

Amplification for recorded loop
should be placed so it's *Mf* is identical to
live piano *Mf*, an assistant may prove necessary.

The piece is for my mother, and this is why it is named 'Three Stooges Ricare'.
She never allowed it to be watched by myself or my two brothers as a child.

Three Stooges Ricare'

mvt. 2 Important Ladies Suite

Jeff Lade
1960-

♩ = 92

Piano
assitant
record
loop

mf

live
Piano

4

Pno.

8

8

Pno.

Red.

Pno.

12

12

Pno.

f

Red.

16

Pno.

Pno.

8vb

20

Pno.

Pno.

Ped

Ped

Ped

Ped

Pno.

Pno.

ff

Ped

24

Pno.

24

Pno.

f

28

Pno.

28

Pno.

mf

32

Pno.

32

Pno.

mf

36

Pno.

36

3

mp

3

Ped. Ped. Ped.

40

Pno.

40

3

3

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