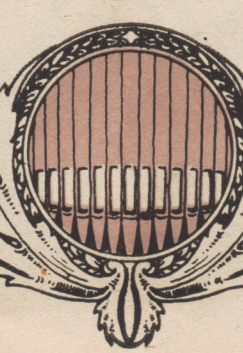
# ORGAN MUSIC

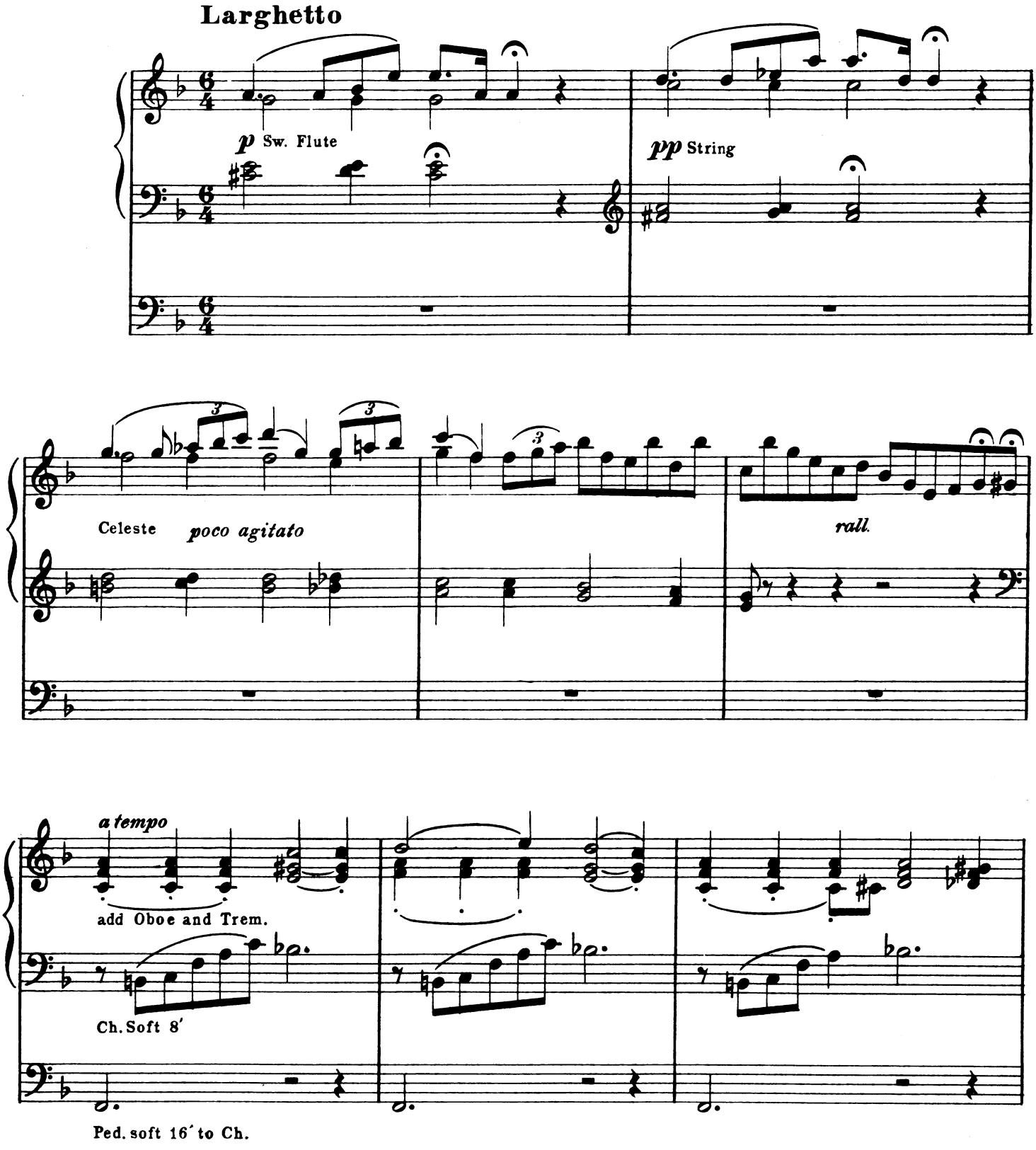
| | |
|---|---|
| BECKER, R.—Album Leaf | $0.50 |
| MUSGROVE, T. W.—Postlude | 1.00 |
| SCHIFFER, R.—Postlude | .75 |
| THOMPSON, A. A.—Grand Toccata and Fugue in B-flat | 1.00 |
| KARGANOFF, G.—Nocturne | .50 |
| GOENS, D. VAN—Song Without Words | .75 |
| BLISS, PAUL—Allegretto | .50 |
| HOWARD, W. G.—The Fragrance of a Rose | .50 |
| GILIS, A.—Melody | .60 |
| AMBROSIO, W. F.—Prayer | .50 |
| JARNEFELT, A.—Offertory | .50 |
| MASSENET, J.—Elegie | .30 |
| DRDLA, F.—Cantilene | .75 |
| WARD, H. R.—Vesper Hour | .50 |
| READ, E. M.—Quietude (Prelude) | .50 |
| READ, E. M.—Offertoire in E-flat | .75 |
| READ, E. M.—Supplication | .75 |
| READ, E. M.—Devotion | .50 |
| READ, E. M.—Processional March | .75 |
| THOMPSON, V. D.—Album Leaf | .50 |
| BLISS, PAUL—Arbutus | .50 |
| DAVIS, ARTHUR—Grand Choeur de Fête | .75 |
| KERN, CARL W.—Adoration (Andante Cantabile) | .50 |
| KERN, CARL W.—Victory (Alla Marcia) | .75 |
| KERN, CARL W.—Temple March (Processional) | .75 |
| KERN, CARL W.—Morning Song (Interlude) | .50 |
| KERN, CARL W.—Glory (Postlude) | .50 |
| BARRETT, REGINALD—Improvization, | .75 |
| BARRETT, REGINALD—Canzonetta, | .75 |
| ★GALBRAITH, J. LAMONT,—Reverie | .75 |
| FRYSINGER, J. FRANK,—Vesperale | .60 |
| THOMPSON, VAN DENMAN, To Patience | .50 |
| THOMPSON, VAN DENMAN, Violets | .50 |

**The Willis Music Company**
**Cincinnati**



# Reverie

J. LAMONT GALBRAITH



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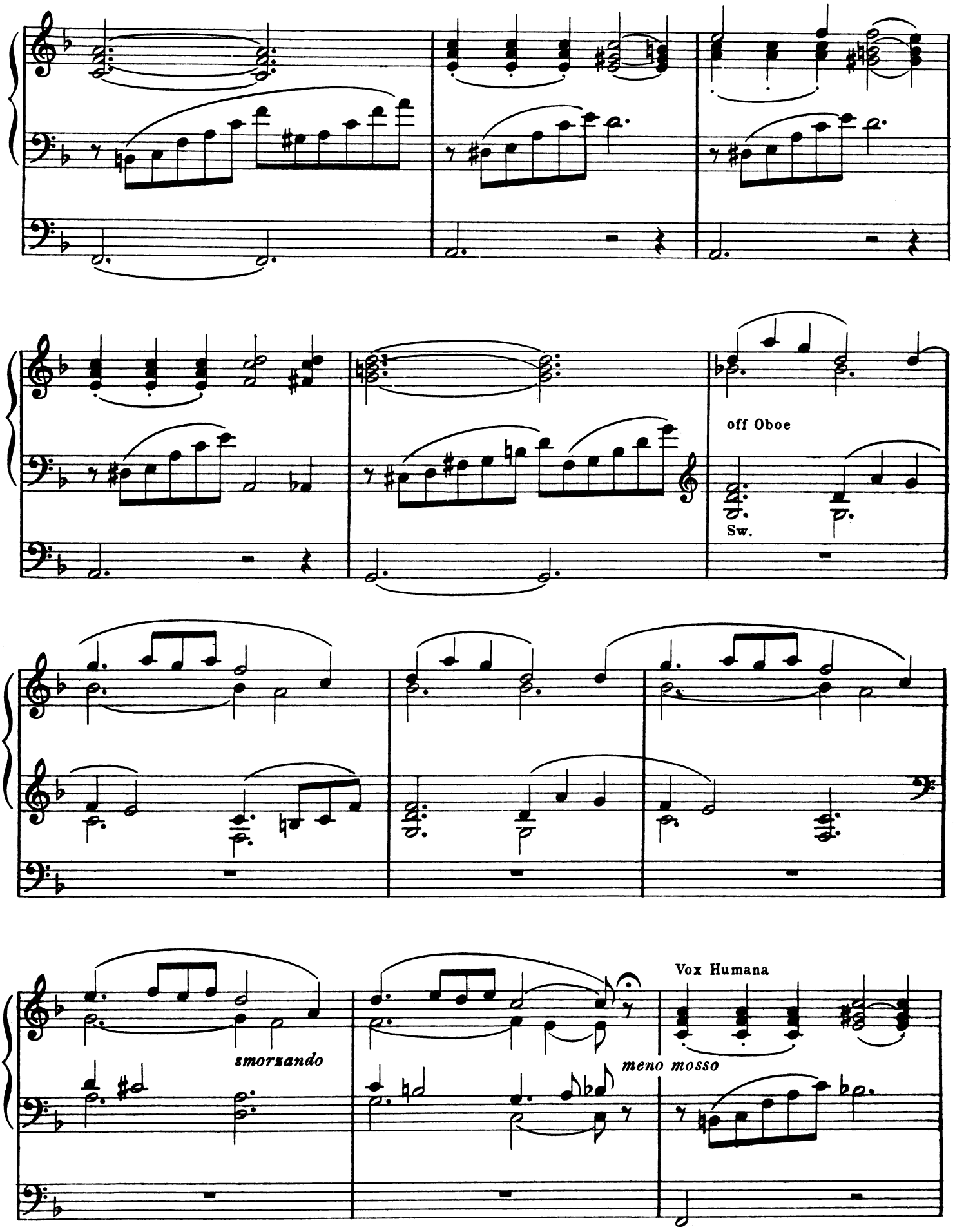
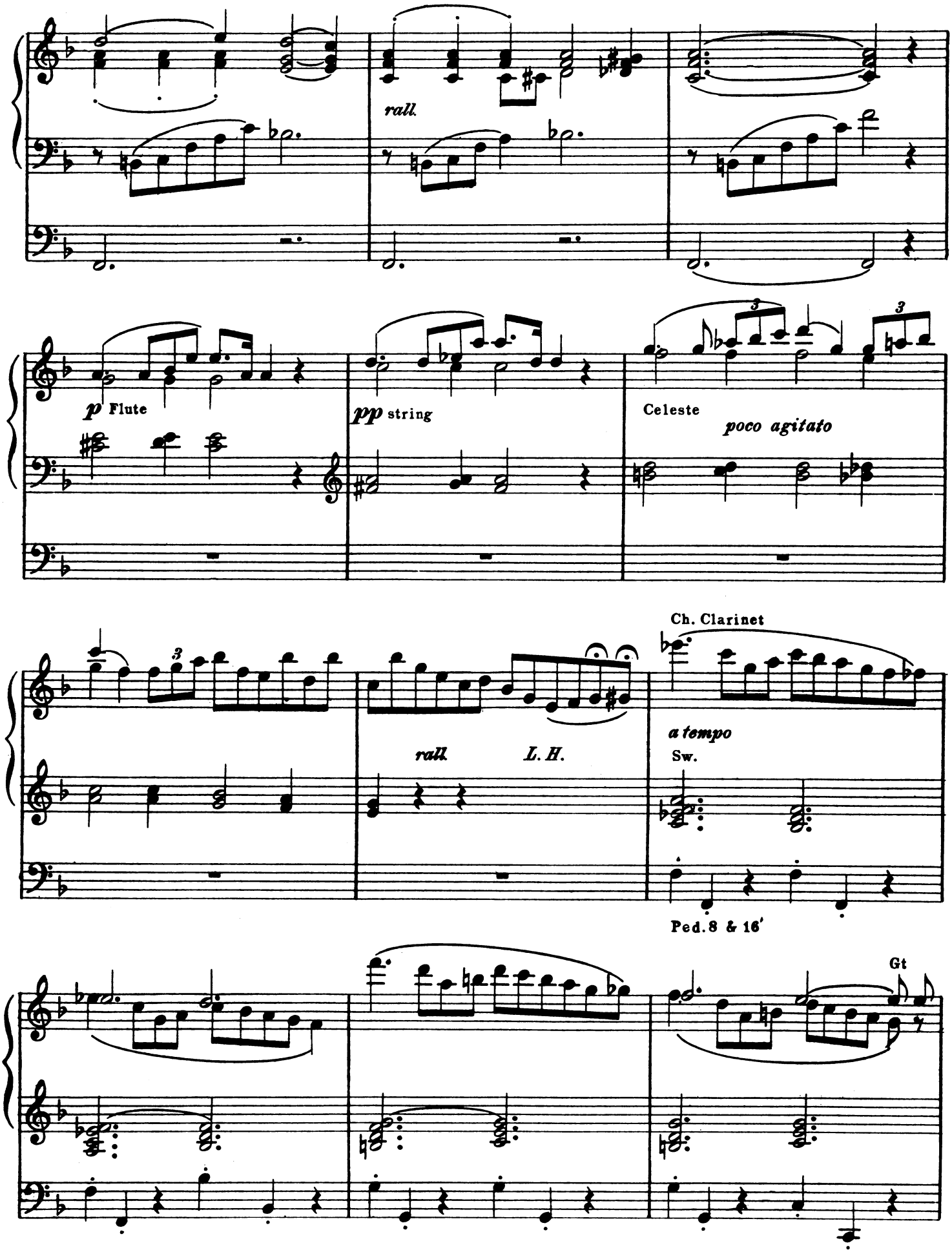
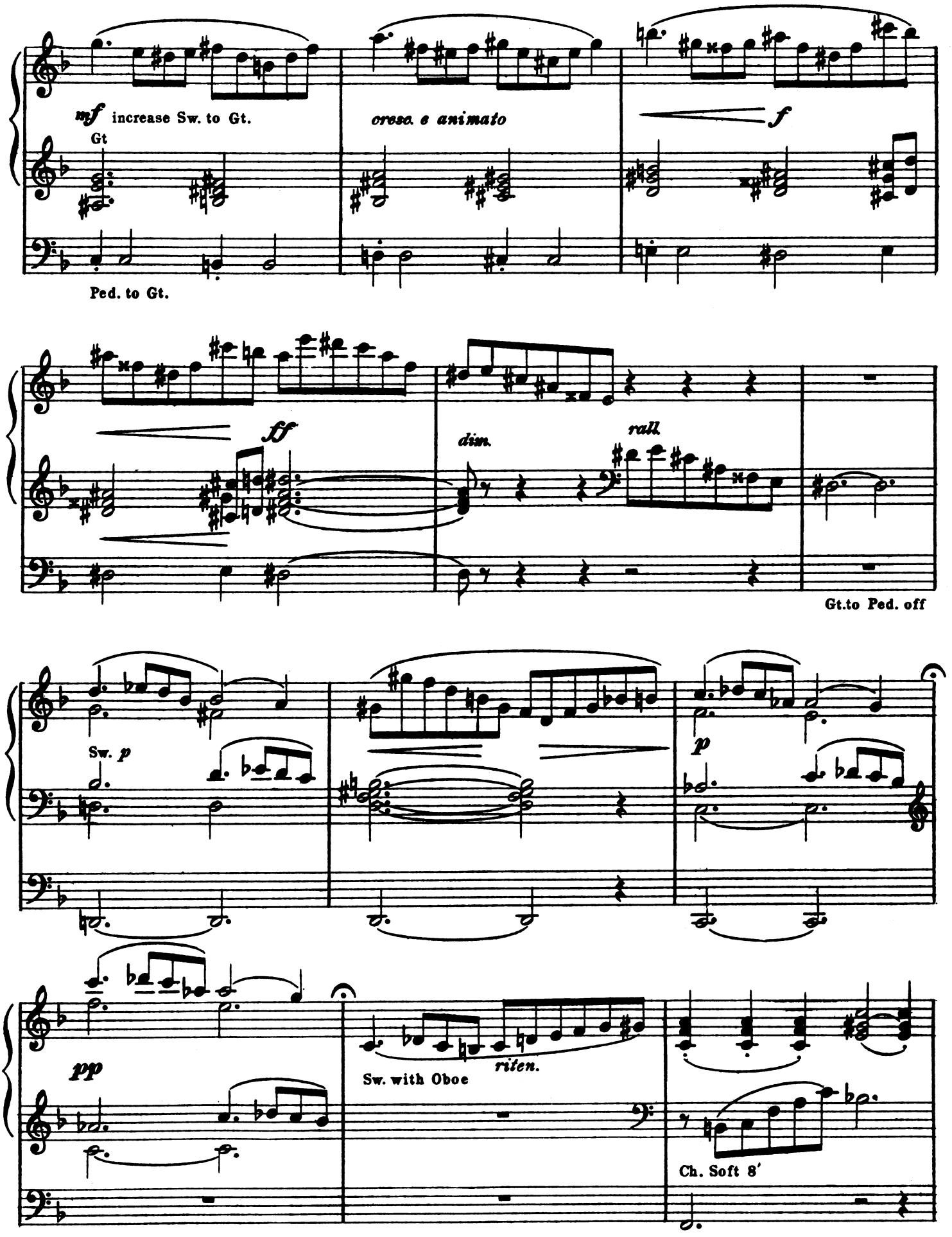
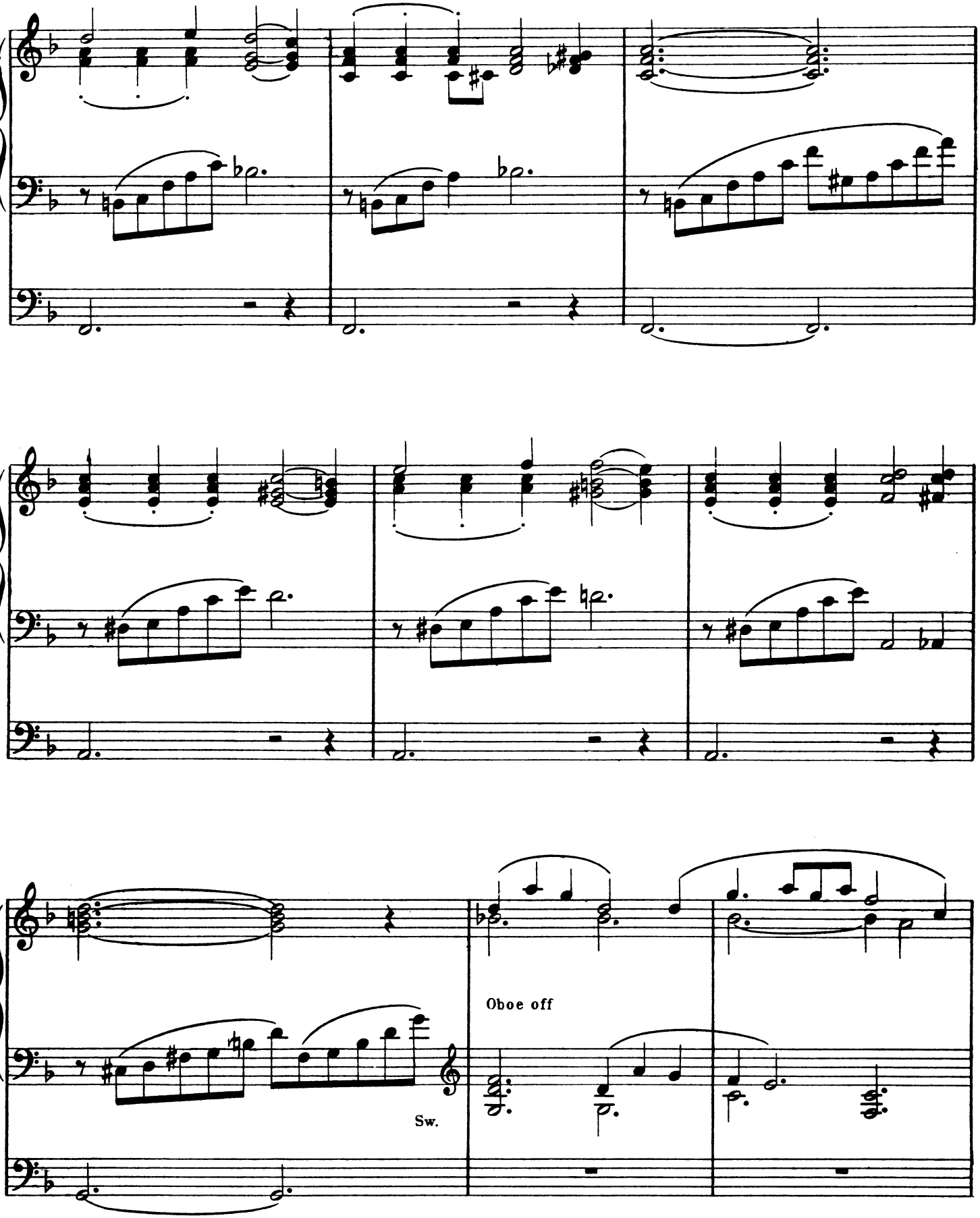
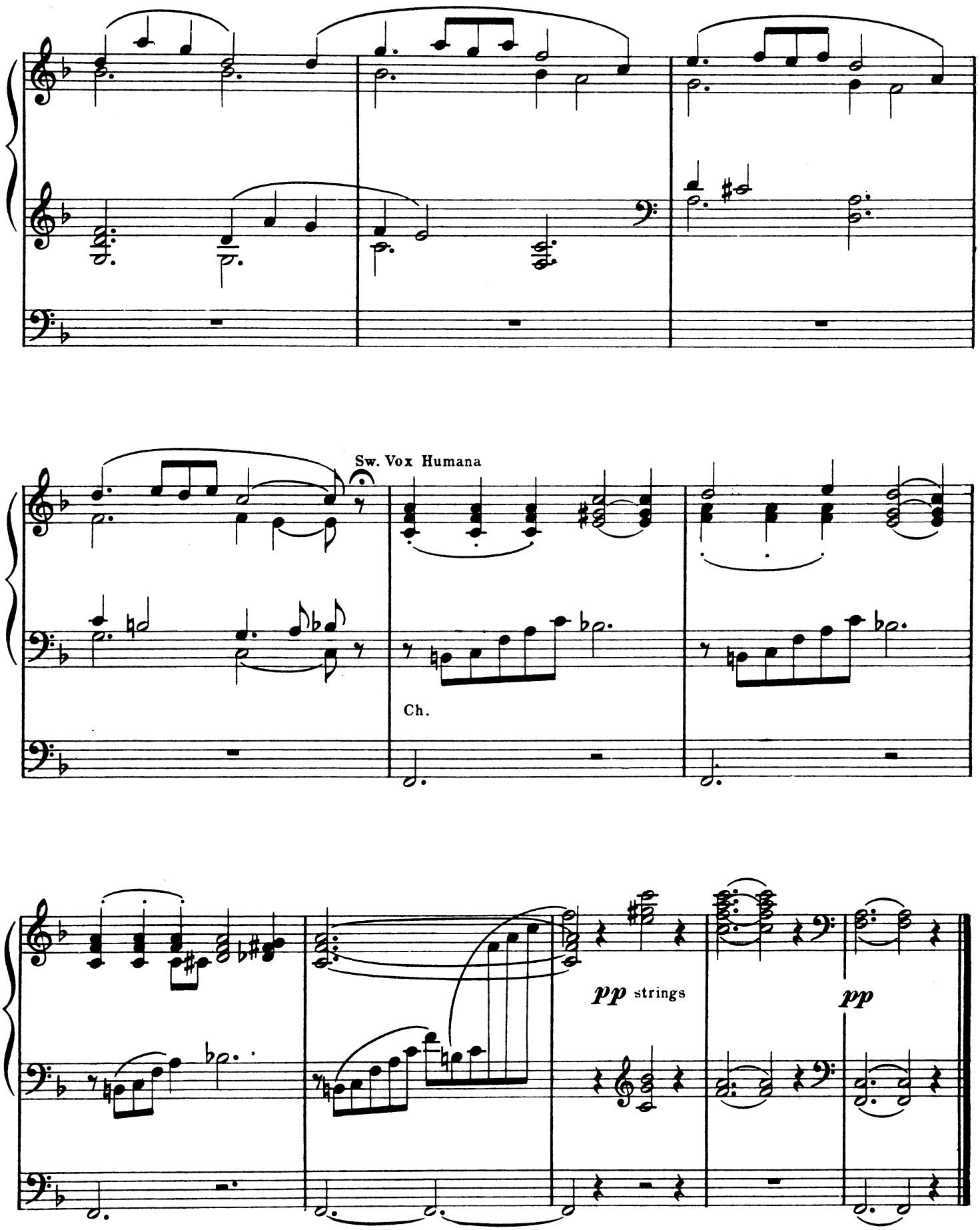

off Oboe
Sw.
Vox Humana
smorzando
meno mosso


rall.
p Flute
pp string
Celeste
poco agitato
Ch. Clarinet
rall.
L. H.
a tempo
Sw.
Ped. 8 & 16'
Gt


mf increase Sw. to Gt.
Gt
cresc. e animato
f
Ped. to Gt.
ff
dim.
rall.
Gt.to Ped. off
Sw. p
p
pp
riten.
Sw. with Oboe
Ch. Soft 8'


Oboe off
Sw.


Sw. Vox Humana
Ch.
pp strings
pp

# MODERN PIANO PIECES

## SERIES TWO

BLISS, PAUL—Arbutus. . . . . .50
KERN, C. W.—Summer-Girl (March). . . . . .50
OEHMLER, LEO—Heart-Throbs (Valse Sentimentale. . . . . .50
THOMPSON, VAN DENMAN—Daffodils. . . . .60
MILLER, H. A —How-do-you-do! . . . . . .50
LVOFF, V.—Boris (Russian Mazurka). . . . . .50
BENTON, F.—Honey Bees' Parade. . . . . .30
Indian Dance . . . . . .30
MARTIN, E. G.—Heavenly Dreams (Meditation) . . . . . .50
FISHER, E. G. M.—Myra Waltz. . . . . .60
BILBRO, M.—Manikins . . . . . .50
FISHER, M —Dryads (Valsette). . . . . .50
MARTIN, E. F.—Finding Four Leaf Clovers. .30
BENTON, M —Sweet Confiding (Reverie). . . .50
MARTIN, E. B.—Echo. . . . . .30
HERBERT, VICTOR—La Serenata (Serenade). . . . . .50
FUCIK, J.—Over the Top (Military March). . .50
NOBLE, C. J.—Night Song . . . . . .30
FULLERTON, M. R.—Streamlet Waltz . . . . . 30
DODDS, L. B.—Ivy Leaf Waltz. . . . . .30
MORRIS, J. R.—Playing in the Sunshine. . . . .30
NOBLE, C. J.—Duet. . . . . .30
DODDS, L. B.—Dream of the Rosebud. . . . . .30
ROBERTS, MORRIS J.—A Fresh Air Frolic. .50
MILLER, H. A.—Dream of Spring. . . . . .50
MOORE, P Y.—Pipers Two! . . . . . .50
ROLFE, WALTER—Chatterbox . . . . . .50
MATTHEWS, A.—Dolores (Intermezzo) . . . . .50
WARD, H. R.—Rosebuds (Intermezzo Petite) . . . . . .50
BERWALD, W.—Dance of the Marionettes. . . .50
BERWALD, W.—Badinage . . . . . .50
WARREN, J.—Pippa's Holiday (Danse Grotesque). . . . . .50
ROLFE, W.—Thalia (Valse di Salon). . . . . .60
Song of the Mermaids (Barcarolle). . . . . .60
Caress, The. . . . . .60
Shooting the Rapids. . . . . .60
BILBRO, M.—Bobolink . . . . . .50
Autumn Leaves . . . . . .50
ROUNTREE, V.—Magnolia (Valse Joyeuse). . .60
DAVIES, ALBERT V.—Bright Eyes . . . . . .50
Swing Song. . . . . .50
MACDONALD, A G.—Barque of Gold. . . . . .50
SMITHERS, RALPH—Twilight in the Forest .50

**The Willis Music Company,**
Cincinnati, O.