SONATE

für

Flöte und Klavier

OP. 31

von

KARL HOYER

JUL. HEINR. ZIMMERMANN
LEIPZIG · RIGA · BERLIN.

Herrn Professor Dr. Joh. Kratzi zugeeignet.

Aufführungsrecht vorbehalten.

Sonate für Flöte und Klavier.

I.

Karl Hoyer, Op. 31.

Allegretto grazioso.

Flöte.

Klavier.

p *pp* *p* *p*

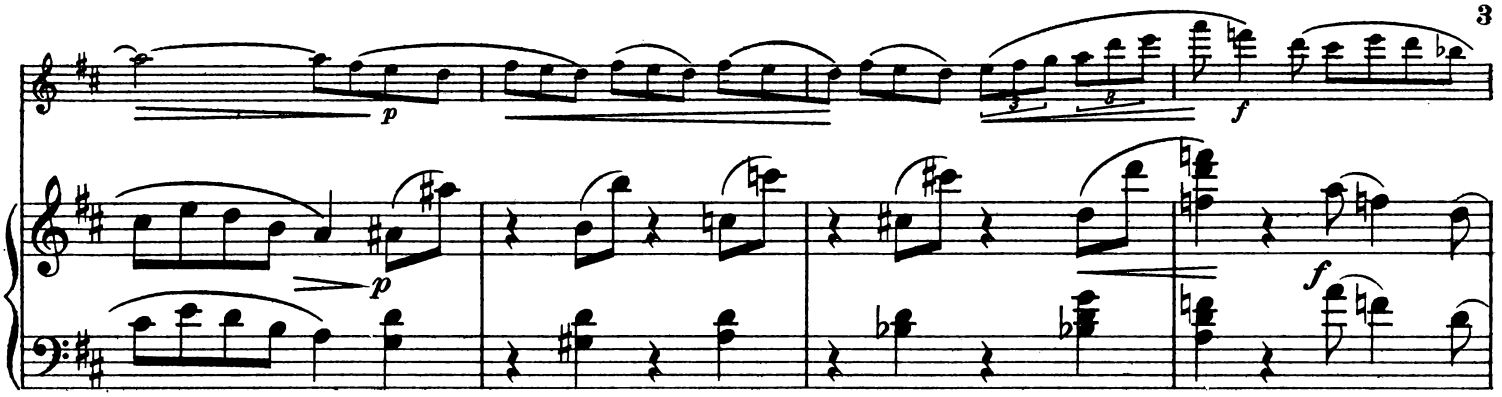
espr. *mp*

mf

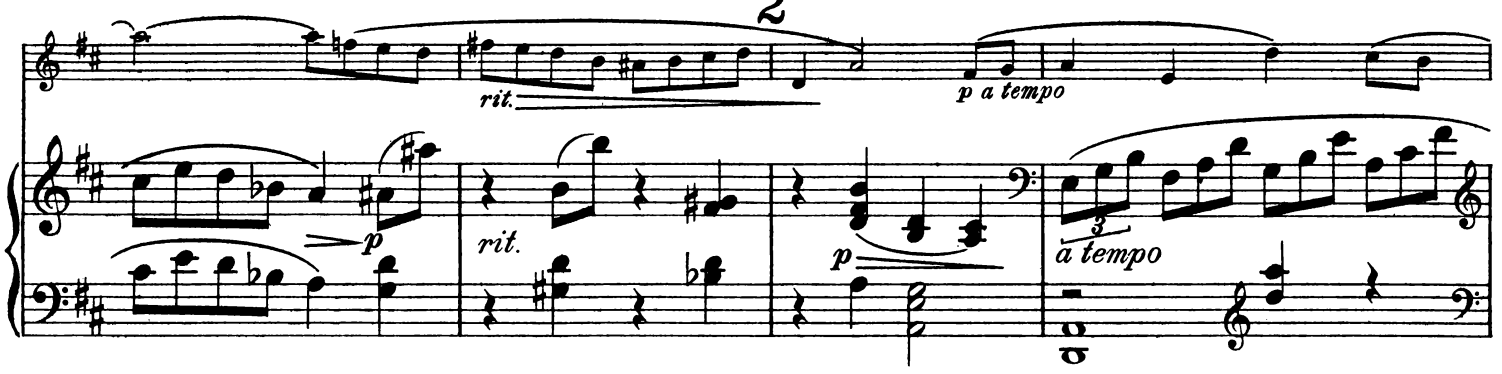
1

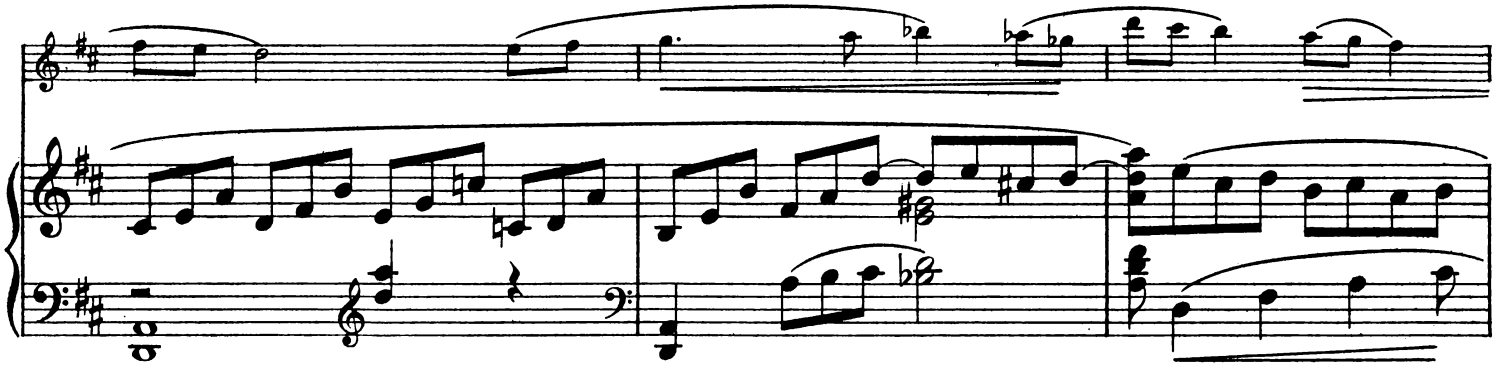
mf *f*

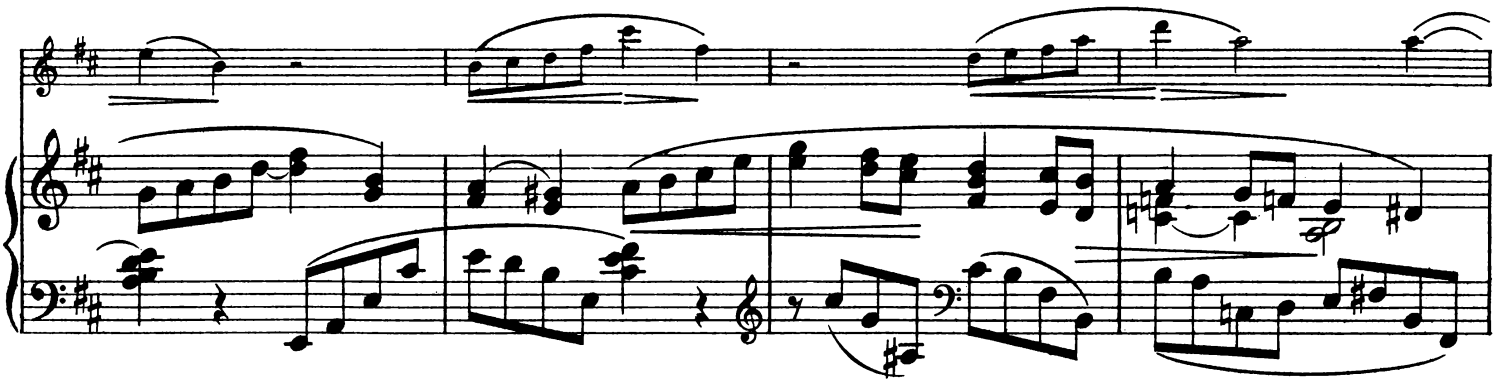
p *f* *f*

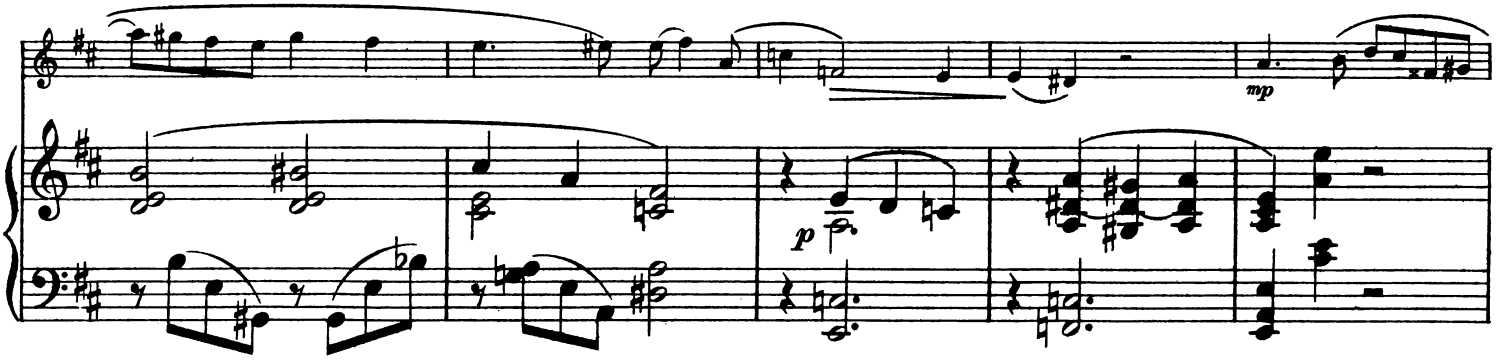


2









3

mp *p*

ritard. *calmo* *pp sempre*

ritard. *calmo* *p espr.*

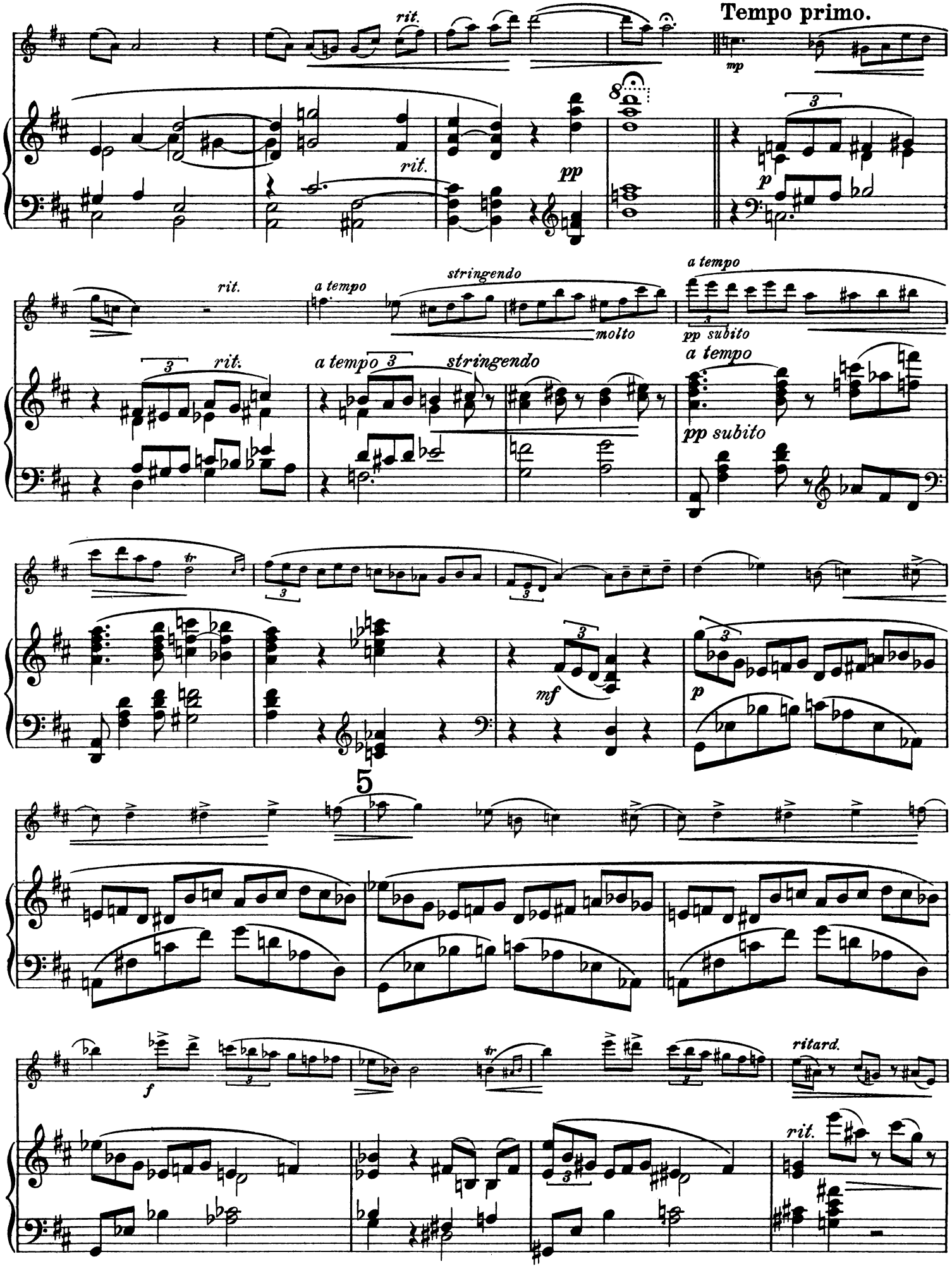
pp *p*

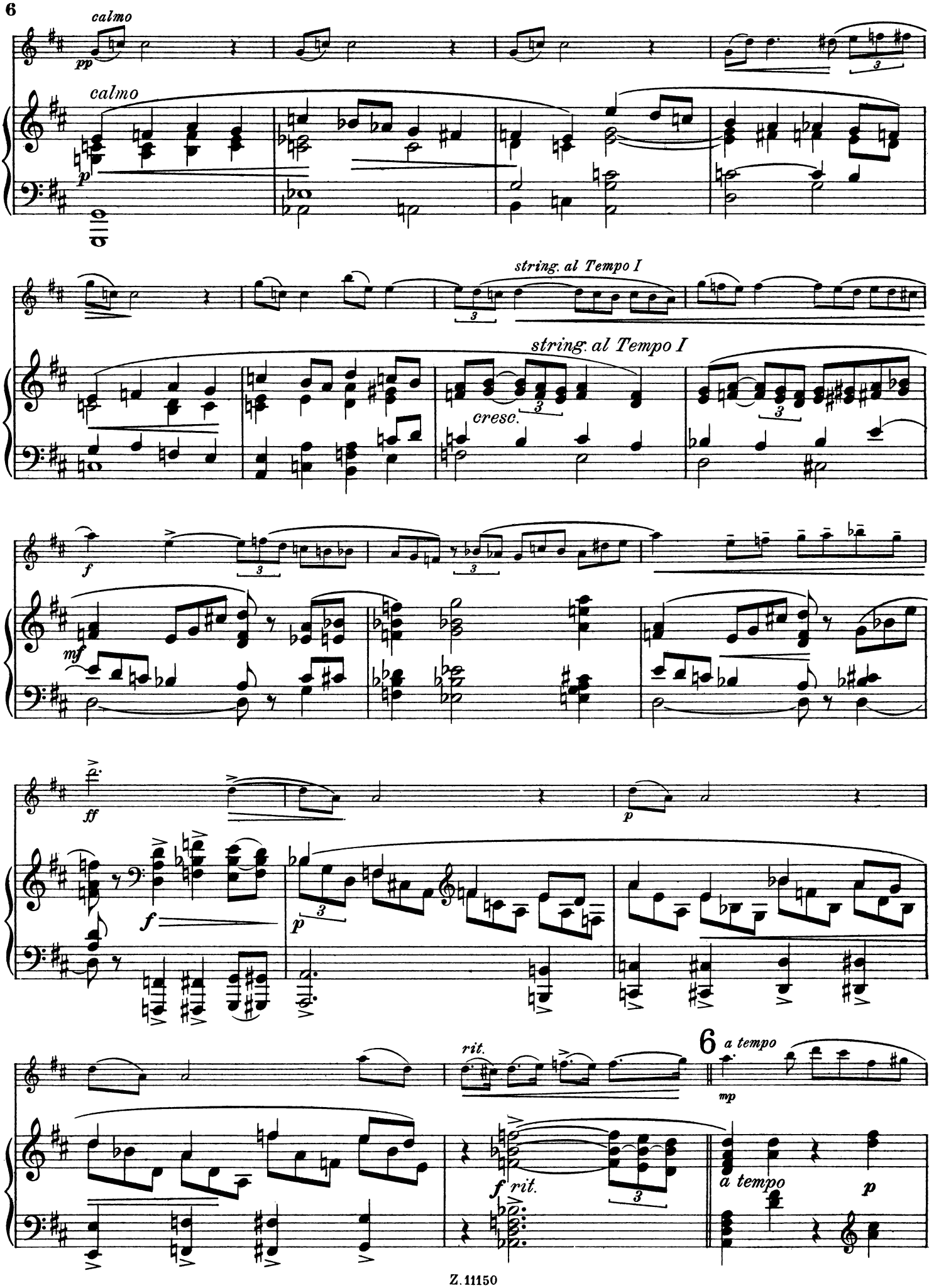
p

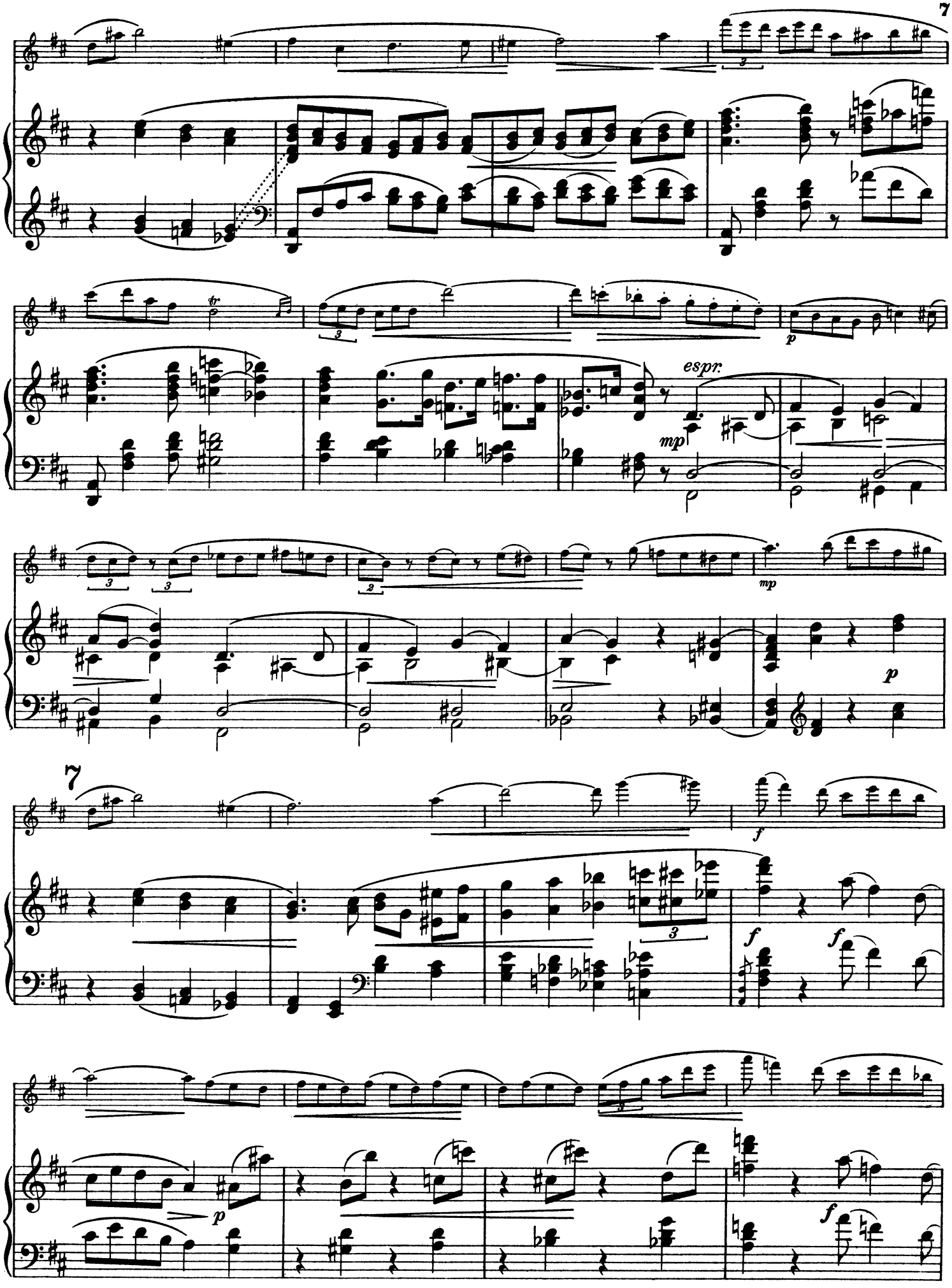
4

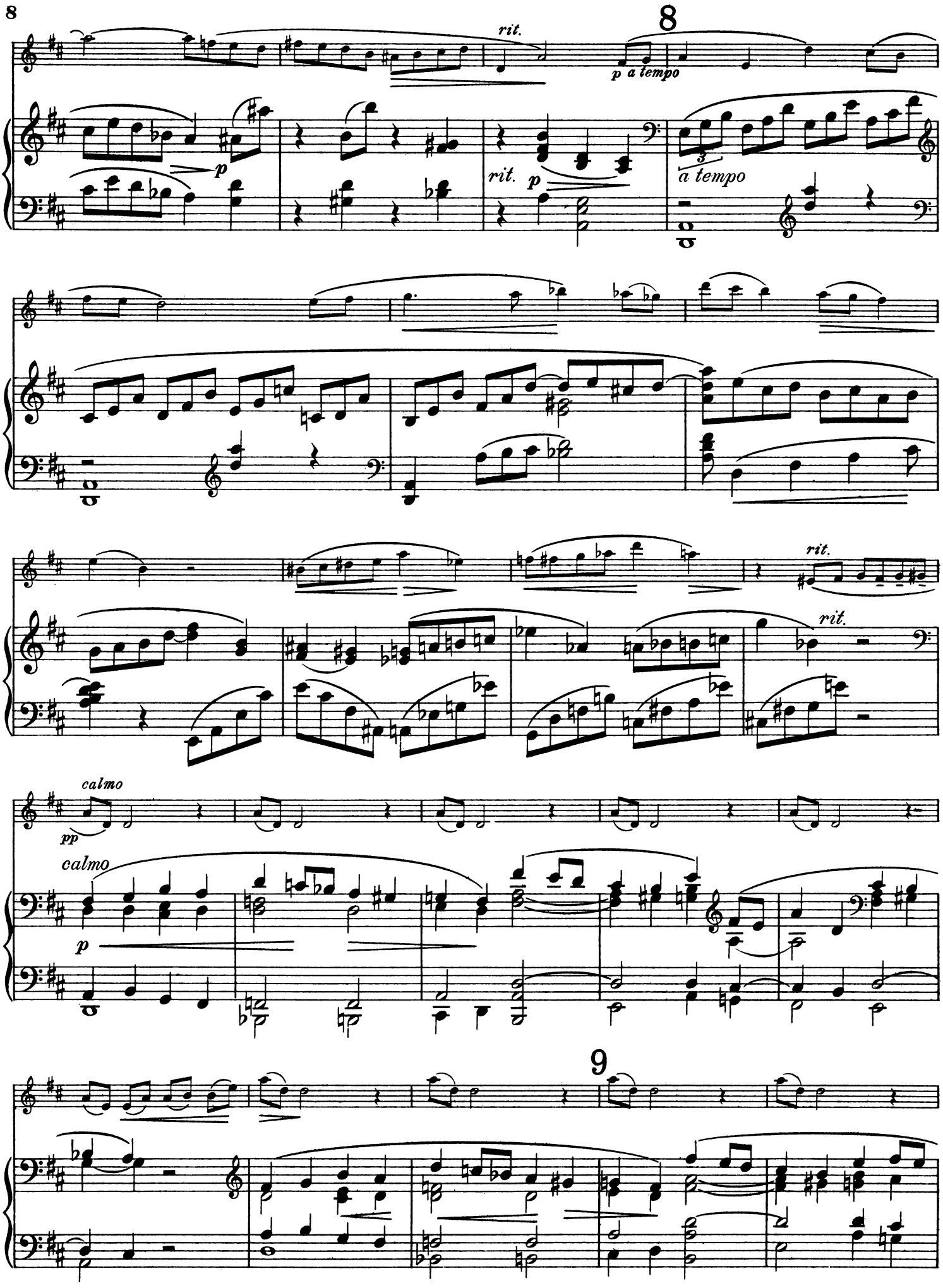
rit. *a tempo* *pp*

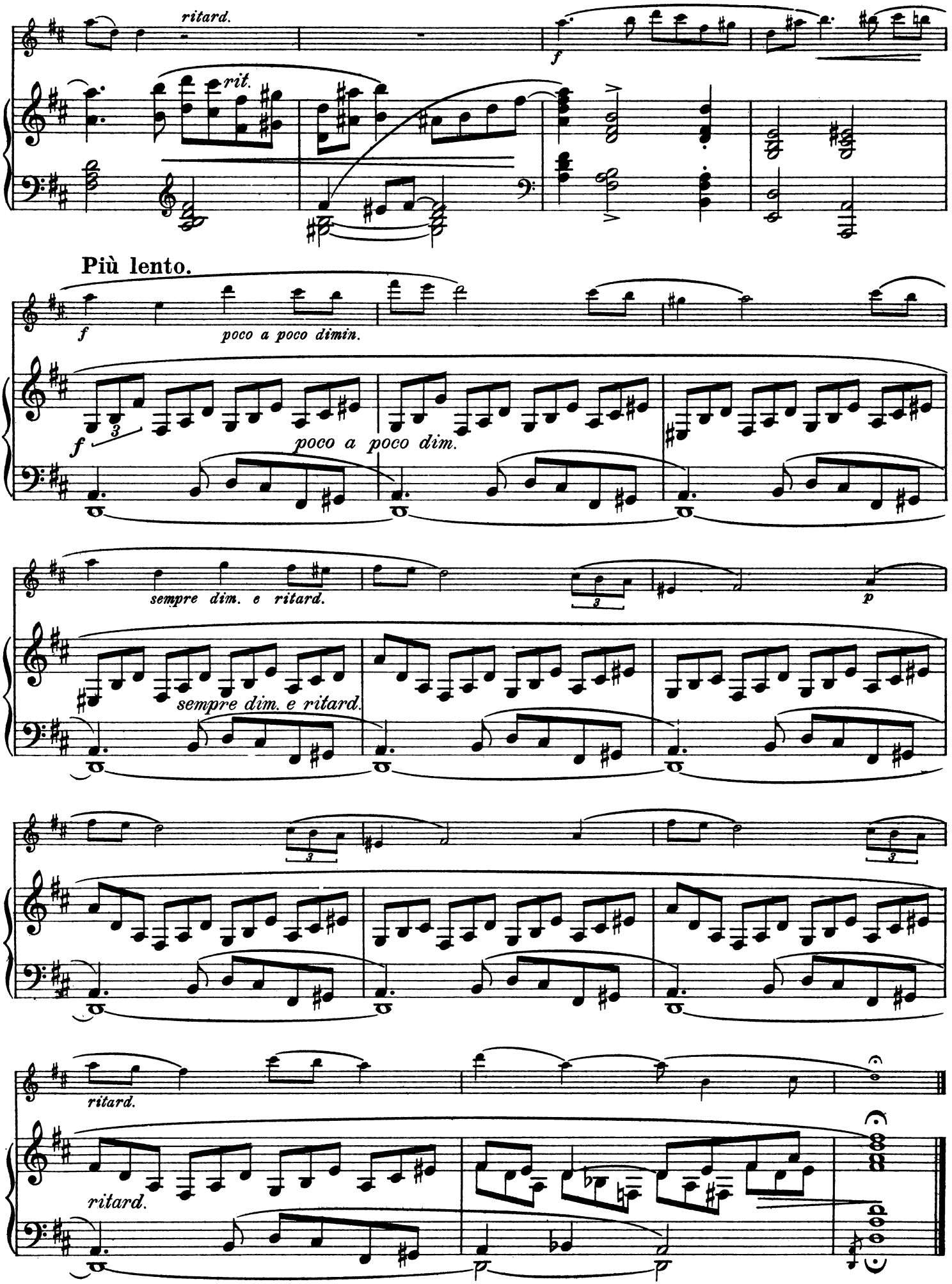
rit. *a tempo* *p*


Tempo primo.
rit.
mp
pp
p
a tempo
stringendo
molto
pp subito
mf
5
f
ritard.

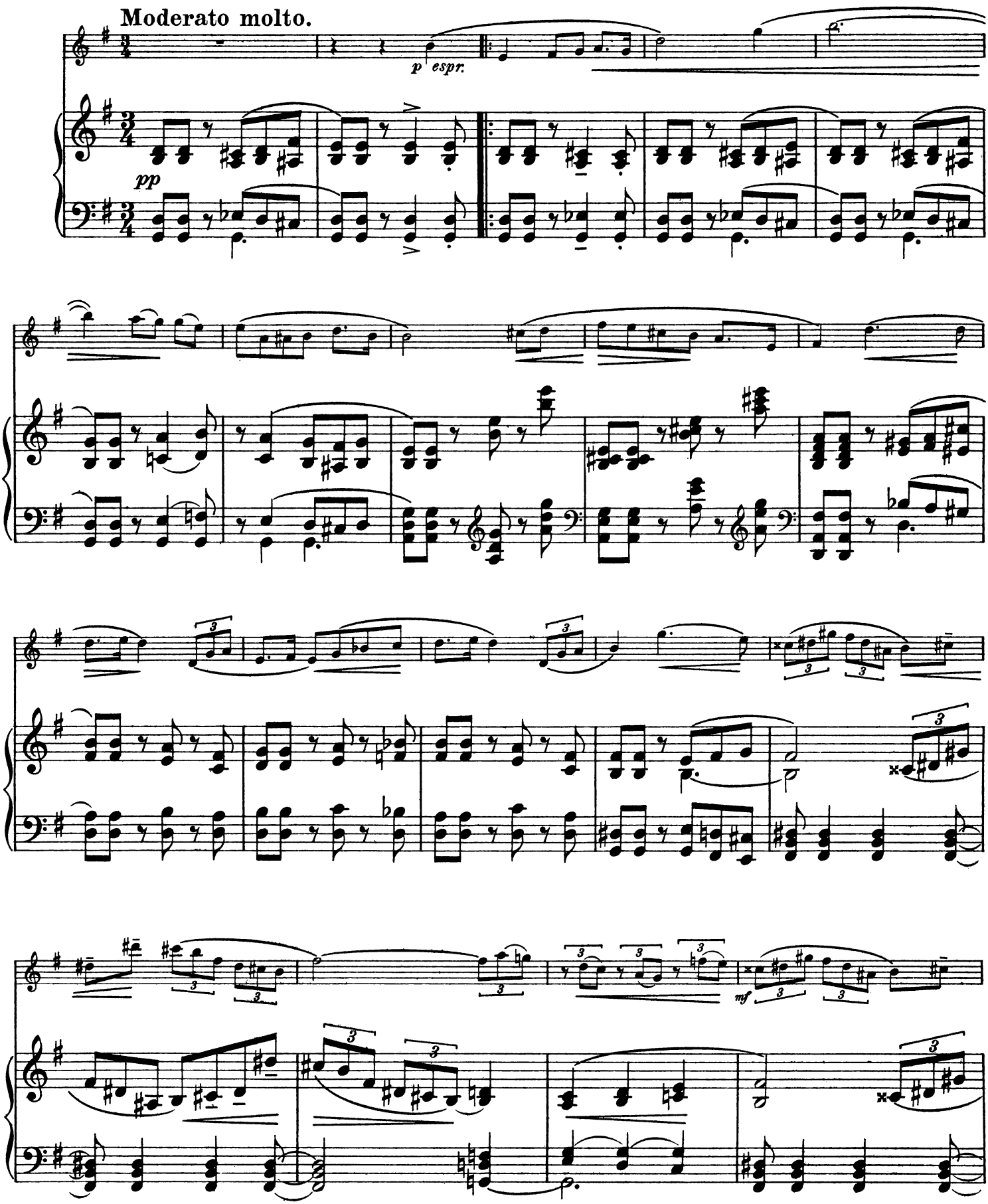

calmo
pp
calmo
p
string. al Tempo I
string. al Tempo I
cresc.
f
mf
ff
p
f
p
rit.
6
a tempo
mp
f rit.
a tempo
p

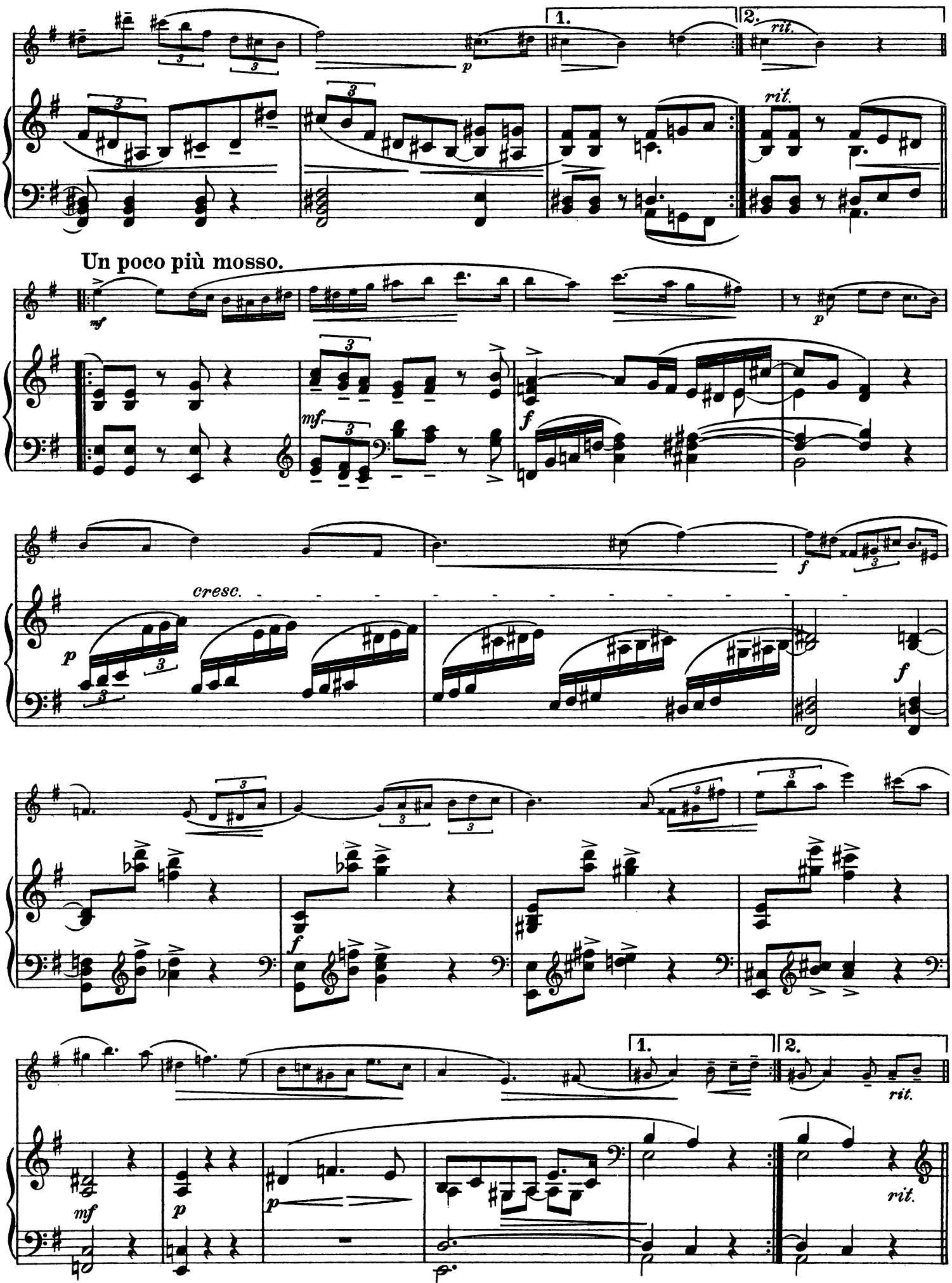

espr.
mp
p
7
f
f
f
p
f

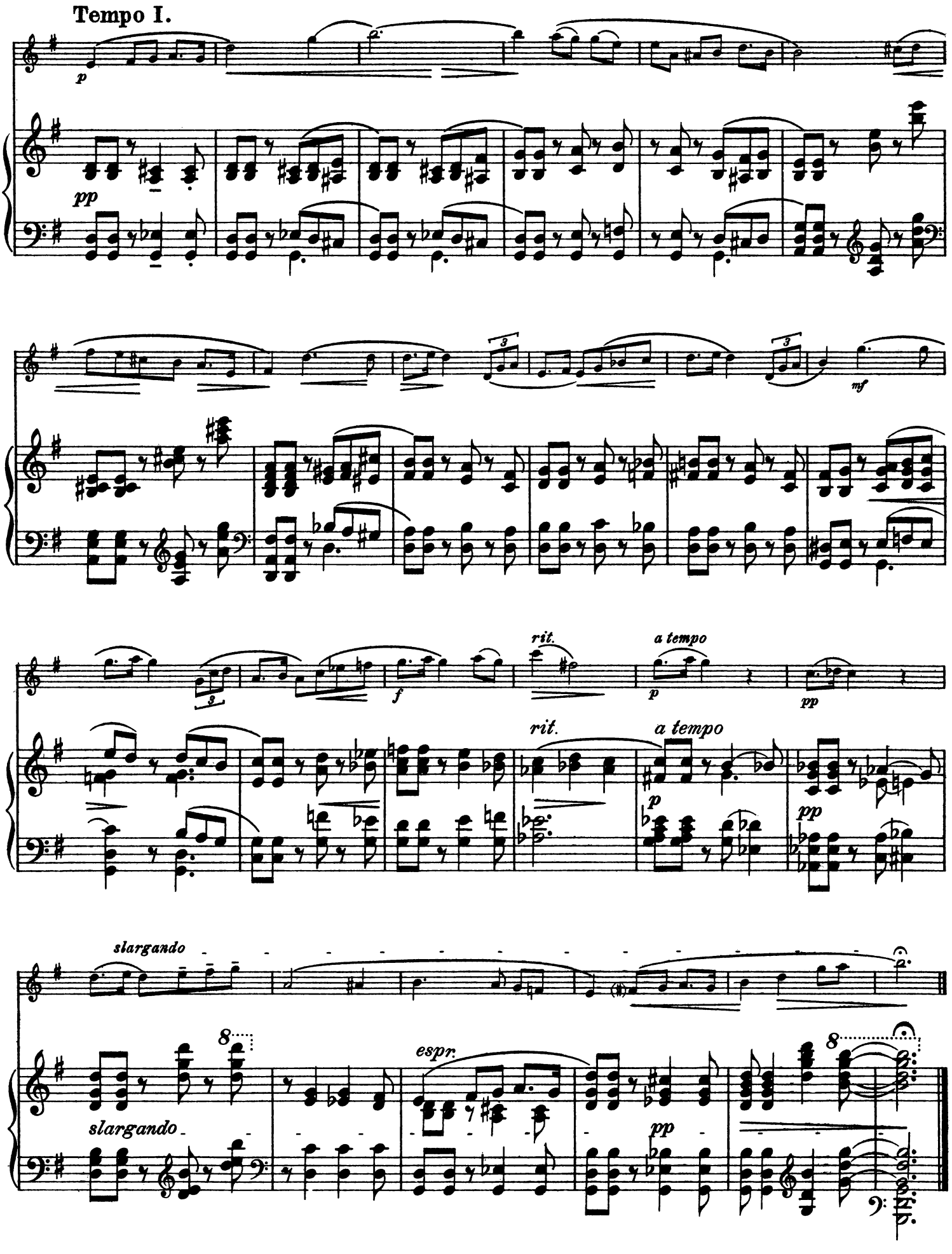

8
rit.
p a tempo
p
rit. p
a tempo
rit.
rit.
calmo
pp
calmo
p
9


ritard.
rit.
f
Più lento.
f
poco a poco dimin.
f
poco a poco dim.
sempre dim. e ritard.
p
sempre dim. e ritard.
ritard.
ritard.
p

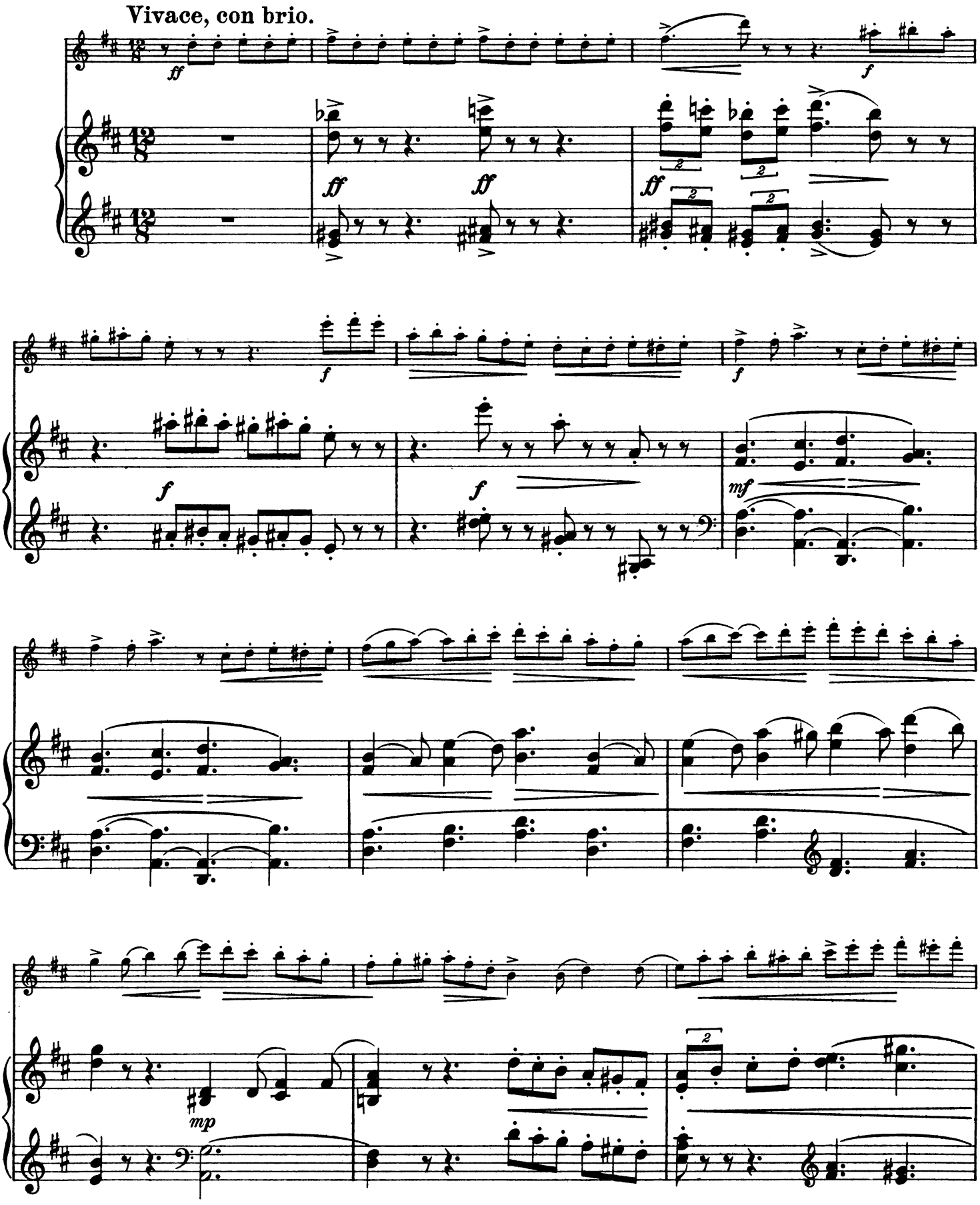
II.

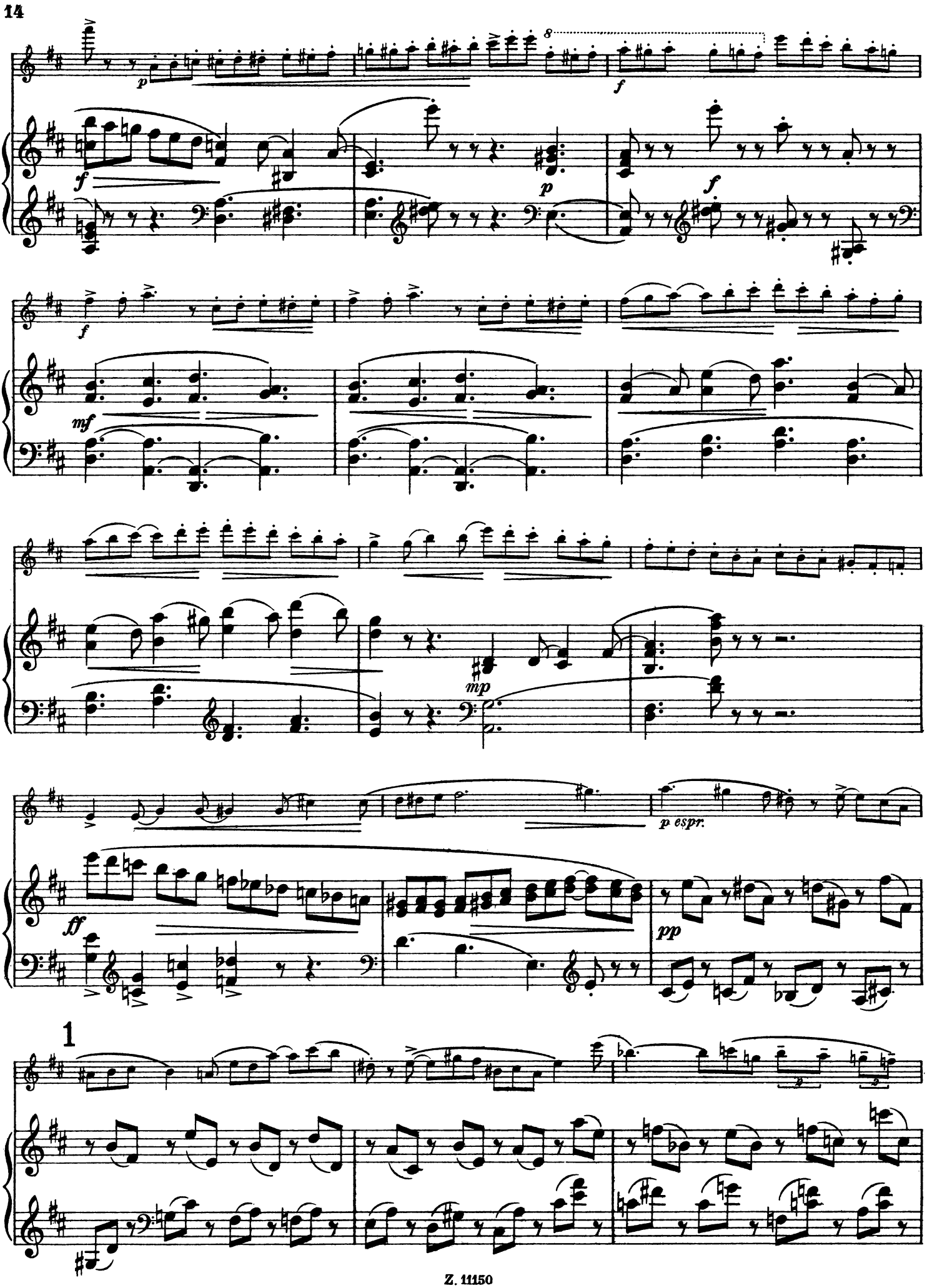


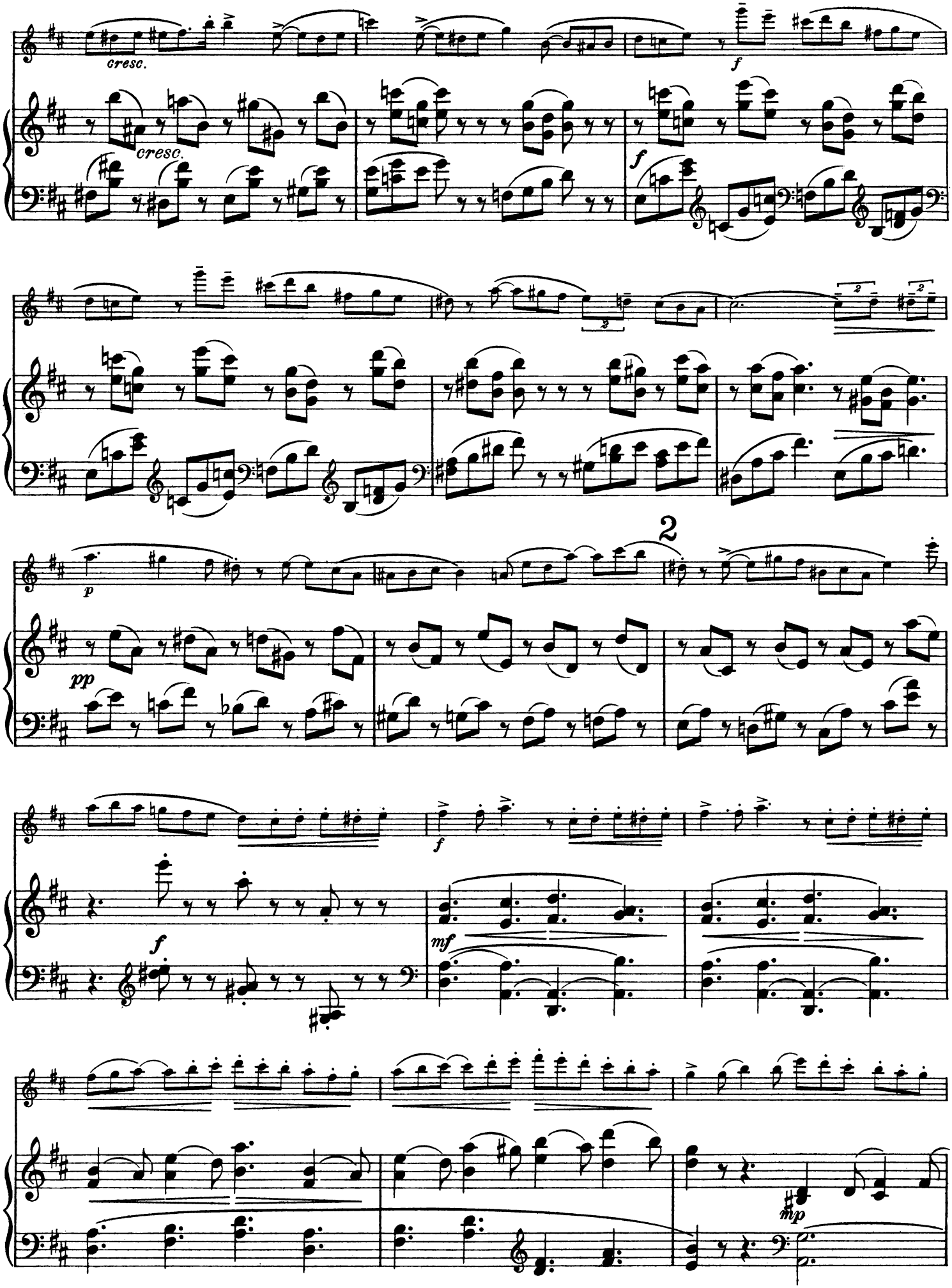

1.
2.
rit.
rit.
Un poco più mosso.
mf
p
mf
f
cresc.
p
f
f
f
1.
2.
rit.
mf
p
p
rit.

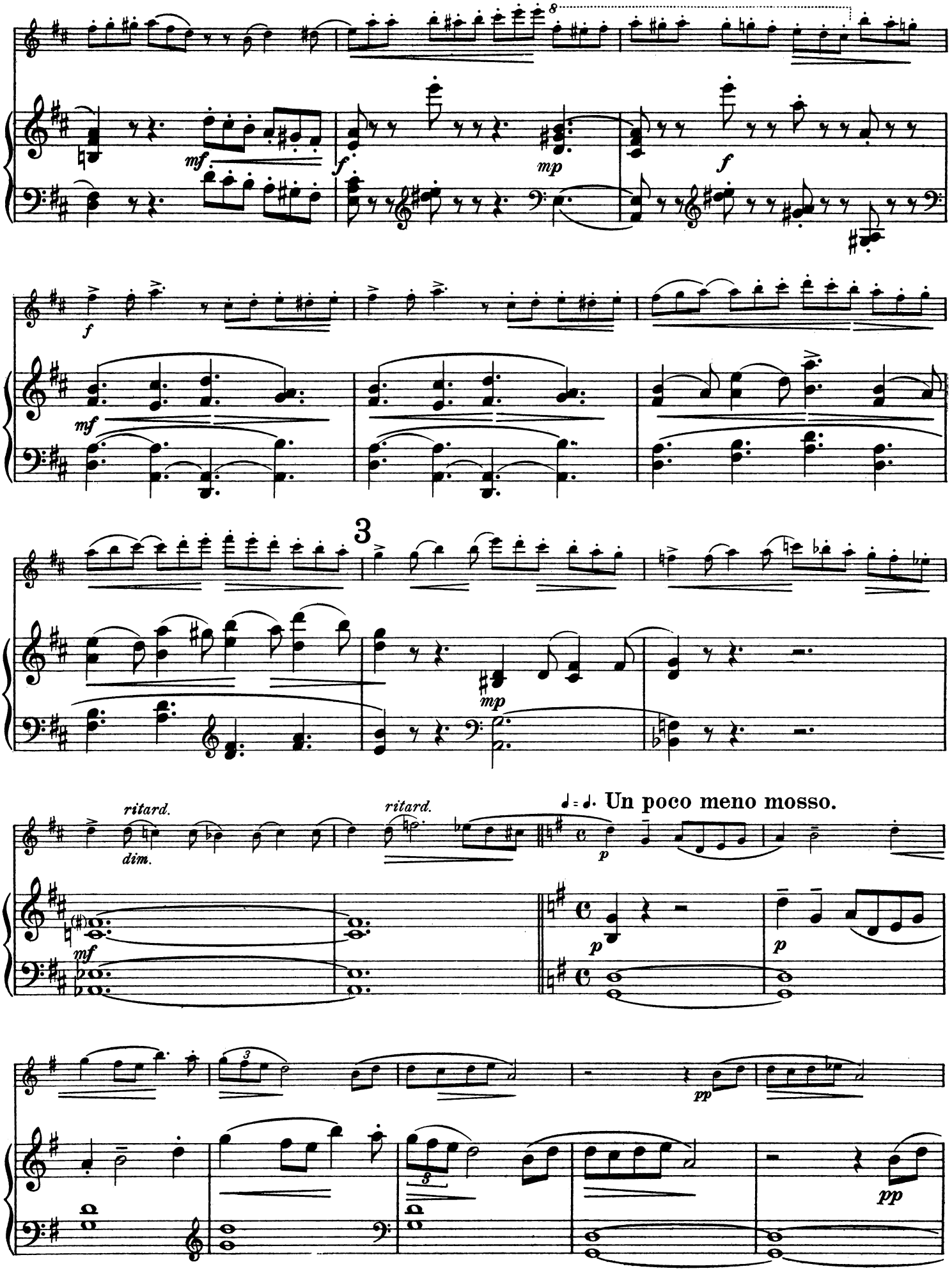

Tempo I.
p
pp
mf
f
rit.
a tempo
p
pp
rit.
a tempo
p
pp
slargando
slargando
espr.
pp

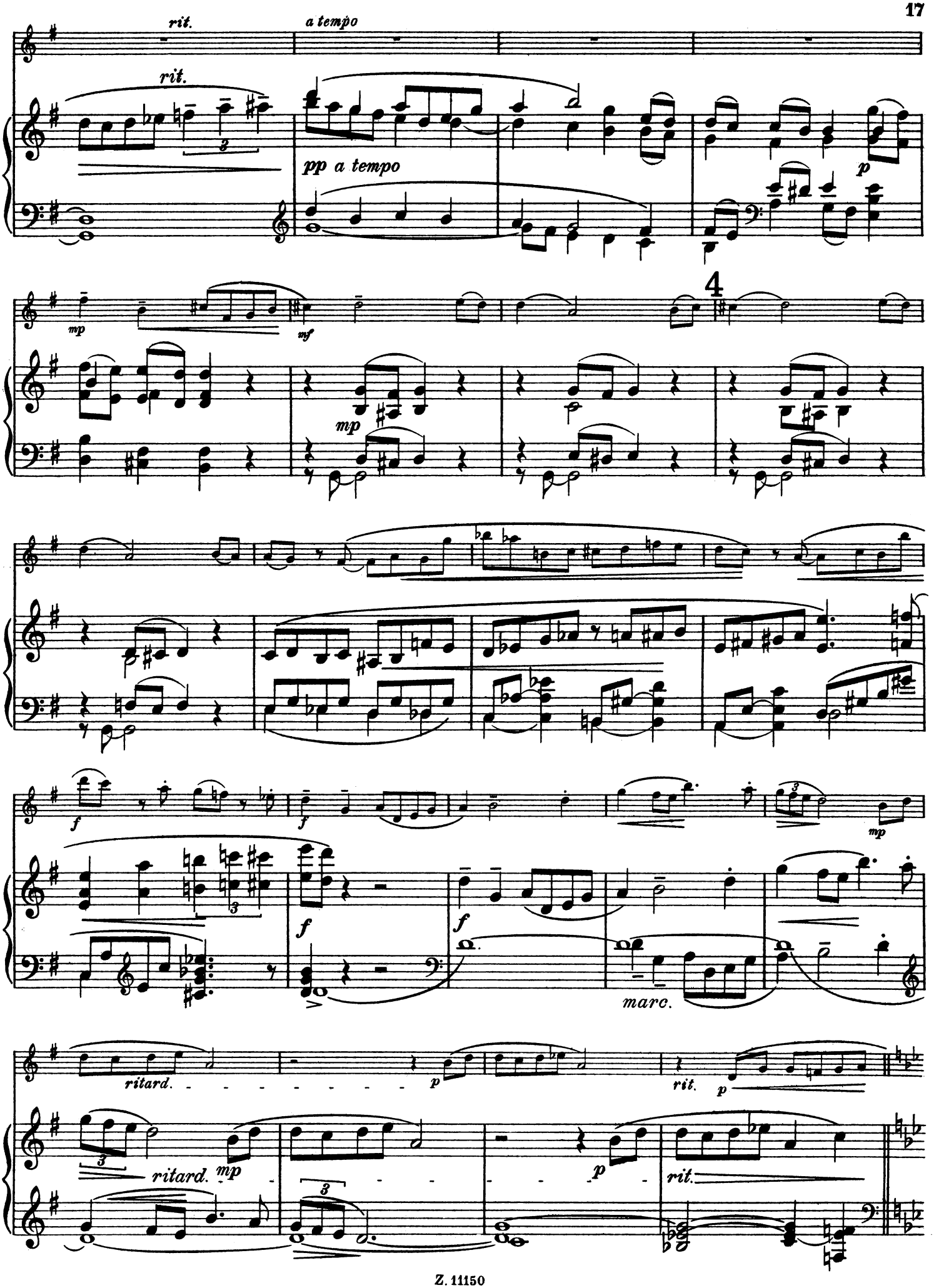
III.

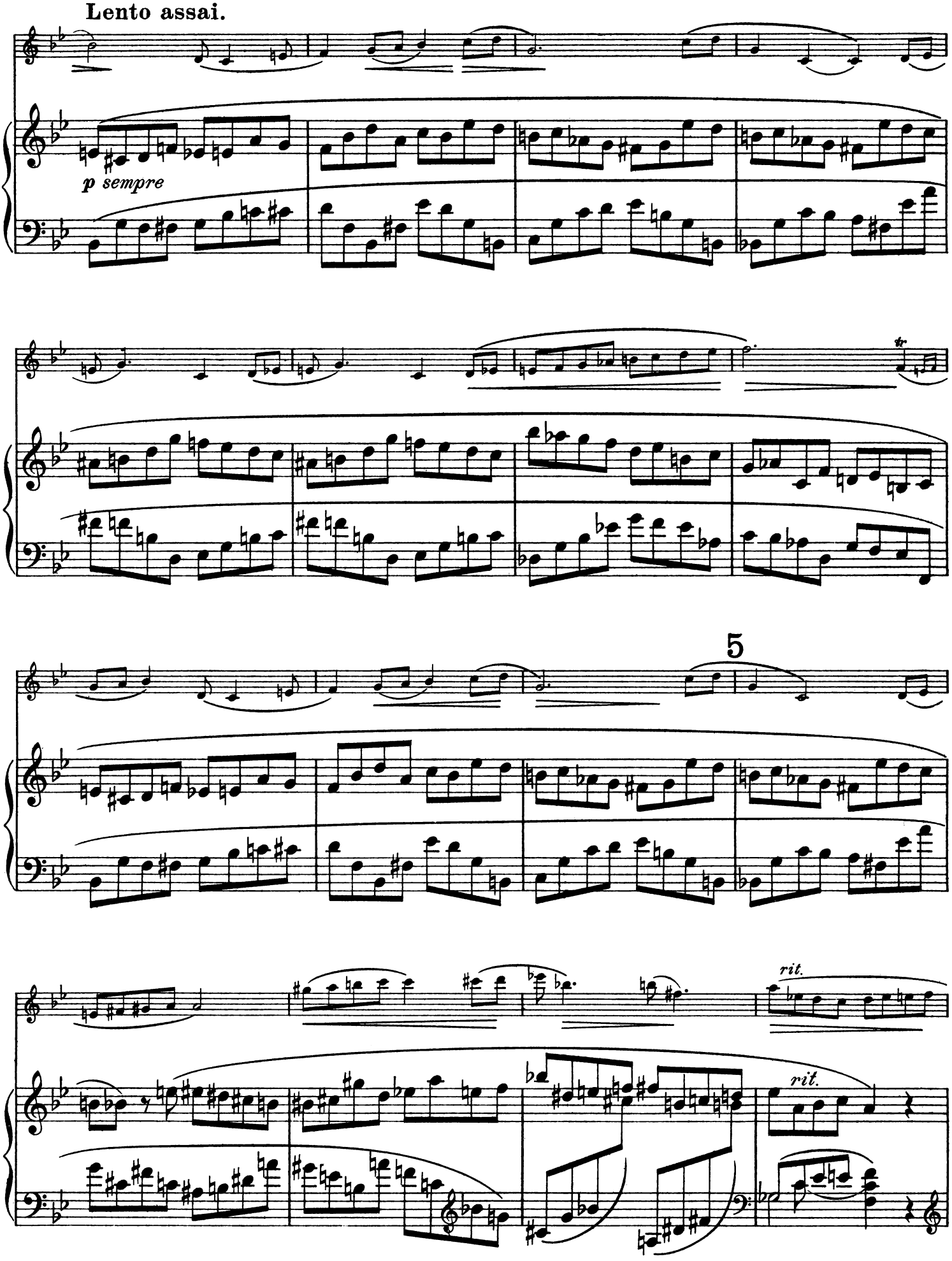


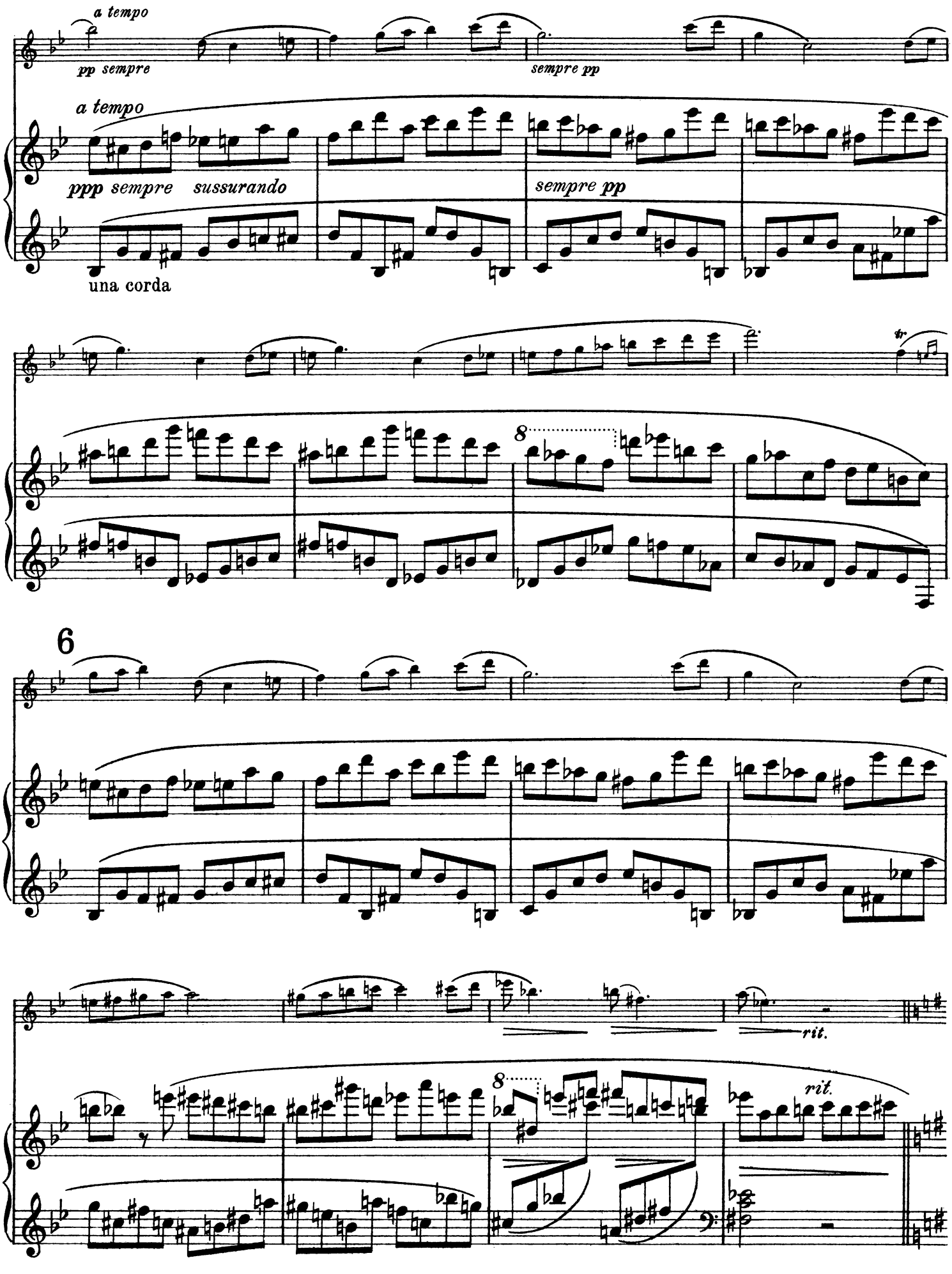

p
f
f
p
f
f
mf
mp
p espr.
ff
pp
1

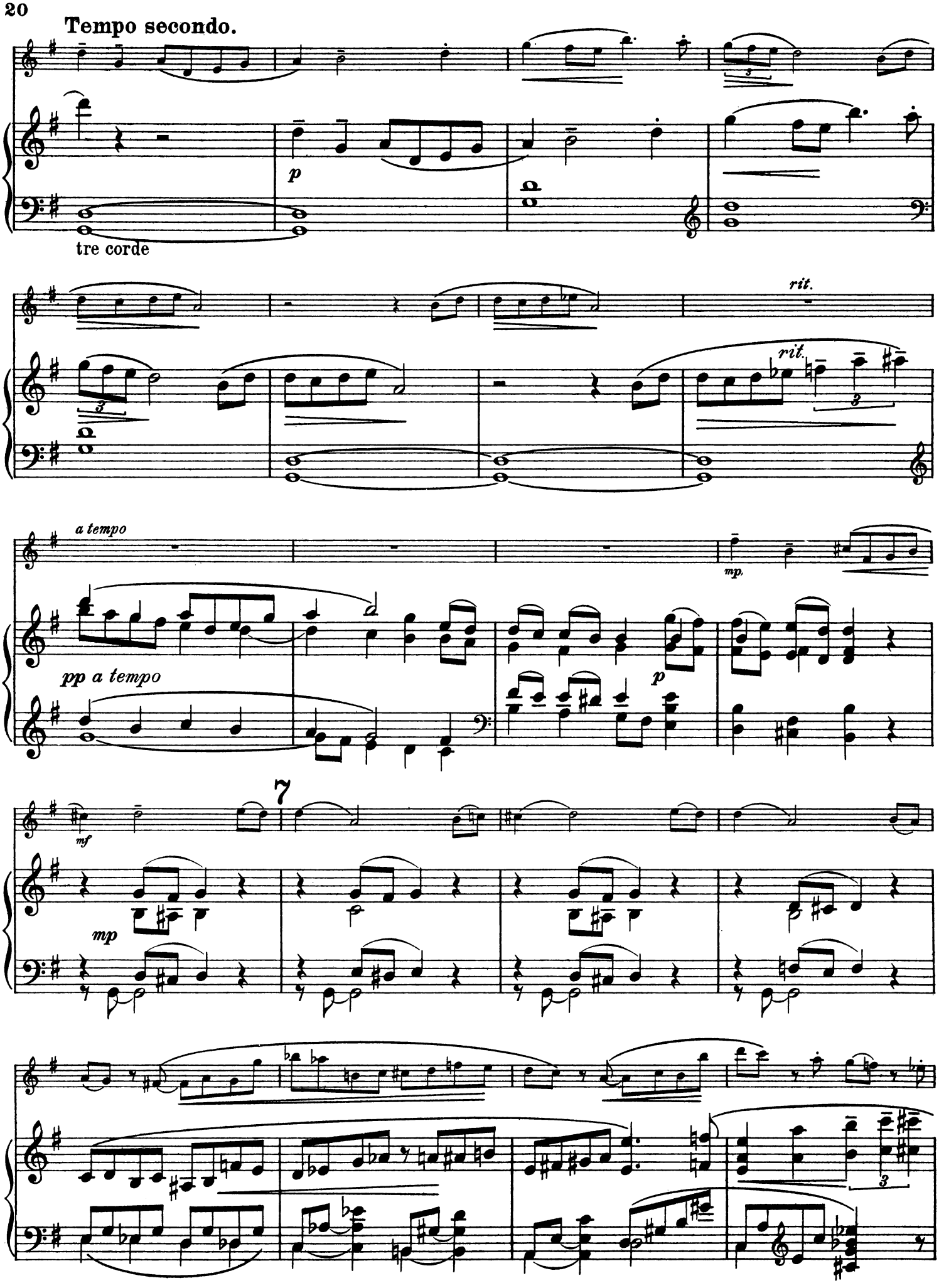

cresc.
cresc.
f
f
2
p
pp
f
f
mf
mp

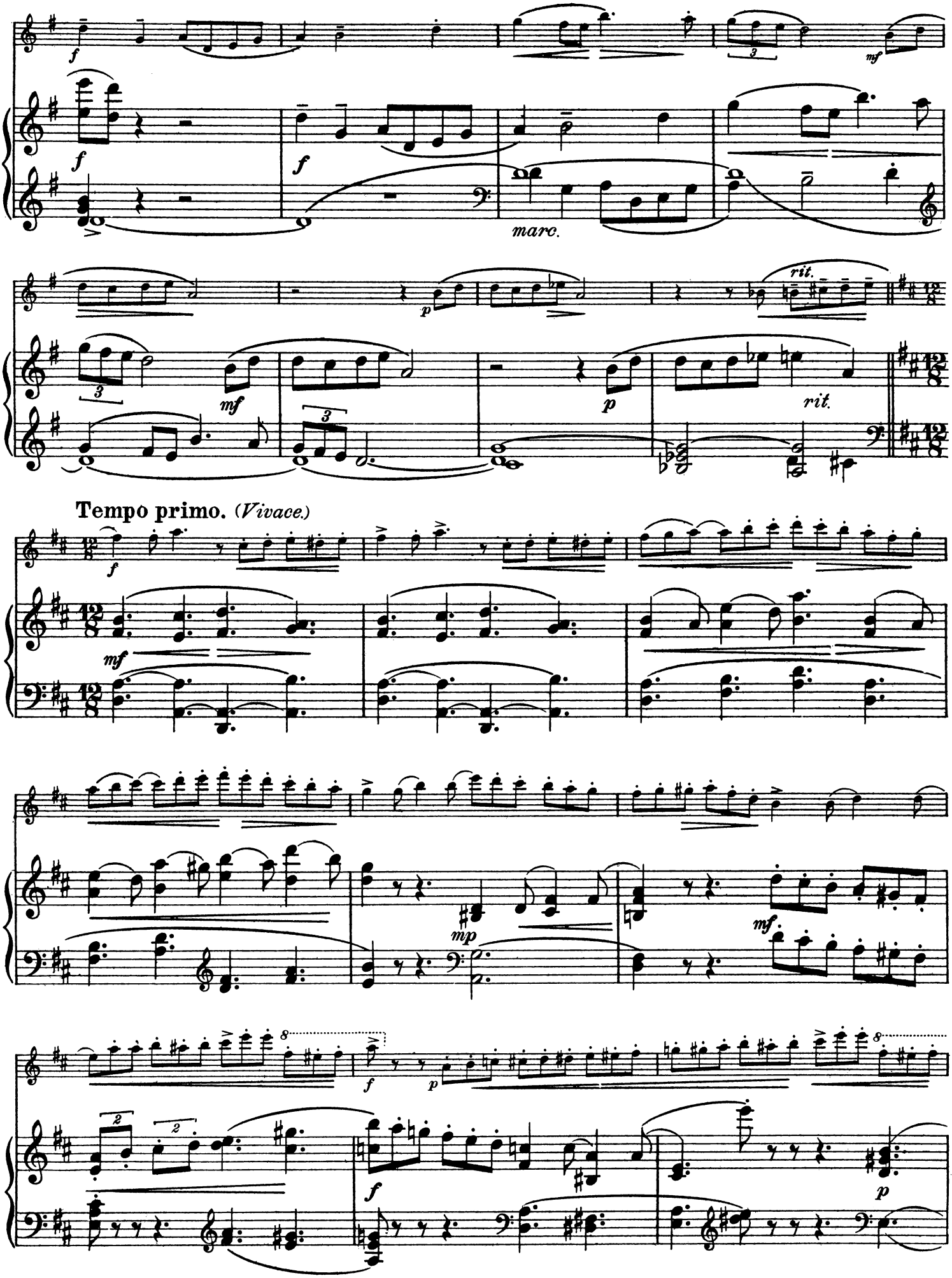

8
mf
f
mp
f
f
mf
3
mp
ritard.
dim.
ritard.
♩ = ♩. Un poco meno mosso.
mf
p
p
p
3
pp
pp

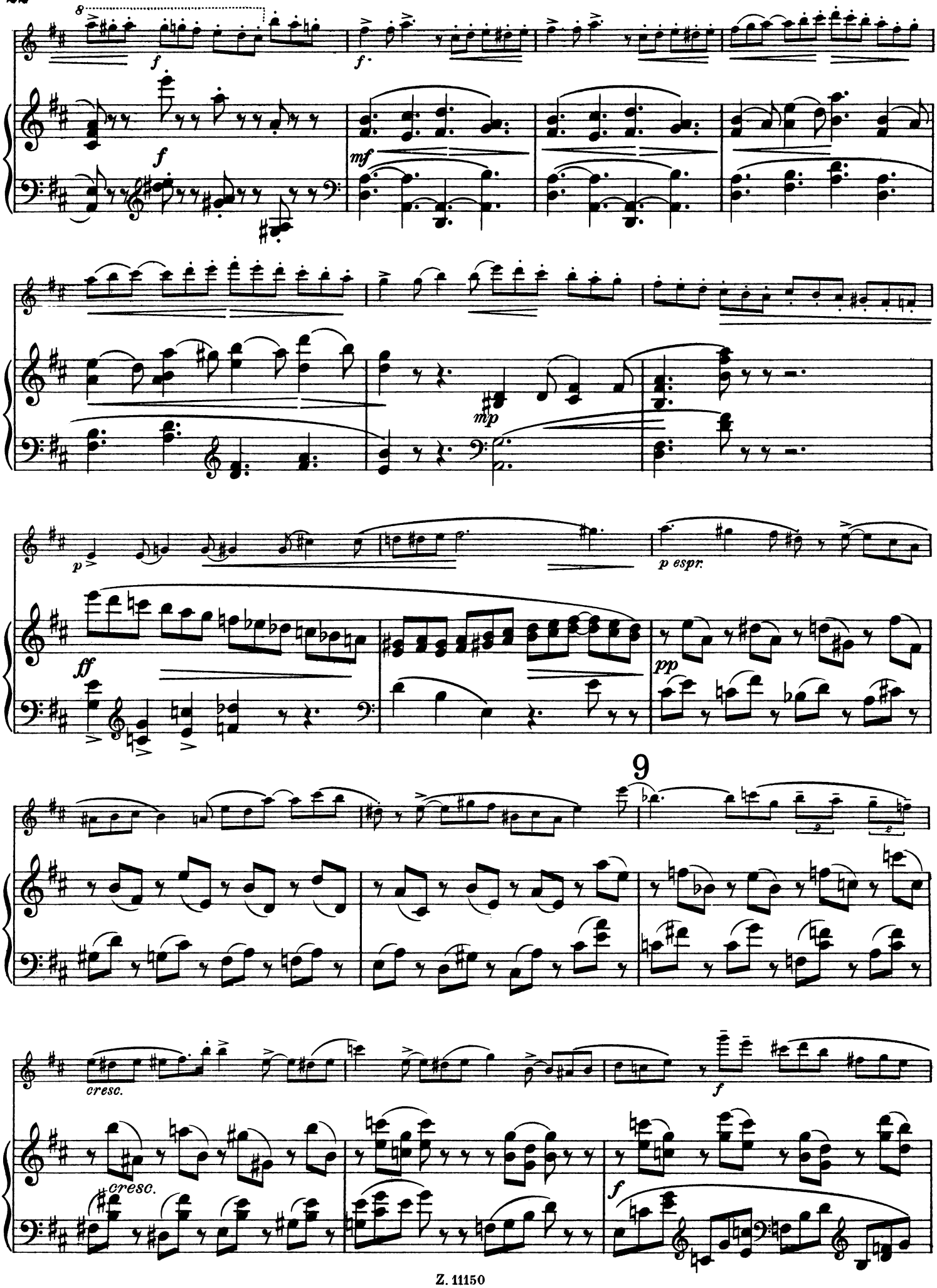

rit.
a tempo
rit.
pp a tempo
p
mp
mf
4
mp
f
f
f
f
mp
marc.
ritard.
p
rit.
p
ritard.
mp
p
rit.

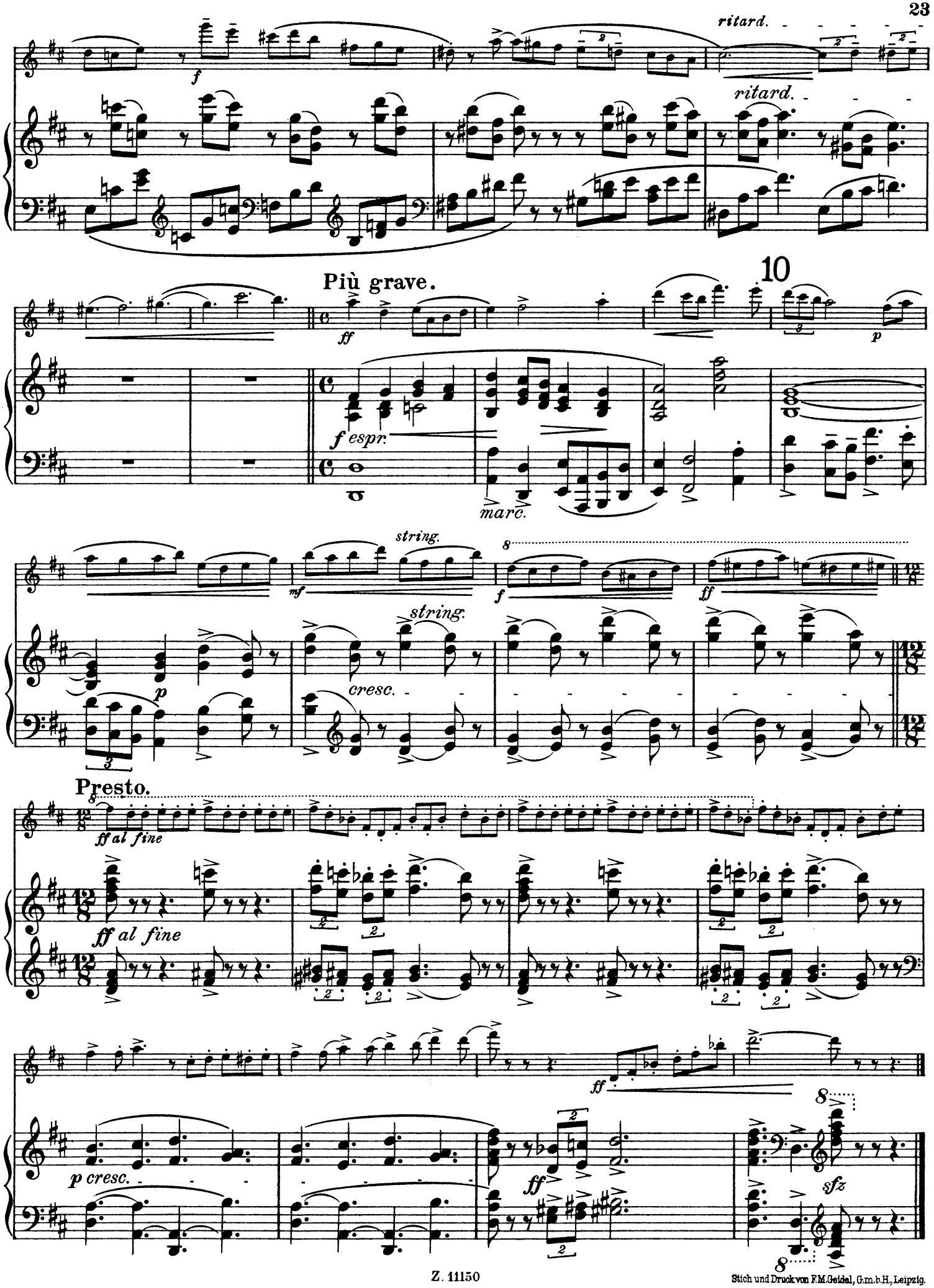

Lento assai.
p sempre
5
rit.
rit.


a tempo
pp sempre
sempre pp
a tempo
ppp sempre sussurando
una corda
sempre pp
tr
8
6
rit.
8
rit.


Tempo secondo.
p
tre corde
rit.
rit.
a tempo
mp
pp a tempo
p
mf
7
mp


marc.
rit.
Tempo primo. (Vivace.)


8
f
f.
f
mf
mp
p
p espr.
ff
pp
9
cresc.
cresc.
f
f



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