

Un Bal

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Arr. R. Déjardin

Viola

pp *crescendo poco a poco*

Vla.

cresc. sempre

Vla.

ff *ff* *p*

A B

Vla.

rallent.

Vla.

a tempo *sf*

C

Vla.

sf

D

Vla.

p *sf* *sf* *sf* *sf* *sf*

Vla.

pp *sf* *p* *pp*

E

pizz.

Vla. 86 *sempre pizz* **F**
p sf p p

Vla. 96 *sf*

Vla. 104 **G**
ff

Vla. 113 **H**
ff p espress.

Vla. 122 *sf*

Vla. 129 **I**
poco f p

Vla. 137 *f*

J
mf dim.

K
poco f p pizz.

166 Vla. **G.P.** L pizz. **3** *f* *p*

178 Vla. arco *a tempo* **3** *p* *rallent.*

190 Vla. **3** *a tempo* Mimato *sf* *f* *p* *crescendo poco a poco* N

203 Vla. *ff* *pp* *p* O

215 Vla. *crescendo poco a poco* *f* P

224 Vla. *ff* Q

234 Vla. *ff* *ff* R

245 Vla. *sf* *sf* S

257 Vla. *mf*

266
Vla. *cresc. molto* *ff* *mf* *cresc.* *stringendo*

273
Vla. *ff*

280
Vla.

288
Vla. *sf*

Detailed description of the musical score: The score is for Violin II (Vla.) and consists of four staves. The first staff (measures 266-272) begins with a melodic line in a key with two sharps (F# and C#). It starts with a 'cresc. molto' marking, followed by a hairpin indicating a decrease in volume. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The staff concludes with 'cresc.' and 'stringendo'. The second staff (measures 273-279) continues the melodic line with a 'ff' dynamic and a 'T' marking above the final measure. The third staff (measures 280-287) features a rhythmic pattern of eighth notes with a 'ff' dynamic. The fourth staff (measures 288-294) shows a sparse melodic line starting with an 'sf' (sforzando) dynamic.