

VIOLINO I

IL MAR DE LE MIE PENE

Telemaco [1718]: I.06. Aria di Adrasto

Cantata dal Sgr. Gasparo Geri
Testo di Carlo Sigismondo Capece

Alessandro Scarlatti (1660-1725)
Edited by Oleg Dikansky
Source: A-Wn, Mus.Hs.16487

Andante

(*f*)

4 *p* *f*

8 *f*

12 *p*

16

21 *f* *p*

25 [FINE] *p*

30

33 *f* *p* D.S. [al FINE]

VIOLINO II

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Andante

(f)

4

7

10

13

16

19

22

25 [FINE]

28

31

34

(p)

(p)

f

(p)

f

(p)

D.S. [al FINE]

(p)

The musical score is written for Violino II in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, numbered 1 through 34. The first staff starts with a dynamic marking of '(f)'. The second staff has a measure rest symbol (⌘) above it and a dynamic marking of '(p)'. The third staff has a measure rest symbol (⌘) above it. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of '(p)'. The eighth staff is marked '[FINE]' and has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of '(p)'. The score ends with a double bar line and a dynamic marking of '(p)'. There are also performance instructions: 'D.S. [al FINE]' at the end of the ninth staff and a measure rest symbol (⌘) above the first measure of the tenth staff.

VIOLA

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Andante

4

7

10

13

16

19

22

25 [FINE]

28

31

34

(f)

(p)

(f)

(p)

(p)

(f)

(p)

(p)

(f)

(p)

(p)

(f)

(p)

§

D.S. [al FINE]

IL MAR DE LE MIE PENE

BASSI

Telemaco [1718]: I.06. Aria di Adrasto

Cantata dal Sgr. Gasparo Geri

Alessandro Scarlatti (1660-1725)

Testo di Carlo Sigismondo Capece

Edited by Oleg Dikansky

Source: A-Wn, Mus.Hs.16487

Andante

[Tutti]

(f) 4 6 9 8 6 5 6 5 7 5 6 7 5 4 6 6

4 6 6 b 6 4 3 6 (p) 6 4 3

Violoncello

(f)

Tutti

b 6 6 3 (p)

Violoncello

(f) 4 9 8 b

Tutti

6 b7 b 6 3 6 (p) 6 3 (p)

[FINE] Violoncello

(f) 6 4 6

Tutti

6 4 6 b 6 4 3 6 (p) 6 4 3

D.S. [al FINE]
Violoncello