

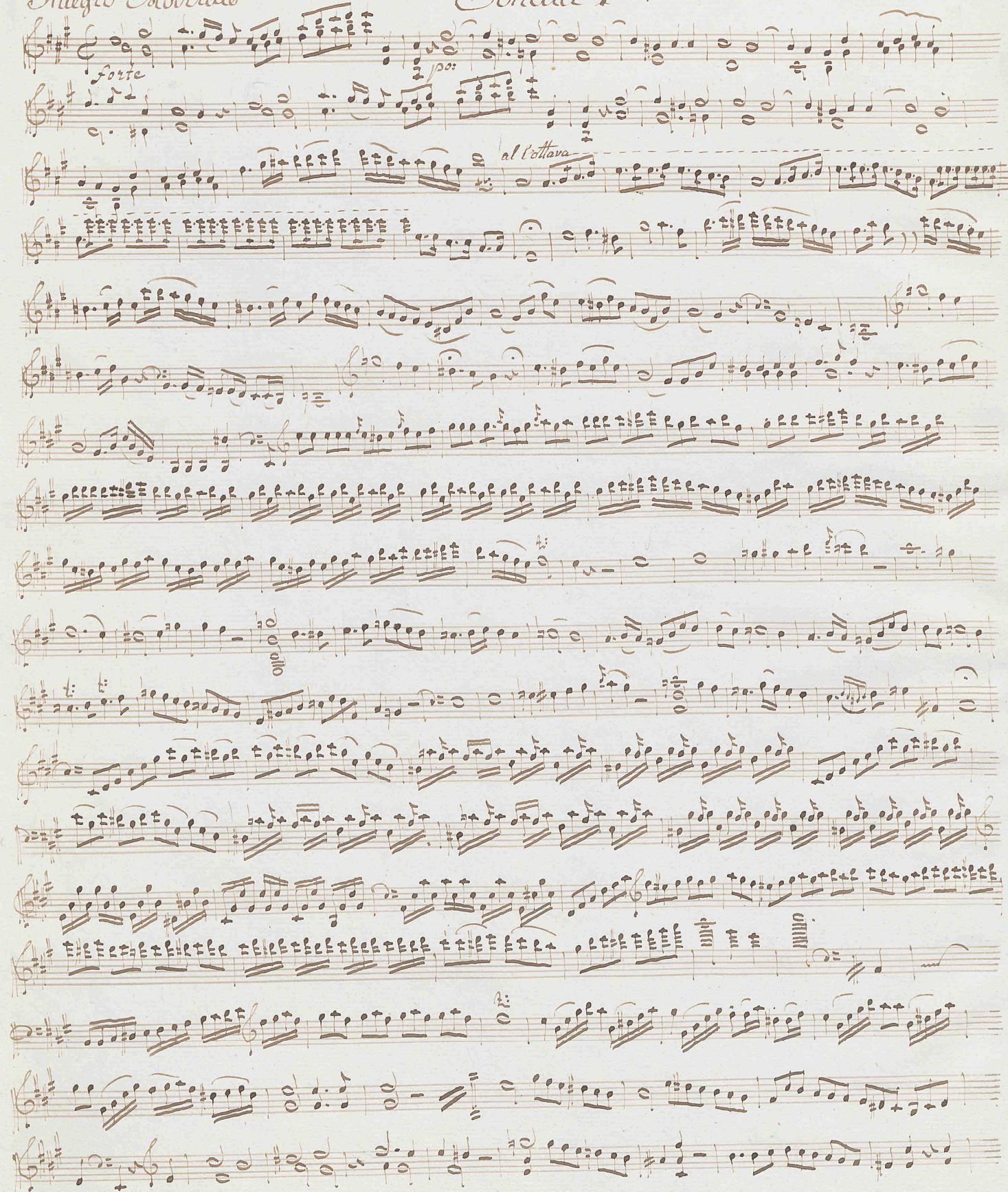
HAUSBIBLIOTHEK

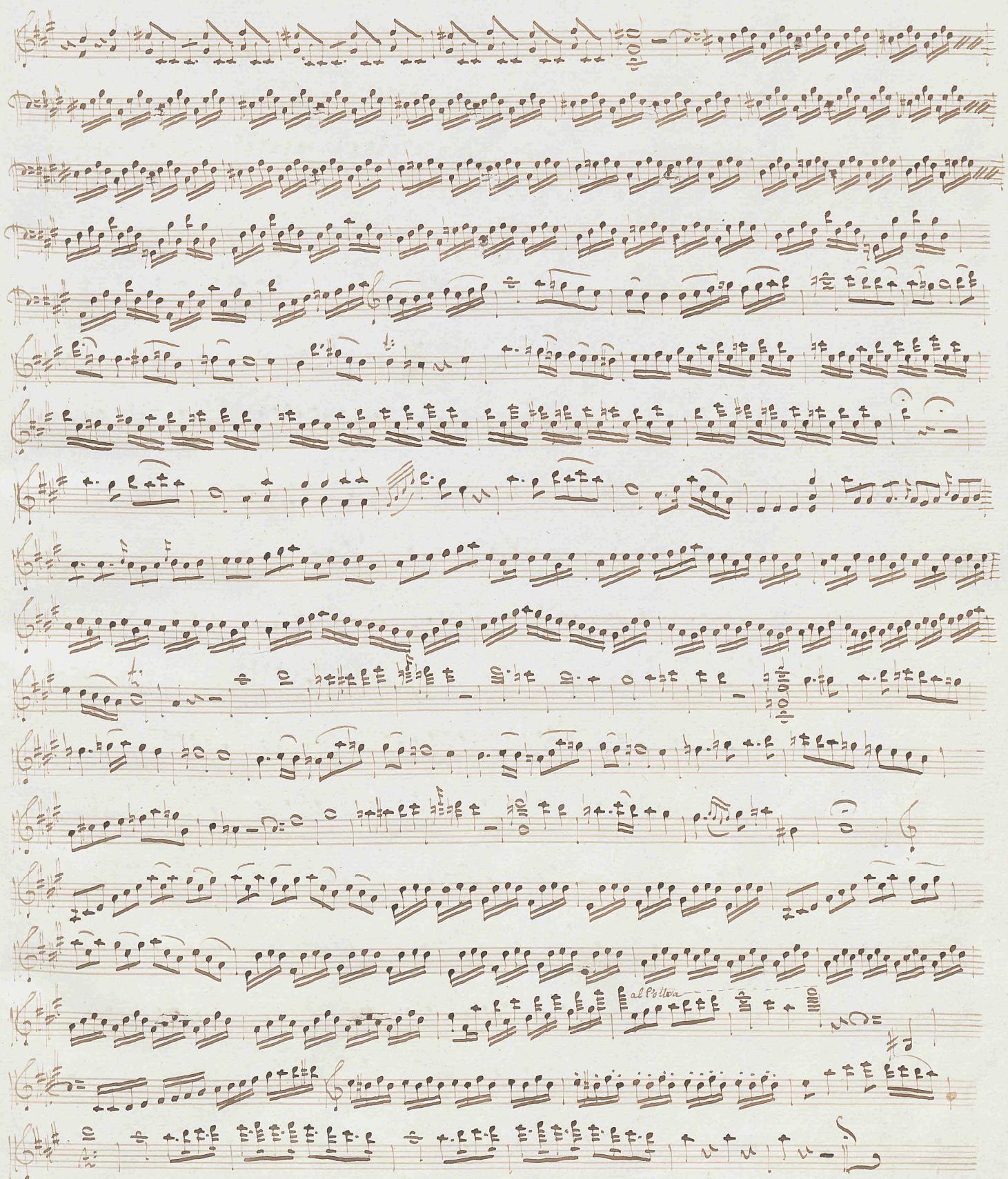
M 4677

Pietro Ritter.
Sei Sonate per il Violoncello
con Accompanamento dun Basjo.

KHM 4677 - 1



*Allegro moderato**Sonata I.*

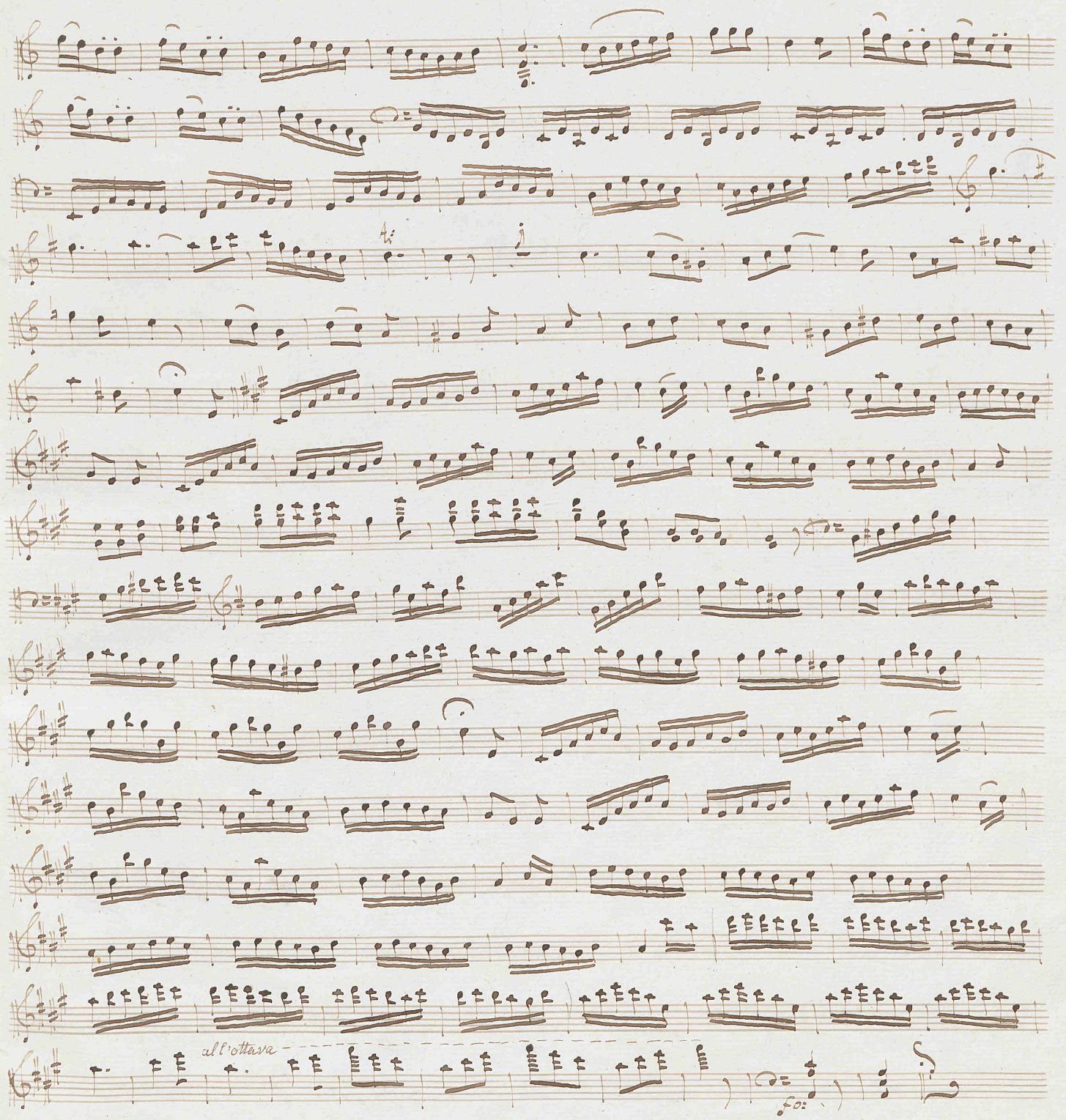


Adagio

The Adagio section begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of eight staves of handwritten notation. The first staff features a continuous series of eighth-note pairs connected by slurs. Subsequent staves introduce sixteenth-note patterns and various rhythmic figures, primarily in eighth-note pairs. The notation is characterized by its fluidity and technical complexity, typical of early piano literature.

Allegretto

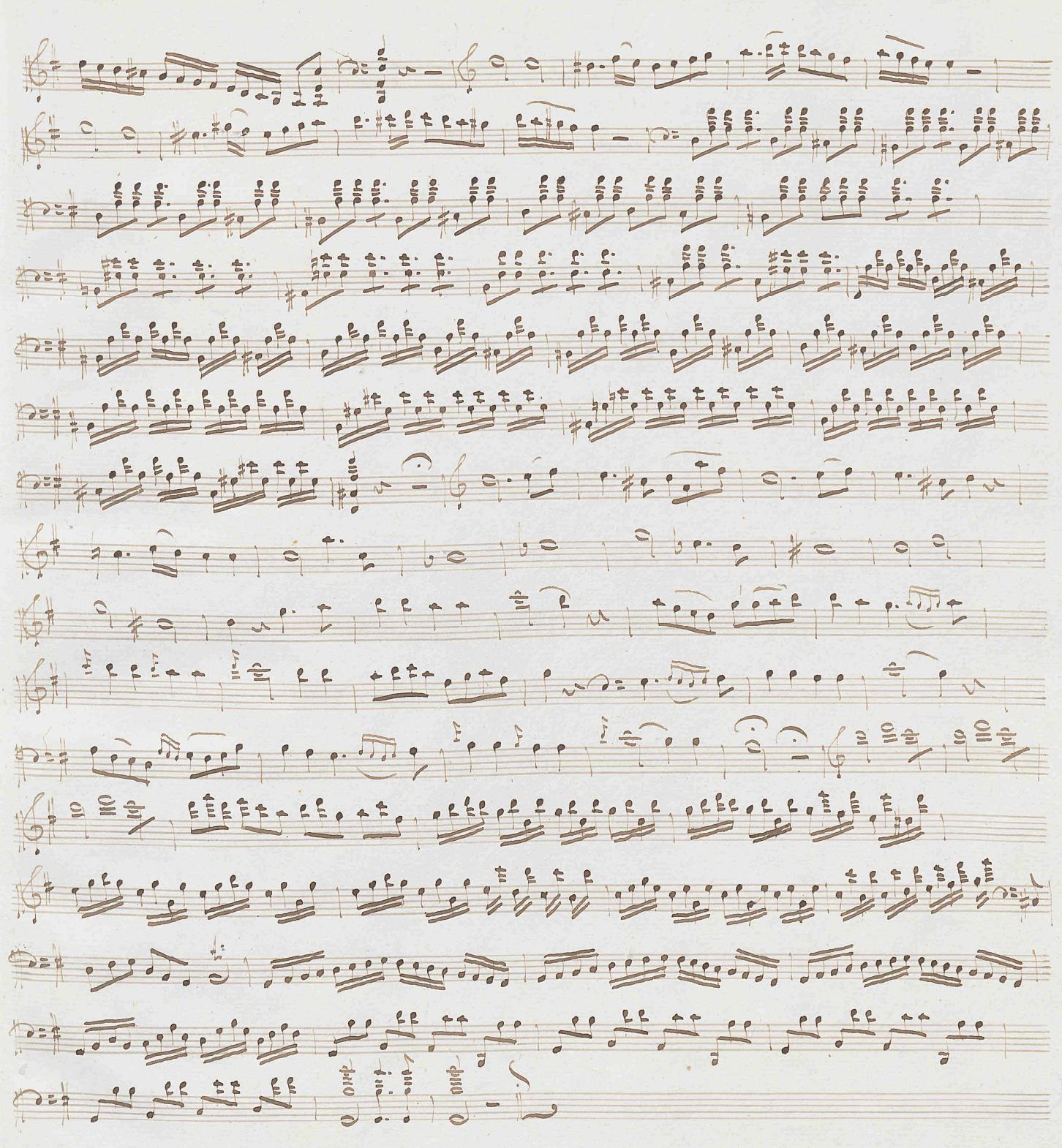
The Allegretto section begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of ten staves of handwritten notation. The music features a mix of eighth-note and sixteenth-note patterns, often grouped into pairs or triplets. The style is more dynamic and energetic than the Adagio, reflecting the faster tempo indicated by the tempo marking.



8. *Sonata II*

Allegro con fuoco

The musical score consists of 16 staves of handwritten music. The key signature is one sharp. The time signature is 16/16. The first staff begins with a treble clef. The subsequent staves alternate between bass and treble clefs. The music features various note heads, stems, and bar lines, with some staves ending in measures that span across multiple staves.

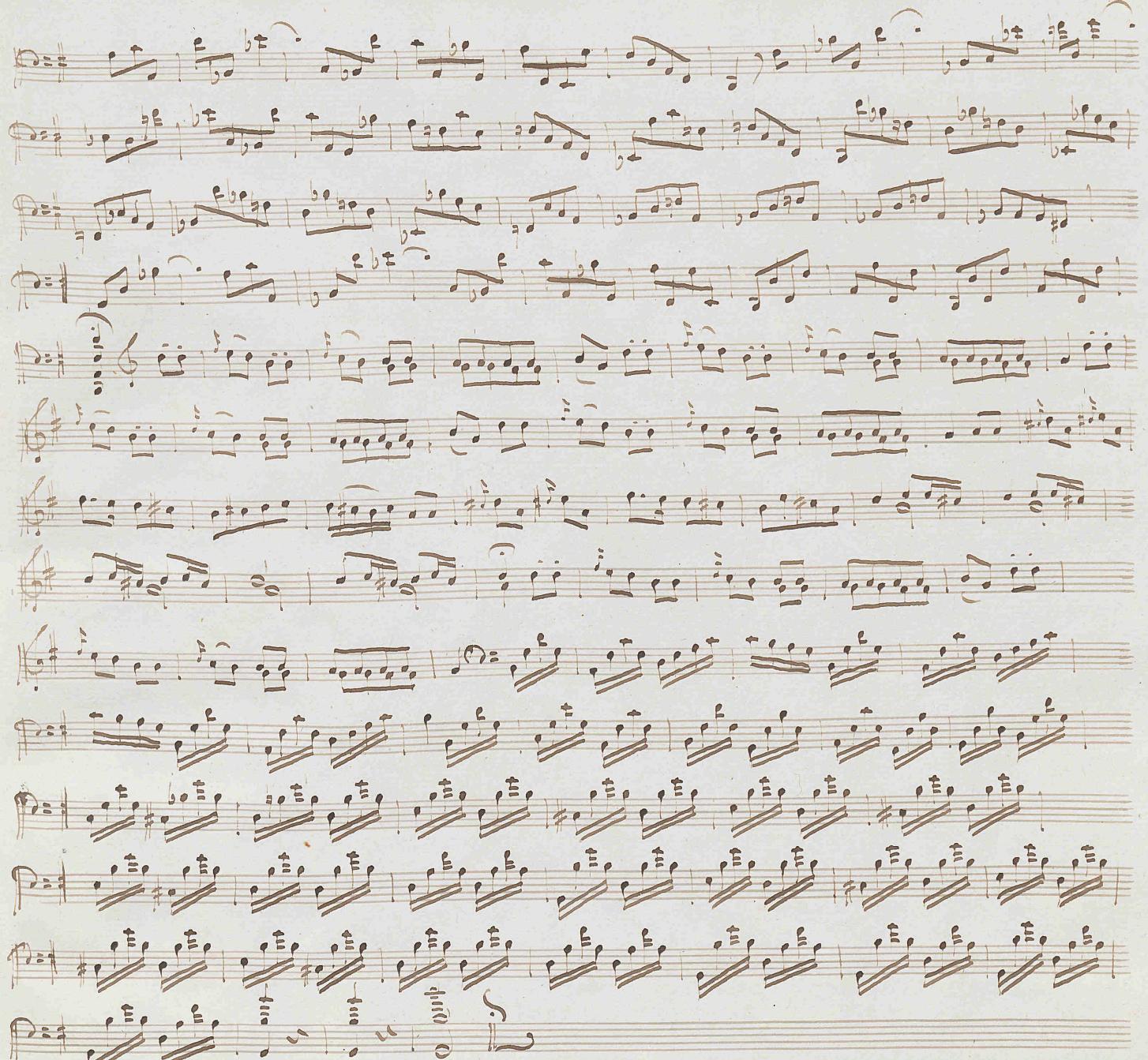


Largo

Allegretto

al'ottava

The musical score consists of ten staves of handwritten musical notation. The notation is primarily in common time, with occasional changes to 2/4 and 3/4 time. The key signature varies, showing both major and minor keys. The music features various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, while the subsequent staves use a bass clef. Measure 10 concludes with a double bar line and repeat dots, indicating a return to a previous section.

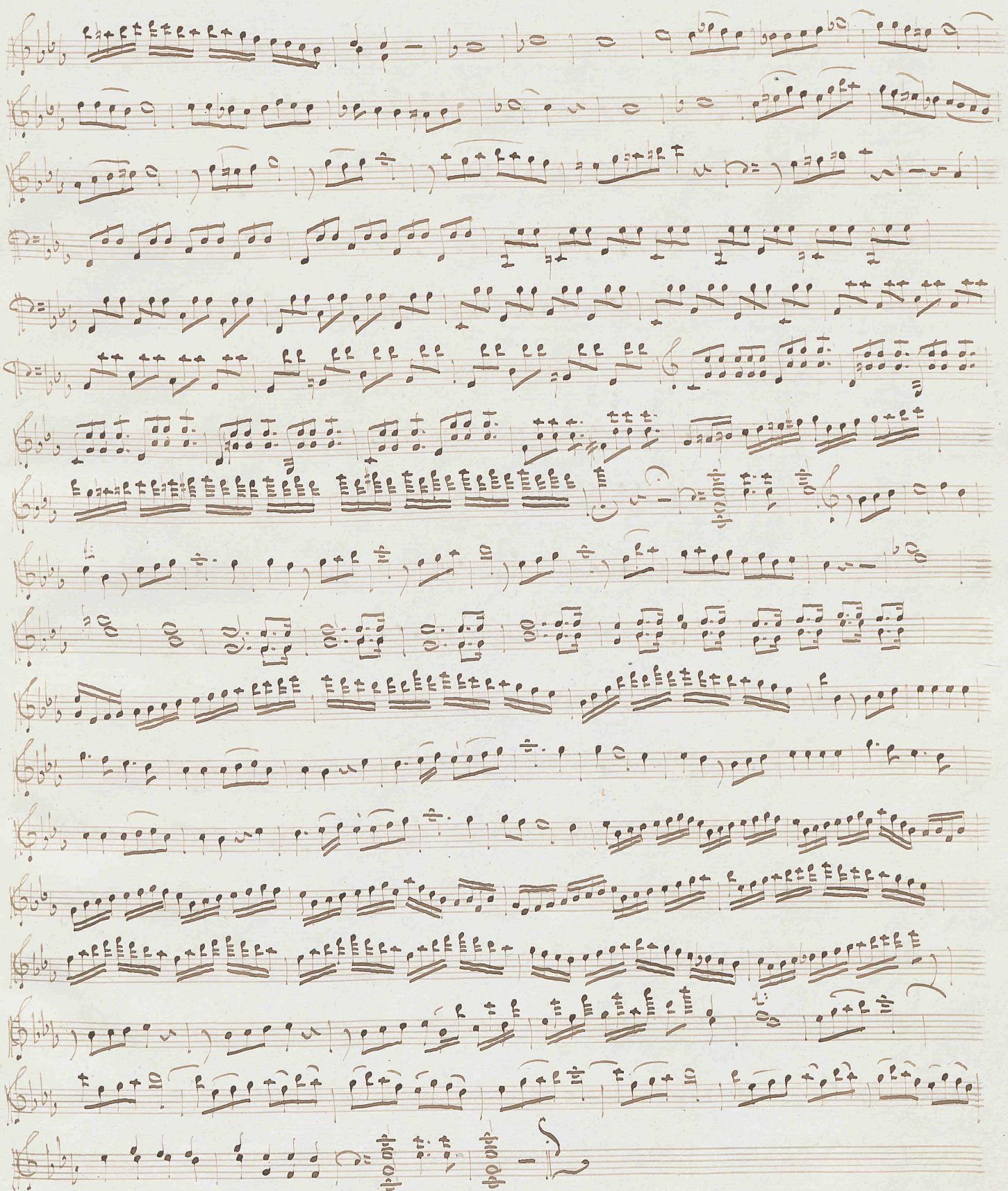


Sonata III

Allegro

Chordalato

The score is a handwritten musical manuscript for a three-keyboard instrument, likely a harpsichord or spinet. It consists of two staves of music, one above the other. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, rests, and sustained notes indicated by dots. Chords are represented by vertical stems with horizontal dashes or dots. The score is filled with dense, rhythmic patterns, primarily sixteenth-note chords and sustained notes. The handwriting is in brown ink on white paper.

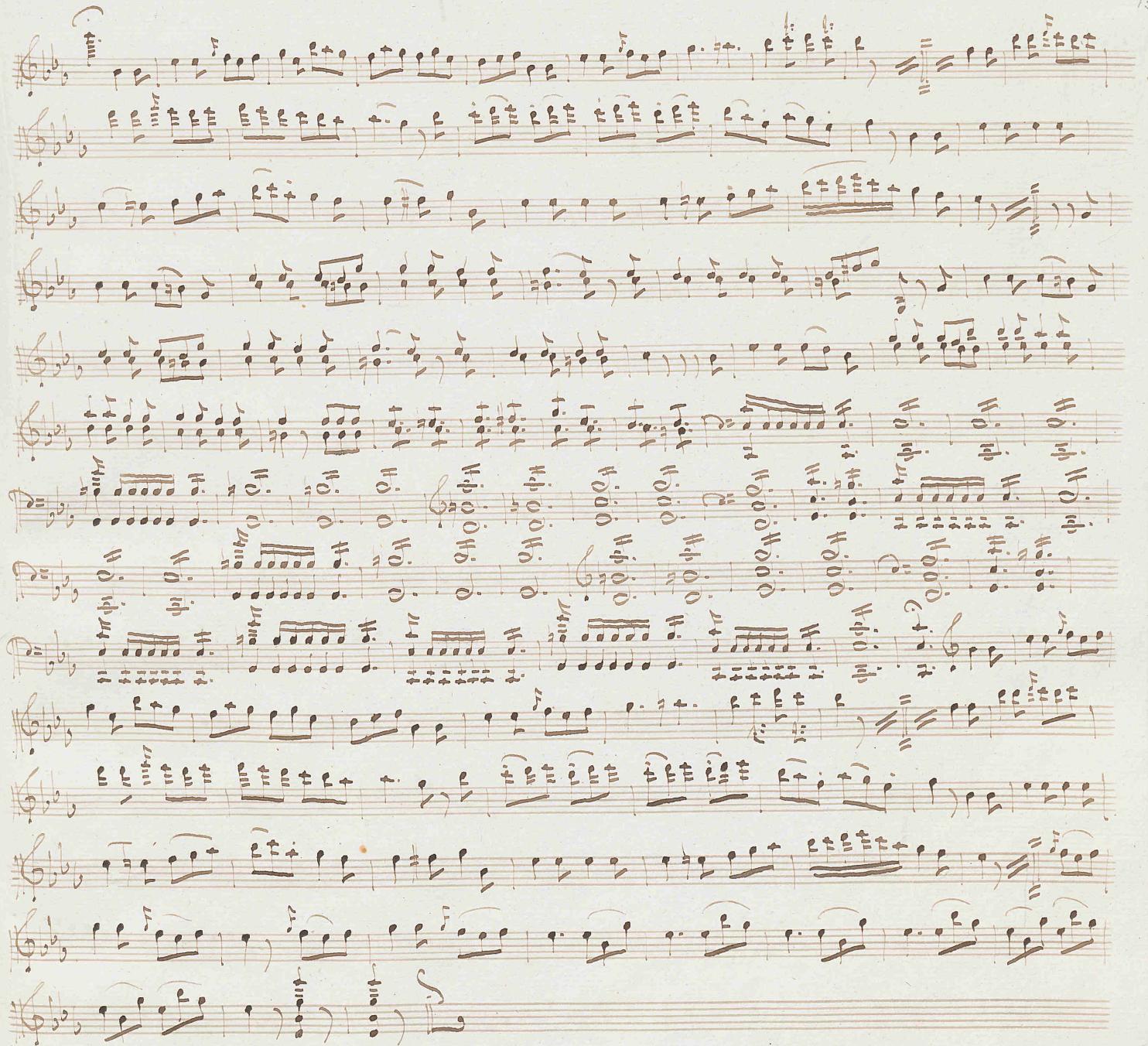


Andante $\frac{2}{4}$ 100^{pp}: *Horn:*

Moderato $\frac{2}{4}$

Allegro $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation for a brass instrument. The first staff begins with 'Andante' and a tempo marking of '100 pp'. It features a single melodic line with eighth-note patterns. The second staff starts with 'Moderato' and a different rhythmic pattern. The third staff begins with 'Allegro' and a tempo marking of '100'. The notation includes various clefs (B-flat, C, F), dynamic markings (pp, f), and performance instructions like 'Horn:'.

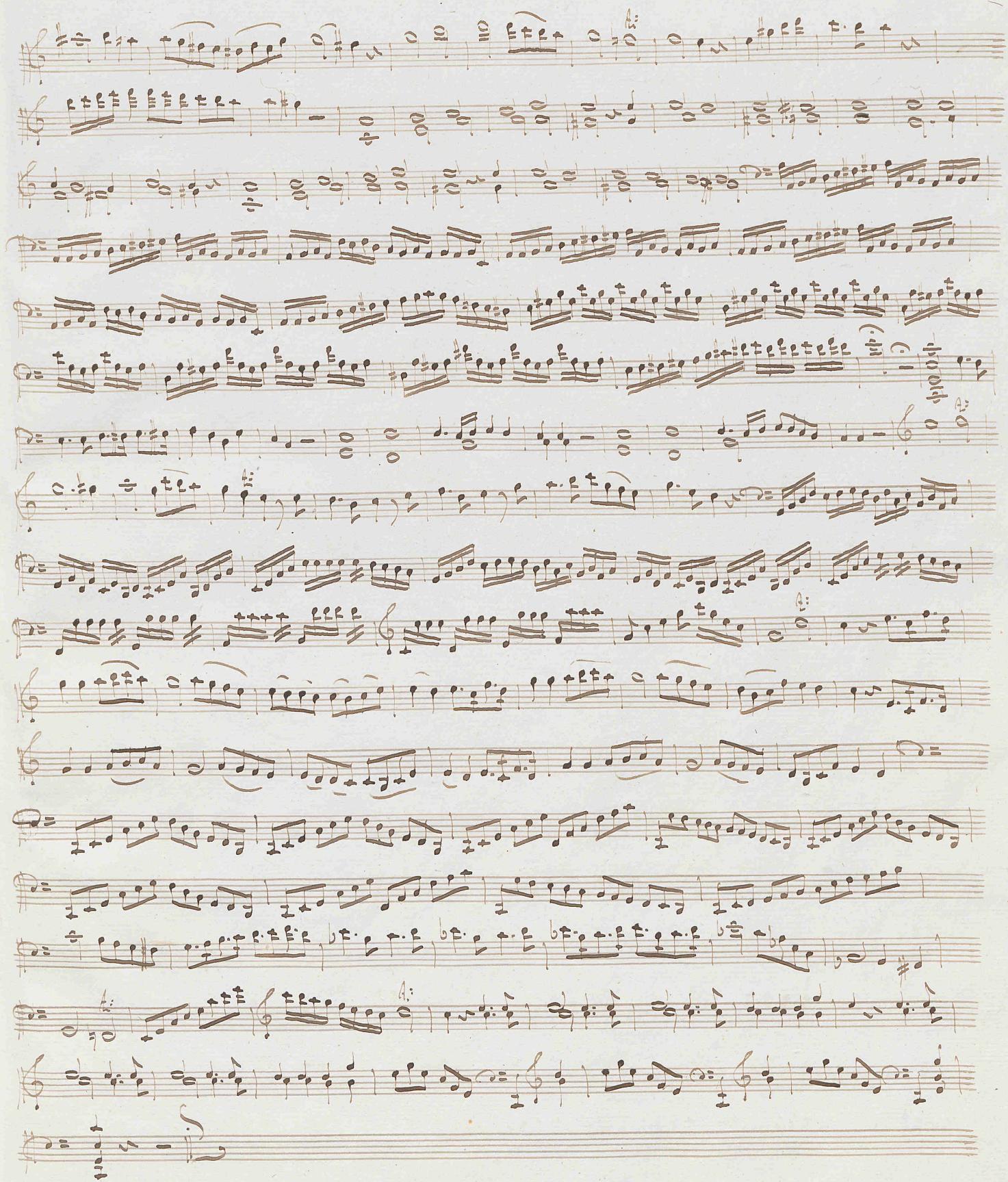


Sonata IV

Allegro

Canzonetta

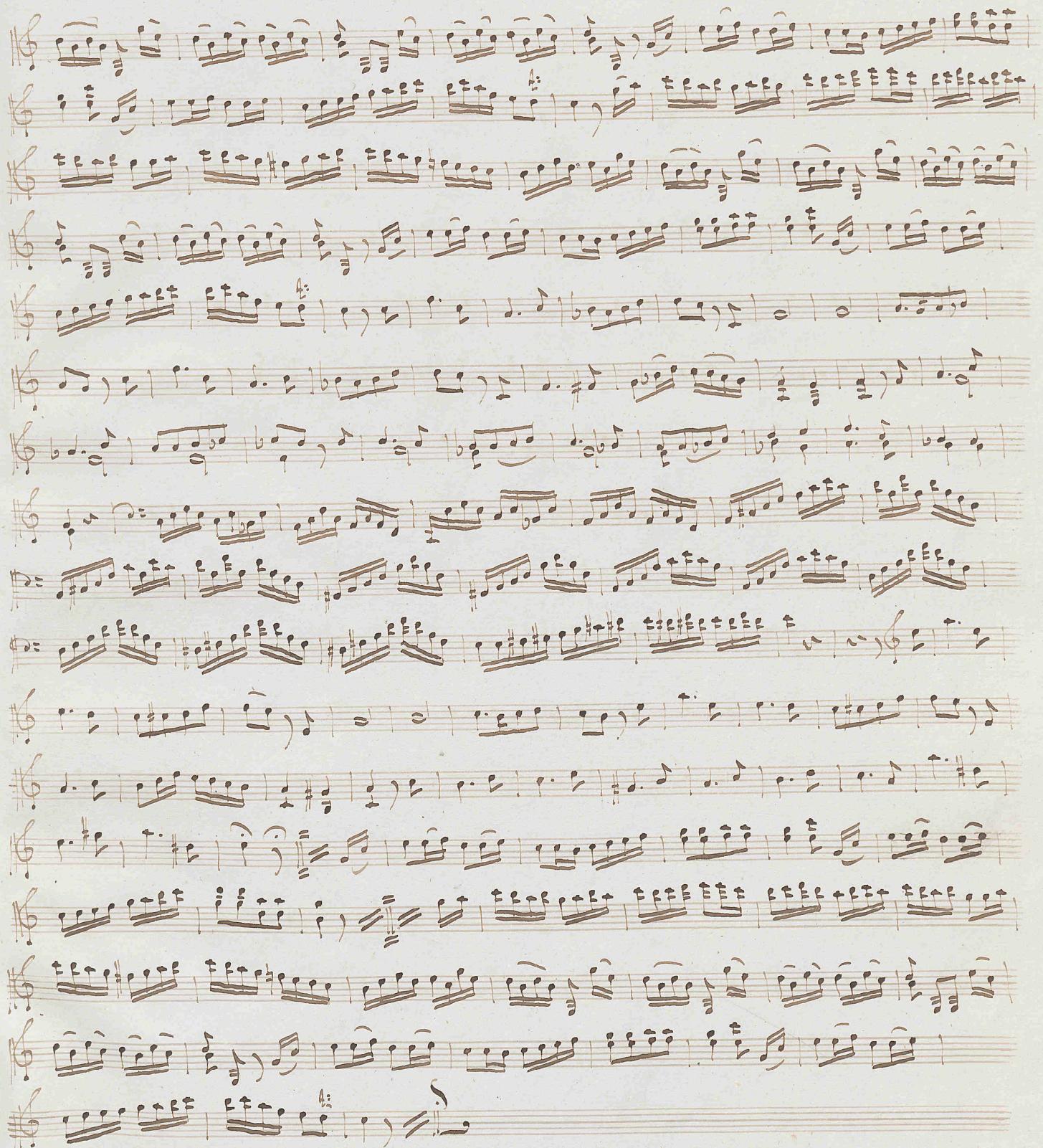
fort.



Con Sordino

Largo

This page contains a handwritten musical score for ten string instruments. The score is organized into ten staves, each representing a different instrument. The music is set in common time and features continuous sixteenth-note patterns throughout. The first staff begins with a dynamic marking 'Con Sordino'. Subsequent staves include dynamic markings such as 'Poco' and 'Poco animato'. The notation is dense and rhythmic, typical of a string quartet or similar ensemble.



Sonata V

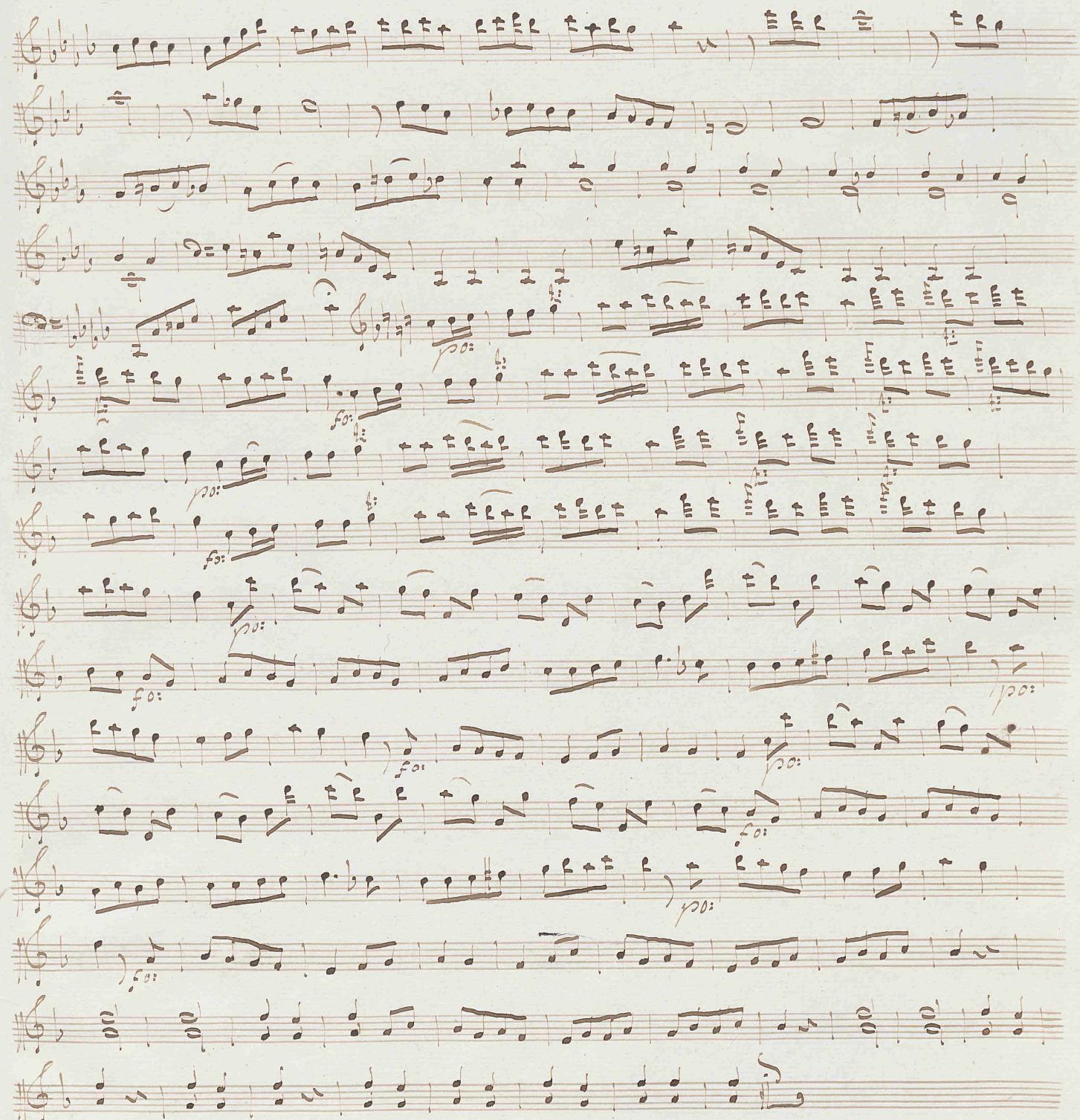
molto allegro

Adagio $\text{D} = 6$ $\frac{2}{4}$ *for:*

A handwritten musical score for two staves, page 21. The music is written in brown ink on white paper. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of 12 measures. Measures 1-3 show eighth-note patterns with various rests and dynamics. Measures 4-6 feature sixteenth-note patterns. Measures 7-9 continue with eighth-note patterns. Measures 10-12 conclude with eighth-note patterns. The score ends with a double bar line and repeat dots at the bottom.

un poco
Lento

Presto
assai



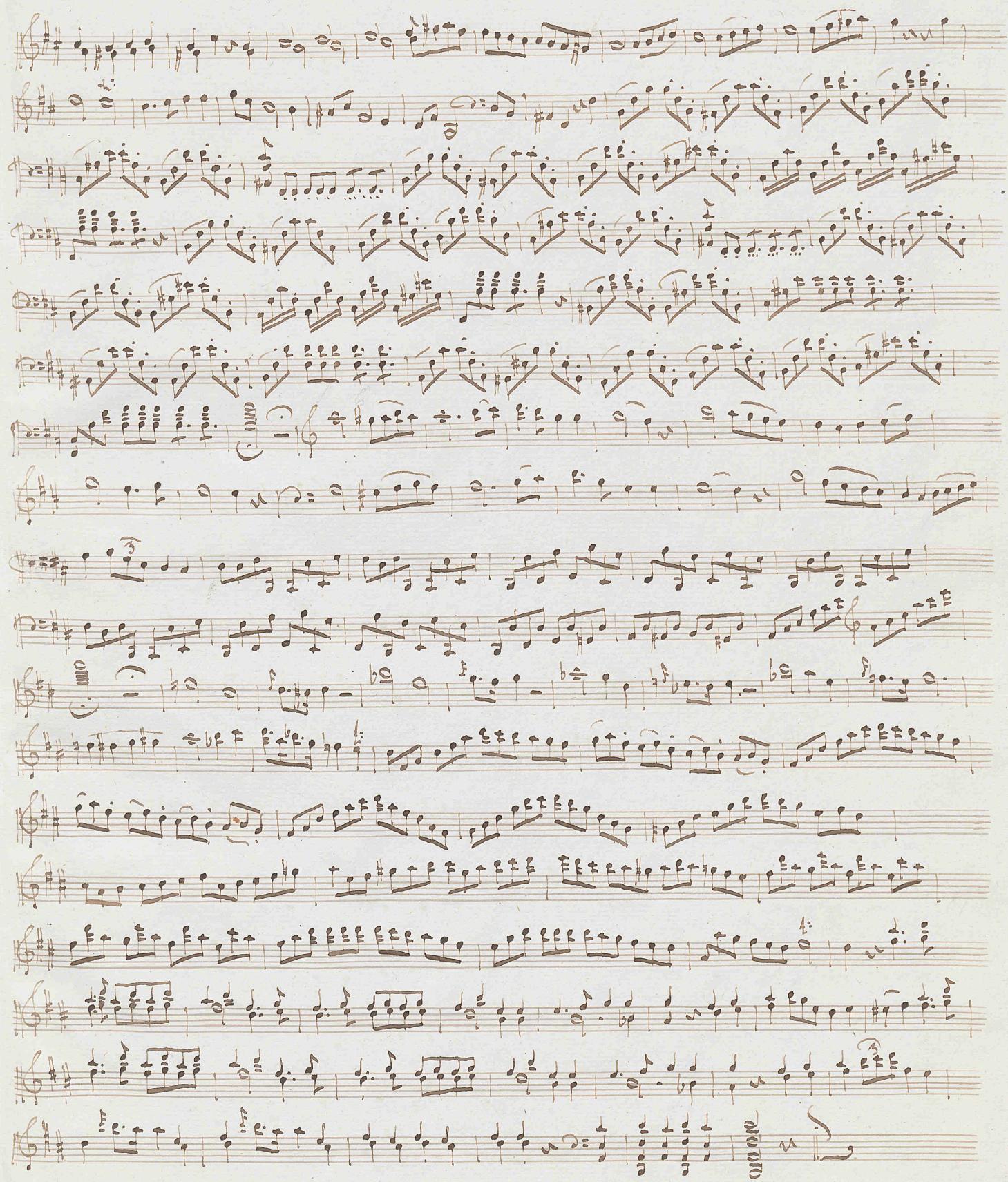
Sonata VI

Adagio $\text{B} \flat \text{C}\text{D}\text{E}\text{F}\text{G}$ - $\text{A} \sharp \text{B}$ - $\text{C} \sharp \text{D} \text{E} \text{F} \text{G} \text{A}$ - $\text{B} \sharp \text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$ - $\text{C} \sharp \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$ - $\text{D} \sharp \text{E} \text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$

Allegro $\text{D} \sharp \text{E} \text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$

al l'ottava

This image shows a page from a handwritten musical manuscript. At the top center, the title "Sonata VI" is written in cursive. Below it, the first section is labeled "Adagio" with a key signature of one flat (B-flat) and a tempo marking of quarter note = 60. The music consists of two staves for two voices, with various dynamics and slurs. After a series of measures, the section ends with a repeat sign and leads into the second section. The second section is labeled "Allegro" with a key signature of one sharp (D-sharp) and a tempo marking of quarter note = 120. This section also uses two staves and includes a dynamic instruction "al l'ottava". The manuscript is written in brown ink on aged paper.

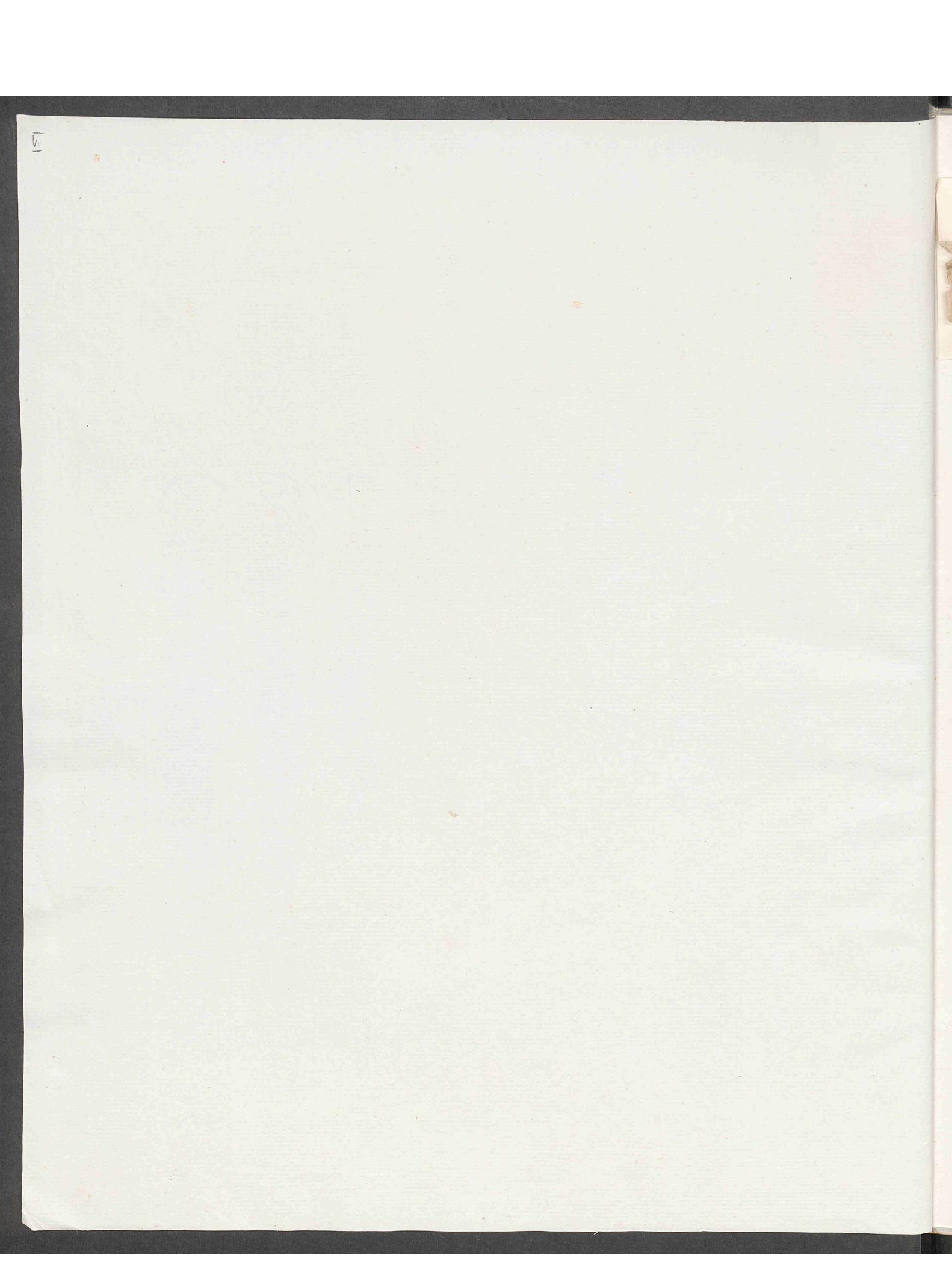


Andante con tenerezza

A handwritten musical score for piano, consisting of five staves of music. The score begins with a tempo marking of *Andante con tenerezza*. The key signature is G major (one sharp). The music features various dynamics and performance instructions:

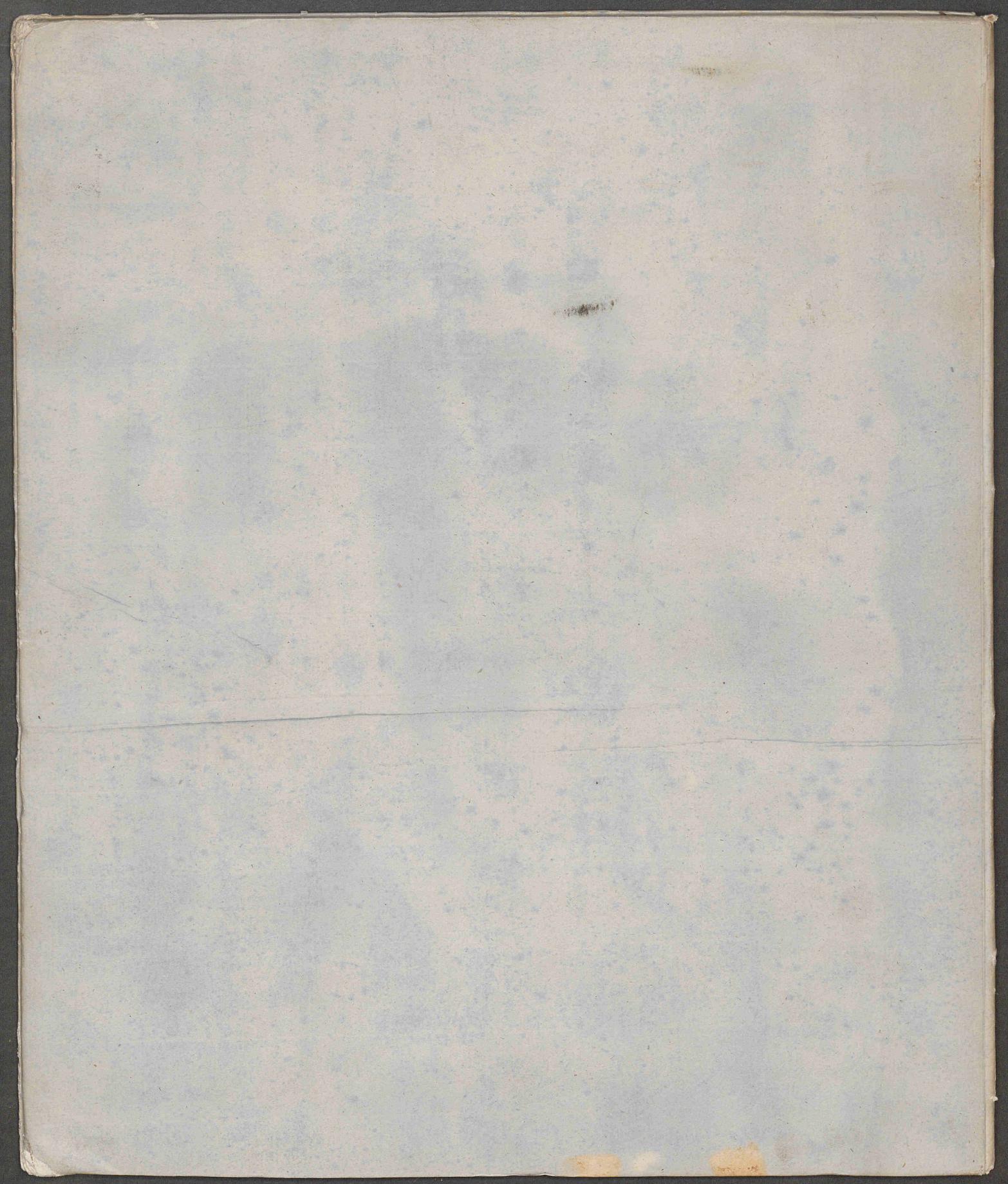
- Var. 1**:出现在第1至第5小节。
- Var. 2**:出现在第6至第10小节。
- Var. 3**:出现在第11至第15小节，标记为 *allegro vivo*。
- Var. 4**:出现在第16至第20小节。
- Var. 5**:出现在第21至第25小节。

The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The manuscript is written in brown ink on white paper.



M 4687
10

Vii



HAUSBIBLIOTHEK

M 4677

Pietro Ritter.
Sei sonate.
Bassof.

KAM 4677-2

Sei
Sonaten
per il
Violoncello

con

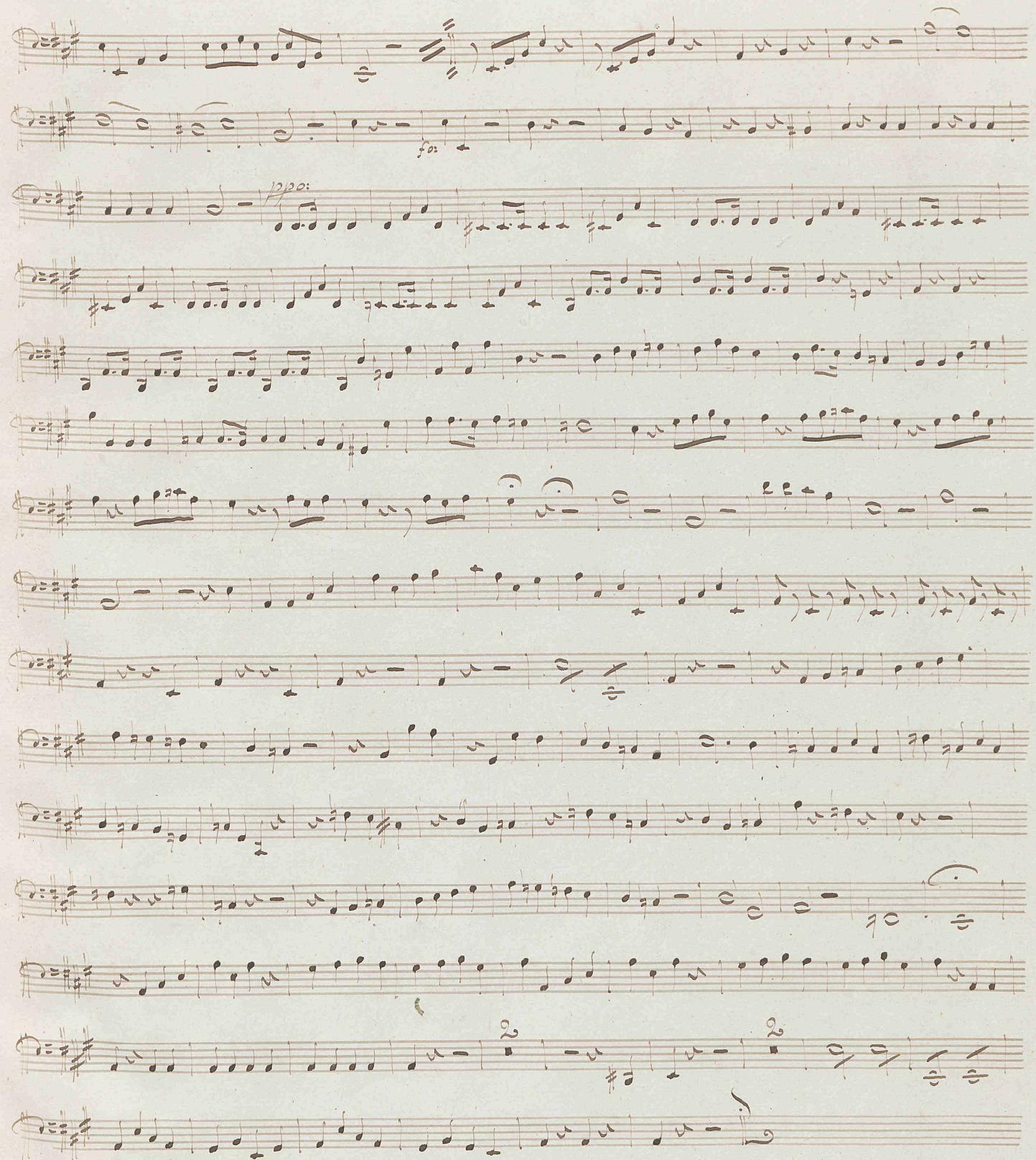
Accompagnamento
d'un
Basso
Composto
da
Pietro Ritter

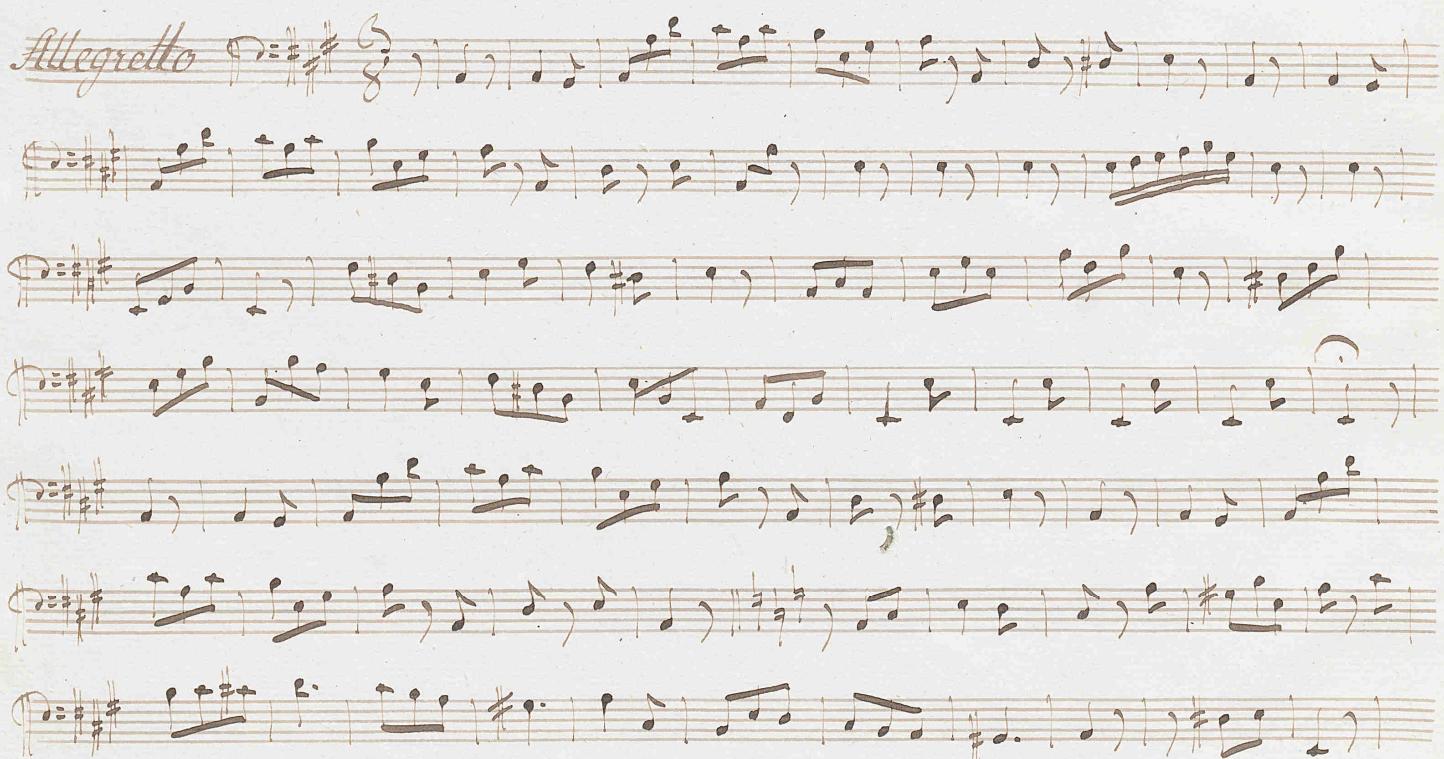
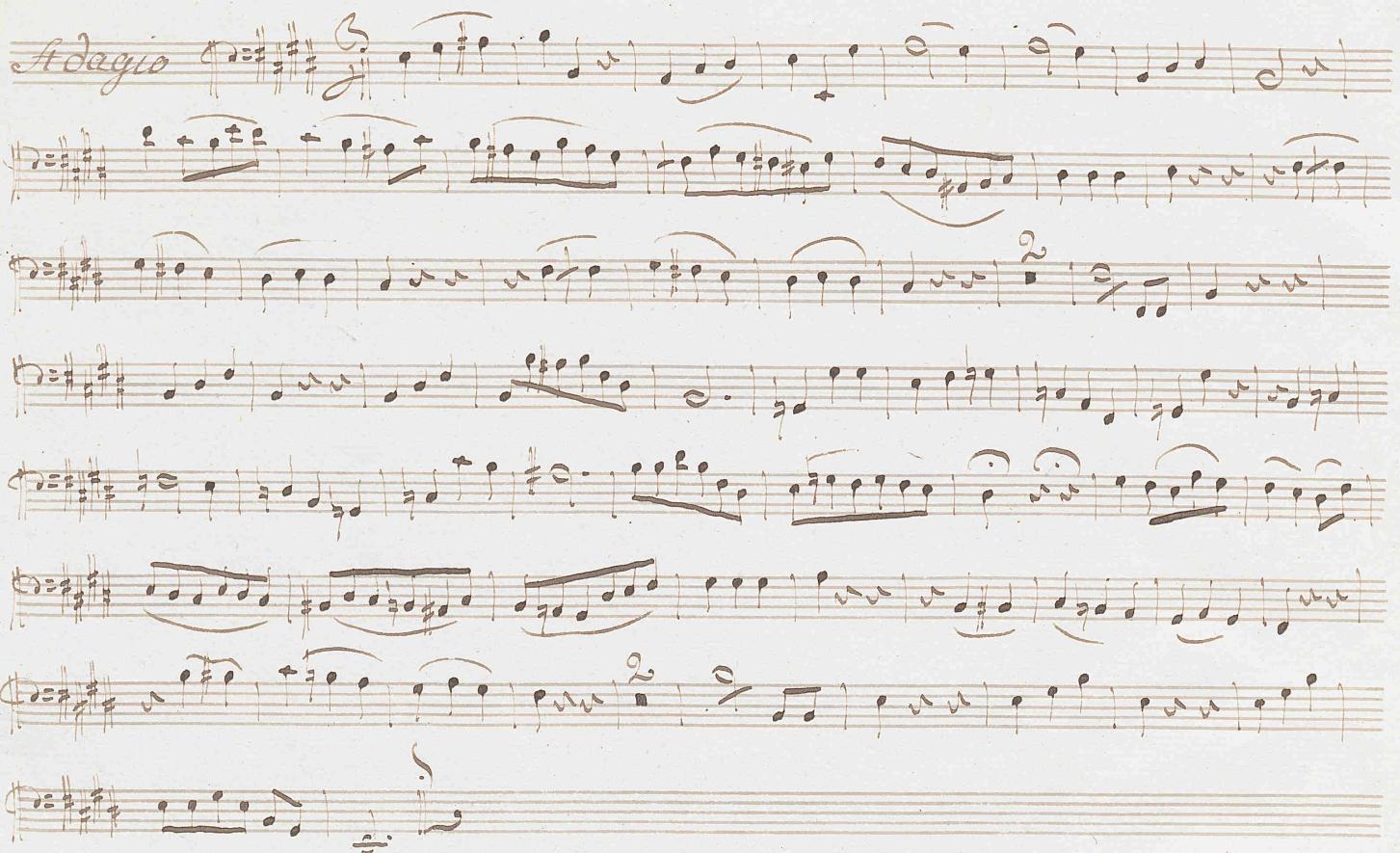


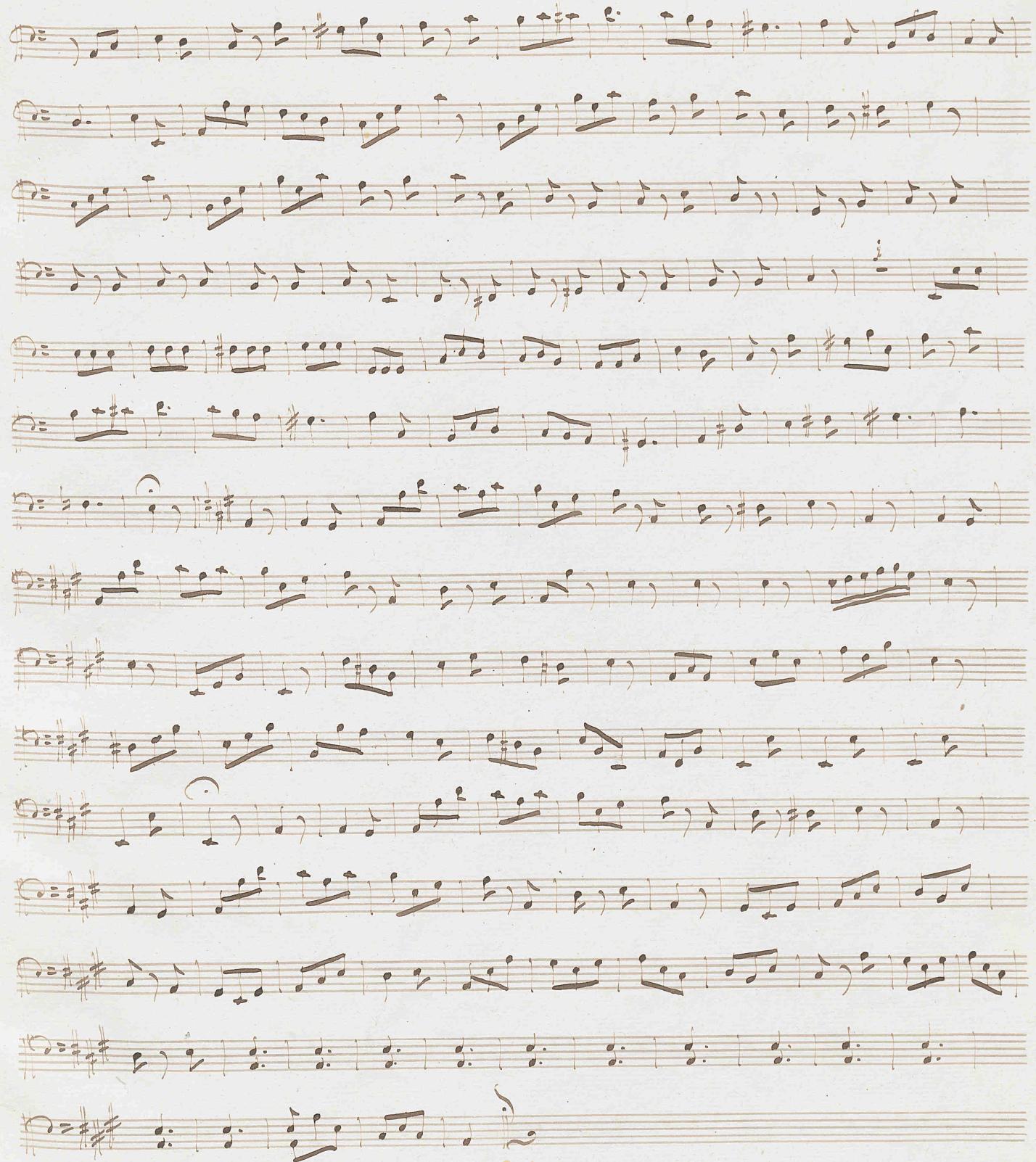
Sonata I

Allegro

2



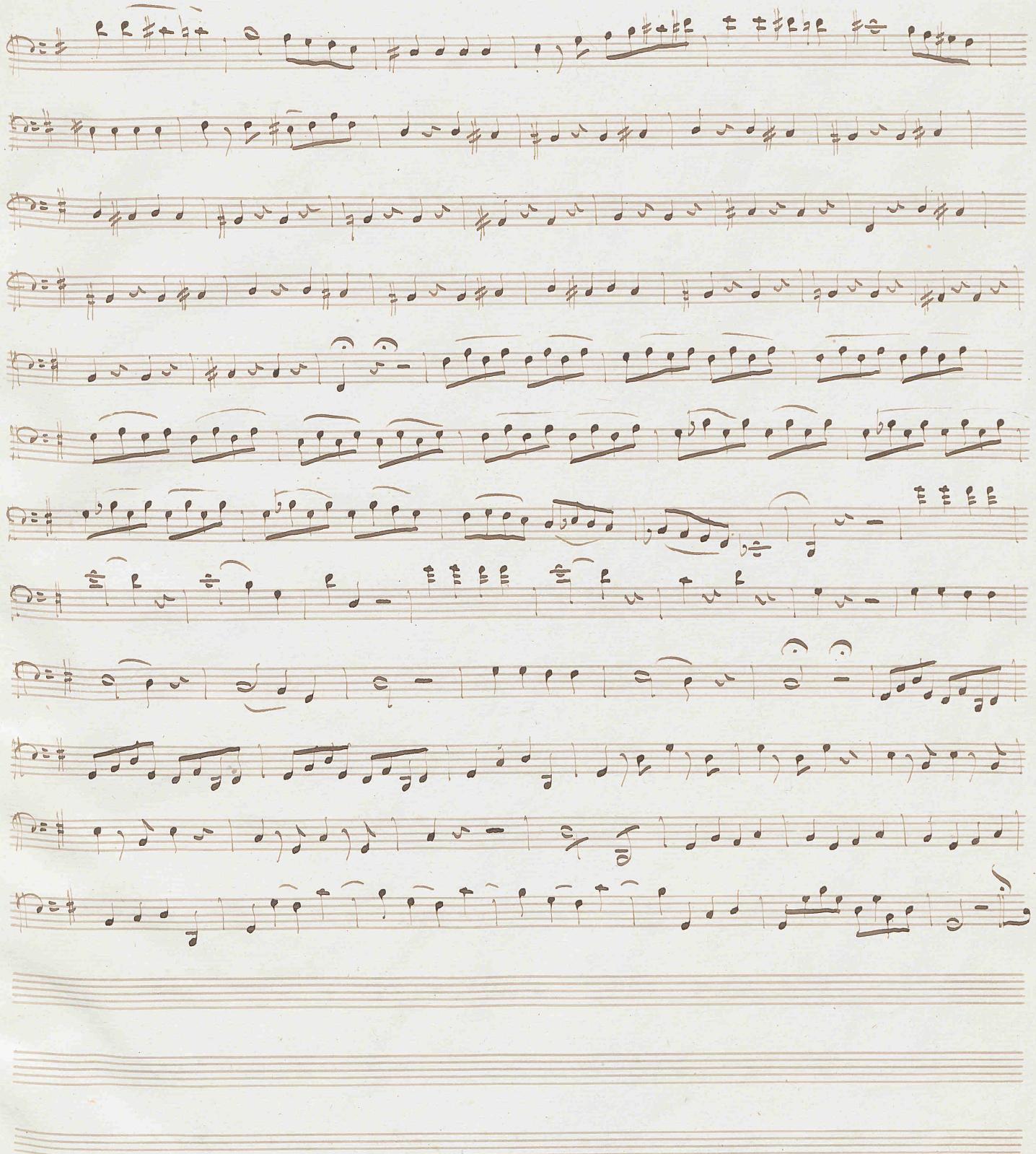




6
Sonata II

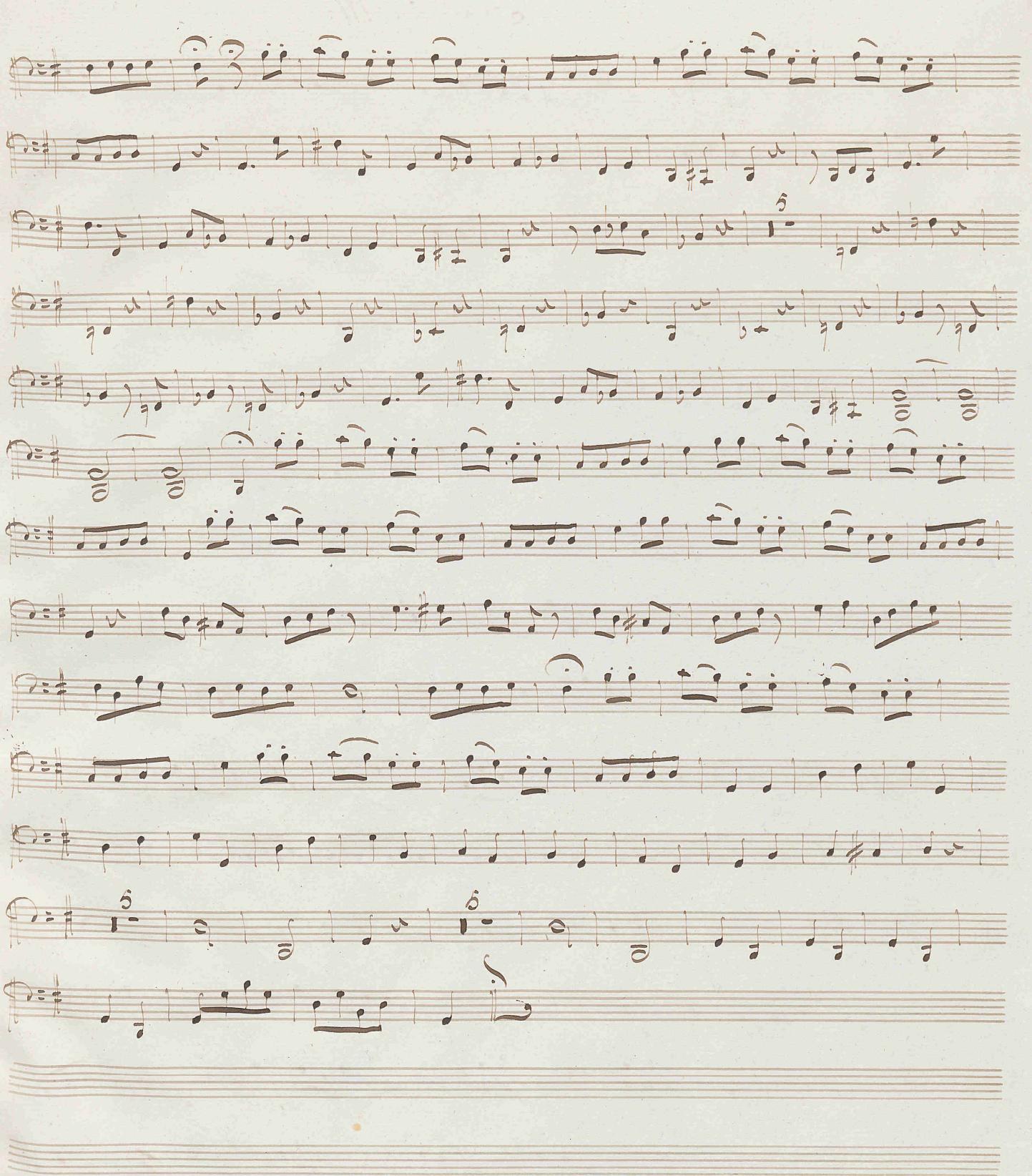
Allegro con fuoco

The musical score is handwritten on two staves of five-line staff paper. The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The tempo is Allegro con fuoco. The music begins with a forte dynamic (F) and includes various note values such as eighth and sixteenth notes, rests, and grace notes. There are several dynamic markings, including fortissimo (ff), piano (p), and sforzando (sf). The score is written in brown ink on a light-colored background.



Largo

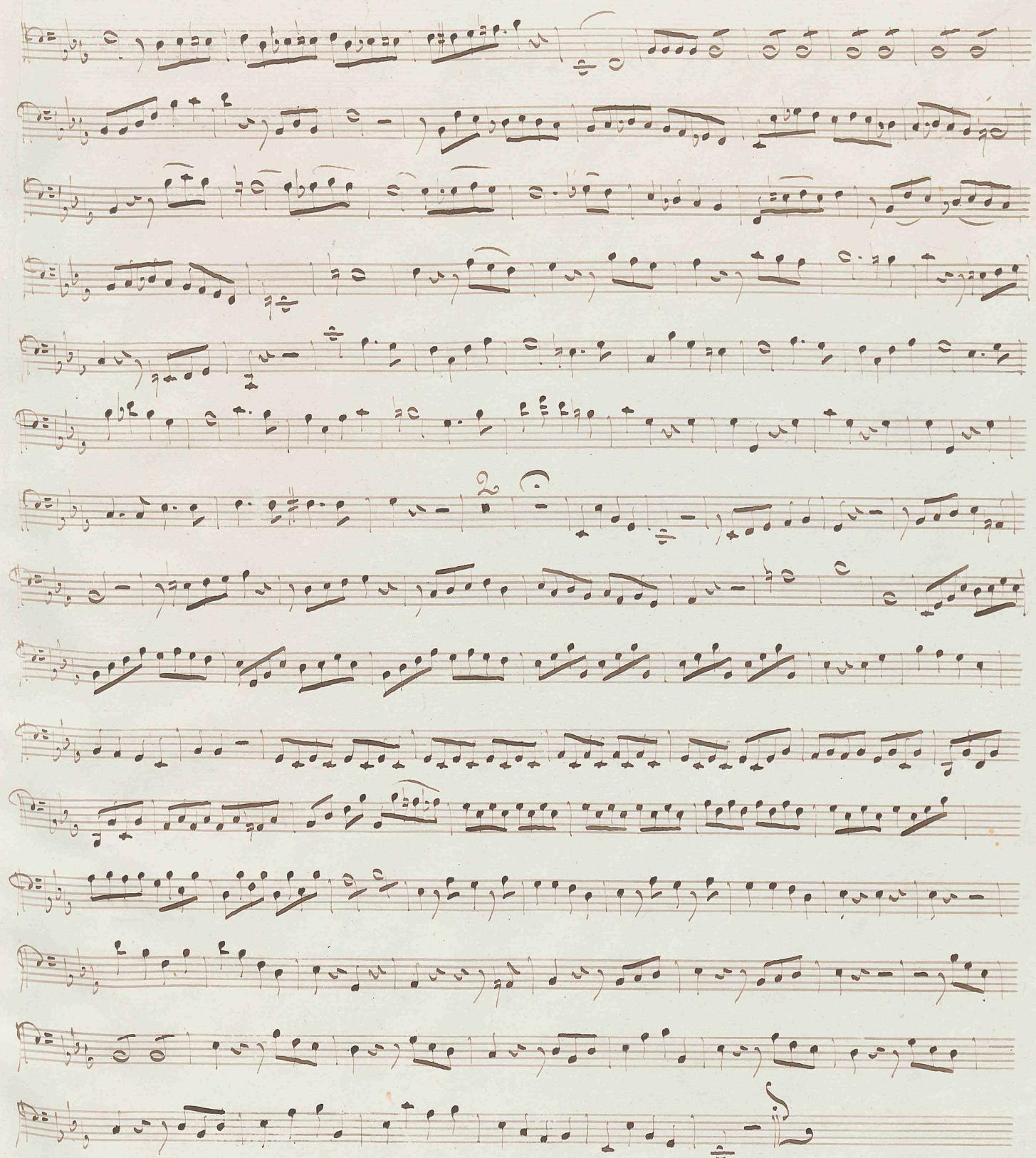
allegretto



10
Sonata III

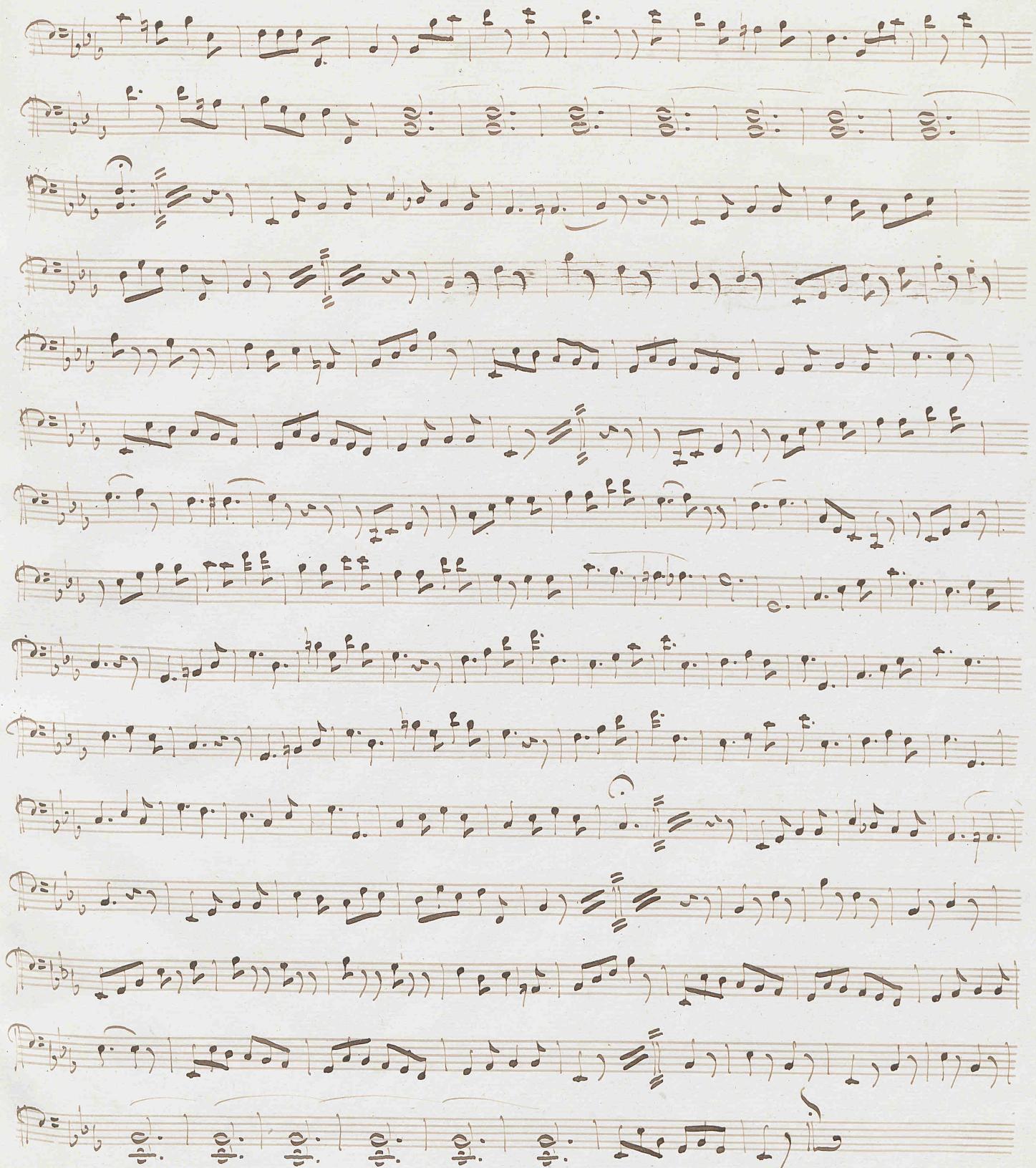
Allegro

1 2



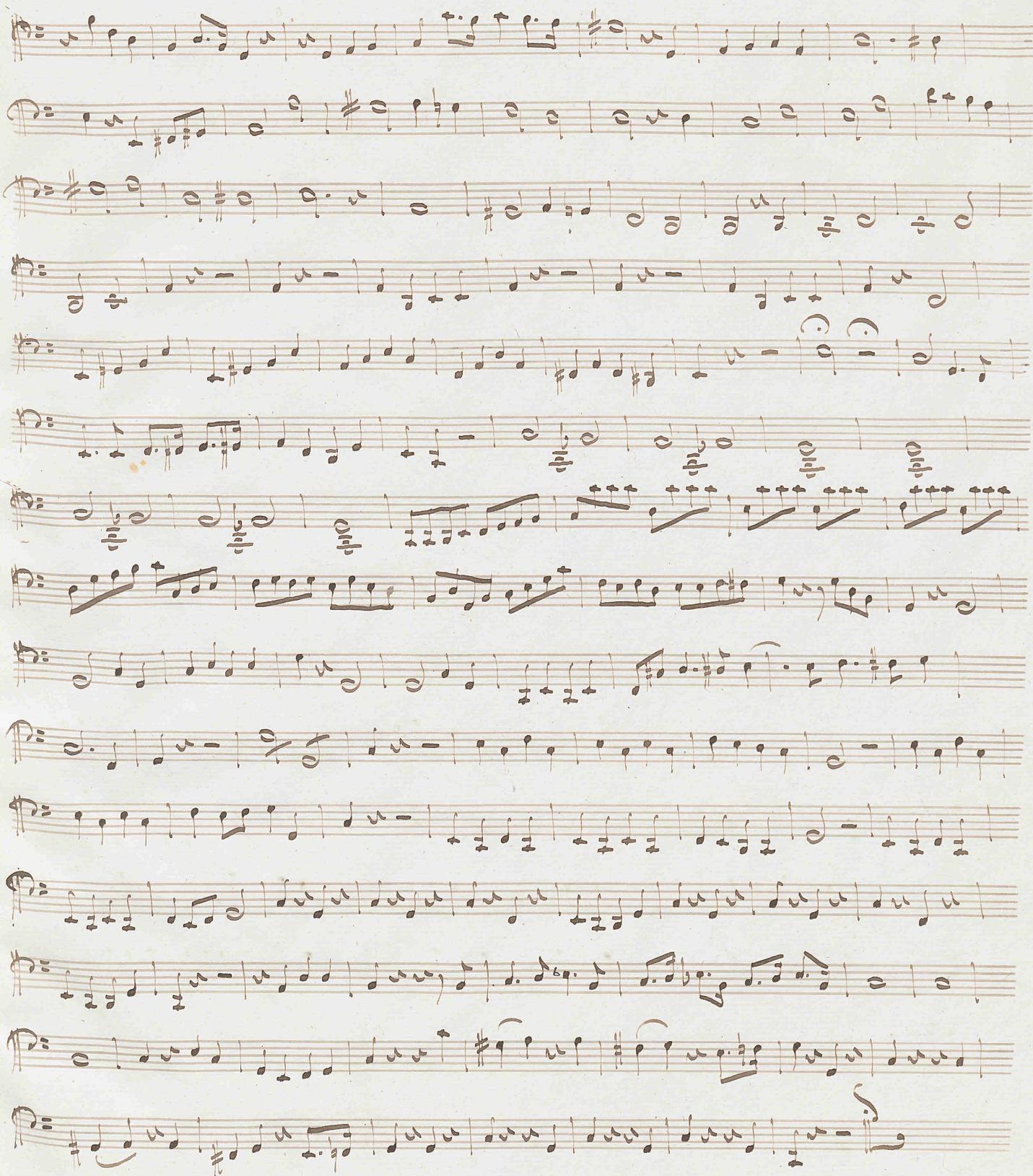
Andante $\text{P} = \frac{60}{2}$

un poco *Allegro* $\text{P} = \frac{60}{2}$

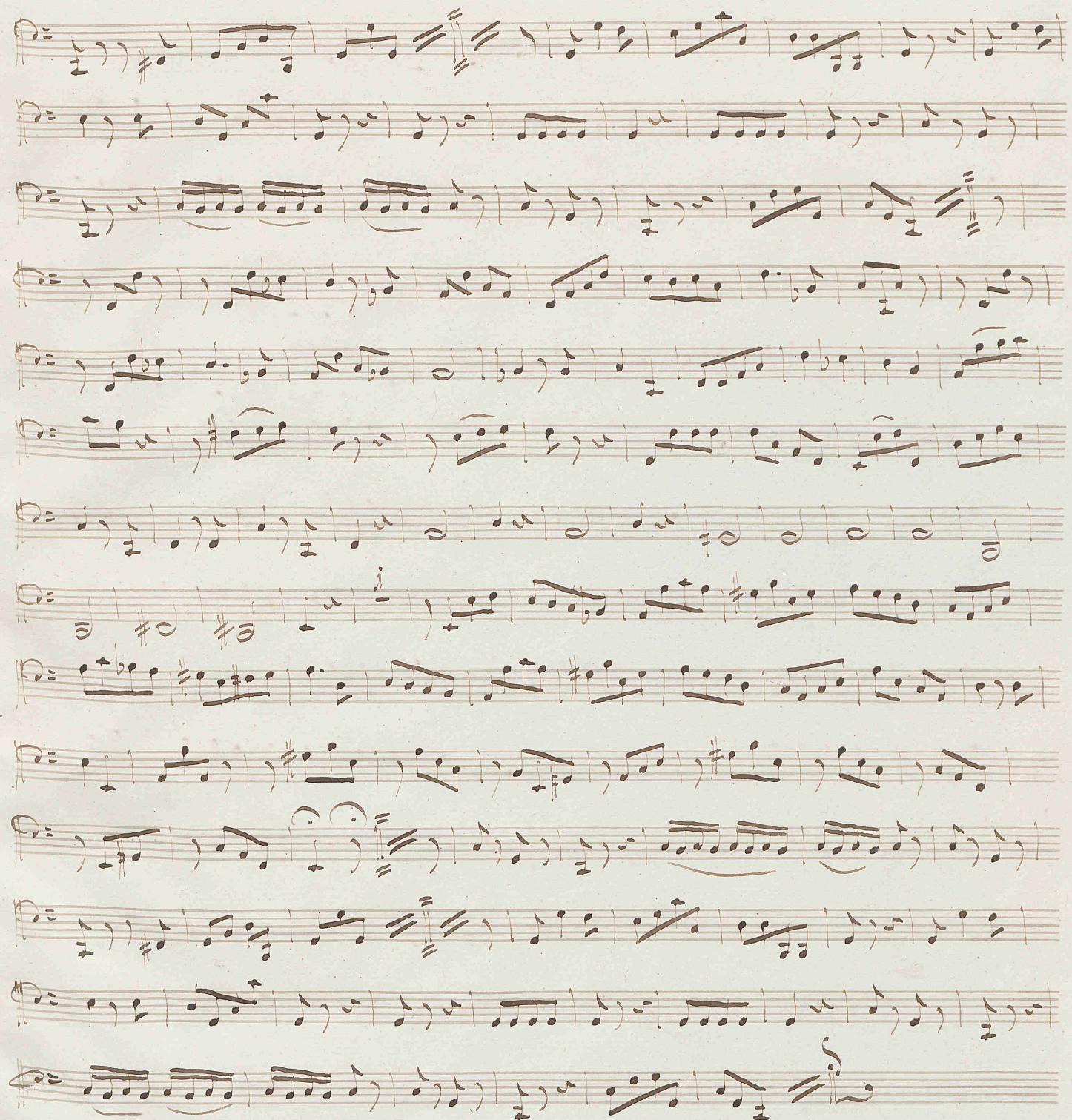


Sonata IV

Allegro
commodo



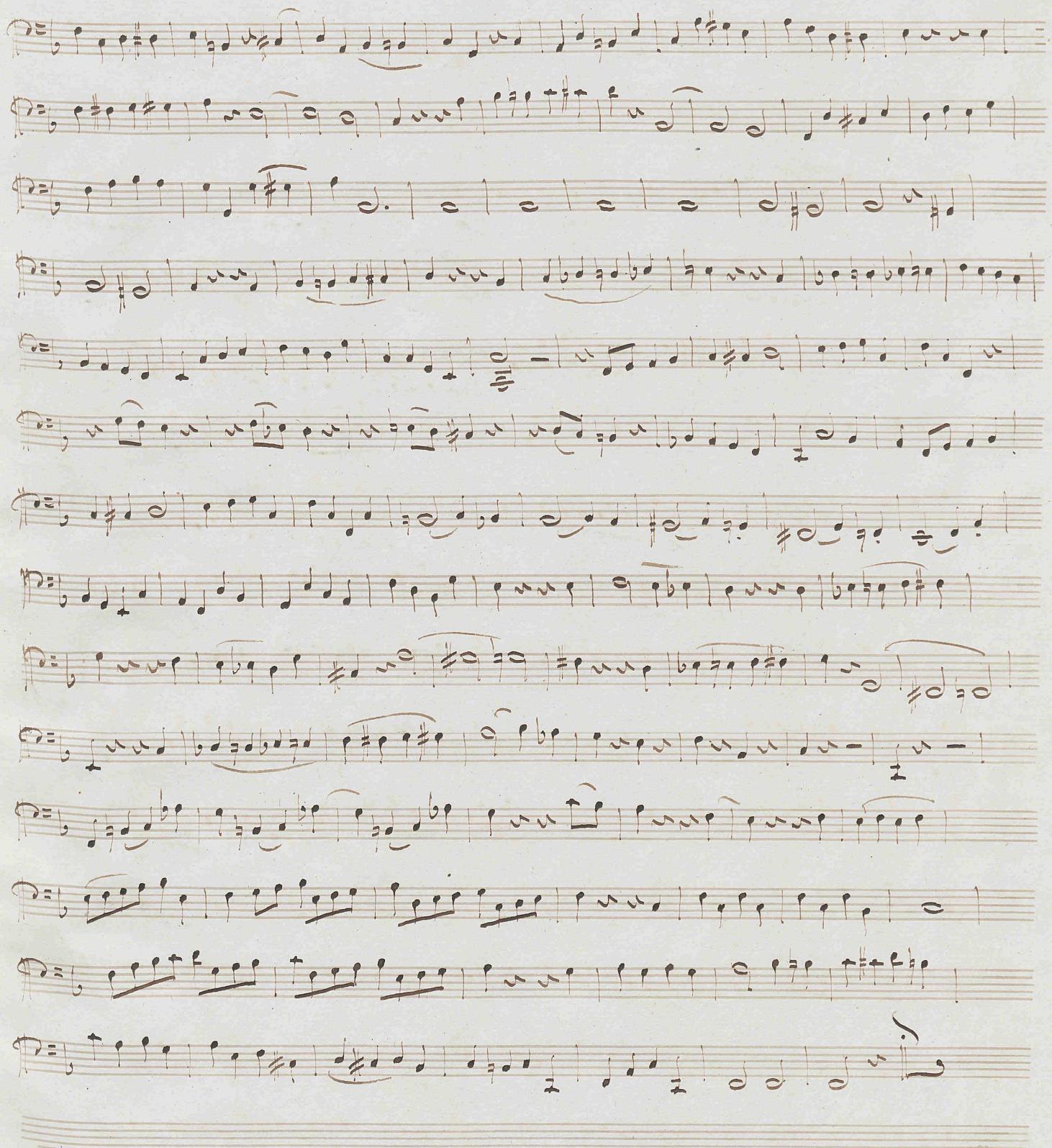
A handwritten musical score for a string quartet, consisting of four staves. The first staff begins with a tempo marking of "Largo" and a key signature of B-flat major (two flats). It includes dynamic markings such as "pizzicato" and "colarco". The second staff starts with a tempo marking of "Vivo" and a key signature of A major (no sharps or flats). The third staff continues in A major. The fourth staff concludes the section.



Sonata V

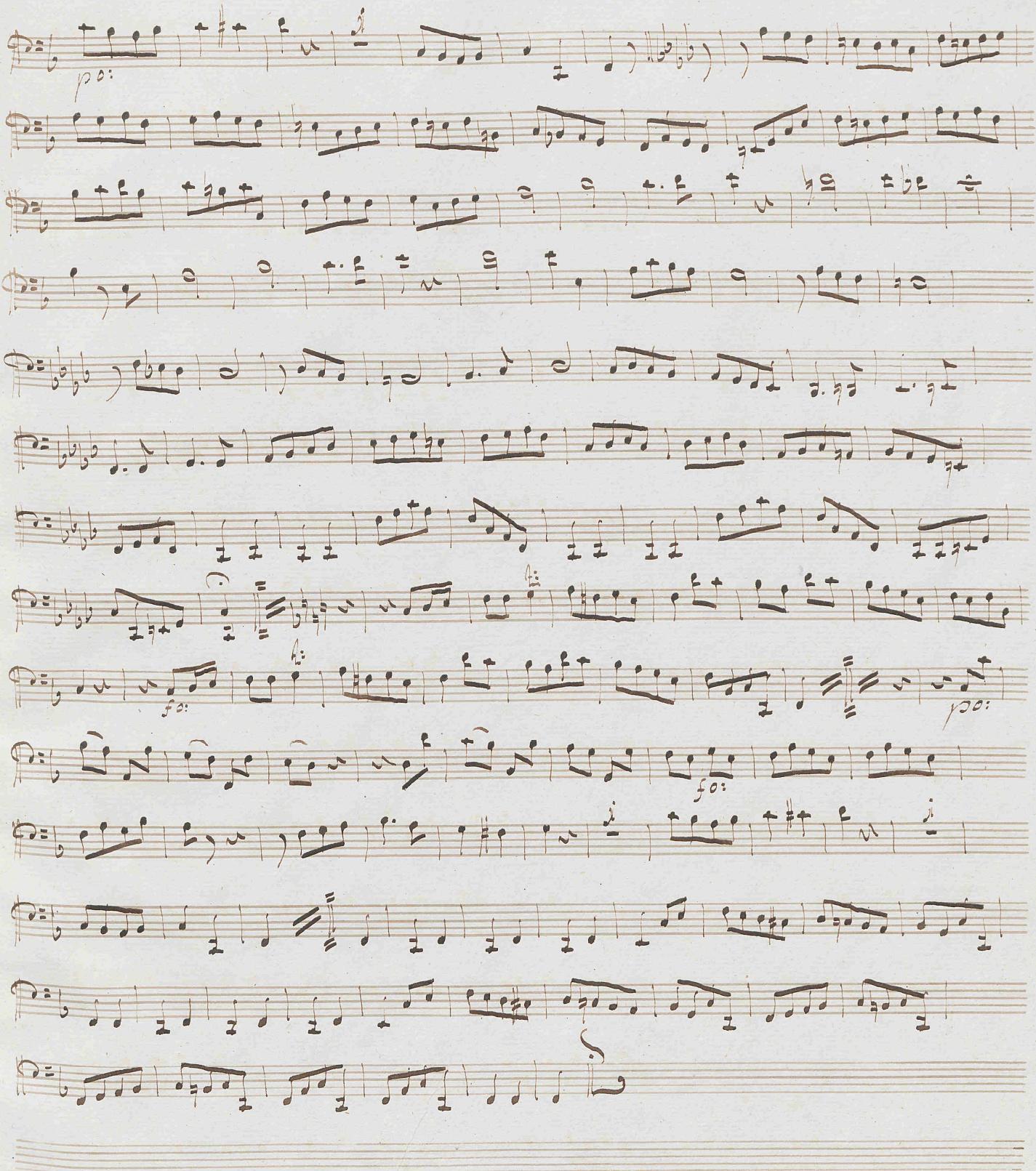
molto allegro

Moderato



*un poco
aento*

*Presto
afia*



Sonata VI

Adagio

allegro

The musical score consists of two staves of handwritten notation. The top staff begins with a dynamic of \approx , followed by a series of eighth and sixteenth notes. The bottom staff begins with a dynamic of \circ , followed by a similar pattern of eighth and sixteenth notes. Both staves continue with a sequence of measures, each ending with a repeat sign and a double bar line. The notation includes various dynamics such as \approx , \circ , $\circ \circ$, $\circ \circ \circ$, and $\circ \circ \circ \circ$. The tempo marking "allegro" is placed above the second staff. The manuscript is written in brown ink on aged paper.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time with a key signature of one sharp. The first three staves are for violins, and the fourth staff is for cello. The score includes various musical markings such as dynamic changes (e.g., f , ff , p , mf), articulation marks (e.g., pizzicato , Colarco), and performance instructions (e.g., rit , tempo). The music features complex rhythmic patterns and harmonic progression.

Andante

Contenerenza

Var. 1

Var. 2

Var. 3.

pooo

Var. 4

Var. 5.

M 4677

U11

