

Herrn und Frau Kammersänger Senius in Verehrung zugeeignet.

3

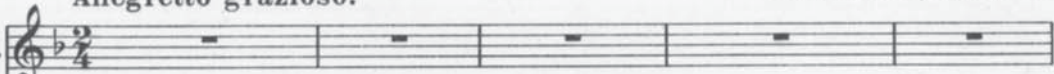
Mittag.

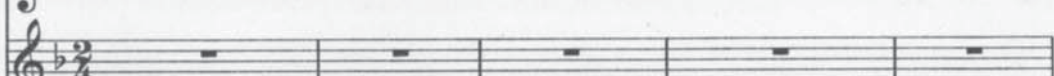
(Friedrich Adler.)

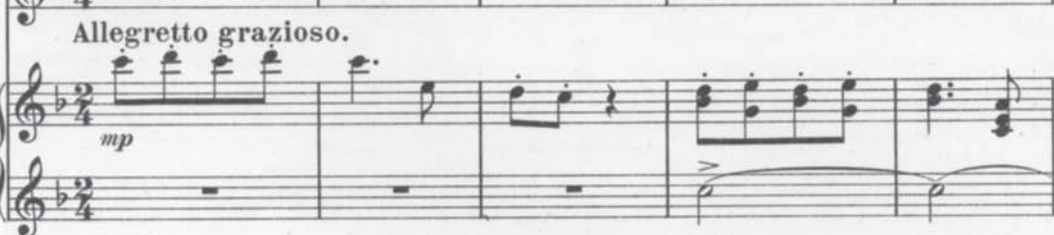
Aufführungsrecht
vorbehalten.

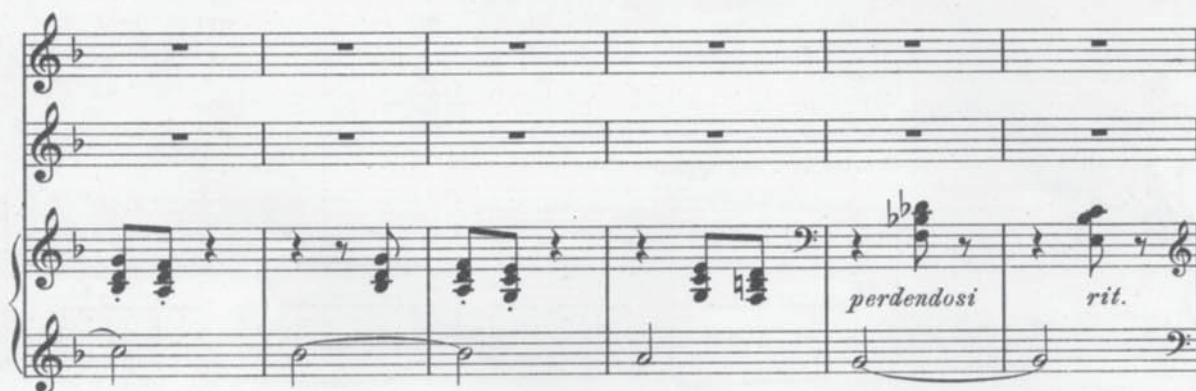
Allegretto grazioso.

Richard Stöhr, Op. 34. N^o 3.

SOPRAN. 

TENOR. 

PIANO. *mp* 



perdendosi *rit.*

Poco più lento.

p. Bun - - te Schmet-ter - lin - ge flat-tern müd' ein - her,

p. Bun - - te Schmet-ter - lin - ge flat-tern müd' ein -

Poco più lento. *p.* 

sei - ne klei - ne Schwin - ge wird dem Vo - - gel schwer.

her, sei - ne klei - ne Schwin - ge wird dem Vo - - gel

simile

sempre p

Lei - - - se ih - re Flü - - - gel hebt die

sempre p

schwer. Lei - - - se ih - re Flü - - - gel hebt die

von hier an legato

pp

cresc.

hei - Be Luft, ü - - ber Tal und Hü - - -

hei - Be Luft, ü - - ber Tal und

sempre legato

cresc.

gel lang - sam - schwebt der Duft.

Hü - - - gel lang - sam - schwebt der Duft.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are 'gel lang - sam - schwebt der Duft.' and 'Hü - - - gel lang - sam - schwebt der Duft.'.

mp Still in wei - ter Run - - de, al - les

mp Still in wei - ter Run - - de,

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics 'Still in wei - ter Run - - de, al - les' and 'Still in wei - ter Run - - de,'. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

At - - men spann rings die Mit - tags - stun - - de

al - les At - - men spann rings die Mit - tags -

The third system concludes the musical score. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics 'At - - men spann rings die Mit - tags - stun - - de' and 'al - les At - - men spann rings die Mit - tags -'.

in den schwe - ren Bann. *mp* Glock - - ken -

stun - de in den schwe - ren Bann. *mp* Glock - - ken -

tö - - ne glei - - - ten fern, ver - nehm - bar kaum, wie aus

tö - - ne glei - - - ten fern, ver - nehm - bar kaum, wie aus

schö - - nern Zei - ten *pp* ein ver - klung - - - ner *poco sost.*

schö - - nern Zei - ten *pp* ein ver - klung - ner *poco sost.*

pp *perdendosi*

Poco più lento.

Traum. _____

Traum. _____

perdendosi

Poco più lento.

rit. *pp*

ppp

Bun - te Schmet-ter - lin - ge flat-tern müd' ein - her.

simile

ppp

Sei-ne klei-ne Schwin-ge wird dem Vo - gel schwer. _____

ppp