sord.

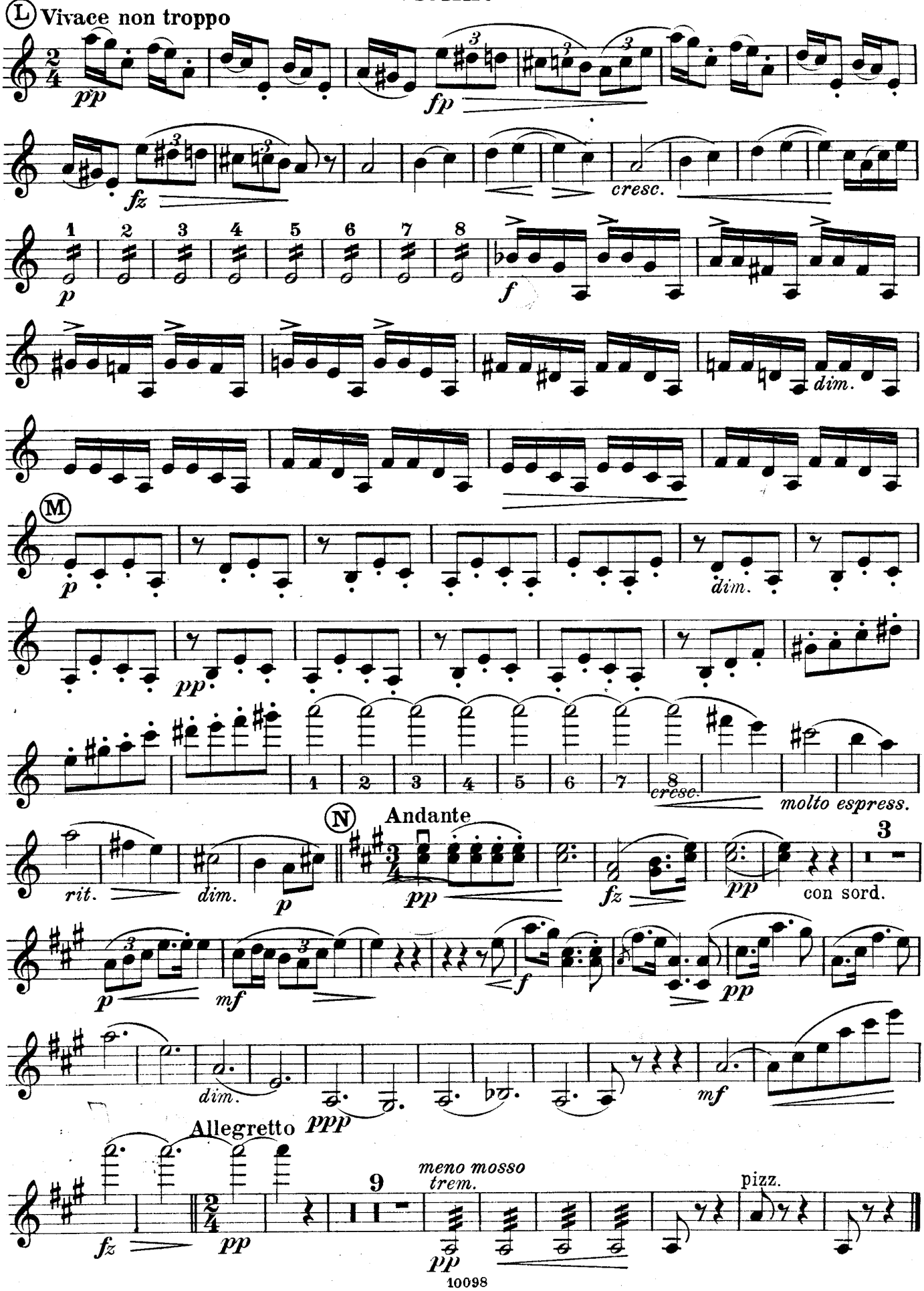
pp *dolce*

f *dim.* *p* *pp* *p*

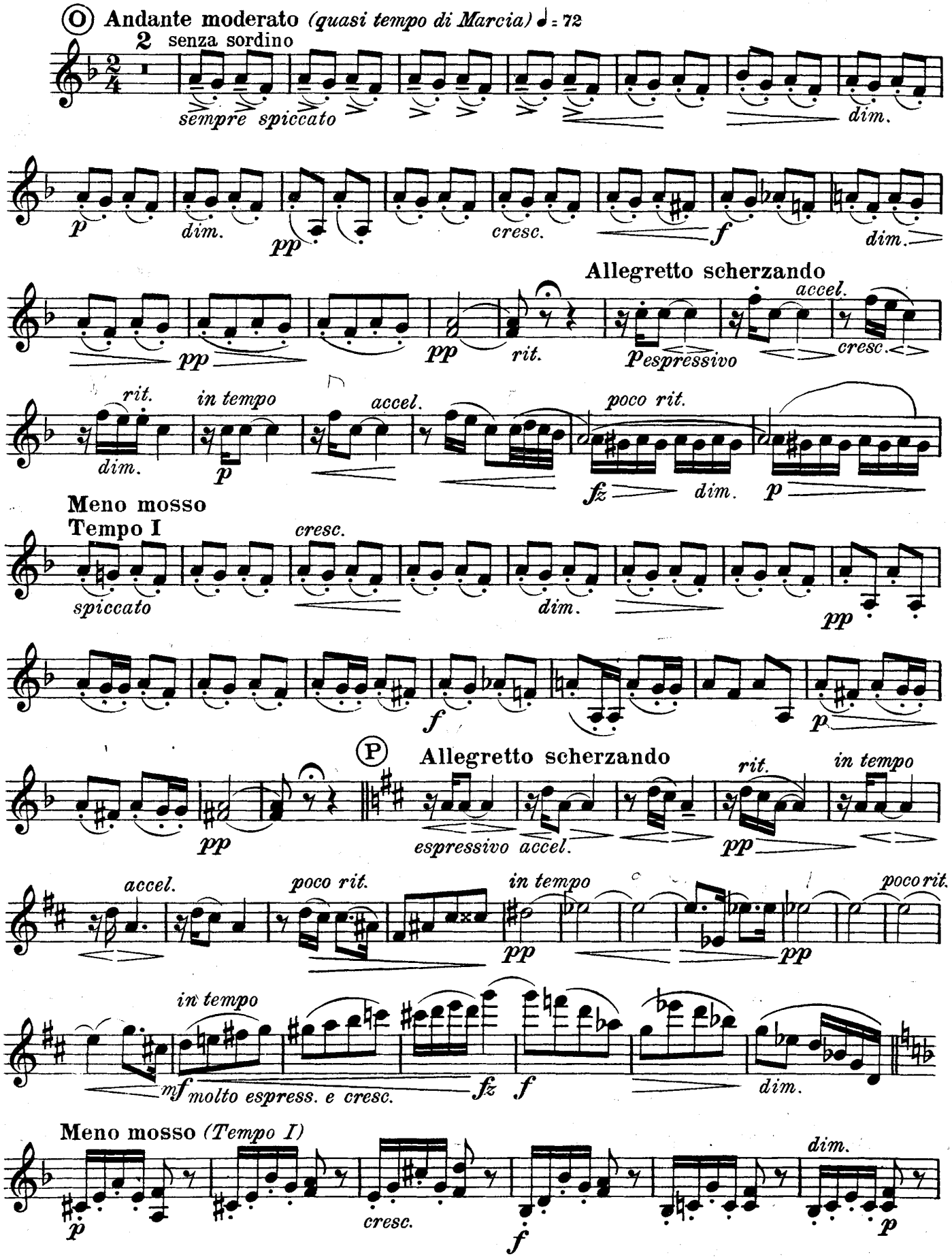
cresc mf

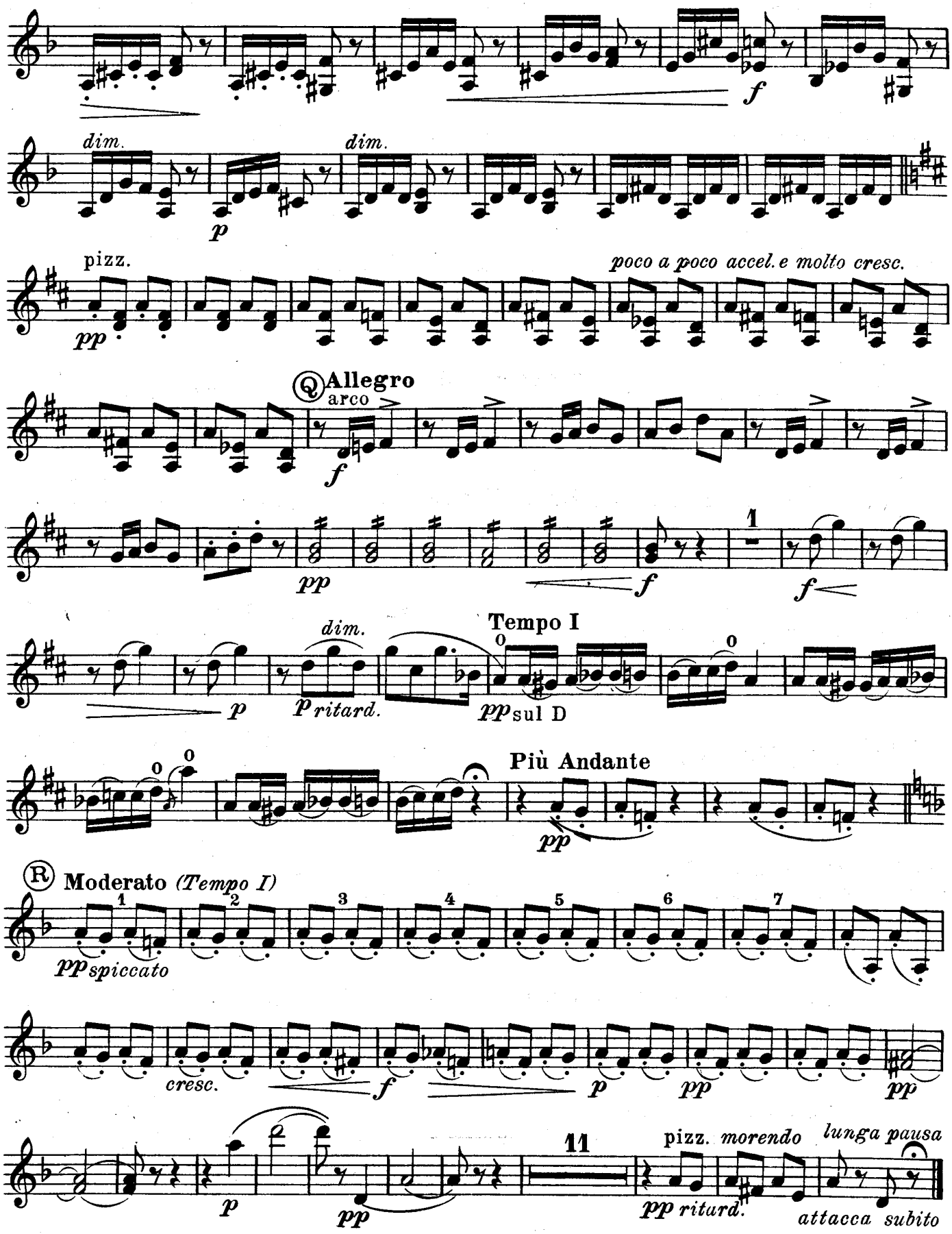
Poco meno mosso

f

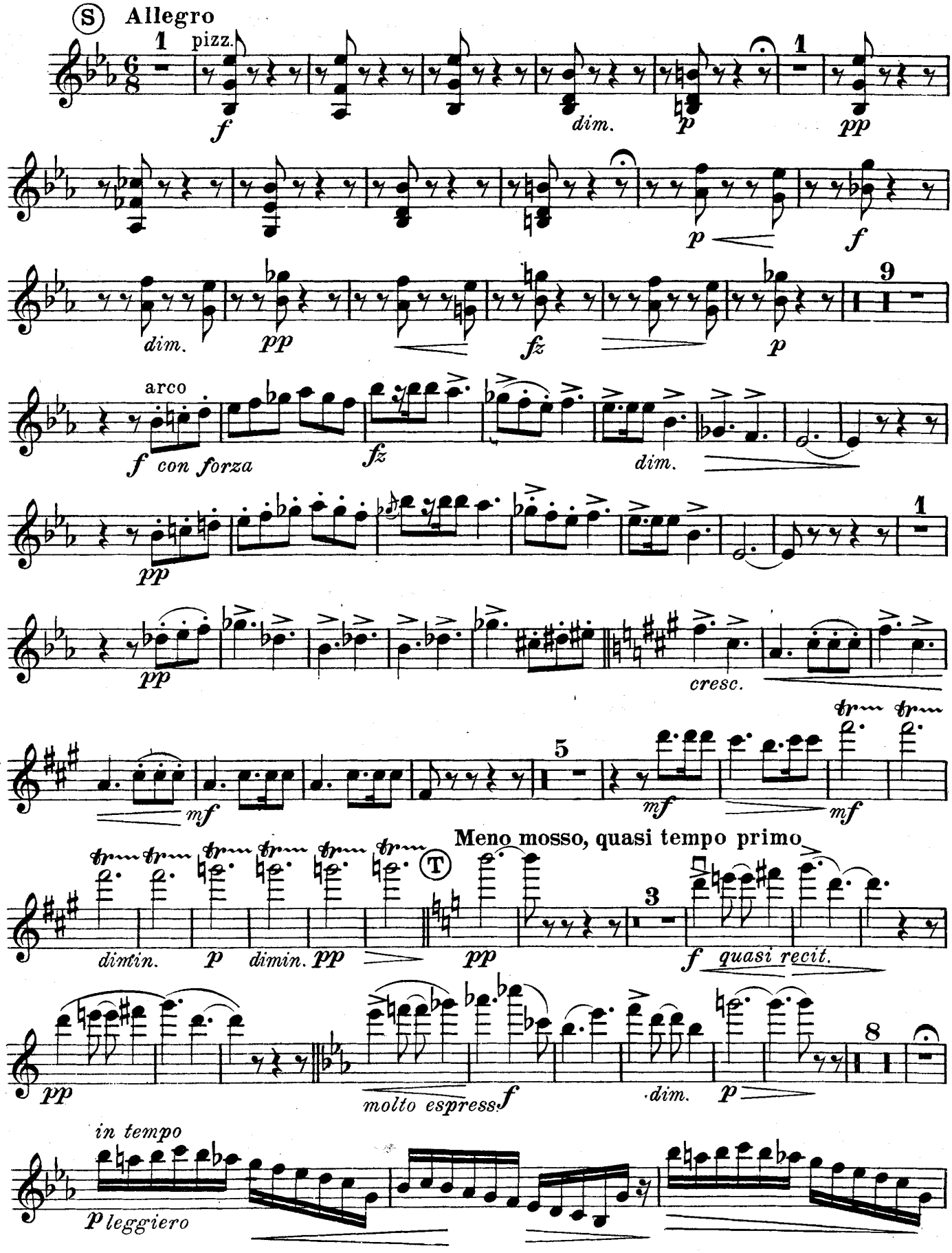

L Vivace non troppo
pp
fp
fz
cresc.
p
f
dim.
M
p
dim.
pp
cresc.
molto espress.
N Andante
rit.
dim.
p
pp
fz
pp
con sord.
3
p
mf
f
pp
dim.
ppp
mf
Allegretto
fz
pp
9
meno mosso
trem.
pp
pizz.

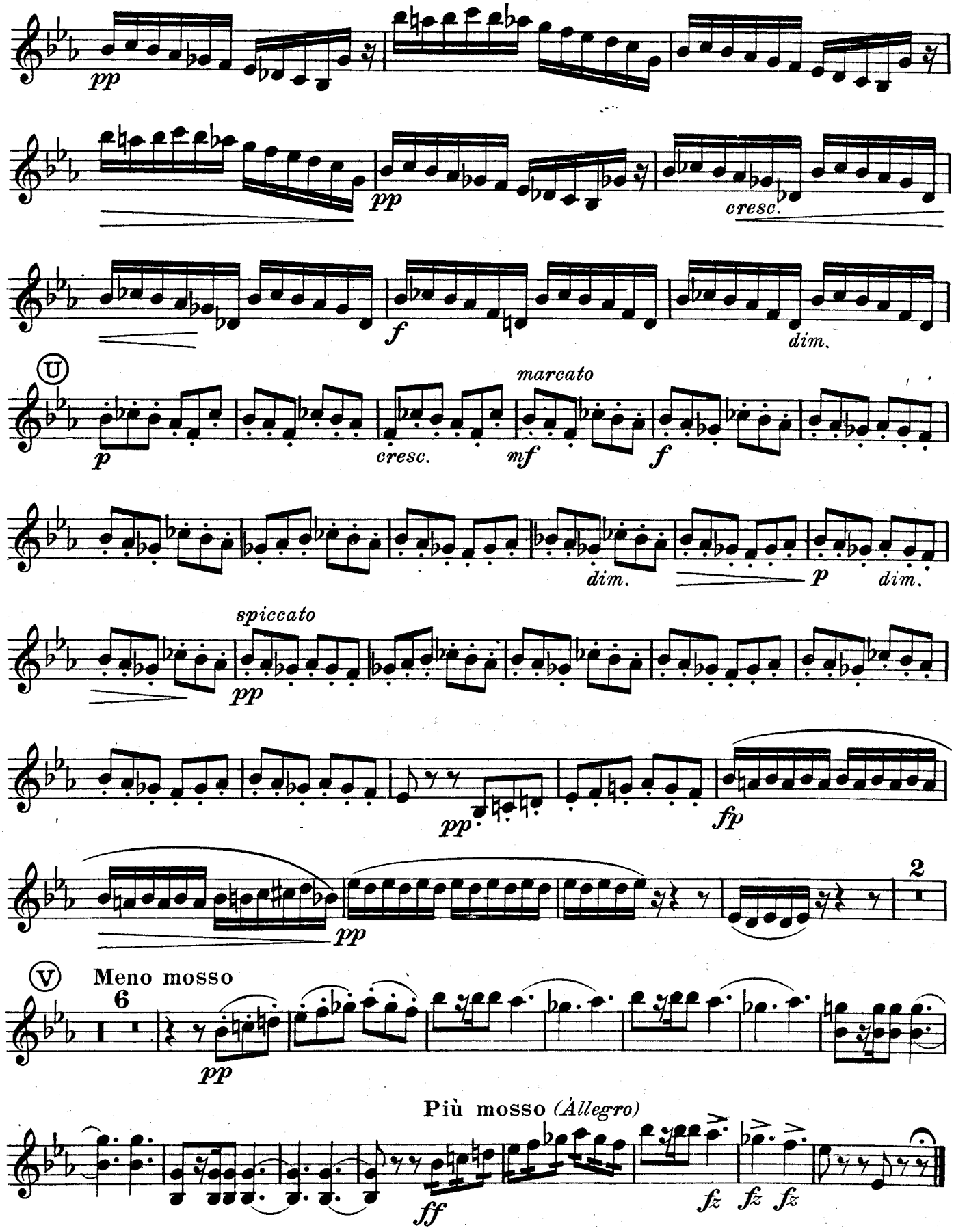
Violino


Andante moderato (quasi tempo di Marcia) ♩ = 72
2
senza sordino
sempre spiccato
dim.
p
dim.
pp
cresc.
f
dim.
Allegretto scherzando
pp
pp
rit.
p espressivo
accel.
cresc.
rit.
dim.
in tempo
p
accel.
poco rit.
fz
dim.
p
Meno mosso
Tempo I
spiccato
cresc.
dim.
pp
f
p
P
Allegretto scherzando
pp
espressivo accel.
rit.
pp
in tempo
accel.
poco rit.
pp
in tempo
pp
poco rit.
in tempo
mf molto espress. e cresc.
fz
f
dim.
Meno mosso (Tempo I)
p
cresc.
f
dim.
p

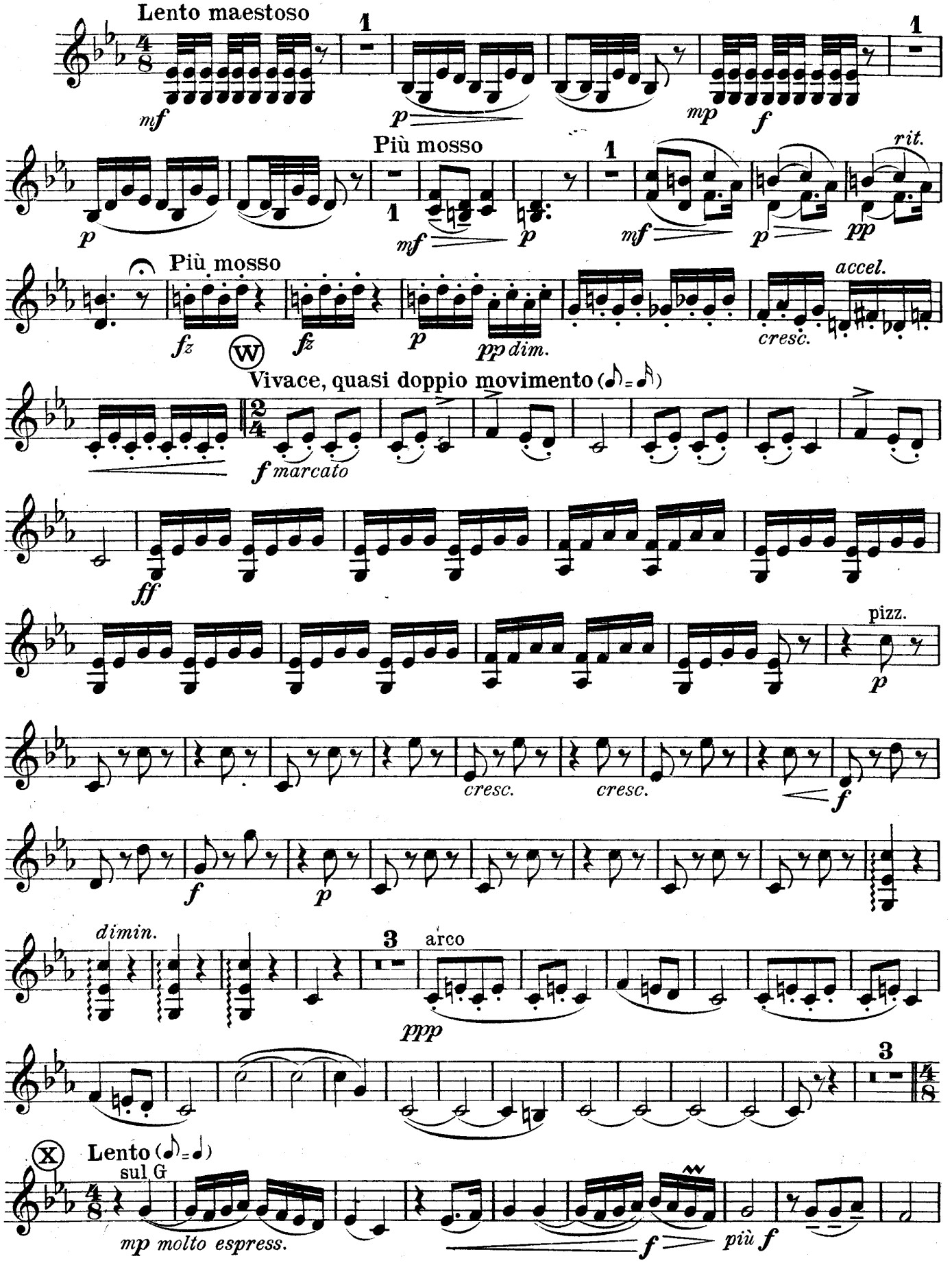

f
dim.
dim.
p
pizz.
pp
poco a poco accel. e molto cresc.
Q Allegro
arco
f
pp
f
f
1
p
dim.
p ritard.
Tempo I
pp sul D
Più Andante
pp
R Moderato (Tempo I)
pp spiccato
cresc.
f
p
pp
pp
p
pp
11
pizz. morendo
pp ritard.
lunga pausa
attacca subito

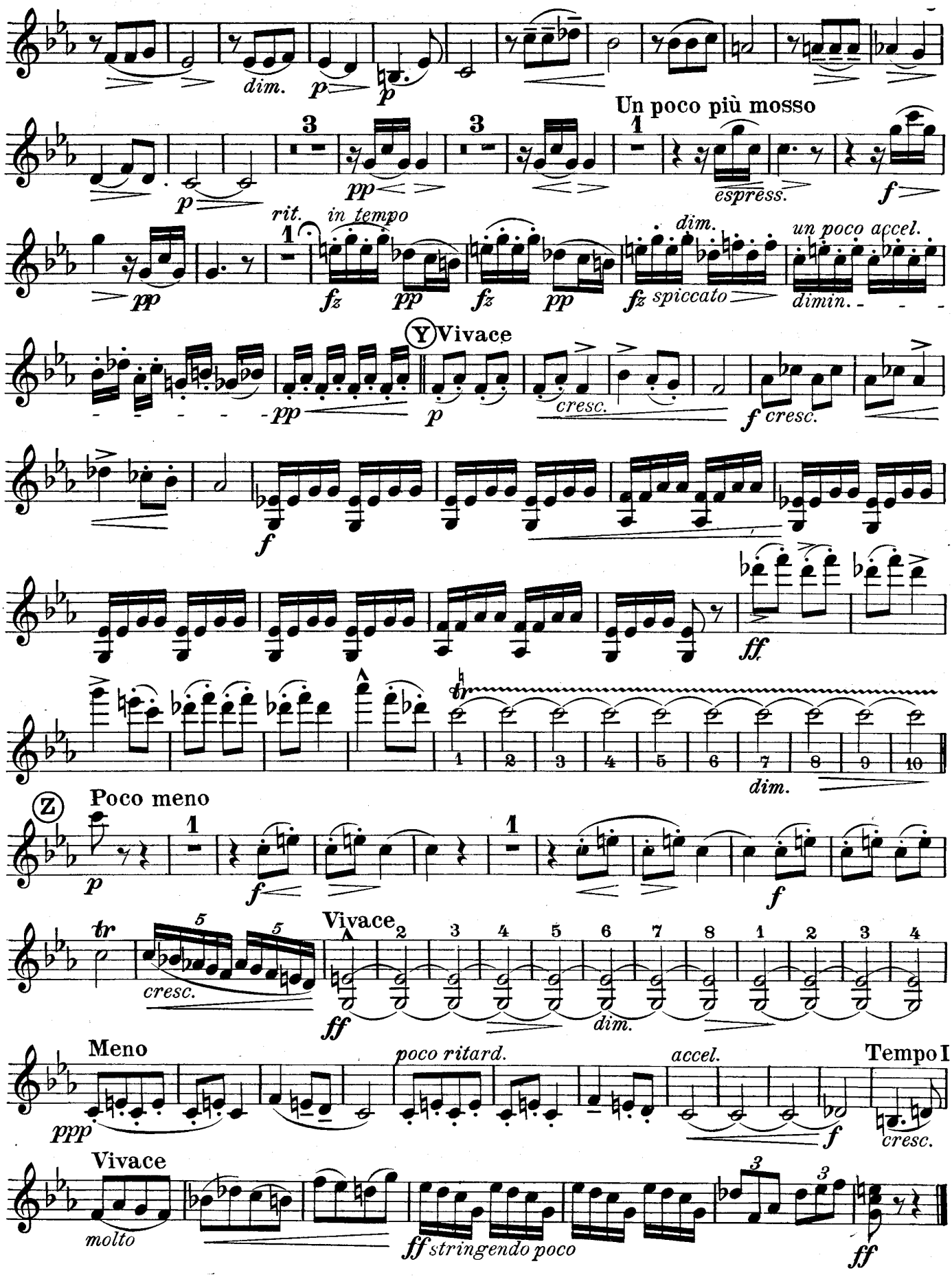
Violino


Ⓢ Allegro
1
pizz.
f
dim.
p
1
pp
p
f
dim.
pp
fz
p
9
arco
f con forza
fz
dim.
1
pp
pp
cresc.
mf
5
mf
mf
Meno mosso, quasi tempo primo
Ⓣ
dimin.
p
dimin.
pp
pp
3
f quasi recit.
pp
molto espress.
f
dim.
p
8
in tempo
p leggiero


pp
pp
cresc.
f
dim.
U
p
cresc.
marcato
mf
f
dim.
p
dim.
spiccato
pp
pp
fp
2
pp
V
Meno mosso
6
pp
Più mosso (Allegro)
ff
fz
fz
fz

Violino


Lento maestoso
mf
p
mp
f
Più mosso
mf
p
rit.
pp
Più mosso
fz
fz
p
pp dim.
cresc.
accel.
W
Vivace, quasi doppio movimento
f marcato
ff
pizz.
p
cresc.
cresc.
f
f
p
dimin.
arco
ppp
X
Lento
sul G
mp molto espress.
f
più f



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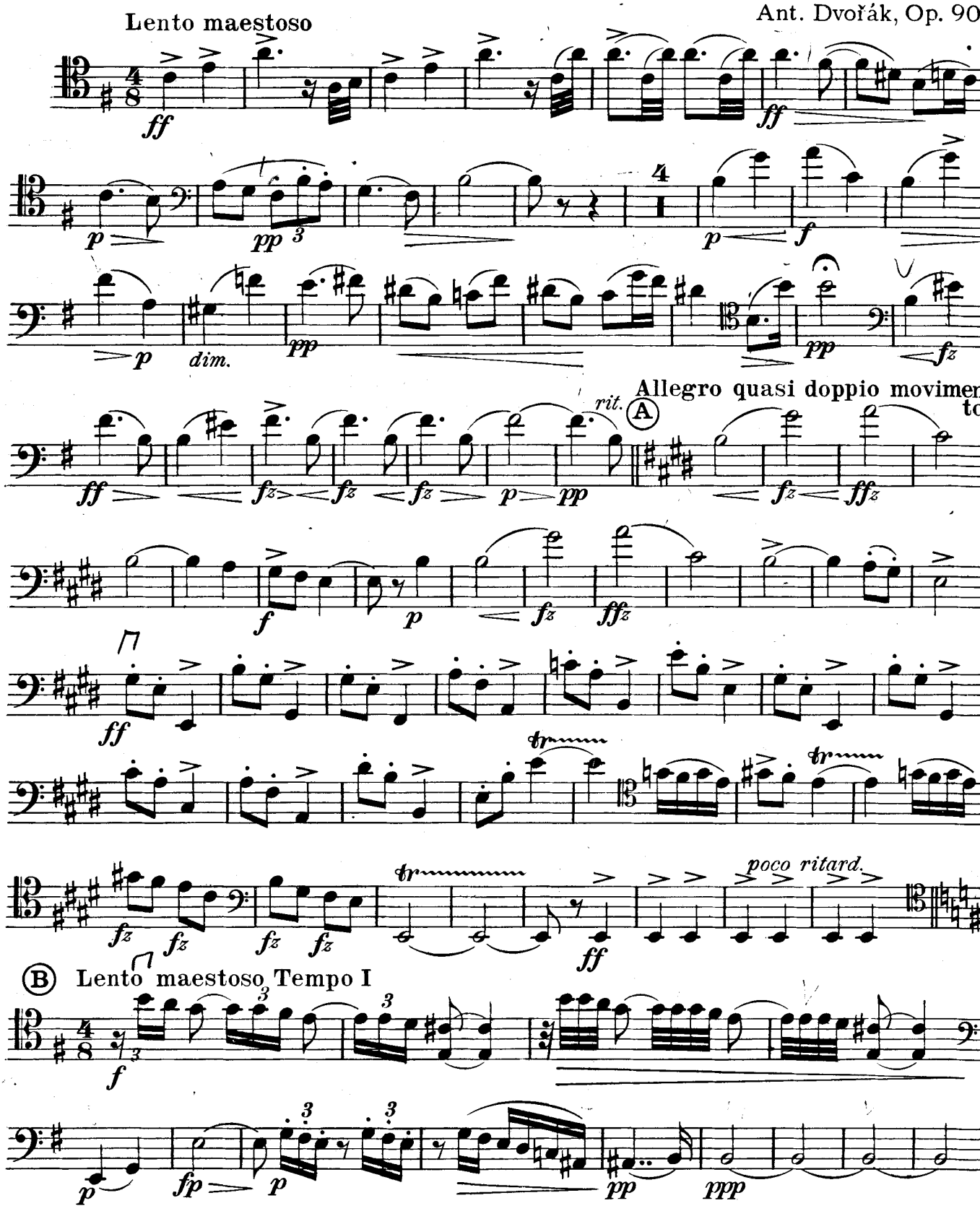
DUMKY

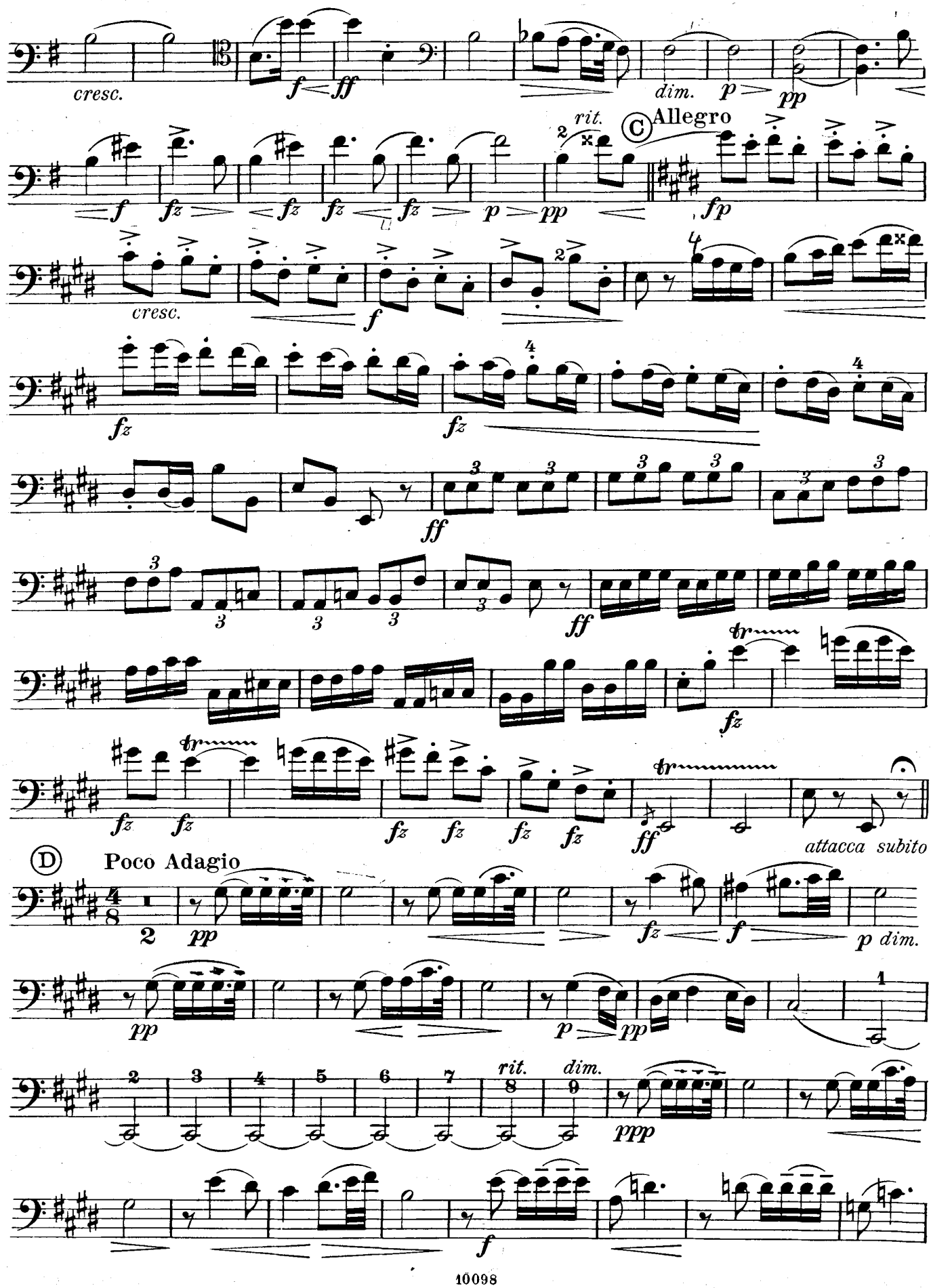
TRIO

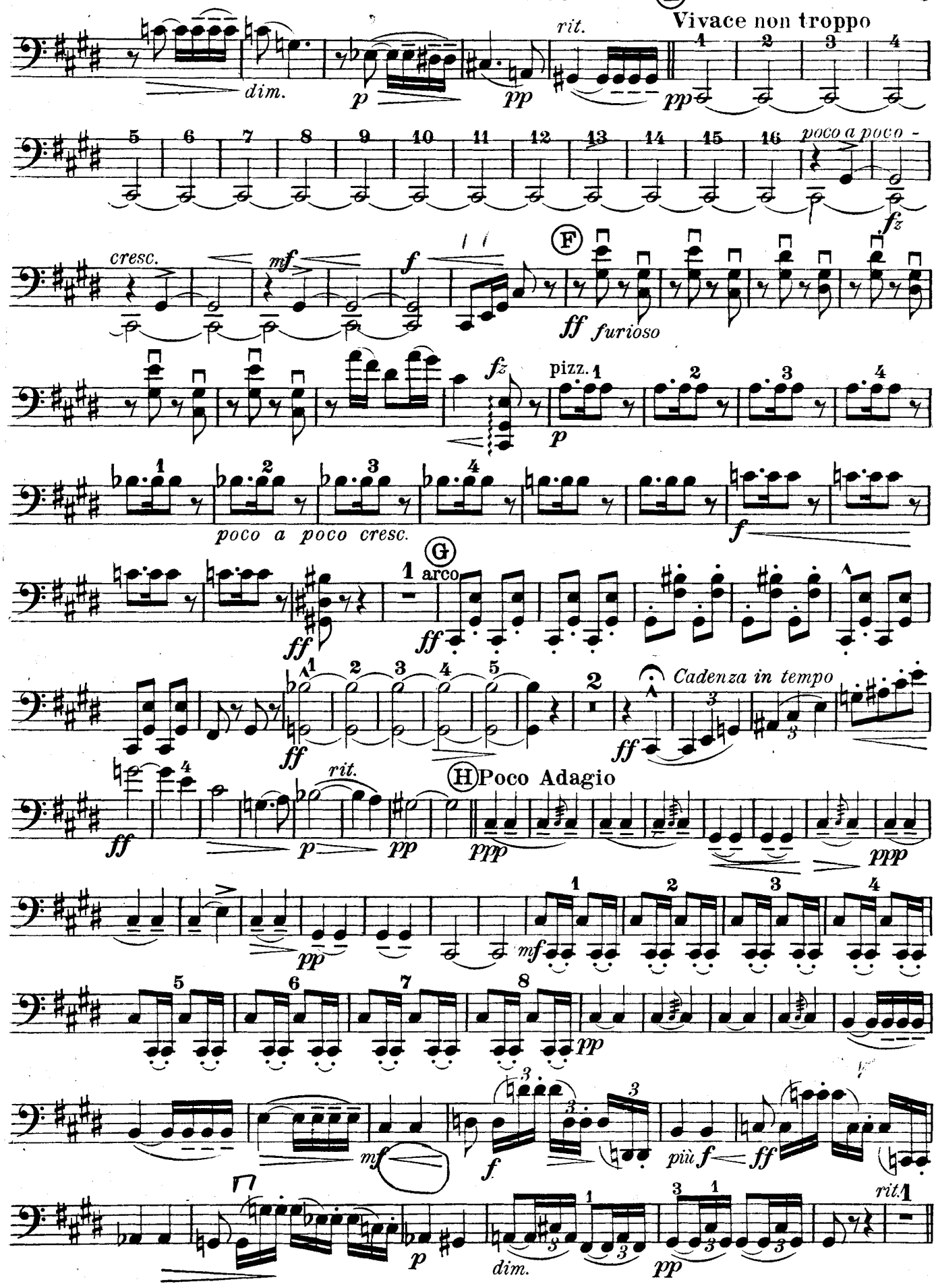
Violoncello

Ant. Dvořák, Op. 90



Violoncello




E
Vivace non troppo
rit.
dim.
p
pp
pp
poco a poco -
fz
cresc.
mf
f
F
ff furioso
fz
pizz.
p
poco a poco cresc.
f
G
arco
ff
ff
Cadenza in tempo
ff
rit.
H Poco Adagio
ff
p
pp
ppp
ppp
pp
mf
pp
mf
f
più f
ff
rit.
p
dim.
pp

Violoncello

Ⓘ Vivace

pp

fp poco a poco cresc. fp

più cresc.

ff furioso fz fz

fz

fz fz

pizz.

ffz

ff

Ⓚ Andante con sord.

pp

fz dim. >pp

Un poco

pp

più mosso

p

pp

pp

Meno

rit.

Poco più mosso

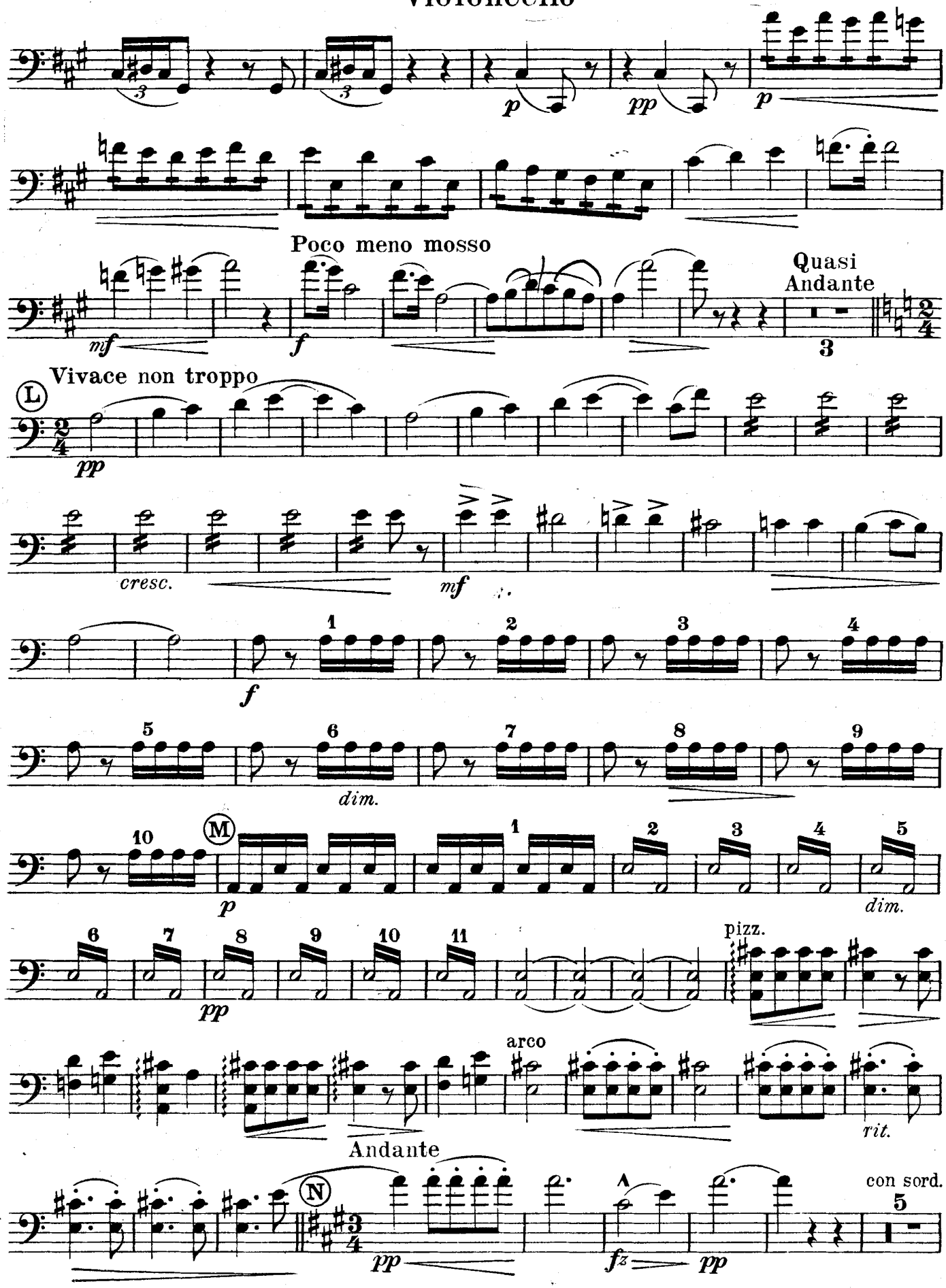
a tempo

pp

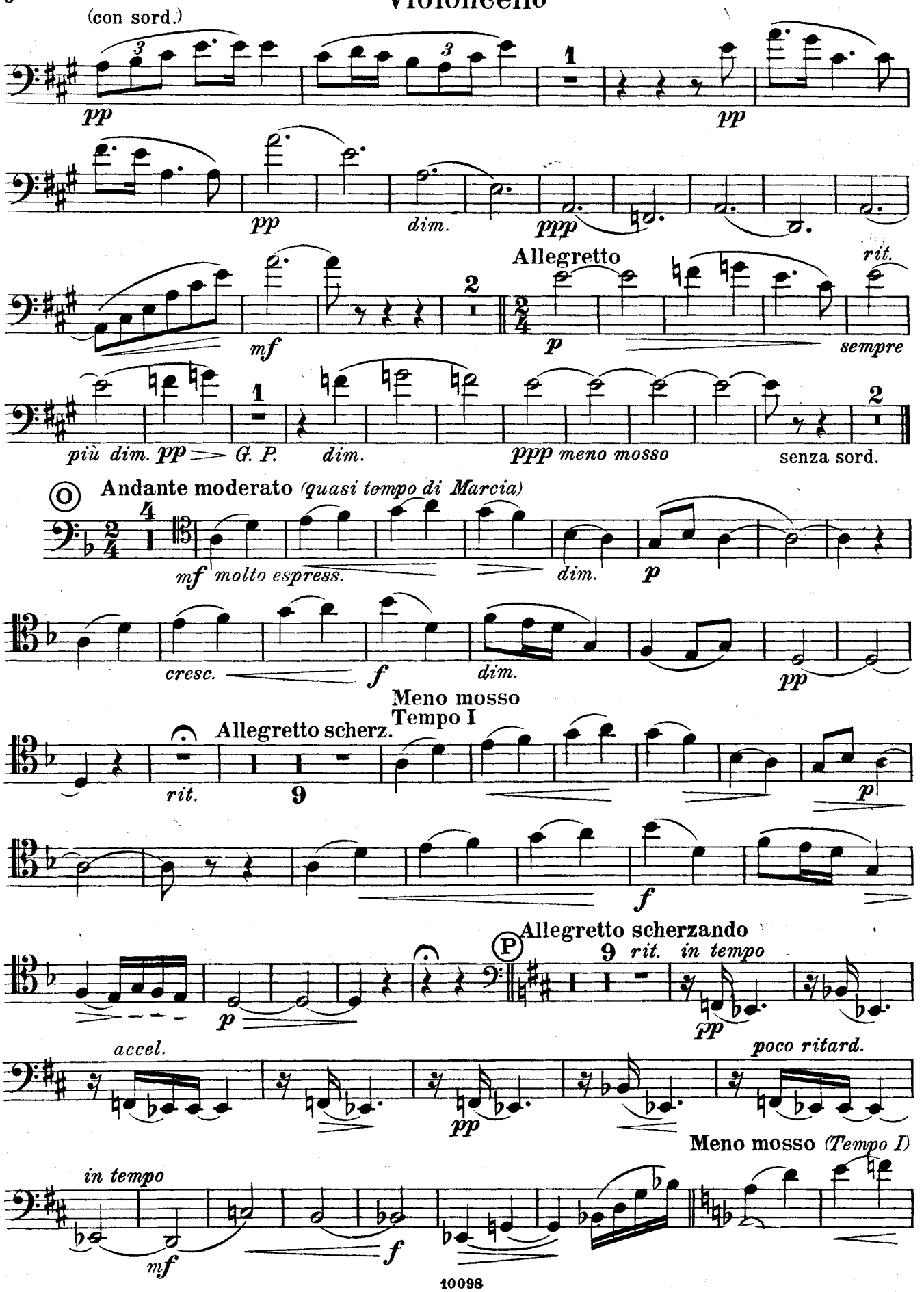
senza sord.

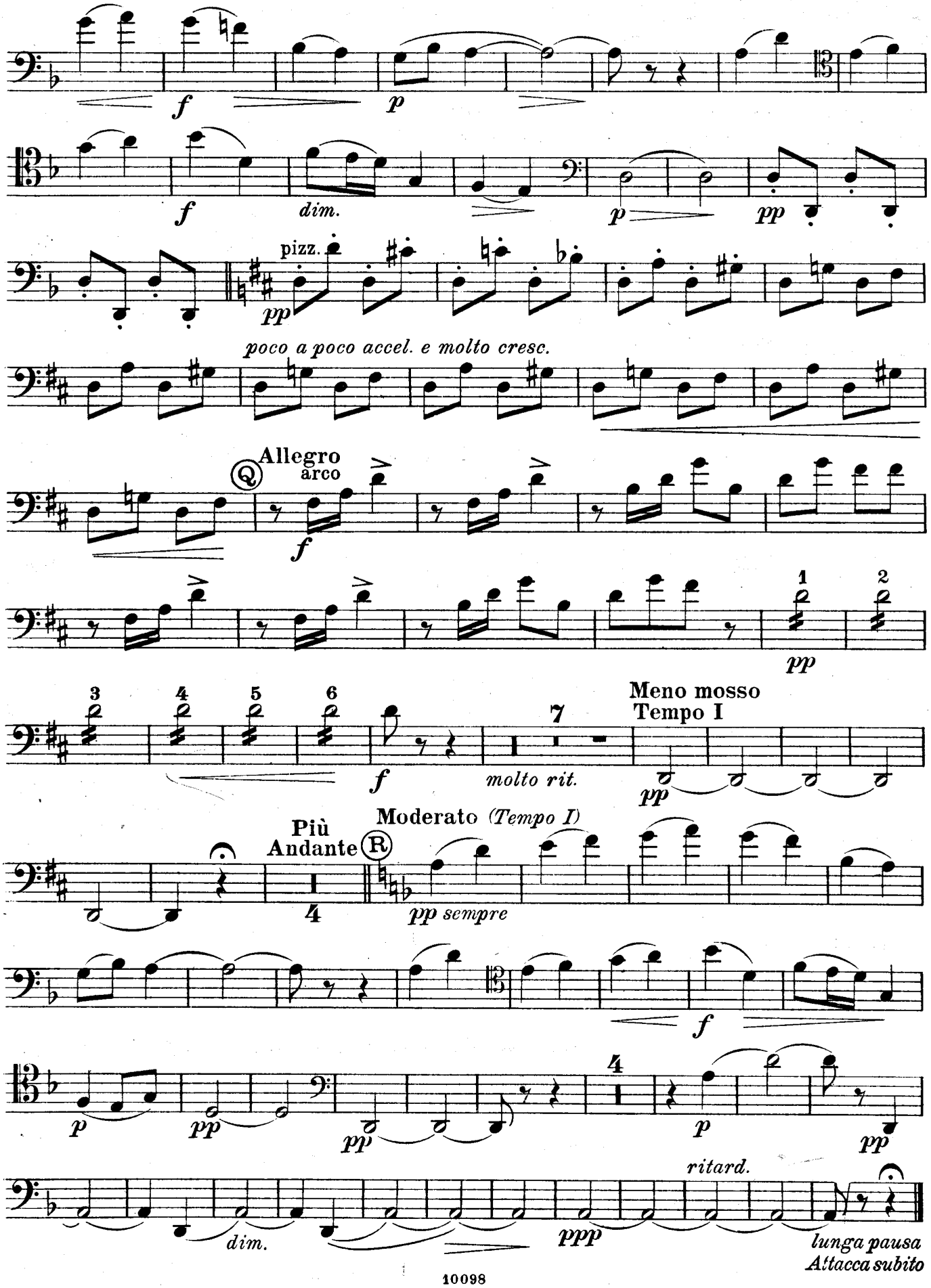
pp

cresc.

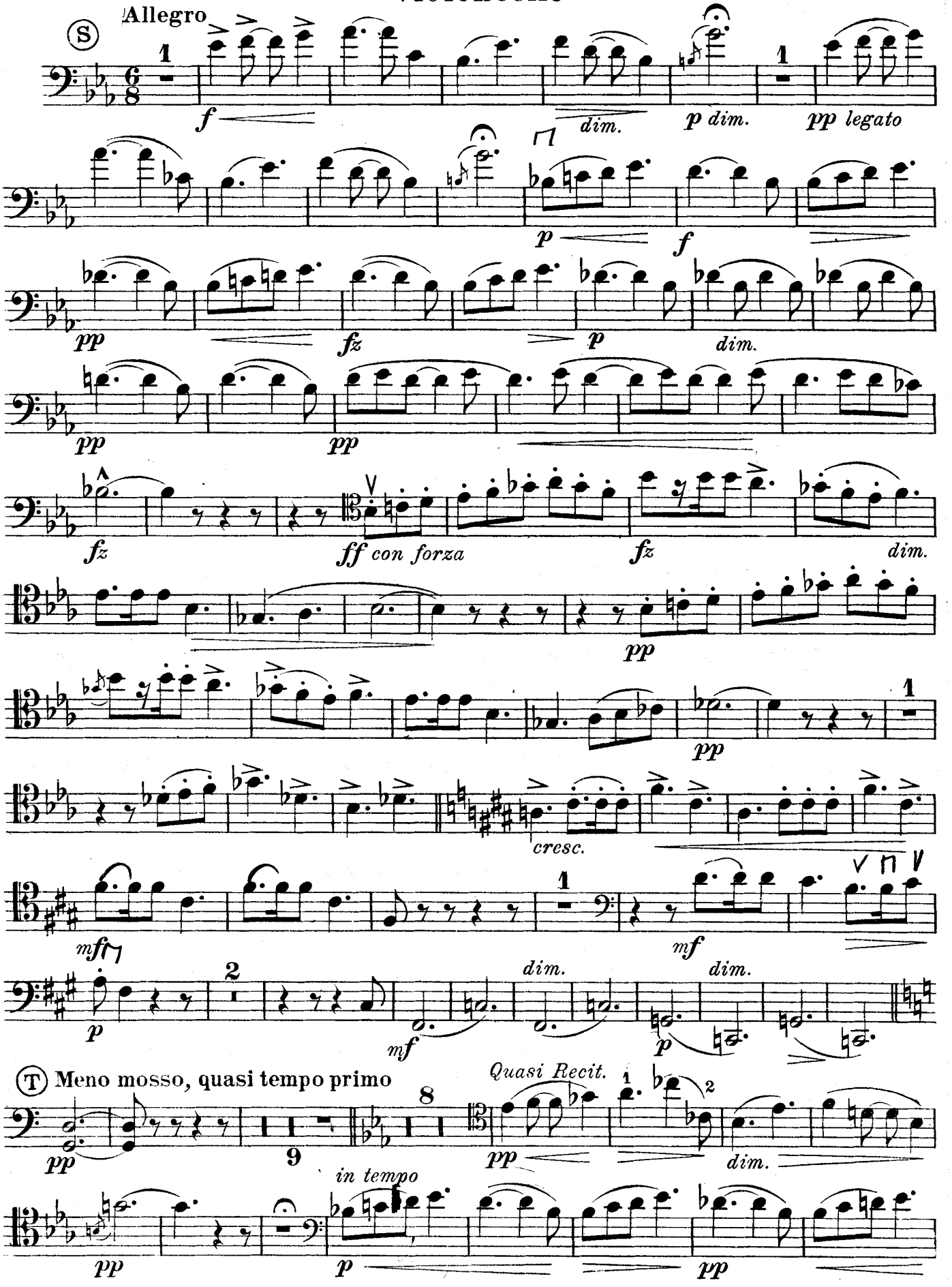

Poco meno mosso
Quasi Andante
Vivace non troppo
cresc.
dim.
pizz.
arco
rit.
Andante
con sord.

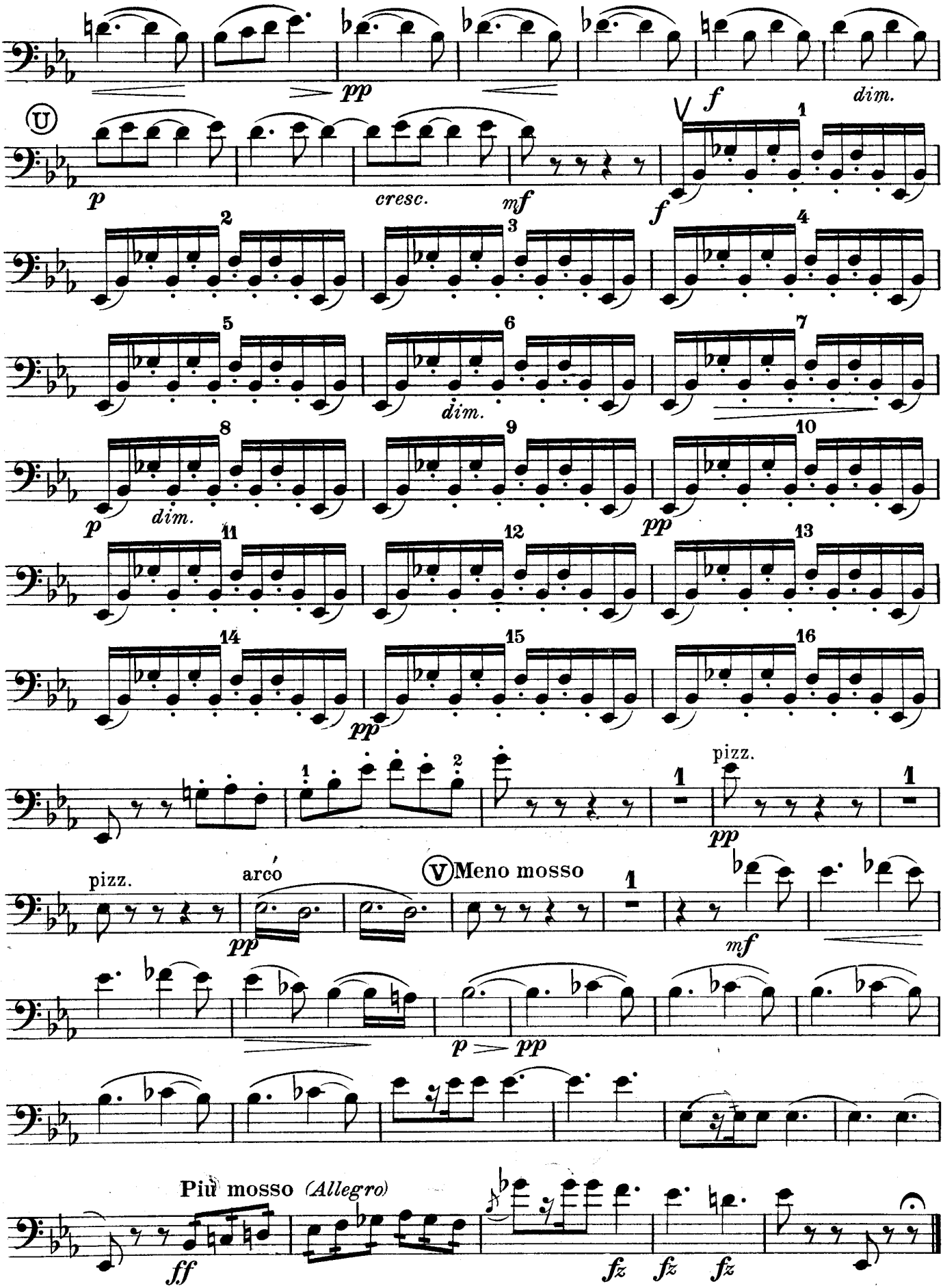
Violoncello



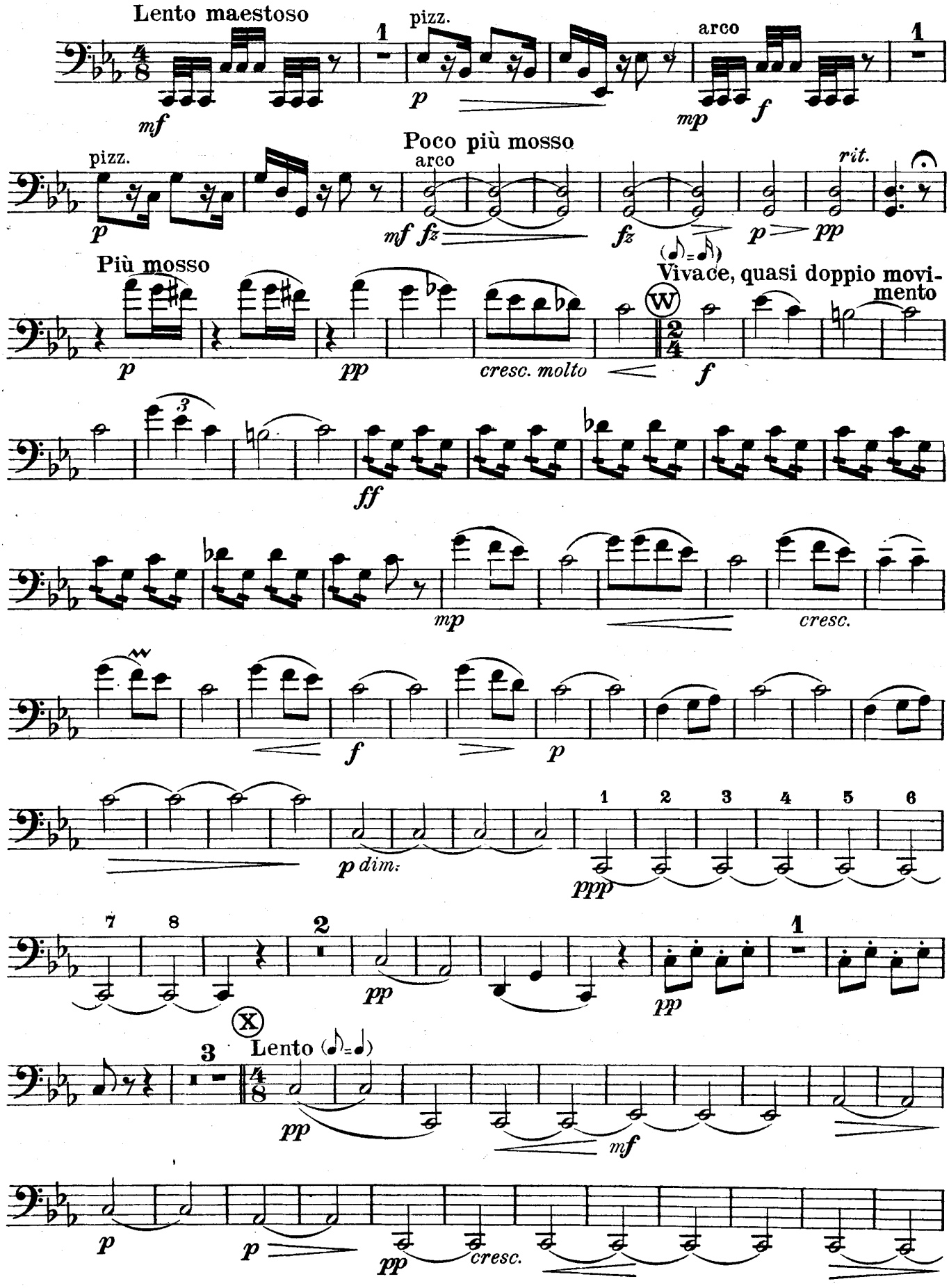

f
p
f
dim.
p
pp
pizz.
pp
poco a poco accel. e molto cresc.
Allegro
arco
Q
f
1
2
pp
3
4
5
6
f
7
molto rit.
Meno mosso
Tempo I
pp
Più
Andante
R
4
Moderato (Tempo I)
pp sempre
f
p
pp
pp
4
p
pp
ritard.
dim.
ppp
lunga pausa
Attacca subito

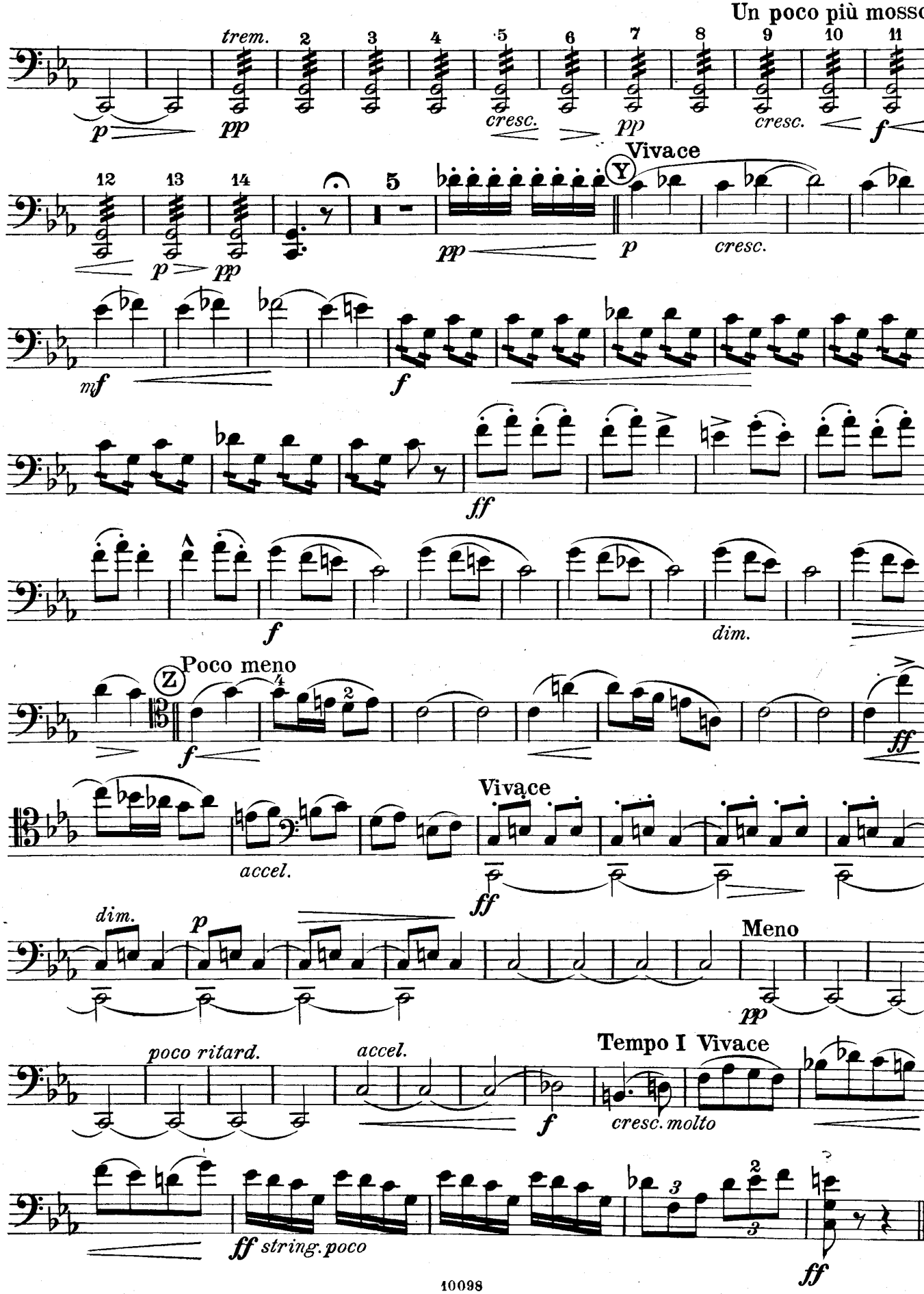
Violoncello




pp
dim.
U
p
cresc.
mf
f
f
1
2
3
4
5
6
dim.
7
p
dim.
8
9
10
pp
11
12
13
14
15
pp
16
1
2
1
pizz.
pp
1
pizz.
arco
pp
V Meno mosso
1
mf
p
pp
Più mosso (Allegro)
ff
fz
fz
fz

Violoncello





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