

Musica

2398

E

9

38.1

Name, Staat
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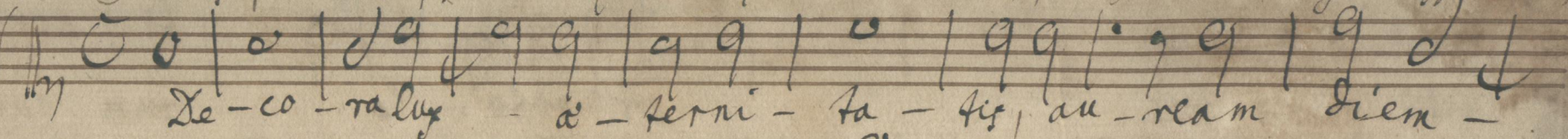
Datum

... dass der ...
... Ver ...
... blieb auf der Ober ...
... blieben ist besonders

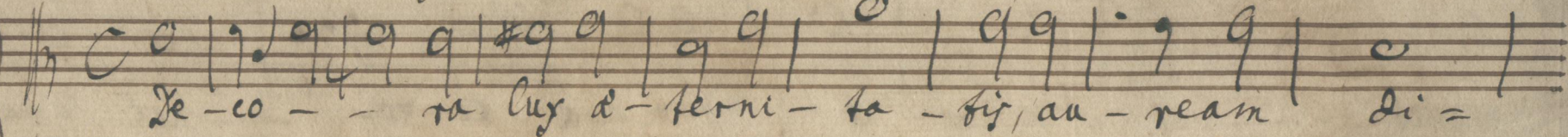
... und ... Ver ...
... kommen

... der ...
... Ver ...
... und ...
... (...)

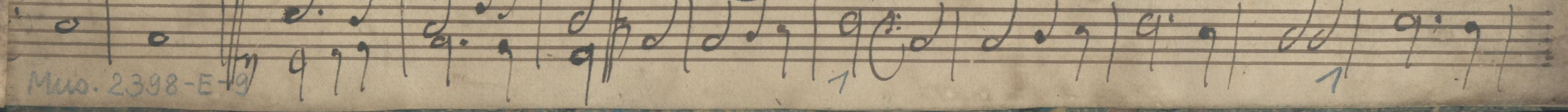
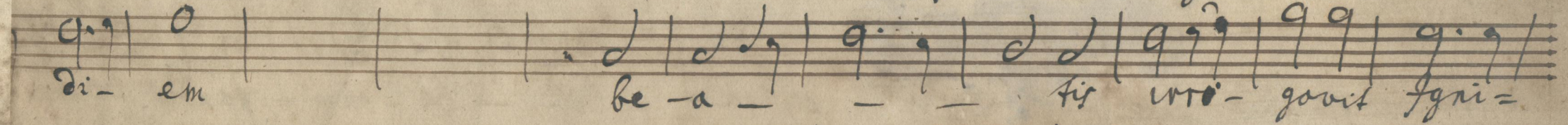
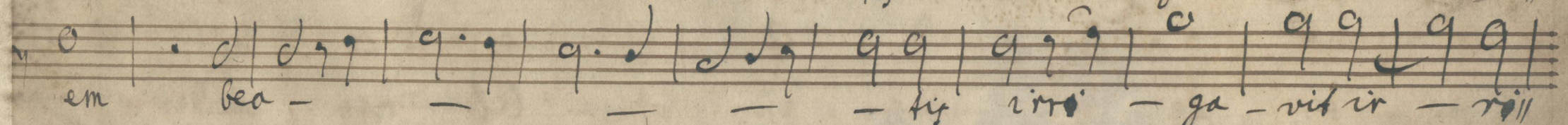
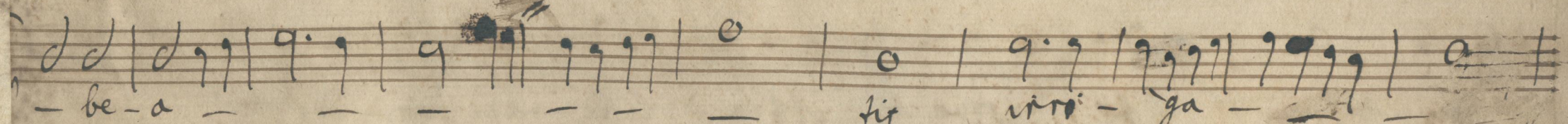
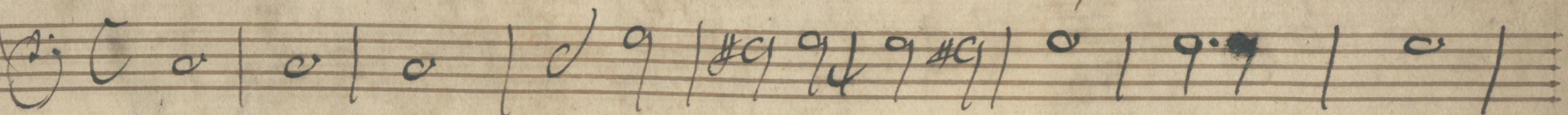
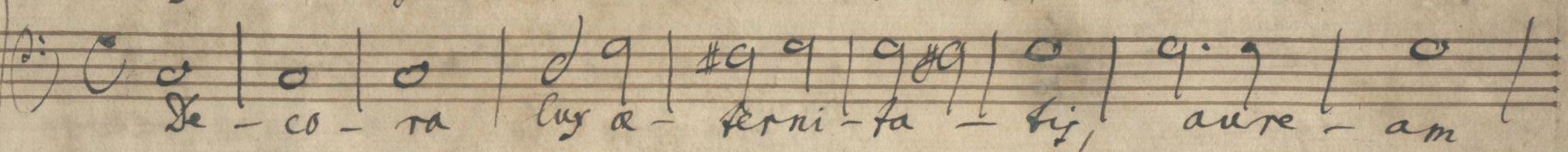
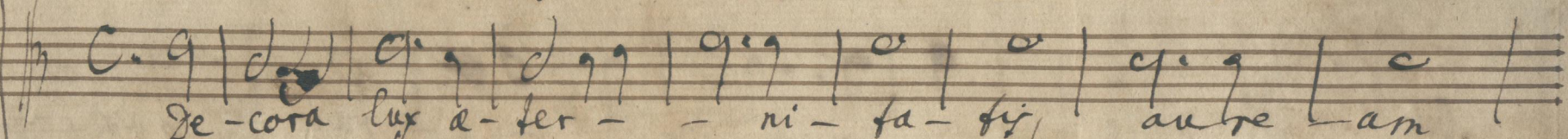
Vi. Hautb. 1 e 2.



V. 2.



Violella

Sächs.
Landes-
Bibl.

Handwritten musical score with five systems of staves and lyrics. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The notation is in a historical style, likely from the 18th or 19th century.

The lyrics are:

ut igni - bus, A - pos - to - lo - rum quæ coronat
gavit igni - bus, A - po - sto - lo - rum quæ co - ro - nat quæ co - ro nat
bus, A - pos - to - lo - rum quæ coro - nat
gavit igni - bus, A - po - sto - lo - rum quæ coro - nat
princi - pes, Le - is - que in A - tra - libe - ram pan - dit vi - am.
princi - pes, Le - is - que in A - tra libe - ram pandit vi - am.
princi - pes, Le - is - que in A - tra - li - be - ram - pandit vi - am.
princi - pes, Le - is - que in A - tra libe - ram pandit vi - am.

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The handwriting is in a cursive style, typical of the period.

Handwritten musical score for a vocal ensemble, featuring Latin lyrics. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the basso continuo part. The lyrics are: *o Roma felix, quæ duo - rum princi - pum es con - se - crata glori - o - so sangui - ne, Ho - rum princi - pum es con - se - crata glori - o - so sangui - ne, Ho - rum*

The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass, and basso continuo), time signatures (C, 2/2, 3/4), and notes (quarter, eighth, and sixteenth notes, rests, and accidentals). The lyrics are written below the staves, with some words appearing on multiple staves.

3

Ho - rum cru - o - re pur - pu - rata cete //

rum cru - o - re pur - pu - ra - ta ce - te //

cru - o - re pur - pu - ra - ta pur - pu - rata cete //

Ho - rum cru - o - re cru - o - ~~re~~ pur - pu - rata cete //

ras excel - lis orbis u - na pulchri - tu - dine.

ras ex - cel - lis or - bis una pulchri - tu - dine.

ras excel - lis or - bis u - na - pulchri - tudine.

ras excel - lis or - bis una pulchri - tu - di - ne.

Sit Tri-ni-ta - ti Sempi - ter - na glo - ria, Honor - po||

Sit Tri - - ni - tati Sempi - ter - na glo - ria, Ho - nor

Sit Trini-ta - ti Sempi - ter - na glori - a Ho -

Sit Tri - ni - tati Sempi - ter - na glori - a, Ho||

te -

Has atque Ju - bi - la

po-te - - - Has atque Ju - bila -

nor, po - te - - - Has atque Jubi -

nor po - te - - - Has

5

Handwritten musical score on ten staves, featuring Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are:

fi-o, in uni-ta-te quæ guber-nat
lati-o in uni-ta-te quæ
atque fubi-ta-ti-o in uni-ta-te quæ gu-
quæ gu-bernat omni-a, per uni-versa sæcu-
quæ gu-bernat omni-a, per u-ni-ver-sa
guber-nat omni-a, per uni-versa sæcu-lo-
bernat omnia, per uni-ver-sa sæ-
6

Handwritten musical score on five staves. The lyrics are written below the notes.

lo - rum fae - cu - la.

fae - lo - rum fae - cu - la.

- rum fae - cula

cu - lorum fae - cu - la.

Handwritten signature or initials.



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Darmstadt der
Kath. Hofkirche

Mms. 2398
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