

# Un Bal

Hector Berlioz  
Arr. R. Déjardin

Flute

26

*p cresc.* ***ff*** ***f***

35

**B** **C** 17 3 *mf*

61

*p cresc.* **D**

70

5 9 *p* *p* **E**

90

*sf* *p* *p* **F**

102

3 *sf* **G** ***ff***

113

**H** ***ff*** *sf* *p*

123

132 **I**

Fl. *p cresc.* *f* *p cresc.* *f*

145 **J**

Fl. *f* *p* *sf*

152 **K**

Fl. *p* *crescendo poco a poco*

160

Fl. *cresc. molto* *fp*

167 **G.P.**

Fl. *f* **G.P.**

**L**

Fl. *mf*

183

Fl. *rallent.* *a tempo*

190

Fl. *rallent.* *a tempo* *f*

197 **Mimato**

Fl. *p* *3* *3*

203 Fl. **N** *p*

212 Fl. *p*

219 Fl. **O** *f*

227 Fl. **P** *ff*

233 Fl.

239 Fl. **Q** *ff*

245 Fl. **R** *sf*

257 Fl. **S** *mf*

272 Fl. **T** *ff* *cresc. stringendo*

# Un Bal

Hector Berlioz  
Arr. R. Déjardin

Oboe

26

*p cresc.* *ff* *f*

A

Ob.

35

17 8 2

*p cresc.*

B C D

Ob.

67

8

*p* *sf* *p*

E F

Ob.

84

*p* *sf* *p*

G

Ob.

105

*p*

H

Ob.

115

*sf* *ff* *p*

I

Ob.

124

*ff* *sf* *p*

J

Ob. 132 I

*p cresc.* *f* *p cresc.* *f*

Ob. 145 J

*f* *p* *sf*

Ob. 152 K

*poco f* *p*

Ob. 162

*p* *f*

Ob. 171 L G.P.

*mf*

Ob. 178

Ob. 185 *rallent.* *a tempo*

*p*

Ob. 192 *rallent.* *a tempo* M *Minato*

*f* *p*

Ob. 199

*p*

Ob. 205 N *p* *p*

Musical staff for Ob. 205-215. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a dynamic marking of *p*. A box labeled 'N' is positioned above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A hairpin crescendo is shown below the staff.

Ob. 215

Musical staff for Ob. 215-221. The staff continues with eighth notes and quarter notes. There are three triplet markings (the number '3') below the staff.

Ob. 221 O *f* *ff*

Musical staff for Ob. 221-236. The staff continues with eighth notes and quarter notes. A box labeled 'O' is positioned above the staff. The dynamic marking changes from *f* to *ff*. A hairpin crescendo is shown below the staff.

P Ob.

Musical staff for Ob. 236-242. The staff continues with eighth notes and quarter notes. A box labeled 'P' is positioned to the left of the staff.

Ob. 236 Q *ff*

Musical staff for Ob. 236-251. The staff continues with eighth notes and quarter notes. A box labeled 'Q' is positioned above the staff. The dynamic marking is *ff*.

Ob. 242 R

Musical staff for Ob. 242-275. The staff continues with eighth notes and quarter notes. A box labeled 'R' is positioned above the staff.

Ob. 251 *sf* *sf*


Musical staff for Ob. 251-285. The staff begins with a treble clef and a key signature of three sharps. The music starts with a dynamic marking of *sf*. A box labeled 'S' is positioned to the left of the staff. The notation includes eighth notes and quarter notes.

S Ob. 8 *mf* *cresc.*

Musical staff for Ob. 285-295. The staff begins with a treble clef and a key signature of three sharps. The music starts with a dynamic marking of *mf*. A box labeled 'S' is positioned to the left of the staff. The notation includes eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

Ob. 275 T *ff* *Stringendo*

Musical staff for Ob. 295-305. The staff continues with eighth notes and quarter notes. A box labeled 'T' is positioned above the staff. The dynamic marking is *ff*. The word 'Stringendo' is written above the staff.

Ob. <sup>284</sup> 

279  
Fl. 

290  
Fl. 