

N^o 7.

SIX

SONATAS

FOR TWO

VIOLINS

with a Thorough Bass for the

HARPSICORD

OR

VIOLONCELLO

Composed by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA III.

London.. *Printed for I. Walsh in Catharine Street in the Strand.*

Of whom may be had for two Violins and a Bass

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SONATA I

Grazioso

Volti

[illegible]

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' on the fifth staff. The score is characterized by frequent trills (tr) and triplets (3). Dynamics include 'for' (forte), 'f' (forte), and 'w' (weak). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs on the final staff.

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody is written in eighth and sixteenth notes, featuring a trill (tr.) and a wavy line (w) at the end.

Flebile

po

Allegro

F

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by frequent triplets, trills (marked 'tr'), and dynamic markings such as 'P' (piano) and 'F' (forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Molti

VIOLINO PRIMO

Allegretto

tr 3 tr tr 3 w

tr 3 tr tr tr tr w

tr p F tr F w

tr w

tr w

tr 3 tr w

SONATA III

Adagio

tr w

tr tr w

F w

P w

F w

P w

tr w

VIOLINO PRIMO

7

Spiritoso

The musical score for Violino Primo, page 7, is written in 2/4 time. It consists of 12 staves of music. The tempo is marked *Spiritoso*. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p). The music is written in a single system, with each staff containing a single melodic line. The notation is in treble clef. The page number 7 is in the top right corner. The word *Volti* is written at the bottom right of the page.

Volti

VIOLINO PRIMO

Allegretto

This section contains the first 12 measures of the Violino Primo part for the Allegretto movement. The music is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) and triplets (3) are used for ornamentation. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

SONATA IV

Andantino

This section contains the first two measures of the Violino Primo part for the Andantino movement of Sonata IV. The music is written in treble clef with a common time (C) signature. It begins with a key signature of two sharps (D major). The tempo is marked Andantino. The first measure includes a triplet and a trill. The second measure continues the melodic line with a trill and a triplet.

This section contains measures 3 and 4 of the Violino Primo part for the Andantino movement. Measure 3 features a triplet and a trill. Measure 4 continues the melodic line with a trill and a triplet. The key signature remains two sharps (D major).

7
VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, frequent trills (marked 'tr'), and triplets (marked '3'). The staves are arranged in a single system. The final staff concludes with a double bar line. The word 'Volti' is written in the bottom right corner of the page.

Volti

Fuga

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The section is titled "Fuga". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and fingerings (3, 2). The music is written in a single system across 14 staves.

VIOLINO PRIMO

11

Allegretto Grazioso

SONATA V

Andante Gratoso

The musical score is written for Violino Primo. It begins with the title 'SONATA V' and the tempo 'Andante Gratoso'. The music is in 3/8 time and the key signature has two sharps (F# and C#). The first section of the piece is marked 'Andante Gratoso' and features a series of trills and slurs. The second section is marked 'Allegro' and features a change in key signature to one sharp (F#) and a common time signature (C). The music continues with various musical notations including treble clef, key signature of one sharp (F#), and time signature of common time (C). The score includes many trills (tr), triplets (3), and slurs. Dynamic markings such as 'P' (piano) and 'f' (forte) are used throughout the piece. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of one sharp (F#) and a common time signature (C).

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Allegro Affai' (Allegro Affettuoso). The music is characterized by frequent trills (tr), triplets (3), and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Allegro Affai

VIOLINO PRIMO

Adagio e Sostenuto

SONATA VI

Pastorale

This musical score is for the first violin part of the sixth sonata, featuring a 'Pastorale' movement. The tempo is marked 'Adagio e Sostenuto'. The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slow, steady pace with a mix of eighth and quarter notes. The second staff introduces a bass line with a similar rhythmic pattern. The third staff continues the melodic line with some trills. The fourth staff features a more active melodic line with eighth notes. The fifth staff has a trill marked 'tr'. The sixth staff continues the melodic development. The seventh staff has a trill marked 'tr'. The eighth staff has a trill marked 'tr'. The ninth staff has a trill marked 'tr'. The tenth staff has a trill marked 'tr'. The eleventh staff has a trill marked 'tr'. The twelfth staff has a trill marked 'tr'. The thirteenth staff has a trill marked 'tr'. The fourteenth staff has a trill marked 'tr'. The score concludes with a double bar line.

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score is written on 15 staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, triplets, trills (tr), and slurs. The tempo "Allegro" is indicated on the 10th staff. The piece concludes with a double bar line and a repeat sign on the 15th staff.

