

MÉLODIE ARABE.

A. Glazounof.

VIOLONCELLO
or
VIOLIN.

PIANOFORTE.

The musical score is written for Violoncello or Violin and Piano. It consists of four systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system begins with a 'Vivo.' tempo marking and a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment with triplets. The second system includes a 'rall.' (rallentando) marking and a 'dolce' (sweet) instruction. The third system is marked 'Andantino.' and begins with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a forte (*f*) dynamic and a 'poco rit.' (poco rallentando) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo
mf
a tempo
mf
p

mf con passione
p
p

cresc. poco
p
cresc. poco

a poco
a poco

J. W. C. 901

ff *dim.* *mf*

f *mf poco più animato* *3*

p *string.*

p *calando* *3* *string.*

Vivo. (come prima.) *mf* *3* *3*

f *p rit. molto*

The musical score is written for piano and strings. It begins with a piano introduction in 3/8 time, marked *ff*, *dim.*, and *mf*. The piano part features a series of chords and a melodic line with triplets. The strings enter with a *p* (piano) dynamic, playing a rhythmic pattern. The tempo and mood change to *Vivo. (come prima.)* in 3/8 time, marked *mf*. The piano part continues with a more active melody, and the strings provide harmonic support. The score concludes with a *f* (forte) dynamic, followed by a *p rit. molto* (piano, very ritardando) section.

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Vivo. *rall.* *Andantino.*

12 13 14 15 *dolce*

mf *ten.* *poco rit.* *f*

a tempo *mf con passione*

cresc.

ff *dim.*

poco più animato *calando* *p*

Vivo. *molto rit.* 13 2

string.