

BALLET du FILOU

(from: *Terpsichore*, TMA 261 - 1612)
for Oboe & Harpsichord

Score (08':00")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 90

Oboe

Harpsichord

Part II

Ob.

Hpschd.

Part III

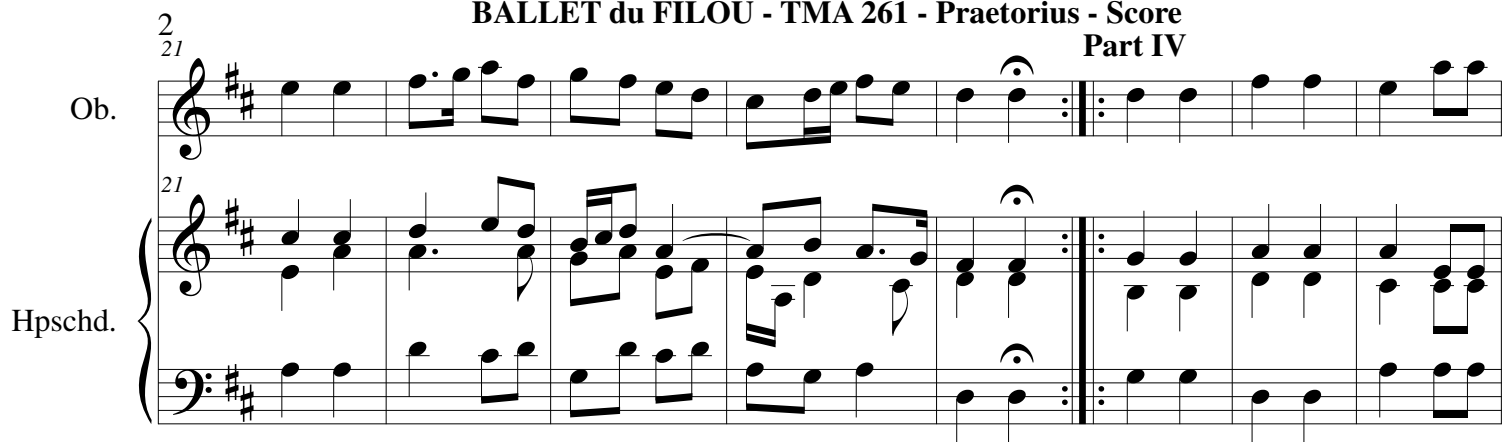
Ob.

Hpschd.

BALLET du FILOU - TMA 261 - Praetorius - Score
Part IV

Ob. 21

Hpschd. 21



Ob. 29

Hpschd. 29

1.



Ob. 37

Hpschd. 37

2. Part V



Ob. 45

Hpschd. 45

Part VI



Part VII

Ob. 54

Hpschd. 54

1. 2.

Part VIII

Ob. 62

Hpschd. 62

Ob. 70

Hpschd. 70

Part IX

Ob. 78

Hpschd. 78

BALLET du FILOU - TMA 261 - Praetorius - Score

4

Part X

1.

Ob.

Hpschd.

94

Part XI

2.

Ob.

Hpschd.

103

Ob.

Hpschd.

112

1.

2.

1.

Ob.

Hpschd.

Part XII

Ob. 120

Hpschd. 120

Ob. 128

Hpschd. 128

Part XIII

Ob. 137

Hpschd. 137

Part XIV

Ob. 146

Hpschd. 146

BALLET du FILOU - TMA 261 - Praetorius - Score

6

154

Ob.

Hpschd.

162

Part XV

Ob.

Hpschd.

170

Ob.

Hpschd.

175

Ob.

Hpschd.

BALLET du FILOU

(from: *Terpsichore*, TMA 261 - 1612)
for Oboe & Harpsichord

Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 90



Part II



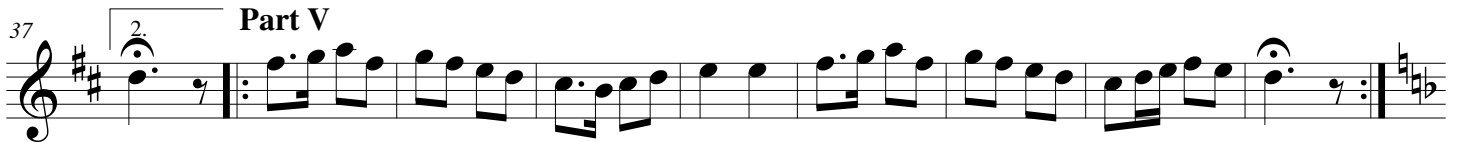
Part III



Part IV



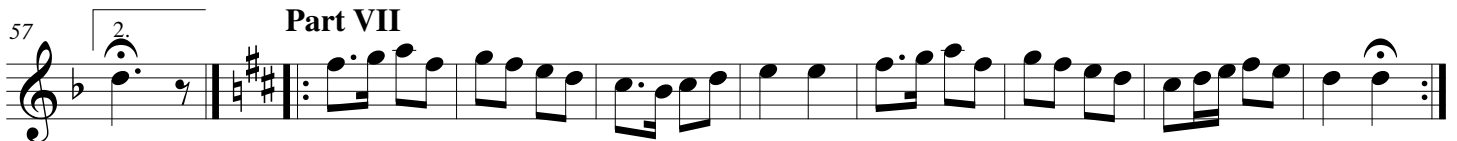
Part V



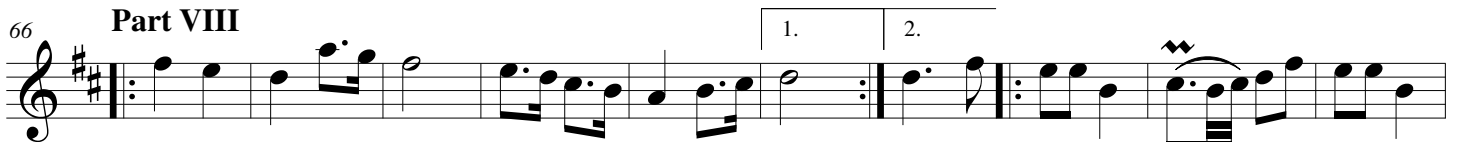
Part VI



Part VII



Part VIII



Part IX



84 **Part X**

95 **Part XI**

107

117 **Part XII**

127 **Part XIII**

138

148 **Part XIV**

158 **Part XV**

169

BALLET du FILOU

(from: *Terpsichore*, TMA 261 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Harpsichord

Oboe

Part I - Allegretto ♩ = 90

Harpsichord

Ob.

Hpschd.

Part II

Ob.

Hpschd.

Part III

BALLET du FILOU - TMA 261 - Praetorius - Harpsichord

2

Ob.

21

Hpschd.

21

Part IV

Ob.

29

1.

Hpschd.

29

Ob.

37

2.

Hpschd.

37

Part V

Ob.

45

Hpschd.

45

Part VI

Ob. 54

1. 2.

Hpschd. 54

Part VII

This system contains measures 54 through 61. The Oboe (Ob.) part begins at measure 54 with a treble clef and a key signature of one flat. It features two first endings (marked 1.) and a second ending (marked 2.) that leads to a key change to two sharps (F# and C#). The Harpsichord (Hpschd.) part is written for two staves, treble and bass, with a key signature of one flat. It includes a section labeled 'Part VII' starting at measure 58.

Ob. 62

Hpschd. 62

Part VIII

This system contains measures 62 through 70. The Oboe (Ob.) part continues in the key of two sharps. The Harpsichord (Hpschd.) part continues in two staves and includes a section labeled 'Part VIII' starting at measure 65.

Ob. 70

1. 2.

Hpschd. 70

This system contains measures 70 through 77. The Oboe (Ob.) part features two first endings (marked 1.) and a second ending (marked 2.) that leads to a key change to one flat. The Harpsichord (Hpschd.) part continues in two staves.

Ob. 78

Hpschd. 78

Part IX

This system contains measures 78 through 85. The Oboe (Ob.) part continues in the key of one flat. The Harpsichord (Hpschd.) part includes a section labeled 'Part IX' starting at measure 78.

Ob.

Hpschd.

Part X

1.

Ob.

Hpschd.

Part XI

94

2.

Ob.

Hpschd.

103

Ob.

Hpschd.

112

1.

2.

1.

Ob. 120 

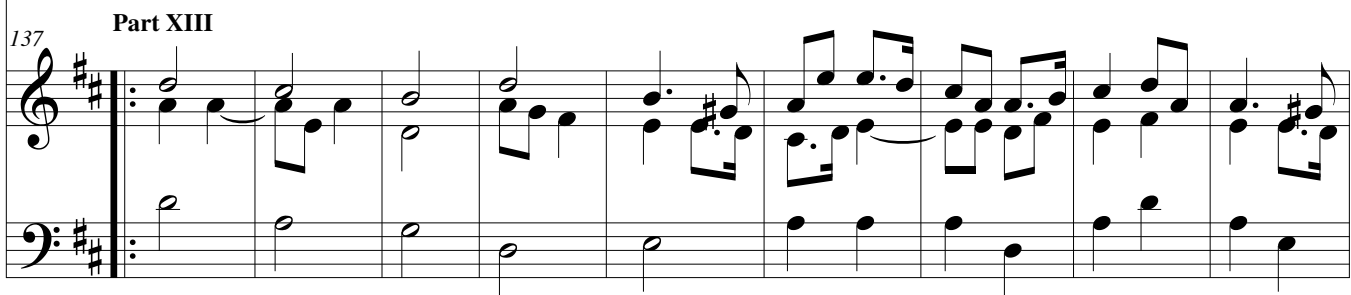
Hpschd. 120 

Part XII

Ob. 128 

Hpschd. 128 

Ob. 137 

Hpschd. 137 

Part XIII

Ob. 146 

Hpschd. 146 

Part XIV

BALLET du FILOU - TMA 261 - Praetorius - Harpsichord

6

Ob. 154

Hpschd. 154

Ob. 162

Hpschd. 162

Part XV

Ob. 170

Hpschd. 170

Ob. 175

Hpschd. 175